

COURSES FOR MODERN LANGUAGES AND CLASSICS

American Sign Language Courses

ASL101 American Sign Language I

FL, PWGE

Hours 3

This course is for students studying any beginning level of less commonly taught languages offered by the Critical Languages Center or abroad, and repeatable for credit with different languages. Supervised self-study system applied. This course is an introduction to American Sign language (ASL) as used within the culturally Deaf Community of the United States. This course will be taught as a hybrid of online and in-class instruction by native users to utilize the best approaches to learning this visual language. This is a SUPERVISED-SELF-STUDY class. Students are required to study the textbooks and practice with assigned materials by themselves outside of the class. Students will also be expected to spend 5 field hours at Deaf-related events within the community. English use will be kept to minimum in class. Language trainers will monitor active participation throughout the semester by use of the STUDENT PERFORMANCE SHEET reports which will be sent to the director of the CLC.

Prerequisite(s): Native signers or near native signers of the language are NOT allowed to enroll.

World Language, PW: Global Engagement

ASL102 American Sign Language II

FL, PWGE

Hours 3

This course is the second semester class of American Sign Language, and is intended for students who have taken ASL 101 at The University of Alabama. Any students with background knowledge of this language must see the CLC director BEFORE registering, and shall be assigned an appropriate class level by CLC staff. This course will emphasize the development of practical communicative ability in ASL along with cultural knowledge of Deaf Culture. This is a hybrid supervised self-study class. Students are required to study the textbooks and practice with assigned materials by themselves outside of the class. Spoken language use will be kept to a minimum in class. Language trainers will monitor active participation throughout the semester by use of the STUDENT PERFORMANCE REPORT which will be sent to the instructor and director of the CLC. Regular class attendance and participation is required. Cultural aspects of deaf community will be added to communication skill practice to help students' understanding of the deaf culture through language.

Prerequisite(s): ASL 101 with a grade of "C-" or higher at The University of Alabama, or pass the placement exam under the supervision of the CLC director AND gain permission from the director.

World Language, PW: Global Engagement

ASL201 American Sign Language III

PWGE

Hours 3

This course is the third-semester class of American Sign Language, and is intended for students who have taken ASL 102 at The University of Alabama. Any students with background knowledge of this language must contact the CLC director before registering, and shall be assigned to an appropriate class level. This course further develops vocabulary, conversational competence, and grammatical knowledge unique to ASL. Students will learn the significance of linguistic aspects of the language and Deaf culture and community while practicing ASL in class.

Prerequisite(s): ASL 102 with a grade of "C" or higher at the University of Alabama, or pass the placement exam under the supervision of the CLC director and also gain permission from the director.

PW: Global Engagement

Arabic Courses

ARB101 Elementary Arabic I

FL, HU, PWGE

Hours 3

Students are introduced to the new material outside of class—they study the new vocabulary or grammatical concepts, watch a video, or read a story/article outside of class. In turn, class time will be devoted to activating the vocabulary and structures prepared at home through homework assignments. Most of the class time will be used to deepen understanding through activities with pairs and small groups.

World Language, Humanities, PW: Global Engagement

ARB102 Elementary Arabic II

FL, HU, PWGE

Hours 3

This course is a continuation of ARB 101. Students in this semester will be introduced to new vocabulary that will help them extend their sentence structuring in order to engage in more conversations and be able to negotiate meaning in various contexts. In addition, students will be engaged into the four communication skills (reading, speaking, listening and writing) and will be immersed in Arabic language and culture through various audio and visual activities.

Prerequisite(s): ARB 101

World Language, Humanities, PW: Global Engagement

ARB201 Intermediate Arabic I

FL, HU, PWGE

Hours 3

It is designed to further reinforce all the linguistic skills in the Arabic language. Although Special importance is given to reading, all skills are stressed as well. Students will also get a wide exposure to many aspects of Arabian culture. Continuation of Arabic language on the intermediate level. Students who already have basics of Arabic speaking, writing and reading will develop their skills further. The class meets three hours per week.

Prerequisite(s): ARB 102

World Language, Humanities, PW: Global Engagement

ARB202 Intermediate Arabic II

FL, HU, PWGE

Hours 3

Continuation of ARB 201. This course develops students' four primary language skills: reading, writing, listening, and speaking. Students at this level go beyond memorizing expressions and start understanding and using more complex language forms. The course is also designed to help students better understand cultural practices and perspectives in many Arabic countries.

Prerequisite(s): ARB 201

World Language, Humanities, PW: Global Engagement

ARB270 The Arabian Nights

HU, L

Hours 3

This course introduces students to the Arabian Nights (One Thousand and One Nights) in translation. The Arabian Nights are a collection of stories framed in one story narrated by Shahrazad. The narratives are a mixed potion of magic, love, fear, and death. This course will discuss the history of the tales as well as the different translations, in addition to the socio-cultural concepts of antagonists and protagonist forces, such as magic spells and the Jinni. The students will cover a variety of tales: Sinbad, Ali Baba, and Aladdin. The course will also examine the Islamic context in the Arabian Nights.

Humanities, Literature

ARB273 Arab Cultures of North Africa & the Middle East

HU

Hours 3

This course explores the intersecting political, artistic, and intellectual currents and practices that have shaped contemporary Arab cultures. It is organized as a survey of different cultural phenomena in Arab societies and diasporas including: the Arabic language and its varieties, music, poetry, law, television & cinema, and more. Students will critically examine various meanings of the term "culture," such as social norms, popular culture, and the arts, asking: what is "Arab culture" and how should students study it? In the class, students will engage in self-reflective practices where they examine experiences and shifting understandings of culture and put these in dialogue with scholarly sources. This course is a general introduction to contemporary Arabic culture in North Africa and the Middle East. Students will start the course with defining who are the Arabs, their origins and heritage, followed by Arabic language, the Islamic civilization, classic and modern literature, modern traditions and values, family structure and marriage, Arabic film, music and dance, and finally the Arabic cuisine.

Humanities

ARB277 Introduction to Modern Arabic Literature in Translation

HU, L

Hours 3

This course introduces students to various texts of modern Arabic prose and poetry and their development through time. It discusses literary traditions, genres, and styles in Arabic modern literature from the Middle East and North Africa. The course covers: Poetry, short story, and novel. It also explores the political, economic, and social issues Arab writers confront, such as, the effect of history, literary tradition, and religion on modern text writing. Other topics will also be discussed: Literature and resistance, Arab women writers and the Arab Spring context in today's Arab literature. This course is taught in English.

Humanities, Literature

ARB301 Advanced Arabic I

PWGE

Hours 3

This course is the foundation for the advanced level in Arabic. Students in this course will be exposed to new contexts, sentence structure, and vocabulary. The students will be trained to negotiate meaning in more complex contexts. In addition, students will be engaged in several language skills (reading, writing, listening, speaking, and translating), especially in political and cultural contexts.

Prerequisite(s): ARB 202 Placement test or Instructor's approval.

PW: Global Engagement

ARB302 Advanced Arabic II*PWGE*

Hours 3

This course is a continuation of the advanced level in Arabic. Students in this course will use two textbooks, exposing them to new contexts, sentence structure, and vocabulary. The students will be trained to negotiate meaning in more complex contexts. In addition, students will be engaged in several language skills (reading, writing, listening, speaking, and translating), especially in political and cultural contexts.

Prerequisite(s): ARB 301 Placement test or Instructor's approval.

PW: Global Engagement

ARB305 Advanced Arabic Composition I*USGC, W*

Hours 3

Arabic Composition I is designed for students who have completed four semesters of Arabic and are eager to refine their writing skills in a dynamic and structured environment. This course prioritizes the art of writing, focusing on the development of clear, coherent, and compelling written expressions in Arabic. Through immersive, experiential learning, students will engage with authentic Arabic texts, conduct interviews, and explore cultural themes that illuminate the interplay between language, identity, and social dynamics. This course not only hones students' writing abilities but also empowers them to articulate their unique voices and perspectives. By connecting language to real-world experiences, students will gain the confidence to navigate complex writing tasks and engage meaningfully with Arabic-speaking communities. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Prerequisite(s): ARB 202 with a minimum grade of C

US and Global Citizenship, Writing

ARB307 Introduction to Arabic Linguistics*W*

Hours 3

This advanced course is designed for students seeking to deepen their understanding of Arabic linguistics. Building upon foundational knowledge, the course focuses on advanced aspects of Arabic syntax and morphology. Students will engage with a variety of texts and resources, complete readings aligned with guidelines provided and undertake a research project that explores specific linguistic issues in Arabic. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Prerequisite(s): ARB 202 with a minimum grade of C

Writing

ARB309 Arabic Proficiency Through Digital Literacy*USGC, W*

Hours 3

The "Arabic Proficiency Through Digital Literacy" course focuses on enhancing Arabic language skills through the use of social media platforms such as Instagram, Twitter, and TikTok. Students will engage with authentic content to improve their vocabulary, grammar, and conversational abilities while exploring cultural insights relevant to Arabic-speaking communities. The course incorporates gamification elements to make learning interactive and enjoyable, culminating in the creation of an Arabic-language app. This course enhances students' writing skills by emphasizing clarity and precision in digital communication. Through the analysis of cultural contexts and ethical responsibilities in online discourse, students will gain a broader perspective on global issues, promoting intercultural understanding and appreciation. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Prerequisite(s): ARB 202 with minimum grade of C

US and Global Citizenship, Writing

ARB363 Women in the Arab World*PWGE, USGC, W*

Hours 3

This course gives an in-depth look at the diverse women who represent a number of cultures in the Arab world and to study such women through the eyes of leading Arab women theorists. Students will explore the Arab woman's place in her respective society, in political and economic systems, in education, and in the family and analyze the Arab woman's contributions to art and literature as well as to the sciences. This course requires class discussions and writing assignments such as journal article analysis essays, novel-reading response papers, and a final essay paper. This course is taught in English. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

PW: Global Engagement, US and Global Citizenship, Writing

ARB364 Diversity and Gender Roles and Relations in Jordan*PWGE*

Hours 3

This course with a study abroad component will explore Jordan through both on-campus and field work experiences. Students will learn how Jordan's historic past has contributed to building a nation with a diversity of cultures that plays an important role in politics and diplomacy today. The very fabric of Jordanian society will be at the center of this course which means that a considerable amount of our focus will also be on gender roles and relations and their impact not only on Jordanian society but also on issues involving human rights and equality in the Middle East.

PW: Global Engagement

ARB401 Arabic Conversation

Hours 3

This course focuses on expanding students' ability to understand and speak in Arabic. Emphasize everyday topics of conversation, including current events. Students in this course are exposed to conversation practices that would be useful to them when visiting or working in the Arab world. The students will practice hearing dialogues between native speakers in everyday situations to help them prepare for similar experiences, such, arriving at the airport, getting acquainted, eating out, etc. Students will also be exposed to videos and audios that would enhance their listening and speaking skills in Arabic.

Prerequisite(s): ARB 202 or higher level, placement test, or instructor approval.

ARB402 Islamic Arabic

USGC

Hours 3

This course is designed for students interested in learning Arabic terms and terminologies related to Islam and religious studies. It introduces Islamic concepts using English and Arabic and will enhance students' knowledge of communicating and discussing religious Islamic concepts with native speakers. The course will discuss the Quran, the holy Muslim book, the Islamic faith and beliefs, and the pillars of Islam.

Prerequisite(s): ARB 102 with a minimum grade of D-, placement test, or instructor approval.

US and Global Citizenship

ARB403 Arabic Poetry and Melody

Hours 3

This course is uniquely designed to introduce a brief history of poetry in the Arab world starting from classic to contemporary poetry. Students will study one of the greatest light poems that have been sung, enjoy the Arabic music, and perform some of those songs, knowing what the lyrics mean and the story behind each poem and song. The musical dimension offered in this course will have students studying not only language and culture but also music to have a taste of a different kind of music from a different world. Some of the selected poems may be in a spoken language /dialect of different parts of the Middle East, which increases students' knowledge of another side of the Arabic spoken language.

Prerequisite(s): ARB 202 or higher, placement test, or instructor approval.

ARB404 Media Arabic

W

Hours 3

This Media Arabic course introduces the language of newspapers, magazines, and internet news sites to intermediate—and advanced-level students of Modern Standard Arabic. It is ideal for students who want to work in the Middle East. This class will be conducted in Arabic (MSA). The course introduces the language of print and the Internet news media to students of Arabic seeking to reach the advanced level, according to the ACTFL standards. It makes it possible for those students to master core vocabulary and structures typical of front-page news stories, recognize various modes of coverage, distinguish fact from opinion, detect bias and critically read news in Arabic. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Prerequisite(s): ARB 202 or higher, placement test, or instructor approval.

Writing

ARB450 Enhancing Global Citizenship Awareness through Engagement in the Arabic Community through Language

Hours 6

This course integrates learners with the Arab communities in their social occasions. The course will allow students to engage in and experience cultural aspects and use what they learn throughout the language courses they had in two years. This will be a great alternative to the study abroad program for those who don't have the chance to travel internationally.

Prerequisite(s): ARB 202 or higher, placement test, or instructor approval.

Chinese Courses

CHI101 Elementary Chinese

FL, HU, PWGE

Hours 4

Contemporary Chinese Language (Mandarin): speaking, listening, reading and writing of simplified Chinese characters. The class meets five hours per week with an instructor. This course is intended for students with NO PRIOR KNOWLEDGE of Chinese. Native speakers or near native speakers of the language are NOT allowed to enroll. Any students with background knowledge of this language must see the program director before enrolling.

World Language, Humanities, PW: Global Engagement

CHI102 Elementary Chinese

FL, HU, PWGE

Hours 4

This is a continuation of Chinese language (Mandarin) on the elementary level. Course goals include stress on authentic reading and writing Chinese and a continuation of speaking with listening comprehension. The class meets five hours per week with an instructor. Native speakers or near native speakers of the language are NOT allowed to enroll.

Prerequisite(s): CHI 101 or UA Chinese placement score minimum of 201.

World Language, Humanities, PW: Global Engagement

CHI201 Intermediate Chinese I*FL, HU, PWGE*

Hours 3

This is a continuation of Chinese language on the intermediate level. Course goals include stress on reading and writing Chinese and a continuation of speaking with listening comprehension. Native speakers or near native speakers of the language are NOT allowed to enroll.

Prerequisite(s): CHI 101 and CHI 102 or UA Chinese placement score minimum of 269.

World Language, Humanities, PW: Global Engagement

CHI202 Intermediate Chinese II*FL, HU, PWGE*

Hours 3

This is continuation of CHI 201. Emphasis on authentic Chinese reading and writing as well as culture. Native speakers or near native speakers of the language are NOT allowed to enroll.

Prerequisite(s): CHI 201 or UA Chinese placement score minimum of 336.

World Language, Humanities, PW: Global Engagement

CHI250 Traditional Chinese Literature*HU, L*

Hours 3

This course introduces the genres, periods, and development of Chinese traditional literature from earliest times of the 17th century BC to the 18th century AD. Through reading the preliminary literary texts such as poetry, prose, lyrics, drama, literary critiques, and fictions in pre-modern China, students will become familiar with Chinese methodology of thinking and imaginary. Students will develop the abilities to acutely understand, analyze, and appreciate Chinese classics, and how does literature, in a unique way, shape Chinese life, identity and society. The course literature readings will be presented in a chronological order on specific themes and authors; the critique readings on Chinese heritage in some sense comparative to the Western traditions are also required for readers' self-exploration. This course prepares students to think and write critically for further studies in Chinese literature and China-related topics.

Humanities, Literature

CHI251 Modern Chinese Literature*HU, L*

Hours 3

This course explores the genres, periods, and development of China's century-long revolution of literature from 1911 to the present. Through reading essays, novels, short stories, poetry, plays, film scripts and lyrics analysis, and literary critiques in the modern era, students will become familiar with Chinese methodology of thinking and imaginary and understand Chinese people as individuals. Students will develop the abilities to acutely understand, analyze, and appreciate Chinese literature and thoughts with literary imagination and artistic depth and how the literature shape and modernized Chinese life, identity and society. The course readings will be presented in a chronological order on specific themes; and in some sense, the readings will be based on fictional characters, words, images, places and historical references as they relate to a particular context of creation and reception in China. Providing a firm grasp of Chinese literary comparison, this course prepares students to think and write critically for further studies in Chinese literature and China-related topics.

Humanities, Literature

CHI270 Chinese Culture Special Topics I*HU, PWGE, SP*

Hours 3

What makes Chinese people Chinese? Delivered in English, this course provides an introduction to Chinese culture and society. In this course, ten key Chinese cultural values will be discussed. While these concepts are situated in relation to traditional Chinese culture, their relevance to the rapidly changing China today will be investigated. Readings, lectures, discussions, videos, and experiential learning sessions are integrated into this course to dissect the complexity of Chinese culture.

Humanities, PW: Global Engagement, Special Topics Course

CHI273 Chinese Culture Special Topics II*HU, SP*

Hours 3

This course introduces students to the rich and diverse world of Chinese mythology. Through a comprehensive exploration of various myths, legends, and religious traditions, students will gain a deeper understanding of the cultural, historical, and philosophical aspects that have shaped Chinese mythology. Readings, lectures, discussions, videos, and projects are integrated into this course to investigate the complexity of Chinese mythological universe.

Humanities, Special Topics Course

CHI301 Third-year Chinese

Hours 3

Study of contemporary Chinese language and culture. Emphasis is on the development of reading and writing skills in cultural context. Native speakers or near native speakers of the language are NOT allowed to enroll.

Prerequisite(s): CHI 202 or UA Chinese placement score minimum of 401.

CHI302 Third-year Chinese

Hours 3

Continuation of CHI301. Study of contemporary Chinese language and culture. Native speakers or near native speakers of the language are NOT allowed to enroll.

Prerequisite(s): CHI 301 or UA Chinese placement score minimum of 401.

CHI350 Traditional Chinese Lit Trans

PWGE

Hours 3

Introduction to Chinese literature from the earliest times to the 20th century. No knowledge of Chinese is required.

PW: Global Engagement

CHI351 Modern Chinese Lit Trans

PWGE

Hours 3

Introduction to 20th-century Chinese literature. No knowledge of Chinese is required.

PW: Global Engagement

CHI353 Conversation/Composition

EXP

Hours 1-4

This course is intended for students of the intermediate level Chinese. Classes emphasize communicative aspects of socially correct conversational skill as well as reading and writing of authentic contemporary Chinese (Mandarin).

Prerequisite(s): CHI 202

Experiential Learning

CHI354 Conversation/Composition

EXP

Hours 1-4

Continuation of CHI353 with more emphasis on reading and writing of Chinese.

