DANCE, BA

Students entering the program should possess technical, artistic, and scholarly backgrounds and interests in dance.

Admission into the Major

Admission to the dance major is by audition only. For information on the audition process, contact The University of Alabama, Department of Theatre and Dance, Box 870239, Tuscaloosa, AL 35487-0239; or visit - https://dance.ua.edu.

Performance Opportunities

The Dance program offers opportunities for students to appear onstage in the program's 622-seat Dance Theatre, as well as additional national and international touring programs. Highlights of the season include the Alabama Repertory Dance Theatre concert, in which students perform works by faculty and guest artists, and a showcase of student choreography, mentored and adjudicated by dance faculty. Other regular opportunities include Capstone projects by MFA Dance students, Yonder Contemporary Dance Company, and participation in the Alabama Dance Festival and American College Dance Association annual conference.

Students earning the bachelor of arts (BA) degree with a major in dance must complete all University, College, and departmental degree requirements. These include the general education requirements, the following major requirements, all requirements for an approved minor, and other sufficient credits to total a minimum of 120 applicable semester hours.

Code and Title			Hours
Major Courses			
DN 290	Dance Practicum		1
DN 211 or	Modern Dance II-A		3
DN 212	Modern Dance II-B		
DN 251 or	Jazz Technique II-A		3
DN 252	Jazz Technique II-B		
Select one of	the following:		3
DN 121	Ballet Technique I-A		
DN 122	Ballet Technique I-B		
DN 221	Ballet Technique II-A		
DN 222	Ballet Technique II-B		
		Credit Hours Subtotal:	10
Dance Electives			20

Students must take a minimum of 20 credit hours of elective dance courses. See below for more specific details on the breakdown of requirements.

Movement Practice Electives

Students must take a minimum of 12 credit hours of movement practice, with at least 9 hours of DN courses at the 300/400 level

	DN 200	Special Topics
	DN 210	Dance Styles II
	DN 255	Beginning Tap Dance
	DN 260	African Diaspora Rhythms
	DN 300	Special Topics
	DN 301	Special Topics II
	DN 310	Dance Styles III
	DN 311	Modern Dance Technique III-A

	DN 312	Modern Dance Technique III-B
	DN 321	Ballet Technique III-A
	DN 322	Ballet Technique III-B
	DN 323	Ballet Pointe Technique
	DN 351	Jazz Technique III-A
	DN 352	Jazz Technique III-B
	DN 400	Special Topics
	DN 410	Advanced Tap Technique
	DN 411	Modern Dance Technique IV-A
	DN 412	Modern Dance Technique IV-B
	DN 421	Ballet Technique IV-A
	DN 422	Ballet Technique IV-B
	DN 423	Adv Ballet Pointe Technique
	DN 451	Jazz Technique IV-A
	DN 452	Jazz Technique IV-B

Creative Research, Performance, and Dance Studies Electives

Students must take a minimum of 6 credit hours from the following electives

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DN 305	Performance Workshop 1
DN 306	Performance Workshop 2
DN 307	Chor & Performance Wkshp 3
DN 380	Independent Study In Dance
DN 381	Indep Study In Dance
DN 401	Performance Studies I
DN 402	Performance Studies II
DN 403	Performance Studies III
DNCA 114	Dance Appreciation
DNCA 302	Special Topics in Dance
DNCA 320	Movement and the Camera
DNCA 341	Choreography II-A
DNCA 342	Choreography II-B
DNCA 350	Creative Processes in Dance
DNCA 351	Performance and Promotions
DNCA 403	Approach Dance Instructn
DNCA 441	Choreography III-A
DNCA 442	Choreography III-B
DNCA 495	Senior Capstone in Dance

Ancillary Courses

15

Although grades in ancillary courses are not computed into the major GPA, the major in dance requires the successful completion of the following courses outside the major with a grade of C- or higher.

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DNCA 240	Choreography I	
DNCA 265	Anatomy/Kinesiology For Dance	
DNCA 470	History Of Dance I	
DNCA 471	History of Dance II	
DNCA 324 or	Lighting and Sound for Dance	
DNCA 32 Movement and the Camera		

Total Hours 45

Footnotes

Excluding DNCA courses counted for ancillary requirement.

Grade Point Average

A 2.5 grade point average in the major is required for the Dance Program and for completion of the degree. Please see the Grades and Grade Points section of this catalog for an explanation on grade point average calculations.

Upper-level Residency

A minimum of 12 hours in 300- and 400-level courses in the major must be earned on this campus.

Required Minor

This major requires the completion of a minor.

Additional Major Requirements

Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College, and University requirements.

Career opportunities include, but are not limited to, performing with professional dance companies, Broadway/Off-Broadway/touring productions, cruise lines, commercial/television, dance education, choreography, arts management or arts administration, running operations, finance, or the marketing arms of existing arts organizations.

Types of Jobs Accepted

A major goal of the Dance program is preparing students to engage in the breadth of the dance field, and every year the program celebrates its graduates as they begin careers as professional dancers, artistic directors, choreographers, dance teachers, dance therapists, arts administrators, arts managers, production managers, lighting and costume designers, studio managers, and many other fruitful journeys in the arts and arts adjacent fields.

Jobs of Experienced Alumni

Our alumni have been represented in Alabama Ballet, Complexions, Atlanta Ballet, STREB Dance Company, Jeanne Ruddy Dance, the Radio City Rockettes, Cleo Parker Robinson Dance Ensemble, Dayton Contemporary Dance Company, Philadanco, Gus Giordano Dance, Disney Productions and national/international Broadway tours and cruise lines. Those seeking further education are regularly accepted into world-leading graduate programs.

Learn more about opportunities in this field at the Career Center