**Arabic Courses**

**ARB101 Elementary Arabic**  
*FL*  
**Hours 4**  
Students will learn the spoken and written language of Modern Standard Arabic. This course is intended for students with NO PRIOR KNOWLEDGE of Arabic. Native speakers or near native speakers of the language are NOT allowed to enroll. Any students with background knowledge of this language must see the program director BEFORE enrolling.

**ARB102 Elementary Arabic**  
*FL*  
**Hours 4**  
Course is a continuation of ARB 101. Students will learn the spoken and written language. Native speakers or near native speakers of the language are NOT allowed to enroll.  
Prerequisite(s): ARB 101

**ARB201 Intermediate Arabic**  
**Hours 3**  
Continuation of Arabic language on the intermediate level. Students who already have basics of Arabic speaking, writing and reading will develop their skills further. The class meets three hours per week. Native speakers or near native speakers of the language are NOT allowed to enroll.  
Prerequisite(s): ARB 102

**ARB202 Intermediate Arabic**  
**Hours 3**  
Continuation of ARB 201. Emphasis is on the development of reading skills and writing proficiency. Not repeatable without the permission of the CLC director. Native speakers or near native speakers of the language are NOT allowed to enroll.  
Prerequisite(s): ARB 201

**ARB260 The Arabian Nights**  
**Hours 3**  
This course introduces students to the Arabian Nights (One Thousand and One Nights) in translation. The Arabian Nights are a collection of stories framed in one story narrated by Shahrazad. The narratives are a mixed potion of magic, love, fear, and death. This course will discuss the history of the tales as well as the different translations, in addition to the socio-cultural concepts of antagonists and protagonist forces, such as magic spells and the Jinni. The students will cover a variety of tales: Sinbad, Ali Baba, and Aladdin. The course will also examine the Islamic context in the Arabian Nights. Taught in English.  
Prerequisite(s): None

**ARB301 Third-year Arabic**  
**Hours 3**  
Study of contemporary Arabic language and culture. This course is intended for students who have already taken ARB 202. Native speakers or near native speakers of the language are NOT allowed to enroll. This course will emphasize the development of practical communicative ability in Arabic along with cultural knowledge of Arabic speaking countries.  
Prerequisite(s): ARB 202

**Chinese Courses**

**CHI101 Elementary Chinese**  
*FL, HU*  
**Hours 4**  
Contemporary Chinese Language (Mandarin): speaking, listening, reading and writing of simplified Chinese characters. The class meets five hours per week with an instructor. This course is intended for students with NO PRIOR KNOWLEDGE of Chinese. Native speakers or near native speakers of the language are NOT allowed to enroll. Any students with background knowledge of this language must see the program director before enrolling.  
Prerequisite(s): None

**CHI102 Elementary Chinese**  
*FL, HU*  
**Hours 4**  
This is a continuation of Chinese language (Mandarin) on the elementary level. Course goals include stress on authentic reading and writing Chinese and a continuation of speaking with listening comprehension. The class meets five hours per week with an instructor. Native speakers or near native speakers of the language are NOT allowed to enroll.  
Prerequisite(s): CHI 101

**CHI201 Intermediate Chinese**  
*HU*  
**Hours 3**  
This is continuation of CHI 201. Emphasis on authentic Chinese reading and writing as well as culture. Native speakers or near native speakers of the language are NOT allowed to enroll.  
Prerequisite(s): CHI 101 and CHI 102

**CHI202 Intermediate Chinese**  
*HU*  
**Hours 3**  
This is continuation of CHI 201. Emphasis on authentic Chinese reading and writing as well as culture. Native speakers or near native speakers of the language are NOT allowed to enroll.  
Prerequisite(s): CHI 201
CHI301 Third-year Chinese
Hours 3
Study of contemporary Chinese language and culture. Emphasis is on the development of reading and writing skills in cultural context. Native speakers or near native speakers of the language are NOT allowed to enroll.
Prerequisite(s): CHI 202

CHI302 Third-year Chinese
Hours 3
Continuation of CHI301. Study of contemporary Chinese language and culture. Native speakers or near native speakers of the language are NOT allowed to enroll.
Prerequisite(s): CHI 301

CHI350 Traditional Chinese Lit Trans
Hours 3
Introduction to Chinese literature from the earliest times to the 20th century. No knowledge of Chinese is required.

CHI351 Modern Chinese Lit Trans
Hours 3
Introduction to 20th-century Chinese literature. No knowledge of Chinese is required.

CHI353 Conversation/Composition
Hours 1-4
This course is intended for students of the intermediate level Chinese. Classes emphasize communicative aspects of socially correct conversational skill as well as reading and writing of authentic contemporary Chinese (Mandarin).
Prerequisite(s): CHI 202

CHI354 Conversation/Composition
Hours 1-4
Continuation of CHI353 with more emphasis on reading and writing of Chinese.
Prerequisite(s): CHI 353

CHI401 Advanced Reading and Writing Chinese I
Hours 3
Advanced level Chinese. Emphasis on reading and writing of modern Chinese (Mandarin). Native speakers or near native speakers of the language are NOT allowed to enroll.
Prerequisite(s): CHI 302

CHI402 Advanced Reading and Writing Chinese II
Hours 3
Continuation of CHI 401 for advanced students. Offered according to demand.
Prerequisite(s): CHI 401

Classics Courses
CL222 Greek Roman Mythology
HU
Hours 3
Introduction to classical mythology itself and the principal Greek and Roman myths. Offered each semester.
Humanities

CL234 Medical Terminology
HU
Hours 3
This course studies the Greek and Latin roots of medical terms, though knowing Greek or Latin is not a necessity. Students learn the meaning of a number of roots and, subsequently, become able to break down any medical term into its essential components (prefixes, suffixes and combining forms) and understand its meaning. Students also become able to relate any term to the body systems and understand how the biological nomenclature works. This course does not teach the medical practices described by the medical terms, but focuses on expanding student vocabulary not only in the medical field but also in related areas, as we learn derivatives used in other circumstances as well; an educated person is expected to be able to understand the medical language and communicate with his or her health providers. What makes this course invaluable is that the vocabulary students learn is often encountered on standardized tests such as GRE and MCAT.
Prerequisite(s): None
Humanities

CL300 History of the Early Church
Hours 3
This course covers the main events, processes, figures and texts in the history of Christianity in Late Antiquity and the Middle Ages The course begins with the introduction in which we will discuss the historical, social, and intellectual factors that influenced the development of early Christianity, its cultural connections with Judaism and Hellenism, and the appearance of the formative texts of Christianity. The subsequent lectures will be organized chronologically. The course also pays its due attention to the Byzantine Church and Eastern Christian traditions (Syriac, Coptic, Georgian, Armenian, Slavic, Arabic).
Prerequisite(s): None

CL323 Alexander the Great, Then & Now
Hours 3
We will study the journey and conquests of Alexander the Great as a historical and cultural event. His expedition took him from Greece, through the countries of the Middle and Near East, all the way to India. Many Western leaders (including Americans) have tried to repeat Alexander’s achievement with limited success. Our exploration will look at the reasons of subsequent failures, among other issues.
CL333 Greek Civilization: Myth, History, Culture  
_HU_  
Hours 3-6  
Greece is in a particularly strategic spot, at the crossroads between East and West, North and South, controlling the passages from Europe to Asia and from the Black Sea to the Mediterranean. A variety of cultures have crossed paths in Greece throughout its long history—from Egyptian, Minoan, and Roman to Byzantine, Christian, Muslim, Ottoman, and Jewish, have all left there their cultural marks. On the other hand, a variety of conquerors have attempted to control, subdue or obliterate the Greeks and Greek culture, yet have come and gone, while Greece and the Greeks are still there, having inhabited their land continuously for the past 4.5 millennia. In the course of time, the Greeks have developed a civilization with tremendous inventions, discoveries and advancements that changed the world and gave the West its identity. The Greeks do not claim to have invented the wheel, but to have used it in order to give the world theater, history, medicine, philosophy, the Golden Mean, geometry, levers and pulley systems, the first analog computers and, above all, democracy. This course, therefore, taught in Greece, takes place at the most significant historical sites throughout the country. Instruction includes various three elements: (i) Students learn about the myths and legends associated with each site and study the geographical features of the area that gave rise to them; (ii) visit the archeological site and are introduced to the history of the area from the Archaic Period to the Modern Era, following the trail of material remains both at the site and the museum; and (iii) study the elements of the modern culture that derive from antiquity, uncovering the continuity of Greek civilization. In this way, students get an overview of Greek history and culture from prehistory to modernity, which brings to life not only myths and legends but also historic events that shaped Western civilization.  
Prerequisite(s): None  
Prerequisite(s) with concurrency: Students must enroll in CL 380-800 for 6 credit hours.  
Humanities  
CL350 Roman Religion  
_W_  
Hours 3  
Survey of the rites and structure of ancient Roman cult with special emphasis on the Roman religious calendar and the clash between paganism and Christianity. Writing proficiency within this discipline is required for a passing grade in this course.  
Writing  
CL365 Greece & Rome in Film  
Hours 3  
This course integrates literature, history, and film. Many of the films we watch attempt to reconstruct the ancient world to some degree of accuracy, while others are inspired by themes of ancient literature, but without regard to historic authenticity. Students read several primary sources to help them discern inauthentic elements or appreciate good interpretations in film.  
CL380 Special Topics  
Hours 3-6  
Detailed investigations of specific aspects of Greco-Roman civilization such as ancient drama, women's lives, ancient religion, and technological achievements.  

