

# COURSES FOR MUSIC

## Music Academics Courses

### MUS100 Music Fundamentals

Hours 3

A foundational course in music focused on the rudiments of music and tonal theory. Topics include clefs, pitches, rhythm, meter, scales, keys, intervals, and triads. The class is open to non-majors if space permits.

### MUS115 Theory I: Voice Leading

Hours 4

Study of the fundamental elements of music theory, including rhythm, melody, consonance, dissonance, and functional harmony. We explore these through counterpoint exercises in two, three, and four voices. The prerequisite for this course is MUS 100. A placement exam is available. Contact the department for details.

Prerequisite(s): Prerequisite: MUS 100 with the grade of C- or better

### MUS117 Theory II: Diatonic Harmony

Hours 4

Study of the diatonic principles of the common-practice era, including voice leading in triads and seventh chords, basic harmonic syntax, and contrapuntal embellishment. We explore these through four-part writing, analysis, harmonic dictation, keyboard exercises, and sight singing.

Prerequisite(s): MUS 115 with the grade of C- or better.

### MUS121 Intro To Listening

FA

Hours 3

This course surveys the history of Western music. Musical styles and genres from the 1600s through present-day will be covered. This course will not only examine the music of the baroque, classical, and romantic periods, but will also delve into the musical worlds of musical theater, film, jazz, the mainstream, as well as other innovative ideas of the 20th and 21st centuries. In addition, this course will focus on teaching students to become active listeners rather than passive hearers in order to discover the beauty, intricacy, and greatness of music from all styles and eras. Students will have the opportunity to apply learned listening concepts by attending live concert events during the semester. No musical experience or training is necessary for this course.

Fine Arts

### MUS122 Honors Introduction to Listening

FA, UH

Hours 3

This course will explore one of the fundamental modes of aesthetic expression, music. Presupposing no formal training on the part of the students, we will explore aural skills and tools for recognition through study of music fundamentals and masterworks of Euro-American art music from the Baroque era (1600s) to the present. At the same time, students will be given an overview of the development of Western art music, and critically think how that development relates to larger issues of culture and society. This course is a combination of both online work for which the students are responsible outside of class time, as well as in-class work during the class meeting times each week. Please pay close attention to the online course deadlines as we move through the semester.

Fine Arts, University Honors

### MUS150 Songwriting I: Analyses and Techniques

Hours 3

Musical components of songs will be analyzed and compared with songwriting literature; students will sing and perform songs and song concepts on musical instruments.

Prerequisite(s): 1) Ability to demonstrate basic performance skill on at least one musical instrument (preferably chordal such as keyboard, guitar, banjo, mandolin, ukulele, etc.). 2) Ability to locate and identify letter names of pitches on chosen instrument.

### MUS151 Songwriting II: Application

Hours 3

Songs containing melody, harmony, lyrics, and a title will be composed.

Prerequisite(s): At least a B earned in MUS 150

### MUS161 Oboe Reedmaking

Hours 1

Independent laboratory instruction in oboe reedmaking. Up to four semesters of MUS 161 may be counted toward the degree.

### MUS180 Intro Music Therapy

Hours 3

The purpose of this course is to study music as a human behavior and gain an overview of the use of music with various age groups and populations.

### MUS181 Music Therapy Practicum

Hours 1

Supervised music therapy clinical work with older adults and observation of music therapy sessions in the community.

Prerequisite(s): MUS 180 with a grade of C- or better DELETE MUA 220 and MUS 280 as prerequisites

**MUS215 Theory III: Chromatic Harmony**

Hours 4

Study of the chromatic principles of the common-practice era, including tonicization and modulation, sequences, advanced figuration, and mixture. We explore these through four-part writing, analysis, harmonic dictation, keyboard exercises, and sight singing.

Prerequisite(s): MUS 117 with grade of C- or better.

**MUS217 Theory IV: Advanced Harmony**

Hours 4

Study of advanced chromatic principles of the common-practice era, including chromaticized sequences, advanced mixture, chromatic modulation, and equal division of the octave. We explore these through four-part writing, analysis, harmonic dictation, composition exercises, and sight singing.

Prerequisite(s): MUS 215 with grade of C- or better.

**MUS219 Composition I**

Hours 2

Basic techniques of musical composition.

**MUS220 Composition II**

Hours 2

A continuation of Composition I. Basic techniques of musical composition.

Prerequisite(s) with concurrency: MUS 100 or MUS 115

**MUS228 Jazz Piano Jazz Theory I**

Hours 1

Introduction to theoretic principles of jazz and application on the piano, including definition and applications of chords and scales, progressions, chord substitution principles. Offered in the fall semesters of even-numbered years.

**MUS229 Jazz Piano And Theory II**

Hours 1

Continuation of MUS 228. Focus on modes, synthetic scales, altered extensions, and other extended techniques of the jazz idiom. Offered in the spring semesters of odd-numbered years.

**MUS230 Improvisation I**

Hours 1

Theoretical and applied study of the tonal and rhythmic elements used in developing improvisational skills in jazz, rock, and pop media. Offered in the fall semesters of odd-numbered years.

**MUS231 Improvisation II**

Hours 1

Continuation of MUS 230. Designed to develop advanced improvisational skills in the jazz idiom. Offered in the spring semesters of even-numbered years.

**MUS240 Piano Pedagogy**

Hours 2

Study of teaching principles, methods, and materials; includes microteaching and observation. Offered in alternate spring semesters.

**MUS250 Music In World Cultures**

FA, PWGE

Hours 3

Study of music in non-Western traditions (Africa, India, Japan, Indonesia, etc.).

Fine Arts, PW: Global Engagement

**MUS251 Music History I**

HI

Hours 3

History of music from the ancient Greeks through the end of the 17th century, with emphasis on critical analysis of musical, historical, and cultural contexts. Offered in the fall semester.

Prerequisite(s): MUS 250 (passing with a D- or better)

History

**MUS252 Music History II**

Hours 3

History of music in the 18th and early 19th centuries, with emphasis on critical analysis of musical, historical, and cultural contexts. Offered in the spring semester.

Prerequisite(s): MUS 251

**MUS254 Diction For Singers I**

Hours 3

Introduction to the International Phonetic Alphabet; study and practice of Italian and English diction. Offered in alternate years.

**MUS255 Diction For Singers II**

Hours 3

Study and practice of German and French diction. Offered in alternate years.

**MUS280 Repertoire & Skill Proficiency in Music Therapy**

Hours 3

The purpose of this course is to learn the wealth of folk, popular, and recreational music of the main segments of American culture, as well as develop polished singing and accompanying skills needed for competent performance as a music therapist. Students will also be introduced to other music therapy interventions.

Prerequisite(s): MUS 180 with a C- or better. DELETE MUS 181 as corequisite DELETE MUA 220 as prerequisite

**MUS281 Music Therapy Techniques**

Hours 3

Learn to develop specific therapeutic experiences (singing, movement, rhythm, relaxation, lyric analysis, lyric rewrite, etc.) for each age group (infancy through older adults) as well as for specific populations. By the end of the semester students will have acquired the skills necessary for MUS 382.

Prerequisite(s): MUS 280 with a grade of C- or better. DELETE MUS 181 as prerequisite DELETE MUS 282 as corequisite

**MUS282 Music Therapy Practicum**

Hours 1

The purpose of this course is to offer the music therapy student experience in facilitating music therapy sessions at a local agency which serves a specific population and to observe other populations in music therapy sessions. Across the two semesters students will develop group leadership skills in singing and accompanying with guitar, build a repertoire of appropriate songs for this population, and practice appropriate interaction skills with those served, their families, the staff, classmates, and the professor.

