School of Music

Students wishing to study at the School of Music must make a separate application for admission to the School, which is available online at music.ua.edu/undergraduates/auditions.

After successfully auditioning and gaining formal acceptance to the School of Music, students may enroll in one of the following degree programs: the bachelor of music (BM), which is the professional degree, or the bachelor of arts (BA) with a major in music. Students can also earn a BA with an arts administration concentration. The University of Alabama also offers a program in music education. For more information see the College of Education section of this catalog.

- Majors
  - Music (BA)
  - Music Performance (BM)
  - Music Composition (BM)
  - Music Theory (BM)
  - Music Therapy (BM)
  - Music with a concentration in Arts Administration (BA)

- Minor
  - Music

Chair
- Snead, Charles

Professors
- Bridges, Scott.
- First, Craig
- Fleming, Susan
- Freese, Faythe
- Gille, Tanya L.
- McCreery, Carlton
- Ozzello, Kenneth B.
- Ratledge, John
- Schultz, Diane
- Snead, Charles G.
- Wolfe, Thomas

Associate Professor
- Biermann, Joanna
- Caputo, Jennifer
- Cevasco, Andrea
- Coleman, Randall
- Cummins, Linda
- Dewar, Andrew
- Hancock, Carl
- Houghtaling, Paul
- Johnson, Marvin
- Kozak, Christopher
- Latimer, W. Marvin
- Mann, Jenny
- McGuire, Kenneth M.
- Molina, Osiris
- Myers, Shelly
- Noffsinger, Jonathan
- Peles, Stephen V.
- Robinson, Thomas
- Sweaney, Daniel
- Yates, Eric

Instructors
- Bernstein, Zachary
- Chance, Kevin
- Crawford, Jeremy
- Richman, Wendy
- Woosley, Kevin
- Zaheri, Amir

Lecturers
- Alley, Robert
- Johnson, Michael
- Kordes, Gesa
- Lanter, Mark
- Latimer, Marion
- Parrish, Regina
- Sullivan, Judith
- Witt, Anne

Assistant Professor
- Draper, Ellary
- Fader, Donald
- Feeney, Timothy
- Gregoire, Jenny
- Pappas, Nikos
- Taylor, David
- Whitaker, Jonathan
- Williams, Susan

MUS 115

Hours
4

Theory I
Study of the foundations of musical materials through analysis, writing, sight-singing, dictation, and keyboard skills. Offered in the fall semester.

MUS 117

Hours
4

Theory II
Study of the melodic and harmonic materials of the 18th and early 19th centuries through analysis, writing, sight-singing, dictation, and keyboard skills. Offered in the spring semester.

Prerequisite(s): MUS 115 with the grade of C- or better.

View All Courses

Faculty

Chair
- Snead, Charles

Professors
- Bridges, Scott.
- First, Craig
- Fleming, Susan
- Freese, Faythe
- Gille, Tanya L.
- McCreery, Carlton
- Ozzello, Kenneth B.
- Ratledge, John
- Schultz, Diane
- Snead, Charles G.
- Wolfe, Thomas

Associate Professor
- Biermann, Joanna
- Caputo, Jennifer
Cevasco, Andrea
Coleman, Randall
Cummins, Linda
Dewar, Andrew
Hancock, Carl
Houghtaling, Paul
Johnson, Marvin
Kozak, Christopher
Latimer, W. Marvin
Mann, Jenny
McGuire, Kenneth M.
Molina, Osiris
Myers, Shelly
Noffsinger, Jonathan
Peles, Stephen V.
Robinson, Thomas
Sweaney, Daniel
Yates, Eric
Instructors
Bernstein, Zachary
Chance, Kevin
Crawford, Jeremy
Richman, Wendy
Woosley, Kevin
Zaheri, Amir
Lecturers
Alley, Robert
Johnson, Michael
Kordes, Gesa
Lanter, Mark
Latimer, Marion
Parrish, Regina
Sullivan, Judith
Witt, Anne
Assistant Professor
Draper, Ellary
Fader, Donald
Feeney, Timothy
Gregoire, Jenny
Pappas, Nikos
Tayloe, David
Whitaker, Jonathan
Williams, Susan