COURSES FOR MODERN LANGUAGES AND CLASSICS

American Sign Language Courses

ASL101 American Sign Language I

FL

Hours 3

This course is for students studying any beginning level of less commonly taught languages offered by the Critical Languages Center or abroad, and repeatable for credit with different languages. Supervised self-study system applied. This course is an introduction to American Sign language (ASL) as used within the culturally Deaf Community of the United States. This course will be taught as a hybrid of online and in-class instruction by native users to utilize the best approaches to learning this visual language. This is a SUPERVISED-SELF-STUDY class. Students are required to study the textbooks and practice with assigned materials by themselves outside of the class. Students will also be expected to spend 5 field hours at Deaf-related events within the community. English use will be kept to minimum in class. Language trainers will monitor active participation throughout the semester by use of the STUDENT PERFORMANCE SHEET reports which will be sent to the director of the CLC.

Prerequisite(s): Native signers or near native signers of the language are NOT allowed to enroll.

Foreign Language

ASL102 American Sign Language II

FL

Hours 3

This course is the second semester class of American Sign Language, and is intended for those with no prior knowledge of the language.

Prerequisite(s): ASL 101 with a grade of "C-" or higher at The University of Alabama, or pass the placement exam under the supervision of the CLC director AND gain permission from the director.

Arabic Courses

ARB101 Elementary Arabic

FL

Hours 4

This is an introductory course to the Arabic language and is intended for those with no prior knowledge of the language.

Foreign Language

ARB102 Elementary Arabic

FL

Hours 4

This course is a continuation of ARB 101. Students in this semester will be introduced to new vocabulary that will help them extend their sentence structuring in order to engage in more conversations and be able to negotiate meaning in various contexts. In addition, students will be engaged into the four communication skills (reading, speaking, listening and writing) and will be immersed in Arabic language and culture through various audio and visual activities.

Prerequisite(s): ARB 101

Foreign Language

ARB201 Intermediate Arabic

Hours 3

Continuation of Arabic language on the intermediate level. Students who already have basics of Arabic speaking, writing and reading will develop their skills further. The class meets three hours per week. Native speakers or near native speakers of the language are NOT allowed to enroll.

Prerequisite(s): ARB 102

ARB202 Intermediate Arabic

Hours 3

Continuation of ARB 201. Emphasis is on the development of reading skills and writing proficiency. Not repeatable without the permission of the CLC director. Native speakers or near native speakers of the language are NOT allowed to enroll.

Prerequisite(s): ARB 201

ARB260 The Arabian Nights

Hours 3

This course introduces students to the Arabian Nights (One Thousand and One Nights) in translation. The Arabian Nights are a collection of stories framed in one story narrated by Shahrazad. The narratives are a mixed potion of magic, love, fear, and death. This course will discuss the history of the tales as well as the different translations, in addition to the socio-cultural concepts of antagonists and protagonist forces, such as magic spells and the Jinni. The students will cover a variety of tales: Sinbad, Ali Baba, and Aladdin. The course will also examine the Islamic context in the Arabian Nights. Taught in English.

Prerequisite(s): None
ARB301 Third-year Arabic

Hours 3

Study of contemporary Arabic language and culture. This course is intended for students who have already taken ARB 202. Native speakers or near native speakers of the language are NOT allowed to enroll. This course will emphasize the development of practical communicative ability in Arabic along with cultural knowledge of Arabic speaking countries.

Prerequisite(s): ARB 202

ARB302 Advanced Arabic

Hours 3

This course is a continuation of their ARB 301 advanced level in Arabic. Students in this course will continue with their three textbooks (Arabic Literature, Arabic Media & Arabic Grammar) that would expose them to new contexts, sentence structure, and vocabulary. The students will be trained to negotiate meaning in more complex contexts. In addition, students will engage with several language skills (reading, writing, listening, speaking, and translating) through political and cultural contexts.

Prerequisite(s): ARB 301

ARB350 Culture and Society in Africa and the Middle East: Present and Past

Hours 3

Students will learn about the social, cultural, geographical, religious, linguistic, historical, and other aspects of the Arab and middle eastern culture. Students in this course will gain knowledge about certain topics, such as social values and identities, minority groups, religious influence, technology in the Arab world, daily life practices and traditions. Students will watch movies and videos, and read chapters related to the topics discussed. In addition, students will learn about gender relations, multicultural issues, and male-female dynamics. Course taught in English.

ARB351 Introduction to Modern Arabic Literature in English Translation

Hours 3

This course introduces students to various texts of modern Arabic prose and poetry and their development through time. We will discuss literary traditions, genres, and styles in Arabic modern literature from the Middle East and North Africa. We will cover: Poetry, short story, and novel. We will also explore the political, economic, and social issues Arab writers confront, such as, the effect of history, literary tradition, and religion on modern text writing. Other topics will also be discussed: Literature and resistance, Arab women writers and the Arab Spring context in today’s Arab literature. This course is taught in English.