Prerequisite(s): CHI 353

Experiential Learning

CHI356 Chinese Films and Society

PWGE, USGC

Hours 3

This course helps students gain an understanding of the social, political, cultural, and economic, and historical changes that have taken place in China since the 1920s. Students will discuss a broad range of films from Chinese classics, independent movie, to mainstream box office that all address individual sensation and important themes in contemporary society. Through combination of viewing, reading, discussing, and writing, students will understand Chinese values, culture, human sensation, and historical contexts.

PW: Global Engagement, US and Global Citizenship

CHI357 Chinese Cuisine and Heritage

EXP, PWGE, USGC

Hours 3

Chinese cuisine forms a significant aspect of heritage identification of Chinese ethnic groups. This course uses the lens of food to explore Chinese heritage, culture, and history. Students assess the complex ways that food connects not only to daily life, through cooking and eating, as spice, herbs and as medicine, from the expression and formation of the self to the mediation of social relationship, but to larger histories of trade, ecology, medicine, religion, agriculture, travel and ethnic identity.

Experiential Learning, PW: Global Engagement, US and Global Citizenship

CHI401 Advanced Reading and Writing Chinese I

Hours 3

Advanced level Chinese. Emphasis on reading and writing of modern Chinese (Mandarin). Native speakers or near native speakers of the language are NOT allowed to enroll.

Prerequisite(s): CHI 302 or UA Chinese placement score minimum of 601.

CHI402 Advanced Reading and Writing Chinese II

Hours 3

Continuation of CHI 401 for advanced students. Offered according to demand.

Prerequisite(s): CHI 401

Classics Courses

CL222 Greek Roman Mythology

HU, PWGE

Hours 3

Greek and Roman mythology is at the spiritual core of much of Western civilization. For the ancients, myth was a religion, a means of alleviating common fears, a way of adding structure to the world, and a means of communicating values from one generation to the next. For literary authors and dramatists from ancient times to now, myth has provided a mechanism for conveying the desired message and image to the reader's mind. For material artists of all periods, myth has been a favorite subject matter. Thus, the investigation of myth should be undertaken early in one's studies in order to lay the foundation for understanding other cultural and artistic disciplines.

Humanities, PW: Global Engagement

CL235 History of Early Christianity*HU, PWGE*

Hours 3

The course explores the history of Christian communities in Antiquity and the early Middle Ages (prior to the year 1000) through the analysis of the key events, figures, ideas, values, and texts that has shaped our understanding of what Christianity was in this period. This includes not only the overview of the beginnings of the Roman Catholic tradition, but also surveys of Byzantine and Eastern Christianities (Syriac, Coptic, Georgian, Armenian, Slavic, Arabic, and Ethiopian), as well as various movements that were eventually declared heterodox and suppressed. The course begins with an introduction in which students will discuss the historical, social, ethical, and intellectual factors that influenced the development of early Christianity, its cultural connections with Judaism and Hellenism, and the appearance of formative texts of Christianity. The subsequent class meetings will be organized chronologically; discussions will focus on the key historical narratives which help to acquire the better understanding of the developments of Early Christianity from within and without. The course will explore the formation of early Christian thought, values, ethics, and aesthetics as a response on the foundational needs of the human condition mediated by the historical realities of the ancient Mediterranean.

Humanities, PW: Global Engagement

CL323 Alexander the Great, Then & Now*PWGE*

Hours 3

In this course, students examine the vision and impact of Alexander the Great, whose military expedition to North Africa and the Middle East offers a model of a stable political structure on a global scale. Alexander's activity ranged from Greece to India. The world he encountered was as foreign, diverse, strange and occasionally averse to his Western sensibilities as it is to us today. Yet, his vision was to overcome xenophobic tendencies (both among the conquering Greeks and the conquered people) and create a global and inclusive empire that was enriched by the different races, cultures, religions and civilizations it encompassed. This course is broad in scope and content and takes a global perspective regarding the factors of Alexander's success, emphasizing the history and appreciation of the Humanities, rather than simply the ability to perform tasks at the written level. The study of Alexander's achievement cultivates an appreciation of history and the Humanities on a practical level, while developing the students' ability to deal with questions of values, ethics, and aesthetics on a global and historical level.

PW: Global Engagement

CL333 Greek Civilization: Myth, History, Culture*EXP, HU, PWGE*

Hours 3-6

This course is taught in Greece and aims at introducing students to the history and culture of Greece, from antiquity to the modern era. Greece is at the crossroads between Europe, Africa and the Middle East and, as a result, a variety of cultures have left their cultural marks in the area: Egyptian, Minoan, Roman Christian, Muslim and Jewish. Yet, in the course of time, the Greeks have developed their own particular civilization, which is characterized by tremendous inventions, discoveries and technological advancements that have impacted the Western world and its identity. The Greeks do not claim to have invented the wheel, but to have used it in order to give the world theater, art, architecture, the Golden Mean, geometry, the Parthenon, automated machines, medicine, philosophy, the first universities and, above all, democracy. Students participating in the Greece program learn about (i) the value of myths and legends associated with historical sites; (ii) the history and important events in every site; and (iii) the influence of Greek culture on the modern world.

Experiential Learning, Humanities, PW: Global Engagement

CL344 Julius Caesar: Life, Death, and Legacy*W*

Hours 3

This course examines the figure of Julius Caesar, and his reception in later eras, through his own writings and later texts that re-imagined his life and achievements. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Writing

CL350 Roman Religion*W*

Hours 3

This course provides an in-depth study of the public and private religious practices of ancient Rome from the earliest times into the Christian period. Students will learn about the rituals (calendrical festivals, burial rites, special celebrations) and structures (the priesthood, temples, State control, etc.) that constitute Roman religion along with the world-view behind it. Some attention will be given to theoretical aspects and comparative anthropological models. This is an advanced course for majors or minors and for those with a broader interest in the study of religion. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Writing

CL365 Greece & Rome in Literature & Film

PWGE

Hours 3

This course uses a two-step approach to ancient literature: epic poems, dramatic plays, historical works and historical biographies are, first, analyzed for their own value as pieces of timeless beauty and wisdom; then, they are seen in the light of film adaptations, as they are repurposed for the benefit of modern audiences. In the process, students learn to appreciate the literature while becoming competent in critiquing films based on their portrayal of ancient culture. Overall, this course addresses student ability to deal with questions of values, ethics and esthetics as they are represented in literature, film and related fields in the Humanities. It also emphasizes the history and appreciation of the Humanities, rather than simply the ability to perform tasks at the written level. Nevertheless, this course will include substantial writing assignments that encourage the development of critical thinking and require students to analyze, synthesize, and evaluate knowledge.

PW: Global Engagement

CL380 Special Topics

PWGE, SP

Hours 3

Detailed investigations of specific aspects of Greco-Roman civilization such as ancient drama, women's lives, ancient religion, and technological achievements.

PW: Global Engagement, Special Topics Course

CL383 Ancient Empires

USGC, W

Hours 3

This course explores ancient human history from a global perspective, between the years 900 BCE to 650 CE. It takes a comparative approach to world history, focusing on ancient empires in the Mediterranean and the Middle East. Thematic issues include: war, conquest, and its impact on society; strategies for managing diverse populations; imperial ideology and resistance to it; borderland communities; and cross-cultural connections. Students will gain an understanding of the human past which emphasizes global connectedness but also how different communities and societies developed their own ways of handling or resisting connections and change.

US and Global Citizenship, Writing

CL385 History of Ancient Greece

USGC

Hours 3

This course focuses on the history of ancient Greece, beginning ca. 1600 BCE with the prehistoric Mycenaean civilization, and ending in 323 BCE with the death of Alexander the Great. Students will give special attention to the Classical Period (479–323 BCE), dominated by the Peloponnesian War between the city-states of Athens and Sparta. The bulk of reading material will come from ancient sources (in English translation). Students will hear about the events of Greek history from ancient writers telling their interpretations of what happened. Reading ancient sources is a challenging but rewarding way to learn about the ancient Greek world and understand its relevance to our world today. The format of the course will be a mixture of lecture and class discussion.

US and Global Citizenship

CL386 History of Ancient Rome

USGC

Hours 3

This course surveys the history of Rome from its founding to its fall, beginning with the first settlements in what would later be the city center of Rome c.1000 BCE, and ending with the "collapse" of the Roman Empire in the West c.476 CE. The bulk of course reading material will come from ancient sources (in English translation): students will hear about the events of Roman history from ancient writers telling their interpretations of what happened. Reading ancient sources is a challenging but rewarding way to learn about the Roman world and understand its relevance to our world today. The format of the course will be a mixture of lecture and class discussion.

US and Global Citizenship

CL387 History of the Byzantine Empire

USGC

Hours 3

This is an introductory course in the history of the Byzantine Empire (330 – 1453). Students will follow main events of Byzantine history chronologically and will discuss a number of specific topics such as the political organization of Byzantium, international relations, society, economy, and culture. Students will start with an overview of primary sources that scholars use studying Byzantium. Students will explore Byzantine history by reading a selection of narrative sources and by examining Byzantine coins, seals, manuscripts and art objects.

US and Global Citizenship

CL450 Aristotle: How Stuff Works

W

Hours 3

This course covers the life, thought, and influence of the Greek philosopher Aristotle with a particular interest in his system of logic (the syllogism), and doctrines of ontology, change, causes, knowledge, the natural world, the soul, ethics, and other aesthetic matters. Readings from Ackrill's selections of Aristotle will serve as a gateway into these topics. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Writing

CL498 Honors Research in Classics I

EXP, UH

Hours 3

Independent research and writing to produce an honors thesis in the fields of Classical Civilization, Latin, or Greek.

Prerequisite(s): Instructor Permission

Experiential Learning, University Honors

CL499 Honors Research in Classics 2*EXP, UH*

Hours 3

Independent research and writing to produce an honors thesis in the fields of Classical Civilization, Latin, or Greek.

Prerequisite(s): CL 498 with a grade of B- or better

Experiential Learning, University Honors

Critical Language Courses**CRL101 Elementary Critical Language I***PWGE, SP*

Hours 3

This course is for students studying any beginning level of less commonly taught languages offered by the UA Critical Languages Center or abroad, and repeatable for credit with different languages. Supervised self-study system applied. The CLC classes are supervised self-instructional under the Critical Languages Center and are best suited for highly motivated and disciplined students.

PW: Global Engagement, Special Topics Course

CRL102 Elem. Critical Language II*PWGE, SP*

Hours 3

This course is equivalent to the second semester level of less commonly taught languages at the UA Critical Language Center or abroad, and repeatable with different languages. Supervised self-study system applied. The CLC classes are supervised self-instructional offered by the Critical Languages Center and are best suited for highly motivated and disciplined students.

PW: Global Engagement, Special Topics Course

CRL201 Int. Critical Language I*PWGE, SP*

Hours 1-6

This course is equivalent to the third semester level of a less commonly taught language at the Critical Languages Center or abroad, and repeatable for credit with different less commonly taught languages. Supervised self-study system applied. The CLC classes are self-instructional and are best suited for highly motivated and disciplined students.

PW: Global Engagement, Special Topics Course

CRL202 Int. Critical Languages II*PWGE, SP*

Hours 1-6

This course is equivalent to the fourth semester level of less commonly taught languages at the Critical Languages Center or abroad, and repeatable for credit with different less commonly taught languages. The CLC classes are self-instructional and are best suited for highly motivated and disciplined students.

Prerequisite(s): A grade of C or higher in the CRL 201 of the desired language taken at UA

PW: Global Engagement, Special Topics Course

CRL301 3rd Year Critical Lang. I*PWGE, SP*

Hours 1-6

This course is for students who have completed four semesters of a less commonly taught language and wish to pursue a higher level of language proficiency. Language proficiency must be evaluated as adequate for this level by the Critical Languages Center, and the consent of the CLC director is required. The CLC classes are self-instructional and are best suited for highly motivated and disciplined students.

Prerequisite(s): Permission of Instructor Required

PW: Global Engagement, Special Topics Course

CRL302 3rd Year Critical Lang. II*PWGE, SP*

Hours 1-6

This course is a continuation of the 301 course provided through the UA Critical Languages Center. The course is for students who have a comprehensive grammatical knowledge, and are already able to communicate in the target language on the level of daily life in the target language. Students will work in this class to improve the accuracy and authenticity of socially correct communication in the target language.

Prerequisite(s): Earn a grade of B- or higher in the target language, AND submit to the CLC Director a short essay explaining your purpose to continue studying this language. Only highly motivated students will be allowed to register for this class. Students who took the 301 level course at another institution must have approved transfer credits by UA, AND contact the CLC Director BEFORE registering.

PW: Global Engagement, Special Topics Course

Farsi Courses**FRS101 Elementary Farsi I***FL, PWGE*

Hours 3

Contemporary Farsi (Persian): speaking, reading, and writing. Course involves supervised-self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a "language trainer" who is a native/near native (or superior level) speaker of the language. Native or near native speakers of this language are NOT allowed to take this course. Any students with any background knowledge of this language must see the CLC director BEFORE enrolling. Not repeatable without permission of the CLC director. The CLC classes are self-instructional and are best suited for highly motivated and disciplined students.

World Language, PW: Global Engagement

FRS102 Elementary Farsi II*FL, PWGE*

Hours 3

Contemporary Farsi: speaking, reading, and writing. Course involves directed self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audiovisual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a “language trainer” who is a native/near native/superior-level speaker of the language. This is a SUPERVISED-SELF-STUDY class. The language “trainer” will help students develop their communicative ability during class meetings. During the class meetings students will actively participate in practicing spoken language to acquire better pronunciation and conversation skills. English use will be kept to a minimum in class. Language trainers will monitor active participation throughout the semester by use of the STUDENT PERFORMANCE REPORT which will be sent to the director of the CLC. Regular class attendance and participation is required. The CLC classes are self-instructional and are best suited for highly motivated and disciplined students.

Prerequisite(s): FRS 101

World Language, PW: Global Engagement

French Courses

FR101 French Language and Cultures I*FL, HU, PWGE*

Hours 3

In this course, students acquire essential fundamental French structures and vocabulary and learn their appropriate socio-linguistic application in both spoken and written communication. Through classroom discussions, a diverse set of media resources (films, cultural videos, literary texts, songs, artwork), and various projects, students explore the social, cultural, artistic, and historical issues and movements of French and French-speaking cultures and societies. This course develops basic communicative competence as well as intercultural competence and is taught in French.

World Language, Humanities, PW: Global Engagement

FR102 French Language and Cultures II*FL, HU, PWGE*

Hours 3

In this course, students continue to advance their knowledge of essential fundamental French structures and vocabulary as they learn their appropriate socio-linguistic application in both spoken and written communication. Through classroom discussions, use of a diverse set of media resources (films, cultural videos, readings, literary texts, songs, artwork) and various projects students further explore multiple perspectives and develop deeper knowledge of the social, cultural, artistic, and historical issues and movements of French and French-speaking cultures and societies. Students also develop critical vocabulary for describing and interpreting the aesthetic qualities of various art forms, branching into literary analysis. This course expands basic communication skills as well as intercultural competence and is taught in French.

Prerequisite(s): FR 101 with a grade of C- or better or a minimum of 206 on the UA French placement test.

World Language, Humanities, PW: Global Engagement

FR201 French Language and Cultures III*FL, HU, PWGE*

Hours 3

In this course, students broaden their cross-cultural understanding as they interpret and reflect critically on the content and aesthetic qualities of various literary and journalistic texts, watch short films, and listen to songs or other multimedia broadcasts. While reviewing and refining grammatical and vocabulary knowledge within a culturally rich context that considers how values are reflected in cultural products and practices across the Francophone world, students develop their oral and writing skills through the completion of creative and persuasive texts, projects, and presentations.

Prerequisite(s): FR 102 with a grade of C- or better or a minimum of 321 on the UA French placement test.

World Language, Humanities, PW: Global Engagement

FR202 French Language and Cultures IV*FL, HU, PWGE*

Hours 3

In this course, students refine their linguistic and intercultural competences with various creative and persuasive writing activities and projects, extensive grammar review, and class discussions based on various literary and journalistic texts, short films, advertisements, and multimedia broadcasts. The course prepares students for advanced literature, linguistics and culture courses by developing their ability to interpret and analyze the aesthetic qualities of literary texts, as well as think critically about the values reflected in cultural products and practices across the Francophone world.

Prerequisite(s): FR 201 with a grade of C- or better or a minimum of 386 on the UA French placement test.

World Language, Humanities, PW: Global Engagement

FR250 Love and Transgression in French Literature*L*

Hours 3

Love and Transgression in French Literature (taught in English) introduces students to various genres of French literature all pertaining to the theme of love and transgression. By analyzing and discussing a selection of translated French works from various genres (poetry, short story, novel, film), students will learn key aspects of literary analysis and terminology with a focus on situating works within their historical and cultural context. Organized chronologically, the course will expose students to key genres in the French literary tradition all while exploring how notions of romantic love evolved over time in conjunction with society’s evolution.

Literature

FR277 French Cinema & Series*FA*

Hours 3

Critical study of seminal motion pictures and tv series produced in French fostering an appreciation of cinema as art. Emphasis on student research and presentations. Film and series screenings are a necessary part of this course.

Fine Arts

FR310 Global Citizenship through Service Learning in French*EXP, PWGE*

Hours 3

This course is designed to expand upon the existing volunteer program FLEX (French Language Exploration) which currently teaches French and Francophone culture at University Place Elementary school. Students enrolled in this course will engage in a hands-on service-learning project at University Place Elementary school lessons with an emphasis on understanding different Francophone cultures and understanding what it means to be a global citizen. This experiential learning course will develop students' French language skills, leadership skills, along with interpersonal and presentational communication skills while gaining real-world experience using the French language. Through course readings, discussions, development of cultural and language teaching materials, service at the local elementary school, and written reflection on the experience students will gain a deeper understanding of the complicated connection between language, culture, identity, and global citizenship.

Prerequisite(s): FR 201 and FR 202

Experiential Learning, PW: Global Engagement

FR316 Discourse Analysis - French*USGC*

Hours 3

This course aims to introduce students to the main theories, ideas, notions, terms, and practices in Discourse Analysis, interdisciplinary branch of linguistics. Being interdisciplinary in both content and methodology, topics of Discourse Analysis include Discourse, Text, Communication Constraints (both system and ritual constraints), Power and Solidarity, Identity, Gender, Discourse and Culture, Voice and Ideology, Stereotyping/Political Correctness, Code-switching and Negotiation of meaning, Critical Discourse Analysis, Contextual features and text analysis, Schemata, Stylistics, Discourse and Pragmatics to co-textual relations. Applying a multidisciplinary approach, this course examines written and spoken languages/texts as a springboard to understand not only the linguistic qualities of socially situated language use but also, more importantly, the impact of surrounding discourse(s) on people's beliefs, attitudes, assumptions, actions, interactions, and social behaviors.

