

COURSES FOR THEATRE AND DANCE

Dance Courses

DN105 Freshman Seminar for Dance Majors

Hours 1

This course is open to first-year UA Dance majors and is designed to help students navigate college and introduce them to the field of dance as they progress through the major. The course provides an introduction to the UA dance faculty and their various specialties along with various topics related to the study of dance. It additionally includes information about resources and services at UA.

DN110 Intro To Dance Styles

Hours 3

Introduction to ballet, modern, and jazz dance through theory and practice at the beginning level.

DN111 Modern Dance Technique I

Hours 3

This course will introduce the basics of modern and contemporary dance techniques.

DN121 Ballet Technique I-A

Hours 3

A studio course in classical ballet for first year dance majors or musical theatre majors.

DN122 Ballet Technique I-B

Hours 3

The development of theory and practice of classical ballet for first year dance majors or students with some previous experience in ballet.

DN152 Jazz Technique I-B

Hours 3

Development of jazz dance technique at the beginner level. This course is designed to provide an introduction to basic jazz technique, including proper warm-up, alignment work, center work, isolations, traveling sequences and improvisations.

DN200 Special Topics

SP

Hours 3

Investigation of dance theories and principles. May be repeated for differing topics.

Special Topics Course

DN210 Dance Styles II

Hours 3

This course will include study of various dance styles at the intermediate level in order to prepare the musical theatre student for more advanced study. Students will be taught dance combinations from musical theatre repertoire in order to enhance technical skills while preparing for performance. The history and development of musical theatre dance will also be explored. Musical Theatre majors only or permission of the instructor.

DN211 Modern Dance II-A

Hours 3

A studio course in modern dance techniques at the intermediate level. Dance majors only.

DN212 Modern Dance II-B

Hours 3

A studio course in modern dance technique at the advanced intermediate level. Dance majors only.

DN221 Ballet Technique II-A

Hours 3

Development of classical ballet technique, and performance quality at the intermediate level for dance majors. Dance majors only.

DN222 Ballet Technique II-B

Hours 3

Development of the classical theory and practice of ballet, at the advanced intermediate level. Dance majors only.

DN251 Jazz Technique II-A

Hours 3

A studio course in jazz dance technique at the intermediate level. Dance majors only.

DN252 Jazz Technique II-B

Hours 3

A studio course in jazz dance technique at a more advanced intermediate level. Dance majors only.

DN255 Beginning Tap Dance

Hours 3

A course designed to introduce tap dance language and style while immersing the beginning/intermediate student in the execution of proper tap dance technique and performance. Warm-up and across the floor exercises as well as various combinations will be taught.

Prerequisite(s): Entrance into the Musical Theatre program or permission of instructor.

DN260 African Diaspora Rhythms

FA

Hours 3

This course explores the art forms informed by the history, people, and culture of the African Diaspora, with a heavy emphasis on dance in the body. The process by which dance is examined includes influences of music, literature, visual art, and theater with context rooted in traditions, rituals, spiritual systems, and social economics. The roots of this examination will also trace the path of the movement vocabulary as a road map to evidencing the cultural continuum that exists inside the sharing, performing, and teaching of specific dances. Class format will involve frequent faculty and student-led conversations combined with lab movement days throughout the semester as students develop more understanding of connecting culture, history, and movement.

Fine Arts

DN290 Dance Practicum

Hours 1

This course provides for participation in departmental dance productions in the form of working on dance shows in a capacity other than performing.

DN300 Special Topics

SP

Hours 1-3

Study of dance theories and principles for performance, choreography or pedagogy. Permission of instructor.

Special Topics Course

DN301 Special Topics II

SP

Hours 1-3

This course will focus on one area of dance such as technique, repertoire, composition or pedagogy in order to facilitate a more advanced analysis of that specific area.

Special Topics Course

DN305 Choreography & Performance Workshop 1

EXP

Hours .5-3

Choreography and Performance Workshop allows students to apply their knowledge of choreographic and performance practice in a faculty-mentored environment.

Experiential Learning

DN306 Choreography & Performance Workshop 2

EXP

Hours .5-3

Choreography & Performance workshop allows students to apply their knowledge of choreographic and performance practice in a faculty-mentored environment.

Experiential Learning

DN307 Choreography and Performance Workshop 3

EXP

Hours .5-3

Students apply and extend their knowledge of choreographic and performance practice in a faculty-mentored environment.

Experiential Learning

DN310 Dance Styles III

Hours 3

Continued exploration of musical theatre dance technique and style at a more advanced level. Students will learn movement covering a wide range of musical theatre eras and styles, with a focus on learning material quickly. For Musical Theatre majors. May be repeated for a maximum of 6 hours.

Prerequisite(s): DN 210

DN311 Modern Dance Technique III-A

Hours 3

Development of modern dance technique at the advanced level. Dance Majors or permission of instructor.

Prerequisite(s): DN 211 or DN 212

DN312 Modern Dance Technique III-B

Hours 3

Continued development of advanced modern dance technique. Dance Majors or permission of instructor.

Prerequisite(s): DN 211 or DN 212

DN321 Ballet Technique III-A

Hours 3

Development of ballet technique at the advanced level. Includes ladies' pointe work and men's technique.