ARB355 The Arabian Nights

Hours 3

This course introduces students to the Arabian Nights (One Thousand and One Nights) in translation. The Arabian Nights are a collection of stories framed in one story narrated by Shahrazad. The narratives are a mixed potion of magic, love, fear, and death. This course will discuss the history of the tales as well as the different translations, in addition to the socio-cultural concepts of antagonists and protagonist forces, such as magic spells and the Jinni. The students will cover a variety of tales: Sinbad, Ali Baba, and Aladdin. The course will also examine the Islamic context in the Arabian Nights.

ARB363 Women in the Arab World

Hours 3

This course allows students an in-depth look at the diverse women who represent a number of cultures in the Arab world and to study such women through the eyes of leading Arab women theorists. Students will explore the Arab woman’s place in her respective society, in political and economic systems, in education, and in the family and analyze the Arab woman’s contributions to art and literature as well as to the sciences. The course will provide an overview of the Arab woman throughout history. A passing grade in a W designated course is contingent upon students writing coherent, logical, carefully edited prose in a minimum of two papers, one of which must be completed, graded, and returned by mid-semester. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course. Rubrics are available for each assignment.

Prerequisite(s): There are no prerequisites for this course and it is open to students of all levels; course conducted in English.

ARB364 Diversity and Gender Roles and Relations in Jordan

Hours 3

This course with a study abroad component will explore Jordan through both on-campus and field work experiences. Students will learn how Jordan’s historic past has contributed to building a nation with a diversity of cultures that plays an important role in politics and diplomacy today. The very fabric of Jordanian society will be at the center of this course which means that a considerable amount of our focus will also be on gender roles and relations and their impact not only on Jordanian society but also on issues involving human rights and equality in the Middle East.

Chinese Courses

CHI101 Elementary Chinese

Hours 4

Contemporary Chinese Language (Mandarin): speaking, listening, reading and writing of simplified Chinese characters. The class meets five hours per week with an instructor. This course is intended for students with no prior knowledge of Chinese. Native speakers or near native speakers of the language are NOT allowed to enroll. Any students with background knowledge of this language must see the program director before enrolling.

CHI102 Elementary Chinese

Hours 4

This is a continuation of Chinese language (Mandarin) on the elementary level. Course goals include stress on authentic reading and writing Chinese and a continuation of speaking with listening comprehension. The class meets five hours per week with an instructor. Native speakers or near native speakers of the language are NOT allowed to enroll.

Prerequisite(s): CHI 101

Foreign Language, Humanities
CHI201 Intermediate Chinese  

*HU*  

Hours 3  

This is a continuation of Chinese language on the intermediate level. Course goals include stress on reading and writing Chinese and a continuation of speaking with listening comprehension. Native speakers or near native speakers of the language are NOT allowed to enroll.  

Prerequisite(s): CHI 101 and CHI 102  

Humanities  

CHI202 Intermediate Chinese  

*HU*  

Hours 3  

This is continuation of CHI 201. Emphasis on authentic Chinese reading and writing as well as culture. Native speakers or near native speakers of the language are NOT allowed to enroll.  

Prerequisite(s): CHI 201  

Humanities  

CHI270 An Introduction to Chinese Culture  

Hours 3  

Are there fortune cookies in China? What makes Chinese people Chinese? Delivered in English, this course provides an introduction to Chinese culture and society. In this course, we particularly explore and examine the key transformations that occurred in contemporary and modern Chinese society and its role in the world under the influence of globalization. While its focus lies in modern China, this course provides an overview of many traditional heritages and of how they have deeply affected and shaped Chinese culture.  

CHI301 Third-year Chinese  

Hours 3  

Study of contemporary Chinese language and culture. Emphasis is on the development of reading and writing skills in cultural context. Native speakers or near native speakers of the language are NOT allowed to enroll.  

Prerequisite(s): CHI 202  

Humanities  

CHI302 Third-year Chinese  

Hours 3  

Continuation of CHI301. Study of contemporary Chinese language and culture. Native speakers or near native speakers of the language are NOT allowed to enroll.  

Prerequisite(s): CHI 301  

CHI350 Traditional Chinese Lit Trans  

Hours 3  

Introduction to Chinese literature from the earliest times to the 20th century. No knowledge of Chinese is required.  

CHI351 Modern Chinese Lit Trans  

Hours 3  

Introduction to 20th-century Chinese literature. No knowledge of Chinese is required.  

CHI353 Conversation/Composition  

Hours 1-4  

This course is intended for students of the intermediate level Chinese. Classes emphasize communicative aspects of socially correct conversational skill as well as reading and writing of authentic contemporary Chinese (Mandarin).  

Prerequisite(s): CHI 202  

CHI354 Conversation/Composition  

Hours 1-4  

Continuation of CHI353 with more emphasis on reading and writing of Chinese.  

Prerequisite(s): CHI 353  

CHI401 Advanced Reading and Writing Chinese I  

Hours 3  

Advanced level Chinese. Emphasis on reading and writing of modern Chinese (Mandarin). Native speakers or near native speakers of the language are NOT allowed to enroll.  

Prerequisite(s): CHI 302  

CHI402 Advanced Reading and Writing Chinese II  

Hours 3  

Continuation of CHI 401 for advanced students. Offered according to demand.  