Prerequisite(s): FR 202

US and Global Citizenship

FR318 French for Engineering*EXP*

Hours 3

In this rigorous discussion and writing course, students will develop their capacity in French to collaborate and work with engineering teams from Francophone countries. Cross-cultural comparisons will be performed to improve students' abilities to work with international companies and facilitate communication. Assignments will include analyzing sample reports, a mock interview, a study of typical company hierarchies in various Francophone countries, an intensive review of relevant vocabulary within an Engineering context, and a project proposal. A review of government regulation concerning international business situations will be conducted to ensure familiarity with potential conflicts. Students will also be introduced to formatting differences expected within mathematic and measurement systems so they can minimize common errors which occur in collaborations between English and French-speaking countries.

Prerequisite(s): A grade of C- or higher in FR 202.

Experiential Learning

FR321 Creative Writing in French*PWGE, W*

Hours 3

Introduction to literary and cultural analysis through selected works of French cultural expression. Emphasis on expanding vocabulary and improving grammar in order to develop speaking, reading, and writing proficiency beyond the second year. In this third-year French-language course, students focus on improving reading, writing, listening and speaking skills. Students develop basic knowledge of, strategies and techniques for reading French for comprehension and analysis without the massive and systematic use of a dictionary. With that purpose in mind, we read accessible and engaging short stories and online or print articles introduced and followed by analytical and creative writing activities that integrate the techniques of description, characterization, narration, and dialogue effectively. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course. Class instruction, interactions and participation will be entirely in French.

Prerequisite(s): A grade of C- or higher in FR 202.

PW: Global Engagement, Writing

FR323 Persuasive and Analytical Writing*PWES, W*

Hours 3

In this dynamic and intensive writing course, students develop and perfect their conversation and writing skills in French as they engaged their perspective and activate their creativity through assignments based on visual, audio, and print media. In this course, writing assignments will be progressive (from 1-2 pages to 4 pages or more), promote peer-editing, offer ample opportunities for rewrite, and emphasize fluidity, coherency in argument as well as grammatical accuracy in French. Because the course carries a W-designation, students fulfill a University of Alabama writing requirement through extensive writing practice that also calls upon and develops critical thinking skills. A passing grade in a W designated course is contingent upon students writing coherent, logical, carefully edited prose in a minimum of two papers, one of which must be completed, graded, and returned by mid-semester. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Prerequisite(s): A grade of C- or higher in FR 202

PW: Exec Systems Structures, Writing

FR324 French for Business Development*EXP*

Hours 3

This course uses a semester-long experiential approach designed to engage students in performing real-life and business-related tasks in French. In the course, students progress from performing internship-search related activities to working as an intern for a sustainable travel organization. Analysis of work-related protocols, written and oral communications, CVs, job interviews, travel and professional documentation, political and economical challenges in French-speaking countries provide opportunities to develop interpersonal, interpretive and presentational skills as well as engage a critical reflection on local, political, historical and economic factors that affect tourism in French-speaking countries.

Prerequisite(s): FR 321 or FR 323

Experiential Learning

FR325 Cultures and Conversations

Hours 3

This course is designed to advance students' proficiency in spoken and conversational French while exploring French and Francophone cultures. Improves ability to function in the interpersonal, interpretive, and presentational modes of communication. Topics at the discretion of the instructor teaching the course.

Prerequisite(s): FR 202 or equivalent from another institution; or a 5 on the AP French exam

FR326 Business French*EXP*

Hours 3

This course concentrates on the mastery of business vocabulary useful for those working in international corporations and various economic institutions in France and throughout the French-speaking world. This vocabulary will be learned and practiced through a series of activities encountered by those who live and work in France and Francophone countries. Students will also become aware of the cultural contexts in which such vocabulary is used. Students will become familiar with actual forms and manuals commonly found in the French-speaking business world (taxes, import-export forms, insurance, banking, etc.). Subjects of study include telecommunications, banking, information technology, sales, advertising, the stock market and investments, sales and revenue taxes, and the organization of companies. At the end of the course, students will have the option to sit for the exam leading to a French diploma certified by the Chambre de Commerce et d'Industrie Paris-Ile-de-France, a diploma which is recognized worldwide.

Prerequisite(s): FR 202 or equivalent

Experiential Learning

FR327 French for International Relations*EXP*

Hours 3

This course is a skills-based introduction to the use of French for international relations. It is designed to prepare students to acquire the B1 level language diploma in French for International Relations offered by the Chamber of Commerce and Industry (CCI) of Paris Ile-de-France. Beyond the acquisition of this diploma, the skills learned in this course (such as presentation, synthesis of information, and negotiation) will position them to succeed in careers in international relations, whether in diplomacy, international business, or non-governmental organizations.

Prerequisite(s): FR 321 or FR 323

Experiential Learning

FR330 French in the News*EXP, PWGE, USGC*

Hours 3

This course will be dedicated to discussions of current news in French-speaking countries and the study of principles of journalistic reporting. Students will critically examine cultural and societal issues and perspectives represented in contemporary French news media. Students will explore the concepts of freedom of speech and freedom of the press within the context of the French-speaking world. Students will analyze how the 5Ws (Who, What, Where, When, Why?) are addressed in television and radio broadcasts, local and national news articles from print and online news sources, and how journalists use tenses to express facts, hypotheses, and opinions. Various creative projects, in-class oral presentation, and in-depth analyzes of how journalists use sources to create news will enable students to put principles into practice as students develop their ability to evaluate news media content.

Prerequisite(s): FR 202; or a 5 on the AP French exam.

Experiential Learning, PW: Global Engagement, US and Global Citizenship

FR331 French Material Culture & Civilization

Hours 3

This course offers an introduction to visual and material culture in the French-speaking world and how it has evolved from the Middle Ages to today and how artistic production was impacted by political and social structures of its era. We will explore developments in architecture, fine art, decorative arts, photography and film, and examine how the acquisition of colonial territories affected the production of art in France and around the world. Students will have the opportunity to develop their own interests in museums around the world and to demonstrate what they have learned creatively.

Prerequisite(s): FR 321 or FR 323

FR333 (His)stories and Fashion

Hours 3

With a dual focus on language and culture, this course delves into the stories of prominent French fashion houses that defined the 20th century. Through the examination of narrative texts, films, videos from the French National Archives, and artifacts, students will explore the role of designers and their creations in fashioning societal, cultural, and ideological changes in contemporary societies. With class discussions and projects, students will develop their knowledge of the language of fashion and its codes and refine their communicative skills with an emphasis on narration and description.

Prerequisite(s): FR 321 or FR 323 or FR 325

FR334 Francophone Africa Economic Development*PWGE, USGC*

Hours 3

This course is a study of selected topics and resources in Economic Development which provides an in-depth examination of the economic challenges, opportunities, and strategies related to the development of African countries. The course explores the complex factors that have shaped the economic landscape of the African continent, including historical, political, social, and environmental dimensions. Throughout the course, students will study the diverse economies of African countries, analyzing key economic indicators, development theories, and policy frameworks. Students will explore the major sectors driving economic growth, such as agriculture, industry, and services, and examine the role of natural resources and international trade in Africa's economic development.

Prerequisite(s): FR 201

PW: Global Engagement, US and Global Citizenship

FR336 Francophone African Religion*PWGE, USGC*

Hours 3

This course explores the diverse religious traditions of Francophone Africa, examining the cultural, historical, and linguistic contexts that shape these traditions. Through an interdisciplinary approach, students will delve into the rich tapestry of beliefs, rituals, and cosmologies found in French-speaking African countries.

PW: Global Engagement, US and Global Citizenship

FR341 French Literature: Origins to Revolution*PWGE, SP, W*

Hours 3

Using a learner-centered and project-oriented approach, the course introduces learners to French literature from the Middle Ages to the French Revolution, its main authors, periods, and movements as well as its diverse genres. Learners will read, discuss, and analyze French literary works from the 11th through the 18th centuries while continuing to improve their language skills and cultural proficiency. Although no previous training in literature is necessary for success in this course, writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course. To better assist learners in developing French language and literature competency, the course is conducted exclusively in French.

Prerequisite(s): FR 321 or FR 323

PW: Global Engagement, Special Topics Course, Writing

FR351 Modern & Contemporary French Literature*PWGE, W*

Hours 3

Modern & Contemporary French Literature covers the post-revolutionary through the modern periods. Key authors, from Balzac to Zola (19th century), from Apollinaire to Sebbar (20th century), and key literary movements, from pre-romanticism to the new novel, are introduced with a view to exposing students to modern French literary history. A selection of works of various genres (poetry, short story, novel, play) are read, analyzed, and discussed in relation to past and present. Writing proficiency is required for a passing grade in the course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade no matter how well the student performs in other areas of the course. This means written assignments (all in French) require coherent, logical, and carefully edited prose, and students are expected to demonstrate higher-level critical thinking skills, including analysis and synthesis. Class instruction and participation will be in French.

Prerequisite(s): FR 321 OR FR 323

PW: Global Engagement, Writing

FR352 Survey of Global French Literature*PWGE, W*

Hours 3

Explores important works of literature of French-speaking regions around the world including the Caribbean, Africa, and Canada. Using a trans-historical approach, this course includes texts from the major literary movements of the late- and post-colonial periods, such as Négritude, Pan-Africanism, Créolité, and Antillanité. Works of various genres (nonfiction, fiction, poetry, theater, and film) are analyzed in relation both to literary and geopolitical history. This course is conducted exclusively in French. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Prerequisite(s): FR 321 or FR 323

PW: Global Engagement, Writing

FR353 Amour and Transgression in French Literature

Hours 3

Amour and Transgression in French Literature (taught in French) introduces students to various genres and periods of French literature while exploring the theme of love and transgression. By analyzing and discussing a selection of iconic French works from various genres (poetry, short story, novel, film), students will learn key aspects of literary analysis and terminology with a focus on situating works within their historical and cultural context. Organized chronologically, the course will expose students to key genres in the French literary tradition all while exploring how notions of romantic love evolved over time in conjunction with society's social, political, and religious evolution.

Prerequisite(s): FR 321 OR FR 323

FR361 Intro Romance Linguistic (Same as IT 361 and SP 361)

PWGE

Hours 3

Introduction to linguistic science and its use in describing language in general and the Romance languages in particular.

PW: Global Engagement

FR362 Grammar in Society

PWES

Hours 3

During this writing and discussion course, students will analyze how changes in grammar usage are shaped by societal change and how society can be influenced by existing grammar. Students will explore the history of grammatical trends where written and spoken language follow different patterns, such as ne-dropping, inversion avoidance, and the limited role of the passé simple. Students will compare French and English to look at how systematic differences can affect perceptions, for example the emergence of gendered nouns for certain professions compared to the use of the masculine as "default" or pronoun systems without gender-neutral terms like "it" or "they" (both in singular and plural uses). Students will also evaluate the effects of governmental and other organizational efforts to steer the use of language directly, such as the Académie française in France, the Loi 101 in Québec, and more recent developments like the bill passed by the French Sénat in 2023 to restrict the use of inclusive language. The course will also include a review of more challenging grammar patterns that English-speaking learners of French often struggle with, including subordinate clauses, aspectual differences, object pronouns, and the subjunctive mood.

Prerequisite(s): FR 321 or FR 323 or FR 325 or instructor permission

PW: Exec Systems Structures

FR380 Special Topics

EXP, PWGE, SP

Hours 1-3

Directed reading, research, or French Immersion Retreat. Also offered within the curriculum for the faculty-led UA in France summer program. Topic to be determined in consultation with the instructor or program director.

Prerequisite(s): With a C- or better FR 202

Experiential Learning, PW: Global Engagement, Special Topics Course

FR410 French Canadian Culture & Literature

Hours 3

In this fourth-year French-language course, students will be introduced to the history and culture of various French Canadian regions. Students will learn about Quebec, Franco-Ontario, Franco-Manitoba, and Acadia through exposure to literature, poetry, film, music, popular media, cultural artifacts and more. Students will develop vocabulary skills with regional terminology, critical analysis techniques applied to fictional and non-fictional works, and an understanding of the socio-political and cultural context of French Canadian communities. Students will also improve their knowledge of strategies and techniques for French comprehension and expression both at the written and oral levels.

Prerequisite(s): FR 321 or FR 323

FR421 Pronunciation & Phonetics

Hours 3

Introduction to phonetic theory and corrective phonetics through auditory discrimination exercises and contrastive analysis; emphasis on mastery of oral skills. Offered each semester.

Prerequisite(s): FR 321 or FR 323

FR424 Marketing and Advertising in France

EXP, PWGE, USGC

Hours 3

This course is articulated around a semester-long experiential simulation designed to connect you with current real-world marketing and digital practices in French. With a partner, students will develop a website to launch a fictitious product or service on the French market. Throughout the semester students will explore brand identities, characteristics of French consumers, marketing strategies and advertising practices. Students will reflect on issues of global versus local markets through analysis of written, audio, and video communications, advertising, and marketing material, navigation of French company websites, and study of French corporate businesses and cultures.

Experiential Learning, PW: Global Engagement, US and Global Citizenship

FR426 History of the French Language

Hours 3

Through this writing and discussion course, students will expand their knowledge of the French language and its history. The evolution of pronunciation, vocabulary, grammar, and syntax will be analyzed across multiple timeframes in a diachronic study, including Vulgar Latin, Old Romance, Old French, Middle French, Renaissance French, and Modern French. Students will develop a knowledge of how French became distinct within the Romance language family and which elements it continues to share. Through a linguistic lens, students will analyze texts from multiple centuries, evaluate the role of French as an academic and liturgic language, and see how the spread of French through imperialism contributed to the role it plays today. The students will also look at linguistic policies of France such as the suppression of regional languages, the emergence of the Académie française, and modern laws which aim to preserve the use of the language and prevent the spread of English and other languages.

Prerequisite(s): FR 321 or FR 323, or instructor permission.

FR431 Democracy and France*PWES*

Hours 3

Exploration of the political, technological, and cultural movements of post-revolutionary France from 1789 to the present through the evolution of its democratic institutions. The first half of the semester will explore the history of democratic movements and institutions in France from the Revolution until the second World War; the second half of the semester will focus on issues facing contemporary France, including decolonization, the rise of the European Union, and the current migrant crisis.

Prerequisite(s): FR 321 or FR 323 or Instructor Permission

PW: Exec Systems Structures

FR441 Page & Stage

Hours 3

Focuses on theater. Analysis and interpretation of theatrical texts with emphasis on student research and presentations, including vocal expression and physical interpretation.

Prerequisite(s): FR 321 or FR 323

FR461 French Linguistics

Hours 3

Linguistic theory applied in the analysis and description of French phonological, morphological, syntactic, and semantic structures. Offered alternate years.

Prerequisite(s): FR 321 or FR 323

FR470 Undergraduate Seminar in French*PWGE, SP*

Hours 3

Intensive examination of a selected topic, with emphasis on student research and presentations. A representative sample of topics would include: Francophone Africa, The 19-Century French Novel, French-English Translation, and Poetry of the French Renaissance. May be repeated for a maximum of 12 hours.

Prerequisite(s): FR 341 OR FR 351 OR FR 331 OR FR 431 OR FR 321 OR FR 323

PW: Global Engagement, Special Topics Course

FR477 French Cinema*PWGE*

Hours 3

Critical study of seminal motion pictures produced in French fostering an appreciation of cinema as art. Emphasis on student research and presentations. Film screenings are a necessary part of this course.

Prerequisite(s): Prerequisites: FR 321 or FR 323

PW: Global Engagement

FR478 Writing Immigration

Hours 3

This course is a seminar for undergraduate students in French that focuses on writings on immigration in the context of all movement of immigrants in the French-speaking world, not just the French metropole and its immigrant neighborhoods. Writings cover a range of experiences and social classes, from an elite class of immigrants to clandestine immigration. Interdisciplinary critical theory is an important tool in literary analysis for this course.

FR479 Capstone Seminar in French Literature*SP*

Hours 3

An intensive examination of a selected subfield of French and Francophone literary studies, with emphasis on student research using primary sources and secondary critical sources as well as presentations. Studying representative works of the subfield, students will learn to situate and analyze these texts within the historical, cultural, and sociopolitical contexts within which they were produced, while applying modern literary theories to the interpretation. A representative sample of topics would include: Poetry of the French Renaissance, The Enlightenment in Light of Colonialism, Francophone Africa, The 19-Century French Novel, and French-English Translation.

Special Topics Course

FR480 Special Topics*PWGE, SP*

Hours 3

Directed reading or research related to French and Francophone language, literature and culture. May be repeated for a maximum of 12 hours.

Prerequisite(s): FR 341 OR FR 351 OR FR 331 OR FR 431 OR FR 321 OR FR 323

PW: Global Engagement, Special Topics Course

FR489 Capstone Seminar in French Linguistics*SP*

Hours 3

The Capstone Experience in Linguistics is a detailed exploration of a branch of French linguistics. The course includes an evaluation of recent publications to determine whether the findings correspond with existing frameworks. Students will work with data and articles by authors from a wide spectrum of Francophone countries in order to contribute to the global discussion around the French language. They will also analyze gaps in current models and identify potential solutions. Sample topics include Grammaticalization, Language Contact and Creolization, Francophone Dialectology, Romance Morphology, and Lexical Reconstruction.

Special Topics Course

German Courses

GN101 Elementary German I

FL, HU, PWGE

Hours 4

German 101 is an introductory course for students with no previous experience studying German. The course introduces students to the language and culture of the modern German-speaking world. Every effort is made to present opportunities to use the language: for self-expression in everyday situations, for basic survival needs in German-speaking language communities, and for personal enjoyment. To this aim, each lesson centers on linguistic, communicative, and cultural goals, reflecting language competency at the beginner (A1) level. At the center of the course is the overarching theme of friendship and relationships with others, a theme explored across each of the four chapters through such topics as: school and university life, sports and recreational activities, family and friends, and food culture. Throughout the semester, students will develop deeper understanding of these topics through the genre of conversation. Class instruction and assignments will provide students with opportunities to practice and receive feedback on basic conversational skills in German.

World Language, Humanities, PW: Global Engagement

GN102 Elementary German II

FL, HU, PWGE

Hours 4

German 102, a second-semester German course, continues instruction begun in German 101. By the end of German 102, students will be familiar with most basic structures of the German language and will have developed basic cultural knowledge about the German-speaking world. As vocabulary and grammar sophistication grow, students will become increasingly proficient at expressing their thoughts, feelings, and opinions on a variety of subjects related to everyday life. To this aim, each lesson centers on linguistic, communicative, and cultural goals, reflecting language competency at the advanced beginner (A2) level. At the center of the course is the overarching theme of home and away, a theme explored across each of the four chapters through such topics as: celebrations and life events, living spaces and household routines, travel and vacation, transportation, and technology and communication. Throughout the semester, students will develop deeper understanding of these topics through the genre of storytelling, as they recount past holidays, read popular children's stories, and narrate past vacations. Class instruction and assignments will provide students with opportunities to practice and receive feedback on sharing stories with others in German.