### Critical Language Courses

CRL101 Elementary Critical Language I  
Hours 1-6  
This course is for students studying any beginning level of less commonly taught languages offered by the Critical Languages Center or abroad, and repeatable for credit with different languages. Supervised self-study system applied.  
CRL102 Elem. Critical Language II  
Hours 1-6  
This course is equivalent to the second semester level of a less commonly taught language at the Critical Language Center or abroad, and repeatable with different languages. Supervised self-study system applied.  
CRL201 Int. Critical Language I  
Hours 1-6  
This course is equivalent to the third semester level of a less commonly taught language at the Critical Language Center or abroad, and repeatable with different languages. Supervised self-study system applied.  
CRL202 Int. Critical Languages II  
Hours 1-6  
This course is equivalent to the fourth semester level of a less commonly taught language at the Critical Languages Center or abroad, and repeatable with different less commonly taught languages. Supervised self-study system applied.  
CRL301 3rd Year Critical Lang. I  
Hours 1-6  
This course is for students who have completed four semesters of a less commonly taught language and wish to pursue a higher level of language proficiency. Language proficiency must be evaluated as adequate for this level by the Critical Languages Center, and the consent of the CLC director is required.  
Prerequisite(s): Permission of Instructor Required
CRL302 3rd Year Critical Lang. II
Hours 1-6
This course is a continuation of CRL 301, and for students wish to pursue a higher level of language proficiency. Language proficiency must be evaluated as adequate for this level by the Critical Languages Center before enrolling, and the consent of the CLC director is required.
Prerequisite(s): Permission of Instructor Required

Croatian Courses
CROA101 Elem Croatian Language
Hours 3
Contemporary Croatian: speaking, reading, and writing. Course involves directed-self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a “language trainer” who is a native/near native (or superior level) speaker of the language. Native speakers of this language cannot take this course. Any students with background knowledge of this language must see the CLC director before registering for permission. Not repeatable without permission of the CLC director. Offered each semester.

CROA102 Elem Croatian Language
Hours 3
Contemporary Croatian: speaking, reading, and writing. Course involves directed-self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a “language trainer” who is a native/near native speaker of the language. Not repeatable without permission of the CLC director. Offered each semester.

Dutch Courses
DUT102 Elementary Dutch
Hours 3
Contemporary Dutch: speaking, reading, and writing. Course involves directed-self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a “language trainer” who is a native/near native/superior-level speaker of the language. Not repeatable without permission of the CLC director.
Prerequisite(s): DUT 101

Farsi Courses
FRS101 Elementary Farsi I
FL
Hours 3
Contemporary Farsi (Persian): speaking, reading, and writing. Course involves supervised-self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a “language trainer” who is a native/near native (or superior level) speaker of the language. Native or near native speakers of this language are NOT allowed to take this course. Any students with any background knowledge of this language must see the CLC director before enrolling. Not repeatable without permission of the CLC director.

FRS102 Elementary Farsi II
FL
Hours 3
Continuation of FRS 101. Contemporary Farsi (Persian): speaking, reading, and writing. Course involves supervised self-instructional approach at the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a “language trainer.” Native speakers or near native speakers of the language are NOT allowed to enroll.
Prerequisite(s): FRS 101

FRS201 Intermediate Farsi I
Hours 3
Continuation of Farsi (Persian) language on the Intermediate level. Emphasis is on the development of reading skills and writing proficiency. Offered according to demand. Not repeatable without permission of the CLC director.
Prerequisite(s): FRS 102

FRS202 Intermediate Farsi II
Hours 3
Continuation of Farsi (Persian) language on the Intermediate level. Emphasis is on the development of reading skills and writing proficiency. Native speakers or near native speakers of the language are NOT allowed to enroll. Offered according to demand. Not repeatable without permission of the CLC director.
Prerequisite(s): FRS 201
Finnish Courses
FIN101 Elementary Finnish I
Hours 3
Contemporary Finnish: speaking, reading, and writing. Course involves directed-self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a “language trainer” who is a native/near native (or superior level) speaker of the language. Native speakers of this language cannot take this course. Any students with background knowledge of this language must see the CLC director before registering for permission. Not repeatable without permission of the CLC director.

French Courses
FR101 Elementary French I
FL, HU
Hours 4
For students with no background or previous study of French. This course focuses on developing communicative abilities in French while emphasizing cultural practices and perspectives. Not open to students who have completed 2 or more years of high school French. Offered each semester.

Foreign Language, Humanities
FR102 Elementary French II
FL, HU
Hours 4
Continuation of FR 101. This course focuses on further enhancing communicative abilities, cultural practices and perspectives in French. Offered each semester.
Prerequisite(s): Must have a minimum grade of a C- in FR 101, or 2 years or less of high school French.

Foreign Language, Humanities
FR201 Intermediate French
HU
Hours 3
For students with previous study of elementary-level French. Further development of oral and written communication skills in French through the exploration of various themes in French and Francophone culture.
Prerequisite(s): Minimum grade of a C- in FR 102 or minimum grade of a C- in FR 103

Humanities
FR202 Intermediate French
HU
Hours 3
Continuation of FR 201. Preparation for advanced literature, linguistics, and culture courses.
Prerequisite(s): Minimum grade of a C- in FR 201

Humanities
FR205 Living In French House
Hours 1-2
Students live in the French House with a native (or near native) speaker and agree to dedicate two hours per week to full language immersion with a view to increasing oral proficiency.
Prerequisite(s): FR 201, or 202, or 206, or 321, or 322, or 323, or 324, or 328, or 329

FR206 Living In French House
Hours 1-2
Students live in the French House with a native (or near native) speaker and agree to dedicate two hours per week to full language immersion with a view to increasing oral proficiency.
Prerequisite(s): FR 201, or 202, or 205, or 321, or 322, or 323, or 324, or 328, or 329

FR321 Voices In French
W
Hours 3
Introduction to literary and cultural analysis through selected works of French cultural expression. Emphasis on expanding vocabulary and improving grammar in order to develop speaking, reading, and writing proficiency beyond the second year. Writing proficiency within this discipline is required for a passing grade in this course. Usually offered in the fall semester. Study abroad equivalent: FR 328.
Prerequisite(s): FR 202
Writing

FR322 Advanced French Grammar
Hours 3
Review of French grammar with emphasis on written exercises. Study abroad equivalent: FR 329. Usually offered in the fall semester.
Prerequisite(s): FR 202

FR323 Text, Image, And Word
W
Hours 3
Contemporary French and Francophone society and culture. Continued work in literary and cultural analysis through selected works of recent cultural media (journalism, literature, music, film). Emphasis on written exposition, oral proficiency, critical thinking, grammar review. Writing proficiency within this discipline is required for a passing grade in this course. Usually offered in the spring semester. Study abroad equivalent: FR 328.
Prerequisite(s): FR 202
Writing

FR324 Commercial French
Hours 3
Introduction to basic business language and vocabulary, business protocol and culture in French-speaking countries.
Prerequisite(s): FR 321 or FR 322 or FR 323 or by permission of the instructor or by placement exam
FR325 Cultures and Conversations

FL

Hours 3

This course is designed to advance students' proficiency in spoken and conversational French while exploring French and Francophone cultures. As they engage in various individual and collaborative projects, students will improve their ability to function in the interpersonal, interpretive, and presentational modes of communication. Through critical exploration and analysis of a variety of materials (short texts and newspaper articles, television clips, films, songs, and images), students will review and expand their vocabulary and grammatical knowledge, refine their pronunciation and listening comprehension skills to develop their oral fluency. The specific topics explored will be at the discretion of the instructor teaching the course. One option is to explore the culture of food and fashion (including, food as culture and fashion as culture) in France. The course will consider the importance of food and fashion as a form of cultural and personal expression, specifically how food and fashion have served to indicate social status, gender identity, national identity, religious identity, and political engagement.