Prerequisite(s): CHI 401  

Classics Courses  

CL222 Greek Roman Mythology  

*HU*  

Hours 3  

Greek and Roman mythology is at the spiritual core of much of Western civilization. For the ancients, myth was a religion, a means of alleviating common fears, a way of adding structure to the world, and a means of communicating values from one generation to the next. For literary authors and dramatists from ancient times to now, myth has provided a mechanism for conveying the desired message and image to the reader's mind. For material artists of all periods, myth has been a favorite subject matter. Thus, the investigation of myth should be undertaken early in one's studies in order to lay the foundation for understanding other cultural and artistic disciplines.  

Humanities  

CL300 History of the Early Church  

Hours 3  

This course covers the main events, processes, figures and texts in the history of Christianity in Late Antiquity and the Middle Ages. The course begins with the introduction in which we will discuss the historical, social, and intellectual factors that influenced the development of early Christianity, its cultural connections with Judaism and Hellenism, and the appearance of the formative texts of Christianity. The subsequent lectures will be organized chronologically. The course also pays its due attention to the Byzantine Church and Eastern Christian traditions (Syriac, Coptic, Georgian, Armenian, Slavic, Arabic).  

Prerequisite(s): None
In this course, students examine the vision and impact of Alexander the Great, whose military expedition to North Africa and the Middle East offers a model of a stable political structure on a global scale. Alexander’s activity ranged from Greece to India. The world he encountered was as foreign, diverse, strange and occasionally averse to his Western sensibilities as it is to us today. Yet, his vision was to overcome xenophobic tendencies (both among the conquering Greeks and the conquered people) and create a global and inclusive empire that was enriched by the different races, cultures, religions and civilizations it encompassed. This course is broad in scope and content and takes a global perspective regarding the factors of Alexander’s success, emphasizing the history and appreciation of the Humanities, rather than simply the ability to perform tasks at the written level. The study of Alexander’s achievement cultivates an appreciation of history and the Humanities on a practical level, while developing the students’ ability to deal with questions of values, ethics, and aesthetics on a global and historical level.

**CL323 Alexander the Great, Then & Now**  
*HU*  
Hours 3

This course surveys the history of Rome from its founding to its fall, beginning with the first settlements in what would later be the city center of Rome ca. 1000 BC, and ending with the collapse of the Empire in the West in AD 476.

**CL385 History Of Rome**  
Hours 3

This course provides an in-depth study of the public and private religious practices of ancient Rome from the earliest times into the Christian period. Students will learn about the rituals (calendar festivals, burial rites, special celebrations) and structures (the priesthood, temples, State control, etc.) that constitute Roman religion along with the worldview behind it. Some attention will be given to theoretical aspects and comparative anthropological models. This is an advanced course for majors or minors and for those with a broader interest in the study of religion. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

**Writing**

**CL365 Greece & Rome in Film**  
*Hours 3*

This course integrates literature, history, and film. Many of the films we watch attempt to reconstruct the ancient world to some degree of accuracy, while others are inspired by themes of ancient literature, but without regard to historic authenticity. Students read several primary sources to help them discern inauthentic elements or appreciate good interpretations in film.

**CL380 Special Topics**  
*Hours 3*

Detailed investigations of specific aspects of Greco-Roman civilization such as ancient drama, women’s lives, ancient religion, and technological achievements.

**CL381 Roman Religion**  
*W*  
*Hours 3*

This course provides an in-depth study of the public and private religious practices of ancient Rome from the earliest times into the Christian period. Students will learn about the rituals (calendar festivals, burial rites, special celebrations) and structures (the priesthood, temples, State control, etc.) that constitute Roman religion along with the worldview behind it. Some attention will be given to theoretical aspects and comparative anthropological models. This is an advanced course for majors or minors and for those with a broader interest in the study of religion. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

**Writing**
CL498 Honors Research in Classics I  
*UH*

Hours 3

Independent research and writing to produce an honors thesis in the fields of Classical Civilization, Latin, or Greek.

Prerequisite(s): Instructor Permission  
University Honors

CL499 Honors Research in Classics 2  
*UH*

Hours 3

Independent research and writing to produce an honors thesis in the fields of Classical Civilization, Latin, or Greek.

Prerequisite(s): CL 498 with a grade of B- or better  
University Honors

CL533 Exhibition Models in Greek Museums  

Hours 3

This course will take students to Greece for three weeks in Summer I to study 14 of the most important museums in the country. Class will be held at the archaeological sites themselves and the accompanying museums. Students will attend lectures on Greek culture, history, and art from prehistory to the modern age, and then visit the archaeological sites and the corresponding museums. The lectures will contextualize the site and the museum exhibits, since the purpose of museums is not only to preserve the material culture but also to display it in such a way as to enhance the content and bring to life aspects of the culture at hand. During each visit, therefore, students will survey both the site and the museum and assess how they make information available to the public, how they use interactive activities to stimulate visitors, and what aspects of the site and the museum succeed in presenting their subject in interesting and innovative ways or fail to do so. Students will also consider the struggle of traditional and well-established museums to re-invent themselves while their budgets are shrinking. This effort is most evident in Greek museums that have become very resourceful in re-organizing their displays at a minimum cost, as they attempt to remain relevant in a world accustomed to be intensely stimulated and entertained.

