COURSES FOR MUSIC

Music Academics Courses

MUS100 Music Fundamentals
Hours 3
Music Fundamentals focuses on instruction in the rudiments of tonal music. Topics include clefs, pitches, rhythm, meter, scales, keys, intervals, and triads. Additionally, students will strengthen their musicianship skills applying the lessons to singing, listening, and playing the keyboard. Due to the elementary nature of the material, the lectures will include a fair amount of drill. The class is open to non-majors if space permits.

MUS115 Theory I
Hours 4
Study of the foundations of musical materials through analysis, writing, sight-singing, dictation, and keyboard skills. Offered in the fall semester.

MUS117 Theory II
Hours 4
Study of the melodic and harmonic materials of the 18th and early 19th centuries through analysis, writing, sight-singing, dictation, and keyboard skills. Offered in the spring semester.
Prerequisite(s): MUS 115 with the grade of C- or better.

MUS121 Intro To Listening
FA
Hours 3
Credit earned in this course may not be applied to a major program in the School of Music. The course presupposes no musical training on the student's part. Emphasis is on what to listen for in music.

Fine Arts

MUS122 Honors Introduction to Listening
FA, UH
Hours 3
This course will explore one of the fundamental modes of aesthetic expression, music. Presupposing no formal training on the part of the students, we will explore aural skills and tools for recognition through study of music fundamentals and masterworks of Euro-American art music from the Baroque era (1600s) to the present. At the same time, students will be given an overview of the development of Western art music, and critically think how that development relates to larger issues of culture and society. This course is a combination of both online work for which the students are responsible outside of class time, as well as in-class work during the class meeting times each week. Please pay close attention to the online course deadlines as we move through the semester.

Fine Arts, University Honors

MUS150 Songwriting Techniques and Analyses
Hours 3
Musical components of songs will be analyzed and compared with songwriting literature; students will sing and perform songs and song concepts on musical instruments.
Prerequisite(s): 1) Ability to demonstrate basic performance skill on at least one musical instrument (preferably chordal such as keyboard, guitar, banjo, mandolin, ukulele, etc.). 2) Ability to locate and identify letter names of pitches on chosen instrument.

MUS161 Oboe Reedmaking
Hours 1
Independent laboratory instruction in oboe reedmaking. Up to four semesters of MUS 161 may be counted toward the degree.

MUS180 Intro Music Therapy
Hours 2
The purpose of this course is to study music as a human behavior and gain an overview of the use of music with various age groups and populations.
Prerequisite(s) with concurrency: MUS 100 or MUS 115

MUS181 Music Therapy Practicum
Hours 1
Supervised music therapy clinical work with older adults and observation of music therapy sessions in the community.
Prerequisite(s): MUS 180 and MUA 220 with a grade of C- or better.
Prerequisite(s) with concurrency: MUS 280.

MUS182 Obsrv Orient Mu Therapy
Hours 2
The purpose of this course is to apply principles of human behavior to clinical settings, with an emphasis on measuring client outcomes.
Prerequisite(s): MUS 180 with a grade of C- or better.

MUS215 Theory III
Hours 4
Study of musical materials and forms from the early to mid-19th century. Analysis, writing, sight-singing, dictation, and keyboard skills appropriate to the musical materials studied. Offered in the fall semester.
Prerequisite(s): MUS 117 with grade of C- or better.

MUS217 Theory IV
Hours 4
Study of musical materials and forms from the mid- to late 19th century. Analysis, writing, sight-singing, dictation, and keyboard skills appropriate to the musical materials studied. Offered in the spring semester.
Prerequisite(s): MUS 215 with grade of C- or better.

MUS219 Composition I
Hours 2
Basic techniques of musical composition.
MUS220 Composition II  
Hours 2
A continuation of Composition I. Basic techniques of musical composition.  
Prerequisite(s) with concurrency: MUS 100 or MUS 115

MUS228 Jazz Piano Jazz Theory I  
Hours 1
Introduction to theoretic principles of jazz and application on the piano, including definition and applications of chords and scales, progressions, chord substitution principles. Offered in the fall semesters of even-numbered years.

MUS229 Jazz Piano And Theory II  
Hours 1
Continuation of MUS 228. Focus on modes, synthetic scales, altered extensions, and other extended techniques of the jazz idiom. Offered in the spring semesters of odd-numbered years.

MUS230 Improvisation I  
Hours 1
Theoretical and applied study of the tonal and rhythmic elements used in developing improvisational skills in jazz, rock, and pop media. Offered in the fall semesters of even-numbered years.

MUS231 Improvisation II  
Hours 1
Continuation of MUS 230. Designed to develop advanced improvisational skills in the jazz idiom. Offered in the spring semesters of even-numbered years.

MUS240 Piano Pedagogy  
Hours 2
Study of teaching principles, methods, and materials; includes microteaching and observation. Offered in alternate spring semesters.

MUS241 Organ Pedagogy  
Hours 2
This course investigates materials, methods and techniques for teaching the beginning organ student.

MUS250 Music In World Cultures  
FA
Hours 3
Study of music in non-Western traditions (Africa, India, Japan, Indonesia, etc.).

Fine Arts

MUS251 Music History I  
Hours 3
History of music from the ancient Greeks through the end of the 17th century, with emphasis on critical analysis of musical, historical, and cultural contexts. Offered in the fall semester.
Prerequisite(s): MUS 250 (passing with a D- or better) MUS 117 (passing with a C- or better)

MUS252 Music History II  
Hours 3
History of music in the 18th and early 19th centuries, with emphasis on critical analysis of musical, historical, and cultural contexts. Offered in the spring semester.
Prerequisite(s): MUS 251

MUS254 Diction For Singers I  
Hours 3
Introduction to the International Phonetic Alphabet; study and practice of Italian and English diction. Offered in alternate years.