Prerequisite(s): MUS 280 with a grade of C- or better DELETE MUA 220 and MUS 181 as prerequisites DELETE MUS 281 as corequisite

**MUS283 Observation and Orientation to Music Therapy**

Hours 3

The purpose of this course is to apply principles of human behavior to clinical settings, with an emphasis on measuring client outcomes.

Prerequisite(s): MUS 281 with C- or better. DELETE MUS 282 as corequisite

**MUS300 Readings in Music Theory**

SP

Hours 2

An introduction to current trends in music theory with an emphasis on close reading and analytical writing.

Special Topics Course

**MUS303 16th-Century Counterpoint**

Hours 3

Practical study, through analysis and composition, of vocal polyphony as developed in the 16th century.

Prerequisite(s): MUS 215

**MUS304 18th-Century Counterpoint I**

Hours 3

The 18-century style of counterpoint as developed by J.S. Bach.

Prerequisite(s): MUS 215

**MUS307 Form And Analysis**

W

Hours 3

Complete survey of the forms of composition, beginning with phrase and period and covering large forms such as rondo, sonata, concerto, and fugue. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Prerequisite(s): MUS 217 with the grade of C- or better

Writing

**MUS308 Pro Tools Essentials**

Hours 3

Pro Tools essential is an introductory course guiding the student through the art of digital audio recording. Founded in the industry-standard Pro Tools, the students will be guided through the process of recording in a Digital Audio Workstation (DAW). Focus will be on the basic applications of processes in digital recording that are applicable to all DAW in the industry.

**MUS310 Arranging**

Hours 3

Basic jazz arranging techniques for small ensembles. Offered in the fall semester.

**MUS312 Intermediate Arranging**

Hours 3

Continuation of MUS 310 (Arranging). Emphasis on writing for the big band and mixed media instrumentation, focusing on extended arranging techniques. Offered in the spring semester.

**MUS315 Mus Managemt Activity**

Hours 2

Practical consideration of all aspects of concert production and administration for musicians and music business people.

**MUS319 Composition III**

Hours 3

Projects in musical composition.

**MUS320 Composition IV**

Hours 3

Projects in musical composition.

**MUS323 Music History III**

W

Hours 3

History of music in the 19th and 20th centuries, with emphasis on critical analysis of musical, historical, and cultural contexts. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course. Offered in the fall semester.

Prerequisite(s): MUS 252

Writing

**MUS325 Instrumentation**

Hours 3

A survey of instrumental strengths, abilities, and weaknesses. Basic instrumentation and writing for all ensembles and orchestra. This course encourages work that overlaps with other programs of study, such as composition, performance, audio engineering, and music production.

**MUS326 Arts Venues Management**

Hours 2

Through course readings, lectures, guest presentations, and hands-on experience students will learn the roles and operations of arts and music venues. This class is a combination of practical work and classroom lectures. The class will be held at several local venues, the primary one being the Tuscaloosa Amphitheater. Other venues include Tuscaloosa River Market, Mildred Westervelt Warner Transportation Museum, Bama Theatre and UA venues.

Prerequisite(s): Permission of instructor

**MUS327 Studies Special Literat**

SP

Hours 3

Thorough study of topics not included in the curriculum. Offered according to demand.

Special Topics Course

**MUS328 Orchestration**

Hours 3

A survey of instrumental strengths, abilities, and weaknesses. Special emphasis on the art and science of writing for larger ensembles. This course encourages work that overlaps with other programs of study; particularly composition, performance, audio engineering, and music production.

**MUS331 Jazz Symposium**

Hours 3

*No description available*

**MUS335 Accompanying Class**

Hours 2

Survey of accompanying techniques and of the standard repertoire in the vocal, string, and wind areas. Experience is gained through assigned projects and/or assigned studio accompanying. Offered in the spring semester of even-numbered years.

**MUS340 Intro Recording Techniq**

Hours 3

Exploration of the basics of the art of sound recording. Emphasis on the mixing console, microphone placement, effects, recording basic tracks, and mixdown.

Prerequisite(s): MUS 308

**MUS341 Advanced Recording/Mixdown Techniques**

Hours 3

This course is a continuation of MUS 340, Introduction to Recording Techniques. Focus will be placed on recording techniques with an emphasis on the mix down process. Students will work in a hands-on environment to apply techniques discussed in class, including but not limited to: extended recording techniques; use of plugins and outboard gear; mastering; etc.

Prerequisite(s): MUS 340

**MUS344 String Pedagogy**

Hours 2

*No description available*

**MUS351 Fund Of Conducting**

Hours 2

Introduction to the basic techniques of conducting with emphasis on the understanding and control of music materials. Offered in the fall semester.

**MUS365 Legal Issues in the Arts**

Hours 3

This course will explore a broad range of legal topics pertinent to the arts, including: copyright, trademark, contracts, management of employees, union issues, advertising and 501 (c)(3) non-profit status.

**MUS380 Introduction to the Psychology Music**

Hours 3

Basic study of the ear and hearing; research methods and clinical applications of research in music therapy; and the psychological, sociological, and physiological processes involved in musical behavior.

Prerequisite(s): MUS 283 with a grade of C- or above DELETE MUS 382 as Corequisite DELETE MUS 282 as prerequisite

**MUS382 Music Therapy Practicum**

EXP

Hours 1

Supervised music therapy experience in local facilities.

Prerequisite(s): MUS 282 with a grade of C- or above DELETE MUS 283 as prerequisites

Experiential Learning

**MUS401 Film Scoring I**

Hours 3

A study of the art of scoring music for films. Emphasis will be placed on the short jingle and the technical aspects of film scoring. Offered in the fall semester.

**MUS402 Film Scoring II**

Hours 3

Continuation of MUS 401. Emphasis will be placed on writing the extended film score by analysis of psychological impact, orchestrational techniques, etc. Offered in the spring semester.

**MUS403 18th-Century Counterpoint II**

Hours 3

The analysis and writing of fugue, variation, ground-bass, and canon.

Prerequisite(s): MUS 304 or permission of the instructor.

**MUS405 Studio Tech Arrang Orchs**

Hours 3

Continued development of arranging and orchestrating techniques in both jazz and commercial settings, with an emphasis on the studio orchestra, MIDI instrumentation, and vocal groups.

**MUS406 Keyboard Techniques**

Hours 2

Applied survey of figured bass, choral open-score reading, transposition, and harmonization. Offered in the fall semesters of odd-numbered years.

**MUS407 Marketing the Arts**

Hours 2

Marketing the Arts will provide students with a general overview of communications including public relations, advertising, marketing and new media. Through readings, discussions, quizzes, an examination and a final group presentation students will develop an understanding of marketing practices involved in promoting an arts organization. Emphasis will be on not-for-profit organizations, community theatres and symphony orchestras.

**MUS412 Electronic Music I**

Hours 3

A survey of seminal works featuring electronic elements. Mastering the principles of recording, editing, signal processing, mixing, mastering, MIDI, sampling, and sound design. This course encourages work that overlaps with other programs of study; particularly composition, performance, audio engineering, and music production.

**MUS414 Electronic Music II**

Hours 3

A continued survey of seminal works featuring electronic elements. Instruction in the design and utilization of sound-generating computer programs for digital synthesis, MIDI, and advanced techniques associated with recording and producing audio. This course encourages work that overlaps with other programs of study; particularly, composition, performance, and audio engineering degrees.

**MUS416 Special Topics in Music Theory**

SP

Hours 3

Advanced course in music theory; topics may vary according to instructor.

Prerequisite(s): MUS 217 with the grade of C- or better

Special Topics Course

**MUS417 Special Topics in Composition**

SP

Hours 3

Advanced course in music composition; topics may vary according to instructor.

Special Topics Course

**MUS418 Schenkerian Analysis**

Hours 3

Study of pitch structure in tonal compositions as revealed by Heinrich Schenker and his followers.