Prerequisite(s): Students must be enrolled in the Museum Studies program (MUSM) and have completed at least two MUSM courses.

Prerequisite(s) with concurrency: none

**Critical Language Courses**

**CRL101 Elementary Critical Language I**

Hours 1-6

This course is for students studying any beginning level of less commonly taught languages offered by the Critical Languages Center or abroad, and repeatable for credit with different languages. Supervised self-study system applied. The CLC classes are self-instructional and are best suited for highly motivated and disciplined students.

**CRL102 Elem. Critical Language II**

Hours 1-6

This course is equivalent to the second semester level of less commonly taught languages at the Critical Language Center or abroad, and repeatable with different languages. Supervised self-study system applied. The CLC classes are self-instructional and are best suited for highly motivated and disciplined students.

**CRL201 Int. Critical Language I**

Hours 1-6

This course is equivalent to the third semester level of a less commonly taught language at the Critical Languages Center or abroad, and repeatable for credit with different less commonly taught languages. The CLC classes are self-instructional and are best suited for highly motivated and disciplined students.

**CRL202 Int. Critical Languages II**

Hours 1-6

This course is equivalent to the fourth semester level of less commonly taught languages at the Critical Languages Center or abroad, and repeatable for credit with different less commonly taught languages. The CLC classes are self-instructional and are best suited for highly motivated and disciplined students.

**CRL301 3rd Year Critical Lang. I**

Hours 1-6

This course is for students who have completed four semesters of a less commonly taught language and wish to pursue a higher level of language proficiency. Language proficiency must be evaluated as adequate for this level by the Critical Languages Center, and the consent of the CLC director is required. The CLC classes are self-instructional and are best suited for highly motivated and disciplined students.

Prerequisite(s): Permission of Instructor Required

**CRL302 3rd Year Critical Lang. II**

Hours 1-6

This course is a continuation of the 301 course provided through the UA Critical Languages Center. The course is for students who have a comprehensive grammatical knowledge, and are already able to communicate in the target language on the level of daily life in the target language. Students will work in this class to improve the accuracy and authenticity of socially correct communication in the target language.

Prerequisite(s): Earn a grade of B- or higher in the target language, AND submit to the CLC Director a short essay explaining your purpose to continue studying this language. Only highly motivated students will be allowed to register for this class. Students who took the 301 level course at another institution must have approved transfer credits by UA, AND contact the CLC Director BEFORE registering.
Farsi Courses

FRS101 Elementary Farsi I

*FL*

**Hours 3**

Contemporary Farsi (Persian): speaking, reading, and writing. Course involves supervised-self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a "language trainer" who is a native/near native (or superior level) speaker of the language. Native or near native speakers of this language are NOT allowed to take this course. Any students with any background knowledge of this language must see the CLC director BEFORE enrolling. Not repeatable without permission of the CLC director. Native or near native speakers of this language are NOT allowed to take this course. Foreign Language

FRS102 Elementary Farsi II

*FL*

**Hours 3**

Contemporary Farsi: speaking, reading, and writing. Course involves directed self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audiovisual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a "language trainer" who is a native/near native/superior-level speaker of the language. This is a SUPERVISED-SELF-STUDY class. The language "trainer" will help students develop their communicative ability during class meetings. During the class meetings students will actively participate in practicing spoken language to acquire better pronunciation and conversation skills. English use will be kept to a minimum in class. Language trainers will monitor active participation throughout the semester by use of the STUDENT PERFORMANCE REPORT which will be sent to the director of the CLC. Regular class attendance and participation is required. The CLC classes are self-instructional and are best suited for highly motivated and disciplined students.

Prerequisite(s): FRS 101

Foreign Language

French Courses

FR101 Elementary French I

*FL, HU*

**Hours 4**

In this course, the first of a two-semester program, students will acquire essential fundamental French structures and vocabulary and will learn their appropriate socio-linguistic application in both spoken and written communication. Through classroom discussions, a diverse set of media resources (films, cultural videos, literary texts, songs, artwork), and various projects students will explore the value systems of contemporary French and French-speaking cultures and societies. This work will help students develop a critical vocabulary for describing and interpreting the aesthetic qualities of various art forms (including paintings by Edgar Degas, music by Jacques Brel, and the spectacle of Cirque du Soleil). This course develops basic communicative competence as well as intercultural competence and is taught in French.

Prerequisite(s): Minimum Grade of C- or higher in FR 101 at UA; or equivalent from another institution; or two years of high school French.