MUS255 Diction For Singers II  
Hours 3
Study and practice of German and French diction. Offered in alternate years.

MUS280 Music Therapy Repertoire and Skill Proficiency  
Hours 2
The purpose of this course is to learn the wealth of folk, popular, and recreational music of the main segments of American culture, as well as develop polished singing and accompanying skills needed for competent performance as a music therapist. Students will also be introduced to other music therapy interventions.
Prerequisite(s): MUS 182 with a grade of C- or better and MUA 220 with a grade of C- or better.
Prerequisite(s) with concurrency: MUS 282

MUS281 Music Therapy Techniques  
Hours 2
Learn to develop specific therapeutic experiences (singing, movement, rhythm, relaxation, lyric analysis, lyric rewrite, etc.) for each age group (infancy through older adults) as well as for specific populations. By the end of the semester students will have acquired the skills necessary for MUS 382.
Prerequisite(s): MUS 280 with a grade of C- or better.
Prerequisite(s) with concurrency: MUS 282

MUS282 Music Therapy Practicum  
Hours 1
The purpose of this course is to offer the music therapy student experience in facilitating music therapy sessions at a local agency which serves a specific population and to observe other populations in music therapy sessions. Across the two semesters students will develop group leadership skills in singing and accompanying with guitar, build a repertoire of appropriate songs for this population, and practice appropriate interaction skills with those served, their families, the staff, classmates, and the professor.
Prerequisite(s): MUA 220 with a grade of C- or better and MUS 182 with a grade of C- or better.

MUS283 Observation and Orientation to Music Therapy  
Hours 2
The purpose of this course is to apply principles of human behavior to clinical settings, with an emphasis on measuring client outcomes.
Prerequisite(s): MUS 281 with C- or better.
Prerequisite(s) with concurrency: MUS 282
MUS300 Intro Music Theory Research
Hours 2
An introduction to scholarly research for students who plan academic careers as musical theorists.
Prerequisite(s): Permission of the Instructor of record.

MUS303 16th Cent Counterpoint
Hours 3
Practical study, through analysis and composition, of vocal polyphony as developed in the 16th century. Offered in the spring semester of odd numbered years.
Prerequisite(s): MUS 117

MUS304 18th Cent Counterpoint
Hours 3
The 18th-century style of counterpoint as developed by Bach. Offered in the fall semester.
Prerequisite(s): MUS 215

MUS307 Form And Analysis W
Hours 3
Complete survey of the forms of composition, beginning with phrase and period and covering large forms such as rondo, sonata, concerto, and fugue. Writing proficiency within this discipline is required for a passing grade in this course. Offered in the spring semester.
Prerequisite(s): MUS 217

MUS308 Pro Tools Essentials
Hours 3
Pro Tools essential is an introductory course guiding the student through the art of digital audio recording. Founded in the industry-standard Pro Tools, the students will be guided through the process of recording in a Digital Audio Workstation (DAW). Focus will be on the basic applications of processes in digital recording that are applicable to all DAW in the industry.
Prerequisite(s): Musical Audio Engineering major

MUS310 Arranging
Hours 3
Basic jazz arranging techniques for small ensembles. Offered in the fall semester.

MUS312 Intermediate Arranging
Hours 3
Continuation of MUS 310 (Arranging). Emphasis on writing for the big band and mixed media instrumentation, focusing on extended arranging techniques. Offered in the spring semester.

MUS315 Mus Managemt Activity
Hours 2
Practical consideration of all aspects of concert production and administration for musicians and music business people.

MUS319 Composition III
Hours 3
Projects in musical composition.

MUS320 Composition IV
Hours 3
Projects in musical composition.

MUS323 Music History III W
Hours 3
History of music in the 19th and 20th centuries, with emphasis on critical analysis of musical, historical, and cultural contexts. Writing proficiency within this discipline is required for a passing grade in this course. Offered in the fall semester.
Prerequisite(s): MUS 252

MUS325 Orchestration I
Hours 3
Basic instrumentation and writing for ensembles and orchestra. Offered in the fall semester of even-numbered years.
Prerequisite(s): MUS 215

MUS326 Arts Venues Management
Hours 2
Through course readings, lectures, guest presentations, and hands-on experience students will learn the roles and operations of arts and music venues. This class is a combination of practical work and classroom lectures. The class will be held at several local venues, the primary one being the Tuscaloosa Amphitheater. Other venues include Tuscaloosa River Market, Mildred Westervelt Warner Transportation Museum, Bama Theatre and UA venues.
Prerequisite(s): Junior status or permission of instructor

MUS327 Studies Special Literat
Hours 3
Thorough study of topics not included in the curriculum. Offered according to demand.

MUS331 Jazz Symposium
Hours 3
No description available

MUS332 Experimental Music W
Hours 3
This course will introduce you to a variety of theories and practices of musical experimentalism in a global context. We will begin by defining what experimental music is - what is the impulse that drives some artists to push outside the realms of their traditions, or even outside what is normally called music? Rather than limiting our view to experimentalism in Western art music, as has largely been the case in surveys of this subject, we will also listen to and study experiments in jazz, rock, hip hop, reggae and other global musics to put the experimentalist aesthetic in a broad historical and cultural context. In addition to critical reading, discussion and listening we will perform experimental music compositions to encourage a "hands-on" engagement with the subject. Writing proficiency is required for a passing grade in this course.
Writing
MUS333 Service Playing
Hours 3
No description available

MUS334 Service Playing
Hours 3
No description available

MUS335 Accompanying Class
Hours 2
Survey of accompanying techniques and of the standard repertoire in the vocal, string, and wind areas. Experience is gained through assigned projects and/or assigned studio accompanying. Offered in the spring semester of even-numbered years.

