

MUSIC PERFORMANCE, BM

Students entering this program should have a strong background in music. This should include performance experience with a specific instrument or voice type.

Admission into the Major

All students must pass an audition in order to declare a music performance major. To schedule an audition, students must fill out a separate application to the School of Music, which is available online at <https://music.ua.edu/apply-audition/undergraduates/undergraduate-audition-request/>.

Auditions typically take place between January and March prior to fall enrollment. Upon successful audition, students are expected to declare a major formally no later than the fourth semester of full-time enrollment (or at 61 semester hours for transfer students). Students can declare a major by completing the Change of Major/Minor Application online under the Student tab of myBama.

Students earning the bachelor of music (BM) degree with a major in performance must complete all University, College and departmental degree requirements. These include the general education requirements, the following major requirements and other sufficient credits to total a minimum of 131 applicable semester hours.

Grade Point Average

A 2.0 grade point average in each major is required for completion of the degree. Please see the Grades and Grade Points section of this catalog for an explanation on grade point average calculations.

Upper-level Residency

A minimum of 12 hours of 300- or 400-level courses in the major must be earned on this campus.

Ancillary Courses

Grades in ancillary courses are not computed into the major GPA.

Required Minor

The music performance major does not require the completion of a minor.

Additional Major Requirements

MUS 121 Intro To Listening does not satisfy the fine arts (FA) general education requirement for music majors. All music performance majors must earn a minimum of 33 hours of 300- or 400-level courses. To be admitted to the performance major in voice, students must complete the general admission requirements of the School of Music, including an audition program that includes a demonstration of the potential understanding of the classical vocal style (i.e., classical art songs sung in English and/or foreign languages). The foreign language requirement must be met with specific courses determined by placement examinations; students should consult the voice adviser for details.

Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

Tracks

The major in performance culminates in a bachelor of music (BM) degree and requires the successful completion of one of the following six tracks:

Piano Track

Code and Title	Hours
MUS 115 Theory I: Voice Leading	4
MUS 117 Theory II: Diatonic Harmony	4
MUS 215 Theory III: Chromatic Harmony	4
MUS 217 Theory IV: Advanced Harmony	4
MUS 250 Music In World Cultures	3
MUS 251 Music History I	3
MUS 252 Music History II	3
MUS 323 Music History III	3
MUS 303 or 16th-Century Counterpoint	3
MUS 304 18th-Century Counterpoint I	3
Select one of the following:	3
MUS 303 16th-Century Counterpoint	
MUS 304 18th-Century Counterpoint I	
MUS 403 18th-Century Counterpoint II	
MUS 418 Schenkerian Analysis	
MUS 426 Analysis of 20th-Century Music	
MUS 307 Form And Analysis	3
MUS 351 Fund Of Conducting	2
MUS 240 Piano Pedagogy	2
MUS 335 Accompanying Class	2
MUS 406 Keyboard Techniques	2
MUS 471 Lit Of The Piano	2
MUS 472 Lit Of The Piano	2
MUS electives 300 or 400 level	2
MUA 010 Music Convocation (five semesters)	0
MUA 171 Piano (two semesters) ¹	6
MUA 271 Piano (two semesters) ¹	6
MUA 199 Sophomore Qualifying	0
MUA 371 Piano (two semesters) ¹	5
MUA 399 Junior Recital	1
MUA 471 Piano (two semesters) ¹	5
MUA 499 Senior Recital	1
MUA 166 Piano Ensemble I (Two semesters)	2
MUA ensembles (eight semesters)	8
Total Hours	85

Footnotes

¹ Students must earn 22 hours and eight semesters in applied study, with a minimum of five hours at the 300 level and five hours at the 400 level. During a recital semester, students should register for two hours of applied lessons.