FR102 Elementary French II

*FL, HU*

**Hours 4**

In this course, the second of a two-semester French program, students will continue to advance their knowledge of essential fundamental French structures and vocabulary through learning their appropriate socio-linguistic application in both spoken and written communication. Through classroom discussions, use of a diverse set of media resources (films, cultural videos, readings, literary texts, songs, artwork) and various projects students will further explore multiple perspectives and develop deeper knowledge of the value systems of contemporary French and French-speaking cultures and societies. Students will also expand their critical vocabulary for describing and interpreting the aesthetic qualities of various art forms, branching into literary analysis (including poetry by Jacques Prévert; music by Tiken Jah Fakoly; and narrative texts by Jean-Jacques Sempé, René Goscinny, Eugène Ionesco, and Magali Morsi). This course expands basic communication skills as well as intercultural competence and is taught in French.

Prerequisite(s): A grade of C- or higher in FR 102; or the equivalent from another institution; or 3 + years of high school French; or a 3 on the AP French exam.

FR201 Intermediate French

*FL, HU*

**Hours 3**

The first course of the two-semester program of intermediate French at UA. In this course, you will consolidate and expand your listening comprehension, speaking, reading and writing skills in French. You will broaden your cross-cultural understanding as you read various literary and journalistic texts, watch short films, and listen to songs or other multimedia broadcasts.

Prerequisite(s): A grade of C- or higher in FR 102; or the equivalent from another institution; or 3 + years of high school French; or a 3 on the AP French exam.

Foreign Language, Humanities
FR202 Intermediate French
*FL, HU*

Hours 3

Continuation of FR 201. This course reviews and refines linguistic knowledge to prepare students for advanced courses through research projects and creative writing activities.

Prerequisite(s): A grade of C- or higher in FR 201; or the equivalent from another institution; or 4+ years of French in middle and high school; or a 4 on the AP French exam.

Foreign Language, Humanities

FR205 Living In French House

Hours 1-2

Students live in the French House with a native (or near native) speaker and agree to dedicate two hours per week to full language immersion with a view to increasing oral proficiency.

Prerequisite(s): Completion of one of the following: FR 201 (or FR 211), FR 202 (or FR 212), FR 206, FR 321, FR 322, FR 323, FR 324, FR 328, or FR 329

FR206 Living In French House

Hours 1-2

Students live in the French House with a native (or near native) speaker and agree to dedicate two hours per week to full language immersion with a view to increasing oral proficiency.

Prerequisite(s): Completion of one of the following: FR 201 (or FR 211), FR 202 (or FR 212), FR 205, FR 321, FR 322, FR 323, FR 324, FR 328, or FR 329

FR211 Honors Intermediate French I
*HU, UH*

Hours 3

In this course students will expand their listening comprehension, speaking, reading and writing skills in French. They will broaden their cross-cultural understanding through reading various literary and journalistic texts, watching short films, and listening to songs or other multimedia broadcasts. Students will refine their grammatical and vocabulary knowledge within a culturally rich context.

Prerequisite(s): A grade of C- or higher in FR 102 or the equivalent from another institution; or 3+ years of high school French; or a 3 on the AP French exam.

Humanities, University Honors

FR212 Honors Intermediate French II
*HU, UH*

Hours 3

Students will continue to refine their listening comprehension, speaking, reading and writing skills in French. Through various projects, creative writing activities, extensive grammar review, and class discussions based on various literary and journalistic texts, short films, advertisements, and multimedia broadcasts, students will expand their linguistic and cultural competences.

Prerequisite(s): A grade of C- or higher in FR 201 or FR 211 or the equivalent from another institution, or 4+ years of high school French; or a 4 on the AP French exam.

Humanities, University Honors

FR310 Global Citizenship through Service Learning in French
*FL*

Hours 3

This course is designed to expand upon the existing volunteer program FLEX (French Language Exploration) which currently teaches French and Francophone culture at University Place Elementary school. Students enrolled in this course will engage in a hands-on service-learning project at University Place Elementary school lessons with an emphasis on understanding different Francophone cultures and understanding what it means to be a global citizen. This experiential learning course will develop students' French language skills, leadership skills, along with interpersonal and presentational communication skills while gaining real-world experience using the French language. Through course readings, discussions, development of cultural and language teaching materials, service at the local elementary school, and written reflection on the experience students will gain a deeper understanding of the complicated connection between language, culture, identity, and global citizenship.

Prerequisite(s): FR 201 and FR 202

Foreign Language

FR321 Writing and Imagination
*W*

Hours 3

Introduction to literary and cultural analysis through selected works of French cultural expression. Emphasis on expanding vocabulary and improving grammar in order to develop speaking, reading, and writing proficiency beyond the second year. In this third-year French-language course, students focus on improving reading, writing, listening and speaking skills. Students develop basic knowledge of, strategies and techniques for reading French for comprehension and analysis without the massive and systematic use of a dictionary. With that purpose in mind, we read accessible and engaging short stories and online or print articles introduced and followed by analytical and creative writing activities that integrate the techniques of description, characterization, narration, and dialogue effectively. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course. Class instruction, interactions and participation will be entirely in French.

Prerequisite(s): A grade of C- or higher in FR 202 or FR 212. Study abroad equivalent: FR 328.

Writing

FR322 Advanced French Grammar

Hours 3

Review of French grammar with emphasis on written exercises. Study abroad equivalent: FR 329. Usually offered in the fall semester.