Prerequisite(s): French 202; or equivalent from another institution; or a 5 on the AP French Exam

Prerequisite(s) with concurrency: FR 202; or equivalent from another institution; or a 5 on the AP French Exam

Foreign Language

FR328 French Conversation-Abroad

Hours 3

Contemporary French society and culture. Direct on-site cultural exposure. Analysis of recent cultural media (e.g., journalism, literature, song, film) in context. Emphasis is on written exposition, oral proficiency, grammar review, and critical appraisal in relation to an immersion experience in French culture. Offered in France. For purposes of satisfying the requirements of the French major or minor, this course can be used in lieu of either FR 321 or FR 323.

FR329 Adv Fr Grammar-Abroad

Hours 3

No description available

FR331 French Civilization

Hours 3

The course is also taught abroad as FR 339. Study of French artistic heritage and development of social and political institutions. Offered alternate fall semesters.

Prerequisite(s): FR 321 or FR 322 or FR 323

FR339 French Civilizatn-Abroad

Hours 3

No description available

FR341 Survey Fr Literature I

L, W

Hours 3

French literature from its origins through the 18th century. Readings from major authors, lectures, and reports. Writing proficiency within this discipline is required for a passing grade in this course. Offered fall semesters.

Prerequisite(s): FR 321 or FR 322 or FR 323

Literature, Writing

FR351 Survey Fr Literature II

W

Hours 3

French literature of the 19th and 20th centuries. Readings from major authors, lectures, and reports. Writing proficiency within this discipline is required for a passing grade in this course. Offered spring semesters.

Prerequisite(s): FR 321 OR FR 322 OR FR 323

Writing

FR361 Intro Romance Linguistic (Same as IT 361 and SP 361)

Hours 3

Introduction to linguistic science and its use in describing language in general and the Romance languages in particular.

FR380 Special Topics

Hours 1-3

Directed reading, research, or French Immersion Retreat. Also offered within the curriculum for the Alabama-in-France summer program. Topic to be determined in consultation with the instructor or program director.

FR421 Pronunciation & Phonetics

Hours 3

Introduction to phonetic theory and corrective phonetics through auditory discrimination exercises and contrastive analysis; emphasis on mastery of oral skills. Offered each semester.

Prerequisite(s): FR 321 or FR 322 or FR 323
FR424 Globalization, Business and Marketing  
*FL, HU*

Hours 3

This course, entirely conducted in French, is articulated around a global simulation, alternating individual and collaborative projects. Pairs of students create their own fictitious company and a product sold by the company. Students collaborate to conceive and design development tools that culminate with the development of their company website. Through the study of written communications, advertising, and business material, readings (newspaper articles, best practices on web construction websites, marketing strategies articles in trade publications), audio documents (radio newscasts and marketing strategies podcasts), and videos (television ads, short films, television newscasts), students acquire an understanding of how global and local factors affect marketing culture and practices in French-speaking countries. Students also explore large French companies websites and reflect on issues of global versus local markets. As they engaged in the various projects, students refine and expand their intercultural communicative competence while performing marketing-related activities in French.

Prerequisite(s): FR 324 or 331

Foreign Language, Humanities

FR431 Contemp French Civiliztn

Hours 3

Exploration of the political, technological, and cultural movements of France from 1871 to the present. Offered alternate fall semesters.

Prerequisite(s): FR 321 OR FR 322 OR FR 323

FR441 Page & Stage  
*FL, HU, L*

Hours 3

Focuses on theater. Analysis and interpretation of theatrical texts with emphasis on student research and presentations, including vocal expression and physical interpretation.

Prerequisite(s): FR 321, 322, or 323

Foreign Language, Humanities, Literature

FR461 French Linguistics

Hours 3

Linguistic theory applied in the analysis and description of French phonological, morphological, syntactic, and semantic structures. Offered alternate years.

Prerequisite(s): FR 321 or FR 322 or FR 323

FR470 Undergrad Sem In French

Hours 3

Intensive examination of a selected topic, with emphasis on student research and presentations. A representative sample of topics would include: Francophone Africa, The 19-Century French Novel, French-English Translation, and Poetry of the French Renaissance. May be repeated for a maximum of 12 hours.

Prerequisite(s): FR 341 OR FR 351 OR FR 331 OR FR 431 OR FR 321 OR FR 322 OR FR 323

FR480 Special Topics

Hours 3

Directed reading or research related to French and Francophone language, literature and culture. May be repeated for a maximum of 12 hours.

Prerequisite(s): FR 341 OR FR 351 OR FR 331 OR FR 431 OR FR 321 OR FR 322 OR FR 323

FR484 Adv Converstn Phonetics

Hours 3

Emphasis is on improvement of oral expression in a variety of contexts. Consideration of phonetics as it serves this goal. For purposes of satisfying the requirements of the French major or minor, this course can be used in lieu of FR 421.

Prerequisite(s): FR 321 or FR 322 or FR 323.

German Courses

**GN101 Elementary German I**  
*FL, HU*

Hours 4

First semester German language course. Class meets five times a week.

Foreign Language, Humanities

**GN102 Elementary German II**  
*FL, HU*

Hours 4

Second semester German language course. Class meets five times a week.

Prerequisite(s): GN 101 with a grade of “C” or better, placement exam, or permission of instructor.

Foreign Language, Humanities

**GN103 Accelerated Elementary German**  
*FL, HU*

Hours 4

Intensive, accelerated study of first and second semester German language curriculum. Class meets five times a week.

Foreign Language, Humanities

**GN201 Intermediate German I**  
*HU*

Hours 3

Third semester German language course.

Prerequisite(s): GN 102 or GN 103 with a grade of “C” or better, placement exam, or permission of instructor.

Humanities

**GN202 Intermediate German II**  
*HU*

Hours 3

Fourth semester German language course.

Prerequisite(s): GN 201 with a grade of “C” or better, placement exam, or permission of instructor.

Humanities
Courses for Modern Languages and Classics

GN205 Living German House I
Hours 2
Students living in the German House agree to speak only German, under the supervision of a house director who is a native speaker of German.

GN206 Living German House II
Hours 2
Students living in the German House agree to speak only German, under the supervision of a house director who is a native speaker of German.

GN240 Introduction to German Linguistics
Hours 3
Course introduces students to basic linguistic concepts as they apply to German and language generally. What are the different kinds of German spoken by different speakers in varied places? Why are there different kinds of German used? We will also examine the sounds of German (phonology), word parts (morphology), how the parts stream together (syntax), lexicon, semantics, and how German fits in in the broader world. Taught in English.
Prerequisite(s): None

GN250 Germanic Mythology
Hours 3
Introduction to gods and myths of the early Germanic peoples as represented in writing and art, as well as the impact of Germanic mythology on Western culture and civilization.

GN254 Survey of German Cinema
Hours 3
An overview of German Cinema from Silent Era in the 20's through New German Cinema, to post-wall works. Topics: history, socio-cultural frame, directors and cinematography.

GN260 Holocaust In Film & Lit
Hours 3
An exploration of the aesthetic and ethical issues involved in artistic representations of the Holocaust.
Humanities

GN264 German Literature Translatn I
Hours 3
A survey in English of German literary masterpieces ranging from the Ring of the Nibelungs and Tristan and Isolde to Goethe's Faust. Themes include love, myth, religious freedom, war and peace, and nationhood.
Humanities, Literature

GN265 German Lit In Translatn II
Hours 3
A survey in English of German literary masterpieces of the 19th and 20th centuries. Themes include communism and capitalism, Hitler and the Holocaust, gender, and the responsibility of scientists. Authors might include Kafka, Hesse, Mann, and Grass.
Humanities, Literature

GN361 Interm Convers Comp I
Hours 3
Emphasis is on increasing speaking and writing skills in German. Includes essay writing and grammar review.
Prerequisite(s): GN 202 with a grade of "C" or better, placement exam, or permission of instructor.