Prerequisite(s): DN 221 or DN 222

DN322 Ballet Technique III-B

Hours 3

Continued development of ballet technique at the advanced level. Includes ladies' pointe work and men's technique.

Prerequisite(s): DN221 or DN222

DN323 Ballet Pointe Technique

Hours 1-3

Ballet pointe technique and preparation for classical and contemporary pointe repertoire.

Prerequisite(s): DN 221 or DN 222

DN351 Jazz Technique III-A

Hours 3

Development of jazz dance technique at the advanced level. Dance Majors or permission of instructor.

Prerequisite(s): DN 251 or DN 252

DN352 Jazz Technique III-B

Hours 3

Continued development of jazz dance technique at the advanced level. Dance Majors or permission of instructor.

Prerequisite(s): DN 251 or DN 252

DN380 Independent Study In Dance

SP

Hours 1-3

Independent Study as approved by faculty.

Special Topics Course

DN381 Indep Study In Dance

SP

Hours 1-3

Independent Study to develop research and/or applied skills, and gain expertise in the chosen topic area.

Special Topics Course

DN400 Special Topics

SP

Hours 3

Prepare dancers for a professional career in dance performance through the rehearsal process of learning and performing, ballet, modern and jazz dance repertoire.

Special Topics Course

DN401 Performance Studies I

EXP

Hours .5-3

Performance skills and practice for dance.

Experiential Learning

DN402 Performance Studies II

EXP

Hours .5-3

Additional performance skills and practice for dance.

Experiential Learning

DN403 Performance Studies III

EXP

Hours .5-3

Additional performance skills and practice for dance.

Experiential Learning

DN410 Advanced Tap Technique

Hours 3

An advanced course focusing on tap dance language and the execution of advanced tap technique.

Prerequisite(s): DN 210 and DN 310

DN411 Modern Dance Technique IV-A

Hours 3

Development of modern dance technique at the advanced level, preparing the student for professional work.

Prerequisite(s): DN 311 or DN 312

DN412 Modern Dance Technique IV-B

Hours 3

Continued development of advanced modern dance technique, preparing the student for professional work.

Prerequisite(s): DN 311 or DN 312

DN421 Ballet Technique IV-A

Hours 3

Advanced ballet technique including study of ballet repertoire in preparation for professional work. For dance majors.

Prerequisite(s): DN 321 or DN 322

DN422 Ballet Technique IV-B

Hours 3

Continued development of advanced ballet technique and repertoire in preparation for professional work. For dance majors.

Prerequisite(s): DN 321 or DN 322

DN423 Advanced Ballet Pointe Technique

Hours 1-3

Ballet pointe technique and preparation for advanced classical and contemporary pointe repertoire.

Prerequisite(s): DN 323

DN451 Jazz Technique IV-A

Hours 3

Development of jazz dance technique at the advanced/pre-professional level. Will focus on elements of technique and style for concert, commercial, and musical theatre jazz.

Prerequisite(s): DN 351 or DN 352

DN452 Jazz Technique IV-B

Hours 3

Continued development of jazz dance technique at the advanced/pre-professional level. Special attention will be given to developing performance qualities.

Prerequisite(s): DN 351 or DN 352

DNCA114 Dance Appreciation

FA

Hours 3

An introduction to the art of dance focusing on cultural influences, functions of dance in society, styles, choreographic trends, and notable artists and dances.

Fine Arts

DNCA240 Choreography I

Hours 3

Basic exploration of the rhythmic and spatial elements in the development of movement phrases and choreographic dance studies. Dance Majors only or permission of instructor.

DNCA265 Introduction to Anatomy and Kinesiology For Dance

Hours 3

Lecture/studio course covering the basics of the musculoskeletal system and kinesiology with an emphasis on dance. Dance majors only.

DNCA302 Special Topics in Dance

SP

Hours 1-3

This course will investigate the possibilities for synthesizing elements of dance technique and dance academics to facilitate success in the professional dance industry.

Special Topics Course

DNCA320 Composition, Movement, and the Camera

EXP

Hours 3

This is a composition course for the camera with an emphasis on capturing human movement. The class begins with instruction in basic camera and digital editing skills. In a series of studies for the camera that culminate in a final project, students develop a compositional vocabulary, taking into consideration, choreography, sound, and visual composition. Students' compositional understanding will be expanded by video-viewing, reading, and discussion. Students with an interest in dance, visual art, theatre, experimental filmmaking, and music are encouraged to enroll.

Experiential Learning

DNCA324 Lighting and Sound for Dance

Hours 3

This is a technical production course specifically for dance majors and covers the practical aspects of theatre technology of lighting and sound.

Prerequisite(s): DNCA 240

DNCA330 Costumes for Dance I: Introduction to Design and Production Methods

Hours 3

This course is designed to introduce students to the costume design and production processes for dance.

DNCA341 Choreography II-A

EXP

Hours 1-3

This course provides continued exploration of choreographic methods for concert dance. Students will build upon their compositional skills and knowledge to workshop ideas and explore elements of dance concert production. Classes will involve heavy faculty and peer feedback throughout the semester. Collaboration is emphasized through the creative and production process. The course aims to deepen students' understanding of their choreographic interests and artistic process, fostering a capacity for ongoing self-assessment and growth in their creative endeavors.

