# COURSES FOR COMMUNICATION STUDIES

## Communication Studies Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>COM100</td>
<td>Rhetoric And Society</td>
<td>3</td>
<td>The impact of public discourse on the ideas and issues of culture and history. Offered in the fall semester. HU designation for university core curriculum.</td>
</tr>
<tr>
<td>COM101</td>
<td>Principles Human Communication</td>
<td>3</td>
<td>General introduction to communication studies as a way of understanding how humans coordinate social meaning and achieve communicative goals. The focus is on identifying the foundation of human communication and the functions of communication in everyday situations. Offered in the spring semester. SB designation for university core curriculum.</td>
</tr>
<tr>
<td>COM104</td>
<td>Forensics</td>
<td>1</td>
<td>The individual events program focuses on the preparation and presentation of various kinds of speeches and on the oral interpretation of literature. The debate program focuses on the research and practice of oral argument.</td>
</tr>
<tr>
<td>COM121</td>
<td>Crit Decisn Makng Honors</td>
<td>3</td>
<td>Introductory course in thinking critically for the purpose of participating in the process of public decision making and understanding how discussion, argumentation, and persuasion function as communication forms for that process. HU designation for university core curriculum.</td>
</tr>
<tr>
<td>COM122</td>
<td>Critical Decision Making</td>
<td>3</td>
<td>Introductory course in thinking critically and speaking credibly for the purpose of participating in the process of public decision making and for responsible civic engagement. HU designation for university core curriculum.</td>
</tr>
<tr>
<td>COM123</td>
<td>Public Speaking</td>
<td>3</td>
<td>Theory and practice of basic principles of public speaking, with emphasis on the compositional and presentational aspects of communication in formal speaking situations. This course may be offered as a lecture course with a performance lab. HU designation for university core curriculum.</td>
</tr>
<tr>
<td>COM195</td>
<td>Special Topics for Freshmen</td>
<td>1-3</td>
<td>Freshman exploratory-application of readings and discussion to specific activity. Topics may vary.</td>
</tr>
<tr>
<td>COM210</td>
<td>Oral Interpretn Literatr</td>
<td>3</td>
<td>Beginning course in the oral interpretation of literature. The course covers principles and techniques of analyzing and presenting poetry, prose, and dramatic literature orally. HU designation for university core curriculum.</td>
</tr>
<tr>
<td>COM219</td>
<td>Honors Interpersonal Communication</td>
<td>3</td>
<td>This course offers a focused investigation of interpersonal communication in the evolution in close relationships. Firmly rooted in communication research and theory, this course examines the overlapping influences of the self, perception, emotion, verbal and nonverbal messages, and listening. Furthermore, the course examines positive and problematic communication in various types of relationships (romantic, family, friend, and workplace) in a diverse society. Students will be challenged to learn through engaged discussions, reflective writing, and systematic application of course concepts and theories to everyday life.</td>
</tr>
<tr>
<td>COM220</td>
<td>Interpersonal Communication</td>
<td>3</td>
<td>Study of verbal and nonverbal communication in the evolution of human relationships. SB designation for university core curriculum.</td>
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</table>
COM225 Small Group Communication
Hours 3
Survey and application of basic group communication principles as related to task-oriented interpersonal, small-group, and large-group dynamics, within the context of complex organizations.

COM250 Nonverbal Communication
Hours 3
This course introduces the basic concepts related to the study of nonverbal communication and explores the application of nonverbal code information to specific communication contexts.

COM270 Discourse of Sport: Theory and Practice
Hours 3
Introduces students to the major concepts, theories, and methodological perspectives that Communication Studies scholars bring to the study of sport.

COM295 Special Topics
Hours 3
Reading and discussion in various areas of significance in communication studies. Topics will vary, but the course may be attempted only once.