Prerequisite(s): MUS 307 with a grade of C- or better

**MUS419 Composition V**

Hours 3

Projects in composition.

Prerequisite(s): MUS 320 with a grade of C- or better

**MUS420 Composition VI**

Hours 3

Projects in composition.

Prerequisite(s): MUS 419 with a grade of C- or better

**MUS426 Analysis of 20th-Century Music**

Hours 3

Survey of a variety of technical approaches to composition in the 20th century and such organizing techniques as harmony, voice leading, textural design, form, and orchestration.

Prerequisite(s): MUS 217 with a grade of C- or better

**MUS427 Studies In Special Lit**

SP

Hours 3

Thorough study of topics not included in the curriculum. Offered according to demand.

Special Topics Course

**MUS430 Applied Recording**

Hours 1-4

Applied recording is an individualized study of the art of recording, mixing, mastering, and production of an entire recording project. Based upon needs of the majors as determined by the professor and student, an individualized program of study for the semester will be designed to assist the student and guide them through topics needed for a comprehensive education in recording/mixing engineering.

Prerequisite(s): MUS 341

**MUS438 Popular Music: Critical Views**

USGC

Hours 3

This course uses recent interviews with popular music artists as a way in to interrogating current social issues through music. Do these artists create their music with an agenda? In response to this question, "Popular Music: Critical Views" allows students to engage in contemporary topics via popular music, and it emphasizes a plurality of perspectives—both of the students and the artists. Students draw on their diverse backgrounds to participate in dialogues of critical inquiry through guided discussion. Students use the innovative and open-access analytical tool Auralayer for the analysis of texture and instrumentation.

US and Global Citizenship

**MUS440 Advanced Piano Pedagogy**

Hours 2

Advanced Piano Pedagogy focused on the teaching of the intermediate and advanced pre-college piano student. Topics covered will include learning styles; methods of teaching advanced rhythm and reading; creating a healthy technical approach for advanced repertoire; intermediate and advanced pedagogical solo material; teaching stylistic interpretation and musicianship; and issues of motivation in advancing students.

Prerequisite(s): MUS 240

**MUS444 Vocal Pedagogy**

Hours 2

Introduction to the concepts, methods, and materials essential to effective teaching of the singing voice. Offered in alternate years.

**MUS447 Teaching Choral Music Publ Sch**

*EXP*

Hours 3

The scope, organization, and administration of choral programs in public schools. Includes analysis of teaching techniques and materials appropriate to specific levels of development. Offered in the fall semester.

Experiential Learning

**MUS448 Tchng Instrumental Music Pub S**

*EXP*

Hours 3

Problems encountered in the development of instrumental programs in public schools; analysis of beginning method books for heterogeneous and homogeneous groups; and development of a course of study to guide the new teacher. Offered in the fall semester.

Experiential Learning

**MUS461 History/Literature Jazz**

Hours 3

History of the development of jazz to the present, from its African roots to its American florescence. Particular attention is paid to early styles and forms.

**MUS471 Lit Of The Piano**

Hours 2

Survey of the important solo repertoire from Bach through Schubert. Examination of the development of keyboard technique from the time of the harpsichord through the time of the early piano. Offered in the fall semesters of even-numbered years.

**MUS472 Lit Of The Piano**

Hours 2

Survey of the important solo repertoire from the early Romantic era through the present. Examination of the development of piano technique from Chopin and Liszt through Cage and Crumb. Offered in the spring semesters of odd-numbered years.

**MUS473 String Literature**

Hours 2

Study of the standard repertoire for bowed instruments, from the Baroque period to the present.

**MUS474 Song Literature**

Hours 3

Survey of the performance criteria and historical significance of the solo song literature of the United States, the British Isles, Germany, Austria, France, and Italy. Performance and class participation are required. Offered in alternate years.

**MUS475 Song Literature**

Hours 3

Survey of a variety of technical approaches to composition in the 20th century and such organizing techniques as harmony, voice leading, textural design, form, and orchestration. Offered in the fall semesters.

**MUS480 Music in Therapy I**

Hours 3

Study of mental health diagnoses as well as various therapeutic techniques and systems in music therapy using a hypothetical mode of inquiry. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Prerequisite(s): MUS 283 with a grade of C- or better. DELETE MUS 380 and MUS 382 as prerequisites

**MUS481 Music Therapy II**

Hours 3

The purpose of this course is to study the needs of the aging population as well as medical diagnoses of all age groups, including evidence-based practice in music therapy.

Prerequisite(s): MUS 283 with a grade of C- or better DELETE MUS 382 as prerequisite with concurrency DELETE MUS 480 as prerequisite

**MUS482 Music Therapy III**

Hours 3

Music therapy for children, adolescents, and adults with disabilities in self-contained and inclusive settings.

Prerequisite(s): MUS 283 with a grade of C- or better. DELETE MUS 382 as Prerequisite with concurrency DEETE MUS 481 as prerequisite

Prerequisite(s) with concurrency: MUS 283

**MUS486 Music Therapy Practicum**

*EXP*

Hours .5-4

The purpose of this course is to provide music therapy students supervised experience in facilitating music therapy sessions at local facilities throughout the community. This encompasses assessment, program planning, implementation, documentation, and evaluation of music therapy services.

Prerequisite(s): Prerequisite: MUS 181 with a grade of C- or higher

Experiential Learning

**MUS489 Music Therapy Internship**

*EXP*

Hours 6

Music therapy internship through a university affiliation or national roster site. Student must accumulate 1200 clinical training hours, in which 900 hours or more take place during the internship.

Prerequisite(s): Prerequisite: MUS 488

Experiential Learning

**MUS490 Raising Money Dev Arts**

Hours 2

Theories and techniques of securing funds for nonprofit organizations, including donor cultivation and grant preparation.

**MUS492 Choral Conducting**

Hours 2

Continuation of MUS 351 with emphasis on the problem of the choral ensemble. A study of rehearsal technique, vocal problems, diction, score analysis, style, and choral literature. Offered in the spring semester.



**MUS493 Marching Band Design and Methods**

Hours 3

This course is designed to provide students with both theoretical and practical knowledge of marching band design and methodologies. Through this course, students will explore the principles of planning, design, execution, and administration of a successful marching band program. The course is intended for students interested in developing skills in managing all aspects of a marching band, including logistical planning, creative design, leadership development, and technical execution.

**MUS494 Band Conducting**

Hours 2

Continuation of MUS 351 with emphasis on the problem of the wind ensemble. A study of baton technique, score reading, rehearsal procedure, and band literature. Offered in the spring semester.

**MUS496 Music Admin Internship**

EXP

Hours 3-6

A minimum of one semester of internship with the following recommended host organizations: (1) a performing arts organization, (2) a community, state, or regional arts council, (3) a performing arts venue, (4) a musical festival or (5) a reputable recording studio. The internship must have the approval of and will be under the supervision of the Music Administration Coordinator.

Experiential Learning

**MUS497 Capstone Senior Project**

EXP

Hours 1

Required of all BA students in music (excepting music administration): Capstone experience consisting of a substantial paper or project on a topic approved by the faculty advisor and completed in consultation with the advisor and examined by a faculty mentor, or a supervised practicum arranged through the advisor.

Experiential Learning

**MUS498 Independent Research in Music**

SP

Hours 1-6

Independent study of music at the undergraduate level.

Special Topics Course

## Applied Music Courses

**MUA100 Class Voice Beginning**

Hours 1

*No description available*

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**MUA116 Tuscaloosa-UA Community Chorus**

Hours 1

The Tuscaloosa-UA Community Chorus is an auditioned choral ensemble that unites members of the University of Alabama School of Music and the greater Tuscaloosa community. This SATB choral ensemble celebrates and embraces the diversity of humanity through music in the form of solo choral performances and collaborative choral-orchestral performances. Members of this ensemble will engage with a wide variety of choral repertoire styles, composers, and historical eras representative of the diverse world in which our community exists.