Prerequisite(s): DNCA 240 (grade of C or better) AND permission of the instructor

Experiential Learning

DNCA342 Choreography II-B

EXP

Hours 1-3

This is the second phase of an immersive exploration into the choreographic development and realization of a public dance performance. Building on creative choreographic research from the previous semester, students engage in leading weekly rehearsals, mentorship from faculty, and collaboration with production partners emphasizing professionalism within the dance production setting. Post-performance, critical analysis and portfolio creation prompt students to articulate the broader implications of their choreographic experiences. This course cultivates choreographic and production skills alongside the ability to critically assess and contribute meaningfully to collaborative dance production environments.

Prerequisite(s): DNCA 341 AND permission of the instructor

Experiential Learning

DNCA350 Creative Processes in Dance

EXP

Hours 1-3

This course explores creative processes in various dance styles. Students will research their chosen subject matter with a public presentation as the culmination of the class. Dance Majors or permission of the instructor only.

Prerequisite(s): DNCA 240

Experiential Learning

DNCA351 Creative Processes in Dance: Performance and Promotions

EXP

Hours 1-3

This course explores creative processes and performance in various dance styles. Students will research their chosen subject matter with a public presentation as the culmination of the class. The class promotes unique staging and performance opportunities by allowing students to develop work to be presented off campus, with the possibility of presentation internationally. Students learn about creating press releases, an on-line presence, and video/photo promos for concert promotions. Classes will involve heavy faculty feedback throughout the semester as students develop work for production.

Prerequisite(s): DNCA 350 or permission of the instructor

Experiential Learning

DNCA403 Approach Dance Instruction

EXP

Hours 3

This course is a service-learning course developing techniques for teaching movement concepts. This course includes a practicum component teaching dance to elementary students in the public schools. Dance Majors or permission of the instructor.

Prerequisite(s): DNCA 265

Experiential Learning

DNCA441 Choreography III-A

Hours 1-3

This is an advanced exploration of choreographic processes designed for students who have completed Choreography II and wish to deepen their creative practice. Students will engage in advanced compositional strategies, mentor peers, receive faculty feedback, and assume leadership roles in the creative process. The course focuses on the investigation and exploration of choreographic methods, tools, and techniques, including audition, casting, and rehearsal practices to prepare for future productions.

Prerequisite(s): DNCA 342 AND permission of the instructor

DNCA442 Choreography III-B

Hours 1-3

This is the second phase of an immersive exploration into the choreographic development and realization of a public dance performance. This course emphasizes the production, refinement, and presentation of choreographic works developed in the previous semester. Students will collaborate with peers, production staff, and interdisciplinary artists to produce a public performance. Advanced responsibilities include leading production meetings and mentoring peers in technical rehearsals.

Prerequisite(s): DNCA 441 AND permission of the instructor

DNCA470 History Of Dance I*USGC, W*

Hours 3

The history of dance from pre-classic, romantic, classical and early modern ballet. Dance majors only. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

US and Global Citizenship, Writing

DNCA471 History of Dance II*USGC, W*

Hours 3

The history of dance with an emphasis on 20th century and contemporary dance styles. This course exposes students to cultural and societal issues and perspectives laying the foundation for responsible participation in a diverse society and preparing students to make informed decisions in the complex cultural contexts of both the U.S. and global communities. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course. Dance Majors only.

US and Global Citizenship, Writing

DNCA495 Senior Capstone in Dance*EXP*

Hours 3

A capstone seminar in which students use the skills, tools, and resources they have acquired through the dance major to demonstrate mastery of their discipline through individual projects that will vary according to educational and career goals. The course seeks to inform students about many aspects of the dance field through guest presenters, readings, research, and assignments designed to prepare them for professional pursuits as they graduate as dance majors. Through introspective assignments and presentations, students learn how their interests can be consolidated to develop a foundation of success for professional employment, creative or scholarly pursuits, or graduate school. This course aims to help students identify, plan, and strategize for their next steps after graduation.

Prerequisite(s): Senior standing in the Dance major or permission of instructor

Experiential Learning

Theatre Courses

TH113 Voice And Diction

Hours 3

Credit for this course will not be awarded to students majoring or minoring in theatre. A beginning course designed to assist the student in improving use of his or her voice and speech. Offered annually and in the summer session.

TH114 Intro To The Theatre*FA*

Hours 3

Introduction to the theatre through the study of plays, stage histories, practitioners, elements of theatre and production techniques. The course meets two days each week to allow students time to fulfill course requirement to attend productions of the Department of Theatre and Dance.

Fine Arts

TH115 Beginning Acting

Hours 3

Credit for this course will not be awarded to students majoring or minoring in theatre. Training in the basic elements of the actor's craft. Additional hours in related theatre activities may be required.

TH120 Principles Of Stage Design*FA*

Hours 3

An introduction to the various areas of theatrical design and technology, including but not limited to scenery, costumes, lighting, sound, and makeup.

Fine Arts

TH141 Acting I

Hours 3

The course is designed to introduce the beginning student to the art and craft of acting.

TH165 Musicianship Theatre Perform I

Hours 3

A course in basic musical theatre skills, including sight-singing, playing keyboard instruments, singing in harmony, phonetic transcription, and audition techniques.

TH166 Musicianship Theatre Perf II

Hours 3

A continuation of TH 165, featuring more advanced work in sight-singing, keyboard, ensemble singing, and audition techniques. May be repeated for a maximum of 6 hours.

