COURSES FOR THEATRE AND DANCE

Dance Courses

DN110 Intro To Dance Styles
Hours 2
Introduction to ballet, modern, and jazz dance through theory and practice at the beginning level.

DN111 Modern Dance Technique I
Hours 3
This course will introduce the basics of modern dance techniques.

DN121 Ballet Technique I-A
Hours 3
A studio course in classical ballet for first year dance majors or musical theatre majors.

DN122 Ballet Technique I-B
Hours 3
The development of theory and practice of classical ballet for first year dance majors or students with some previous experience in ballet.

DN142 World Dance
Hours 2
An introduction to dance movement as influenced by various cultures.

DN151 Jazz Technique I
Hours 3
Introduction to jazz dance technique and style through dance studio work.

DN200 Special Topics
Hours 3
Investigation of dance theories and principles.

DN210 Dance Styles II
Hours 3
This course will include study of various dance styles at the intermediate level in order to prepare the musical theatre student for more advanced study. Students will be taught dance combinations from musical theatre repertoire in order to enhance technical skills while preparing for performance. The history and development of musical theatre dance will also be explored. Musical Theatre majors only or permission of the instructor.

DN211 Modern Dance II-A
Hours 3
A studio course in modern dance techniques at the intermediate level. Dance majors only.

DN212 Modern Dance II-B
Hours 3
A studio course in modern dance technique at the advanced intermediate level. Dance majors only.

DN221 Ballet Technique II-A
Hours 3
Development of classical ballet technique, and performance quality at the intermediate level for dance majors. Dance majors only.

DN222 Ballet Technique II-B
Hours 3
Development of the classical theory and practice of ballet, at the advanced intermediate level. Dance majors only.

DN251 Jazz Technique II-A
Hours 3
A studio course in jazz dance technique at the intermediate level. Dance majors only.

DN252 Jazz Technique II-B
Hours 3
A studio course in jazz dance technique at a more advanced intermediate level. Dance majors only.

DN290 Dance Practicum
Hours 1
This course provides for participation in departmental dance productions in the form of working on dance shows in a capacity other than performing.

DN300 Special Topics
Hours 1-3
Study of dance theories and principles for performance, choreography or pedagogy. Permission of instructor.

DN301 Special Topics II
Hours 1-3
This course will focus on one area of dance such as technique, repertoire, composition or pedagogy in order to facilitate a more advanced analysis of that specific area.

DN310 Dance Styles III
Hours 3
Continued exploration of musical theatre dance technique and style at a more advanced level. Students will learn movement covering a wide range of musical theatre eras and styles, with a focus on learning material quickly. For Musical Theatre majors. May be repeated for a maximum of 6 hours.
Prerequisite(s): DN 210

DN311 Modern Dance Technique III-A
Hours 3
Development of modern dance technique at the advanced level. Dance Majors or permission of instructor.
Prerequisite(s): DN 211 or DN 212

DN312 Modern Dance Technique III-B
Hours 3
Continued development of advanced modern dance technique. Dance Majors or permission of instructor.
Prerequisite(s): DN 211 or DN 212
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DN321 Ballet Technique III-A
Hours 3
Development of ballet technique at the advanced level. Includes ladies’
pointe work and men’s technique.
Prerequisite(s): DN221 or DN222

DN322 Ballet Technique III-B
Hours 3
Continued development of ballet technique at the advanced level.
Includes ladies’ pointe work and men’s technique.
Prerequisite(s): DN221 or DN222

DN351 Jazz Technique III-A
Hours 3
Development of jazz dance technique at the advanced level. Dance
Majors or permission of instructor.
Prerequisite(s): DN 251 or DN 252

DN352 Jazz Technique III-B
Hours 3
Continued development of jazz dance technique at the advanced level.
Dance Majors or permission of instructor.
Prerequisite(s): DN 251 or DN 252

DN380 Independent Study In Dance
Hours 3
No description available

DN381 Indep Study In Dance
Hours 3
No description available

DN400 Special Topics
Hours 3
Prepare dancers for a professional career in dance performance through
the rehearsal process of learning and performing, ballet, modern and jazz
dance repertoire.