MUS340 Intro Recording Technique
Hours 3
Exploration of the basics of the art of sound recording. Emphasis on the mixing console, microphone placement, effects, recording basic tracks, and mixdown.

MUS341 Advanced Recording/Mixdown Techniques
Hours 3
This course is a continuation of MUS 340, Introduction to Recording Techniques. Focus will be placed on recording techniques with an emphasis on the mix down process. Students will work in a hands-on environment to apply techniques discussed in class, including but not limited to: extended recording techniques; use of plugins and outboard gear; mastering; etc.
Prerequisite(s): MUS 340

MUS344 String Pedagogy
Hours 2
No description available

MUS351 Fund Of Conducting
Hours 2
Introduction to the basic techniques of conducting with emphasis on the understanding and control of music materials. Offered in the fall semester.

MUS365 Legal Issues in the Arts
Hours 3
This course will explore a broad range of legal topics pertinent to the arts, including: copyright, trademark, contracts, management of employees, union issues, advertising and 501 (c)(3) non-profit status.
Prerequisite(s): MUS 115 and MUS 117

MUS380 Intro Psychology Music
Hours 3
Basic study of acoustics, the ear and hearing, and the psychosociophysiological processes involved in musical behavior.
Prerequisite(s): MUS 281 and MUA 199

MUS382 Music Therapy Practicum
Hours 1
Supervised music therapy experience in local facilities.

MUS401 Film Scoring I
Hours 3
A study of the art of scoring music for films. Emphasis will be placed on the short jingle and the technical aspects of film scoring. Offered in the fall semester.

MUS402 Film Scoring II
Hours 3
Continuation of MUS 401. Emphasis will be placed on writing the extended film score by analysis of psychological impact, orchestration techniques, etc. Offered in the spring semester.

MUS403 Advanced Counterpoint
Hours 3
The writing of fugue, variation, ground-bass, and canon. Offered in the SPRING semesters of EVEN-numbered years.
Prerequisite(s): MUS 304 or permission of the instructor.

MUS405 Studio Tech Arrang Orchs
Hours 3
Continued development of arranging and orchestrating techniques in both jazz and commercial settings, with an emphasis on the studio orchestra, MIDI instrumentation, and vocal groups.

MUS406 Keyboard Techniques
Hours 2
Applied survey of figured bass, choral open-score reading, transposition, and harmonization. Offered in the fall semesters of odd-numbered years.

MUS407 Marketing the Arts
Hours 2
Marketing the Arts will provide students with a general overview of communications including public relations, advertising, marketing and new media. Through readings, discussions, quizzes, an examination and a final group presentation students will develop an understanding of marketing practices involved in promoting an arts organization. Emphasis will be on not-for-profit organizations, community theatres and symphony orchestras.

MUS412 Digtl Syn Of Elec Mus
Hours 3
Instruction in the design and utilization of sound-generating computer programs. Offered in the fall semester of even-numbered years.

MUS414 Tech Electronic Music II
Hours 3
Utilization of digital synthesizers and advanced studio techniques. Offered in the spring semesters of even-numbered years.