Prerequisite(s): TH 165

TH175 The Singing Voice

Hours 2

The class is designed to introduce students to basic concepts of vocal technique and musicianship through practical application.

TH191 Practicum I

Hours 1

This course provides for participation in productions with The University of Alabama's Department of Theatre and Dance. Participation typically will be in the form of working on show crews, in the shops, or in the ticket office.

TH193 Theatre Performance and Production I

Hours .5-3

This course provides opportunities in performance and production assignments with The University of Alabama's Department of Theatre and Dance. Participation typically will be in the form of performing in a production or serving on the creative team on a particular production. Only students who have assignments as a performer or on the creative team on a particular production are allowed to register for this course.

TH220 Fundamentals of Stagecraft

Hours 3

A survey of the techniques and materials for building, rigging, and painting scenery for varied forms of theatre production. Emphasis is on the standard techniques for the legitimate stage. Introduction to stage lighting and sound is also included. REQUIRED LAB.

TH230 Stage Makeup

Hours 2

Required lab. Principles of and practical work in all types of stage makeup.

TH231 Beginning Costume Construction

Hours 3

A studio course in basic patterning, cutting, and construction techniques. Additional hours in related theatre activities may be required.

TH233 Beginning Costume Design

Hours 3

An introductory course implementing the principles of design as related to costumes.

Prerequisite(s): TH 120

TH240 Beginning Movement

Hours 3

A beginning course in movement for the actor and development of the physical instrument for performance. May be repeated for up to 6 credit hours as topics rotate.

TH242 Acting II Intro to Scene Stud

Hours 3

Majors- only advanced acting course. An in depth study of various techniques used to explore an acting scene in performance: advanced personalization, intense experiential analysis of emotional and intellectual transitions in a text, and specific physical and musical improvisations, which combine to form the basis of a "Simulated Experience" of the character. Students will explore works from the Realistic Period as well as modern texts, in order to develop a personal technique applicable to any material the actor might encounter, both classical and contemporary.

Prerequisite(s): TH 141

TH245 Tch Theatre: Performance

Hours 3

Survey of the practical and theoretical knowledge necessary to teach theatre. Topics include acting, directing, choosing plays for production, and rehearsal techniques.

TH291 Practicum II

Hours 1

This course provides for participation in productions with The University of Alabama's Department of Theatre and Dance. Participation typically will be in the form of working on show crews, in the shops, or in the ticket office.

Prerequisite(s): TH 191

TH293 Theatre Performance and Production II

Hours .5-3

This course provides opportunities in performance and production assignments with The University of Alabama's Department of Theatre and Dance. Participation typically will be in the form of performing in a production or serving on the creative team on a particular production. Only students who have assignments as a performer or on the creative team on a particular production are allowed to register for this course.

TH322 Fund Of Stage Lighting

Hours 3

Required lab. Survey of materials and techniques employed in executing stage lighting for both the legitimate stage and television.

Prerequisite(s): TH 114 or TH 120 or TH 220

TH324 Lighting and Sound for Dance

Hours 3

A technical production course specifically for dance majors covering the practical aspects of theatre technology.

TH350 African American Experience in the Performing Arts

HU

Hours 3

This course will explore a wide range of performance art created by African American artists. The works examined will span from the early nineteenth century to modern contemporary works. Students will view the works of artists, as they have reflected on black identity and experience in theatre, musical theatre, dance and performance art. This course will explore the nature of representation in storytelling: Who tells the story? Why does it matter? How is power reinforced, resisted, subverted, or transformed by the telling and re-telling that occurs in the performing arts?.

Humanities

TH361 Beginning Directing

Hours 3

Study of the principles and techniques of directing plays. Additional hours of related theatre activities are required.

Prerequisite(s): TH 141 and TH 120 or TH 220

TH365 Stage Management

Hours 3

The study of the professional stage manager's process: preparing and running rehearsal and performance, conflict resolution, and general responsibilities as defined by Actor's Equity Association. Required production element outside of class.

Prerequisite(s): TH 141 and TH 120 or TH 220

TH376 Musical Theatre Performance

Hours 3

Using the overview of the history of musical theatre covered in previous courses as a foundation, students will have the opportunity to put what they have learned into practice by studying and performing repertoire that traces the development of the art form. Focus in class will be devoted to acting the song techniques, selecting pieces from various eras and understanding their historical context, personalizing the students material, and giving/receiving constructive feedback.

Prerequisite(s): THMT 301 or THMT 310

TH391 Practicum III

EXP

Hours 1

This course provides for participation in productions with The University of Alabama's Department of Theatre and Dance. Participation typically will be in the form of working on show crews, in the shops, or in the ticket office.

Prerequisite(s): TH 291

Experiential Learning

TH393 Theatre Performance and Production III

Hours .5-3

This course provides opportunities in performance and production assignments with The University of Alabama's Department of Theatre and Dance. Participation typically will be in the form of performing in a production or serving on the creative team on a particular production. Only students who have assignments as a performer or on the creative team on a particular production are allowed to register for this course.

TH395 Theatre Careers

EXP

Hours 3

This course provides an exploration and introduction to the business of being a professional theatre artist or practitioner.

Experiential Learning

TH415 Properties Construction

Hours 3

A studio course introducing the multitude of techniques used by the props artisan to create hand props, furniture, and other set dressings.