DN410 Advanced Tap Technique
Hours 3
An advanced course focusing on tap dance language and the execution
of advanced tap technique.
Prerequisite(s): DN 210 and DN 310

DN411 Modern Dance Technique IV-A
Hours 3
Development of modern dance technique at the advanced level, preparing
the student for professional work.
Prerequisite(s): DN 311 or DN 312

DN412 Modern Dance Technique IV-B
Hours 3
Continued development of advanced modern dance technique, preparing
the student for professional work.
Prerequisite(s): DN 311 or DN 312

DN421 Ballet Technique IV-A
Hours 3
Advanced ballet technique including study of ballet repertoire in
preparation for professional work. For dance majors.
Prerequisite(s): DN 321 or DN 322

DN422 Ballet Technique IV-B
Hours 3
Continued development of advanced ballet technique and repertoire in
preparation for professional work. For dance majors.
Prerequisite(s): DN 321 or DN 322

DN451 Jazz Technique IV-A
Hours 3
Development of jazz dance technique at the advanced/pre-professional
level. Will focus on elements of technique and style for concert,
commercial, and musical theatre jazz.
Prerequisite(s): DN 351 or DN 352

DN452 Jazz Technique IV-B
Hours 3
Continued development of jazz dance technique at the advanced/
pre-professional level. Special attention will be given to developing
performance qualities.
Prerequisite(s): DN 351 or DN 352

Theatre Courses

TH113 Voice And Diction
Hours 3
Credit for this course will not be awarded to students majoring or
minoring in theatre. A beginning course designed to assist the student in
improving use of his or her voice and speech. Offered annually and in the
summer session.

TH114 Intro To The Theatre
Hours 3
Introduction to the theatre through the study of plays, stage histories,
practitioners, elements of theatre and production techniques.***This
course does not count toward the theatre major.

TH115 Beginning Acting
Hours 3
Credit for this course will not be awarded to students majoring or
minoring in theatre. Training in the basic elements of the actor’s craft.
Additional hours in related theatre activities may be required.

TH120 Principles Of Stage Design
Hours 3
An introduction to the various areas of theatrical design and technology,
including but not limited to scenery, costumes, lighting, sound, and
makeup.

TH141 Acting I
Hours 3
The course is designed to introduce the beginning student to the art and
craft of acting.
Prerequisite(s): This class is open to Theatre Majors and Minor
TH165 Musicianship Theatre Perform I
Hours 3
A course in basic musical theatre skills, including sight-singing, playing keyboard instruments, singing in harmony, phonetic transcription, and audition techniques.

TH166 Musicianship Theatre Perf II
Hours 3
A continuation of TH 165, featuring more advanced work in sight-singing, keyboard, ensemble singing, and audition techniques. May be repeated for a maximum of 6 hours.
Prerequisite(s): TH 165

TH175 The Singing Voice
Hours 2
The class is designed to introduce students to basic concepts of vocal technique and musicianship through practical application.

TH220 Fundamental Stage Scenery
Hours 3
Required lab. Survey of the techniques for building, rigging, and painting scenery for various forms of production. Emphasis is on scenery for the stage.

TH230 Stage Makeup
Hours 2
Required lab. Principles of and practical work in all types of stage makeup.

TH231 Beginning Costume Construction
Hours 3
A studio course in basic patterning, cutting, and construction techniques. Additional hours in related theatre activities may be required.

TH233 Beginning Costume Design
Hours 3
An introductory course implementing the principles of design as related to costumes.
Prerequisite(s): TH 120

TH240 Beginning Movement
Hours 3
A beginning course in movement for the actor and development of the physical instrument for performance.

TH241 Beg Voice Speech Perform
Hours 3
A beginning course in the proper use of the vocal instrument for performance.

TH242 Acting II Intro to Scene Stud
Hours 3
Majors- only advanced acting course. An in depth study of various techniques used to explore an acting scene in performance: advanced personalization, intense experiential analysis of emotional and intellectual transitions in a text, and specific physical and musical improvisations, which combine to form the basis of a “Simulated Experience” of the character. Students will explore works from the Realistic Period as well as modern texts, in order to develop a personal technique applicable to any material the actor might encounter, both classical and contemporary.
Prerequisite(s): TH 141

TH245 Tch Theatre: Performance
Hours 3
Survey of the practical and theoretical knowledge necessary to teach theatre. Topics include acting, directing, choosing plays for production, and rehearsal techniques.

TH291 Practicum I
Hours 1
Participation in University Theatre productions through a rotation of assignments in the scene shop, costume shop, box office, deck crews, and performance.

TH322 Fund Of Stage Lighting
Hours 3
Required lab. Survey of materials and techniques employed in executing stage lighting for both the legitimate stage and television.
Prerequisite(s): TH 120 or TH 220

TH324 Lighting and Sound for Dance
Hours 3
A technical production course specifically for dance majors covering the practical aspects of theatre technology.