MUA Applied Courses

Four semesters of secondary applied music credit must be in voice or a single instrument chosen from the following courses:

Code and Title	Hours	Code and Title	Hours
MUA 232 Organ (Secondary)	1	MUA 260 Opera Workshop	1
MUA 233 Harpsichord (Secondary)	1	MUA 360 Opera Workshop	1
MUA 234 Voice (Secondary)	1	MUA 460 Opera Workshop	1
MUA 235 Violin (Secondary)	1	MUA 161 Opera Production	1
MUA 236 Viola (Secondary)	1	MUA 261 Opera Production	1
MUA 237 Cello (Secondary)	1	MUA 361 Opera Production	1
MUA 238 Double Bass (Secondary)	1	MUA 461 Opera Production	1
MUA 239 Flute (Secondary)	1	MUA 162 University Chorus	1
MUA 240 Oboe (Secondary)	1	MUA 262 University Chorus	1
MUA 241 Bassoon (Secondary)	1	MUA 362 University Chorus	1
MUA 242 Clarinet (Secondary)	1	MUA 462 University Chorus	1
MUA 243 Saxophone (Secondary)	1	MUA 163 University Singers	1
MUA 244 Trumpet (Secondary)	1	MUA 263 University Singers	1
MUA 245 French Horn (Secondary)	1	MUA 363 University Singers	1
MUA 246 Trombone (Secondary)	1	MUA 463 University Singers	1
MUA 247 Euphonium (Secondary)	1	MUA 167 Jazz Combo	1
MUA 248 Tuba (Secondary)	1	MUA 267 Jazz Combo	1
MUA 249 Percussion (Secondary)	1	MUA 367 Jazz Combo	1
		MUA 467 Jazz Combo	1

Ensemble Courses

Six semesters of ensembles should be chosen from the following courses:

Code and Title	Hours
MUA 150 Huxford Symphony Orchestra	1
MUA 250 Huxford Symphony Orchestra	1
MUA 350 Huxford Symphony Orchestra	1
MUA 450 Huxford Symphony Orchestra	1
MUA 152 Wind Ensemble	1
MUA 252 Wind Ensemble	1
MUA 352 Wind Ensemble	1
MUA 452 Wind Ensemble	1
MUA 153 Marching Band	1
MUA 253 Marching Band	1
MUA 353 Marching Band	1
MUA 453 Marching Band	1
MUA 154 Symphonic Band	1
MUA 254 Symphonic Band	1
MUA 354 Symphonic Band	1
MUA 454 Symphonic Band	1
MUA 156 Percussion Ensemble	1
MUA 256 Percussion Ensemble	1
MUA 356 Percussion Ensemble	1
MUA 456 Percussion Ensemble	1
MUA 158 Contemporary Ensemble	1
MUA 258 Contemporary Ensemble	1
MUA 358 Contemporary Ensemble	1
MUA 458 Contemporary Ensemble	1
MUA 159 Jazz Ensembles	1
MUA 259 Jazz Ensemble	1
MUA 359 Jazz Ensembles	1
MUA 459 Jazz Ensemble	1
MUA 160 Opera Workshop	1

Organ Track

Code and Title	Hours
MUS 115 Theory I: Voice Leading	4
MUS 117 Theory II: Diatonic Harmony	4
MUS 215 Theory III: Chromatic Harmony	4
MUS 217 Theory IV: Advanced Harmony	4
MUS 250 Music In World Cultures	3
MUS 251 Music History I	3
MUS 252 Music History II	3
MUS 323 Music History III	3
MUS 303 or 16th-Century Counterpoint	3
MUS 304 18th-Century Counterpoint I	
MUS 307 Form And Analysis	3
Select one of the following:	3
MUS 303 16th-Century Counterpoint	
MUS 304 18th-Century Counterpoint I	
MUS 403 18th-Century Counterpoint II	
MUS 418 Schenkerian Analysis	
MUS 426 Analysis of 20th-Century Music	
MUS 351 Fund Of Conducting	2
MUS 241 Organ Pedagogy	2
MUS 477 Organ Literature	2
MUS 492 Choral Conducting	2
MUA 010 Music Convocation (five semester)	0
MUA 172 Organ (Majors) (two semesters)	6
MUA 272 Organ (Majors) (two semesters)	6
MUA 199 Sophomore Qualifying	0
MUA 372 Organ (Majors) (two semesters) ¹	5
MUA 399 Junior Recital	1
MUA 472 Organ (Majors) (two semesters) ¹	5
MUA 499 Senior Recital	1
MUA ensembles (eight semesters)	8

