# COURSES FOR MUSIC EDUCATION

## Music Education Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUE107</td>
<td>Basic Skills In Music</td>
<td>2</td>
<td>Basic music-reading skills developed through singing and playing of instruments. The course is designed for the prospective elementary school teacher and is a prerequisite for MUE 385.</td>
</tr>
<tr>
<td>MUE200</td>
<td>Intro to Music Education</td>
<td>2</td>
<td>Techniques associated with teaching music in the public schools. Development of classroom management skills and reflection on the role of the music educator in contemporary classrooms.</td>
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<tr>
<td>MUE251</td>
<td>Intro To Winds, Str, Per</td>
<td>3</td>
<td>Group instruction in and exposure to techniques for working with wind, string, and percussion instruments. This survey course includes lecture, demonstration, and hands-on participation.</td>
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<tr>
<td>MUE252</td>
<td>Teach String/Percu Instr</td>
<td>2</td>
<td>Group instruction in and exposure to techniques of teaching and performing on string, and percussion instruments. This survey course includes lecture, demonstration, and hands-on participation.</td>
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<tr>
<td>MUE253</td>
<td>Evaluatn Teaching Learning Mus</td>
<td>3</td>
<td>Survey of standardized instruments and evaluation techniques in music. Admission to Teacher Education Program is required.</td>
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<tr>
<td>MUE350</td>
<td>Tchg Flute Single Reeds</td>
<td>3</td>
<td>Instructional techniques and materials for teaching flute and single reeds.</td>
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<tr>
<td>MUE351</td>
<td>Teaching Double Reeds</td>
<td>1</td>
<td>Instructional techniques and materials for teaching oboe and bassoon.</td>
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<tr>
<td>MUE352</td>
<td>Teach Brass Instruments</td>
<td>2</td>
<td>Designed to provide the instrumental music education major with skills necessary to teach beginning, intermediate, and advanced students of brass wind instruments.</td>
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<tr>
<td>MUE354</td>
<td>Teaching Percussion II</td>
<td>1</td>
<td>Instructional techniques and materials for teaching intermediate and advanced players.</td>
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<tr>
<td>MUE380</td>
<td>Vocal Methods</td>
<td>2</td>
<td>Examination of vocal pedagogy, diction, and solo vocal literature appropriate for teaching students in a public-school setting.</td>
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<tr>
<td>MUE381</td>
<td>Vocal Methods Lab</td>
<td>1</td>
<td>Examination of the vocal instrument and teaching strategies for working with young voices.</td>
</tr>
<tr>
<td>MUE385</td>
<td>Teaching Music in the Early Childhood and Elementary Classroom</td>
<td>3</td>
<td>This course prepares future classroom teachers for engaging children in meaningful musical experiences in the early childhood and elementary classroom. Students explore music and movement development in children, and music and movement's role in children's development. Participants design and facilitate musical experiences including preforming (singing and playing), responding (listening, moving and describing), and creating (composing and improvising). Participants examine and create curricular experiences to connect and integrate music across the curriculum. Prerequisite(s): MUE 107</td>
</tr>
<tr>
<td>MUE387</td>
<td>Elem School Music Program</td>
<td>3</td>
<td>Comprehensive coverage of the music curriculum in the elementary school, including current methodologies. Teaching techniques and materials are demonstrated and applied in field experiences. Writing proficiency within this discipline is required for a passing grade in this course. Admission to a Teacher Education Program. Prerequisite(s): MUE 389 with a minimum grade of C- Admission to a Teacher Education Program</td>
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<tr>
<td>MUE389</td>
<td>Clinical Experience In Mue</td>
<td>3</td>
<td>Campus- and field-based experiences in public-school music education at several levels. Microteaching and development of teaching techniques are included.</td>
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<tr>
<td>MUE497</td>
<td>Internship Music Educ</td>
<td>3-18</td>
<td>Full time supervised teaching experience in the area of specialization (instrumental or vocal).</td>
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<tr>
<td>MUE500</td>
<td>Foundatn Music Education</td>
<td>3</td>
<td>Investigation of the purposes and functions of music education from antiquity to the present. Philosophical foundations and a chronological survey of historical issues related to the inclusion of music in general education will also be discussed.</td>
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</tbody>
</table>
MUE522 General Music: Approaches and Practices  
Hours 3
This course examines curricular approaches and contemporary practices in general music education. Students explore important questions about the purposes and characteristics of general music programs and how those programs meet the needs of diverse learners and communities. Students develop critical and reflective understandings of general music education within the context of current challenges and opportunities facing the field.

MUE525 Choral Techn Materials  
Hours 3
Organization, rehearsal, programming and performance of choral groups.

MUE526 Instrml Techn Materls  
Hours 3
Organization, rehearsal, programming and performance of instrumental groups.

MUE530 Mus Ed Curr Theory Dev  
Hours 3
Analysis of music curricula and study of the development process.

MUE532 Research in the History and Aesthetics of Music Education  
Hours 3
This course will address various techniques into the history and aesthetics of music education.

MUE535 Curriculum Projects In Mued  
Hours 1-3
The design, proposal, implementation, evaluation, and reporting of a curriculum project or an improved instructional procedure in music. Independent study.

MUE540 Intro Research In Mued  
Hours 3
Introduction to research study in music education.

MUE580 Introduction to Graduate Studies in Music Education  
Hours 3
Introduction designed to prepare student for the application of scholarly thinking to topics in the areas of music psychology, teacher training, and music education.

MUE589 Clinical Experiences in Music Education  
Hours 2-6
Part-time supervised teaching experience in secondary instrumental music education. Four-twelve hours weekly for 14 weeks in Tuscaloosa area public schools.

MUE590 Seminar In Music Education  
Hours 1-3
Study of special topics in music education.

MUE597 Practicum Music Education  
Hours 3-12
Supervised teaching experience in the area of specialization (instrumental or vocal and elementary), from nursery school through grade 12.

MUE598 Non-Thesis Research  
Hours 1-3
No description available.

MUE599 Thesis Research  
Hours 1-6
No description available.

MUE631 Doctor of Philosophy Diagnostic/Admission Exam  
Hours 0
Examination required prior to completion of no more than six hours of study for admission to a Ph.D. program in music education.

MUE635 Curriculum Projects Mued  
Hours 1-3
The design, proposal, implementation, evaluation, and reporting of a curriculum project or an improved instructional procedure in music. Independent study.

MUE641 Adv Research Music Educ  
Hours 3
The design, implementation and reporting of research studies that illustrate a variety of methodological and statistical plans for research in music education. Prerequisite(s): MUE 540

MUE690 Advanced Seminar Music Educati  
Hours 1-3
No description available.

MUE698 Non-Dissertatn Research  
Hours 1-3
No description available.

MUE699 Dissertation Research  
Hours 1-12
No description available.