Prerequisite(s): TH 120 or TH 220

TH416 Rigging Fundamentals for Theatre

Hours 3

This course covers the theories and analysis of rigging systems, their design and engineering as well as practical implementation and operation. This course is intended for the student that already has been exposed to standard theatrical production concepts and methodologies. Furthermore, a large portion of the subject matter of the class deals in scientific theory and computations so competency in basic mathematics, algebra, and basic physics are essential.

Prerequisite(s): TH 220

TH419 Electricity and Electronics for the Stage

Hours 3

This course provides study and studio work in aspects of electricity and electronics with reference to understanding, usage, and design of systems for theatrical production. This course will cover the essential concepts of electrical theory for both AC and DC systems. The student will not only be exposed to theory, but will also have hands-on experience. As a large portion of the subject matter of the class deals in scientific theory and computations, competency in basic mathematics and algebra is essential.

Prerequisite(s): TH 220 or Instructor Approval

TH420 Technical Direction

Hours 3

This course will provide students with an overview of the technical design, construction techniques, and the administrative and management functions that are a part of the field of technical direction.

Prerequisite(s): TH 220 and TH 423

TH421 Period Decor

Hours 3

A survey of period architecture, art, and decorations as they apply in research for theatrical design and productions.

Prerequisite(s): TH 120 or TH 220

TH422 Scene Design

Hours 3

A studio course exploring the process and techniques of scene design. Students will design about ten projects from three to five plays.

Prerequisite(s): TH 120 or TH 220 or TH 423

TH423 Drafting For Theatre

Hours 3

A studio course concentrating on traditional technical drafting techniques as applied to the theatre. Skills learned will include orthographic and isometric projections, ground plans, sections, perspective drawing, and layout.

Prerequisite(s): TH 120 or TH 220

TH425 Scene Painting

Hours 3

A studio course in the materials and techniques for painting and creating surfaces for stage scenery. A materials fee of \$35 is required.

Prerequisite(s): TH 120 or TH 220

TH426 Sound Design

Hours 3

The course provides the student with a working knowledge of theatrical sound design. It emphasizes the creation of sound files for theatre and dance, and the techniques for professional sound design communication.

TH427 Computer Drafting For Theatre

EXP

Hours 3

A studio course exploring the creation of technical drawings through Computer Aided Drafting. Skills learned will include commands for drawing, layout of information, and other CAD techniques.

Prerequisite(s): TH 120 or TH 220

Experiential Learning

TH428 Beginning Lighting Design

Hours 3

Lecture, discussion, and projects, training in theatrical lighting design. Provide the undergraduate level design & technical student an in-depth understanding of the design methods of stage lighting, including lighting analysis; generation of paperwork; calculation of field angles; prediction of color effects; assembly of complete designs from concept to technical rehearsal; and a thorough understanding of stage lighting science, terminology, aesthetics, and professionalism.

Prerequisite(s): TH 322

TH432 Costume Constructn II

Hours 3

A studio course in advanced costume construction techniques and/or costume crafts. Topics may include tailoring, corsetry, millinery, armor, wigs, masks, and jewelry. May be repeated for credit.

TH433 Costume Design I

Hours 3

A studio course in costume design, principles, and presentation.

Prerequisite(s): TH 120

TH435 Presentation for Designers

Hours 3

Preparation of "hard," digital and web-based portfolio presentations. Also included is information on presentation in a professional setting, such as a job interview or adjudication.

TH436 Fabric Modification

Hours 3

Course Description: This course explores and introduces a variety of techniques in which to modify the original appearance and/or intent of fibres and fabrics. This is done through the use of various dyes/techniques, surface treatment, use of non-traditional materials and restructuring of fabrics.

TH440 Stage Movement III

Hours 3

Advanced theory and practice of specific stage movement, such as Alexander Technique, Developmental Movement, Grotowski, clowning, Mask, Stage Combat, Mime, and Stage Combat, Laban Movement Analysis, Devised Movement. Techniques alternate in successive semesters. May be repeated for a maximum of 6 hours for differing topics.

TH441 Acting III: Advanced Scene Study

Hours 3

Thorough exploration of character study, script analysis, and scene work for the actor. Offered in alternate years. This course is repeatable up-to 6 credit hours.

Prerequisite(s): TH 242, or permission of the instructor.

TH442 Careers In Prof Theatre

EXP

Hours 3

The course focuses on audition and interview techniques for stage and screen, unions, resume writing, identification of type and market, and other skills required to apply for positions in the academic and professional theatre. May be repeated once for a maximum of 6 credit hours.

Prerequisite(s): TH 441 and permission of the instructor

Experiential Learning

TH444 Acting 5 Seminar: Comedy and Film

Hours 3

Study and practice of acting styles from 1900 to the present, concentrating on classical comedy, high comedy, situation comedy and acting for the camera. As playwrights studied vary semester to semester, this course may be repeated for a maximum of 6 credits.

Prerequisite(s): TH 242 and TH 441

TH445 Acting 4 Seminar: Acting Shakespeare

Hours 3

Study and practice of acting in verse drama, concentrating on the particular demands of Shakespeare's works. As works studied rotate depending on semester, this course may be repeated for a maximum of 6 credit hours.