MUS418 Schenkerian Analysis
Hours 3
Study of pitch structure in tonal compositions as revealed by Heinrich Schenker and his followers. Offered in the fall semesters of odd-numbered years.
Prerequisite(s): MUS 307 with a grade of C- or better
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<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
<th>Description</th>
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<tbody>
<tr>
<td>MUS419</td>
<td>Composition V</td>
<td>3</td>
<td>Projects in composition.</td>
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<td>Prerequisite(s): MUS 320 with a grade of C- or better</td>
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<tr>
<td>MUS420</td>
<td>Composition VI</td>
<td>3</td>
<td>Projects in composition.</td>
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<td>Prerequisite(s): MUS 419 with a grade of C- or better</td>
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<tr>
<td>MUS426</td>
<td>Analysis 20th Cent Music</td>
<td>3</td>
<td>Survey of a variety of technical approaches to composition in the 20th century and such organizing techniques as harmony, voice leading, textural design, form, and orchestration. Offered in the fall semesters.</td>
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<td>Prerequisite(s): MUS 307 with a grade of C- or better</td>
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<tr>
<td>MUS427</td>
<td>Studies In Special Lit</td>
<td>3</td>
<td>Thorough study of topics not included in the curriculum. Offered according to demand.</td>
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<tr>
<td>MUS430</td>
<td>Applied Recording</td>
<td>1-4</td>
<td>Applied recording is an individualized study of the art of recording, mixing, mastering, and production of an entire recording project. Based upon needs of the majors as determined by the professor and student, an individualized program of study for the semester will be designed to assist the student and guide them through topics needed for a comprehensive education in recording/mixing engineering.</td>
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<td>Prerequisite(s): MUS 308, MUS 340, and MUS 341</td>
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<tr>
<td>MUS431</td>
<td>Organ Design</td>
<td>2</td>
<td>This course is a study of the basic components of pipe organ design and construction, with a consideration of some of the aesthetic, tonal, and physical aspects of organ installations in a church, home, or concert hall.</td>
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<td>MUS430, MUS 340, and MUS 341</td>
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<tr>
<td>MUS440</td>
<td>Advanced Piano Pedagogy</td>
<td>2</td>
<td>Advanced Piano Pedagogy focused on the teaching of the intermediate and advanced pre-college piano student. Topics covered will include learning styles; methods of teaching advanced rhythm and reading; creating a healthy technical approach for advanced repertoire; intermediate and advanced pedagogical solo material; teaching stylistic interpretation and musicianship; and issues of motivation in advancing students.</td>
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<td>Prerequisite(s): MUS 240</td>
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<tr>
<td>MUS444</td>
<td>Vocal Pedagogy</td>
<td>2</td>
<td>Introduction to the concepts, methods, and materials essential to effective teaching of the singing voice. Offered in alternate years.</td>
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<td>MUS444, MUS 340, and MUS 341</td>
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<tr>
<td>MUS447</td>
<td>Teaching Choral Music Publ Sch</td>
<td>3</td>
<td>The scope, organization, and administration of choral programs in public schools. Includes analysis of teaching techniques and materials appropriate to specific levels of development. Offered in the fall semester.</td>
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<tr>
<td>MUS448</td>
<td>Tchng Instrumental Music Pub S</td>
<td>3</td>
<td>Problems encountered in the development of instrumental programs in public schools; analysis of beginning method books for heterogeneous and homogeneous groups; and development of a course of study to guide the new teacher. Offered in the fall semester.</td>
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<tr>
<td>MUS461</td>
<td>History/Literature Jazz</td>
<td>3</td>
<td>History of the development of jazz to the present, from its African roots to its American florescence. Particular attention is paid to early styles and forms.</td>
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<td>MUS461, MUS 340, and MUS 341</td>
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<tr>
<td>MUS471</td>
<td>Lit Of The Piano</td>
<td>2</td>
<td>Survey of the important solo repertoire from Bach through Schubert. Examination of the development of piano technique from the time of the harpsichord through the time of the early piano. Offered in the fall semesters of even-numbered years.</td>
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<td>MUS471, MUS 340, and MUS 341</td>
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<tr>
<td>MUS473</td>
<td>String Literature</td>
<td>2</td>
<td>Study of the standard repertoire for bowed instruments, from the Baroque period to the present.</td>
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<td>MUS473, MUS 340, and MUS 341</td>
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<tr>
<td>MUS474</td>
<td>Song Literature</td>
<td>3</td>
<td>Survey of the performance criteria and historical significance of the solo song literature of the United States, the British Isles, Germany, Austria, France, and Italy. Performance and class participation are required. Offered in alternate years.</td>
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<td>MUS474, MUS 340, and MUS 341</td>
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<tr>
<td>MUS475</td>
<td>Song Literature</td>
<td>3</td>
<td>Survey of a variety of technical approaches to composition in the 20th century and such organizing techniques as harmony, voice leading, textural design, form, and orchestration. Offered in the fall semesters.</td>
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<td>MUS475, MUS 340, and MUS 341</td>
</tr>
<tr>
<td>MUS477</td>
<td>Organ Literature</td>
<td>2</td>
<td>Survey of Organ Literature and Advanced Survey of Organ Literature is a course available to upper class organ majors and graduate students, as well as others with the permission of the instructor. MUS477/577 is a survey of organ literature from the 14th century into the 18th century.</td>
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<td>MUS477, MUS 340, and MUS 341</td>
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<tr>
<td>MUS478</td>
<td>Organ Literature</td>
<td>2</td>
<td>Continuation of MUS 477. Offered in spring of odd numbered years.</td>
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<td>MUS478, MUS 340, and MUS 341</td>
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</table>
MUS480 Music in Therapy I
W
Hours 3
Study of mental health diagnoses as well as various therapeutic techniques and systems in music therapy using a hypothetical mode of inquiry. Writing proficiency within this discipline is required for a passing grade in this course.
Prerequisite(s): MUS 380 with a grade of C- or better.
Prerequisite(s) with concurrency: MUS 382
Writing

MUS481 Music Therapy II
Hours 3
The purpose of this course is to study the needs of the aging population as well as medical diagnoses of all age groups, including evidence-based practice in music therapy.
Prerequisite(s): MUS 480 with a grade of C- or better.
Prerequisite(s) with concurrency: MUS 382

MUS482 Music Therapy III
Hours 3
Music therapy for children, adolescents, and adults with disabilities in self-contained and inclusive settings.
Prerequisite(s): MUS 481 with a grade of C- or better.
Prerequisite(s) with concurrency: MUS 382

MUS487 Sem Prof Pract Mu Therp
Hours 2
Study of clinical administration, supervision, ethics, and professional behavior.

MUS488 Comprehensive Exam in Music Therapy
Hours 0
The purpose of this exam is to prepare students for success in the music therapy workforce via the CBMT Self-Assessment Examination and a comprehensive written exam covering material from all music therapy coursework.
Prerequisite(s): Completion of all courses with C- or higher for MUS 180, MUS 182, MUS 280, MUS 281, MUS 282, MUS 380, MUS 480, and MUS 481.
Prerequisite(s) with concurrency: MUS 382 and MUS 482 with a C- or higher.

MUS489 Music Therapy Internship
Hours 6
Music therapy internship through a university affiliation or national roster site. Student must accumulate 1200 clinical training hours, in which 900 hours or more take place during the internship.
Prerequisite(s): Completion of all music therapy courses with a grade of C- or better higher for MUS 180, MUS 182, MUS 280, MUS 281, MUS 282, MUS 380, MUS 382, MUS 480, MUS 481, and MUS 482. Passing MUS 488.

MUS490 Raising Money Dev Arts
Hours 2
Theories and techniques of securing funds for nonprofit organizations, including donor cultivation and grant preparation. Offered in the fall semester.

MUS492 Choral Conducting
Hours 2
Continuation of MUS 351 with emphasis on the problem of the choral ensemble. A study of rehearsal technique, vocal problems, diction, score analysis, style, and choral literature. Offered in the spring semester.

MUS494 Band Conducting
Hours 2
Continuation of MUS 351 with emphasis on the problem of the wind ensemble. A study of baton technique, score reading, rehearsal procedure, and band literature. Offered in the spring semester.

MUS496 Music Administration Internship
Hours 3-6
A minimum of one semester of internship with the following recommended host organizations: (1) a performing arts organization, (2) a community, state, or regional arts council, (3) a performing arts venue, (4) a musical festival or (5) a reputable recording studio. The internship must have the approval of and will be under the supervision of the Music Administration Coordinator.