Prerequisite(s): FR 202 or FR 212
FR323 Writing and Analysis

W

Hours 3

In this dynamic and intensive writing course, students develop and perfect their conversation and writing skills in French as they engaged their perspective and activate their creativity through assignments based on visual, audio, and print media. In this course, writing assignments will be progressive (from 1-2 pages to 4 pages or more), promote peer-editing, offer ample opportunities for rewrite, and emphasize fluidity, coherency in argument as well as grammatical accuracy in French. Because the course carries a W-designation, students fulfill a University of Alabama writing requirement through extensive writing practice that also calls upon and develops critical thinking skills. A passing grade in a W designated course is contingent upon students writing coherent, logical, carefully edited prose in a minimum of two papers, one of which must be completed, graded, and returned by mid-semester. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Prerequisite(s): A grade of C- or higher in FR 202 or FR 212

Writing

FR324 French Culture and Language for Business Development

Hours 3

This course uses a semester-long experiential approach designed to engage students in performing real-life and business-related tasks in French. In the course, students progress from performing internship-search related activities to working as an intern for a sustainable travel organization. Analysis of work-related protocols, written and oral communications, CVs, job interviews, travel and professional documentation, political and economical challenges in French-speaking countries provide opportunities to develop interpersonal, interpretive and presentational skills as well as engage a critical reflection on local, political, historical and economic factors that affect tourism in French-speaking countries.

Prerequisite(s): FR 321 or FR 322 or FR 323

FR325 Cultures and Conversations

FL

Hours 3

Using authentic multimedia documents (extracts from newspaper, newscasts, films and radio shows, polls, infographics, advertising, short films, social media posts, press photos), this course explores culturally situated perspectives as well as concepts such as freedom, equality, solidarity secularism, and lifestyle using the thematic backdrop of food and fashion.

Prerequisite(s): French 202; or equivalent from another institution; or a 5 on the AP French exam

Prerequisite(s) with concurrency: FR 202

Foreign Language

FR326 Business French

HU

Hours 3

This course concentrates on the mastery of business vocabulary useful for those working in international corporations and various economic institutions in France and throughout the French-speaking world. This vocabulary will be learned and practiced through a series of activities encountered by those who live and work in France and Francophone countries. Students will also become aware of the cultural contexts in which such vocabulary is used. Students will become familiar with actual forms and manuals commonly found in the French-speaking business world (taxes, import-export forms, insurance, banking, etc.). Subjects of study include telecommunications, banking, information technology, sales, advertising, the stock market and investments, sales and revenue taxes, and the organization of companies. At the end of the course, students will have the option to sit for the exam leading to a French diploma certified by the Chambre de Commerce et d’Industrie Paris-Ile-de-France, a diploma which is recognized worldwide.

Prerequisite(s): Course prerequisite is French 202 or equivalent

Humanities

FR328 French Conversation-Abroad

Hours 3

Contemporary French society and culture. Direct on-site cultural exposure. Analysis of recent cultural media (e.g., journalism, literature, song, film) in context. Emphasis is on written exposition, oral proficiency, grammar review, and critical appraisal in relation to an immersion experience in French culture. Offered in France. For purposes of satisfying the requirements of the French major or minor, this course can be used in lieu of either FR 321 or FR 323.

FR329 Adv Fr Grammar-Abroad

Hours 3

Study abroad equivalent of FR 322: Advanced French Grammar.

Prerequisite(s): FR 201

FR331 French Civilization

Hours 3

The course is also taught abroad as FR 339. Study of French artistic heritage and development of social and political institutions. Offered alternate fall semesters.

Prerequisite(s): FR 321 or FR 322 or FR 323

FR339 French Civilization-Abroad

Hours 3

Offered abroad. May be used in lieu of FR 331 to satisfy the requirements of the French major. In-context total immersion will be conducive to a better understanding of French culture, history, and civilization. Many visits to museums, historic sites, and artistic performances will allow for hands-on experiences. This knowledge will be reinforced in classes held abroad to improve language and cultural skills.

Prerequisite(s): FR 201
FR341 Survey Fr Literature I
L, W
Hours 3
French literature from its origins through the 18th century. Readings from major authors, lectures, and reports. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course. Offered fall semester.
Prerequisite(s): FR 321 or FR 322 or FR 323
Literature, Writing

FR351 Survey Fr Literature II
L, W
Hours 3
Survey of French Literature II covers the post-revolutionary through the modern periods. Key authors, from Chateaubriand to Mallarmé (19th century), from Proust to Anne Hébert (20th century), and key literary movements, from pre-romanticism to the new novel, are introduced with a view to exposing students to modern French literary history. A selection of works of various genres (poetry, short story, novel, play) are read, analyzed, and discussed in relation to past and present. Writing proficiency is required for a passing grade in the course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade no matter how well the student performs in other areas of the course. This means written assignments (all in French) require coherent, logical, and carefully edited prose, and students are expected to demonstrate higher-level critical thinking skills, including analysis and synthesis. Class instruction and participation will be in French.
Prerequisite(s): FR 321 OR FR 322 OR FR 323
Literature, Writing