COM300 Human Communication Research
W
Hours 3
Focus on how communication research can be used to answer practical questions related to human communication and the media. Emphasis is given to critical analysis and empirical research. Writing proficiency within this discipline is required.
Prerequisite(s): COM 101
Writing

COM301 Intro Rhetorical Theory
Hours 3
Survey of the historical development of rhetorical theory from the classical period to the present.
Prerequisite(s): COM 100 or COM 123

COM310 Rhetorical Criticism
W
Hours 3
Survey of critical approaches to rhetorical analysis of discourse. Writing proficiency within this discipline is required for a passing grade in this course.
Prerequisite(s): COM 100
Writing

COM320 Truth, Ethics, and Deception
Hours 3
An introduction to the major concepts, theories, and issues related to deceptive communication in a variety of arenas, such as relationships, the law, and the media. Students will learn about flaws in research on deception, how effective studies can be conducted, and will develop an enhanced ability to detect deception in everyday life.
Prerequisite(s): COM 100 or COM 101 or COM 220

COM323 Advanced Public Speaking
Hours 3
Advanced exploration of principles and models of contemporary public address.
Prerequisite(s): COM 104 or COM 121 or COM 122 or COM 123

COM330 Family Communication: Strategies & Patterns of Interaction
Hours 3
This course examines communication strategies and patterns of interaction in intimate and enduring family relationships, including marital, sibling, parent-child, grandparent, and in-law relationships.

COM340 Rhetoric & Popular Culture
Hours 3
An investigation of rhetorical constructions of social identities through cases of popular culture. Emphasis is on how mediated constructions come to reflect and reify dimensions of race/ethnicity, gender, class, sexualities, education, religion, abilities, and other subject positions.

COM342 Rhetoric Social Protest
W
Hours 3
Study of social protest discourse and how it functions rhetorically. Writing proficiency within this discipline is required for a passing grade in this course.
Writing

COM348 Argumentation
Hours 3
Theory and practice of argumentation, applying basic principles to both oral and written discourse.

COM349 Practicum In Forensics
Hours 3
Practical experience in establishing and administering forensic programs, preparing students for competitive forensics events, rendering critical judgments, and conducting forensics tournaments.

COM350 Organizational Communication
Hours 3
Theoretical approach to the study of human communication in the organization context. Emphasis is on predominant organizational communication theories and communication networks, as well as dyadic, small group, and public communication processes.

COM352 Business Prof Communication
Hours 3
Junior or Senior Standing. Application of self-presentation and interaction concepts and skills to the transition from undergraduate studies to professional life, including resume preparation and presentation, interviewing, and interaction management in business and professional settings.

COM366 Visual Culture & Communication
Hours 3
Provides an introduction to the critical understanding of visual images and their uses in a variety of rhetorical actions that humans perform in persuasion, informing, governing, remembering and authorizing public life and culture.
COM380 Influence

W

Hours 3
This course explores contemporary theories of influence and their implications for communication practice. Topics include power and influence, logical theory, rhetorical theory, cognitive persuasion theory, framing theory, social influence theory, and socially mediated influence dissemination. Writing proficiency within the discipline is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student in this discipline will not earn a passing grade, no matter how well the student performs in other areas of the course.

Writing

COM395 Special Topics

Hours 3
Reading, research, and discussion in areas of significance. Topics vary. May count as an elective in the major only once.

COM413 Communication & Diversity

W

Hours 3
Study and analysis of issues of diversity as they relate to groups in society and in communication fields. Emphasis is on the media’s treatment of various groups in society. Writing proficiency is a requirement for passing the course. W designation for University core curriculum.

Prerequisite(s): COM 100 or COM 101
Writing

COM415 African American Rhetoric

W

Hours 3
A historical-critical investigation of African American public discourse from the Revolutionary era to the present, exploring rhetorical strategies for social change and building community. Writing proficiency within this discipline is required for a passing grade in this course.

Prerequisite(s): COM 100
Writing

COM421 Political Communication

Hours 3
This course examines the content, processes, and effects of communication within the American political system. The course emphasizes the foundational theories and concepts central to political communication, as well as the complicated relationship between politics and media.

Prerequisite(s): COM 100 or COM 101
Writing

COM423 Practicum in Public Speaking Training

Hours 3
Practical experience in public speaking consulting, helping clients clarify and craft effective messages, facilitate the recording and immediate feedback to cultivate dynamic delivery, and develop strategies to calm public speaking anxiety.

Prerequisite(s): COM 123, completion of 60 or more university credits, and the approval of The Speaking Studio director.

COM425 Gender & Political Communictn

Hours 3
Study of the impact of gender on political communication activities. Topics include gender differences in political messages and voter orientation, masculine ideals of leadership, women’s roles and advancement in the political sphere, and media representations.