MUA 231	Piano (Secondary) (four semesters)	4
Total Hours		81

Footnotes

¹ Students must earn 22 hours and eight semesters in applied study, with a minimum of five hours at the 300 level and five hours at the 400 level. During a recital semester, students should register for two hours of applied lessons.

Ensemble Courses

Eight semesters of ensembles should be chosen from the following courses:

Code and Title	Hours
MUA 150 Huxford Symphony Orchestra	1
MUA 250 Huxford Symphony Orchestra	1
MUA 350 Huxford Symphony Orchestra	1
MUA 450 Huxford Symphony Orchestra	1
MUA 152 Wind Ensemble	1
MUA 252 Wind Ensemble	1
MUA 352 Wind Ensemble	1
MUA 452 Wind Ensemble	1
MUA 153 Marching Band	1
MUA 253 Marching Band	1
MUA 353 Marching Band	1
MUA 453 Marching Band	1
MUA 154 Symphonic Band	1
MUA 254 Symphonic Band	1
MUA 354 Symphonic Band	1
MUA 454 Symphonic Band	1
MUA 156 Percussion Ensemble	1
MUA 256 Percussion Ensemble	1
MUA 356 Percussion Ensemble	1
MUA 456 Percussion Ensemble	1
MUA 158 Contemporary Ensemble	1
MUA 258 Contemporary Ensemble	1
MUA 358 Contemporary Ensemble	1
MUA 458 Contemporary Ensemble	1
MUA 159 Jazz Ensembles	1
MUA 259 Jazz Ensemble	1
MUA 359 Jazz Ensembles	1
MUA 459 Jazz Ensemble	1
MUA 160 Opera Workshop	1
MUA 260 Opera Workshop	1
MUA 360 Opera Workshop	1
MUA 460 Opera Workshop	1
MUA 161 Opera Production	1
MUA 261 Opera Production	1
MUA 361 Opera Production	1
MUA 461 Opera Production	1
MUA 162 University Chorus	1
MUA 262 University Chorus	1
MUA 362 University Chorus	1
MUA 462 University Chorus	1
MUA 163 University Singers	1

MUA 263 University Singers	1
MUA 363 University Singers	1
MUA 463 University Singers	1
MUA 167 Jazz Combo	1
MUA 267 Jazz Combo	1
MUA 367 Jazz Combo	1
MUA 467 Jazz Combo	1

Strings Track

Students must earn 22 hours and eight semesters in applied study, with a minimum of five hours at the 300 level and five hours at the 400 level. During a recital semester, students should register for two hours of applied lessons.

Code and Title	Hours
MUS 115 Theory I: Voice Leading	4
MUS 117 Theory II: Diatonic Harmony	4
MUS 215 Theory III: Chromatic Harmony	4
MUS 217 Theory IV: Advanced Harmony	4
MUS 250 Music In World Cultures	3
MUS 251 Music History I	3
MUS 252 Music History II	3
MUS 323 Music History III	3
MUS 303 or 16th-Century Counterpoint	3
MUS 304 18th-Century Counterpoint I	
MUS 307 Form And Analysis	3

Select one of the following:

MUS 303 16th-Century Counterpoint	
MUS 304 18th-Century Counterpoint I	
MUS 403 18th-Century Counterpoint II	
MUS 418 Schenkerian Analysis	
MUS 426 Analysis of 20th-Century Music	
MUS 351 Fund Of Conducting	2
MUS 344 String Pedagogy	2
MUS 473 String Literature	2
MUA 010 Music Convocation (five semesters)	0
MUA string instrument 100 level (two semesters)	6
MUA string instrument 200 level (two semesters)	6
MUA 199 Sophomore Qualifying	0
MUA string instrument 300 level (two semesters)	5
MUA 399 Junior Recital	1
MUA string instrument 400 level (two semesters)	5
MUA 499 Senior Recital	1
MUA ensembles (eight semesters)	8
MUA 121 Class Piano I	1
& MUA 122 and Class Piano II	
& MUA 123 and Class Piano III	
& MUA 124 or and Class Piano IV	
MUA 299 Piano Proficiency	
MUA 169 Chamber Music	4
& MUA 269 and Chamber Music	
& MUA 369 and Chamber Music	
& MUA 469 and Chamber Music	

MUS electives 300 to 400 level	2
Total Hours	82

MUA Applied Study Courses

Eight semesters of applied study should be chosen from the following courses:

Code and Title	Hours
MUA 175 Violin (Majors) & MUA 275 and Violin (Majors) & MUA 375 and Violin (Majors) & MUA 475 and Violin (Majors)	3-16
MUA 176 Viola (Majors) & MUA 276 and Viola (Majors) & MUA 376 and Viola (Majors) & MUA 476 and Viola (Majors)	3-16
MUA 177 Cello (Majors) & MUA 277 and Cello (Majors) & MUA 377 and Cello (Majors) & MUA 477 and Cello (Majors)	3-16
MUA 178 Double Bass (Majors) & MUA 278 and Double Bass (Majors) & MUA 378 and Double Bass (Majors) & MUA 478 and Double Bass (Majors)	3-16

Ensemble Courses

Eight semesters of ensembles should be chosen from the following courses:

Code and Title	Hours
MUA 150 Huxford Symphony Orchestra	1
MUA 250 Huxford Symphony Orchestra	1
MUA 350 Huxford Symphony Orchestra	1
MUA 450 Huxford Symphony Orchestra	1
MUA 152 Wind Ensemble	1
MUA 252 Wind Ensemble	1
MUA 352 Wind Ensemble	1
MUA 452 Wind Ensemble	1
MUA 154 Symphonic Band	1
MUA 254 Symphonic Band	1
MUA 354 Symphonic Band	1
MUA 454 Symphonic Band	1
MUA 158 Contemporary Ensemble	1
MUA 258 Contemporary Ensemble	1
MUA 358 Contemporary Ensemble	1
MUA 458 Contemporary Ensemble	1
MUA 159 Jazz Ensembles	1
MUA 259 Jazz Ensemble	1
MUA 359 Jazz Ensembles	1
MUA 459 Jazz Ensemble	1
MUA 167 Jazz Combo	1
MUA 267 Jazz Combo	1
MUA 367 Jazz Combo	1
MUA 467 Jazz Combo	1

Woodwind, Brass and Percussion Track

Code and Title	Hours
MUS 115 Theory I: Voice Leading	4
MUS 117 Theory II: Diatonic Harmony	4
MUS 215 Theory III: Chromatic Harmony	4
MUS 217 Theory IV: Advanced Harmony	4
MUS 250 Music In World Cultures	3
MUS 251 Music History I	3
MUS 252 Music History II	3
MUS 323 Music History III	3
MUS 303 or 16th-Century Counterpoint	3
MUS 304 18th-Century Counterpoint I	
MUS 307 Form And Analysis	3
Select one of the following:	3
MUS 303 16th-Century Counterpoint	
MUS 304 18th-Century Counterpoint I	
MUS 403 18th-Century Counterpoint II	
MUS 418 Schenkerian Analysis	
MUS 426 Analysis of 20th-Century Music	
MUS 351 Fund Of Conducting	2
Upper division MUS electives (300 or 400 level)	4
MUA applied 100 level (two semesters)	6
MUA applied 200 level (two semesters)	6
MUA 199 Sophomore Qualifying	0
MUA applied 300 level (two semesters)	5
MUA 399 Junior Recital	1
MUA applied 400 level (two semesters)	5
MUA 499 Senior Recital	1
MUA large ensembles (eight semesters)	8
MUA 169 Chamber Music & MUA 269 and Chamber Music & MUA 369 and Chamber Music & MUA 469 and Chamber Music	4
MUA 010 Music Convocation (five semesters)	0
MUA 121 Class Piano I & MUA 122 and Class Piano II & MUA 123 and Class Piano III & MUA 124 or and Class Piano IV	1
MUA 299 Piano Proficiency	
Total Hours	80