Prerequisite(s): GN 101 with a grade of "C-" or better, placement exam with a minimum score of 328, or permission of instructor.

World Language, Humanities, PW: Global Engagement

GN103 Accelerated Elementary German

FL, HU, PWGE

Hours 4

This course is an introductory course that combines the first- and second-semester German courses in an intensive format. No previous German language study is required. The course is well-suited for highly motivated students and those interested in refreshing knowledge of foundational grammar and vocabulary structures. By the end of German 103, students will be familiar with most basic structures of the German language and will have developed basic cultural knowledge about the German-speaking world. As vocabulary and grammar sophistication grow, students will become increasingly proficient at expressing their thoughts, feelings, and opinions on a variety of subjects related to everyday life. To this aim, each lesson centers on linguistic, communicative, and cultural goals, reflecting language competency at the advanced beginner (A2) level.

World Language, Humanities, PW: Global Engagement

GN201 Intermediate German I

FL, HU, PWGE

Hours 3

German 201 is a third-semester, intermediate German course that builds on language abilities acquired in German 101 and 102 (or in GN 103). Organized topically using a content-based approach to language instruction, the course helps students develop their German across the three communicative modes (interpretive, interpersonal, and presentational), while expanding their understanding of social, historical, and cultural aspects of the German-speaking world. An overarching theme for the course is Coming of Age, a theme that is explored across three chapters through such topics as health and well-being, living in cities, and work and career. Between each of the three chapters is an extended film unit that delves more deeply into these topics through the lens of contemporary German film. In the course, students will learn how to critically read, talk, and write about these critically acclaimed films in German. Tasks in the course will help students to develop their ability to narrate, describe, and evaluate different aspects of film as well as other related text types.

Prerequisite(s): Undergraduate level GN 102 or GN 103 with a minimum grade of C or UA Foreign Language Placement Exam in German with a minimum score of 417.

World Language, Humanities, PW: Global Engagement

GN202 Intermediate German II*FL, HU, PWGE*

Hours 3

German 202 is a fourth-semester, intermediate German course that builds on language abilities acquired in German 201 (or equivalent) and reflects language competency of an emerging independent user (A2-B1). Using a content-based approach to language instruction, the course helps students expand and refine their German across the three communicative modes (interpretive, interpersonal, and presentational) as they engage with the topic of popular German music. The course takes a historical approach to this topic, beginning with the jazz age and ending with contemporary music in the German-speaking world. In learning about pop and rock music, students will learn about key events in modern German history through the lens of German youth culture. The course draws on a range of authentic texts (e.g., songs, music videos, podcasts, newspaper articles, documentaries, and full-feature films) to help students develop extensive content knowledge of Germany's rich past and present musical landscape while improving their German. Tasks in the course involve recounting biographies of musicians and musical groups; describing historical events, musical periods, and genres; and interpreting and describing songs as cultural artifacts.

Prerequisite(s): GN 201 with a grade of "C" or better, placement exam with a minimum score of 549, or permission of instructor.

World Language, Humanities, PW: Global Engagement

GN205 Living German House I

Hours 2

Students living in the German House agree to speak only German, under the supervision of a house director who is a native speaker of German.

GN206 Living German House II

Hours 2

Students living in the German House agree to speak only German, under the supervision of a house director who is a native speaker of German.

GN240 Introduction to German Linguistics*HU, PWES*

Hours 3

Course introduces students to basic linguistic concepts as they apply to German and language generally. What are the different kinds of German spoken by different speakers in varied places? Why are there different kinds of German used? Students will also examine the sounds of German (phonology), word parts (morphology), how the parts stream together (syntax), lexicon, semantics, and how German fits in in the broader world.

Prerequisite(s): Basic first-year knowledge of German is most useful. Most examples will be in German. Consult instructor if you have not yet completed GN 102.

Humanities, PW: Exec Systems Structures

GN250 Germanic Mythology*HU, L*

Hours 3

Much like mythology of ancient Greece and Rome, Germanic mythology provides a rich abundance of traditional stories that help students better understand and appreciate the history, attitudes, and aesthetics that developed within the Western cultural heritage. Throughout history, Germanic mythology has provided powerful visions of nature and the cosmos, justice and injustice, communities and individuals, power and helplessness, life and death, and values and ethics. These are universal themes that we still explore today, and part of the power of myth has been its ability to provide a space for people throughout the history of western civilization and in the present day to renegotiate their positions on those topics.

Humanities, Literature

GN252 Fairy Tales from Grimm to Disney*HU*

Hours 3

In this course, students will explore the power of narrative at the center of our lives fueled by tales. The course highlights well-known fairy tales as well as their contemporary literary, cinematic, and musical adaptations. Although the focus is on folk and literary tales, the course is interdisciplinary, as it discusses other storytelling forms, film, and art and considers questions of values, ethics, and aesthetics in humanistic fields of learning, while investigating sociopolitical, psychoanalytical, and feminist approaches to the genre.

Humanities

GN254 Survey of German Cinema*HU*

Hours 3

An overview of German Cinema from Silent Era in the 20's through New German Cinema, to post-wall works. Topics: history, socio-cultural frame, directors and cinematography.

Humanities

GN260 Holocaust In Film & Lit*HU*

Hours 3

As the Holocaust recedes in time, written and filmic documents (history, autobiography, art) increasingly shape our perception and understanding of the event. In this course we investigate important and exemplary literary and filmic renderings of the Holocaust.

Humanities

GN264 German Literature Translatn I*HU, L*

Hours 3

German 264 is a survey in English of German literary masterpieces from the Middle Ages to the period around 1800. This semester we will read the highly influential epic poem from German medieval literature – Nibelungenlied; a picaresque novel from the Early Modern period – The Life of Courage; an essay on the question “What is Enlightenment?” by the eighteenth-century philosopher Immanuel Kant; Gotthold Emphraim Lessing’s increasingly topical “dramatic poem” urging religious toleration – Nathan the Wise; a tragedy by Friedrich Schiller which banned throughout German-speaking Europe for its seemingly controversial message – The Robbers; and we will finish with what is often regarded as the most canonical text of German literature– Goethe’s Faust I. We will also examine the impact these literary works have had and still have on German culture, including art, music and film.

Humanities, Literature

GN265 Masterpieces of German Literature in English Translation*HU, L*

Hours 3

The course introduces students to major works of German literature in different genres from the nineteenth and twentieth centuries. Themes include politics, gender, war and peace, issues of class, race and sexuality. Through the use of film, art, and other media we will attempt to follow the introduction of these literary works into the popular imagination.

Humanities, Literature

GN270 Special Topics*SP*

Hours 3

Topic varies. No knowledge of German is required.

Special Topics Course

GN361 Intermediate Conversation & Composition I*PWGE, USGC*

Hours 3

In this course students will continue to practice and finetune all four skills (writing, reading, speaking and listening), but the focus will be on advancing conversational and writing skills. Students will have a chance to review select grammar topics and have the opportunity to work on expanding vocabulary that will give students the ability to express themselves in a more sophisticated way using advanced contexts such as historical and current events and issues related to their major discipline of study.

Prerequisite(s): GN 202 with a grade of “C” or better, placement exam, or permission of instructor.

PW: Global Engagement, US and Global Citizenship

GN362 Intermediate Conversation & Composition II*PWGE, USGC*

Hours 3

In this course students will continue to practice and finetune all four skills (writing, reading, speaking and listening), but the focus will be on advancing conversational and writing skills. Students will have a chance to review select grammar topics and have the opportunity to work on expanding vocabulary that will give students the ability to express themselves in a more sophisticated way using advanced contexts such as historical and current events and issues related to their major discipline of study.

Prerequisite(s): GN 202 with a grade of “C” or better, placement exam, or permission of instructor.

PW: Global Engagement, US and Global Citizenship

GN365 Business German*PWGE*

Hours 3

Acquisition of business German used in commercial transactions. Emphasis is on business letters and business conversation.

Prerequisite(s): GN 361 or GN 362 or instructor approval

PW: Global Engagement

GN371 German Culture and Civilization until 1832*PWGE, USGC*

Hours 3

This course is the first in a two-course sequence. It will introduce students to main aspects of the civilization of the German-speaking countries from the beginnings up to the nineteenth century through online readings, videos and class presentations and discussion. Students will focus on history, literature, architecture, and art. Another important aspect of this class is the improvement of German language skills. Students will have the opportunity to strengthen and review German speaking, listening, reading and writing skills through various assignments, and students will expand their German vocabulary.

Prerequisite(s): GN 361 or GN 362 or instructor approval

PW: Global Engagement, US and Global Citizenship

GN372 German Culture and Civilization since 1832*PWGE, USGC*

Hours 3

A survey of German cultural history from the 1830s to the present. This course is the second in a two-course sequence. Using a variety of media (e.g. online-readings, literary texts, audio and video clips), the course will introduce students to important developments, events, and people, as well as a different cultural products and practices in the German-speaking countries from the nineteenth century to the present day. The focus will be on the political, social, and cultural history of these countries, and the class will talk about the main movements in literature, art and music during this period. Another important aspect of this class is the improvement of German language skills. Students will have the opportunity to strengthen and review their German speaking, listening, reading and writing skills through various assignments, and will expand their German vocabulary.

Prerequisite(s): GN 361 or GN 362 or instructor approval

PW: Global Engagement, US and Global Citizenship

GN381 Directed Readings

SP

Hours 1-4

Students planning to enroll should confer with the instructor before registration.

Special Topics Course

GN403 Undergraduate Seminar

SP

Hours 3

Intensive study of one or more significant subjects, authors, periods, works, or genres not studied in depth in other courses.

Prerequisite(s): GN 371 or GN 372

Special Topics Course

GN404 Undergraduate Seminar

Hours 3

Intensive study of one or more significant subjects, authors, periods, works, or genres not studied in depth in other courses.

Prerequisite(s): GN 371 or GN 372

GN450 Intermed Business German

PWGE

Hours 3

Expands and deepens knowledge of business German, and prepares students for such internationally recognized business German examinations as the Zertifikat Deutsch für den Beruf and Prüfung Wirtschaftsdeutsch International.

Prerequisite(s): GN 365

PW: Global Engagement

GN461 Adv Gn Convers Comp I

PWGE, W

Hours 3

This course emphasizes review and further development of communication skills, and includes readings of literary, cultural, and/or historical texts in German. Students will continue to practice all four skills (writing, reading, speaking and listening), but the focus will be on improving conversational and writing skills. This course will review important grammar topics and work on expanding students' vocabulary to give students the ability to express themselves in a variety of stylistic contexts. Apart from the textbook, students will read various fiction and non-fiction as well as watch various films and film clips. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Prerequisite(s): Completion of either GN 361 or GN 362 with a grade of "C" or better, unless by special permission of the instructor.

PW: Global Engagement, Writing

GN462 Adv Gn Convers Comp II

PWGE, W

Hours 3

This course emphasizes review and further development of communication skills, and includes readings of literary, cultural, and/or historical texts in German. Students will continue to practice all four skills (writing, reading, speaking and listening), but the focus will be on improving conversational and writing skills. The course will review important grammar topics and work on expanding the student's vocabulary to give the student the ability to express themselves in a variety of stylistic contexts. Apart from the textbook, students will read various fiction and non-fiction as well as watch various films and film clips. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Prerequisite(s): Completion of either GN 361 or GN 362 with a grade of "C" or better, unless by special permission of the instructor.

PW: Global Engagement, Writing

GN482 Directed Readings

SP

Hours 1-4

Students planning to enroll should confer with the instructor before registration.

Special Topics Course

Greek Courses

GR101 Beginning Greek I

FL, HU, PWGE

Hours 3

In this course students will learn the fundamentals of Ancient Greek grammar and syntax as well as enough vocabulary to be able to comprehend and translate simple Greek prose. Overall, this course addresses the ability to deal with questions of values, ethics, and aesthetics as they are represented in literature and related fields within the Humanities, which will be the focus. This course emphasizes the history and appreciation of the Humanities, rather than simply the ability to perform tasks at the written level.

World Language, Humanities, PW: Global Engagement

GR102 Beginning Greek II

FL, HU, PWGE

Hours 3

In this course students continue building on their knowledge of the language and advance in the fundamentals in Greek grammar and syntax, while they expand their vocabulary and hone their ability to translate extensive passages of Greek prose. This course offers a deeper understanding of ancient Greek culture and overall addresses the ability to deal with questions of values, ethics, and aesthetics as they are represented in literature and related fields within the Humanities, which will be the focus. This course emphasizes the history and appreciation of the Humanities, rather than simply the ability to perform tasks at the written level.

Prerequisite(s): A grade of at least C in GR 101 is required for admission in GR 102. Transfer students should consult with the professor before classes start or on the first day of class.

World Language, Humanities, PW: Global Engagement

GR201 Intermediate Greek I

FL, HU, PWGE

Hours 3

This course familiarizes students with the syntactical peculiarities of Koine Greek, various New Testament authors, and the problems of transmission and restoration of the NT text. It emphasizes learning a sufficient amount of vocabulary to facilitate the development of communication skills. Furthermore, the course underscores the knowledge of the ancient Greek culture, where Koine Greek was spoken, through readings in Koine Greek from literary, cultural and historical texts of the time. Overall, this course addresses students' ability to consider questions of human values, ethics, and aesthetics, as they are represented in literature and related fields within the Humanities, in order to form a fundamental understanding of human society and culture. In addition, this course emphasizes the cultural value and appreciation of the Humanities, rather than simply the ability to perform tasks at the written level.

Prerequisite(s): GR 102

World Language, Humanities, PW: Global Engagement

GR202 Intermediate Greek II

FL, HU, PWGE

Hours 3

This course familiarizes students on the one hand with the legal, philosophical and political issues in Plato's Apology, and on the other with Plato's vocabulary and the peculiarities of his syntactical and grammatical style. It also introduces the students to the rhetorical writing in Athens in general and with Plato's dialogues in particular, as well as with the Socratic method of inquiry, and the state of Athenian politics in the fifth century B.C. The content of the course is for intermediate-level students, aiming at providing them with an understanding of the ancient Greek culture where Attic Greek was spoken, through the study of literary, cultural and historical texts in Attic Greek. Overall, this course addresses students' ability to consider questions of human values, ethics, and aesthetics, as they are represented in literature and related fields within the Humanities, in order to form a fundamental understanding of human society and culture. In addition, this course emphasizes the cultural value and appreciation of the Humanities, rather than simply the ability to perform tasks at the written level.

Prerequisite(s): GR 102 with a grade of C or higher or instructor permission with 3 years or more of Greek language

World Language, Humanities, PW: Global Engagement

GR301 Advanced Greek I

Hours 3

Select readings from Greek prose and poetry. An effort is made to accommodate the student's special interests. Offered according to demand.

GR302 Advanced Greek II

Hours 3

More select readings from Greek prose and poetry. An effort is made to accommodate the student's special interests. Offered according to demand.

GR490 Adv Greek Literature

Hours 3

Select readings in Greek literature. An effort is made to accommodate the student's special interests. The course may be repeated for credit. Offered according to demand.

Hebrew Courses

HEB101 Elem Hebrew Language

FL, PWGE

Hours 3

Contemporary Hebrew: speaking, reading, and writing. Course involves directed-self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a "language trainer" who is a native/near native (or superior level) speaker of the language. Native speakers of this language cannot take this course. Any students with background knowledge of this language must see the CLC director before registering for permission. Not repeatable without permission of the CLC director. Offered each semester. The CLC classes are self-instructional and are best suited for highly motivated and disciplined students.

World Language, PW: Global Engagement

HEB102 Elem Hebrew Language*FL, PWGE*

Hours 3

Contemporary Hebrew: speaking, reading, and writing. Course involves mixed self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a language "trainer" who is a native/near native speaker of the language. Not repeatable without permission of CLC director. Offered each semester. The CLC classes are self-instructional and are best suited for highly motivated and disciplined students.

Prerequisite(s): HEB 101

World Language, PW: Global Engagement

Hindi Courses**HIN101 Elementary Hindi***FL, PWGE*

Hours 3

Contemporary Hindi: speaking, reading, and writing. Course involves directed-self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a "language trainer" who is a native/near native (or superior level) speaker of the language. Native speakers of this language cannot take this course. Any students with background knowledge of this language must see the CLC director for permission before registering. Not repeatable without permission of the CLC director. The CLC classes are self-instructional and are best suited for highly motivated and disciplined students.

World Language, PW: Global Engagement

Italian Courses**IT100 Italians in America: Origins and Outcomes of an Immigration Experience***PWES, SB*

Hours 3

This course will reflect on the experience of Italians in America. The course's aim will be to track back the experience of Italian immigration to the living conditions in the Italian peninsula of the nineteenth and twentieth century and to explore the journey and experience of the Italian immigrants in the United States. Students will consider the matter historically by comparing multiple waves of Italian immigration in their similarities and differences and, sociologically, by investigating the relation of Italians with other minorities, and the role played by race and socio-economics in it.

PW: Exec Systems Structures, Social and Behavioral Sciences

IT101 Introductory Italian I*FL, HU, PWGE*

Hours 4

This course is the first semester of college-level study in Italian. Emphasis is placed on the development of oral proficiency and listening skills, reading comprehension, writing skills, analysis of grammatical structures, and an understanding of Italian culture and society.

World Language, Humanities, PW: Global Engagement

IT102 Introductory Italian II*FL, HU, PWGE*

Hours 4

Five hours of instruction per week. The course is the second semester of college-level language study. Offered each semester.

Prerequisite(s): IT 101 or IT 105 with a grade of C- or instructor permission

World Language, Humanities, PW: Global Engagement

IT105 Honors Introductory Italian I*FL, HU, PWGE, UH*

Hours 4

This course is the first semester of college-level study in Italian. Emphasis is placed on the development of oral proficiency and listening skills, reading comprehension, writing skills, analysis of grammatical structures, and an understanding of Italian culture and society.

World Language, Humanities, PW: Global Engagement, University Honors

IT110 The Italian American Experience: Processes of Assimilation and Acculturation

Hours 3

This course focuses on the development of Italian American literature through the reading and analysis of the works of some of the most influential Italian American writers of the twentieth century. Students will study Italian American literature in connection with theories and questions pertaining to cultural backgrounds as well as ethnic, gender and class struggle. We will analyze the different stages of Italian integration and / or assimilation in North America and how they are represented in the works of Pietro Di Donato, John Fante, Jerre Mangione, Kim Ragusa and Mari Tommasi. Watching movies inspired by or adapted from these authors' works will allow us to reflect on the way in which a medium of mass communication such as cinema has altered and influenced the reception and perception of such works.

