## COURSES FOR COMMUNICATION STUDIES

### Communication Studies Courses

**COM100 Rhetoric And Society**  
Hours 3  
The impact of public discourse on the ideas and issues of culture and history. Offered in the fall semester. HU designation for university core curriculum.

**COM101 Principles Human Communication**  
Hours 3  
General introduction to communication studies as a way of understanding how humans coordinate social meaning and achieve communicative goals. The focus is on identifying the foundation of human communication and the functions of communication in everyday situations. Offered in the spring semester. SB designation for university core curriculum.

**COM104 Forensics**  
Hours 1  
per semester (may earn up to 6 hours toward COM major). The individual events program focuses on the preparation and presentation of various kinds of speeches and on the oral interpretation of literature. The debate program focuses on the research and practice of oral argument.

**COM121 Crit Decisn Makng Honors**  
Hours 3  
Introductory course in thinking critically for the purpose of participating in the process of public decision making and understanding how discussion, argumentation, and persuasion function as communication forms for that process. HU designation for university core curriculum.

**COM122 Critical Decision Making**  
Hours 3  
Introductory course in thinking critically and speaking credibly for the purpose of participating in the process of public decision making and for responsible civic engagement. HU designation for university core curriculum.

**COM123 Public Speaking**  
Hours 3  
Theory and practice of basic principles of public speaking, with emphasis on the compositional and presentational aspects of communication in formal speaking situations. HU designation for university core curriculum.

**COM124 Honors Public Speaking**  
Hours 3  
This course is designed for students in the Honors College and is themed to emphasize a connection between leadership development and public speaking. Theory and practice of basic principles of public speaking are covered, while focusing on mastery of speech composition and performance in formal speaking situations.

**COM155 Freshman Seminar**  
Hours 3  
No description available

**COM195 Special Topics for Freshmen**  
Hours 1-3  
Freshman exploratory-application of readings and discussion to specific activity. Topics may vary.

**COM210 Oral Interpretn Literatr**  
Hours 3  
Beginning course in the oral interpretation of literature. The course covers principles and techniques of analyzing and presenting poetry, prose, and dramatic literature orally. HU designation for university core curriculum.

**COM220 Interpersonal Communication**  
Hours 3  
Study of verbal and nonverbal communication in the evolution of human relationships. SB designation for university core curriculum.

**COM225 Small Group Communicatn**  
Hours 3  
Survey and application of basic group communication principles as related to task-oriented interpersonal, small-group, and large-group dynamics, within the context of complex organizations.

**COM250 Nonverbal Communication**  
Hours 3  
This course introduces the basic concepts related to the study of nonverbal communication and explores the application of nonverbal code information to specific communication contexts.

**COM270 Discourse of Sport: Theory and Practice**  
Hours 3  
Introduces students to the major concepts, theories, and methodological perspectives that Communication Studies scholars bring to the study of sport.

**COM295 Special Topics**  
Hours 3  
Reading and discussion in areas of significance. Topics vary.

**COM300 Human Communication Research**  
Hours 3  
Focus on how communication research can be used to answer practical questions related to human communication and the media. Emphasis is given to critical analysis and empirical research. Writing proficiency within this discipline is required.  
Prerequisite(s): COM 101

**COM301 Intro Rhetorical Theory**  
Hours 3  
Survey of the historical development of rhetorical theory from the classical period to the present.  
Prerequisite(s): COM 100 or COM 123
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COM310 Rhetorical Criticism
Hours 3
Survey of critical approaches to rhetorical analysis of discourse. Writing proficiency within this discipline is required for a passing grade in this course.
Prerequisite(s): COM 100

COM320 Truth, Ethics, and Deception
Hours 3
An introduction to the major concepts, theories, and issues related to deceptive communication in a variety of arenas, such as relationships, the law, and the media. Students will learn about flaws in research on deception, how effective studies can be conducted, and will develop an enhanced ability to detect deception in everyday life.
Prerequisite(s): COM 100 or COM 101 or COM 220

COM323 Advanced Public Speaking
Hours 3
Advanced exploration of principles and models of contemporary public address.
Prerequisite(s): COM 104 or COM 121 or COM 122 or COM 123

COM340 Rhetoric & Popular Culture
Hours 3
An investigation of rhetorical constructions of social identities through cases of popular culture. Emphasis is on how mediated constructions come to reflect and reify dimensions of race/ethnicity, gender, class, sexualities, education, religion, abilities, and other subject positions.

COM341 Rhetoric & Amer Politics
Hours 3
Introduction to the structures and functions of written, spoken, and electronically mass-mediated political discourse in contemporary society. Writing proficiency within this discipline is required for a passing grade in this course.

