

MUSIC WITH A CONCENTRATION IN ARTS ADMINISTRATION, BA

Students should have a strong background in music, including performance experience on a major instrument or designated voice type.

An arts administration concentration within the baccalaureate degree program is available in the area of music. The option is designed to provide the student with a curriculum in music combined with a minor in business. The arts administration concentration prepares the student for management positions with orchestras, local and state arts councils, performing arts venues, artist agencies, and other related positions in the music industry. The emphasis is on nonprofit organization management.

The basis for the arts administration concentration is a major in music with specified ancillary requirements and a Culverhouse College of Business minor in general business, entrepreneurship, management, or world business. The remainder of the hours required for the degree includes College of Arts and Sciences requirements and electives.

Admission into the Major

All students must pass an audition in order to declare an Arts Administration major (BA). To schedule an audition, students must fill out a separate application to the School of Music, which is available online at <http://music.ua.edu/apply-audition/>.

Auditions typically take place between January and March prior to fall enrollment. Upon successful audition, students are expected to declare a major formally no later than the fourth semester of full-time enrollment (or at 61 semester hours for transfer students). Students can declare a major by completing the Change of Major/Minor Application online under the Student tab of myBama.

Special Opportunities

The School of Music offers opportunities for students of all majors to perform with the bands, orchestras, choirs, and jazz and chamber groups. Annually, the school sponsors more than 200 student performances. In addition to performance opportunities, a variety of lectures, forums, and conferences addressing music as an art form are sponsored each year.

Students earning the bachelor of arts (BA) degree with a major in music with an arts administration concentration must complete all University, college and departmental degree requirements. This includes the general education requirements; the following major requirements; all requirements for an approved minor in general business, entrepreneurship, management or world business; and other sufficient credits to total a minimum of 120 applicable semester hours.

| Code and Title | Hours |
|---|-------|
| Major Courses | |
| MUS 115 Theory I: Voice Leading | 4 |
| MUS 117 Theory II: Diatonic Harmony | 4 |
| MUS 250 Music In World Cultures | 3 |
| MUS 251 Music History I | 3 |
| MUS 252 Music History II | 3 |
| MUS 323 Music History III | 3 |
| MUS 340 Intro Recording Techniq | 3 |
| MUS 365 Legal Issues in the Arts | 3 |
| MUS 496 Music Admin Internship | 3-6 |
| MUS electives 300 or 400 level ¹ | 4 |

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|---------------------------------------|-------|
| MUA applied 100 level (two semesters) | 2 |
| MUA applied 200 level (two semesters) | 2 |
| MUA ensembles (four semesters) | |
| Credit Hours Subtotal: | 37-40 |

Ancillary Courses

Grades in ancillary courses are not computed into the major GPA. The major in music with the arts administration concentration requires the successful completion of 12 hours from the following courses outside the major:

| | |
|---------------------------------|----|
| ARH 252 Survey of Art I | 3 |
| ARH 253 Survey Of Art II | 3 |
| ARH 254 Survey Of Art III | 3 |
| MUS 315 Mus Managemt Activity | 2 |
| MUS 427 Studies In Special Lit | 3 |
| MUS 490 Raising Money Dev Arts | 2 |
| MUS 461 History/Literature Jazz | 3 |
| NEW 490 Special Topics | 3 |
| TH 114 Intro To The Theatre | 3 |
| MUS 326 Arts Venues Management | 2 |
| NEW 212 Creativity | 4 |
| MUS 407 Marketing the Arts | 2 |
| Credit Hours Subtotal: | 33 |

Total Hours 70-73

Footnotes

¹ MUS 315 Mus Managemt Activity and MUS 490 Raising Money Dev Arts are recommended.

Grade Point Average

A 2.0 grade point average in the major is required for completion of the degree. Please see the Grades and Grade Points section of this catalog for an explanation on grade point average calculations.

Upper-level Residency

A minimum of 12 hours of 300- and 400-level courses in the major must be earned on this campus.

Required Minor

This major requires the completion of a minor in general business, entrepreneurship, management or world business.

Additional Major Requirements

MUS 121 Intro To Listening does not satisfy the fine arts (FA) general education requirement for music majors. Students are responsible for ensuring that they have met all University, college, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, college and University requirements.

