

THEATRE, BFA

BACHELOR OF FINE ARTS

The Bachelor of Fine Arts offers more intensive training in three areas of concentration: Acting, Musical Theatre, and Design and Technical Production, giving advanced, highly disciplined students the tools necessary to pursue a career in the entertainment industry.

AUDITION/INTERVIEW REQUIREMENT FOR ADMISSION

All applicants interested in pursuing one of the Bachelor of Fine Arts (BFA) Concentrations *must* participate in an audition/interview with the Department of Theatre and Dance in order to be accepted into a BFA Concentration. Note that this is separate from the application process for being admitted to The University of Alabama.

To schedule an audition/interview, applicants should review the information found on the Department's website (<https://theatre.ua.edu/>) and select Auditions & Interviews.

GPA AND OTHER REQUIREMENTS

Each student enrolled in a BFA concentration must have a University of Alabama grade point average (GPA) of 3.0 or better. Additionally, BFA students must earn a "C" or better in all courses they take for the BFA. If a student earns below a "C" in a course in the BFA, they must retake the course. Students enrolled in a BFA concentration are evaluated regularly for progress based on the requirements of the particular concentration. Students who do not make satisfactory progress in their concentration may be given the opportunity to continue in the Bachelor of Arts program (Theatre, BA) and will be subject to all requirements of that program.

BACHELOR OF FINE ARTS: ACTING CONCENTRATION

This concentration provides a rigorously structured sequence of study designed to support the actor in the development of a solid base of technique in a wide array of acting styles and methods. The curriculum is complemented by intensive training in movement and voice for the stage, and augmented by advanced study in all areas of theatre, including directing, playwriting, design, and technology. All courses are taught by a vibrant, distinguished faculty of working professionals, dedicated to partnering with students to achieve greater success, both at the University and in the world beyond.

From the first semester on campus, BFA students are provided considerable performance opportunities in the mainstage and studio seasons, as well as in a performance showcase tailored specifically for first-year students. With their extensive national and international connections, the faculty facilitates significant performance experiences each summer, including an ongoing internship with the Colorado Shakespeare Festival, and performance opportunities with the Teatro

Nacionale in Havana, Cuba, the Utah Shakespeare Festival, and the Texas Shakespeare Festival.

Throughout their academic career, students will also be exposed to the highest caliber of guest artists to enrich their training, including masterclasses with Broadway, television, and film casting directors, Hollywood directors, internationally recognized guest directors, and specialists in everything from Commedia to Swashbuckling. In their final year, students perform in *Bama on Broadway*, our NYC showcase, which has served as a successful bridge to the profession for many of our graduates.

CONTINUANCE IN THE PROGRAM

Continuance is dependent upon satisfactory development, evaluated by the Acting faculty at the end of each semester. Students are evaluated regularly for progress, as well as professional deportment, but specifically via a qualifying assessment at the end of the first semester of their sophomore year. The Sophomore Qualifying Exam includes assessment in acting, voice, and movement by the Acting faculty. If a student does not pass the Qualifying Exam, the faculty advises the student on how to better prepare before they re-take the exam the following SEMESTER. If they do not pass at that time, the student will be advised to consider another major or degree program. However, extenuating circumstances and individual issues are taken into consideration when making such decisions.

BACHELOR OF FINE ARTS: MUSICAL THEATRE CONCENTRATION

The Musical Theatre concentration is committed to fostering a student's talent and technique in the three pillars of musical theatre: acting, singing, and dancing. Students enjoy the advantage of being part of a vibrant liberal arts community with the added benefit of more intimate class sizes. The BFA is designed to prepare students for a professional career or graduate study in musical theatre.

By studying Musical Theatre at UA, students will:

- work with a faculty of passionate, highly trained professionals.
- make valuable connections in professional musical theatre by participating in master classes and auditions here on campus.
- receive hands-on preparation for various employment opportunities through professional theatre conferences and on-campus auditions.
- have an invaluable, competitive edge with information and material that prepares students for a comprehensive career in the business aspects of musical theatre.
- have the opportunity to audition for participation in a senior showcase in NYC, performing for industry professionals.

CONTINUANCE IN THE PROGRAM

Continuance is dependent upon satisfactory development, evaluated by the Musical Theatre faculty at the end of each semester. Students are evaluated regularly for progress, as well as professional deportment, but specifically via a qualifying assessment at the end of the first semester of their sophomore year. The Sophomore Qualifying Exam includes assessment in voice, acting, dance, and musicianship by the Musical Theatre faculty. If a student does not pass the Qualifying Exam, the student will be subject to a one year probationary period where they are encouraged to address concerns while they continue in the

program. Students whose performance on the Qualifying Exam or after probation does not meet the requirements set by the Musical Theatre faculty, will be advised to consider another major or degree program. However, extenuating circumstances and individual issues are taken into consideration when making such decisions.