COM342 Rhetoric Social Protest
Hours 3
Study of social protest discourse and how it functions rhetorically. Writing proficiency within this discipline is required for a passing grade in this course.

COM348 Argumentation
Hours 3
Theory and practice of argumentation, applying basic principles to both oral and written discourse.

COM349 Practicum In Forensics
Hours 3
Practical experience in establishing and administering forensic programs, preparing students for competitive forensics events, rendering critical judgments, and conducting forensics tournaments.

COM350 Organizatnl Communicatn
Hours 3
Theoretical approach to the study of human communication in the organization context. Emphasis is on predominant organizational communication theories and communication networks, as well as dyadic, small group, and public communication processes.

COM352 Business Prof Communication
Hours 3
Junior or Senior Standing. Application of self-presentation and interaction concepts and skills to the transition from undergraduate studies to professional life, including resume preparation and presentation, interviewing, and interaction management in business and professional settings.

COM366 Visual Culture & Communication
Hours 3
Provides an introduction to the critical understanding of visual images and their uses in a variety of rhetorical actions that humans perform in persuasion, informing, governing, remembering and authorizing public life and culture.

COM395 Special Topics
Hours 3
Reading, research, and discussion in areas of significance. Topics vary.

COM413 Communication & Diversity
Hours 3
Study and analysis of issues of diversity as they relate to groups in society and in communication fields. Emphasis is on the media's treatment of various groups in society. Writing proficiency is a requirement for passing the course. W designation for University core curriculum.
Prerequisite(s): COM 100 or COM 101

COM415 African American Rhetoric
Hours 3
A historical-critical investigation of African American public discourse from the Revolutionary era to the present, exploring rhetorical strategies for social change and building community. Writing proficiency within this discipline is required for a passing grade in this course.
Prerequisite(s): COM 100

COM423 Practicum in Public Speaking Training
Hours 3
Practical experience in public speaking consulting, helping clients clarify and craft effective messages, facilitate the recording and immediate feedback to cultivate dynamic delivery, and develop strategies to calm public speaking anxiety.
Prerequisite(s): COM 123, completion of 60 or more university credits, and the approval of The Speaking Studio director.

COM425 Gender & Political Communicatn
Hours 3
Study of the impact of gender on political communication activities. Topics include gender differences in political messages and voter orientation, masculine ideals of leadership, women's roles and advancement in the political sphere, and media representations.
Prerequisite(s): COM 100 or COM 101

COM436 Independent Study
Hours 1-3
Those permitted to do independent study will be required to participate in an undergraduate research colloquium as necessary to completing the work for academic credit.
COM450 Adv Organization Communication  
Hours 3  
Advanced course focusing on current trends and issues in organizational communication. Course content will center on a variety of topics designated important to the conceptualization and successful operation of organizations. Writing proficiency within this discipline is required for a passing grade in this course.  
Prerequisite(s): COM 350

COM460 Group Leadership  
Hours 3  
No description available

COM462 Theories Of Persuasion  
Hours 3  
Critical review of social influence theories and practice in the area of persuasion and human action. Special emphasis is given to the application of the theories in interpersonal and organizational communication contexts.

COM463 Relational Communication  
Hours 3  
Focused investigation of communication in close personal relationships, with primary emphasis on contemporary concepts and theories of romantic relationships and friendships. Writing proficiency is a requirement for passing the course. W designation for university core curriculum.  
Prerequisite(s): COM 220

COM465 Intercultural Communication  
Hours 3  
Survey and analysis of major concepts, theories, and research dealing with communication between people of different cultural backgrounds in multicultural and international settings.  
Prerequisite(s): COM 100 or COM 101

COM467 Seminar Public Address  
Hours 3  
A topical consideration of individual case studies from public discourse, designed to probe problems of the nature of the audience, the ethics of persuasion, and the power of public advocacy in mass society.

COM469 Communication & Gender  
Hours 3  
Explores the role of communication in the construction of gender. Covers theories of gender construction, as well as the roles of gender and communication in various relational contexts. (This is an approved course for the minor in women's studies.)

COM490 Field Exp. in Comm. Studies  
Hours 3  
Supervised field experience in communication studies. Must meet departmental requirements for eligibility to be approved for this course.  
Prerequisite(s): COM 100 or COM 101

COM495 Special Topics  
Hours 3,6  
Reading, research, and discussion in areas of significance. Topics vary.  
Prerequisite(s): COM 100 or COM 101

COM499 Capstone Seminar  
Hours 3  
Gives advanced students an opportunity to integrate and synthesize what they have learned in the communication studies major. Topics will vary.  
Prerequisite(s): COM 100 and COM 310; or COM 101 and COM 300