MUS497 Senior Project
Hours 1
Required of all BA students in music (music and music administration): A substantial paper on a topic approved by the faculty advisor and completed in consultation with the advisor and examined by a faculty committee. In administration: a supervised practicum arranged through the advisor.

MUS498 Indep Research In Mus
Hours 1-6
No description available

MUA010 Music Convocation
Hours 0
Music Convocation.

MUA100 Class Voice Beginning
Hours 1
No description available

MUA121 Class Piano I
Hours 1
No description available

MUA122 Class Piano II
Hours 1
No description available

Courses
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<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
<th>Description</th>
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<tbody>
<tr>
<td>MUA123</td>
<td>Class Piano III</td>
<td>1</td>
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<tr>
<td>MUA124</td>
<td>Class Piano IV</td>
<td>1</td>
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<tr>
<td>MUA128</td>
<td>Tuba and Euphonium Ensemble</td>
<td>1</td>
<td>Applied ensemble for tuba and euphonium students at the undergraduate level.</td>
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<tr>
<td>MUA131</td>
<td>Piano (Non-Majors)</td>
<td>0.5-1</td>
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<tr>
<td>MUA132</td>
<td>Organ (Non-Majors)</td>
<td>0.5-1</td>
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<tr>
<td>MUA133</td>
<td>Harpsichord (Non-Majors)</td>
<td>0.5-1</td>
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<tr>
<td>MUA134</td>
<td>Voice (Non-Majors)</td>
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<td>MUA135</td>
<td>Violin (Non-Majors)</td>
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<td>MUA136</td>
<td>Viola (Non-Majors)</td>
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<td>MUA137</td>
<td>Cello (Non-Majors)</td>
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<td>MUA138</td>
<td>String Bass (Non-Majors)</td>
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<td>MUA139</td>
<td>Flute (Non-Majors)</td>
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<td>MUA140</td>
<td>Oboe (Non-Majors)</td>
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<td>MUA141</td>
<td>Bassoon (Non-Majors)</td>
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<td>MUA142</td>
<td>Clarinet (Non-Majors)</td>
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<td>MUA143</td>
<td>Saxophone (Non-Majors)</td>
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<td>MUA144</td>
<td>Trumpet (Non-Majors)</td>
<td>0.5-1</td>
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<tr>
<td>MUA145</td>
<td>French Horn (Non-Majors)</td>
<td>0.5-1</td>
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<tr>
<td>MUA146</td>
<td>Trombone (Non-Majors)</td>
<td>0.5-1</td>
<td></td>
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<tr>
<td>MUA147</td>
<td>Euphonium (Non-Majors)</td>
<td>0.5-1</td>
<td></td>
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<tr>
<td>MUA148</td>
<td>Tuba (Non-Majors)</td>
<td>0.5-1</td>
<td></td>
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<tr>
<td>MUA149</td>
<td>Percussion (Non-Majors)</td>
<td>0.5-1</td>
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<tr>
<td>MUA150</td>
<td>Symphony Orchestra</td>
<td>0-1</td>
<td>Applied Ensemble at the undergraduate level.</td>
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MUA151 Alabama Brass Choir
Hours 0-1
Applied ensemble for brass musicians. Permission of instructor is required.

MUA152 Wind Ensemble
Hours 0-1
Applied Ensemble at the undergraduate level.

MUA153 Marching Band
Hours 1
Applied Ensemble at the undergraduate level.

MUA154 Symphonic Band
Hours 0-1
Applied Ensemble at the undergraduate level.

MUA155 Trombone Choir
Hours 0-1
Applied ensemble for trombone students at the freshmen level.

MUA156 Percussion Ensemble
Hours 0-1
Applied Ensemble at the undergraduate level.

MUA158 Contemp Music Ensemble
Hours 0-1
Applied Ensemble at the undergraduate level.

MUA159 Jazz Ensembles
Hours 0-1
Applied Ensemble at the undergraduate level.

MUA160 Opera Workshop
Hours 0-1
Applied Ensemble at the undergraduate level.

MUA161 Opera Production
Hours 0-1
Applied Ensemble at the undergraduate level.

MUA162 University Chorus
Hours 0-1
Applied Ensemble at the undergraduate level.

MUA163 University Singers
Hours 0-1
Applied Ensemble at the undergraduate level.

MUA164 Chamber Choir
Hours 1
The Alabama Chamber Choir is a mixed choral ensemble primarily conducted by advanced University of Alabama undergraduate choral music education students. Chamber Choir will afford all choristers the opportunity to peruse a broad spectrum of choral ensemble music, most of which will be suitable for programming in a traditional public school choral music setting. While experiencing breadth of repertoire will be a key philosophical component of Chamber Choir, high quality choral performance will drive the methodology. In that regard, student directors, through collaboration with the instructor, will prepare and conduct one selection in an authentic performance setting.

MUA166 Piano Ensemble I
Hours 0-1
Applied Ensemble at the undergraduate level.

MUA167 Jazz Combo
Hours 0-1
Applied Ensemble at the undergraduate level.

MUA168 Women's Chorus
Hours 1
Applied Ensemble at the undergraduate level.

MUA169 Chamber Music
Hours 0-1
Applied Ensemble at the undergraduate level.

MUA170 Harp (Majors)
Hours 1-4
No description available

MUA171 Piano (Majors)
Hours 1-4
No description available

MUA172 Organ (Majors)
Hours 1-4
No description available

MUA174 Voice (Majors)
Hours 0.5-4
Voice study at the freshman and sophomore levels for music majors.