Prerequisite(s): Permission will be granted for this course upon successful audition with the director.

**MUA117 Musician's Collective**

Hours 1

Using principles of constructivist learning, students will collaborate in small groups to create original music, arrangements of existing music, and performances in desired and blended music genres. Collaborations will also involve preparing, promoting, and producing music in live and videographic formats. All instruments, voice types, digital audio workstations (DAWs), and genre preferences are welcome.

**MUA118 Trumpet Ensemble**

Hours 1

Applied performance ensemble for trumpet students at the undergraduate level.

**MUA119 Studio Ensemble**

Hours 1

Studio ensemble is a lab ensemble. The group will rehearse and perform in the Bryant Jordan Recording Studio. The format will be a recording session. Each rehearsal will have a new piece that the students must learn and record within the constraints of a standard time-sensitive recording session, a la film score, jingle, CD backing musician, etc.

**MUA121 Class Piano I**

Hours 1

This is the first course in a four-semester sequence of courses (MUA 121, 122, 123, 124) designed to develop the keyboard skills which are essential for all musicians. Most degree programs offered by the School of Music require competency in keyboard skills. The topics covered in Class Piano are designed to equip one to use the piano as a resource in all manners of music-life. Topics can include (but are not limited to) the following: sight-reading, learning repertoire, scales and arpeggios, transposition, harmonization, composition, improvisation, fundamentals of various styles (classical, jazz, blues, mainstream), advanced chord use, song creation, chord chart and lead sheet reading, accompaniment, playing by ear, open-score reading, etc. Class Piano is designed for music majors. Non-music majors with prior music knowledge and experience may enroll in the course with instructor permission as seats are available.

**MUA122 Class Piano II**

Hours 1

This is the second course in a four-semester sequence of courses (MUA 121, 122, 123, 124) designed to develop the keyboard skills which are essential for all musicians. Most degree programs offered by the School of Music require competency in keyboard skills. The topics covered in Class Piano are designed to equip one to use the piano as a resource in all manners of music-life. Topics can include (but are not limited to) the following: sight-reading, learning repertoire, scales and arpeggios, transposition, harmonization, composition, improvisation, fundamentals of various styles (classical, jazz, blues, mainstream), advanced chord use, song creation, chord chart and lead sheet reading, accompaniment, playing by ear, open-score reading, etc. Class Piano is designed for music majors. Non-music majors with prior music knowledge and experience may enroll in the course with instructor permission as seats are available.

**MUA123 Class Piano III**

Hours 1

This is the third course in a four-semester sequence of courses (MUA 121, 122, 123, 124) designed to develop the keyboard skills which are essential for all musicians. Most degree programs offered by the School of Music require competency in keyboard skills. The topics covered in Class Piano are designed to equip one to use the piano as a resource in all manners of music-life. Topics can include (but are not limited to) the following: sight-reading, learning repertoire, scales and arpeggios, transposition, harmonization, composition, improvisation, fundamentals of various styles (classical, jazz, blues, mainstream), advanced chord use, song creation, chord chart and lead sheet reading, accompaniment, playing by ear, open-score reading, etc. Class Piano is designed for music majors. Non-music majors with prior music knowledge and experience may enroll in the course with instructor permission as seats are available.

**MUA124 Class Piano IV**

Hours 1

This is the fourth course in a four-semester sequence of courses (MUA 121, 122, 123, 124) designed to develop the keyboard skills which are essential for all musicians. Most degree programs offered by the School of Music require competency in keyboard skills. The topics covered in Class Piano are designed to equip one to use the piano as a resource in all manners of music-life. Topics can include (but are not limited to) the following: sight-reading, learning repertoire, scales and arpeggios, transposition, harmonization, composition, improvisation, fundamentals of various styles (classical, jazz, blues, mainstream), advanced chord use, song creation, chord chart and lead sheet reading, accompaniment, playing by ear, open-score reading, etc. Class Piano is designed for music majors. Non-music majors with prior music knowledge and experience may enroll in the course with instructor permission as seats are available.

**MUA127 Horn Choir**

Hours 1

Applied ensemble for horn students at the undergraduate level.

**MUA128 Tuba and Euphonium Ensemble**

Hours 1

Applied ensemble for tuba and euphonium students at the undergraduate level.

**MUA131 Piano (Non-Majors)**

Hours .5-1

*No description available*

**MUA132 Organ (Non-Majors)**

Hours .5-1

*No description available*

**MUA133 Harpsichord (Non-Majors)**

Hours .5-1

*No description available*

**MUA134 Voice (Non-Majors)**

Hours .5-1

*No description available*

**MUA135 Violin (Non-Majors)**

Hours .5-1

*No description available*

**MUA136 Viola (Non-Majors)**

Hours .5-1

*No description available*

**MUA137 Cello (Non-Majors)**

Hours .5-1

*No description available*

**MUA138 Double Bass (Non-Majors)**

Hours .5-1

Double bass study for non-majors.

**MUA139 Flute (Non-Majors)**

Hours .5-1

*No description available*

**MUA140 Oboe (Non-Majors)**

Hours .5-1

*No description available*

**MUA141 Bassoon (Non-Majors)**

Hours .5-1

*No description available*

**MUA142 Clarinet (Non-Majors)**

Hours .5-1

*No description available*

**MUA143 Saxophone (Non-Majors)**

Hours .5-1

*No description available*



**MUA144 Trumpet (Non-Majors)**

Hours .5-1

*No description available*

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**MUA145 French Horn (Non-Majors)**

Hours .5-1

*No description available*

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**MUA146 Trombone (Non-Majors)**

Hours .5-1

*No description available*

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**MUA147 Euphonium (Non-Majors)**

Hours .5-1

*No description available*

.

**MUA148 Tuba (Non-Majors)**

Hours .5-1

*No description available*

.

**MUA149 Percussion (Non-Majors)**

Hours .5-1

*No description available*

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**MUA150 Huxford Symphony Orchestra**

Hours 1

Applied Ensemble at the undergraduate level.

**MUA151 Brass Choir**

Hours 1

Applied ensemble for brass musicians. Permission of instructor is required.

**MUA152 Wind Ensemble**

Hours 1

Applied Ensemble at the undergraduate level.

**MUA153 Marching Band**

Hours 1

Applied Ensemble at the undergraduate level.

**MUA154 Symphonic Band**

Hours 1

Applied Ensemble at the undergraduate level.

**MUA155 Trombone Choir**

Hours 1

Applied ensemble for trombone students at the freshmen level.

**MUA156 Percussion Ensemble**

Hours 1

Applied Ensemble at the undergraduate level.

**MUA157 Concert Band**

Hours 1

Applied ensemble at the undergraduate level.

**MUA158 Contemporary Ensemble**

Hours 1

Applied Ensemble at the undergraduate level.

**MUA159 Jazz Ensembles**

Hours 1

Applied Ensemble at the undergraduate level.

**MUA160 Opera Workshop**

Hours 1

Applied Ensemble at the undergraduate level.

**MUA161 Opera Production**

Hours 1

Applied Ensemble at the undergraduate level.

**MUA162 University Chorus**

Hours 1

Applied Ensemble at the undergraduate level.

**MUA163 University Singers**

Hours 1

Applied Ensemble at the undergraduate level.

**MUA164 Chamber Choir**

Hours 1

The Alabama Chamber Choir is a mixed choral ensemble primarily conducted by advanced University of Alabama undergraduate choral music education students. Chamber Choir will afford all choristers the opportunity to peruse a broad spectrum of choral ensemble music, most of which will be suitable for programming in a traditional public school choral music setting. While experiencing breadth of repertoire will be a key philosophical component of Chamber Choir, high quality choral performance will drive the methodology. In that regard, student directors, through collaboration with the instructor, will prepare and conduct one selection in an authentic performance setting.