Prerequisite(s): COM 100 or COM 101

COM430 The Dark Side of Interpersonal Communication

Hours 3
This course explores what happens in negative communicative interactions, including such "dark side" behaviors as secrets, deception, infidelity, narcissism, bullying, and relational violence, and what we can do to shield against them.

Prerequisite(s): COM 220 or COM 320

COM436 Independent Study

Hours 1-3
This course is designed to allow eligible students to pursue independent projects or research under the direction of a faculty member. Students will be required to make a formal presentation of their work, as necessary to earning academic credit. If eligible, students may secure permission for this type of work only once.

COM440 Honors Seminar in Communication Studies

UH

Hours 3
A seminar-style course designed for Honors College students to investigate issues in communication studies theory and research. Students who are majors are encouraged to produce original research and to share their work to professional or community audiences.

Prerequisite(s): COM 100 or COM 101
University Honors

COM450 Adv Organization Communication

W

Hours 3
Advanced course focusing on current trends and issues in organizational communication. Course content will center on a variety of topics designated important to the conceptualization and successful operation of organizations. Writing proficiency within this discipline is required for a passing grade in this course.

Prerequisite(s): COM 350
Writing

COM455 Leadership & Strategic Communication

Hours 3
This course focuses on the methodology and development of skills essential to leadership and strategic communication. It examines personal qualities that guide the most effective leaders and covers foundational principles of leadership communication.
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<tr>
<td>COM460</td>
<td>Group Leadership</td>
<td>3</td>
<td>This course introduces several theoretical and applied leadership perspectives for developing effective communication in leading and working with diverse groups. The course is designed to help students critically examine how leadership theory and practice work across a multitude of organizational contexts. Students are exposed to contemporary professionals across various career sectors to examine how everyday leaders approach influencing individuals, groups and organizations.</td>
</tr>
<tr>
<td>COM462</td>
<td>Theories Of Persuasion</td>
<td>3</td>
<td>Critical review of social influence theories and practice in the area of persuasion and human action. Special emphasis is given to the application of the theories in interpersonal and organizational communication contexts.</td>
</tr>
<tr>
<td>COM463</td>
<td>Relational Communication</td>
<td>W</td>
<td>Focused investigation of communication in close personal relationships, with primary emphasis on contemporary concepts and theories of romantic relationships and friendships. Writing proficiency is a requirement for passing the course. ( W ) designation for university core curriculum.</td>
</tr>
<tr>
<td>COM465</td>
<td>Intercultural Communication</td>
<td>W</td>
<td>Survey and analysis of major concepts, theories, and research dealing with communication between people of different cultural backgrounds in multicultural and international settings. Writing proficiency within this discipline is required for a passing grade in this course.</td>
</tr>
<tr>
<td>COM467</td>
<td>Seminar Public Address</td>
<td></td>
<td>A topical consideration of individual case studies from public discourse, designed to probe problems of the nature of the audience, the ethics of persuasion, and the power of public advocacy in mass society. Topics will vary, but the course may be attempted only once.</td>
</tr>
<tr>
<td>COM469</td>
<td>Communication &amp; Gender</td>
<td></td>
<td>Explores the role of communication in the construction of gender. Covers theories of gender construction, as well as the roles of gender and communication in various relational contexts. (This is an approved course for the minor in women's studies.)</td>
</tr>
<tr>
<td>COM490</td>
<td>Field Exp. in Comm. Studies</td>
<td></td>
<td>Supervised field experience in communication studies. Must meet departmental requirements for eligibility to be approved for this course.</td>
</tr>
<tr>
<td>COM495</td>
<td>Special Topics</td>
<td></td>
<td>Reading, research, and discussion in areas of significance. Topics vary. May count as an elective in the major only once.</td>
</tr>
<tr>
<td>COM499</td>
<td>Capstone Seminar</td>
<td></td>
<td>This course is for majors only. It gives advanced students an opportunity to integrate and synthesize knowledge, reflect on the value of the major, and apply coursework to career and life goals.</td>
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Prerequisite(s): COM 100 or COM 101

Prerequisite(s): COM 100 and COM 310; or COM 101 and COM 300