MUSIC THERAPY, BM

Students entering this program should have a strong background in music. This should include performance experience with a specific instrument or voice type.

Admission into the Major

All students must pass an audition in order to declare a music therapy major. To schedule an audition, students must fill out a separate application to the School of Music, which is available online at music.ua.edu/apply-audition.

Auditions typically take place between January and March prior to fall enrollment. Upon successful audition, students are expected to declare a major formally no later than the fourth semester of full-time enrollment (or at 61 semester hours for transfer students). Students can declare a major by completing the Change of Major/Minor Application online under the Student tab of myBama.

Students earning the bachelor of music (BM) degree with a major in music therapy must complete all University, College and departmental degree requirements. These include the general education requirements, the following major requirements and other sufficient credits to total a minimum of 132 applicable semester hours.

<table>
<thead>
<tr>
<th>Code and Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUA 010  Music Convocation (five semesters)</td>
<td>0</td>
</tr>
<tr>
<td>MUS 115  Theory I: Voice Leading</td>
<td>4</td>
</tr>
<tr>
<td>MUS 117  Theory II: Diatonic Harmony</td>
<td>4</td>
</tr>
<tr>
<td>MUS 215  Theory III: Chromatic Harmony</td>
<td>4</td>
</tr>
<tr>
<td>MUS 217  Theory IV: Advanced Harmony</td>
<td>4</td>
</tr>
<tr>
<td>MUS 180  Intro Music Therapy</td>
<td>3</td>
</tr>
<tr>
<td>MUS 181  Music Therapy Practicum</td>
<td>1</td>
</tr>
<tr>
<td>MUS 250  Music In World Cultures</td>
<td>3</td>
</tr>
<tr>
<td>MUS 251  Music History I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 252  Music History II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 323  Music History III</td>
<td>3</td>
</tr>
<tr>
<td>MUS 280  Music Therapy Rep</td>
<td>3</td>
</tr>
<tr>
<td>MUS 281  Music Therapy Techniques</td>
<td>3</td>
</tr>
<tr>
<td>MUS 282  Music Therapy Practicum (two semesters)</td>
<td>1</td>
</tr>
<tr>
<td>MUS 283  Obs &amp; Orient to Music Therapy</td>
<td>3</td>
</tr>
<tr>
<td>MUS 382  Music Therapy Practicum (four semesters)</td>
<td>1</td>
</tr>
<tr>
<td>MUS 351  Fund Of Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUS 380  Intro Psychology Music</td>
<td>3</td>
</tr>
<tr>
<td>MUS 480  Music in Therapy I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 481  Music Therapy II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 482  Music Therapy III</td>
<td>3</td>
</tr>
<tr>
<td>MUS 488  Comp Exam Music Therapy</td>
<td>0</td>
</tr>
<tr>
<td>MUS 489  Music Therapy Internship</td>
<td>6</td>
</tr>
<tr>
<td>MUE 251  Intro To Winds, Str, Per</td>
<td>3</td>
</tr>
</tbody>
</table>

Principal Course Requirements

Additional study

MUA Major Applied (six semesters)

MUA 220  Beginning Class Guitar

Ensemble Course Requirements

MUA ensembles (six semesters)

Ancillary Courses

Grades in ancillary courses are not computed in the major GPA. The major in music therapy requires the successful completion of the following courses outside the major:

<table>
<thead>
<tr>
<th>Code and Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PY 101  Intro To Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PY 358  Psychopathology</td>
<td>3</td>
</tr>
<tr>
<td>BSC 108  Intro Biology Non Maj I</td>
<td>4</td>
</tr>
<tr>
<td>BSC 109  Intro Biology Non Maj II</td>
<td>4</td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 99

Grade Point Average

A 2.0 grade point average in the major is required for completion of the degree. Please see the Grades and Grade Points section of this catalog for an explanation on grade point average calculations.

Upper-level Residency

A minimum of 12 hours of 300- or 400-level courses in the major must be earned on this campus.

Required Minor

The music therapy major does not require the completion of a minor.

Additional Major Requirements

MUS 121 Intro To Listening does not satisfy the fine arts (FA) general education requirement for music majors. Piano and guitar proficiencies must be passed prior to the internship. Admission to any music therapy course at the 300 level or above is contingent upon:

• the successful completion of MUS 217 Theory IV: Advanced Harmony
• a cumulative grade point average of at least 2.0
• grades of C- or higher in all previous music therapy courses or, for equivalency students, acceptance into the program; all requirements must be completed prior to enrollment in MUS 489 Music Therapy Internship

Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

MUA Principal Courses

Students must earn a minimum of 6 hours and six semesters in a single instrument or voice. These courses should be chosen from the following courses:

<table>
<thead>
<tr>
<th>Code and Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUA 171  Piano (Majors)</td>
<td>6</td>
</tr>
<tr>
<td>&amp; MUA 271  and Piano (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 371  and Piano (Majors)</td>
<td></td>
</tr>
<tr>
<td>MUA 172  Organ (Majors)</td>
<td>6</td>
</tr>
<tr>
<td>&amp; MUA 272  and Organ (Majors)</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 372  and Organ (Majors)</td>
<td></td>
</tr>
</tbody>
</table>
MUA 174 Voice (Majors) 6
& MUA 274 and Voice (Majors)
& MUA 372 and Organ (Majors)
MUA 175 Violin (Majors) 6
& MUA 274 and Voice (Majors)
& MUA 375 and Violin (Majors)
MUA 176 Viola (Majors) 6
& MUA 276 and Viola (Majors)
& MUA 376 and Viola (Majors)
MUA 177 Cello (Majors) 6
& MUA 277 and Cello (Majors)
& MUA 377 and Cello (Majors)
MUA 178 Double Bass (Majors) 6
& MUA 278 and Double Bass (Majors)
& MUA 378 and Double Bass (Majors)
MUA 179 Flute (Majors) 6
& MUA 279 and Flute (Majors)
& MUA 379 and Flute (Majors)
MUA 180 Oboe (Majors) 6
& MUA 280 and Oboe (Majors)
& MUA 380 and Oboe (Majors)
MUA 181 Bassoon (Majors) 6
& MUA 281 and Bassoon (Majors)
& MUA 381 and Bassoon (Majors)
MUA 182 Clarinet (Majors) 6
& MUA 282 and Clarinet (Majors)
& MUA 382 and Clarinet (Majors)
MUA 183 Saxophone (Majors) 6
& MUA 283 and Saxophone (Majors)
& MUA 383 and Saxophone (Majors)
MUA 184 Trumpet (Majors) 6
& MUA 284 and Trumpet (Majors)
& MUA 384 and Trumpet (Majors)
MUA 185 French Horn (Majors) 6
& MUA 285 and French Horn (Majors)
& MUA 385 and French Horn (Majors)
MUA 186 Trombone (Majors) 6
& MUA 286 and Trombone (Majors)
& MUA 386 and Trombone (Majors)
MUA 187 Euphonium (Majors) 6
& MUA 287 and Euphonium (Majors)
& MUA 387 and Euphonium (Majors)
MUA 188 Tuba (Majors) 6
& MUA 288 and Tuba (Majors)
& MUA 388 and Tuba (Majors)
MUA 189 Percussion (Majors) 6
& MUA 289 and Percussion (Majors)
& MUA 389 and Percussion (Majors)

**Voice Principal**

**Code and Title**

**Hours**

MUA 121 Class Piano I 4
& MUA 122 and Class Piano II
& MUA 123 and Class Piano III
& MUA 124 or Class Piano IV

- MUA 299 Piano Proficiency 1
- MUA 271 Piano (Majors)

**Piano Principal**

**Code and Title**

**Hours**

MUE 381 Vocal Methods Lab 1

**Other Instrument Principal**

**Code and Title**

**Hours**

Select four semesters of the following:

- MUA 121 Class Piano I
- MUA 122 and Class Piano II
- MUA 123 and Class Piano III
- MUA 124 or Class Piano IV

- MUA 299 Piano Proficiency
- MUA 271 Piano (Majors)

**MUA Ensemble Courses**

Six semesters of ensembles should be chosen from the following courses:

**Code and Title**

**Hours**

- MUA 150 Huxford Symphony Orchestra 1
- MUA 250 Huxford Symphony Orchestra 1
- MUA 350 Huxford Symphony Orchestra 1
- MUA 152 Wind Ensemble 1
- MUA 252 Wind Ensemble 1
- MUA 352 Wind Ensemble 1
- MUA 153 Marching Band 1
- MUA 253 Marching Band 1
- MUA 353 Marching Band 1
- MUA 154 Symphonic Band 1
- MUA 254 Symphonic Band 1
- MUA 354 Symphonic Band 1
- MUA 156 Percussion Ensemble 1
- MUA 256 Percussion Ensemble 1
- MUA 356 Percussion Ensemble 1
- MUA 158 Contemporary Ensemble 1
- MUA 258 Contemporary Ensemble 1
- MUA 358 Contemporary Ensemble 1
- MUA 159 Jazz Ensembles 1
- MUA 259 Jazz Ensemble 1
- MUA 359 Jazz Ensembles 1
- MUA 160 Opera Workshop 1
- MUA 260 Opera Workshop 1
- MUA 360 Opera Workshop 1
- MUA 161 Opera Production 1
- MUA 261 Opera Production 1
- MUA 361 Opera Production 1

**Additional Study Courses**

In addition to the principal voice, piano or other instrument, students must earn a minimum of five hours of additional study:
Career opportunities include full-time work as a performing musician, full-time opportunities as a licensed music therapist, and many other opportunities within the music industry.

**Types of Jobs Accepted**

Recent graduates from The University of Alabama are very successful in major symphony orchestras, military bands and jazz, as freelancers, and as working music therapists.

Learn more about opportunities in this field at the Career Center.