MUA175 Violin (Majors)
Hours 1-4
No description available

MUA176 Viola (Majors)
Hours 1-4
No description available

MUA177 Cello (Majors)
Hours 1-4
No description available

MUA178 String Bass (Majors)
Hours 1-4
No description available

MUA179 Flute (Majors)
Hours 1-4
No description available
MUA180 Oboe (Majors)
Hours 1-4
No description available

MUA181 Bassoon (Majors)
Hours 1-4
No description available

MUA182 Clarinet (Majors)
Hours 1-4
No description available

MUA183 Saxophone (Majors)
Hours 1-4
No description available

MUA184 Trumpet (Majors)
Hours 1-4
No description available

MUA185 French Horn (Majors)
Hours 1-4
No description available

MUA186 Trombone (Majors)
Hours 1-4
No description available

MUA187 Euphonium (Majors)
Hours 1-4
No description available

MUA188 Tuba (Majors)
Hours 1-4
No description available

MUA189 Percussion (Majors)
Hours 1-4
No description available

MUA190 Guitar (Majors)
Hours 1-4
No description available

MUA191 Practicum Applied Music
Hours 0-3
This course is an extension of Marching Band activities in the Fall semesters for the Spring semesters.

MUA192 Men's Chorus
Hours 1
Applied Ensemble at the undergraduate level.

MUA199 Sophomore Qualifying
Hours 0
No description available

MUA220 Class Guitar
Hours 1
Basics guitar techniques, especially accompanying self and ensembles with a variety of strumming and picking patterns relevant to music therapy clinical practice.
Prerequisite(s) with concurrency: MUS 100 or MUS 115

MUA228 Tuba and Euphonium Ensemble
Hours 1
Applied ensemble for tuba and euphonium students at the undergraduate level.

MUA231 Piano (Secondary)
Hours 0.5-1
Applied lessons for music students majoring in another discipline.

MUA232 Organ (Secondary)
Hours 0.5-1
Applied lessons for music students majoring in another discipline.

MUA233 Harpsichord (Secondary)
Hours 0.5-1
Applied lessons for music students majoring in another discipline.

MUA234 Voice (Secondary)
Hours 0.5-1
Applied lessons for music students majoring in another discipline.

MUA235 Violin (Secondary)
Hours 0.5-1
Applied Lessons for music majors of another discipline.

MUA236 Viola (Secondary)
Hours 0.5-1
Applied Lessons for music majors of another discipline.

MUA237 Cello (Secondary)
Hours 0.5-1
Applied Lessons for music majors of another discipline.

MUA238 String Bass (Secondary)
Hours 0.5-1
Applied Lessons for music majors of another discipline.

MUA239 Flute (Secondary)
Hours 0.5-1
Applied Lessons for music majors of another discipline.
MUA240 Oboe (Secondary)
Hours 0.5-1
Applied Lessons for music majors of another discipline.

MUA241 Bassoon (Secondary)
Hours 0.5-1
Applied Lessons for music majors of another discipline.

MUA242 Clarinet (Secondary)
Hours 0.5-1
Applied Lessons for music majors of another discipline.

MUA243 Saxophone (Secondary)
Hours 0.5-1
Applied Lessons for music majors of another discipline.

MUA244 Trumpet (Secondary)
Hours 0.5-1
Applied Lessons for music majors of another discipline.

MUA245 French Horn (Secondary)
Hours 0.5-1
Applied Lessons for music majors of another discipline.

MUA246 Trombone (Secondary)
Hours 0.5-1
Applied Lessons for music majors of another discipline.

MUA247 Euphonium (Secondary)
Hours 0.5-1
Applied Lessons for music majors of another discipline.

MUA248 Tuba (Secondary)
Hours 0.5-1
Applied Lessons for music majors of another discipline.

MUA249 Percussion (Secondary)
Hours 0.5-1
Applied Lessons for music majors of another discipline.

MUA250 Symphony Orchestra
Hours 0-1
Sophomore level ensemble.

MUA251 Alabama Brass Choir
Hours 0-1
Applied ensemble for brass musicians. Permission of instructor is required.

MUA252 Wind Ensemble
Hours 0-1
Sophomore level ensemble.

MUA253 Marching Band
Hours 1
Sophomore level ensemble.

MUA254 Symphonic Band
Hours 0-1
Sophomore level ensemble.

MUA255 Trombone Choir
Hours 0-1
Applied ensemble for trombone students at the sophomore level.

MUA256 Percussion Ensemble
Hours 0-1
Sophomore level ensemble.

MUA258 Contemporary Ensemble
Hours 0-1
Applied ensemble focusing on music of the 20 and 21st centuries.

MUA259 Jazz Ensemble
Hours 0-1
Sophomore level ensemble.

MUA260 Opera Workshop
Hours 0-1
Sophomore level ensemble.

MUA261 Opera Production
Hours 0-1
Sophomore level ensemble.

MUA262 University Chorus
Hours 0-1
Sophomore level ensemble.

MUA263 University Singers
Hours 1
Sophomore level ensemble.

MUA264 Chamber Choir
Hours 1
The Alabama Chamber Choir is a mixed choral ensemble primarily conducted by advanced University of Alabama undergraduate choral music education students. Chamber Choir will afford all choristers the opportunity to peruse a broad spectrum of choral ensemble music, most of which will be suitable for programming in a traditional public school choral music setting. While experiencing breadth of repertoire will be a key philosophical component of Chamber Choir, high quality choral performance will drive the methodology. In that regard, student directors, through collaboration with the instructor, will prepare and conduct one selection in an authentic performance setting.

MUA266 Piano Ensemble
Hours 0-1
Applied ensemble at the sophomore level for keyboard majors.

MUA267 Jazz Combo
Hours 0-1
Sophomore level ensemble.

MUA268 Women's Chorus
Hours 1
Applied Ensemble at the undergraduate level.