IT150 The Italian Western*HU, PWES*

Hours 3

This course focuses on the Westerns produced in Italy during the 1960s and 1970s, and the ideological work that these films performed by examining the genre's departure from the conventions and myths of the classic Hollywood Western. Students will hone their ability to deal with questions of values, ethics and aesthetics pertaining to this cinematic genre, seeking to understand what possible explanations may exist as to why it came into being at a time when the country was undergoing major cultural changes.

Humanities, PW: Exec Systems Structures

IT160 The Films of Sergio Leone

HU, PWGE

Hours 3

This course will focus on the films of Sergio Leone, one of the most influential directors in the history of cinema. The appeal of his films, which derives from the stylized, exaggerated, and often humorous renditions of a world portrayed as ruthless and vengeful, keeps inspiring filmmakers to this day. Students will examine Leone's stylistic formalism, identifying the key organizing and aesthetic principles in his films, as well as their legacy beyond national borders.

Humanities, PW: Global Engagement

IT165 Italian Culture through Food

HU

Hours 3

This course explores the role that food plays in Italian cultural identity and expression. Through the analysis of food in media, travel books and videos, literature, design, film, and Italian American culture, students will examine the connections between the sense of taste and Italian aesthetics and values. From the explorations of Marco Polo to the television advertisements shot by famed directors, this course offers an interdisciplinary approach to Italian culture through the delights of its delicacies.

Humanities

IT201 Intermediate Italian I

FL, HU, PWGE

Hours 3

Through the study of language (reading, writing, listening and speaking), in this course students will develop a new perspective on Italian culture, values, and civilization. Class discussions will center especially on the cultural, historical, and social fabric of Italy, and the values and ethics of language learning and cultural exchange. Students will also hone their ability to evaluate cultural products at an aesthetic level; alongside film clips, artistic masterpieces, musical compositions, and journalistic essays, among other forms, students will read and evaluate a work of contemporary prose fiction.

Prerequisite(s): IT 102 with a grade of C- or a minimum score of 400 on the UA Italian placement exam or higher or instructor permission

World Language, Humanities, PW: Global Engagement

IT202 Intermediate Italian II

FL, HU, PWGE

Hours 3

Through the study of language (reading, writing, listening and speaking), in this course students will develop a new perspective on Italian culture, values, and civilization. Class discussions will center especially on the cultural, historical, and social fabric of Italy, and the values and ethics of language learning and cultural exchange. Students will also hone their ability to evaluate cultural products at an aesthetic level; alongside film clips, artistic masterpieces, musical compositions, and journalistic essays, among other forms, students will read and evaluate a work of contemporary prose fiction, Gianni Rodari's *Favole al telefono*.

Prerequisite(s): IT 201 with a grade of C- or a minimum score of 600 on the UA Italian placement exam or instructor permission

World Language, Humanities, PW: Global Engagement

IT215 The Ingredients of the Italian Renaissance

HU

Hours 3

This interdisciplinary class explores more than a dozen "ingredients" that contributed the birth of the Renaissance, from art to exploration and from music to science. Spanning the literary, the artistic, the philosophical, the social, and the performative, these ingredients will guide students in mapping key historical and cultural transitions at a moment in which society actively re-evaluated itself, its values, and its capabilities. Beginning with forefathers of Italian literary identity, humanism, and cultural renewal, students will trace the manner in which the men and women of the Renaissance re-envisioned their relationship to history, to human knowledge, to society, and to self through the liberal arts and beyond. Students will evaluate the continuities and the ruptures between classical, medieval, and Renaissance interpretations of man's place in the world through discourses of individuality, imitation, beauty, social values, myths of advancement, and the connections between fields of knowledge.

Humanities

IT220 Italian Fairytales and their Legacy

HU, L

Hours 3

This course traces Italy's long, rich history of fairytales, spanning from its classical roots to modern iterations in print and film. Many of these stories, like Cinderella and Pinocchio, still circulate today through their revisitations by the Brothers Grimm, Disney, and others. This course examines the social power of storytelling, tracing how it shapes shared cultural identities by examining the narrative strategies and aesthetic-thematic linchpins of fairytales and the short stories, myths, and folktales that influenced them. As students examine the transformation of tales across historical periods and genres, topics will include beauty and desire, the human condition and the non-human, the marvelous and the monstrous, magic and danger, and man's relationship to reality (including, most recently, artificial intelligence).

Humanities, Literature

IT240 Italian Style: Fashion Cultural History in Literature, Art, and Media

HU

Hours 3

This course traces the rich tradition of Italian fashion, from its origins in antiquity to today, taking an interdisciplinary approach to the aesthetics and history of dress, style, and identity. With the help of artistic masterpieces, short stories, letters, dialogues, films, photography, advertising, magazines, and historical documents, we will explore concepts like luxury, fantasy, desire, control, masculinity and femininity, self-fashioning and self-expression, concealment, consumption, manufacturing, technology, and cultural competition. From the toga to the creations of Fashion Week, from the invention of the button to the emergence of digital medial platforms, from artisans to fast fashion, we will also develop a vocabulary with which analyze cultural production, aesthetic and social values of dress, and the knotty relationship between garments, their production, and society. Placing dress in context through the arts over time, this class examines the fabric of Italian history and heritage both locally and on a global stage.

Humanities

IT250 Modern Italian History Through Film

PWES, SB

Hours 3

This course examines key events that marked Italian history from the Unification of Italy in 1861 up to the present day through their representation in Italian cinema. The focus will be on the impact of the historical, cultural, and social fabric of Italy through these events and how this is represented in film. While gaining an understanding of the basic changes in Italian history and society over the last 150 years, students will improve their ability to think critically and express their thoughts clearly through written work and in-class discussion. Students will view one film per week. The movies will have English subtitles. The course is taught in English.

PW: Exec Systems Structures, Social and Behavioral Sciences

IT264 Medieval and Renaissance Italian Literature

L

Hours 3

This course traces Italian literature and thought from the origins to early modernity (13th-17th centuries). Through a broad spectrum of genres (poetry, epic, short stories, letters, comedy, treatises, dialogue, librettos), it examines questions of love, sin, beauty, power, appearance, truth, deception, and civility. By analyzing major moments in intellectual history, from the birth of humanism to the scientific revolution, this class also considers the role and importance of the liberal arts and suggests that in these centuries literature, art, music, theater, philosophy, history, and science were interwoven disciplines proper to man's understanding of self and society.

Literature

IT265 Masterpieces of Italian Literature in Translation: Modern and Contemporary

L

Hours 3

This course presents a critical survey of Italian literature and culture from the 18th century to contemporary times. Ranging from essayistic prose to lyrical poetry, opera, novel, and film, the primary sources selected aim to provide students with a comprehensive outlook on the developments of Italian identity during and after the process of national unification. This course places particular emphasis on the transnational dimension of Italian culture, its complex web of connections with other world cultures, and the ways in which foreign contact contributed to the shaping itself of a national consciousness. Over the course of the semester, students will read representative literary texts from crucial moments Italian history, including the Enlightenment, Risorgimento, the rise and fall of fascism, post-World War II reconstruction, and the impact of globalization. Readings in English. Course taught in English.

Literature

IT290 Italian Political Thought

HU

Hours 3

This course traces Italian political theory from the Middle Ages to today. Students will study philosophical masterpieces written by figures including Dante, Machiavelli, Giambattista Vico, Antonio Gramsci, Giorgio Agamben, and Adriana Cavarero, among others, in order to explore topics such as power, ethics, philosophies of history, propaganda and aesthetics, social values, gender relationships, and responses to violence and terrorism. The course will highlight Italy's centrality in Western political thought and its broader humanist impact.

Humanities

IT300 Machiavelli's Political Philosophy in the Mafia World

Hours 3

This course explores the political philosophy of Niccolò Machiavelli, focusing on its application in both historical contexts and the Mafia world. Students will analyze Machiavelli's *The Prince* as a foundation for understanding political power dynamics, and how his concepts, such as the balance between being feared and loved, have been applied by historical figures and criminal organizations alike. Through studying works by Machiavelli and other historical texts such as *The Strozzi Conspiracy* and *The Florentine Histories*, alongside viewing iconic Mafia films (*The Godfather I & II* and *A Bronx Tale*), the class will delve into the connections between Machiavellian philosophy and Mafia behavior. Podcasts featuring ex-mafia bosses such as Sam Gravano and interviews with Martin Scorsese will also be used to corroborate students' insights and foster an understanding of the practical application of Machiavellian ideas. The course will combine literature, film, and real-life accounts to critically examine how Machiavelli's teachings have influenced political and criminal strategy.

IT315 The Ingredients of the Italian Renaissance

Hours 3

This class explores more than a dozen "ingredients" that defined the innovations of the era, from art to exploration and from music to science. Spanning the literary, the artistic, the philosophical, the social, and the performative, they will assist students in mapping the historical and cultural transitions between the medieval and the modern.

IT323 Introduction to Italian Cinema

PWGE, W

Hours 3

This course provides a chronological overview of the history of Italian cinema from WW2 to the present. We will survey the major Italian film movements, including Neorealism, *commedia all'italiana*, and the Spaghetti Western, as well as the work of key filmmakers of the period. Through the analysis of cinematic tools and techniques, and the study of the historical and geo-political contexts of the films in the course, students will refine their skills in critical thinking and film analysis, while learning more about Italian culture and history. The course is in English and the films shown are in Italian with English subtitles. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

PW: Global Engagement, Writing

IT330 Violence in Rome across the Ages: Literature, Art, Film, Spectacle
PWGE, USGC, W

Hours 3

This course examines the history, ethics, and representation of violence through the lens of Rome, from the gladiator arenas to modern terrorism. Students will approach the major periods and problems of Roman history (Rome's founding and Empire, the Middle Ages, the Renaissance and the Roman Inquisition, the Napoleonic era, the Interbellum period, Nazi occupation, and the Years of Led) through the lens of brutality as a historical, social, literary, and artistic phenomenon. Combining close analytical readings of historical, scholarly, and literary texts with the study of artistic, performative, and musical works and film, students will explore the different shapes violence takes (including war, blood sport, sexual assault, authoritarianism, torture, and terrorism) and the varied ways societies respond to and represent violence. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

PW: Global Engagement, US and Global Citizenship, Writing

IT335 The Italian Mafia: History, Literature and Film
PWGE

Hours 3

From its local origins in Sicily, the Mafia has become a global phenomenon and a widespread model of organized crime that threatens and corrupts the international economy, political systems, and social environments. Although its power and underworld activities affect legal business, control illegal traffic, and trample human rights, a romanticized and even heroic vision of the Mafia nevertheless persists in film, television, and literature. This class explores the history of the Mafia and efforts to combat it from the nineteenth century until today, setting the realities of organized crime against the representations of it found in American and Italian movies, novels, and media. We will not only challenge the stereotypes through which cultural productions envision the Mafiosi but also, and more importantly, we will explore how the Mafiosi envision the world. Taught in English.

PW: Global Engagement

IT350 The Sites of Italian Culture: From Ancient Times to the Present
PWGE

Hours 3

Offered as a part of our "UA in Italy: Culture and Language" study abroad program, this class explores Italian culture from ancient times to the present through the lens of art, literature, music, history, and food. Students will spend a month in Florence, where they will take classes in sites like the Uffizi, Palazzo Pitti, the Galileo Museum, and the National Library. In addition to having access to material including manuscripts and paintings, students will read masterpieces of Italian literature and political theory such as Dante's Divine Comedy and Machiavelli's The Prince. The course includes a culinary class with a professional chef, short trips to Tuscan cities like Lucca, Siena, and Pisa, as well as a trip to Verona, the city of opera.

PW: Global Engagement

IT352 Italian Conversation - Study Abroad
EXP, PWGE

Hours 3

This course focuses on the development of conversational skills through group discussion, oral presentations, vocabulary building, and other related activities. It is taught at the Leonardo Da Vinci School in Florence, Italy. The Leonardo Da Vinci School is licensed by the Italian Ministry of Education and recognized by the Region of Tuscany as a Professional Training Center.

Prerequisite(s): IT 102 and/or permission of the instructor.

Experiential Learning, PW: Global Engagement

IT353 Italian Conversation
USGC

Hours 3

This course aims to develop students' speaking, listening, and comprehension skills in the Italian language through a communicative, collaborative, and cultural approach. Instructional content will focus on themes dealing with the changes taking place in present-day Italy in an ever-expanding world of multiculturalism. Primary themes will range from socio-cultural issues relating to regional identity, religious differences, and global issues such as migration and transnational connections.

Prerequisite(s): IT 202 with a grade of C- or instructor permission

US and Global Citizenship

IT354 Advanced Italian - Study Abroad
EXP, PWGE

Hours 3

This is a combined writing theory and writing skills course focusing upon more advanced notions of Italian grammar and on the development of techniques for written expression. It is taught at the Leonardo Da Vinci School in Florence, Italy.

Prerequisite(s): IT 102 and/or permission of the instructor.

Experiential Learning, PW: Global Engagement

IT356 Advanced Italian
PWGE

Hours 3

A combined writing theory and writing skills course focusing upon more advanced notions of Italian grammar and on the development of techniques for written expression. May be taken once in Italy (IT 354) and once on campus (IT 356).

Prerequisite(s): IT 202 with a grade of C- or instructor permission

PW: Global Engagement

IT361 Intro Romance Linguistic
PWGE

Hours 3

Introduction to linguistic science and its use in describing language in general and the Romance languages in particular.

Prerequisite(s): Course is taught in English.

PW: Global Engagement

IT370 Italian Translation*PWGE*

Hours 3

This course provides an introduction to the theory and practice of translation from Italian into English and vice versa. Through work on different genres of texts—from journalism and essayistic non-fiction to poetry, prose fiction, technical texts, film, song, and TV shows—students will gain familiarity with the skill set and methodological demands of translation and will learn how to critically reflect on their work—and their peers’—by applying theoretical frameworks used in the field of Translation Studies. Issues pertaining to the concepts of (un)translatability, cultural difference, re-translation, adaptation, and inter-semiotic translation will be at the forefront of this course’s discussions. By focusing on the ways in which Italian and English articulate concepts, this course will put into practice the students’ linguistic competence and give them tools to transfer their knowledge into the professional sphere. Course taught in Italian.

Prerequisite(s): IT 353 or IT 356

PW: Global Engagement

IT380 Special Topics*PWGE, SP*

Hours 3

May be repeated for credit if subject matter varies.

Prerequisite(s): IT 353 or IT 356 with a grade of C- or instructor permission.

PW: Global Engagement, Special Topics Course

IT389 Italian Heritage Put into Practice: Community Service through Italian Language and Culture*EXP*

Hours 3

This course is an outreach and community engagement course. It will function as a bridge between the Tuscaloosa community and the learners of Italian at The University of Alabama. Students will study the basics of Italian language pedagogy and will deepen their knowledge of Italian and Italian American culture and traditions in order to engage with the community of Tuscaloosa. The course is divided into three parts: a) learning the material and preparation for the field activities b) collaboration on site c) reflections and proposals for possible implementation.

Prerequisite(s): IT 353 or IT 356

Experiential Learning

IT480 Undergraduate Seminar*PWGE*

Hours 3

The subject matter varies. Intensive study of one or more significant subjects, authors, periods, works, or genres not studied in depth in other courses. May be repeated for credit. Offered according to demand.

Prerequisite(s): IT 380, or instructor permission.

PW: Global Engagement

Japanese Courses**JA101 Elementary Japanese I***FL, HU, PWGE*

Hours 4

Five hours of instruction per week. Acquisition of elementary Japanese language skills in listening, speaking, reading, and writing.

World Language, Humanities, PW: Global Engagement

JA102 Elementary Japanese II*FL, HU, PWGE*

Hours 4

Japanese 102 is the successor of Japanese 101, and it is designed for beginning learners. Students will learn vocabulary and sentence structures for use in essential daily situations through various forms of communicative practice. While continuing to develop students’ communicative competence in Japanese, six cultural topics will be introduced and explored from each chapter of the textbook through short readings, lectures, and videos.

Prerequisite(s): JA 101

World Language, Humanities, PW: Global Engagement

JA201 Intermediate Japanese I*HU, PWGE*

Hours 3

Japanese 201 is the successor of Japanese 102, and it is designed for intermediate learners. Students will learn vocabulary and sentence structures for use in essential daily situations through various forms of communicative practice. While continuing to develop students’ communicative competence in Japanese, five cultural topics will be introduced and explored from each chapter of the textbook through short readings about planning trip in Japan, Japanese and marriage and Japanese host family, lectures, and videos about Japanese famous sightseeing places. A continuation of JA 102.

Prerequisite(s): JA 102

Humanities, PW: Global Engagement

JA202 Intermediate Japanese II*HU, PWGE*

Hours 3

A continuation of JA 201.

Prerequisite(s): JA 201

Humanities, PW: Global Engagement

JA301 Third Year Japanese I

PWGE

Hours 3

A continuation of JA 202. The course is for students who have a comprehensive grammatical knowledge and are already able to communicate in Japanese. Students will work in this class to improve the accuracy and authenticity of socially correct communication of Japanese. The instructor conducts the class extensively in Japanese whenever possible, and English explanations of the expressions will be minimal. Students are required to communicate entirely in Japanese in class.

Prerequisite(s): Grade of C or higher in JA 202

PW: Global Engagement

JA302 Third Year Japanese II

PWGE

Hours 3

A continuation of JA 301.

Prerequisite(s): Complete a grade of C or higher in JA 301 or consent of instructor

PW: Global Engagement

JA356 Traditional Japanese Lit Trans

Hours 3

Introduction to Japanese literature from the earliest times through the Tokugawa/Edo period. No knowledge of Japanese is required.

JA357 Japanese Literature & Film

Hours 3

Introduction to modern Japanese literature and movie from the Meiji period to the present. No knowledge of Japanese is required. Students will learn historical/technical aspects, and will develop critical thinking skills based on the reading of Japanese stories and viewing of Japanese films and understand the value of Japanese literature, artistic concept in cultural context.

JA390 Topics Japanese Studies

PWGE, SP

Hours 3

Discussion and research of various topics related to Japanese language/culture. Topics may change each semester, such as KANJI, or traditional and modern Japanese culture including theatrical arts, music, and religious thoughts of Japan. With permission of the program director, this course may be applied toward the Japanese minor.

PW: Global Engagement, Special Topics Course

JA410 Fourth Year Japanese

PWGE

Hours 3

A continuation of JA 302 with emphasis on development of reading and writing skills. The course is for students who are already able to communicate (reading and writing of intermediate high level) in Japanese freely. The instructor conducts the class extensively in Japanese unless very unusual situation happens. Students are required to communicate ACTIVELY entirely in Japanese while in the classroom. Students are required to study new vocabulary, phrases, expression using dictionaries or other material BEFORE coming to class. Students will improve the accuracy, fluency, and authenticity of Japanese communication and reading/writing and obtain the ability of express deep feeling, and discuss cultural matter with socially correct communication skills to be ready to use in Japanese organizations.

