MUSIC THERAPY, BM

Students entering this program should have a strong background in music. This should include performance experience with a specific instrument or voice type.

Admission into the Major

All students must pass an audition in order to declare a music therapy major. To schedule an audition, students must fill out a separate application to the School of Music, which is available online at music.ua.edu/apply-audition.

Auditions typically take place between January and March prior to fall enrollment. Upon successful audition, students are expected to declare a major by completing the Change of Major/Minor Application online under the Student tab of myBama.

Students earning the bachelor of music (BM) degree with a major in music therapy must complete all University, College and departmental requirements. These include the general education requirements, the following major requirements and other sufficient credits to total a degree. Piano and guitar proficiencies must be passed prior to the internship. Admission to any music therapy program; all requirements must be completed prior to enrollment in MUS 489 Music Therapy Internship.

Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

Additional Major Requirements

MUS 121 Intro To Listening does not satisfy the fine arts (FA) general education requirement for music majors. Piano and guitar proficiencies must be passed prior to the internship. Admission to any music therapy course at the 300 level or above is contingent upon:

- the successful completion of MUS 217 Theory IV
- principal performance level at the 300 level
- a cumulative grade point average of at least 2.0

Grades in ancillary courses are not computed in the major GPA. Grades in ancillary courses are not computed in the major GPA. The major in music therapy requires the successful completion of the following courses outside the major:

- PY 101 Intro To Psychology
- PY 358 Abnormal Psychology
- BSC 108 Intro Biology Non Maj I
- BSC 109 Intro Biology Non Maj II

Required Minor

The music therapy major does not require the completion of a minor.

Upper-level Residency

A minimum of 12 hours of 300- or 400-level courses in the major must be earned on this campus.

Additional Major Requirements

MUS 121 Intro To Listening does not satisfy the fine arts (FA) general education requirement for music majors. Piano and guitar proficiencies must be passed prior to the internship. Admission to any music therapy course at the 300 level or above is contingent upon:

- the successful completion of MUS 217 Theory IV
- principal performance level at the 300 level
- a cumulative grade point average of at least 2.0

Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

MUA Principal Courses

Students must earn a minimum of 15 hours and eight semesters in a single instrument or voice, with a minimum of three hours at the 300 level and four hours at the 400 level. In the semester a student registers for MUA 399 Junior Recital, only one hour of applied lessons should be scheduled. These courses should be chosen from the following courses:
Music Therapy, BM

MUA 170  Harp (Majors)
& MUA 270  and Harp (Majors)
& MUA 370  and Harp (Majors)

MUA 171  Piano (Majors)
& MUA 271  and Piano (Majors)
& MUA 371  and Piano (Majors)
& MUA 471  and Piano (Majors)

MUA 172  Organ (Majors)
& MUA 272  and Organ (Majors)
& MUA 372  and Organ (Majors)
& MUA 472  and Organ (Majors)

MUA 174  Voice (Majors)
& MUA 274  and Voice (Majors)
& MUA 374  and Voice (Majors)
& MUA 474  and Voice (Majors)

MUA 175  Violin (Majors)
& MUA 275  and Violin (Majors)
& MUA 375  and Violin (Majors)
& MUA 475  and Violin (Majors)

MUA 176  Viola (Majors)
& MUA 276  and Viola (Majors)
& MUA 376  and Viola (Majors)
& MUA 476  and Viola (Majors)

MUA 177  Cello (Majors)
& MUA 277  and Cello (Majors)
& MUA 377  and Cello (Majors)
& MUA 477  and Cello (Majors)

MUA 178  String Bass (Majors)
& MUA 278  and String Bass (Majors)
& MUA 378  and String Bass (Majors)
& MUA 478  and String Bass (Majors)

MUA 179  Flute (Majors)
& MUA 279  and Flute (Majors)
& MUA 379  and Flute (Majors)
& MUA 479  and Flute (Majors)