**MUA165 Flute Choir**

Hours 1

Applied ensemble for flute students at the undergraduate level.

**MUA166 Piano Ensemble I**

Hours 1

Applied Ensemble at the undergraduate level.

**MUA167 Jazz Combo**

Hours 1

Applied Ensemble at the undergraduate level.

**MUA168 Treble Chorus**

Hours 1

Applied Ensemble at the undergraduate level.

**MUA169 Chamber Music**

Hours 1

Applied Ensemble at the undergraduate level.

**MUA170 Harp (Majors)**

Hours 1-4

*No description available*

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**MUA171 Piano (Majors)**

Hours 1-4

*No description available*

.

**MUA172 Organ (Majors)**

Hours 1-4

*No description available*

.

**MUA173 Jazz Bass- Electric and Double (Majors)**

Hours 1-4

Applied jazz bass lessons for music majors only.

**MUA174 Voice (Majors)**

Hours .5-4

Voice study at the freshman and sophomore levels for music majors.

**MUA175 Violin (Majors)**

Hours 1-4

*No description available*

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**MUA176 Viola (Majors)**

Hours 1-4

*No description available*

.

**MUA177 Cello (Majors)**

Hours 1-4

*No description available*

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**MUA178 Double Bass (Majors)**

Hours 1-4

Double bass study at the undergraduate level for music majors.

**MUA179 Flute (Majors)**

Hours 1-4

*No description available*

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**MUA180 Oboe (Majors)**

Hours 1-4

*No description available*

.

**MUA181 Bassoon (Majors)**

Hours 1-4

*No description available*

.

**MUA182 Clarinet (Majors)**

Hours 1-4

*No description available*

.

**MUA183 Saxophone (Majors)**

Hours 1-4

*No description available*

.

**MUA184 Trumpet (Majors)**

Hours 1-4

*No description available*

.

**MUA185 French Horn (Majors)**

Hours 1-4

*No description available*

.

**MUA186 Trombone (Majors)**

Hours 1-4

*No description available*

.

**MUA187 Euphonium (Majors)**

Hours 1-4

*No description available*

.

**MUA188 Tuba (Majors)**

Hours 1-4

*No description available*

.

**MUA189 Percussion (Majors)**

Hours 1-4

*No description available*

.

**MUA190 Guitar (Majors)**

Hours 1-4

*No description available*

.

**MUA191 Practicum Applied Music**

Hours 0-3

This course is an extension of Marching Band activities in the Fall semesters for the Spring semesters.

**MUA192 Tenor and Bass Chorus**

Hours 1

Applied Ensemble at the undergraduate level.

**MUA216 Tuscaloosa-UA Community Chorus**

Hours 1

The Tuscaloosa-UA Community Chorus is an auditioned choral ensemble that unites members of the University of Alabama School of Music and the greater Tuscaloosa community. This SATB choral ensemble celebrates and embraces the diversity of humanity through music in the form of solo choral performances and collaborative choral-orchestral performances. Members of this ensemble will engage with a wide variety of choral repertoire styles, composers, and historical eras representative of the diverse world in which our community exists.

Prerequisite(s): Permission will be granted for this course upon successful audition with the director.

**MUA217 Musician's Collective**

Hours 1

Using principles of constructivist learning, students will collaborate in small groups to create original music, arrangements of existing music, and performances in desired and blended music genres. Collaborations will also involve preparing, promoting, and producing music in live and videographic formats. All instruments, voice types, digital audio workstations (DAWs), and genre preferences are welcome.

**MUA218 Trumpet Ensemble**

Hours 1

Applied performance ensemble for trumpet students at the undergraduate level.

**MUA219 Studio Ensemble**

Hours 1

Studio ensemble is a lab ensemble. The group will rehearse and perform in the Bryant Jordan Recording Studio. The format will be a recording session. Each rehearsal will have a new piece that the students must learn and record within the constraints of a standard time-sensitive recording session, a la film score, jingle, CD backing musician, etc.

**MUA220 Beginning Class Guitar**

Hours 2

Basics guitar techniques, especially accompanying self and ensembles with a variety of strumming and picking patterns relevant to music therapy clinical practice.

Prerequisite(s): co-requisite: MUS 180

**MUA227 Horn Choir**

Hours 1

Applied ensemble for horn students at the undergraduate level.

**MUA228 Tuba and Euphonium Ensemble**

Hours 1

Applied ensemble for tuba and euphonium students at the undergraduate level.

**MUA229 Guitar (Secondary)**

Hours .5-1

Applied guitar lessons as a secondary instrument for music majors only.

**MUA230 Jazz Bass- Electric and Double (Secondary)**

Hours .5-1

Applied jazz bass lessons as a secondary instrument for music majors only.

**MUA231 Piano (Secondary)**

Hours .5-1

Applied lessons for music students majoring in another discipline.

**MUA232 Organ (Secondary)**

Hours .5-1

Applied lessons for music students majoring in another discipline.

**MUA233 Harpsichord (Secondary)**

Hours .5-1

Applied lessons for music students majoring in another discipline.

**MUA234 Voice (Secondary)**

Hours .5-1

Applied lessons for music students majoring in another discipline.

**MUA235 Violin (Secondary)**

Hours .5-1

Applied Lessons for music majors of another discipline.

**MUA236 Viola (Secondary)**

Hours .5-1

Applied Lessons for music majors of another discipline.

**MUA237 Cello (Secondary)**

Hours .5-1

Applied Lessons for music majors of another discipline.

**MUA238 Double Bass (Secondary)**

Hours .5-1

Applied Lessons for music majors of another discipline.

**MUA239 Flute (Secondary)**

Hours .5-1

Applied Lessons for music majors of another discipline.

**MUA240 Oboe (Secondary)**

Hours .5-1

Applied Lessons for music majors of another discipline.

**MUA241 Bassoon (Secondary)**

Hours .5-1

Applied Lessons for music majors of another discipline.

**MUA242 Clarinet (Secondary)**

Hours .5-1

Applied Lessons for music majors of another discipline.

**MUA243 Saxophone (Secondary)**

Hours .5-1

Applied Lessons for music majors of another discipline.

**MUA244 Trumpet (Secondary)**

Hours .5-1

Applied Lessons for music majors of another discipline.

**MUA245 French Horn (Secondary)**

Hours .5-1

Applied Lessons for music majors of another discipline.

**MUA246 Trombone (Secondary)**

Hours .5-1

Applied Lessons for music majors of another discipline.

**MUA247 Euphonium (Secondary)**

Hours .5-1

Applied Lessons for music majors of another discipline.

**MUA248 Tuba (Secondary)**

Hours .5-1

Applied Lessons for music majors of another discipline.

**MUA249 Percussion (Secondary)**

Hours .5-1

Applied Lessons for music majors of another discipline.

**MUA250 Huxford Symphony Orchestra**

Hours 1

Sophomore level ensemble.

**MUA251 Brass Choir**

Hours 1

Applied ensemble for brass musicians. Permission of instructor is required.

**MUA252 Wind Ensemble**

Hours 1

Sophomore level ensemble.

**MUA253 Marching Band**

Hours 1

Sophomore level ensemble.

**MUA254 Symphonic Band**

Hours 1

Sophomore level ensemble.

**MUA255 Trombone Choir**

Hours 1

Applied ensemble for trombone students at the sophomore level.

**MUA256 Percussion Ensemble**

Hours 1

Sophomore level ensemble.

**MUA257 Concert Band**

Hours 1

Applied Ensemble at the undergraduate level.

**MUA258 Contemporary Ensemble**

Hours 1

Applied ensemble focusing on music of the 20 and 21st centuries.

