

COURSES FOR MUSIC EDUCATION

Music Education Courses

MUE107 Basic Skills In Music

Hours 2

Basic music-reading skills developed through singing and playing of instruments. The course is designed for the prospective elementary school teacher and is a prerequisite for MUE 385.

MUE200 Intro to Music Education

EXP

Hours 2

Techniques associated with teaching music in the public schools. Development of classroom management skills and reflection on the role of the music educator in contemporary classrooms.

Experiential Learning

MUE251 Intro To Winds, Str, Per

Hours 3

Group instruction in and exposure to techniques for working with wind, string, and percussion instruments. This survey course includes lecture, demonstration, and hands-on participation.

MUE252 Teach String/Percu Instr

Hours 2

Group instruction in and exposure to techniques of teaching and performing on string, and percussion instruments. This survey course includes lecture, demonstration, and hands-on participation.

MUE350 Evaluatn Teaching Learning Mus

EXP, W

Hours 3

Survey of standardized instruments and evaluation techniques in music.

Prerequisite(s): MUE 389 with minimum grade of C-. Admission to Teacher Education Program.

Experiential Learning, Writing

MUE351 Tchg Flute Single Reeds

Hours 3

Instructional techniques and materials for teaching flute and single reeds.

Prerequisite(s): MUE 200

MUE352 Teaching Double Reeds

Hours 1

Instructional techniques and materials for teaching oboe and bassoon.

MUE353 Teach Brass Instruments

Hours 2

Designed to provide the instrumental music education major with skills necessary to teach beginning, intermediate, and advanced students of brass wind instruments.

MUE354 Teaching Percussion II

Hours 1

Instructional techniques and materials for teaching intermediate and advanced players.

MUE380 Vocal Methods

Hours 2

Examination of vocal pedagogy, diction, and solo vocal literature appropriate for teaching students in a public-school setting.

MUE381 Vocal Methods Lab

Hours 1

Examination of the vocal instrument and teaching strategies for working with young voices.

MUE385 Teaching Music in the Early Childhood and Elementary Classroom

Hours 3

This course prepares future classroom teachers for engaging children in meaningful musical experiences in the early childhood and elementary classroom. Students explore music and movement development in children, and music and movement's role in children's development. Participants design and facilitate musical experiences including performing (singing and playing), responding (listening, moving and describing), and creating (composing and improvising). Participants examine and create curricular experiences to connect and integrate music across the curriculum.

Prerequisite(s): MUE 107

MUE387 Elem School Music Program

Hours 3

Comprehensive coverage of the music curriculum in the elementary school, including current methodologies. Teaching techniques and materials are demonstrated and applied in field experiences. Writing proficiency within this discipline is required for a passing grade in this course.

Prerequisite(s): MUE 389 with a minimum grade of C-. Admission to Teacher Education Program.

MUE389 Clinical Experience In Mue

Hours 3

Campus- and field-based experiences in public-school music education at several levels. Microteaching and development of teaching techniques are included.

MUE390 Instrumental Curriculum and Instruction

Hours 2

The content of this course includes techniques associated with curriculum design, materials selection, rehearsing, and teaching instrumental music when in secondary music rehearsals. A major component of this course is the development of observable professional behaviors that most successful band and orchestra directors exhibit daily. The course emphasizes rehearsal techniques and the application of pedagogical skills to the actual rehearsal situation. Score preparation, rehearsal planning, score study, program design, gestural techniques, and concert preparation are topics for lectures.

Prerequisite(s): MUS 350 (C- or higher). TEP admission is required

MUE391 Choral Curriculum and Instruction

Hours 2

The content of this course includes techniques associated with curriculum design, materials selection, rehearsing, and teaching choral music when in secondary music rehearsals. A major component of this course is the development of observable professional behaviors that most successful choir directors exhibit daily. The course emphasizes rehearsal techniques and the application of pedagogical skills to the actual rehearsal situation. Score preparation, rehearsal planning, score study, program design, gestural techniques, and concert preparation are topics for lectures.

Prerequisite(s): MUE 350 (C- or higher). TEP admission is required.

MUE486 Marching Band Techniques

Hours 1

Fundamentals of marching, maneuvering, and preparation and presentation of formations.

MUE497 Internship Music Educ

EXP

Hours 3-18

Full time supervised teaching experience in the area of specialization (instrumental or vocal).

Prerequisite(s): MUA 499 and MUA 299 with minimum grades of P, and MUS 447 or MUS 448 with minimum grade of C-. Admission to Teacher Education Program.

Experiential Learning