GN362 Interm Convers Comp II
Hours 3
Emphasis is on increasing speaking and writing skills in German. Includes essay writing and grammar review.
Prerequisite(s): GN 202 with a grade of "C" or better, placement exam, or permission of instructor.

GN365 Business German
Hours 3
Acquisition of business German used in commercial transactions. Emphasis is on business letters and business conversation.
Prerequisite(s): GN 361 or GN 362 or instructor approval

GN371 German Culture and Civilization Thru 1832
Hours 3
A survey of German cultural history from the Germanic tribes through the Age of Goethe. Emphasis is on developments in philosophy, religious thought, music, art, architecture, and popular culture in the context of political and social history.
Prerequisite(s): GN 361 or GN 362 or instructor approval

GN372 Germn Cult Civ 1832-Present
Hours 3
A survey of German cultural history from the 1830s to the present.
Prerequisite(s): GN 361 or GN 362 or instructor approval

GN381 Directed Readings
Hours 1-4
Students planning to enroll should confer with the instructor before registration.

GN403 Undergraduate Seminar
Hours 3
Intensive study of one or more significant subjects, authors, periods, works, or genres not studied in depth in other courses.
Prerequisite(s): GN 371 or GN 372

GN404 Undergraduate Seminar
Hours 3
Intensive study of one or more significant subjects, authors, periods, works, or genres not studied in depth in other courses.
Prerequisite(s): GN 371 or GN 372
GN450 Intermed Business German  
Hours 3  
Expands and deepens knowledge of business German and prepares students for such internationally recognized business German examinations as the Zertifikat Deutsch für den Beruf and Prüfung Wirtschaftsdeutsch International.  
Prerequisite(s): GN 365  

GN461 Adv Gn Convers Comp I  
W  
Hours 3  
A continuation of GN 361 or GN 362. Discussion, readings, essay writing, and oral reports on variable topics. Writing proficiency within this discipline is required for a passing grade in this course.  
Prerequisite(s): GN 361 or GN 362 with a grade of "C" or better.  

Writing  

GN462 Adv Gn Convers Comp II  
W  
Hours 3  
Discussion, readings, essay writing, and oral reports in German. Writing proficiency within this discipline is required for a passing grade in this course.  
Prerequisite(s): GN 361 or GN 362 with a grade of "C" or better.  

Writing  

GN481 Directed Readings  
Hours 1-4  
Students planning to enroll should confer with the instructor before registration.  

GN482 Directed Readings  
Hours 1-4  
Students planning to enroll should confer with the instructor before registration.  

Greek Courses  

GR101 Beginning Greek I  
FL, HU  
Hours 3  
Fundamentals of Greek grammar and syntax. Offered in the fall semester.  
Foreign Language, Humanities  

GR102 Beginning Greek II  
FL, HU  
Hours 3  
Continued study of the fundamentals of Greek grammar and syntax. Offered in the spring semester.  
Foreign Language, Humanities  

GR201 Intermediate Greek I  
Hours 3  
Introduction to and practice in reading Greek literature, particularly Homer's Iliad.  

GR202 Intermediate Greek II  
Hours 3  
An introduction to Greek prose with an emphasis on Xenophon's Anabasis.  

GR301 Advanced Greek I  
Hours 3  
Select readings from Greek prose and poetry. An effort is made to accommodate the student's special interests. Offered according to demand.  

GR302 Advanced Greek II  
Hours 3  
More select readings from Greek prose and poetry. An effort is made to accommodate the student's special interests. Offered according to demand.  

GR490 Adv Greek Literature  
Hours 3  
Select readings in Greek literature. An effort is made to accommodate the student's special interests. The course may be repeated for credit. Offered according to demand.  

Hebrew Courses  

HEB101 Elem Hebrew Language  
FL  
Hours 3  
Contemporary Hebrew: speaking, reading, and writing. Course involves directed-self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a "language trainer" who is a native/near native (or superior level) speaker of the language. Native speakers of this language cannot take this course. Any students with background knowledge of this language must see the CLC director before registering for permission. Not repeatable without permission of the CLC director. Offered each semester.  
Foreign Language  

HEB102 Elem Hebrew Language  
FL  
Hours 3  
Contemporary Hebrew: speaking, reading, and writing. Course involves mixed self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a language "trainer" who is a native/near native speaker of the language. Not repeatable without permission of CLC director. Offered each semester.  
Prerequisite(s): HEB 101  
Foreign Language
HEB201 Intermed Hebrew Language
Hours 3
Continuation of Hebrew language on the intermediate level. Emphasis is on the development of reading skills and writing proficiency. Not repeatable without permission of CLC director. Offered according to demand.
Prerequisite(s): HEB 102

HEB202 Intermed Hebrew Language
Hours 3
Continuation of HEB 201. Emphasis is on the development of reading skills and writing proficiency. Not repeatable without consent of CLC director. Offered according to demand.
Prerequisite(s): HEB 102

Hindi Courses

HIN101 Elementary Hindi
FL
Hours 3
Contemporary Hindi: speaking, reading, and writing. Course involves directed-self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a "language trainer" who is a native/near native (or superior level) speaker of the language. Native speakers of this language cannot take this course. Any students with background knowledge of this language must see the CLC director for permission before registering. Not repeatable without permission of the CLC director.

HIN102 Elementary Hindi
FL
Hours 3
Contemporary Hindi: speaking, reading, and writing. Course involves directed self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a "language trainer" who is a native/near native/superior-level speaker of the language. Not repeatable without permission of the CLC director.
Prerequisite(s): HIN 101

Indonesian Courses

INDO101 Elem Indonesian Language
FL
Hours 3
Contemporary Indonesian: speaking, reading, and writing. Course involves directed self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a "language trainer" who is a native/near native (or superior level) speaker of the language. Native speakers of this language cannot take this course. Any students with background knowledge of this language must see the CLC director for permission before registering. Not repeatable without permission of the CLC director.
Prerequisite(s): INDO 101

INDO102 Elem Indonesian Language
FL
Hours 3
Contemporary Indonesian: speaking, reading, and writing. Course involves directed self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a "language trainer" who is a native/near native/superior level speaker of the language. Not repeatable without permission of the CLC director.
Prerequisite(s): INDO 101

Italian Courses

IT101 Introductory Italian I
FL, HU
Hours 4
Five hours of instruction per week. The course is the first semester of college-level language study. Offered each semester.
Foreign Language, Humanities