TH361 Beginning Directing
Hours 3
Study of the principles and techniques of directing plays. Additional hours of related theatre activities are required.
Prerequisite(s): TH 141 and TH 120 or TH 220

TH365 Stage Management
Hours 3
The study of the professional stage manager’s process: preparing and running rehearsal and performance, conflict resolution, and general responsibilities as defined by Actor’s Equity Association. Required production element outside of class.
Prerequisite(s): TH 141 and TH 120 or TH 220

TH375 The Singing Voice - Intermediate
Hours 2
This class is designed to further students’ understanding of basic concepts of vocal technique and musicianship through practical application. Students will discuss various topics related to singing and will further explore those topics through performance. Students will give four solo performances over the course of the semester per the schedule listed below.
Prerequisite(s): TH 175
TH391 Practicum II  
Hours 1  
Participation in University Theatre production in the area[s] of your preference (availability permitting). Opportunities in scenery, lighting, properties, sound, costuming, publicity, musical theatre, stage management, and performance, etc.  
Prerequisite(s): TH 291

TH415 Properties Construction  
Hours 3  
A studio course introducing the multitude of techniques used by the props artisan to create hand props, furniture, and other set dressings.  
Prerequisite(s): TH 120 or TH 220

TH419 Electricity and Electronics for the Stage  
Hours 3  
This course provides study and studio work in aspects of electricity and electronics with reference to understanding, usage, and design of systems for theatrical production. This course will cover the essential concepts of electrical theory for both AC and DC systems. The student will not only be exposed to theory, but will also have hands-on experience. As a large portion of the subject matter of the class deals in scientific theory and computations, competency in basic mathematics and algebra is essential.  
Prerequisite(s): TH 220 or Instructor Approval

TH420 Technical Direction  
Hours 3  
This course will provide students with an overview of the technical design, construction techniques, and the administrative and management functions that are a part of the field of technical direction.  
Prerequisite(s): TH 220 and TH 423

TH421 Period Decor  
Hours 3  
A survey of period architecture, art, and decorations as they apply in research for theatrical design and productions.  
Prerequisite(s): TH 120 or TH 220

TH422 Scene Design  
Hours 3  
A studio course exploring the process and techniques of scene design. Students will design about ten projects from three to five plays.  
Prerequisite(s): TH 120 or TH 220 or TH 423

TH423 Drafting For Theatre  
Hours 3  
A studio course exploring traditional and computer based techniques of technical drafting as applied to the theatre. Skills learned will include orthographic and isometric projections, ground plans, sections, perspective drawing, and layout.  
Prerequisite(s): TH 120 or TH 220

TH424 Adv Scene Design  
Hours 3  
A studio course in drafting, drawing, and painting techniques for the stage designer.  
Prerequisite(s): TH 120 or TH 220

TH425 Scene Painting  
Hours 3  
A studio course in the materials and techniques for painting and creating surfaces for stage scenery. A materials fee of $35 is required.  
Prerequisite(s): TH 120 or TH 220

TH426 Sound Prod Tech Th Dn  
Hours 3  
The course provides the student with a working knowledge of sound production. It emphasizes the creation of sound files for theatre and dance, and the setup and maintenance of sound reproduction and modification equipment.  

TH427 Computer Graphics For Theatre  
Hours 3  
A studio course exploring the creation of technical drawings through Computer Aided Drafting. Skills learned will include commands for drawing, layout of information, and other CAD techniques.  
Prerequisite(s): TH 120 or TH 220

TH432 Costume Constructn II  
Hours 3  
A studio course in advanced costume construction techniques and/or costume crafts. Topics may include tailoring, corsetry, millinery, armor, wigs, masks, and jewelry. May be repeated for credit.

TH433 Costume Design I  
Hours 3  
A studio course in costume design, principles, and presentation.  
Prerequisite(s): TH 120

TH434 Costume Design II  
Hours 3  
Continued, advanced study of the material in TH 433. Projects address specific problems in design.  
Prerequisite(s): TH 433

TH435 Presentation for Designers  
Hours 3  
Preparation of "hard," digital and web-based portfolio presentations. Also included is information on presentation in a professional setting, such as a job interview or adjudication.

TH436 Fabric Modification  
Hours 3  
Course Description: This course explores and introduces a variety of techniques in which to modify the original appearance and/or intent of fibres and fabrics. This is done through the use of various dyes/techniques, surface treatment, use of non-traditional materials and restructuring of fabrics.