MUA269 Chamber Music
Hours 0-1
Sophomore level small ensemble.
MUA270 Harp (Majors)
Hours 1-4
Applied lessons for music majors at the sophomore level.

MUA271 Piano (Majors)
Hours 1-4
Applied lessons for music majors at the sophomore level.

MUA272 Organ (Majors)
Hours 1-4
Applied lessons for music majors at the sophomore level.

MUA274 Voice (Majors)
Hours 1-4
Applied lessons for music majors at the sophomore level.

MUA275 Violin (Majors)
Hours 1-4
Applied lessons for music majors at the sophomore level.

MUA276 Viola (Majors)
Hours 1-4
Applied lessons for music majors at the sophomore level.

MUA277 Cello (Majors)
Hours 1-4
Applied lessons for music majors at the sophomore level.

MUA278 String Bass (Majors)
Hours 1-4
Applied lessons for music majors at the sophomore level.

MUA279 Flute (Majors)
Hours 1-4
Applied lessons for music majors at the sophomore level.

MUA280 Oboe (Majors)
Hours 1-4
Applied lessons for music majors at the sophomore level.

MUA281 Bassoon (Majors)
Hours 1-4
Applied lessons for music majors at the sophomore level.

MUA282 Clarinet (Majors)
Hours 1-4
Applied lessons for music majors at the sophomore level.

MUA283 Saxophone (Majors)
Hours 1-4
Applied lessons for music majors at the sophomore level.

MUA284 Trumpet (Majors)
Hours 1-4
Applied lessons for music majors at the sophomore level.

MUA285 French Horn (Majors)
Hours 1-4
Applied lessons for music majors at the sophomore level.

MUA286 Trombone (Majors)
Hours 1-4
Applied lessons for music majors at the sophomore level.

MUA287 Euphonium (Majors)
Hours 1-4
Applied lessons for music majors at the sophomore level.

MUA288 Tuba (Majors)
Hours 1-4
Applied lessons for music majors at the sophomore level.

MUA289 Percussion (Majors)
Hours 1-4
Applied lessons for music majors at the sophomore level.

MUA290 Guitar (Majors)
Hours 1-4
Applied study at the sophomore level for music majors.

MUA292 Men's Chorus
Hours 1
Applied Ensemble at the undergraduate level.

MUA299 Piano Proficiency
Hours 0
No description available

MUA328 Tuba and Euphonium Ensemble
Hours 1
Applied ensemble for tuba and euphonium students at the undergraduate level.

MUA350 Symphony Orchestra
Hours 0-1
Applied ensemble at the junior level.

MUA351 Alabama Brass Choir
Hours 0-1
Applied ensemble for brass musicians. Permission of instructor is required.

MUA352 Wind Ensemble
Hours 0-1
Applied Ensemble at the junior level.

MUA353 Marching Band
Hours 1
Marching Band at the junior level.
Prerequisite(s): We are simply changing this from variable hours to 1. Thank you.

MUA354 Symphonic Band
Hours 0-1
Applied Ensemble at the junior level.

MUA355 Trombone Choir
Hours 0-1
Applied ensemble for trombone students at the junior level.
MUA356 Percussion Ensemble  
**Hours 0-1**  
Applied Ensemble at the junior level.

MUA358 Contemp Music Ensemble  
**Hours 0-1**  
Applied Ensemble at the junior level.

MUA359 Jazz Ensembles  
**Hours 0-1**  
Applied ensemble at the junior level.

MUA360 Opera Workshop  
**Hours 0-1**  
Applied ensemble at the junior level.

MUA361 Opera Production  
**Hours 0-1**  
Applied ensemble at the junior level.

MUA362 University Chorus  
**Hours 0-1**  
Applied Ensemble at the junior level.

MUA363 University Singers  
**Hours 0-1**  
Applied Ensemble at the junior level.

MUA364 Chamber Choir  
**Hours 1**  
The Alabama Chamber Choir is a mixed choral ensemble primarily conducted by advanced University of Alabama undergraduate choral music education students. Chamber Choir will afford all choristers the opportunity to peruse a broad spectrum of choral ensemble music, most of which will be suitable for programming in a traditional public school choral music setting. While experiencing breadth of repertoire will be a key philosophical component of Chamber Choir, high quality choral performance will drive the methodology. In that regard, student directors, through collaboration with the instructor, will prepare and conduct one selection in an authentic performance setting.

MUA367 Jazz Combo  
**Hours 0-1**  
Applied ensemble at the junior level.

MUA368 Women's Chorus  
**Hours 1**  
Applied Ensemble at the undergraduate level.

MUA369 Chamber Music  
**Hours 0-1**  
Applied ensemble in a small chamber group.

MUA370 Harp (Majors)  
**Hours 0.5-4**  
*No description available*

MUA371 Piano (Majors)  
**Hours 0.5-4**  
*No description available*

MUA372 Organ (Majors)  
**Hours 1-4**  
Applied organ study at the junior level.

MUA374 Voice (Majors)  
**Hours 0.5-4**  
*No description available*

MUA375 Violin (Majors)  
**Hours 0.5-4**  
*No description available*

MUA376 Viola (Majors)  
**Hours 0.5-4**  
*No description available*

MUA377 Cello (Majors)  
**Hours 0.5-4**  
*No description available*

MUA378 String Bass (Majors)  
**Hours 0.5-4**  
*No description available*

MUA379 Flute (Majors)  
**Hours 0.5-4**  
*No description available*

MUA380 Oboe (Majors)  
**Hours 0.5-4**  
*No description available*

MUA381 Bassoon (Majors)  
**Hours 0.5-4**  
*No description available*

MUA382 Clarinet (Majors)  
**Hours 0.5-4**  
*No description available*

MUA383 Saxophone (Majors)  
**Hours 0.5-4**  
*No description available*
MUA384 Trumpet (Majors)
Hours 0.5-4
No description available

MUA385 French Horn (Majors)
Hours 0.5-4
No description available

MUA386 Trombone (Majors)
Hours 0.5-4
No description available

MUA387 Euphonium (Majors)
Hours 0.5-4
No description available

MUA388 Tuba (Majors)
Hours 0.5-4
No description available

MUA389 Percussion (Majors)
Hours 0.5-4
No description available

MUA390 Guitar (Majors)
Hours 0.5-4
No description available

MUA391 Practicum Applied Music
Hours 0-3
This course serves as an extension of Marching Band Activities from the fall semester, into the Spring semester for upper class men.