**MUA259 Jazz Ensemble**

Hours 1

Sophomore level ensemble.

**MUA260 Opera Workshop**

Hours 1

Sophomore level ensemble.

**MUA261 Opera Production**

Hours 1

Sophomore level ensemble.

**MUA262 University Chorus**

Hours 1

Sophomore level ensemble.

**MUA263 University Singers**

Hours 1

Sophomore level ensemble.

**MUA264 Chamber Choir**

Hours 1

The Alabama Chamber Choir is a mixed choral ensemble primarily conducted by advanced University of Alabama undergraduate choral music education students. Chamber Choir will afford all choristers the opportunity to peruse a broad spectrum of choral ensemble music, most of which will be suitable for programming in a traditional public school choral music setting. While experiencing breadth of repertoire will be a key philosophical component of Chamber Choir, high quality choral performance will drive the methodology. In that regard, student directors, through collaboration with the instructor, will prepare and conduct one selection in an authentic performance setting.

**MUA265 Flute Choir**

Hours 1

Applied ensemble for flute students at the undergraduate level.

**MUA266 Piano Ensemble**

Hours 1

Applied ensemble at the sophomore level for keyboard majors.

**MUA267 Jazz Combo**

Hours 1

Sophomore level ensemble.

**MUA268 Treble Chorus**

Hours 1

Applied Ensemble at the undergraduate level.

**MUA269 Chamber Music**

Hours 1

Sophomore level small ensemble.

**MUA270 Harp (Majors)**

Hours 1-4

Applied lessons for music majors at the sophomore level.

**MUA271 Piano (Majors)**

Hours 1-4

Applied lessons for music majors at the sophomore level.

**MUA272 Organ (Majors)**

Hours 1-4

Applied lessons for music majors at the sophomore level.

**MUA273 Jazz Bass-Electric and Double (Majors)**

Hours 1-4

Applied lessons for music majors at the sophomore level.

**MUA274 Voice (Majors)**

Hours 1-4

Applied lessons for music majors at the sophomore level.

**MUA275 Violin (Majors)**

Hours 1-4

Applied lessons for music majors at the sophomore level.

**MUA276 Viola (Majors)**

Hours 1-4

Applied lessons for music majors at the sophomore level.

**MUA277 Cello (Majors)**

Hours 1-4

Applied lessons for music majors at the sophomore level.

**MUA278 Double Bass (Majors)**

Hours 1-4

Double bass study at the undergraduate level for music majors.

**MUA279 Flute (Majors)**

Hours 1-4

Applied lessons for music majors at the sophomore level.

**MUA280 Oboe (Majors)**

Hours 1-4

Applied lessons for music majors at the sophomore level.

**MUA281 Bassoon (Majors)**

Hours 1-4

Applied lessons for music majors at the sophomore level.

**MUA282 Clarinet (Majors)**

Hours 1-4

Applied lessons for music majors at the sophomore level.

**MUA283 Saxophone (Majors)**

Hours 1-4

Applied lessons for music majors at the sophomore level.

**MUA284 Trumpet (Majors)**

Hours 1-4

Applied lessons for music majors at the sophomore level.

**MUA285 French Horn (Majors)**

Hours 1-4

Applied lessons for music majors at the sophomore level.

**MUA286 Trombone (Majors)**

Hours 1-4

Applied lessons for music majors at the sophomore level.

**MUA287 Euphonium (Majors)**

Hours 1-4

Applied lessons for music majors at the sophomore level.

**MUA288 Tuba (Majors)**

Hours 1-4

Applied lessons for music majors at the sophomore level.

**MUA289 Percussion (Majors)**

Hours 1-4

Applied lessons for music majors at the sophomore level.

**MUA290 Guitar (Majors)**

Hours 1-4

Applied study at the sophomore level for music majors.

**MUA292 Tenor and Bass Chorus**

Hours 1

Applied Ensemble at the undergraduate level.

**MUA316 Tuscaloosa-UA Community Chorus**

Hours 1

The Tuscaloosa-UA Community Chorus is an auditioned choral ensemble that unites members of the University of Alabama School of Music and the greater Tuscaloosa community. This SATB choral ensemble celebrates and embraces the diversity of humanity through music in the form of solo choral performances and collaborative choral-orchestral performances. Members of this ensemble will engage with a wide variety of choral repertoire styles, composers, and historical eras representative of the diverse world in which our community exists.

Prerequisite(s): Permission will be granted for this course upon successful audition with the director.

**MUA317 Musician's Collective**

Hours 1

Using principles of constructivist learning, students will collaborate in small groups to create original music, arrangements of existing music, and performances in desired and blended music genres. Collaborations will also involve preparing, promoting, and producing music in live and videographic formats. All instruments, voice types, digital audio workstations (DAWs), and genre preferences are welcome.

**MUA318 Trumpet Ensemble**

Hours 1

Applied performance ensemble for trumpet students at the undergraduate level.

**MUA319 Studio Ensemble**

Hours 1

Studio ensemble is a lab ensemble. The group will rehearse and perform in the Bryant Jordan Recording Studio. The format will be a recording session. Each rehearsal will have a new piece that the students must learn and record within the constraints of a standard time-sensitive recording session, a la film score, jingle, CD backing musician, etc.

**MUA327 Horn Choir**

Hours 1

Applied ensemble for horn students at the undergraduate level.

**MUA328 Tuba and Euphonium Ensemble**

Hours 1

Applied ensemble for tuba and euphonium students at the undergraduate level.

**MUA350 Huxford Symphony Orchestra**

*EXP*

Hours 1

Applied ensemble at the junior level.

Experiential Learning

**MUA351 Brass Choir**

Hours 1

Applied ensemble for brass musicians. Permission of instructor is required.

**MUA352 Wind Ensemble**

*EXP*

Hours 1

Applied Ensemble at the junior level.

Experiential Learning

**MUA353 Marching Band**

*EXP*

Hours 1

Marching Band at the junior level.

Experiential Learning

**MUA354 Symphonic Band**

*EXP*

Hours 1

Applied Ensemble at the junior level.

Experiential Learning

**MUA355 Trombone Choir**

Hours 1

Applied ensemble for trombone students at the junior level.

**MUA356 Percussion Ensemble**

Hours 1

Applied Ensemble at the junior level.

**MUA357 Concert Band**

*EXP*

Hours 1

Applied ensemble at the undergraduate level.

Experiential Learning

**MUA358 Contemporary Ensemble**

Hours 1

Applied Ensemble at the junior level.

**MUA359 Jazz Ensembles**

*EXP*

Hours 1

Applied ensemble at the junior level.

Experiential Learning

**MUA360 Opera Workshop**

*EXP*

Hours 1

Applied ensemble at the junior level.

Experiential Learning

**MUA361 Opera Production**

*EXP*

Hours 1

Applied ensemble at the junior level.

Experiential Learning

**MUA362 University Chorus**

*EXP*

Hours 1

Applied Ensemble at the junior level.

Experiential Learning

**MUA363 University Singers**

*EXP*

Hours 1

Applied Ensemble at the junior level.

Experiential Learning

**MUA364 Chamber Choir**

Hours 1

The Alabama Chamber Choir is a mixed choral ensemble primarily conducted by advanced University of Alabama undergraduate choral music education students. Chamber Choir will afford all choristers the opportunity to peruse a broad spectrum of choral ensemble music, most of which will be suitable for programming in a traditional public school choral music setting. While experiencing breadth of repertoire will be a key philosophical component of Chamber Choir, high quality choral performance will drive the methodology. In that regard, student directors, through collaboration with the instructor, will prepare and conduct one selection in an authentic performance setting.

**MUA365 Flute Choir**

Hours 1

Applied ensemble for flute students at the undergraduate level.

**MUA367 Jazz Combo**

Hours 1

Applied ensemble at the junior level.