IT102 Introductory Italian II
FL, HU
Hours 4
Five hours of instruction per week. The course is the second semester of college-level language study. Offered each semester.
Prerequisite(s): IT 101 with a grade of C- or instructor permission
Foreign Language, Humanities
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>IT201</td>
<td>Intermediate Italian I</td>
<td>3</td>
<td>Basic grammar review, development of writing skills, and introduction to literature. Prerequisite(s): IT 102 with a grade of C- or instructor permission Humanities</td>
</tr>
<tr>
<td>IT202</td>
<td>Intermediate Italian</td>
<td>3</td>
<td>Basic grammar review, development of writing skills, and introduction to literature. Prerequisite(s): IT 201 with a grade of C- or instructor permission Humanities</td>
</tr>
<tr>
<td>IT323</td>
<td>Introduction to Italian Cinema</td>
<td>3</td>
<td>This course provides a chronological overview of the history of Italian cinema from its early days to the present. We will survey the major Italian film movements, including Neorealism, commedia all’italiana, and the Spaghetti Western, as well as the work of key filmmakers, including Roberto Rossellini, Luchino Visconti, Federico Fellini, Michelangelo Antonioni, Pier Paolo Pasolini and Bernardo Bertolucci. The course will focus primarily on the history of style and narrative in Italian cinema, but will also consider developments in the film industry. Italian film will be compared to international cinematic production in ways that draw out the relation of cinema to the transnational, while also exploring the connection between cinematic existent and emergent cultural forms both in Italy and abroad. The course is in English and the films shown are in Italian with English subtitles. Writing proficiency within the discipline is required for a passing grade in this course. Prerequisite(s): No prerequisites Prerequisite(s) with concurrency: None Writing</td>
</tr>
<tr>
<td>IT352</td>
<td>Italian Conversation - Study Abroad</td>
<td>3</td>
<td>This course focuses on the development of conversational skills through group discussion, oral presentations, vocabulary building, and other related activities. It is taught at the Leonardo Da Vinci School in Florence, Italy. The Leonardo Da Vinci School is licensed by the Italian Ministry of Education and recognized by the Region of Tuscany as a Professional Training Center. Prerequisite(s): IT 102 and/or permission of the instructor.</td>
</tr>
<tr>
<td>IT353</td>
<td>Italian Conversation</td>
<td>3</td>
<td>Development of conversational skills through role-playing, oral presentations, and vocabulary building. May be taken once in Italy and once on campus. Prerequisite(s): IT 202 with a grade of C- or instructor permission</td>
</tr>
<tr>
<td>IT354</td>
<td>ADVANCED GRAMMAR AND COMPOSITION – STUDY ABROAD</td>
<td>3</td>
<td>This is a combined writing theory and writing skills course focusing upon more advanced notions of Italian grammar and on the development of techniques for written expression. It is taught at the Leonardo Da Vinci School in Florence, Italy. Prerequisite(s): IT 102 and/or permission of the instructor.</td>
</tr>
<tr>
<td>IT356</td>
<td>Adv Grammar Composition</td>
<td>3</td>
<td>A combined writing theory and writing skills course focusing upon more advanced notions of Italian grammar and on the development of techniques for written expression. May be taken once in Italy and once on campus. Prerequisite(s): IT 202 with a grade of C- or instructor permission</td>
</tr>
<tr>
<td>IT361</td>
<td>Intro Romance Linguistic</td>
<td>3</td>
<td>Introduction to linguistic science and its use in describing language in general and the Romance languages in particular. Prerequisite(s): No prerequisite because this course is taught in English.</td>
</tr>
</tbody>
</table>
| IT364      | Masterpieces of Italian Literature in Translation: From the Middle Ages to Early Modernity | 3     | Study of major works in Italian literature from Dante to the early modern period. Prerequisite(s): No prerequisite because the course is taught in English
| IT380      | Special Topics                                  | 3     | The subject matter varies, and includes "Film and Literature" and "Fascism in Film and Literature" with lectures in English. *No prerequisite necessary for courses offered in English. May be repeated for credit. Prerequisite(s): IT 353 or IT 356 with a grade of C- or instructor permission. No prerequisite necessary for those sections offered in English
| IT480      | Special Topics                                  | 3     | The subject matter varies. May be repeated for credit. Offered according to demand. Prerequisite(s): IT 353 or IT 356 with a grade of C- or instructor permission. No prerequisite necessary for those sections that are offered in English

**Japanese Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>JA101</td>
<td>Elementary Japanese I</td>
<td>4</td>
<td>Five hours of instruction per week. Acquisition of elementary Japanese language skills in listening, speaking, reading, and writing. Foreign Language, Humanities</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Hours</td>
<td>Description</td>
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</tr>
<tr>
<td>JA102</td>
<td>Elementary Japanese II</td>
<td>4</td>
<td>Five hours of instruction per week. A continuation of JA 101. Prerequisite(s): JA 101 Foreign Language, Humanities</td>
</tr>
<tr>
<td>JA201</td>
<td>Intermediate Japanese I</td>
<td>3</td>
<td>A continuation of JA 102. Prerequisite(s): JA 102 Humanities</td>
</tr>
<tr>
<td>JA202</td>
<td>Intermediate Japanese II</td>
<td>3</td>
<td>A continuation of JA 201. Prerequisite(s): JA 201 Humanities</td>
</tr>
<tr>
<td>JA301</td>
<td>Third Year Japanese I</td>
<td>3</td>
<td>A continuation of JA 202. The course is for students who have a comprehensive grammatical knowledge and are already able to communicate in Japanese. Students will work in this class to improve the accuracy and authenticity of socially correct communication of Japanese. The instructor conducts the class extensively in Japanese whenever possible, and English explanations of the expressions will be minimal. Students are required to communicate entirely in Japanese in class. Prerequisite(s): Complete/earn a grade of C or higher in JA202</td>
</tr>
<tr>
<td>JA302</td>
<td>Third Year Japanese II</td>
<td>3</td>
<td>A continuation of JA 301. Prerequisite(s): Complete a grade of C or higher in JA 301 or consent of instructor</td>
</tr>
<tr>
<td>JA356</td>
<td>Traditional Japanese Lit Trans</td>
<td>3</td>
<td>Introduction to Japanese literature from the earliest times through the Tokugawa period. No knowledge of Japanese is required. Writing</td>
</tr>
<tr>
<td>JA357</td>
<td>Japanese Literature &amp; Film</td>
<td>3</td>
<td>Introduction to modern Japanese literature and movie from the Meiji period to the present. No knowledge of Japanese is required. Students will learn historical/technical aspects, and will develop critical thinking skills based on the reading of Japanese stories and viewing of Japanese films and understand the value of Japanese literature, artistic concept in cultural context. Prerequisite(s): JA481 or consent of instructor</td>
</tr>
<tr>
<td>JA371</td>
<td>Japanese Culture I</td>
<td>3</td>
<td>This course is for students who need fundamental knowledge of current Japanese culture. The topics include modern history, characteristics of Japanese business, social problems, traditional religious and philosophy of the Japanese people. Prerequisite(s): JA 102</td>
</tr>
<tr>
<td>JA372</td>
<td>Japanese Culture II</td>
<td>3</td>
<td>A continuation of JA 102. This course is for students who need fundamental knowledge of current Japanese culture. The topics include traditional art forms, Buddhism sculptures, movies, traditional music and theater, subculture and marital arts. Prerequisite(s): JA 102</td>
</tr>
<tr>
<td>JA390</td>
<td>Topics Japanese Studies</td>
<td>3</td>
<td>Discussion and research of various topics related to Japanese language/culture. Topics may change each semester, such as KANJI, or traditional and modern Japanese culture including theatrical arts, music, and religious thoughts of Japan. With permission of the program director, this course may be applied toward the Japanese minor.</td>
</tr>
<tr>
<td>JA410</td>
<td>4 Yr Read/Write Japanese</td>
<td>3</td>
<td>A continuation of JA 302 with emphasis on development of reading and writing skills. Prerequisite(s): Earn a grade of C or higher in JA 302 or consent of instructor.</td>
</tr>
<tr>
<td>JA411</td>
<td>4th Year Spoken Japanese</td>
<td>3</td>
<td>A continuation of JA 410 with emphasis on development of reading and writing skills. Prerequisite(s): Earn a grade of C or higher in JA 410 or consent of instructor.</td>
</tr>
<tr>
<td>JA481</td>
<td>Directed Readings</td>
<td>1-4</td>
<td>The purpose of the course is for students who have an advanced level of proficiency in Japanese to obtain a higher level of Japanese reading and writing ability (equivalent to ####### 1#). The instructor will conduct the class in Japanese except for the study of translation / interpretation. Students are required to read short novels, newspaper articles, journals, and stories for specified topics, and discuss in Japanese during the class meetings. Also students write papers in Japanese. Prerequisite(s): Complete/earn a grade of B- or higher in JA 411.</td>
</tr>
<tr>
<td>JA482</td>
<td>Directed Readings</td>
<td>1-4</td>
<td>The purpose of the course is for students who have an advanced level of proficiency in Japanese to obtain a higher level of Japanese reading and writing ability (equivalent to ####### 1#). The instructor will conduct the class in Japanese except for the study of translation / interpretation. Students are required to read short novels, newspaper articles, journals, and stories for specified topics, and discuss in Japanese during the class meetings. Also required is the writing of papers in Japanese. Prerequisite(s): JA481 or consent of instructor</td>
</tr>
</tbody>
</table>
Korean Courses

KOR101 Elementary Korean

FL

Hours 3

Contemporary Korean: speaking, reading, and writing. Course involves directed self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a “language trainer” who is a native/near native (or superior level) speaker of the language. Native speakers of this language cannot take this course. Any students with background knowledge of this language must see the CLC director for permission before registering. Not repeatable without permission of the CLC director. Offered each semester.

Foreign Language

KOR102 Elementary Korean

FL

Hours 3

Contemporary Korean: speaking, reading, and writing. Course involves directed self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a “language trainer” who is a native/near native/superior-level speaker of the language. Not repeatable without permission of the CLC director. Offered each semester.

Prerequisite(s): KOR 101

Foreign Language

KOR201 Intermediate Korean

Hours 3

Continuation of Korean language on the intermediate level. Emphasis is on the development of reading skills and writing proficiency. Offered according to demand. Not repeatable without permission of the CLC director.

Prerequisite(s): KOR 102

KOR202 Intermediate Korean

Hours 3

Continuation of KOR 201. Emphasis is on the development of reading skills and writing proficiency. Offered according to demand. Not repeatable without permission of the CLC director.