MUA Applied Study Courses

Students must earn 22 hours and eight semesters in applied study, with a minimum of five hours at the 300 level and five hours at the 400 level. During a recital semester, students should register for two hours of applied lessons. Applied study should be chosen from the following courses:

Code and Title	Hours
MUA 179 Flute (Majors) & MUA 279 and Flute (Majors) & MUA 379 and Flute (Majors) & MUA 479 and Flute (Majors)	3-16

MUA 180 & MUA 280 & MUA 380 & MUA 480	Oboe (Majors) and Oboe (Majors) and Oboe (Majors) and Oboe (Majors)	3-16	MUA 154	Symphonic Band	1
MUA 181 & MUA 281 & MUA 381 & MUA 481	Bassoon (Majors) and Bassoon (Majors) and Bassoon (Majors) and Bassoon (Majors)	3-16	MUA 254	Symphonic Band	1
MUA 182 & MUA 282 & MUA 382 & MUA 482	Clarinet (Majors) and Clarinet (Majors) and Clarinet (Majors) and Clarinet (Majors)	3-16	MUA 354	Symphonic Band	1
MUA 183 & MUA 283 & MUA 383 & MUA 483	Saxophone (Majors) and Saxophone (Majors) and Saxophone (Majors) and Saxophone (Majors)	3-16	MUA 454	Symphonic Band	1
MUA 184 & MUA 284 & MUA 384 & MUA 484	Trumpet (Majors) and Trumpet (Majors) and Trumpet (Majors) and Trumpet (Majors)	3-16	MUA 156	Percussion Ensemble	1
MUA 185 & MUA 285 & MUA 385 & MUA 485	French Horn (Majors) and French Horn (Majors) and French Horn (Majors) and French Horn (Majors)	3-16	MUA 256	Percussion Ensemble	1
MUA 186 & MUA 286 & MUA 386 & MUA 486	Trombone (Majors) and Trombone (Majors) and Trombone (Majors) and Trombone (Majors)	3-16	MUA 356	Percussion Ensemble	1
MUA 187 & MUA 287 & MUA 387 & MUA 487	Euphonium (Majors) and Euphonium (Majors) and Euphonium (Majors) and Euphonium (Majors)	3-16	MUA 456	Percussion Ensemble	1
MUA 188 & MUA 288 & MUA 388 & MUA 488	Tuba (Majors) and Tuba (Majors) and Tuba (Majors) and Tuba (Majors)	3-16	MUA 158	Contemporary Ensemble	1
MUA 189 & MUA 289 & MUA 389 & MUA 489	Percussion (Majors) and Percussion (Majors) and Percussion (Majors) and Percussion (Majors)	3-16	MUA 258	Contemporary Ensemble	1
			MUA 358	Contemporary Ensemble	1
			MUA 458	Contemporary Ensemble	1
			MUA 159	Jazz Ensembles	1
			MUA 259	Jazz Ensemble	1
			MUA 359	Jazz Ensembles	1
			MUA 459	Jazz Ensemble	1
			MUA 167	Jazz Combo	1
			MUA 267	Jazz Combo	1
			MUA 367	Jazz Combo	1
			MUA 467	Jazz Combo	1

Voice Track

Students must earn 22 hours and eight semesters in applied study, with a minimum of five hours at the 300 level and five hours at the 400 level. During a recital semester, students should register for two hours of applied lessons.