FR352 Survey of Global French Literature
L, W
Hours 3
Explores important works of literature of French-speaking regions around the world including the Caribbean, Africa, and Canada. Using a trans-historical approach, this course includes texts from the major literary movements of the late- and post-colonial periods, such as Négritude, Pan-Africanism, Créolité, and Antillianité. Works of various genres (nonfiction, fiction, poetry, theater, and film) are analyzed in relation to literary and geopolitical history. This course is conducted exclusively in French. As a W-designated class, writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.
Prerequisite(s): FR 321 or FR 323
Literature, Writing

FR380 Special Topics
Hours 1-3
Directed reading, research, or French Immersion Retreat. Also offered within the curriculum for the faculty-led UA in France summer program. Topic to be determined in consultation with the instructor or program director.
Prerequisite(s): With a C- or better FR 202 or FR 212

FR421 Pronunciation & Phonetics
Hours 3
Introduction to phonetic theory and corrective phonetics through auditory discrimination exercises and contrastive analysis; emphasis on mastery of oral skills. Offered each semester.
Prerequisite(s): FR 321 or FR 322 or FR 323

FR424 Globalization, Marketing and Communication
FL, HU
Hours 3
This course is articulated around a semester-long experiential simulation designed to connect you with current real-world marketing and digital practices in French. With a partner, you will develop a website to launch a fictitious product or service on the French market. Throughout the semester students will explore brand identities, characteristics of French consumers, marketing strategies and advertising practices. Students will reflect on issues of global versus local markets through analysis of written, audio, and video communications, advertising, and marketing material, navigation of French company websites, and study of French corporate businesses and cultures.
Prerequisite(s): FR 321, FR 323, FR 324, or FR 331
Foreign Language, Humanities

FR431 Contemp French Civiliztn
Hours 3
Exploration of the political, technological, and cultural movements of France from 1871 to the present. Offered alternate fall semesters.
Prerequisite(s): FR 321 OR FR 322 OR FR 323

FR441 Page & Stage
FL, HU, L
Hours 3
Focuses on theater. Analysis and interpretation of theatrical texts with emphasis on student research and presentations, including vocal expression and physical interpretation.
Prerequisite(s): FR 321, FR 322, or FR 323
Foreign Language, Humanities, Literature

FR461 French Linguistics
Hours 3
Linguistic theory applied in the analysis and description of French phonological, morphological, syntactic, and semantic structures. Offered alternate years.
Prerequisite(s): FR 321 or FR 322 or FR 323
FR470 Undergrad Sem In French
Hours 3
Intensive examination of a selected topic, with emphasis on student research and presentations. A representative sample of topics would include: Francophone Africa, The 19th-Century French Novel, French-English Translation, and Poetry of the French Renaissance. May be repeated for a maximum of 12 hours.
Prerequisite(s): FR 341 OR FR 351 OR FR 331 OR FR 431 OR FR 321 OR FR 322 OR FR 323

FR477 French Cinema
FC, FL
Hours 3
Critical study of seminal motion pictures produced in French fostering an appreciation of cinema as art. Emphasis on student research and presentations. Film screenings are a necessary part of this course.
Prerequisite(s): Prerequisites: FR 321 or FR 322 or FR 323 or FR 328 Freshmen Composition, Foreign Language

FR480 Special Topics
Hours 3
Directed reading or research related to French and Francophone language, literature and culture. May be repeated for a maximum of 12 hours.
Prerequisite(s): FR 341 OR FR 351 OR FR 331 OR FR 431 OR FR 321 OR FR 322 OR FR 323

FR484 Adv Converstn Phonetics
Hours 3
Emphasis is on improvement of oral expression in a variety of contexts. Consideration of phonetics as it serves this goal. For purposes of satisfying the requirements of the French major or minor, this course can be used in lieu of FR 421.
Prerequisite(s): FR 321 or FR 322 or FR 323.

FR501 Reading Proficiency I
Hours 3
Introduction to French grammar and vocabulary, with emphasis on developing basic reading and translation skills.

FR502 Reading Proficiency II
Hours 3
Continued study of grammar and vocabulary, with emphasis on further developing reading and translation skills.

FR511 Research Methodology
Hours 3
Basic research tools and techniques.

FR513 Research Methods in French Applied Linguistics
Hours 3
The goal of this course is to introduce the student to the research process in foreign language studies and second language acquisition, especially in relation to the teaching of French. Emphasis will be on helping the student understand approaches to second language acquisition research, in terms of both quantitative and qualitative approaches and techniques. The student will learn how to submit a proposed research project to the Institutional Review Board for approval. The student will learn to conform to the general organization of a research report, will undertake cognitive and sociocultural approaches to language study, and will critically evaluate published reports representing both quantitative and qualitative research on foreign language learning and language use in journals such as The Modern Language Journal, Applied Linguistics, Language Learning, Foreign Language Annals.