Prerequisite(s): KOR 201

Latin Courses

LA101 Elementary Latin I

FL, HU

Hours 3

Beginning fundamentals of Latin grammar and syntax. Offered in the fall semester.

Foreign Language, Humanities

LA102 Elementary Latin II

FL, HU

Hours 3

Continued study of the fundamentals of Latin grammar and syntax. Offered in the spring semester.

Prerequisite(s): LA 101

Foreign Language, Humanities

LA201 Intermed Latin Read I

HU

Hours 3

Introduction to and practice at reading Latin literature. Offered in the fall semester.

Prerequisite(s): LA 102

Humanities

LA202 Intermed Latin Read II

HU

Hours 3

Selected readings from Latin literature. Offered in the spring semester.

Prerequisite(s): LA 201

Humanities

LA301 Survey Lit Roman Republ

Hours 3

Readings in Latin literature to the time of Julius Caesar. Offered in the fall semester.

LA302 Survey Lit Of Empire

Hours 3

Selected readings in later Roman literature. Offered in the spring semester.

LA490 Readings In Latin Literature

Hours 3

The subject matter varies. May be repeated for credit. Offered according to demand.

Prerequisite(s): LA 301 or LA 302

Modern Greek Courses

MDGR101 Elementary Modern Greek

FL

Hours 3

Contemporary modern Greek speaking, reading and writing. Course involves mixed self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs or computer files). Students have practice sessions three hours per week with a language trainer who is a native/near-native (or superior) speaker of the language. Native speakers of this language cannot take this course. Any students with background knowledge of this language must see the CLC director before registering. Not repeatable without permission of the CLC director. Offered each semester.

Foreign Language
### Portuguese Courses

**POR101 Elementary Portuguese I**  
*FL*  
**Hours 3**  
Contemporary Portuguese: speaking, reading, and writing. Course involves directed self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a "language trainer" who is a native/near-native (or superior level) speaker of the language. Not repeatable without permission of the CLC director. Offered each semester.  
*Prerequisite(s):* POR 101

**POR102 Elementary Portuguese II**  
*FL*  
**Hours 3**  
Continuation of POR 201. Emphasis is on the development of reading skills and writing proficiency. Not repeatable without permission of the CLC director. Offered according to demand.  
*Prerequisite(s):* POR 102

### Modern Languages and Classics Courses

**MLC155 Freshman Seminar**  
**Hours 3**  
*No description available*

### Norwegian Courses

**NOR101 Elem Norwegian Language**  
*FL*  
**Hours 3**  
Contemporary Norwegian: speaking, reading, and writing. Course involves directed self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a "language trainer" who is a native/near native (or superior level) speaker of the language. Native speakers of this language cannot take this course. Any students with background knowledge of this language must see the CLC director for permission before registering. Not repeatable without permission of the CLC director.  
*Foreign Language*

**POR201 Intermed Portuguese I**  
**Hours 3**  
Continuation of POR 201. Emphasis is on the development of reading skills and writing proficiency. Not repeatable without permission of the CLC director. Offered according to demand.  
*Prerequisite(s):* POR 102

**POR202 Intermed Portuguese II**  
**Hours 3**  
Continuation of POR 201. Emphasis is on the development of reading skills and writing proficiency. Not repeatable without permission of the CLC director. Offered according to demand.  
*Prerequisite(s):* POR 102
Courses for Modern Languages and Classics

Romance Languages Courses

RL380 Special Topics in Linguistics
Hours 3
At a level of complexity and detail that is appropriate to an intermediate course, students are to examine various topics related to linguistics. Specific topics may be primarily theoretical, applied or descriptive in nature, or a combination, and may be narrowly focused or may pertain to a wide variety of languages and dialects. Weekly in-class discussions based on readings and other assigned activities prepare students for the final written project, which involves the application of the various theoretical, critical and methodological approaches acquired in the special topics course.

RL470 Seminar in Linguistics
Hours 3
At a level of complexity and detail that is appropriate to an advanced seminar, students are to examine various themes related to linguistics. Specific themes may be primarily theoretical, applied, socially oriented or descriptive in nature, or a combination, and may be narrowly focused or may pertain to a wide variety of languages and dialects. When themes are sociolinguistic in focus, they may be diachronic (involving change over time) or synchronic (specific to a certain time period). Weekly in-class discussions based on readings and other assigned activities prepare students for the final project, which is typically both oral and written and which involves the application of the various theoretical, critical and methodological approaches acquired in the seminar.

RL480 Special Topics in Linguistics
Hours 3
At a level of complexity and detail that is appropriate to an advanced course, students are to examine various topics related to linguistics. Specific topics may be primarily theoretical, applied, or descriptive in nature, or a combination, and may be narrowly focused or may pertain to a wide variety of languages and dialects. When topics are sociolinguistic in focus, they may be diachronic (involving change over time) or synchronic (specific to a certain time period). Weekly in-class discussions based on readings and other assigned activities prepare students for the final project, which is typically both oral and written and which involves the application of the various theoretical, critical and methodological approaches acquired in the special topics course.

Russian Courses

RUS101 Elementary Russian I
FL, HU
Hours 4
This course introduces students to the basics of Russian: alphabet, pronunciation, elementary vocabulary, and grammar. The course emphasizes the acquisition of reading, listening, and speaking skills by the student. The class meets five times per week.

RUS102 Elementary Russian II
FL, HU
Hours 4
This course builds upon the foundation established in RUS 101 and continues with the acquisition of elementary vocabulary and grammar. The course emphasizes the acquisition of reading, listening, and speaking skills by the student. The class meets five times per week.

Prerequisite(s): RUS 101
Foreign Language, Humanities

RUS201 Intermediate Russian I
HU
Hours 3
This course builds upon the foundation established in RUS 101 and RUS 102 and continues with the acquisition of intermediate level vocabulary and grammar. The course emphasizes the acquisition of reading, listening, and speaking skills by the student. This course introduces students to short literary texts.

Prerequisite(s): RUS 102
Humanities

RUS202 Intermediate Russian II
HU
Hours 3
This course builds upon the foundation established in RUS 101, RUS 102, and RUS 201 and completes the acquisition of basic vocabulary and grammar. The course emphasizes the acquisition of reading, listening, and speaking skills by the student. This course continues the use of short literary texts and introduces students to higher-style literary forms.

Prerequisite(s): RUS 201
Humanities

RUS223 Russian Literature in Translation I
HU, L
Hours 3
Survey of Russian literature including the Golden Age until the 1880s. Authors read include Pushkin, Gogol, Lermontov, Dostoevsky, Turgenev and Tolstoy. No knowledge of Russian is required. Usually offered in the fall semester.

Humanities, Literature

RUS224 Russian Literature in Translation II
HU, L
Hours 3
Survey of Russian literature from the 1880s until the present. Authors read include Bunin, Babel, Bulgakov, Zamyatin, Pasternak and Solzhenitsyn. No knowledge of Russian is required. Usually offered in the spring semester.

Humanities, Literature
RUS251 Russian Culture  
Hours 3  
Topics may include geography, law, science, agriculture, literature, sports, cinema, peasants, icons, the Russian Orthodox Church, Ukrainian Easter egg art and other folk art and crafts, foreign policy, food and cooking, entertainment, etc. No knowledge of Russian is required.

RUS252 Russian Folklore  
HU, L  
Hours 3  
Survey of the various genres of Russian folklore including the folk epics, historical songs, fairy tales, and proverbs as well as an introduction to various folk beliefs. No knowledge of Russian is required.

RUS309 Adv Russian Converstn I  
Hours 3  
Practice in speaking modern Russian. Emphasis is on active response based on aural comprehension of the language.  
Prerequisite(s): RUS 202

RUS325 Dostoevsky  
W  
Hours 3  
The life and works of Fyodor Dostoevsky. No knowledge of Russian is required. Writing proficiency within this discipline is required for a passing grade in this course.

RUS326 Tolstoy  
W  
Hours 3  
The life and works of Leo Tolstoy. No knowledge of Russian is required. Writing proficiency within this discipline is required for a passing grade in this course.

RUS327 Chekhov  
Hours 3  
This course will cover the life and major works of Anton Chekhov. All materials are read in English translation. No knowledge of Russian is required for this course.  
Prerequisite(s): none

RUS328 Nabokov  
Hours 3  
Introduction to the life and major works of Vladimir Nabokov. No knowledge of Russian required.