Prerequisite(s): a grade of C or higher in JA 302 OR consent of instructor.

PW: Global Engagement

JA411 4th Year Japanese II

PWGE

Hours 3

A continuation of JA 410 with emphasis on development of reading and writing skills.

Prerequisite(s): grade of C or higher in JA 410 or consent of instructor

PW: Global Engagement

JA481 Advanced Japanese I

SP

Hours 1-4

The purpose of the course is for students who have an advanced level of proficiency in Japanese to obtain a higher level of Japanese reading and writing ability (equivalent to ##### 1#). The instructor will conduct the class in Japanese except for the study of translation / interpretation. Students are required to read short novels, newspaper articles, journals, and stories for specified topics, and discuss in Japanese during the class meetings. Also students write papers in Japanese.

Prerequisite(s): a grade of B- or higher in JA 411.

Special Topics Course

JA482 Directed Readings

SP

Hours 1-4

The purpose of the course is for students who have an advanced level of proficiency in Japanese to obtain a higher level of Japanese reading and writing ability (equivalent to ##### 1#). The instructor will conduct the class in Japanese except for the study of translation / interpretation. Students are required to read short novels, newspaper articles, journals, and stories for specified topics, and discuss in Japanese during the class meetings. Also required is the writing of papers in Japanese.

Prerequisite(s): JA481 or consent of instructor

Special Topics Course

Korean Courses

KOR101 Elementary Korean

FL, PWGE

Hours 3

Contemporary Korean: speaking, reading, and writing. Course involves directed-self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a “language trainer” who is a native/near native (or superior level) speaker of the language. Native speakers of this language cannot take this course. Any students with background knowledge of this language must see the CLC director for permission before registering. Not repeatable without permission of the CLC director. Offered each semester. The CLC classes are self-instructional and are best suited for highly motivated and disciplined students.

World Language, PW: Global Engagement

KOR102 Elementary Korean

FL, PWGE

Hours 3

Contemporary Korean: speaking, reading, and writing. Course involves directed self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a “language trainer” who is a native/near native/superior-level speaker of the language. Not repeatable without permission of the CLC director. Offered each semester. This is a SUPERVISED-SELF-STUDY class. The language “trainer” will help students develop their communicative ability during class meetings. During the sessions students will actively participate in practicing spoken language to acquire better pronunciation and conversation skills. English use will be kept to a minimum in class. Language trainers will monitor active participation throughout the semester by use of the STUDENT PERFORMANCE SHEET reports which will be sent to the director of the CLC. Regular class attendance and participation is required. The CLC classes are self-instructional and are best suited for highly motivated and disciplined students.

Prerequisite(s): KOR 101

World Language, PW: Global Engagement

KOR201 Intermediate Korean

PWGE

Hours 3

Continuation of Korean language on the intermediate level. Emphasis is on the development of reading skills and writing proficiency. Offered according to demand. Not repeatable without permission of the CLC director. The CLC classes are self-instructional and are best suited for highly motivated and disciplined students.

Prerequisite(s): KOR 102

PW: Global Engagement

KOR202 Intermediate Korean

PWGE

Hours 3

Continuation of KOR 201. Emphasis is on the development of reading skills and writing proficiency. Offered according to demand. Not repeatable without permission of the CLC director. The CLC classes are self-instructional and are best suited for highly motivated and disciplined students.

Prerequisite(s): KOR 201

PW: Global Engagement

Latin Courses

LA101 Elementary Latin I

FL, HU, PWGE

Hours 3

This is the first in a two-course sequence that will introduce the student to the fundamentals of Latin syntax and grammar, Roman thought and culture, and offer significant reading and translating practice. This course presumes that the student has little to no experience with the Latin language. The goal is to learn Latin not just for its own sake but as a means to gain insight into how the Romans lived and thought. Additionally, students will examine the following throughout the course: the influence of the Latin language and Roman authors throughout literature into the Middle Ages and Renaissance, English derivatives of Latin vocabulary, foundational grammar in romance languages, and modern uses in literature, religion, philosophy, law, and science.

World Language, Humanities, PW: Global Engagement

LA102 Elementary Latin II

FL, HU, PWGE

Hours 3

This is the second in a two-course sequence that will introduce the student to the fundamentals of Latin syntax and grammar, Roman thought and culture, and offer significant reading and translating practice. This course presumes that students will only have the experience gained in LA 101 with the Latin language. The goal is to learn Latin not just for its own sake but as a means to gain insight into how the Romans lived and thought. Additionally, students will examine the following throughout the course: the influence of the Latin language and Roman authors throughout literature into the Middle Ages and Renaissance, English derivatives of Latin vocabulary, foundational grammar in romance languages, and modern uses in literature, religion, philosophy, law, and science.

Prerequisite(s): LA 101

World Language, Humanities, PW: Global Engagement

LA201 Intermed Latin Read I

FL, HU, PWGE

Hours 3

This course provides an introduction to reading Latin prose texts, with a focus on reviewing and applying the rules of Latin grammar that students learned in Latin 101-102/high school Latin to the reading of original, unadapted Latin texts. Understanding of grammar and syntax will be emphasized throughout. The course will focus on the style of a chosen author, the context and the purpose of their writing, and their views of the events and persons described. The course discusses how these subjects and their literary representations impacted Roman history, ideology, views on social and religious issues, and geopolitical and cultural developments in the ancient Mediterranean world and further in Western Civilization. The course explores the reception of these themes in arts, literature, music, and popular culture in later periods and their connections with larger questions of human existence and experiences.

Prerequisite(s): LA 102 or equivalent (usually at least 3 years of high school Latin with an average of B or better).

World Language, Humanities, PW: Global Engagement

LA202 Intermed Latin Read II

FL, HU, PWGE

Hours 3

This course aims to familiarize intermediate students with Augustan-era poetry through the reading of book VI of Vergil's Aeneid. The course will focus on Vergil's poetic art, his ambiguous view of the Roman experiment, and the workings of the dactylic hexameter; students will build vocabulary and learn how to navigate the text and commentary. Since in book VI, Vergil describes Aeneas' trip through the underworld, class discussion will include a consideration of Vergil's vision of the afterlife and how it compares with views that came afterward. May be complemented with other selected readings from Latin literature. Offered in the spring semester.

Prerequisite(s): LA 201

World Language, Humanities, PW: Global Engagement

LA301 Survey Lit Roman Republ

SP

Hours 3

Readings in Latin literature to the time of Julius Caesar. Offered in the fall semester.

Special Topics Course

LA302 Survey Lit Of Empire

SP

Hours 3

Selected readings in later Roman literature. Offered in the spring semester.

Special Topics Course

LA490 Readings In Latin Literature

SP

Hours 3

The subject matter varies. May be repeated for credit. Offered according to demand.

Prerequisite(s): LA 301 or LA 302

Special Topics Course

Latin American Studies Courses

LAS401 Introduction to Latin American, Caribbean, and Latinx Studies

PWGE, USGC, W

Hours 3

An interdisciplinary introduction to the field of Latin American, Caribbean, and Latinx Studies and the capstone seminar to the LACLS minor. This course will examine what defines LACLS communities and the development of "Latin American, Caribbean, and Latinx Studies." Students will complete readings in varied disciplines and engage with expert guest speakers on their research. They will also discuss the meaning of global citizenship and produce a substantial, individual research project. Students will develop significant research projects on varied topics. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

PW: Global Engagement, US and Global Citizenship, Writing

Modern Greek Courses

MDGR101 Elementary Modern Greek

FL, HU, PWGE

Hours 3

Introduction to Modern Greek language & culture.

World Language, Humanities, PW: Global Engagement

MDGR102 Elementary Modern Greek

FL, HU, PWGE

Hours 3

Contemporary modern Greek speaking, reading and writing.

Prerequisite(s): MDGR 101 with a minimum grade of C-

World Language, Humanities, PW: Global Engagement

MDGR201 Intermed Modern Gr

Hours 3

Continuation of modern Greek on the intermediate level. Emphasis is on the development of reading skills and writing proficiency. Not repeatable without permission of the CLC director. Offered according to demand.

Prerequisite(s): MDGR 102 with a minimum grade of C-.

MDGR202 Intermed Modern Greek

Hours 3

Continuation of MDGR 201. Emphasis is on the development of reading skills and writing proficiency. Not repeatable without permission of the CLC director. Offered according to demand.

Prerequisite(s): Students should have successfully completed MDGR 201 or equivalent and received a minimum grade of C-.

Modern Language and Classics

MLC210 Introduction to Translation Studies

HU

Hours 3

This course introduces students to the key concepts, theories, and applications of translation studies. Students will explore the foundational ideas in translation theory (including the problematic concepts of (un)translatability, equivalence, "faithfulness," and "fidelity"). Translation will be examined both as process and product, and special attention will be given to the translator's role, ethics, and visibility. Students will have an opportunity to engage with fictional representations of translation through film and literature and analyze the impact of audiovisual translation, digital technologies, and machine translation on the field. Through readings, screenings, and discussions, students will develop a critical understanding of the evolving nature of translation and its relevance in a globalized world.

Humanities

MLC237 Gender and the Supernatural in Spanish History & Literature

HU, L

Hours 3

This course is focused on an examination of gender and supernatural entities in Hispanic culture and history, to provide a broad perspective of cultural representations of humanistic beliefs throughout the centuries. Students will engage with major artistic and literary works in multiple forms (art, drama, short story, novel) from the Middle Ages to the Enlightenment that represent critical and aesthetic approaches to the humanities from legal, moral, political, scientific, and religious perspectives. The course is taught in English and reading materials are available in English.

Humanities, Literature

MLC250 Slavic and Eastern European Folklore

L

Hours 3

This course invites students to explore the folklore of the Slavic and Eastern European world and to examine how folk narratives reflect the history, beliefs, and cultural identities of the region. Through the study of both oral traditions and written epics as well as myths, legends, and songs, students will gain insight into the intersection of paganism and Christianity and the evolving literary and cultural forms that shape Slavic and East European societies. The course emphasizes the diversity of folklore across regions, including Ukraine, Poland, the Czech Republic, the Balkans, and beyond. Key topics include the historical context of the early Slavs and Kyivan Rus, heroic epics such as *The Tale of Igor's Campaign* and the *byliny* and *dummy*, lyric and ballad traditions, and myths and fairy tales that reveal both universal human themes and culturally specific concerns.

Literature

MLC261 Intro to Romance Linguistics

SB

Hours 3

The objective of this course is to convey a basic understanding of the principles and methods of linguistic analysis leading to a descriptive knowledge of phonological, morphological, syntactic, semantic, orthographic and lexical structures within the Romance languages, including many aspects that have varied over time and across languages and dialects. Thus, this course will acquaint students with the way in which a linguist looks at languages in general and at the Romance languages in particular. The role of the linguist is not to inculcate socially acceptable speech habits, but rather to pursue a scientific study of the nature of human language, undistorted by artificially imposed notions and norms. By looking at the Romance languages from the perspective of the linguist, students will learn more about the structure of these particular languages and also gain an understanding of the overall picture of human language use within a societal context.

Social and Behavioral Sciences

MLC262 Language and the Brain

Hours 3

This course provides a comprehensive exploration of language from a psycholinguistics perspective, focusing on the cognitive processes underlying language production, comprehension, acquisition, and disorders. It integrates theoretical perspectives with empirical research, aiming to deepen understanding of how language is represented and processed in the mind.

MLC301 Catalonia and Catalan Culture

Hours 3

This course is designed to engage with a panoramic view of the culture and the sociopolitical developments in the territory known as Catalonia. It emphasizes the complex natures of different communities and heritages. This course presents critical approaches about a variety of aspects that conform the richness of European culture, and seeks to explore them through activities that develop students' critical and analytical thinking skills.

MLC333 Africinity and Pan-Africanism

USGC

Hours 3

The "Africinity and Pan-Africanism" course offers thoroughly an exploration of African identity, culture, and the Pan-Africanist movement. It examines the historical, social, political, and intellectual dimensions of Africinity and Pan-Africanism, with a focus on their impact on the African continent and its diaspora. The course aims to foster critical thinking and a deeper understanding of the complexities and significance of African identity and the Pan-Africanist ideology. Along the way, students will delve into various aspects of Africinity and Pan-Africanism, including historical antecedents, key figures and movements, cultural expressions, and contemporary debates. They will analyze the origins, evolution, and different interpretations of Africinity, as well as the development and significance of Pan-Africanism as a political, intellectual, and cultural force.

US and Global Citizenship

MLC334 African Economic Development

Hours 3

This course is a study of selected topics and resources in Economic Development which provides an in-depth examination of the economic challenges, opportunities, and strategies related to the development of African countries. The course explores the complex factors that have shaped the economic landscape of the African continent, including historical, political, social, and environmental dimensions. Throughout the course, students will study the diverse economies of African countries, analyzing key economic indicators, development theories, and policy frameworks. They will explore the major sectors driving economic growth, such as agriculture, industry, and services, and examine the role of natural resources and international trade in Africa's economic development.

MLC336 Intro to African Religion*USGC*

Hours 3

This course provides an overview of the rich and diverse religious traditions across the African continent. Through an interdisciplinary approach, students will explore the historical, cultural, and social contexts that shape these traditions. Key themes include cosmology, mythology, rituals, and the interaction between African traditional religions and external influences.

US and Global Citizenship

MLC401 Special Topics*SP*

Hours 3

Topics may be in literature, linguistics, culture, or a combination. Topics may pertain solely to one or more language or to an array of languages. May be repeated for credit.

Special Topics Course

MLC410 Early Dystopian Fiction*USGC, W*

Hours 3

This course will cover the genesis the genre of dystopian fiction and how it spread across various cultures. The students will begin with two famous examples of the utopian genre, then proceed to its antithesis. Authors covered include More, Campanella, Jerome, Zamyatin, Çapek, Mayakovsky, Huxley, Orwell, Rand, and Bradbury. All materials produced in a non-English culture are read in English translation.

US and Global Citizenship, Writing

MLC411 Applied Literary Translation: Poetry

Hours 3

This multilingual-setting course combines both theoretical and practical aspects of literary translation and aims to provide students with a broad overview of the field. Along with exploring the key theoretical problems, students will develop their translation portfolios by working on specific translation assignments. Class sessions will be run primarily in a workshop/discussion/presentation format, including responses to readings, films, reviews, and translations. After successfully completing the course, students will develop a more nuanced understanding and appreciation of the tasks and challenges literary translators face, the decisions they make, the skills and kinds of expertise their job requires, the resources they use, and the travails and joys they experience.

MLC412 Applied Literary Translation: Prose

Hours 3

This multilingual-setting course combines both theoretical and practical aspects of literary translation and aims to provide students with a broad overview of the field. Along with exploring the key theoretical problems, students will develop their translation portfolios by working on specific translation assignments, which, among others, will include a translation of a short story. Class sessions will be run primarily in a workshop/discussion/presentation format, including responses to readings, films, reviews, and translations. After successfully completing the course, students will develop a more nuanced understanding and appreciation of the tasks and challenges literary translators face, the decisions they make, the skills and kinds of expertise their job requires, the resources they use, and the travails and joys they experience.

MLC580 Special Topics

Hours 3

Topics may be in literature, linguistics, culture, or a combination. Topics may pertain solely to one or more language or to an array of languages. May be repeated for credit.

Portuguese Courses**POR101 Elementary Portuguese I***FL, HU, PWGE*

Hours 3

This course is the first semester of college-level Portuguese. As such, it is a broad introduction to the Portuguese language with emphasis placed on developing speaking, listening, reading and writing skills in Brazilian Portuguese, as well as the history and culture of the Portuguese-speaking world.

World Language, Humanities, PW: Global Engagement

POR102 Elementary Portuguese II*FL, HU, PWGE*

Hours 3

This course is the second semester of college-level Portuguese. As such, it is a broad introduction to the Portuguese language with emphasis placed on further developing speaking, listening, reading and writing skills in Brazilian Portuguese, as well as the history and culture of the Portuguese-speaking world.

Prerequisite(s): POR 101 or consent of instructor

World Language, Humanities, PW: Global Engagement

POR201 Intermed Portuguese I*FL, HU, PWGE*

Hours 3

This is the third-semester of college-level Portuguese. As such, it is a broad introduction to the Portuguese language with emphasis placed on refining speaking, listening, reading and writing skills in Portuguese, as well as the history and culture of the Portuguese-speaking world.

Prerequisite(s): POR 101 and POR 102 or consent of instructor

World Language, Humanities, PW: Global Engagement

POR202 Intermediate Portuguese II*FL, HU, PWGE*

Hours 3

This is the fourth-semester of college-level Portuguese. As such, it is a broad introduction to the Portuguese language with emphasis placed on refining speaking, listening, reading and writing skills in Portuguese, as well as furthering knowledge of the history and culture of the Portuguese-speaking world.

Prerequisite(s): POR 101, POR 102, and POR 201 or consent of instructor

World Language, Humanities, PW: Global Engagement

POR210 Portuguese for Romance Speakers*HU, PWGE*

Hours 3

This is an accelerated introduction to the Portuguese language and Lusophone culture for those with proficiency in a Romance Language (French, Italian, Romanian, Catalan), especially Spanish. This course uses that knowledge as a basis for the accelerated learning of Portuguese. Emphasis is placed on the concurrent development of listening, speaking, reading, and writing skills, as well as the history and culture of the Portuguese-speaking world. This course is the equivalent of one year of college-level Portuguese.

Prerequisite(s): Instructor Permission Required

Humanities, PW: Global Engagement

POR264 Literature of the Portuguese-Speaking World in Translation*L*

Hours 3

With over 230 million native speakers spread throughout Brazil, Europe, Africa, and Asia, Portuguese is one of the world's most widely spoken languages. This course offers a broad introduction to the literatures of Portugal, Brazil, and Portuguese-speaking Africa, from the late 19th century to the present day. Themes of politics, gender, colonialism, war, issues of class, race, and sexuality will be explored in a variety of genres (novels, short stories, drama, poetry and essays). No knowledge of Portuguese is required. This course is taught in English and all readings are available in English.

Literature

POR266 Women Writers of the Portuguese-Speaking World*L*

Hours 3

This course offers a broad introduction to the literatures of Portugal, Brazil, and Portuguese-speaking Africa, through a diverse selection of texts by female writers from the 20th and 21st centuries. This course will examine the differing strategies deployed by female-authored fiction, poetry, autobiography, and essay as they negotiate genre and gender, and issues affecting feminism, social relations, and psychological discourses. This course is taught in English and all readings are available in English.

Literature

POR268 Luso-African Literature in Translation*L*

Hours 3

This course offers a broad introduction to the literatures of African nations that have Portuguese as an official language through a diverse selection of texts (fiction, poetry, autobiography, and essay) from the 20th and 21st centuries. Readings will range from landmarks of emergent national literatures of Angola, Cape Verde, and Mozambique to recent works from authors who came of age in the post-independence period (after 1975). Literary works will be discussed in the context of significant cultural, social, and political aspects of contemporary Lusophone Africa.