Code and Title	Hours
MUS 115 Theory I: Voice Leading	4
MUS 117 Theory II: Diatonic Harmony	4
MUS 215 Theory III: Chromatic Harmony	4
MUS 217 Theory IV: Advanced Harmony	4
MUS 250 Music In World Cultures	3
MUS 251 Music History I	3
MUS 252 Music History II	3
MUS 323 Music History III	3
MUS 254 Diction For Singers I	3
MUS 255 Diction For Singers II	3
MUS 303 or 16th-Century Counterpoint	3
MUS 304 18th-Century Counterpoint I	3
Select one of the following:	3
MUS 303 16th-Century Counterpoint	
MUS 304 18th-Century Counterpoint I	
MUS 403 18th-Century Counterpoint II	
MUS 418 Schenkerian Analysis	
MUS 426 Analysis of 20th-Century Music	
MUS 307 Form And Analysis	3
MUS 351 Fund Of Conducting	2
MUS 444 Vocal Pedagogy	2
MUS 474 Song Literature	3
MUS 475 Song Literature	3
MUS 492 Choral Conducting	2
MUA 010 Music Convocation (five semesters)	0
MUA 174 Voice (Majors) (two semesters)	6

Ensemble Courses

Eight semesters of large ensembles should be chosen from the following courses:

Code and Title	Hours
MUA 150 Huxford Symphony Orchestra	1
MUA 250 Huxford Symphony Orchestra	1
MUA 350 Huxford Symphony Orchestra	1
MUA 450 Huxford Symphony Orchestra	1
MUA 152 Wind Ensemble	1
MUA 252 Wind Ensemble	1
MUA 352 Wind Ensemble	1
MUA 452 Wind Ensemble	1
MUA 153 Marching Band	1
MUA 253 Marching Band	1
MUA 353 Marching Band	1
MUA 453 Marching Band	1

MUA 274	Voice (Majors) (two semesters)	6
MUA 199	Sophomore Qualifying	0
MUA 374	Voice (Majors) (two semesters)	5
MUA 399	Junior Recital	1
MUA 474	Voice (Majors) (two semesters)	5
MUA 499	Senior Recital	1
MUA choral ensemble (eight semesters)		8
Credit Hours Subtotal:		87
MUA 121	Class Piano I	1
& MUA 122	and Class Piano II	
& MUA 123	and Class Piano III	
& MUA 124 or	and Class Piano IV	
MUA 299	Piano Proficiency	

Ancillary Courses

The voice performance track requires 16 hours of French, German and Italian with two semesters in at least one language.

FR 101	Elementary French I	4
GN 101 or	Elementary German I	4
GN 103	Accelerated Elementary German	
IT 101	Introductory Italian I	4
Select one of the following:		4
FR 102	Elementary French II	
GN 102	Elementary German II	
IT 102	Introductory Italian II	
Credit Hours Subtotal:		17

Total Hours **104**

Choral Ensemble Courses

Eight semesters of choral ensembles should be chosen from the following courses:

Code and Title	Hours	
MUA 162	University Chorus	1
MUA 262	University Chorus	1
MUA 362	University Chorus	1
MUA 462	University Chorus	1
MUA 163	University Singers	1
MUA 263	University Singers	1
MUA 363	University Singers	1
MUA 463	University Singers	1

Jazz Studies Track

Code and Title	Hours	
MUS 115	Theory I: Voice Leading	4
MUS 117	Theory II: Diatonic Harmony	4
MUS 215	Theory III: Chromatic Harmony	4
MUS 217	Theory IV: Advanced Harmony	4
MUS 228	Jazz Piano Jazz Theory I	1
MUS 229	Jazz Piano And Theory II	1
MUS 230	Improvisation I	1
MUS 231	Improvisation II	1
MUS 250	Music In World Cultures	3
MUS 251	Music History I	3
MUS 252	Music History II	3
MUS 303 or	16th-Century Counterpoint	3