RUS351 History of Russia to 1894  
Hours 3  
Russia to 1894.

RUS352 History of Russia and the Soviet Union since 1894  
Hours 3  
Russia and the Soviet Union since 1894. Same as HY 362.

RUS361 Adv Rus Grammar Comp I  
Hours 3  
The study of new grammatical concepts reinforced by translation from English to Russian and by the composition of short essays in Russian on a variety of topics.  
Prerequisite(s): RUS 202

RUS362 Adv Rus Grammar Comp II  
Hours 3  
The study of new grammatical concepts reinforced by translation from English to Russian and by the composition of short essays in Russian on a variety of topics.  
Prerequisite(s): RUS 361

RUS401 Directed Readings  
Hours 1-3  
No description available

RUS402 Directed Readings  
Hours 1-3  
No description available

RUS426 Readings in Russian History  
Hours 3  
This course introduces students to advanced texts in Russian thematically focused on Russian history.  
Prerequisite(s): RUS 362

RUS427 Business Russian  
Hours 3  
Acquisition of business Russian used in commercial transactions. Emphasis is on business letters and business conversation.  
Prerequisite(s): RUS 310 or RUS 362

Sanskrit Courses  
SAN101 Elementary Sanskrit  
FL  
Hours 3  
Ancient Sanskrit: reading, and writing. Course involves directed-self-instructional approach in the Critical Languages Center. Students are required to study the textbook. Students have reading and writing sessions three hours per week with a "language trainer" who is a superior-level reader of the language. Native Hindi speakers of this language cannot take this course. Any students with background knowledge of this language must see the CLC director for permission before registering. Not repeatable without permission of the CLC director.

Foreign Language
Spanish Courses

SP101 Introductory Spanish I

*FL, HU*

Hours 4

Five hours of instruction per week. The course is the first semester of college-level study of Spanish. Offered each year.

Foreign Language, Humanities

SP102 Introductory Spanish II

*FL, HU*

Hours 4

Continuation of written and oral skills in Spanish. Five hours of instruction per week. The course is the second semester of college-level study of Spanish. Conducted in Spanish. Offered each year.

Prerequisite(s): SP 101

Foreign Language, Humanities

SP103 Intensive Review Intro Spanish

*FL, HU*

Hours 4

Five hours of instruction per week. Intensive review and accelerated study of Spanish language at the first- and second-semester college level. Conducted in Spanish. Offered each year.

Prerequisite(s): SP 101

Foreign Language, Humanities

SP104 Spanish for Engineering

*FL, HU*

Hours 6

An introductory course for Spanish language with an emphasis on vocabulary for Engineers.

Foreign Language, Humanities

SP201 Intermediate Spanish

*HU*

Hours 3

Review and development of grammar and syntax; development of speaking, reading, and writing skills.

Prerequisite(s): SP 102 or SP 103

Humanities

SP202 Intermediate Spanish

*HU*

Hours 3

Review and development of grammar and syntax; development of speaking, reading, and writing skills.

Prerequisite(s): SP 201 or placement

Humanities

SP205 Spanish House I

Hours 1.5

One-Semester residence in Spanish House. 1.5 crs.

Prerequisite(s): Must have faculty director's permission.

SP206 Spanish House II

Hours 1.5

One-semester residence in Spanish house for 1.5 hrs.

Prerequisite(s): pre-req must have faculty director's permission

SP305 Spanish House III

Hours 1.5

Spanish 305 is an advanced conversation/immersion course designed for students who want to improve their communicative abilities in Spanish. A variety of cultural texts will be for our activities. This course combines a content-based language instruction with an interactive task-based approach. Students will be expected to participate actively in a variety of interactive small and large group activities. These activities are designed to improve conversational skills and practical knowledge about culture and language. They may include: dialogues, conversations, interviews, film reviews, group discussions and presentations. Participation in these activities will require use of Spanish in various situations that reflect normal use of different varieties of the language. The course will be conducted in Spanish.

Prerequisite(s): Must have faculty director's permission.

SP306 Spanish House IV

Hours 1.5

Spanish 306 is an advanced conversation/immersion course designed for students who want to improve their communicative abilities in Spanish. A variety of cultural texts will be the base for our activities. This course combines a content-based language instruction with an interactive task-based approach. Students will be expected to participate actively in a variety of interactive small and large group activities. These activities are designed to improve conversational skills and practical knowledge about culture and language. They may include: dialogues, conversations, interviews, film reviews, group discussions and presentations. Participation in these activities will require use of different varieties of the language. The course will be conducted in Spanish.

Prerequisite(s): Must have faculty director's permission.

SP352 Spanish Conversation

Hours 3

No description available

SP353 Spanish Conversation

Hours 3

The course is also offered in Spain as SP 352; it is not open to native and heritage speakers. Offered each semester. This is a required course for majors/minors.

Prerequisite(s): SP 202 or placement.

SP354 Adv Grammar & Composition

Hours 3

No description available
SP355 Spanish for Native and Heritage Speakers
Hours 3
Advanced Spanish course designed for students of Hispanic background, who are either native speakers or heritage speakers of Spanish and want to improve their formal knowledge of the language.
Prerequisite(s): Only for native or heritage speakers of Spanish. Must interview with professor.

SP356 Adv Grammar And Compos
Hours 3
The course is also offered in Spain as SP 354. Review of Spanish grammar with emphasis on written expression in Spanish. This is a required course for majors/minors. Offered each semester.
Prerequisite(s): SP 202 or placement.

SP360 Commercial Spanish
Hours 3
Spanish business vocabulary and practices. Offered in the spring semester.
Prerequisite(s): SP 353 and SP 356 or permission of the instructor.

SP361 Intro Romance Linguistic
Hours 3
Credit for this course is not applicable toward the requirements of the Spanish major or minor.

SP362 Spanish for Healthcare Professionals
Hours 3
This course is designed to build fluency in both spoken and written Spanish that will enable the healthcare professional to communicate more effectively with a patient. The course emphasizes vocabulary acquisition and cultural nuances. In addition, along with a grammar review, students will work on improving their self expression in order to master the communication skills necessary in a healthcare profession.
Prerequisite(s): SP353 SP356

SP364 Spanish Civilization
Hours 3
The course is also offered in Spain as SP 363. Study of Spanish artistic heritage and social and political institutions. Offered in the fall semester.
Prerequisite(s): SP 353 and SP 356

SP366 Spanish-American Civ
Hours 3
Study of the development of Spanish-American civilization from pre-Columbian times to the present. Offered in the spring semester.
Prerequisite(s): SP 353 and SP 356

SP367 Technical Writing
Hours 3
This course will teach students how to understand and write documents in technical areas usually not taught in conventional language courses. Emphasis on written expression. Students will practice and improve knowledge of spanish grammar and syntax.
Prerequisite(s): SP 353 and SP 356 or permission of the instructor.

SP371 Survey Of Spanish Lit W
Hours 3
Study of major works in Spanish literature from the Middle Ages through the 18th century. SP 371 and SP 372 offered in alternate semesters.
Prerequisite(s): SP 353 SP 356 SP 364 or SP 366
Writing

SP372 Survey Of Spanish Lit W
Hours 3
Spanish literature from the 19th century to the present. Readings from important authors, lectures, reports, and analysis. SP 372 and SP 371 offered in alternate semesters. Writing proficiency is required for a passing grade in this course.
Prerequisite(s): SP 353 SP 356 SP 364 or SP 366
Writing

SP375 Masterpc Sp-Amer Lit I
Hours 3
Study of selected great works in the development of Spanish-American literature from the colonial period to modernism. Offered in fall semester.
Prerequisite(s): SP 353, SP 356, and SP 366 (or SP 364); or permission of the instructor

SP376 Masterpc Sp-Amer Lit II W
Hours 3
Study of selected great works of Spanish-American literature from modernism to the present. Offered in the spring semester.
Prerequisite(s): SP 353, SP 356, and SP 366, (or SP 364); or permission of the instructor.
Writing