Prerequisite(s): TH 242

TH446 Adv Voice Speech Perform

Hours 3

Intensive exercises and practice in the healthy use of voice and speech for performers. This course is repeatable up-to 6 hours, and is also offered as Interim Intensive. The course will include an introduction to Fitzmaurice Voicework, Archetypes for Actor, along with articulation and text work to develop the vocal skills of the actor.

Prerequisite(s): TH 141 or Permission of the Instructor

TH447 Stage Dialects

Hours 3

Study of stage dialects for the performer. Offered in alternate years. This course is repeatable up-to 6 hours.

Prerequisite(s): TH 446, or permission of the instructor.

TH448 Rehearsal Process

Hours 3

In this acting course, students analyze and participate in the rehearsal process of both unpublished and published scripts. May be repeated once for a maximum of 6 credit hours.

Prerequisite(s): TH 441

TH451 Hist Of The Theatre I

W

Hours 3

Covers the period from western theatre's beginnings to the 18th century. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course. This course is restricted to Seniors or by permission of the Instructor.

Prerequisite(s): TH 120 or TH 220

Writing

TH452 History Of The Theatre II

W

Hours 3

Covers the period in western theatre from late 18th century Romanticism to the current 21st century theatre. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course. This course is restricted to seniors, or by permission of the Instructor.

Prerequisite(s): TH 120 or TH 220

Writing

TH458 American Feminist Theatre

Hours 3

Survey of dramas, performances, criticism and theory since 1900 in American Theatre. Offered every three years.

Prerequisite(s): TH 120 and TH 220

TH461 Advanced Directing

Hours 3

Through class discussions and presentations of various styles, theories and approaches to the craft and art of directing, students will apply new ideas and concepts in a practical, hands-on studio setting. This studio work will be augmented with the direction of a short one-act play or extended scene with minimal, "bare-bones" production value at the end of the semester. May be repeated once for a maximum of 6 credit hours.

Prerequisite(s): TH 120 or TH 220 and TH 115 or equivalent and TH 361

TH466 Musical Theatre Performance II

Hours 3

A special topics course exploring such areas as musical theatre history, cabaret performance, in-depth study of a single work, etc.

TH467 Musical Theatre Repertoire Coac

Hours .5-2

Individual coaching in musical repertoire, musical and dramatic performance techniques, and skills crucial to learning and rehearsing new material.

Prerequisite(s): TH 166 and THMT 174, or MUA 174.

TH470 Arts Management

Hours 3

This course will provide students with an overview of the administrative and management functions of both not-for-profit organizations and the commercial arts industry.

Prerequisite(s): TH 120 or TH 220

TH482 Playwriting I Seminar

Hours 3

The course introduces the basic fundamentals of writing for the stage. Practical instruction in playwriting includes an opportunity to write a one-act play. The course allows students the opportunity to explore different forms (full length plays, one person shows, etc) in a subsequent semester, so the class may be repeated for a maximum of six credits.

Prerequisite(s): TH 120 or TH 220

TH483 Playwriting II Seminar

Hours 3

Advanced level seminar on writing for the stage, from dramatic conception to finished one act script, with a particular emphasis on the continuing development of a writer's voice and personal approach to story composition. Course can be retaken for credit to further develop scripts composed within this course; or study alternate forms of dramatic writing, including full length plays, screenplays and teleplays.

Prerequisite(s): TH 242 or by permission of the instructor

TH485 Collaborative Theatre Practices

Hours 1-3

In this course the student will be pursuing study in subject matters involving the collaborative theatre process. The specifics of a particular course offering will be assigned by the sponsoring faculty member. The subject matter for the course will require the student to do research, experimentation, analysis or other academic pursuit to fulfill the goals that are proposed for the specific course instance. The particular course offering will focus on a topic that will expose the student to specific collaborative methods found in the production of theatre.

Prerequisite(s): TH 114 and either TH 220 or TH 141

TH491 Practicum IV

EXP

Hours 1

This course provides for participation in productions with The University of Alabama's Department of Theatre and Dance. Participation typically will be in the form of working on show crews, in the shops, or in the ticket office.

Prerequisite(s): TH 391

Experiential Learning

TH493 Theatre Performance and Production IV

Hours .5-3

This course provides opportunities in performance and production assignments with The University of Alabama's Department of Theatre and Dance. Participation typically will be in the form of performing in a production or serving on the creative team on a particular production. Only students who have assignments as a performer or on the creative team on a particular production are allowed to register for this course.

TH495 Senior Project (Capstone Experience in Theatre)

EXP

Hours 3

The Senior Project is a culminating course designed for BFA majors at the University of Alabama that demonstrates the student's growth in their particular area of study (acting, musical theatre, design/technical production). Each student will present a final project in the area of scholarly research or performance/design work within a production (undertaken at some point in their training) that reflects advanced understanding of their chosen topic and accumulated experience. The supervisor of the particular area of study determines the most appropriate format for the student's project. This course fulfills the capstone requirement for the department's core curriculum. A written proposal must be submitted to supervising faculty for approval by the end of the semester preceeding the final semester.

Prerequisite(s): Permission from faculty supervisor or department head.