**MUA368 Treble Chorus**

*EXP*

Hours 1

Applied Ensemble at the undergraduate level.

Experiential Learning

**MUA369 Chamber Music**

Hours 1

Applied ensemble in a small chamber group.



**MUA370 Harp (Majors)***EXP*

Hours .5-4

Advanced study of performance techniques and literature directly related to the harp.

Prerequisite(s): Department permission is required for upper-level applied lessons and may be obtained by successfully completing an upper-level applied lessons evaluation. Please contact the department for more information. MUA 170 AND MUA 270

Experiential Learning

**MUA371 Piano (Majors)***EXP*

Hours .5-4

Advanced study of performance techniques and literature directly related to the piano.

Prerequisite(s): Department permission is required for upper-level applied lessons and may be obtained by successfully completing an upper-level applied lessons evaluation. Please contact the department for more information. MUA 171 AND MUA 271

Experiential Learning

**MUA372 Organ (Majors)***EXP*

Hours 1-4

Advanced study of performance techniques and literature directly related to the organ.

Prerequisite(s): Department permission is required for upper-level applied lessons and may be obtained by successfully completing an upper-level applied lessons evaluation. Please contact the department for more information. MUA 172 AND MUA 272

Experiential Learning

**MUA373 Jazz Bass- Double and Electric (Majors)***EXP*

Hours .5-4

Advanced study of performance techniques and literature directly related to Jazz Bass.

Prerequisite(s): Department permission is required for upper-level applied lessons and may be obtained by successfully completing an upper-level applied lessons evaluation. Please contact the department for more information. MUA 173 AND MUA 273

Experiential Learning

**MUA374 Voice (Majors)***EXP*

Hours .5-4

Advanced study of performance techniques and literature directly related to the voice.

Prerequisite(s): Department permission is required for upper-level applied lessons and may be obtained by successfully completing an upper-level applied lessons evaluation. Please contact the department for more information. MUA 174 AND MUA 274

Experiential Learning

**MUA375 Violin (Majors)***EXP*

Hours .5-4

Advanced study of performance techniques and literature directly related to the violin.

Prerequisite(s): Department permission is required for upper-level applied lessons and may be obtained by successfully completing an upper-level applied lessons evaluation. Please contact the department for more information. MUA 175 AND MUA 275

Experiential Learning

**MUA376 Viola (Majors)***EXP*

Hours .5-4

Advanced study of performance techniques and literature directly related to the viola.

Prerequisite(s): Department permission is required for upper-level applied lessons and may be obtained by successfully completing an upper-level applied lessons evaluation. Please contact the department for more information. MUA 176 AND MUA 276

Experiential Learning

**MUA377 Cello (Majors)***EXP*

Hours .5-4

Advanced study of performance techniques and literature directly related to the cello.

Prerequisite(s): Department permission is required for upper-level applied lessons and may be obtained by successfully completing an upper-level applied lessons evaluation. Please contact the department for more information. MUA 177 AND MUA 277

Experiential Learning

**MUA378 Double Bass (Majors)***EXP*

Hours .5-4

Advanced study of performance techniques and literature directly related to the double bass.

Prerequisite(s): Department permission is required for upper-level applied lessons and may be obtained by successfully completing an upper-level applied lessons evaluation. Please contact the department for more information. MUA 178 AND MUA 278

Experiential Learning

**MUA379 Flute (Majors)***EXP*

Hours .5-4

Advanced study of performance techniques and literature directly related to the flute.

Prerequisite(s): Department permission is required for upper-level applied lessons and may be obtained by successfully completing an upper-level applied lessons evaluation. Please contact the department for more information. MUA 179 AND MUA 279

Experiential Learning

**MUA380 Oboe (Majors)**

*EXP*

Hours .5-4

Advanced study of performance techniques and literature directly related to the oboe.

Prerequisite(s): Department permission is required for upper-level applied lessons and may be obtained by successfully completing an upper-level applied lessons evaluation. Please contact the department for more information. MUA 180 AND MUA 280

Experiential Learning

**MUA381 Bassoon (Majors)**

*EXP*

Hours .5-4

Advanced study of performance techniques and literature directly related to the bassoon.

Prerequisite(s): Department permission is required for upper-level applied lessons and may be obtained by successfully completing an upper-level applied lessons evaluation. Please contact the department for more information. MUA 181 AND MUA 281

Experiential Learning

**MUA382 Clarinet (Majors)**

*EXP*

Hours .5-4

Advanced study of performance techniques and literature directly related to the clarinet.

Prerequisite(s): Department permission is required for upper-level applied lessons and may be obtained by successfully completing an upper-level applied lessons evaluation. Please contact the department for more information. MUA 182 AND MUA 282

Experiential Learning

**MUA383 Saxophone (Majors)**

*EXP*

Hours .5-4

Advanced study of performance techniques and literature directly related to the saxophone.

Prerequisite(s): Department permission is required for upper-level applied lessons and may be obtained by successfully completing an upper-level applied lessons evaluation. Please contact the department for more information. MUA 183 AND MUA 283

Experiential Learning

**MUA384 Trumpet (Majors)**

*EXP*

Hours .5-4

Advanced study of performance techniques and literature directly related to the trumpet.

Prerequisite(s): Department permission is required for upper-level applied lessons and may be obtained by successfully completing an upper-level applied lessons evaluation. Please contact the department for more information. MUA 184 AND MUA 284

Experiential Learning

**MUA385 French Horn (Majors)**

*EXP*

Hours .5-4

Advanced study of performance techniques and literature directly related to the French horn.

Prerequisite(s): Department permission is required for upper-level applied lessons and may be obtained by successfully completing an upper-level applied lessons evaluation. Please contact the department for more information. MUA 185 AND MUA 285

Experiential Learning

**MUA386 Trombone (Majors)**

*EXP*

Hours .5-4

Advanced study of performance techniques and literature directly related to the trombone.

Prerequisite(s): Department permission is required for upper-level applied lessons and may be obtained by successfully completing an upper-level applied lessons evaluation. Please contact the department for more information. MUA 186 AND MUA 286

Experiential Learning

**MUA387 Euphonium (Majors)**

*EXP*

Hours .5-4

Advanced study of performance techniques and literature directly related to the euphonium.

Prerequisite(s): Department permission is required for upper-level applied lessons and may be obtained by successfully completing an upper-level applied lessons evaluation. Please contact the department for more information. MUA 187 AND MUA 287

Experiential Learning

**MUA388 Tuba (Majors)**

*EXP*

Hours .5-4

Advanced study of performance techniques and literature directly related to the tuba.

Prerequisite(s): Department permission is required for upper-level applied lessons and may be obtained by successfully completing an upper-level applied lessons evaluation. Please contact the department for more information. MUA 188 AND MUA 288

Experiential Learning

**MUA389 Percussion (Majors)**

*EXP*

Hours .5-4

Advanced study of performance techniques and literature directly related to percussion.

Prerequisite(s): Department permission is required for upper-level applied lessons and may be obtained by successfully completing an upper-level applied lessons evaluation. Please contact the department for more information. MUA 189 AND MUA 289

Experiential Learning

**MUA390 Guitar (Majors)***EXP*

Hours .5-4

Advanced study of performance techniques and literature directly related to the piano.

Prerequisite(s): Department permission is required for upper-level applied lessons and may be obtained by successfully completing an upper-level applied lessons evaluation. Please contact the department for more information. MUA 190 AND MUA 290

Experiential Learning

**MUA391 Practicum Applied Music**

Hours 0-3

This course serves as an extension of Marching Band Activities from the fall semester, into the Spring semester for upper class men.

**MUA392 Tenor and Bass Chorus***EXP*

Hours 1

Applied Ensemble at the undergraduate level.