SP377 Introduction to US Latino literatures and cultures W
Hours 3
The purpose of the course is to serve as introduction to the emergence and development of US Latino Studies, with a special focus on the literatures, arts and cultures of the different groups of Hispanics in the US. To that aim, the course presents a body of literary works and cultural artifacts (films, music, visual arts, etc) that are essential in the establishment and development of the literatures and cultures of Latinos in the US. Additionally, the course seeks to develop and enhance awareness of the Hispanic presence in the United States, and studies these cultures and literatures in relation/comparison to Spanish American and US literatures and cultures. We will also pay attention to socio-historical aspects that are instrumental in contextualizing the literary text.
Prerequisite(s): SP 353 SP 356 or permission from the instructor
Writing
SP389 Spanish Outreach
Hours 3
The Spanish Outreach Program is a unique service learning class that seeks to place Spanish majors and minors as semester interns in local schools where they will assist our younger members of society with individual tutoring, comprehension of lesson, personal dialogue, interpretation, and other language based tasks. At the same time the UA “Outreachers” can hone their linguistic skills while they serve the Tuscaloosa-Northport community.
Prerequisite(s): SP353 SP356 Must be a major or minor in Spanish Minimum GPA of 3.0 Must interview with Program Director

SP390 Special Topics
Hours 1-6
Special studies on topics related to Spanish language, literature, and culture. The content of the course varies from semester to semester. A maximum of 6 credit hours may be earned in SP 390.
Prerequisite(s): SP 353 and SP 356; and (SP 364 or SP 366)

SP426 20th Cent Spanish Lit II
Hours 3
Reading and discussion of complete texts representative of the literary movements of the period; lectures and reports. Offered in alternate years.
Prerequisite(s): SP 353, SP 356 and two of the following: SP 371, SP 372, SP 375, SP 376 or US Latino Literature.

SP483 Intro to Spanish Linguistics
Hours 3
In the Introduction to Spanish Linguistics we study the Spanish language using linguistic analysis in order to discover its underlying structure, which may be taken for granted when simply speaking the language. We examine several topics, including the sound system of the language (phonology), how words are formed (morphology), how phrases and sentences are created (syntax), and how words develop different meanings (semantics and pragmatics). In addition, we discuss other areas such as the evolution of Spanish from Latin, and language variation and change (dialectology and sociolinguistics). Taught in Spanish.
Prerequisite(s): SP 353 and SP 356 or permission of instructor

SP484 Phonetics And Pronunciation
Hours 3
Introduction to Spanish phonetics with emphasis on the development of correct pronunciation and basic phonetic transcription.
Prerequisite(s): SP 353, SP 356, and two of the following: SP 371, SP 372, SP 375, SP 376 or US Latino literature.

SP485 Open Topics in Linguistics
Hours 3
Topics vary. Sample topic History of the Spanish Language.: This course provides students with an examination of the evolution of Spanish from Latin to modern Spanish. Both internal and external factors will be addressed, including sound change, word formation, syntax and vocabulary, as well as influence from other languages. In doing so, students will be able to observe how variation in earlier forms of Spanish has lead to the creation of different dialects found in modern Spanish. Students will also have the opportunity to analyze medieval and classical Spanish texts in order to trace the development of Spanish along different levels of linguistic analysis. The role of orthography at the various stages of evolution will also be addressed. Taught in Spanish.
Prerequisite(s): SP 353 and SP 356 or permission of instructor

SP487 Open Topics in US Latino Studies
Hours 3
This course proposes an in-depth study of US Latino Literatures, Arts and Cultures. Topics may vary. It may be repeated for credit.
Prerequisite(s): SP353 SP356 and two of the following: SP371, SP372, SP375, SP376 or SP377 or permission of the instructor

SP488 Open Topics Sp Penin Lit
Hours 3
Topics vary, and the course may be repeated for credit. Offered according to demand.
Prerequisite(s): SP 353, SP 356 and two of the following: SP 371, SP 372, SP 375, SP 376, or US Latino literature.

SP489 Open Topics Sp-Amer Lit
Hours 3
Topics vary, and the course may be repeated for credit. Offered according to demand.
Prerequisite(s): SP 353, SP 356 and two of the following: SP 371, SP 372, SP 375, SP 376, or US Latino literature.

SP490 Open Topics
Hours 1-6
Topics vary, and the course may be repeated for credit. Offered according to demand.
Prerequisite(s): SP 353, SP 356 and two of the following: SP 371, SP 372, SP 375, SP 376, or US Latino literature.

SP491 Cervantes
W
Hours 3
In-depth study of Don Quixote. Writing proficiency within this discipline is required for a passing grade in this course. Offered in the fall and spring semester.
Prerequisite(s): SP 353, SP 356, and two of the following: SP 371, SP 372, SP 375, SP 376, or SP 377.

Writing
Courses for Modern Languages and Classics

**Spanish Courses**

SP492 Spanish in the US

**Hours 3**

This course is designed to reflect the current linguistic situation of Spanish-speakers in the US, either born in this country, or abroad, and hailing from all countries where Spanish is spoken. This course will examine the different linguistic histories of those who live with two (or three) languages.

Prerequisite(s): SP 353 and SP 356 or permission of the instructor

**Swahili Courses**

SWA101 Elementary Swahili

**FL**

**Hours 3**

Contemporary Swahili: speaking, reading, and writing. Course involves directed self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a “language trainer” who is a native/near native (or superior level) speaker of the language. Native or near-native speakers of this language cannot take this course. Any students with background knowledge of this language must see the CLC director for permission before registering. Not repeatable without permission of the CLC director.

Prerequisite(s): SWA 101

SWA102 Elementary Swahili

**FL**

**Hours 3**

Contemporary Swahili: speaking, reading, and writing. Course involves directed self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a “language trainer” who is a native/near native (or superior/advanced level) speaker of the language. Native or near native speakers of this language cannot take this course. Any students with background knowledge of this language must see the CLC director for permission before registering. Not repeatable without permission of the CLC director.

Prerequisite(s): THAI 101

**Thai Courses**

THAI101 Elementary Thai

**FL**

**Hours 3**

Contemporary Thai: speaking, reading, and writing. Course involves directed self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a “language trainer” who is a native/near native (or superior/advanced level) speaker of the language. Native or near native speakers of this language cannot take this course. Any students with background knowledge of this language must see the CLC director for permission before registering. Not repeatable without permission of the CLC director.

Prerequisite(s): THAI 101

THAI102 Elementary Thai

**FL**

**Hours 3**

Contemporary Thai: speaking, reading, and writing. Course involves directed self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a “language trainer” who is a native/near native/superior-level speaker of the language. Not repeatable without permission of the CLC director. Offered each semester.

Prerequisite(s): THAI 101

THAI201 Intermediate Thai

**Hours 3**

Continuation of Thai language on the intermediate level. Emphasis is on the development of reading skills and writing proficiency. Not repeatable without permission of the CLC director. Offered according to demand.

Prerequisite(s): THAI 102

**Turkish Courses**

TURK101 Elementary Turkish

**FL**

**Hours 3**

Contemporary Turkish: speaking, reading, and writing. Course involves directed self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a “language trainer” who is a native/near native (or superior level) speaker of the language. Native speakers of this language cannot take this course. Any students with background knowledge of this language must see the CLC director for permission before registering. Not repeatable without permission of the CLC director. Offered each semester.

Prerequisite(s): TURK 101

TURK201 Intermediate Turkish

**Hours 3**

Continuation of Turkish language on the intermediate level. Emphasis is on the development of reading skills and writing proficiency. Not repeatable without permission of the CLC director. Offered according to demand.

Prerequisite(s): TURK 102
TURK102 Elementary Turkish
*FL*

Hours 3

Contemporary Turkish: speaking, reading, and writing. Course involves directed self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a “language trainer” who is a native/near native/superior-level speaker of the language. Not repeatable without permission of the CLC director.

Prerequisite(s): TURK 101

Foreign Language

TURK201 Intermediate Turkish

Hours 3

Continuation of Turkish language on the intermediate level. Emphasis is on the development of reading skills and writing proficiency. Not repeatable without permission of the CLC director. Offered according to demand.

Prerequisite(s): TURK 102

Vietnamese Courses

VIET101 Elementary Vietnamese
*FL*

Hours 3

Contemporary Vietnamese: speaking, reading, and writing. Course involves directed self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a “language trainer” who is a native/near native (or superior level) speaker of the language. Native speakers of this language cannot take this course. Any students with background knowledge of this language must see the CLC director for permission before registering. Not repeatable without permission of the CLC director.

Foreign Language

VIET102 Elementary Vietnamese
*FL*

Hours 3

Contemporary Vietnamese: speaking, reading, and writing. Course involves directed self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a “language trainer” who is a native/near native/superior-level speaker of the language. Not repeatable without permission of the CLC director.

Foreign Language