BACHELOR OF FINE ARTS: DESIGN AND TECHNICAL PRODUCTION CONCENTRATION

The BFA Design and Technical Production concentration at The University of Alabama is a rigorous program designed to prepare talented and highly disciplined students for work in professional theatre. It offers competitive training in a collaborative environment. In addition to the required core theatre courses, the comprehensive curriculum includes all areas of design and technical production.

Beginning in their first year, students may be considered for a wide variety of production opportunities, including mainstage productions and studio theatre productions.

CONTINUANCE IN THE PROGRAM

Continuance is dependent upon satisfactory development, evaluated by the Design and Technical Production faculty at the end of each semester. Students are evaluated regularly for progress, as well as professional deportment. Specifically, students are evaluated every year for their work and progress in production assignments along with their coursework. If a student is not making satisfactory progress as determined by the Design and Technical Production faculty, the student will be subject to a one year probationary period where they are encouraged to address concerns while they continue in the program. Students whose performance during the probationary period is not considered to be satisfactory based on the concerns of the Design and Technical Production faculty, will be advised to consider another major or degree program. However, extenuating circumstances and individual issues are taken into consideration when making such decisions.

AUDITION/INTERVIEW REQUIREMENT FOR ADMISSION

All students interested in pursuing one of the Bachelor of Fine Arts (BFA) Concentrations must participate in an audition/interview with the Department of Theatre and Dance in order to be accepted into a BFA Concentration. To schedule an audition/interview, students should review the information found on the Department's website (<https://theatre.ua.edu/>) and select Auditions & Interviews.

Once accepted into a BFA Concentration, continuance in the BFA program will be based upon periodic assessments in their program of study. Practicums are required in all BFA Concentrations. A senior project or final presentation is required for any student graduating with a BFA degree.

Theatre, B.F.A.		Hours
B.F.A. Core Courses		
TH 114	Intro To The Theatre	3
TH 141	Acting I	3
TH 220 or TH 231	Fundamentals of Stagecraft Beginning Costume Construction	3
TH 361 or TH 470	Beginning Directing Theatre Management	3
TH 451	Hist Of The Theatre I	3

TH 452	History Of The Theatre II	3
TH 191	Practicum I	1
TH 291	Practicum II	1
TH 391	Practicum III	1
TH 495	Senior Project	3
Total Hours		24

Students in the BFA Acting Concentration are evaluated regularly for progress, but specifically via a qualifying assessment at the end of the first semester of their sophomore year. The Sophomore Qualifying Exam includes assessments in acting, voice, and movement by the Acting faculty.

Students who pass the Qualifying Exam will be allowed to continue in the program. Students who do not successfully complete the Qualifying Exam will be provided guidance and training on how to better prepare for the exam and must re-take the exam in the following semester.

Students whose performance on the Qualifying Exam in their sophomore year does not meet the requirements set by the Acting faculty will be given the option to continue in the Bachelor of Arts Program and will be subject to all requirements of that program.

Acting Concentration		Hours
TH 230	Stage Makeup	2
TH 240	Beginning Movement	3
TH 242	Acting II Intro to Scene Stud	3
TH 365	Stage Management	3
TH 440	Stage Movement III	3
TH 441	Advanced Scene Study	3
TH 442	Careers In Prof Theatre (Careers in Acting)	3
TH 444	Acting 5: Comedy and Film	3
TH 445	Acting 4: Shakespeare	3
TH 446	Adv Voice Speech Perform	3
TH 447	Stage Dialects	3
TH 448	Rehearsal Process	3
TH 482	Playwriting I Seminar	3
TH 498	Special Topics in Theatre	3
Electives:		15
Total Hours		56

Students in the BFA Musical Theatre Concentration are evaluated regularly for progress, but specifically via a qualifying assessment at the end of the first semester of their sophomore year. The Sophomore Qualifying Exam includes assessments in voice, acting, dance, and musicianship by the Musical Theatre faculty.

Students who pass the Qualifying Exam will be allowed to continue in the program. Students who do not successfully complete the Qualifying Exam may be subject to a one year probationary period where they are encouraged to address concerns and allowed to continue in the program.

Students whose performance on the Qualifying Exam in their sophomore year or after probation does not meet the requirements set by the Musical Theatre faculty will be given the option to continue in the Bachelor of Arts Program and will be subject to all requirements of that program.