Experiential Learning

**MUA399 Junior Recital**

Hours 1

*No description available*

**MUA416 Tuscaloosa-UA Community Chorus**

Hours 1

The Tuscaloosa-UA Community Chorus is an auditioned choral ensemble that unites members of the University of Alabama School of Music and the greater Tuscaloosa community. This SATB choral ensemble celebrates and embraces the diversity of humanity through music in the form of solo choral performances and collaborative choral-orchestral performances. Members of this ensemble will engage with a wide variety of choral repertoire styles, composers, and historical eras representative of the diverse world in which our community exists.

Prerequisite(s): Permission will be granted for this course upon successful audition with the director.

**MUA417 Musician's Collective**

Hours 1

Using principles of constructivist learning, students will collaborate in small groups to create original music, arrangements of existing music, and performances in desired and blended music genres. Collaborations will also involve preparing, promoting, and producing music in live and videographic formats. All instruments, voice types, digital audio workstations (DAWs), and genre preferences are welcome.

**MUA418 Trumpet Ensemble**

Hours 1

Applied performance ensemble for trumpet students at the undergraduate level.

**MUA419 Studio Ensemble**

Hours 1

Studio ensemble is a lab ensemble. The group will rehearse and perform in the Bryant Jordan Recording Studio. The format will be a recording session. Each rehearsal will have a new piece that the students must learn and record within the constraints of a standard time-sensitive recording session, a la film score, jingle, CD backing musician, etc.

**MUA427 Horn Choir**

Hours 1

Applied ensemble for horn students at the undergraduate level.

**MUA428 Tuba and Euphonium Ensemble**

Hours 1

Applied ensemble for tuba and euphonium students at the undergraduate level.

**MUA450 Huxford Symphony Orchestra***EXP*

Hours 1

Senior level ensemble.

Experiential Learning

**MUA451 Brass Choir**

Hours 1

Applied ensemble for brass musicians. Permission of instructor is required.

**MUA452 Wind Ensemble***EXP*

Hours 1

Senior level ensemble.

Experiential Learning

**MUA453 Marching Band***EXP*

Hours 1

Senior level ensemble.

Experiential Learning

**MUA454 Symphonic Band***EXP*

Hours 1

Senior level ensemble.

Experiential Learning

**MUA455 Trombone Choir**

Hours 1

Applied ensemble for trombone students at the Senior level.

**MUA456 Percussion Ensemble**

Hours 1

Senior level ensemble.

**MUA457 Concert Band**

*EXP*

Hours 1

Applied ensemble at the undergraduate level.

Experiential Learning

**MUA458 Contemporary Ensemble**

Hours 1

Applied ensemble at the senior level focusing on music of the 20th and 21st centuries.

**MUA459 Jazz Ensemble**

*EXP*

Hours 1

Senior level ensemble.

Experiential Learning

**MUA460 Opera Workshop**

*EXP*

Hours 1

Senior level ensemble.

Experiential Learning

**MUA461 Opera Production**

*EXP*

Hours 1

Senior level ensemble.

Experiential Learning

**MUA462 University Chorus**

*EXP*

Hours 1

Senior level ensemble.

Experiential Learning

**MUA463 University Singers**

*EXP*

Hours 1

Senior level ensemble.

Experiential Learning

**MUA464 Chamber Choir**

Hours 1

The Alabama Chamber Choir is a mixed choral ensemble primarily conducted by advanced University of Alabama undergraduate choral music education students. Chamber Choir will afford all choristers the opportunity to peruse a broad spectrum of choral ensemble music, most of which will be suitable for programming in a traditional public school choral music setting. While experiencing breadth of repertoire will be a key philosophical component of Chamber Choir, high quality choral performance will drive the methodology. In that regard, student directors, through collaboration with the instructor, will prepare and conduct one selection in an authentic performance setting.

**MUA465 Flute Choir**

Hours 1

Applied ensemble for flute students at the undergraduate level.

**MUA467 Jazz Combo**

Hours 1

Senior level ensemble.

**MUA468 Treble Chorus**

*EXP*

Hours 1

Applied Ensemble at the undergraduate level.

Experiential Learning

**MUA469 Chamber Music**

Hours 1

Senior level small ensemble.

**MUA471 Piano (Majors)**

*EXP*

Hours .5-4

Senior level applied piano study for music majors.

Prerequisite(s): MUA 371

Experiential Learning

**MUA472 Organ (Majors)**

*EXP*

Hours 1-4

Senior level applied organ study for music majors.

Prerequisite(s): MUA 372

Experiential Learning

**MUA473 Jazz Bass- Electric and Double (Majors)**

*EXP*

Hours .5-4

Applied jazz bass lessons for music majors only.

Prerequisite(s): MUA 373

Experiential Learning

**MUA474 Voice (Majors)**

*EXP*

Hours .5-4

Senior level applied voice study for music majors.

Prerequisite(s): MUA 374

Experiential Learning

**MUA475 Violin (Majors)**

*EXP*

Hours .5-4

Senior level applied violin study for music majors.

Prerequisite(s): MUA 375

Experiential Learning

**MUA476 Viola (Majors)***EXP*

Hours .5-4

Senior level applied viola study for music majors.

Prerequisite(s): MUA 376

Experiential Learning

**MUA477 Cello (Majors)***EXP*

Hours .5-4

Senior level applied cello study for music majors.

Prerequisite(s): MUA 377

Experiential Learning

**MUA478 Double Bass (Majors)***EXP*

Hours .5-4

Senior level applied double bass study for music majors.

Prerequisite(s): MUA 378

Experiential Learning

**MUA479 Flute (Majors)***EXP*

Hours .5-4

Senior level applied fluted study for music majors.

Prerequisite(s): MUA 379

Experiential Learning

**MUA480 Oboe (Majors)***EXP*

Hours .5-4

Senior level applied oboe study for music majors.

Prerequisite(s): MUA 380

Experiential Learning

**MUA481 Bassoon (Majors)***EXP*

Hours .5-4

Senior level applied bassoon study for music majors.

Prerequisite(s): MUA 381

Experiential Learning

**MUA482 Clarinet (Majors)***EXP*

Hours .5-4

Senior level applied clarinet study for music majors.

Prerequisite(s): MUA 382

Experiential Learning

**MUA483 Saxophone (Majors)***EXP*

Hours .5-4

Senior level applied saxophone study for music majors.

Prerequisite(s): MUA 383

Experiential Learning

**MUA484 Trumpet (Majors)***EXP*

Hours .5-4

Senior level applied trumpet study for music majors.

Prerequisite(s): MUA 384

Experiential Learning

**MUA485 French Horn (Majors)***EXP*

Hours .5-4

Senior level applied french horn study for music majors.

Prerequisite(s): MUA 385

Experiential Learning

**MUA486 Trombone (Majors)***EXP*

Hours .5-4

Senior level applied trombone study for music majors.

Prerequisite(s): MUA 386

Experiential Learning

**MUA487 Euphonium (Majors)***EXP*

Hours .5-4

Senior level applied euphonium study for music majors.

Prerequisite(s): MUA 387

Experiential Learning

**MUA488 Tuba (Majors)***EXP*

Hours .5-4

Senior level applied tuba study for music majors.

Prerequisite(s): MUA 388

Experiential Learning

**MUA489 Percussion (Majors)***EXP*

Hours .5-4

Senior level applied percussion study for music majors.

Prerequisite(s): MUA 389

Experiential Learning

**MUA490 Guitar (Majors)**

*EXP*

Hours 1-4

Senior level of applied guitar study for music majors.

Prerequisite(s): MUA 390

Experiential Learning

**MUA492 Tenor and Bass Chorus**

*EXP*

Hours 1

Applied Ensemble at the undergraduate level.

Experiential Learning

**MUA499 Senior Recital**

Hours 1

*No description available*

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