Experiential Learning

TH498 Special Topics in Theatre

SP

Hours 1-3

Offerings of this course will pursue a particular topic in the study of theatre assigned by the sponsoring faculty member. The subject matter for the course will require the student to do research, experimentation, analysis, creation, or other academic pursuit to fulfill the goals that are proposed for the specific course instance. The particular course offering will focus on subject matter that will expose the student to aspects of theatre not found in the current department curriculum.

Special Topics Course

TH499 Independent Study

SP

Hours 1-4

No description available

Special Topics Course

THMT174 Freshman Musical Theatre Voice

Hours 1-2

Private Instruction. This class is designed to work on vocal technique, including but not limited to, breathing, resonance, coordination of vocal registers, and musical theatre repertoire. Acceptance into the Musical Theatre Program, by audition only.

THMT274 Sophomore MTVoice

Hours 1-2

Private Instruction. This class is designed to work on vocal technique, including but not limited to, breathing, resonance, coordination of vocal registers, and musical theatre repertoire.

Prerequisite(s): THMT 174 or TH 174

THMT301 Musical Theatre History I

HU

Hours 3

Musical Theatre History I (1840s-1943): This course offers students an opportunity to analyze the developmental history of the indigenous American art form of musical theatre. With a historical and ethical lens, students will explore the earliest origins and influences of musical theatre against the backdrop of a socially evolving and industrially developing American landscape pre World War II.

Humanities

THMT310 Musical Theatre History

Hours 3

This survey course traces the development of the American stage musical from the late 19th/early 20th century to the present day. Students will examine how the musical evolved as an art form and business, study the key individuals and landmark shows that helped define the musical as we know it today, and look at how cultural, political, and economic trends influenced what appeared on the Broadway stage. Limited availability for non-musical theater students – contact instructor for more information.

THMT374 Junior Musical Theatre Voice

Hours 1-2

Private Instruction. This class is designed to work on vocal technique, including but not limited to, breathing, resonance, coordination of vocal registers, and musical theatre repertoire.

Prerequisite(s): Permission of the instructor or THMT 274.

THMT474 Senior MTVoice

Hours 1-2

Private Instruction. This class is designed to work on vocal technique, including but not limited to, breathing, resonance, coordination of vocal registers, and musical theatre repertoire.

Prerequisite(s): THMT 374

THMT475 MT Voice

Hours 1-2

Private Instruction. This class is designed to work on vocal technique, including but not limited to, breathing, resonance, coordination of vocal registers, and musical theatre repertoire.

Prerequisite(s): Permission of instructor.

DNCA-Dance Academics Courses

DNCA114 Dance Appreciation

FA

Hours 3

An introduction to the art of dance focusing on cultural influences, functions of dance in society, styles, choreographic trends, and notable artists and dances.

Fine Arts

DNCA240 Choreography I

Hours 3

Basic exploration of the rhythmic and spatial elements in the development of movement phrases and choreographic dance studies. Dance Majors only or permission of instructor.

DNCA265 Introduction to Anatomy and Kinesiology For Dance

Hours 3

Lecture/studio course covering the basics of the musculoskeletal system and kinesiology with an emphasis on dance. Dance majors only.

DNCA302 Special Topics in Dance

SP

Hours 1-3

This course will investigate the possibilities for synthesizing elements of dance technique and dance academics to facilitate success in the professional dance industry.

Special Topics Course

DNCA320 Composition, Movement, and the Camera

EXP

Hours 3

This is a composition course for the camera with an emphasis on capturing human movement. The class begins with instruction in basic camera and digital editing skills. In a series of studies for the camera that culminate in a final project, students develop a compositional vocabulary, taking into consideration, choreography, sound, and visual composition. Students' compositional understanding will be expanded by video-viewing, reading, and discussion. Students with an interest in dance, visual art, theatre, experimental filmmaking, and music are encouraged to enroll.

Experiential Learning

DNCA324 Lighting and Sound for Dance

Hours 3

This is a technical production course specifically for dance majors and covers the practical aspects of theatre technology of lighting and sound.

Prerequisite(s): DNCA 240

DNCA330 Costumes for Dance I: Introduction to Design and Production Methods

Hours 3

This course is designed to introduce students to the costume design and production processes for dance.

DNCA341 Choreography II-A

EXP

Hours 1-3

This course provides continued exploration of choreographic methods for concert dance. Students will build upon their compositional skills and knowledge to workshop ideas and explore elements of dance concert production. Classes will involve heavy faculty and peer feedback throughout the semester. Collaboration is emphasized through the creative and production process. The course aims to deepen students' understanding of their choreographic interests and artistic process, fostering a capacity for ongoing self-assessment and growth in their creative endeavors.

Prerequisite(s): DNCA 240 (grade of C or better) AND permission of the instructor

Experiential Learning

DNCA342 Choreography II-B

EXP

Hours 1-3

This is the second phase of an immersive exploration into the choreographic development and realization of a public dance performance. Building on creative choreographic research from the previous semester, students engage in leading weekly rehearsals, mentorship from faculty, and collaboration with production partners emphasizing professionalism within the dance production setting. Post-performance, critical analysis and portfolio creation prompt students to articulate the broader implications of their choreographic experiences. This course cultivates choreographic and production skills alongside the ability to critically assess and contribute meaningfully to collaborative dance production environments.

Prerequisite(s): DNCA 341 AND permission of the instructor

Experiential Learning

DNCA350 Creative Processes in Dance

EXP

Hours 1-3

This course explores creative processes in various dance styles. Students will research their chosen subject matter with a public presentation as the culmination of the class. Dance Majors or permission of the instructor only.