Musical Theatre Concentration		Hours
MUSICAL THEATRE REQUIREMENTS		
TH 165	Musicianship Theatre Perform I	3
TH 166	Musicianship Theatre Perf II	3

THMT 174	Freshman Musical Theatre Voice	2
THMT 274	Sophomore MTVoice	2
THMT 374	Junior Musical Theatre Voice	2
THMT 474	Senior MTVoice	2
THMT 474	Senior MTVoice	2
Senior MTVoice must be completed for a total of 4 credit hours		
TH 230	Stage Makeup	2
TH 242	Acting II Intro to Scene Stud	3
DN 221 or DN 222	Ballet Technique II-A Ballet Technique II-B	3
DN 210	Dance Styles II	3
DN 310	Dance Styles III	3
DN 251 or DN 252	Jazz Technique II-A Jazz Technique II-B	3
THMT 310	Musical Theatre History	3
TH 376	Musical Theatre Performance	3
TH 395	Theatre Careers	3
TH 467	Musicl Theatre Repertoire Coac	2
TH 448	Rehearsal Process	3
DANCE TECHNIQUE COURSES One must be 300/400 level		
Select 3 hours chosen from the following DN courses:		3
DN 121	Ballet Technique I-A	
DN 122	Ballet Technique I-B	
DN 221	Ballet Technique II-A	
DN 222	Ballet Technique II-B	
DN 321	Ballet Technique III-A	
DN 322	Ballet Technique III-B	
DN 421	Ballet Technique IV-A	
DN 422	Ballet Technique IV-B	
Select an additional 6 hours from the following DN courses:		6
DN 255	Beginning Tap Dance	
DN 310	Dance Styles III (repeat)	
DN 410	Advanced Tap Technique	
DN 111	Modern Dance Technique I	
DN 211	Modern Dance II-A	
DN 212	Modern Dance II-B	
DN 351	Jazz Technique III-A	
DN 352	Jazz Technique III-B	
DN 451	Jazz Technique IV-A	
DN 452	Jazz Technique IV-B	
Credit Hours Subtotal:		56
THEATRE PERFORMANCE COURSES		
Select 6 hours from the following TH or THMT courses:		6
TH 240	Beginning Movement	
TH 440	Stage Movement III	
TH 441	Advanced Scene Study	
TH 444	Acting 5: Comedy and Film	
TH 445	Acting 4: Shakespeare	
TH 447	Stage Dialects	
Credit Hours Subtotal:		6
Total Hours		62

Students in the BFA Design and Technical Theatre Concentration are evaluated regularly for progress, but specifically at the end of each Spring Semester by the Design and Technical Production faculty. The evaluation includes assessments of the progress in their classes and production assignments and their performance within their classes and production assignments.

Students who are making satisfactory progress in their classes and production assignments as well as their performance within their classes and production assignments will be allowed to continue in the program.

Students who are considered to not be making satisfactory progress in their classes or production assignments or in their performance in their classes or production assignments will be put on probation. Students on probation will be provided guidance and training on how to improve in the areas where they have been evaluated as being deficient and will be given an agreed upon timeline for them to address the issues. If the student does not show improvement within the agreed upon timeline, they will be given the option to continue in the Bachelor of Arts Program and will be subject to all requirements of that program.

Design/Technical Theatre Concentration Hours

Required Core for Design/Technical Theatre (18 Hours)

TH 120	Principles Of Stage Design	3
TH 231 or TH 220	Beginning Costume Construction Fundamentals of Stagecraft	3

Choose the class not already taken as part of the overall BFA core

TH 233	Beginning Costume Design	3
TH 322	Fund Of Stage Lighting	3
TH 422	Scene Design	3
TH 435	Presentation for Designers	3

Credit Hours Subtotal: 18

Electives (Choose a minimum of 39 hours) 39

TH 230	Stage Makeup	2
TH 365	Stage Management	3
TH 415	Properties Construction	3
TH 416	Rigging Fundamentals	3
TH 419	Electricity and Electronics	3
TH 421	Period Decor	3
TH 423	Drafting For Theatre	3
TH 425	Scene Painting	3
TH 426	Sound Design	3
TH 427	Computer Drafting For Theatre	3
TH 428	Beginning Lighting Design	3
TH 432	Costume Constructn II	3
TH 433	Costume Design I	3
TH 436	Fabric Modification	3
TH 470 or TH 361	Theatre Management Beginning Directing	3

Choose the class not already taken as part of the overall BFA core

TH 491	Practicum IV	1
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