MUA392 Men's Chorus
Hours 1
Applied Ensemble at the undergraduate level.

MUA399 Junior Recital
Hours 1
No description available

MUA428 Tuba and Euphonium Ensemble
Hours 1
Applied ensemble for tuba and euphonium students at the undergraduate level.

MUA450 Symphony Orchestra
Hours 0-1
Senior level ensemble.

MUA451 Alabama Brass Choir
Hours 0-1
Applied ensemble for brass musicians. Permission of instructor is required.

MUA452 Wind Ensemble
Hours 0-1
Senior level ensemble.

MUA453 Marching Band
Hours 1
Senior level ensemble.
Prerequisite(s): We are simply changing this from variable hours to 1. Thank you.

MUA454 Symphonic Band
Hours 0-1
Senior level ensemble.

MUA455 Trombone Choir
Hours 0-1
Applied ensemble for trombone students at the Senior level.

MUA456 Percussion Ensemble
Hours 0-1
Senior level ensemble.

MUA458 Contemporary Ensemble
Hours 0-1
Applied ensemble at the senior level focusing on music of the 20th and 21st centuries.

MUA459 Jazz Ensemble
Hours 0-1
Senior level ensemble.

MUA460 Opera Workshop
Hours 0-1
Senior level ensemble.

MUA461 Opera Production
Hours 0-1
Senior level ensemble.

MUA462 University Chorus
Hours 0-1
Senior level ensemble.

MUA463 University Singers
Hours 0-1
Senior level ensemble.
MUA464 Chamber Choir
Hours 1
The Alabama Chamber Choir is a mixed choral ensemble primarily conducted by advanced University of Alabama undergraduate choral music education students. Chamber Choir will afford all choristers the opportunity to peruse a broad spectrum of choral ensemble music, most of which will be suitable for programming in a traditional public school choral music setting. While experiencing breadth of repertoire will be a key philosophical component of Chamber Choir, high quality choral performance will drive the methodology. In that regard, student directors, through collaboration with the instructor, will prepare and conduct one selection in an authentic performance setting.

MUA467 Jazz Combo
Hours 0-1
Senior level ensemble.

MUA468 Women's Chorus
Hours 1
Applied Ensemble at the undergraduate level.

MUA469 Chamber Music
Hours 0-1
Senior level small ensemble.

MUA471 Piano (Majors)
Hours 0.5-4
Senior level applied piano study for music majors.
Prerequisite(s): MUA 371

MUA472 Organ (Majors)
Hours 1-4
Senior level applied organ study for music majors.
Prerequisite(s): MUA 372

MUA474 Voice (Majors)
Hours 0.5-4
Senior level applied voice study for music majors.
Prerequisite(s): MUA 374

MUA475 Violin (Majors)
Hours 0.5-4
Senior level applied violin study for music majors.
Prerequisite(s): MUA 375

MUA476 Viola (Majors)
Hours 0.5-4
Senior level applied viola study for music majors.
Prerequisite(s): MUA 376

MUA477 Cello (Majors)
Hours 0.5-4
Senior level applied cello study for music majors.
Prerequisite(s): MUA 377

MUA478 String Bass (Majors)
Hours 0.5-4
Senior level applied string bass study for music majors.
Prerequisite(s): MUA 378

MUA479 Flute (Majors)
Hours 0.5-4
Senior level applied fluted study for music majors.
Prerequisite(s): MUA 379

MUA480 Oboe (Majors)
Hours 0.5-4
Senior level applied oboe study for music majors.
Prerequisite(s): MUA 380

MUA481 Bassoon (Majors)
Hours 0.5-4
Senior level applied bassoon study for music majors.
Prerequisite(s): MUA 381

MUA482 Clarinet (Majors)
Hours 0.5-4
Senior level applied clarinet study for music majors.
Prerequisite(s): MUA 382

MUA483 Saxophone (Majors)
Hours 0.5-4
Senior level applied saxophone study for music majors.
Prerequisite(s): MUA 383

MUA484 Trumpet (Majors)
Hours 0.5-4
Senior level applied trumpet study for music majors.
Prerequisite(s): MUA 384

MUA485 French Horn (Majors)
Hours 0.5-4
Senior level applied french horn study for music majors.
Prerequisite(s): MUA 385

MUA486 Trombone (Majors)
Hours 0.5-4
Senior level applied trombone study for music majors.
Prerequisite(s): MUA 386

MUA487 Euphonium (Majors)
Hours 0.5-4
Senior level applied euphonium study for music majors.
Prerequisite(s): MUA 387

MUA488 Tuba (Majors)
Hours 0.5-4
Senior level applied tuba study for music majors.
Prerequisite(s): MUA 388

MUA489 Percussion (Majors)
Hours 0.5-4
Senior level applied percussion study for music majors.
Prerequisite(s): MUA 389
MUA490 Guitar (Majors)
Hours 1-4
Senior level of applied guitar study for music majors.
Prerequisite(s): MUA 390

MUA492 Men's Chorus
Hours 1
Applied Ensemble at the undergraduate level.

MUA499 Senior Recital
Hours 1
No description available