MUA 180  Oboe (Majors)
& MUA 280  and Oboe (Majors)
& MUA 380  and Oboe (Majors)
& MUA 480  and Oboe (Majors)

MUA 181  Bassoon (Majors)
& MUA 281  and Bassoon (Majors)
& MUA 381  and Bassoon (Majors)
& MUA 481  and Bassoon (Majors)

MUA 182  Clarinet (Majors)
& MUA 282  and Clarinet (Majors)
& MUA 382  and Clarinet (Majors)
& MUA 482  and Clarinet (Majors)

MUA 183  Saxophone (Majors)
& MUA 283  and Saxophone (Majors)
& MUA 383  and Saxophone (Majors)
& MUA 483  and Saxophone (Majors)

MUA 184  Trumpet (Majors)
& MUA 284  and Trumpet (Majors)
& MUA 384  and Trumpet (Majors)
& MUA 484  and Trumpet (Majors)

MUA 185  French Horn (Majors)
& MUA 285  and French Horn (Majors)
& MUA 385  and French Horn (Majors)
& MUA 485  and French Horn (Majors)

MUA 186  Trombone (Majors)
& MUA 286  and Trombone (Majors)
& MUA 386  and Trombone (Majors)
& MUA 486  and Trombone (Majors)

MUA 187  Euphonium (Majors)
& MUA 287  and Euphonium (Majors)
& MUA 387  and Euphonium (Majors)
& MUA 487  and Euphonium (Majors)

MUA 188  Tuba (Majors)
& MUA 288  and Tuba (Majors)
& MUA 388  and Tuba (Majors)
& MUA 488  and Tuba (Majors)

MUA 189  Percussion (Majors)
& MUA 289  and Percussion (Majors)
& MUA 389  and Percussion (Majors)
& MUA 489  and Percussion (Majors)

MUA 190  Guitar (Majors)
& MUA 290  and Guitar (Majors)
& MUA 390  and Guitar (Majors)
& MUA 490  and Guitar (Majors)

MUA 121  Class Piano I
& MUA 122  and Class Piano II
& MUA 123  and Class Piano III
& MUA 124  or and Class Piano IV

MUA 299  Piano Proficiency

MUA 271  Piano (Majors)

MUE 381  Vocal Methods Lab
MUS 335  Accompanying Class
MUS 406  Keyboard Techniques

MUE 381  Vocal Methods Lab
Select four semesters of the following:

MUA 121  Class Piano I
& MUA 122  and Class Piano II
& MUA 123  and Class Piano III
& MUA 124  or and Class Piano IV

MUA 299  Piano Proficiency

MUA 271  Piano (Majors)

Eight semesters of ensembles should be chosen from the following courses:

**MUA Ensemble Courses**

**Additional Study Courses**

In addition to the principal voice, piano or other instrument, students must earn a minimum of five hours of additional study:

**Voice Principal**

MUA 121  Class Piano I
& MUA 122  and Class Piano II
& MUA 123  and Class Piano III
& MUA 124  or and Class Piano IV

MUA 299  Piano Proficiency

MUA 271  Piano (Majors)

**Piano Principal**

MUE 381  Vocal Methods Lab
MUS 335  Accompanying Class
MUS 406  Keyboard Techniques

**Other Instrument Principal**

Select four semesters of the following:

MUA 121  Class Piano I
& MUA 122  and Class Piano II
& MUA 123  and Class Piano III
& MUA 124  or and Class Piano IV

MUA 299  Piano Proficiency

MUA 271  Piano (Majors)
Career opportunities include full-time work as a performing musician, full-time opportunities as a licensed music therapist and many other opportunities within the musical industry.

**Types of Jobs Accepted**

Recent graduates from The University of Alabama are very successful in major symphony orchestras, military bands, jazz, freelance opportunities and as working music therapists.

Learn more about opportunities in this field at the Career Center.