Literature

POR274 Music of the Portuguese-Speaking World*HU*

Hours 3

Due to the worldwide geographical distribution of the Portuguese language, musical expression in Portuguese varies greatly in sound, rhythm, composition, and instrumentation. This course will provide an introduction to the cultures of the Portuguese-speaking world through a broad historical overview from the late 19th century to the present day of classical, popular, and folk music traditions from throughout the Portuguese-speaking world including fado and hip hop tuga from Portugal, samba, bossa nova, funk, tropicália, forró, and choro from Brazil, morna, batuque and funaná from Cape Verde, and kuduro and kizomba from Angola. No knowledge of Portuguese is required. This course is taught in English and all readings are available in English.

Humanities

POR333 Brazilian Culture and Portuguese Language in Bahia

Hours 6

This course will emphasize the diverse and multicultural aspects of Brazil's first capital city, Salvador da Bahia, as it has expanded and evolved over time, from the colonial period to the modern era. Students will explore historical and cultural sites such as Pelourinho, the Afro-Brazilian Museum, local markets, a quilombo (recreation of communities formed by escapes African slaves in the Brazilian hinterland) and Candomblé terreiros (Afro-Brazilian places of worship). Students will try local food, experience folkloric dance, musical performances and workshops, a capoeira demonstration and workshop (Brazilian martial art), visual and performance art, and much more. Through homestays, students will experience daily life in Brazil and gain a deeper appreciation and understanding of Brazilian culture. They will enjoy daily meals with their host families and have daily opportunities to engage in conversation in Portuguese. In language and culture classes, students will strengthen their communication in the Portuguese language and will expand their knowledge of Brazilian cultural practices. Students will keep a detailed notebook of their experiences and improve written and analytical skills in the language.

Prerequisite(s): POR 101 and POR 102 or equivalent language skills in Portuguese

POR353 Portuguese Conversation

Hours 3

This course focuses on the development of conversational skills through role-playing, oral presentations, and vocabulary building.

POR354 Advanced Portuguese Grammar and Composition

Hours 3

This course focuses on the development of conversational skills through role-playing, oral presentations, and vocabulary building.

Prerequisite(s): POR 202 with a grade of C- or instructor permission

Romance Languages Courses

RL237 Human Rights in Hispanic History

Hours 3

This course is focused on social justice throughout Hispanic history, to provide a broad perspective of cultural representations of human rights throughout the centuries. Students will engage with major artistic and literary works in multiple forms (art, drama, short story, novel, film) from the Middle Ages to the contemporary period, including works from the Renaissance and the Enlightenment, that represent critical and aesthetic approaches to the humanities from legal, moral, political, scientific, and religious perspectives. The course is taught in English and reading materials are available in English.

RL277 US Latinx Literatures

Hours 3

The course analyzes a body of works that are essential in the establishment and development of the literature written by Hispanics in the US. Although the main element in the course is the study of US Latino texts of different genres (essay, drama, poetry, and fiction), students will also pay attention to socio-historical aspects that are instrumental in contextualizing the literary text. Weekly in-class discussions based on readings and other assigned activities prepare students for the final written project. The course is taught in English.

RL380 Special Topics in Linguistics

SP

Hours 3

At a level of complexity and detail that is appropriate to an intermediate course, students are to examine various topics related to linguistics. Specific topics may be primarily theoretical, applied or descriptive in nature, or a combination, and may be narrowly focused or may pertain to a wide variety of languages and dialects. Weekly in-class discussions based on readings and other assigned activities prepare students for the final written project, which involves the application of the various theoretical, critical and methodological approaches acquired in the special topics course.

Special Topics Course

RL470 Seminar in Linguistics

Hours 3

At a level of complexity and detail that is appropriate to an advanced seminar, students are to examine various themes related to linguistics. Specific themes may be primarily theoretical, applied, socially oriented or descriptive in nature, or a combination, and may be narrowly focused or may pertain to a wide variety of languages and dialects. When themes are sociolinguistic in focus, they may be diachronic (involving change over time) or synchronic (specific to a certain time period). Weekly in-class discussions based on readings and other assigned activities prepare students for the final project, which is typically both oral and written and which involves the application of the various theoretical, critical and methodological approaches acquired in the seminar.

RL480 Special Topics in Linguistics

SP

Hours 3

At a level of complexity and detail that is appropriate to an advanced course, students are to examine various topics related to linguistics. Specific topics may be primarily theoretical, applied, socially oriented or descriptive in nature, or a combination, and may be narrowly focused or may pertain to a wide variety of languages and dialects. When topics are sociolinguistic in focus, they may be diachronic (involving change over time) or synchronic (specific to a certain time period). Weekly in-class discussions based on readings and other assigned activities prepare students for the final project, which is typically both oral and written and which involves the application of the various theoretical, critical and methodological approaches acquired in the special topics course.

Special Topics Course

Russian Courses

RUS101 Elementary Russian I

FL, HU, PWGE

Hours 3

This course will teach the basics of Russian grammar while emphasizing the acquisition of reading, listening, and speaking skills by the student.

World Language, Humanities, PW: Global Engagement

RUS102 Elementary Russian II

FL, HU, PWGE

Hours 3

This course will teach the basics of Russian grammar while emphasizing the acquisition of reading, listening, and speaking skills by the student. Overall, this course addresses the ability to deal with questions of values, ethics and aesthetics as they are represented in foreign languages and related fields in the Humanities which will be the focus. This course emphasizes the history and appreciation of the Humanities.

Prerequisite(s): RUS 101

World Language, Humanities, PW: Global Engagement

RUS201 Intermediate Russian I

HU, PWGE

Hours 3

This course will continue the basics of Russian grammar while emphasizing the acquisition of reading, listening, and speaking skills by the student. Overall, this course addresses the ability to deal with questions of values, ethics and aesthetics as they are represented in foreign languages and related fields in the Humanities which will be the focus. This course emphasizes the history and appreciation of the Humanities.

Prerequisite(s): RUS 102

Humanities, PW: Global Engagement

RUS202 Intermediate Russian II*HU, PWGE*

Hours 3

This course will finish the basics of Russian grammar while emphasizing the acquisition of reading, writing, listening, and speaking skills by the student. Overall, this course addresses the ability to deal with questions of values, ethics and esthetics as they are represented in foreign languages and related fields in the Humanities which will be the focus. This course emphasizes the history and appreciation of the Humanities.

Prerequisite(s): RUS 101, RUS 102 and RUS 201

Humanities, PW: Global Engagement

RUS223 Russian Literature in Translation I*HU, L, PWGE*

Hours 3

A survey of Russian literature from its beginnings until the 1880's. Trends covered include Neo-Classicism, Sentimentalism, Romanticism, and Realism. This course covers poetry, drama and prose (short story and novel). All materials are read in English. No knowledge of Russian is required for this course. Overall, this course addresses the ability to deal with questions of values, ethics and esthetics as they are represented in literature and related fields in the Humanities which will be the focus. This course emphasizes the history and appreciation of the Humanities, rather than simply the ability to perform tasks at the written level. Nevertheless, this course will include substantial in-class and out-of-class writing that encourages the development of critical thinking and requires students to analyze, synthesize, and evaluate knowledge.

Humanities, Literature, PW: Global Engagement

RUS224 Russian Literature in Translation II*HU, L, PWGE*

Hours 3

Survey of modern Russian literature from the latter two decades of the 19th century to the present. Trends covered include Neo-Realism, Symbolism, Acmeism, Futurism and Socialist Realism. This course covers poetry, drama and prose (short story and novel). All materials are read in English. No knowledge of Russian is required for this course. Three (3) credit hours. This course bears the HU and L designations of the university core curriculum. Overall, this course addresses the ability to deal with questions of values, ethics and esthetics as they are represented in literature and related fields in the Humanities which will be the focus. This course emphasizes the history and appreciation of the Humanities, rather than simply the ability to perform tasks at the written level. Nevertheless, this course will include substantial in-class and out-of-class writing that encourages the development of critical thinking and requires students to analyze, synthesize, and evaluate knowledge.

Humanities, Literature, PW: Global Engagement

RUS229 Russian Drama*PWGE*

Hours 3

This course will cover the classics of Russian drama since its beginnings in the 18th century. No knowledge of Russian is required for this course.

PW: Global Engagement

RUS249 History of Russian Music*FA, PWGE*

Hours 3

This course will introduce the student to the history of Russian music. Students will read general texts on the history of Russian music to supplement the lectures and the slide shows in class. In class the students will be exposed to selections of music but will also be expected to listen to selected items at home. No knowledge of Russian is required for this course.

Fine Arts, PW: Global Engagement

RUS250 History of Russian Art*FA, PWGE*

Hours 3

This course will introduce the student to the basic outlines of Russian art. Students will read general texts on the history of Russian art to supplement the lectures and the slide shows in class. No knowledge of Russian is required for this course.

Fine Arts, PW: Global Engagement

RUS251 Russian Culture*HU, PWGE*

Hours 3

This course will introduce the student to the basics of Russian culture. Topics may include geography, history, literature, art and music, cinema, folk art and crafts, food and cooking, entertainment, the Russian Orthodox Church, etc. No knowledge of Russian is required.

Humanities, PW: Global Engagement

RUS252 Russian Folklore*HU, L, PWGE*

Hours 3

This course will introduce the student to the basic materials of Russian folklore. Students will read the primary materials in English translation. No knowledge of Russian is required for this course. Overall, this course addresses the ability to deal with questions of values, ethics and aesthetics as they are represented in literature and related fields in the Humanities which will be the focus. This course emphasizes the history and appreciation of the Humanities, rather than simply the ability to perform tasks at the written level. Nevertheless, this course will include substantial in-class and out-of-class writing that encourages the development of critical thinking and requires students to analyze, synthesize, and evaluate knowledge.

Humanities, Literature, PW: Global Engagement

RUS270 Special Topics*SP*

Hours 3

Topics will vary. No knowledge of Russian is required.

Special Topics Course

RUS309 Adv Russian Conversn I

PWGE

Hours 3

Practice in speaking modern Russian. Emphasis is on active response based on aural comprehension of the language.

Prerequisite(s): RUS 202

PW: Global Engagement

RUS310 Adv Russian Conversn II

PWGE

Hours 3

Practice in speaking modern Russian. Emphasis is on active response based on aural comprehension of the language.

Prerequisite(s): RUS 309

PW: Global Engagement

RUS325 Dostoevsky

PWGE, W

Hours 3

This course will cover the life and major works of Fyodor Dostoevsky. Writing proficiency required for a passing grade in this course. All materials are read in English translation. No knowledge of Russian is required for this course. Three (3) credit hours. This course bears the W designation of the university core curriculum. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course. This course will include substantial in-class and out-of-class writing that encourages the development of critical thinking and requires students to analyze, synthesize, and evaluate knowledge.

PW: Global Engagement, Writing

RUS326 Tolstoy

PWGE, W

Hours 3

The life and works of Leo Tolstoy. No knowledge of Russian is required. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

PW: Global Engagement, Writing

RUS361 Adv Rus Grammar Comp I

PWGE

Hours 3

The study of new grammatical concepts reinforced by translation from English to Russian and by the composition of short essays in Russian on a variety of topics.

Prerequisite(s): RUS 202

PW: Global Engagement

RUS362 Adv Rus Grammar Comp II

PWGE

Hours 3

The study of new grammatical concepts reinforced by translation from English to Russian and by the composition of short essays in Russian on a variety of topics.

Prerequisite(s): RUS 361

PW: Global Engagement

RUS401 Directed Readings

SP

Hours 1-3

Directed readings.

Special Topics Course

RUS402 Directed Readings

SP

Hours 1-3

Directed readings.

Special Topics Course

RUS410 Russian Science Fiction

PWGE, USGC, W

Hours 3

This course will cover the development of Russian science fiction. The students will begin with the writings of the philosopher Nikolai Fyodorov who had an enormous influence on subsequent writers. Authors covered include Bogdanov, A. N. Tolstoy, Zamyatin, Mayakovsky, Bulgakov, Efremov, and the Strugatsky brothers. All materials are read in English translation. No knowledge of Russian is necessary for this course.

PW: Global Engagement, US and Global Citizenship, Writing

RUS426 Readings in Russian History

PWGE, SP

Hours 3

This course introduces students to advanced texts in Russian thematically focused on Russian history.

Prerequisite(s): RUS 362

PW: Global Engagement, Special Topics Course

RUS433 The Russian Short Story

PWGE

Hours 3

This is an advanced language course in which students will read classic Russian short stories in the original. All materials are read in the original Russian.

Prerequisite(s): RUS 202 or permission of the instructor.

PW: Global Engagement

RUS440 Russian Phonetics*PWGE*

Hours 3

Linguistic analysis of the Russian sound system in conjunction with practice in Russian pronunciation.

Prerequisite(s): RUS 202 or permission of the instructor.

PW: Global Engagement

Spanish Courses**SP101 Introductory Spanish I***FL, HU, PWGE*

Hours 3

This is an introductory course to the Spanish language and Hispanic culture. Part of a two-course sequence, SP 101 and SP 102 are designed to develop: (i) basic communicative skills in Spanish as a foreign language; and (ii) general knowledge about culture in the Spanish-speaking world. Students should not expect this course to be just about memorization of grammar and vocabulary. Although these aspects are necessary to achieve the aforementioned skills and knowledge, they are not the sole focus of this course.

World Language, Humanities, PW: Global Engagement

SP102 Introductory Spanish II*FL, HU, PWGE*

Hours 3

This is an introductory course to the Spanish language and Hispanic culture. Part of a two-course sequence, SP 101 and SP 102 are designed to develop: (i) basic communicative skills in Spanish as a foreign language; and (ii) general knowledge about culture in the Spanish-speaking world. Students should not expect this course to be just about memorization of grammar and vocabulary. Although these aspects are necessary to achieve the aforementioned skills and knowledge, they are not the sole focus of this course.

Prerequisite(s): SP 101 with a grade of C- or better or a minimum of 206 on the UA Spanish placement test.

World Language, Humanities, PW: Global Engagement

SP201 Intermediate Spanish I*FL, HU, PWGE*

Hours 3

This is an intermediate course to the Spanish language and Hispanic culture. Part of a two-course sequence, SP 201 and SP 202 are designed to develop: (i) continued communicative skills in Spanish as a second language; and (ii) additional knowledge about culture in the Spanish-speaking world. Do not expect this course to be just about memorization of grammar and vocabulary. Although these aspects are necessary to achieve the aforementioned skills and knowledge, they are not the sole focus of this course.

Prerequisite(s): SP 102 with a grade of C- or better or a minimum score of 321 on the UA Spanish placement exam.

World Language, Humanities, PW: Global Engagement

SP202 Intermediate Spanish II*FL, HU, PWGE*

Hours 3

This is an intermediate course to the Spanish language and Hispanic culture. Part of a two-course sequence, SP 201 and SP 202 are designed to develop: (i) continued communicative skills in Spanish as a second language; and (ii) additional knowledge about culture in the Spanish-speaking world. Do not expect this course to be just about memorization of grammar and vocabulary. Although these aspects are necessary to achieve the aforementioned skills and knowledge, they are not the sole focus of this course.

Prerequisite(s): SP 201 with a grade of C- or better or a minimum score of 386 on the UA Spanish placement exam.

World Language, Humanities, PW: Global Engagement

SP337 Cultural Equity in Hispanic Societies*PWGE, USGC*

Hours 3

This course is focused on issues of sociopolitical expectations regarding cultural equity in the Hispanic world throughout history. It examines legal, moral, political, and religious rights, diversity, and individuality from a pre-modern to a contemporary timeline. Students will discuss representative transatlantic authors from different historical periods and analyze how their literature, theater, essay, film, and journalistic works represent politicized, gendered, and inclusionary/exclusionary societal trends.

Prerequisite(s): SP 353 or SP 355, and SP 356

PW: Global Engagement, US and Global Citizenship

SP353 Spanish Conversation

Hours 3

Offered each semester. This is a required course for majors/minors.

Prerequisite(s): SP 202 with a grade of C- or better or a minimum of a 440 score on the UA Spanish placement exam.

SP355 Spanish for Native and Heritage Speakers*FL, PWGE*

Hours 3

Advanced Spanish course designed for students of Hispanic background, who are either native speakers or heritage speakers of Spanish and want to improve their formal knowledge of the language. As an intermediate Spanish course, it emphasizes review and further development of communication skills, including readings of literary, cultural, and/or historical texts in Spanish.

Prerequisite(s): Only for native or heritage speakers of Spanish. Must interview with professor.

World Language, PW: Global Engagement

SP356 Adv Grammar And Compos

Hours 3

Review of Spanish grammar with emphasis on written expression in Spanish. This is a required course for majors/minors. Offered each semester.

Prerequisite(s): SP 202 with a grade of C- or better or a minimum of a 440 score on the UA Spanish placement exam.

SP360 Spanish for Business

Hours 3

This course is structured to allow students to familiarize themselves with the world of business in Spanish. The course content focuses on language, vocabulary, concepts, and cultural practices that are specific to the Hispanic world. Key concept areas to be covered include company structure, manufacturing, marketing, export and import, as well as specific cultural themes of commerce in Spanish-speaking countries.

Prerequisite(s): SP 353 or SP 355, and SP 356

SP361 Intro Romance Linguistic

Hours 3

Credit for this course is not applicable toward the requirements of the Spanish major or minor.

SP362 Spanish for Healthcare*EXP*

Hours 3

This course is designed to build fluency in both spoken and written Spanish that will enable the healthcare professional to communicate more effectively with a patient. The course emphasizes vocabulary acquisition and cultural nuances. In addition, along with a grammar review, students will work on improving their self-expression in order to master the communication skills necessary in a healthcare profession. This course contains a service-learning component. Service-learning is an education experience in which students participate in an organized service activity that meets identified community needs. It is a reflection on the service activity to gain further understanding of course content and an enhanced sense of civic responsibility. All students are expected to engage in a total of 15 hours of volunteering at a local health clinic or a related health fair activity. Your assistance in interpreting for a local health clinic such as the University Medical Center (UMC), Maude Whatley, or the Good Samaritan clinic will provide assistance that is necessary and crucial for the well-being of members of the Hispanic community.

Prerequisite(s): SP 353 or SP 355, and SP 356, and SP 364 or SP 366 with a grade of C or better.

Experiential Learning

SP364 Cultures of Spain*EXP, PWGE, USGC*

Hours 3

This course is designed to engage with a panoramic view of the sociopolitical developments in the various cultures of Spain. It emphasizes the complex natures of different communities and heritages, offering students fundamental knowledge to advance to more advanced courses. This course presents critical approaches about a variety of aspects that conform the richness of Spanish cultures and seeks to explore them through activities that develop students critical and analytical thinking skills.