TH437 Drawing for Stage Designs  
Hours 3  
This course is designed to teach students in stage design all aspects of drawing and rendering. Students will explore different types of media in which to color the drawings as well as how to render specific types of fabrics. Drawing exercises will focus on live models with and without period garments and elements of stage settings. May be repeated for a maximum of 9 hours.
TH439 Advanced Stage Makeup
Hours 3
A studio course using a variety of materials in the art of mask making, hair ventilating, and prosthetics.
Prerequisite(s): TH 230

TH440 Stage Movement III
Hours 3
Advanced theory and practice of specific stage movement, such as Alexander Technique, Developmental Movement, Grotowski, clowning, Mask, Stage Combat, Mime, and Stage Combat. Techniques alternate in successive semesters. May be repeated for a maximum of 6 hours for differing topics.
Prerequisite(s): TH 240

TH441 Acting III: Advanced Scene Study
Hours 3
Thorough exploration of character study, script analysis, and scene work for the actor. Offered in alternate years. This course is repeatable up-to 6 credit hours.
Prerequisite(s): TH 242, or permission of the instructor.

TH444 Acting 4: Comedy and Film
Hours 3
Study and practice of acting styles from 1900 to the present, concentrating on classical comedy, high comedy, situation comedy and acting for the camera.
Prerequisite(s): TH 242 and TH 441

TH445 Acting 5: Acting Shakespeare
Hours 3
Study and practice of acting in verse drama, concentrating on the particular demands of Shakespeare's works.
Prerequisite(s): TH 242 and TH 441

TH446 Adv Voice Speech Perform
Hours 3
Intensive exercises and practice in the healthy use of voice and speech for performers. This course is repeatable up-to 6 hours, and is also offered as Interim Intensive. The course will include an introduction to Fitzmaurice Voicework, Archetypes for Actor, along with articulation and text work to develop the vocal skills of the actor.
Prerequisite(s): TH 141 or Permission of the Instructor

TH447 Stage Dialects
Hours 3
Study of stage dialects for the performer. Offered in alternate years. This course is repeatable up-to 6 hours.
Prerequisite(s): TH 446, or permission of the instructor.

TH448 Rehearsal Process
Hours 3
In this acting course, students analyze and participate in the rehearsal process of both unpublished and published scripts.
Prerequisite(s): TH 441

TH451 Hist Of The Theatre I
Hours 3
Covers the period from western theatre's beginnings to the 18th century. This course is restricted to Seniors or by permission of the Instructor.
Prerequisite(s): TH 120 or TH 220

TH452 History Of The Theatre II
Hours 3
Covers the period in western theatre from late 18th century Romanticism to the current 21st century theatre. This course is restricted to seniors, or by permission of the Instructor.
Prerequisite(s): TH 120 or TH 220

TH458 American Feminist Theatre
Hours 3
Survey of dramas, performances, criticism and theory since 1900 in American Theatre. Offered every three years.
Prerequisite(s): TH 120 and TH 220

TH461 Advanced Directing
Hours 3
Through class discussions and presentations of various styles, theories and approaches to the craft and art of directing, students will apply new ideas and concepts in a practical, hands-on studio setting. This studio work will be augmented with the direction of a short one-act play or extended scene with minimal, "bare-bones" production value at the end of the semester.
Prerequisite(s): TH 120 or 220 TH 115 or equivalent TH 361

TH465 Musical Theatre Performance I
Hours 3
A course in musical theatre scene study, in which acting, singing, and movement skills are blended in the performance of songs and scenes.
Prerequisite(s): TH 166

TH466 Musical Theatre Performance II
Hours 3
A special topics course exploring such areas as musical theatre history, cabaret performance, in-depth study of a single work, etc.
Prerequisite(s): TH 465

TH467 Musc1 Theatre Repertoire Coac
Hours 0.5-2
Individual coaching in musical repertoire, musical and dramatic performance techniques, and skills crucial to learning and rehearsing new material.
Prerequisite(s): TH 166 and THMT 174, TH 174, or MUA 174.