MUS 304	18th-Century Counterpoint I	
MUS 307	Form And Analysis	3
MUS 310	Arranging	3
MUS 312	Intermediate Arranging	3
MUS 323	Music History III	3
MUS 331	Jazz Symposium ¹	3
MUS 340	Intro Recording Techniq	3
MUS 351	Fund Of Conducting	2
MUS 401	Film Scoring I	3
MUS 402	Film Scoring II	3
MUS 405	Studio Tech Arrang Orchs	3
MUS 461	History/Literature Jazz	3
MUA 121	Class Piano I	4
& MUA 122	and Class Piano II	
& MUA 123	and Class Piano III	
& MUA 124 or	and Class Piano IV	
MUA 299	Piano Proficiency	
MUA 010	Music Convocation (five semesters)	0
MUA applied instrument 100 level (two semesters)		4
MUA applied instrument 200 level (two semesters)		4
MUA 199	Sophomore Qualifying	0
MUA applied instrument 300 level (two semesters)		4
MUA applied instrument 400 level (two semesters)		3
MUA 499	Senior Recital	1
MUA 159	Jazz Ensembles ((four semesters))	4
MUA 167	Jazz Combo	4
& MUA 267	and Jazz Combo	
& MUA 367	and Jazz Combo	
& MUA 467	and Jazz Combo ((four semesters))	

Total Hours **92**

Footnotes

¹ MUS 331 Jazz Symposium will be used as an upper-level theory requirement in jazz studies.

MUA Applied Study Courses

Students must earn 16 hours and eight semesters in a single jazz instrument, with a minimum of eight hours at the 300 level chosen from the following courses:

Code and Title	Hours	
MUA 171	Piano (Majors)	3-16
& MUA 271	and Piano (Majors)	
& MUA 371	and Piano (Majors)	
& MUA 471	and Piano (Majors)	
MUA 178	Double Bass (Majors)	3-16
& MUA 278	and Double Bass (Majors)	
& MUA 378	and Double Bass (Majors)	
& MUA 478	and Double Bass (Majors)	
MUA 179	Flute (Majors)	3-16
& MUA 279	and Flute (Majors)	
& MUA 379	and Flute (Majors)	
& MUA 479	and Flute (Majors)	
MUA 182	Clarinet (Majors)	3-16
& MUA 282	and Clarinet (Majors)	
& MUA 382	and Clarinet (Majors)	
& MUA 482	and Clarinet (Majors)	

MUA 183 & MUA 283 & MUA 383 & MUA 483	Saxophone (Majors) and Saxophone (Majors) and Saxophone (Majors) and Saxophone (Majors)	3-16
MUA 184 & MUA 284 & MUA 384 & MUA 484	Trumpet (Majors) and Trumpet (Majors) and Trumpet (Majors) and Trumpet (Majors)	3-16
MUA 186 & MUA 286 & MUA 386 & MUA 486	Trombone (Majors) and Trombone (Majors) and Trombone (Majors) and Trombone (Majors)	3-16
MUA 189 & MUA 289 & MUA 389 & MUA 489	Percussion (Majors) and Percussion (Majors) and Percussion (Majors) and Percussion (Majors)	3-16
MUA 190 & MUA 290 & MUA 390 & MUA 490	Guitar (Majors) and Guitar (Majors) and Guitar (Majors) and Guitar (Majors)	3.5-16

Career opportunities include full-time work as a performing musician, full-time opportunities as a licensed music therapist, and many other opportunities within the music industry.

Types of Jobs Accepted

Recent graduates from The University of Alabama are very successful in major symphony orchestras, military bands, jazz, as freelancers, and as working music therapists.

Learn more about opportunities in this field at the Career Center