Prerequisite(s): SP 353 or SP 355, and SP 356

Experiential Learning, PW: Global Engagement, US and Global Citizenship

SP366 Cultures of Latin America*EXP, PWGE, USGC*

Hours 3

This course is designed to engage with a panoramic view of the sociopolitical developments in the various cultures of Latin America. It emphasizes the complex natures of different communities and heritages, offering students fundamental knowledge to advance to more advanced courses. This course presents critical approaches about a variety of aspects that conform the richness of Latin American cultures and seeks to explore them through activities that develop students critical and analytical thinking skills.

Prerequisite(s): SP 353 or SP 355, and SP 356

Experiential Learning, PW: Global Engagement, US and Global Citizenship

SP367 Spanish for International Relations

Hours 3

This course allows students to learn methods to understand and write documents in technical areas that are usually not taught in conventional language courses, such as International Relations and their intersection with Economics and Political Science. This course adds a useful dimension to language learning by making Spanish a valuable tool for students who will operate in a modern world, where international communications are rapidly expanding. Students will also have the opportunity to practice and improve their knowledge of Spanish grammar and syntax.

Prerequisite(s): SP 353 or SP 355, and SP 356

SP368 Spanish Translation and Interpreting*EXP, PWGE*

Hours 3

This course will introduce students to fundamental concepts and practices of English-Spanish translation and interpreting studies. Students will refine their grammatical skills in Spanish while volunteering for different community organizations in Tuscaloosa county. Translation and interpreting are viewed as socio-cultural and ethical activities as well as linguistic practices. This course has a service-learning component that involves at least 15 service-learning hours outside of class time. Students will reflect on the service activities to gain further understanding of course content and an enhanced sense of civic responsibility.

Prerequisite(s): (SP 353 or SP 355), (SP 356 and SP 364) or SP 366

Experiential Learning, PW: Global Engagement

SP371 Literatures of Spain until 1800*W*

Hours 3

This course is designed to explore Spanish literature from the Middle Ages until the 18th century. This course offers a panoramic view or the main styles and discourses that characterize the evolution of Spain's culture. Class debates will be the main interaction method during this course. Students' reading and writing skills will be reinforced and worked on, particularly as it pertains to critical thinking and writing. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Prerequisite(s): SP 353 or SP 355, and SP 356, and SP 364 or SP 366

Writing

SP372 Literatures of Spain since 1800

W

Hours 3

This course examines literatures and cultures of Spain since 1800. Students will read and analyze a wide corpus of representative authors, genres, literary and cultural movements. This course fosters students' critical thinking through written and oral communication, based on the contextual as well as textual analysis of the representative works chosen. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Prerequisite(s): SP 353 or SP 355, and SP 356, and SP 364 or SP 366

Writing

SP375 Latin American Literatures until 1900

W

Hours 3

This course covers important works from Hispanic-American literature from the colonial period to around 1900. Three units cover the colonial period, the independence period (nineteenth century), and the fin de siglo (turn of the twentieth century). Class meetings will include a combination of lecture, practice activities, games, and discussion. Students will develop reading comprehension and communication skills, particularly regarding academic writing and critical thinking. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Prerequisite(s): SP 353 or SP 355, and SP 356, and SP 364 or SP 366

Writing

SP376 Latin American Literatures since 1900

W

Hours 3

This course discusses the importance of literature in developing ideas about Latin American citizenship and identities during the 20th and early 21st centuries. Students will read and study key Latin American works from different literary genres and regions to become familiar with issues faced over these time periods such as race, gender, class, violence, sexual orientation, and the experience of modernity. This course fosters students' critical thinking through written and oral communication through contextual and textual analysis of selected works.

Prerequisite(s): SP 353 or SP 355, and SP 356, and SP 364 or SP 366

Writing

SP377 US Latino Literature

W

Hours 3

The purpose of the course is to present a body of works that are essential in the establishment and development of the literature written by Hispanics in the US. Although the main element in the course is the study of US Latino texts of different genres (essay, drama, poetry and fiction), we will also pay attention to socio-historical aspects aspects that are instrumental in contextualizing the literary text. This is a Writing Course; therefore, writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Prerequisite(s): SP 353 and SP 356 and SP 366 (or SP 364)

Writing

SP383 Fundamentals of Spanish Linguistics

Hours 3

This course is an introduction to Spanish linguistics. It establishes a foundation for the scientific study of language, with Spanish as the object of investigation. At its broadest level linguistics formalizes generalizations about the human faculty of language, a unique cognitive ability that allows us to learn any language(s) that we are exposed to as children and use this knowledge throughout our lives in a variety of ways. The Spanish language is a manifestation of this human capacity and, therefore, Spanish linguistics focuses on understanding how this language in particular works within a general human cognitive framework, as well as its social context.

Prerequisite(s): SP 353 or SP 355, and SP 356, and SP 364 or SP 366

SP384 Spanish Pronunciation: From Theory to Practice

Hours 3

This course provides students with an introduction to the fundamental features of Spanish pronunciation. This includes an awareness of the sound inventory of Spanish and its variants, the creation of syllables and assignment of word stress, and finally the production of a unique Spanish rhythm and intonation. Students are given basic linguistic tools of analysis along with practical guidance on how to improve their pronunciation in Spanish.

Prerequisite(s): SP 353 or SP 355, and SP 356, and SP 364 or SP 366

SP385 US Spanish: Speakers and Communities

Hours 3

This course is designed to explore linguistic and sociolinguistic aspects of the Spanish language in the US and those who speak it and/or belong to communities of different Spanish-speaking cultures.

Prerequisite(s): (SP 353 OR SP 355) AND SP 356

SP389 Spanish Outreach

EXP, PWGE

Hours 3

The Spanish Outreach Program is a unique service learning class that seeks to place Spanish majors and minors as semester interns in local schools where they will assist our younger members of society with individual tutoring, comprehension of lesson, personal dialogue, interpretation, and other language based tasks. At the same time the UA "Outreachers" can hone their linguistic skills while they serve the Tuscaloosa-Northport community.

Prerequisite(s): SP 353 and SP 356 Minimum GPA of 3.0 Must interview with Program Director

Experiential Learning, PW: Global Engagement

SP390 Special Topics

SP

Hours 1-6

Special studies on topics related to Spanish language, literature, and culture. The content of the course varies from semester to semester. A maximum of 6 credit hours may be earned in SP 390.

Prerequisite(s): SP 353 and SP 356; and (SP 364 or SP 366)

Special Topics Course

SP426 Contemporary Approaches to Spain

PWGE

Hours 3

This course is an introduction to contemporary Spanish literature, art and culture. The course includes a selection of works to apply a variety of critical perspectives. Students will consider the social and political events of the period and their effect on Spanish identities. Students will analyze key works from various perspectives and will apply different theoretical tools, including cultural studies. Students will learn about how social and political changes of the period (from the Spanish civil War to the recent years of Democratic stability), affected cultural production in Spain. The content of the course includes the literary, artistic, and cultural characteristics of contemporary Spain.

Prerequisite(s): SP 353 or SP 355, and SP 356, and SP 364 or SP 366, and Two of the following: SP 371, SP 372, SP 375, SP 376 or SP 377.

PW: Global Engagement

SP430 Hispanic Culture through Film

PWGE, USGC

Hours 3

This course explores contemporary Hispanic culture through visual representations. The course analyzes many films that reflect and represent the social, political, and cultural changes in the Hispanic world. By analyzing cinema and artistic representations, along with selected critical articles on film theory, the course examines women's roles in society, domestic violence, migration, social problems, globalization, unemployment, and the crisis, among other topics. This course explores the sociological, cultural and political forces that have inspired such visual representations and it focuses on different filmic representations: Latin American, Trans-Atlantic or Spanish cinema.

Prerequisite(s): SP 353 or SP 355, and SP 356, and SP 364 or SP 366, and Two of the following: SP 371, SP 372, SP 375, SP 376 or SP 377.

PW: Global Engagement, US and Global Citizenship

SP437 Social Justice in the Hispanic World

PWGE, USGC

Hours 3

This course is a seminar designed to allow students to explore different perspectives covering societal and cultural issues of social justice in the Hispanic world throughout the centuries. This focus on global issues aims to connect students as global citizens with universal cultural considerations. Each iteration of this course may focus on a different specialty, including linguistics or literature, and may range from a variety of locations (Latin America and/or Spain) to several time periods (Colonial, Early modern, 18-19 or 20-21 centuries).

Prerequisite(s): SP 353 or SP 355, and SP 356, and SP 364 or SP 366, and Two of the following: SP 371, SP 372, SP 375, SP 376 or SP 377

PW: Global Engagement, US and Global Citizenship

SP460 Seminar Environmental Humanities

SP

Hours 3

This course is an undergraduate seminar that allows students to explore cultural texts from Latin America and/or Spain through the transdisciplinary framework of the Environmental Humanities, an emerging method of study that unites humanistic inquiry with environmental science. This focus on ecological and cultural connections in Latin America and Spain aims to strengthen students' understanding of human impact on the environment and diverse cultural responses to the social and political ramifications of different ways of inhabiting the planet. This course can be repeated for credit with different topics.

Prerequisite(s): SP 353 or SP 355, and SP 356, and SP 364 or SP 366, and Two of the following: SP 371, SP 372, SP 375, SP 376 or SP 377

Special Topics Course

SP483 Advanced Spanish Linguistics

PWGE

Hours 3

This course examines several topics, including the sound system of the language (phonology), how words are formed (morphology), how phrases and sentences are created (syntax), and how words develop different meanings (semantics and pragmatics). In addition, we discuss other areas such as the evolution of Spanish from Latin, and language variation and change (dialectology and sociolinguistics).

Prerequisite(s): SP 353 or SP 355, and SP 356, and SP 364 or SP 366, and SP 383 or SP 384.

PW: Global Engagement

SP484 Advanced Spanish Phonetics and Dialectology

PWGE

Hours 3

This course introduces students to phonetic and phonology features of Spanish within the context of regional variation. The course provides the tools of basic phonetic transcription, which can be used to represent different pronunciations in the Spanish-speaking world. This enhanced view of the Spanish sound system is also used to demonstrate differences with the pronunciation of English.

Prerequisite(s): SP 353 or SP 355, and SP 356, and SP 364 or SP 366, and SP 383 or SP 384

PW: Global Engagement

SP485 Special Topics: Spanish Linguistics

SP

Hours 3

This course offers students the opportunity to examine an area of Spanish linguistics in more depth. Topics vary, as each iteration of this course is expected to cover different areas of Spanish Linguistics.

Examples: History of the Spanish Language, Spanish Syntax, Bilingualism, Sociolinguistics, and Spanish-English Contrasts.

Prerequisite(s): SP 353 or SP 355, and SP 356, and SP 364 or SP 366, and SP 383 or SP 384.

Special Topics Course

SP487 Special Topics in US Latino Studies

PWGE, SP

Hours 3

This course proposes an in-depth study of US Latino Literatures, Arts and Cultures. Topics may vary. It may be repeated for credit.

Prerequisite(s): SP 353 or SP 355, and SP 356, and SP 364 or SP 366, and Two of the following: SP 371, SP 372, SP 375, SP 376 or SP 377.

PW: Global Engagement, Special Topics Course

SP488 Special Topics: Literatures and Cultures of Spain

SP

Hours 3

This course is an undergraduate seminar for majors and minors with the main objective of exploring a variety of topics related to literary and cultural representations of Spain. This interdisciplinary course examines critical approaches about a variety of aspects, which may pertain to different time periods, ranging from Colonial, Early modern, 18-19 or 20-21 century Spain. Each iteration of this course is expected to cover a variety of literary authors and cultural movements.

Prerequisite(s): SP 353 or SP 355, and SP 356, and SP 364 or SP 366, and Two of the following: SP 371, SP 372, SP 375, SP 376 or SP 377.

Special Topics Course

SP489 Special Topics: Latin American Literatures and Cultures

SP

Hours 3

This course is an in-depth analysis of a particular author, a group of authors, a literary movement, literary motifs, cultural discourses, and/or cultural mores pertaining to Latin America and the Caribbean. This seminar considers a diverse body of texts (chronicle, essay, narrative, poetry, theater, film). Active participation is expected from students, who must demonstrate critical thinking in their study of the texts. Each iteration of this course is expected to cover a variety of topics (including but not limited to slavery, servitude and freedom in Cuba; relationships between trash and cultural production in Latin America; and Mexican literature and its portrayal of political, economic, and social crisis during the 20th and 21st centuries).

Prerequisite(s): SP 353 or SP 355, and SP 356, and SP 364 or SP 366, and Two of the following: SP 371, SP 372, SP 375, SP 376 or SP 377.

Special Topics Course

SP490 Open Topics

PWGE, SP

Hours 1-6

Topics vary, and the course may be repeated for credit. Offered according to demand.

Prerequisite(s): SP 353, SP 356 and two of the following: SP 371, SP 372, SP 375, SP 376, SP 377.

PW: Global Engagement, Special Topics Course

SP491 Cervantes

USGC, W

Hours 3

This course is designed to allow students to familiarize themselves with Cervantes' writing by reading a variety of his literary works. Although this course will show students a variety of the main critical approaches to Cervantine literature, our focus will not be solely on reading what other critics have said about his works, but on allowing each student to develop their own interpretation of the sociocultural issues presented in them. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Prerequisite(s): SP 353 or SP 355, SP 356, SP 364 or SP 366, and Two of the following: SP 371, SP 372, SP 375, SP 376 or SP 377.

US and Global Citizenship, Writing

SP492 Spanish in the US

PWGE

Hours 3

This course is designed to reflect the current linguistic situation of Spanish-speakers in the US, either born in this country, or abroad, and hailing from all countries where Spanish is spoken. This course will examine the different linguistic histories of those who live with two (or three) languages.

Prerequisite(s): SP 353 or SP 355, and SP 356, and SP 364 or SP 366, and SP 383 or SP 384

PW: Global Engagement

Swahili Courses**SWA101 Elementary Swahili**

FL, PWGE

Hours 3

This course will emphasize the development of practical communicative ability in Swahili along with basic cultural knowledge of the areas where Swahili is spoken in Africa. Native speakers of this language are not allowed to take this course. The CLC classes are self-instructional and are best suited for highly motivated and disciplined students.

World Language, PW: Global Engagement

SWA102 Elementary Swahili

FL, PWGE

Hours 3

This course will emphasize the development of practical communicative ability in Swahili along with basic cultural knowledge of Swahili-spoken areas in Africa. The CLC classes are self-instructional and are best suited for highly motivated and disciplined students.

Prerequisite(s): SWA 101

World Language, PW: Global Engagement

Thai Courses

THAI101 Elementary Thai

FL, PWGE

Hours 3

Contemporary Thai: speaking, reading, and writing. Course involves directed-self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week (or equivalent) with a "language trainer" who is a native/near native (or superior/advanced level) speaker of the language. Native or near native speakers of this language cannot take this course. Any students with background knowledge of this language must see the CLC director for permission BEFORE registering. Not repeatable.

World Language, PW: Global Engagement

THAI102 Elementary Thai

FL, PWGE

Hours 3

This course will emphasize the development of practical communicative ability in Thai along with basic cultural knowledge of Thai. The class has a supervised self-study structure. Students are required to study the textbook and practice with assigned audiovisual materials (CDs, DVDs or computer video files) by themselves outside the class. Students have practice sessions three hours per week with a language trainer who is a native/near native speaker (or ACTFL advanced-high or superior level) of the language in class. The language trainer will help students develop their communicative ability during class meetings. During the sessions students will actively participate in practicing spoken language to acquire better pronunciation and conversation skills. English use will be kept to a minimum in class. Language trainers will monitor active participation throughout the semester by use of the Student Performance Sheet which will be sent to the director of the CLC. Regular class attendance and participation is required. Cultural aspects of Thai will be added to communication practice of Thai.

Prerequisite(s): THAI 101 with a grade of C- or higher, or passed the placement exam under supervision of the CLC director AND permitted by the director.

World Language, PW: Global Engagement

THAI201 Intermediate Thai

PWGE

Hours 3

Continuation of Thai language on the intermediate level. Emphasis is on the development of reading skills and writing proficiency. Not repeatable without permission of the CLC director. Offered according to demand.

Prerequisite(s): THAI 102

PW: Global Engagement

Turkish Courses

TURK101 Elementary Turkish

FL, PWGE

Hours 3

This course will emphasize the development of practical communicative ability in Turkish along with basic cultural knowledge of Turkey. The CLC classes are self-instructional and are best suited for highly motivated and disciplined students.

World Language, PW: Global Engagement

TURK102 Elementary Turkish

FL, PWGE

Hours 3

This course is intended for students who have already taken TURK 101. Native speakers of this language are not allowed to take this course. The CLC classes are self-instructional and are best suited for highly motivated and disciplined students.

Prerequisite(s): TURK 101

World Language, PW: Global Engagement

TURK201 Intermediate Turkish

PWGE

Hours 3

Continuation of Turkish language on the intermediate level. Emphasis is on the development of reading skills and writing proficiency. Not repeatable without permission of the CLC director. Offered according to demand. The CLC classes are self-instructional and are best suited for highly motivated and disciplined students.

Prerequisite(s): TURK 102

PW: Global Engagement

Ukrainian Courses

UKR101 Elementary Ukrainian I

Hours 3

This course is an introduction to spoken and written contemporary Ukrainian, emphasizing communicative practice in authentic cultural contexts. It is designed for beginners only, and its objective is to help students to achieve the novice high proficiency in speaking, listening, reading, writing, and cultural competence.

UKR102 Elementary Ukrainian II

Hours 3

This course is an introduction to spoken and written contemporary Ukrainian, emphasizing communicative practice in authentic cultural contexts. It is designed for beginners who have already mastered the basics of Ukrainian, and its objective is to help students to transition from the novice high to the intermediate low proficiency in speaking, listening, reading, writing, and cultural competence.

Prerequisite(s): UKR 101

UKR213 Ukrainian Culture: Russia's War and Ukraine's Fight for Freedom*HU, PWGE*

Hours 3

This course will introduce students to Ukraine's history from the origins of Kyivan Rus in the Middle Ages to the present and will invite them to explore various facets of Ukrainian culture (including politics, language, literature, folklore, religion, music, art, cinema, and education, among others) in order to better understand Russia's 2022 full-scale invasion, Ukraine's resistance, and the impact of this ongoing war on the architecture of global security.

Humanities, PW: Global Engagement

Vietnamese Courses

VIET101 Elementary Vietnamese*FL, PWGE*

Hours 3

This course will emphasize the development of practical communicative ability in Vietnamese along with basic cultural knowledge of Vietnam. This course is for students with no prior knowledge of Vietnamese. Native speakers of this language are not allowed to take this course. The CLC classes are self-instructional and are best suited for highly motivated and disciplined students.

World Language, PW: Global Engagement