TH470 Theatre Management
Hours 3
This course will provide students with an overview of the administrative and management functions in the not-for-profit organizations, and the commercial theatre industry.
Prerequisite(s): TH 120 or TH 220
TH482 Playwriting I  
Hours 3  
The course introduces the fundamentals of writing for the stage. Practical instruction in playwriting includes an opportunity to write a one-act play. This course is offered in alternate years.  
Prerequisite(s): TH 120 or TH 220  

TH483 Playwriting II  
Hours 3  
An advanced course in playwriting concentrating on full-length play forms, draft revisions, and the script development process. Offered in alternate years.  
Prerequisite(s): TH 120 and 220 or by permission of the instructor  

TH491 Practicum III  
Hours 1  
Participation in University Theatre production through performance and design/leadership assignments in scenery, lighting, properties, sound, costuming, publicity, musical theatre, and stage management, theatre management, etc.  
Prerequisite(s): TH 391  

TH499 Independent Study  
Hours 1-4  
No description available  

Dance Academics (DNCA) Courses

DNCA240 Choreography I  
Hours 3  
Basic exploration of the rhythmic and spatial elements in the development of movement phrases and choreographic dance studies. Dance Majors only or permission of instructor.  

DNCA265 Introduction to Anatomy and Kinesiology For Dance  
Hours 3  
Lecture/studio course covering the basics of the musculoskeletal system and kinesiology with an emphasis on dance. Dance majors only.  

DNCA302 Special Topics in Dance  
Hours 1-3  
This course will investigate the possibilities for synthesizing elements of dance technique and dance academics to facilitate success in the professional dance industry.  

DNCA320 Composition, Movement, and the Camera  
Hours 3  
This is a composition course for the camera with an emphasis on capturing human movement. The class begins with instruction in basic camera and digital editing skills. In a series of studies for the camera that culminate in a final project, students develop a compositional vocabulary, taking into consideration, choreography, sound, and visual composition. Students’ compositional understanding will be expanded by video-viewing, reading, and discussion. Students with an interest in dance, visual art, theatre, experimental filmmaking, and music are encouraged to enroll.  

DNCA340 Choreography II  
Hours 3  
Exploration in more complex choreographic forms and compositions. Dance majors only.  
Prerequisite(s): DNCA 240 or DN 240  

DNCA350 Creative Processes in Dance  
Hours 1-3  
This course explores creative processes in various dance styles. Students will research their chosen subject matter with a public presentation as the culmination of the class. Dance Majors or permission of the instructor only.  
Prerequisite(s): DNCA240  

DNCA403 Approach Dance Instructn  
Hours 3  
This course is a service-learning course developing techniques for teaching movement concepts. This course includes a practicum component teaching dance to elementary students in the public schools. Dance Majors or permission of the instructor.  
Prerequisite(s): DNCA 265 or DN 265  

DNCA420 Dance and the Camera  
Hours 3  
Dance and the Camera will introduce students to the videographic, choreographic, and editing skills involved in making dances for the screen. Students will work both in front of and behind the camera to create studies and final projects. Through lecture, reading, video-viewing and discussions, the class will also explore the history of screendance and its current trends. Dance majors or permission of instructor.  
Prerequisite(s): DNCA 240 Choreography I  

DNCA440 Choreography III  
Hours 3  
A study and practice of choreographic composition at the advanced level including all aspects of production. Offered on demand.  
Prerequisite(s): DNCA 340 or DN 340; and TH 324  

DNCA470 History Of Dance I  
Hours 3  
The history of dance from pre-classic, romantic, classical and early modern ballet. Dance majors only. Writing proficiency within this discipline is required for a passing grade in this course.  

DNCA471 History of Dance II  
Hours 3  
The history of dance with an emphasis on 20th century and contemporary dance styles. Writing proficiency within this discipline is required for a passing grade in this course. Dance Majors only.  
Prerequisite(s): DNCA 470
Theatre-Muscial Theatre (THMT) Courses

THMT174 Freshman Musical Theatre Voice
Hours 0.5-2

Private Instruction. This class is designed to work on vocal technique, including but not limited to, breathing, resonance, coordination of vocal registers, and musical theatre repertoire.

Prerequisite(s): Acceptance into the Musical Theatre Program, by audition only.

THMT274 Sophomore MTVoice
Hours 0.5-2

Private Instruction. This class is designed to work on vocal technique, including but not limited to, breathing, resonance, coordination of vocal registers, and musical theatre repertoire.

Prerequisite(s): THMT 174 or TH 174.

THMT374 Junior Musical Theatre Voice
Hours 0.5-2

Private Instruction. This class is designed to work on vocal technique, including but not limited to, breathing, resonance, coordination of vocal registers, and musical theatre repertoire.

Prerequisite(s): Permission of the instructor or THMT 274.

THMT474 Senior MTVoice
Hours 0.5-2

Private Instruction. This class is designed to work on vocal technique, including but not limited to, breathing, resonance, coordination of vocal registers, and musical theatre repertoire.

Prerequisite(s): THMT 374 or TH 374.