Prerequisite(s): DNCA 240

Experiential Learning

DNCA351 Creative Processes in Dance: Performance and Promotions
EXP

Hours 1-3

This course explores creative processes and performance in various dance styles. Students will research their chosen subject matter with a public presentation as the culmination of the class. The class promotes unique staging and performance opportunities by allowing students to develop work to be presented off campus, with the possibility of presentation internationally. Students learn about creating press releases, an on-line presence, and video/photo promos for concert promotions. Classes will involve heavy faculty feedback throughout the semester as students develop work for production.

Prerequisite(s): DNCA 350 or permission of the instructor

Experiential Learning

DNCA403 Approach Dance Instructn
EXP

Hours 3

This course is a service-learning course developing techniques for teaching movement concepts. This course includes a practicum component teaching dance to elementary students in the public schools. Dance Majors or permission of the instructor.

Prerequisite(s): DNCA 265

Experiential Learning

DNCA441 Choreography III-A

Hours 1-3

This is an advanced exploration of choreographic processes designed for students who have completed Choreography II and wish to deepen their creative practice. Students will engage in advanced compositional strategies, mentor peers, receive faculty feedback, and assume leadership roles in the creative process. The course focuses on the investigation and exploration of choreographic methods, tools, and techniques, including audition, casting, and rehearsal practices to prepare for future productions.

Prerequisite(s): DNCA 342 AND permission of the instructor

DNCA442 Choreography III-B

Hours 1-3

This is the second phase of an immersive exploration into the choreographic development and realization of a public dance performance. This course emphasizes the production, refinement, and presentation of choreographic works developed in the previous semester. Students will collaborate with peers, production staff, and interdisciplinary artists to produce a public performance. Advanced responsibilities include leading production meetings and mentoring peers in technical rehearsals.

Prerequisite(s): DNCA 441 AND permission of the instructor

DNCA470 History Of Dance I

USGC, W

Hours 3

The history of dance from pre-classic, romantic, classical and early modern ballet. Dance majors only. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

US and Global Citizenship, Writing

DNCA471 History of Dance II

USGC, W

Hours 3

The history of dance with an emphasis on 20th century and contemporary dance styles. This course exposes students to cultural and societal issues and perspectives laying the foundation for responsible participation in a diverse society and preparing students to make informed decisions in the complex cultural contexts of both the U.S. and global communities. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course. Dance Majors only.

US and Global Citizenship, Writing

DNCA495 Senior Capstone in Dance

EXP

Hours 3

A capstone seminar in which students use the skills, tools, and resources they have acquired through the dance major to demonstrate mastery of their discipline through individual projects that will vary according to educational and career goals. The course seeks to inform students about many aspects of the dance field through guest presenters, readings, research, and assignments designed to prepare them for professional pursuits as they graduate as dance majors. Through introspective assignments and presentations, students learn how their interests can be consolidated to develop a foundation of success for professional employment, creative or scholarly pursuits, or graduate school. This course aims to help students identify, plan, and strategize for their next steps after graduation.

Prerequisite(s): Senior standing in the Dance major or permission of instructor

Experiential Learning

THMT-Theatre-Musical Theatre Courses

THMT174 Freshman Musical Theatre Voice

Hours 1-2

Private Instruction. This class is designed to work on vocal technique, including but not limited to, breathing, resonance, coordination of vocal registers, and musical theatre repertoire. Acceptance into the Musical Theatre Program, by audition only.

THMT274 Sophomore MTVoice

Hours 1-2

Private Instruction. This class is designed to work on vocal technique, including but not limited to, breathing, resonance, coordination of vocal registers, and musical theatre repertoire.

Prerequisite(s): THMT 174 or TH 174

THMT301 Musical Theatre History I*HU*

Hours 3

Musical Theatre History I (1840s-1943): This course offers students an opportunity to analyze the developmental history of the indigenous American art form of musical theatre. With a historical and ethical lens, students will explore the earliest origins and influences of musical theatre against the backdrop of a socially evolving and industrially developing American landscape pre World War II.

Humanities

THMT310 Musical Theatre History

Hours 3

This survey course traces the development of the American stage musical from the late 19th/early 20th century to the present day. Students will examine how the musical evolved as an art form and business, study the key individuals and landmark shows that helped define the musical as we know it today, and look at how cultural, political, and economic trends influenced what appeared on the Broadway stage. Limited availability for non-musical theater students – contact instructor for more information.

THMT374 Junior Musical Theatre Voice

Hours 1-2

Private Instruction. This class is designed to work on vocal technique, including but not limited to, breathing, resonance, coordination of vocal registers, and musical theatre repertoire.

Prerequisite(s): Permission of the instructor or THMT 274.

THMT474 Senior MTVoice

Hours 1-2

Private Instruction. This class is designed to work on vocal technique, including but not limited to, breathing, resonance, coordination of vocal registers, and musical theatre repertoire.

Prerequisite(s): THMT 374

THMT475 MT Voice

Hours 1-2

Private Instruction. This class is designed to work on vocal technique, including but not limited to, breathing, resonance, coordination of vocal registers, and musical theatre repertoire.

Prerequisite(s): Permission of instructor.