MUA Applied Courses

Students must earn a minimum of four hours and four semesters in a single instrument or voice chosen from:

| Code and Title | Hours |
|--|-------|
| MUA 170 Harp (Majors) & MUA 270 and Harp (Majors) | 1-4 |
| MUA 171 Piano (Majors) & MUA 271 and Piano (Majors) | 1-4 |
| MUA 172 Organ (Majors) & MUA 272 and Organ (Majors) | 1-4 |
| MUA 174 Voice (Majors) & MUA 274 and Voice (Majors) | 0.5-4 |
| MUA 175 Violin (Majors) & MUA 275 and Violin (Majors) | 1-4 |
| MUA 176 Viola (Majors) & MUA 276 and Viola (Majors) | 1-4 |
| MUA 177 Cello (Majors) & MUA 277 and Cello (Majors) | 1-4 |
| MUA 178 Double Bass (Majors) & MUA 278 and Double Bass (Majors) | 1-4 |
| MUA 179 Flute (Majors) & MUA 279 and Flute (Majors) | 1-4 |
| MUA 180 Oboe (Majors) & MUA 280 and Oboe (Majors) | 1-4 |
| MUA 181 Bassoon (Majors) & MUA 281 and Bassoon (Majors) | 1-4 |
| MUA 182 Clarinet (Majors) & MUA 282 and Clarinet (Majors) | 1-4 |
| MUA 183 Saxophone (Majors) & MUA 283 and Saxophone (Majors) | 1-4 |
| MUA 184 Trumpet (Majors) & MUA 284 and Trumpet (Majors) | 1-4 |
| MUA 185 French Horn (Majors) & MUA 285 and French Horn (Majors) | 1-4 |
| MUA 186 Trombone (Majors) & MUA 286 and Trombone (Majors) | 1-4 |
| MUA 187 Euphonium (Majors) & MUA 287 and Euphonium (Majors) | 1-4 |
| MUA 188 Tuba (Majors) & MUA 288 and Tuba (Majors) | 1-4 |
| MUA 189 Percussion (Majors) & MUA 289 and Percussion (Majors) | 1-4 |
| MUA 190 Guitar (Majors) & MUA 290 and Guitar (Majors) | 1-4 |

MUA Ensemble Courses

Four semesters of ensembles should be chosen from the following courses:

| Code and Title | Hours |
|------------------------------------|-------|
| MUA 150 Huxford Symphony Orchestra | 1 |
| MUA 250 Huxford Symphony Orchestra | 1 |
| MUA 350 Huxford Symphony Orchestra | 1 |
| MUA 450 Huxford Symphony Orchestra | 1 |
| MUA 152 Wind Ensemble | 1 |
| MUA 252 Wind Ensemble | 1 |

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| MUA 352 Wind Ensemble | 1 |
| MUA 452 Wind Ensemble | 1 |
| MUA 153 Marching Band | 1 |
| MUA 253 Marching Band | 1 |
| MUA 353 Marching Band | 1 |
| MUA 453 Marching Band | 1 |
| MUA 154 Symphonic Band | 1 |
| MUA 254 Symphonic Band | 1 |
| MUA 354 Symphonic Band | 1 |
| MUA 454 Symphonic Band | 1 |
| MUA 156 Percussion Ensemble | 1 |
| MUA 256 Percussion Ensemble | 1 |
| MUA 356 Percussion Ensemble | 1 |
| MUA 456 Percussion Ensemble | 1 |
| MUA 158 Contemporary Ensemble | 1 |
| MUA 258 Contemporary Ensemble | 1 |
| MUA 358 Contemporary Ensemble | 1 |
| MUA 458 Contemporary Ensemble | 1 |
| MUA 159 Jazz Ensembles | 1 |
| MUA 259 Jazz Ensemble | 1 |
| MUA 359 Jazz Ensembles | 1 |
| MUA 459 Jazz Ensemble | 1 |
| MUA 160 Opera Workshop | 1 |
| MUA 260 Opera Workshop | 1 |
| MUA 360 Opera Workshop | 1 |
| MUA 460 Opera Workshop | 1 |
| MUA 161 Opera Production | 1 |
| MUA 261 Opera Production | 1 |
| MUA 361 Opera Production | 1 |
| MUA 461 Opera Production | 1 |
| MUA 162 University Chorus | 1 |
| MUA 262 University Chorus | 1 |
| MUA 362 University Chorus | 1 |
| MUA 462 University Chorus | 1 |
| MUA 163 University Singers | 1 |
| MUA 263 University Singers | 1 |
| MUA 363 University Singers | 1 |
| MUA 463 University Singers | 1 |
| MUA 166 Piano Ensemble I | 1 |
| MUA 266 Piano Ensemble | 1 |
| MUA 167 Jazz Combo | 1 |
| MUA 267 Jazz Combo | 1 |
| MUA 367 Jazz Combo | 1 |
| MUA 467 Jazz Combo | 1 |

Types of Jobs Accepted

Completion of this degree program prepares the student for many avenues within the professional world associated with music.

Learn more about opportunities in this field at the Career Center