FR515 Topics in Second Language Acquisition
Hours 3
Topics vary. Analysis of major issues, theories, research findings and their implications for teaching. Examples: second language reading, classroom language acquisition. May be repeated for credit.

FR521 Pronunciation & Phonetics
Hours 3
Introduction to phonetic theory and corrective phonetics aimed at mastery of French pronunciation. Instruction on the articulation of the sounds of French, the phonetic transcription of French, and the correspondence between the sounds of French and its standard orthography. Frequent practice exercises.

FR531 Francophone Africa
Hours 3
Prominent themes of the African experience, seen through the eyes of Francophone authors and cinematographers of the Maghreb, sub-Saharan Africa, and the immigration; dialectal and sociolinguistic considerations.

FR533 Topics in French Culture and Civilization
Hours 3
Study of French artistic heritage and development of social and political institutions. May be repeated for credit.

FR535 Bande Dessinée
Hours 3
Culture, language, image, and narrative as uniquely captured and represented in French Bande Dessinée. Recognized and developed as an art form in the Francophone spaces of Europe and beyond, graphic novels and comics incorporate a wide spectrum of topics, resulting in complex representations, both factual and fictional. The development and methods of the medium, especially in France and Belgium, are highlighted, as well as the semiotics of the multimodal systems used in the creation of comics.

FR545 17th-Century French Literature I
Hours 3
17th century French literature.
FR546 17th-Century French Literature II  
**Hours 3**  
Verse writings of the 17th century including, but not limited to, the pre-classical poets (such as Saint-Amant and de Viau) and the dramatic works in verse (such as the plays of Corneille, Molière and Racine).

FR552 Special Topics in 19th-Century French Literature  
**Hours 3**  
Readings in poetry, theatre and prose either genre-specific or in combination, generally focusing on the first or latter half of the century in order to consider movements in literary thought. May be repeated for credit.

FR553 20th-Century French Novel  
**Hours 3**  
Major novelists of the period and their works. Reading and discussion of complete texts; lectures and reports.

FR554 Special Topics in 20th and 21st Century French Literature  
**Hours 3**  
Major trends in 20th and 21st Century French poetry, theater, essays, and history of ideas. Seminar including lectures and reports.  
Prerequisite(s): An undergraduate degree, possibly in French, or testing into appropriate level of language competence.

FR555 Quebecois Literature and Culture  
**Hours 3**  
A study of the history, culture and literature of Québec and French Canada, with emphasis on the modern period.

FR561 French Linguistics  
**Hours 3**  
Linguistics theory applied to the analysis and description of French phonological, morphological, syntactic, and lexical systems. Tendencies of change in contemporary French. Dialect areas.

FR563 French-English Translation  
**Hours 3**  
Study of the problems of translation and of translation strategies addressing them, in connection with relevant theoretical approaches.

FR570 Graduate Seminar  
**Hours 3**  
In depth study of French or Francophone literature, linguistics, civilization, or a combination. Emphasis on research and analytic skills. May be repeated for credit.

FR577 French Cinema  
**FA, FL**  
**Hours 3**  
Critical study of motion pictures produced in French with emphasis on student research and presentations. Film screenings are a necessary part of this course.  
Prerequisite(s): FR 321, FR 322 or FR 323 or FR 328  
Fine Arts, Foreign Language

FR580 Special Topics  
**Hours 3**  
Special topics in relation to French or Francophone literature, linguistics, civilization, or a combination. Emphasis on research and analytic skills. May be repeated for credit.

FR590 Directed Readings / Directed Study  
**Hours 1-9**  
Directed Readings / Directed Study.

FR598 Non-Thesis Research  
**Hours 1-6**  
*No description available*

FR599 Thesis Research  
**Hours 1-9**  
*No description available*

FR680 Special Topics  
**Hours 1-3**  
May take the form of either a graduate seminar or individual research, as circumstances warrant. May be repeated for credit when topics vary.

FR699 Dissertation Research  
**Hours 1-15**  
*No description available*

FR690 Special Topics  
**Hours 1-3**  
May take the form of either a graduate seminar or individual research, as circumstances warrant. May be repeated for credit when topics vary.

FR699 Dissertation Research  
**Hours 1-15**  
*No description available*

German Courses

GN101 Elementary German I  
**FL, HU**  
**Hours 4**  
GN 101 is the first semester elementary German course. It entails the acquisition of all modes of communication, language structure, and culture.

Foreign Language, Humanities

GN102 Elementary German II  
**FL, HU**  
**Hours 4**  
GN 102 is the second semester elementary German course. It entails the acquisition of all modes of communication, language structure, and culture.  
Prerequisite(s): GN 101 with a grade of “C-” or better, placement exam, or permission of instructor.

Foreign Language, Humanities
GN103 Accelerated Elementary German  
*FL, HU*  
Hours 4  
Accelerated Introductory German meets 5 hours/week and covers all materials from GN 101 and GN 102 in one semester. This class deals with virtually all content in the textbook, the electronic workbook, and discussion topics. This is a fast-paced course, which requires active participation inside and outside the classroom. Successful completion of GN 103 fulfills the foreign language requirement of the core curriculum.

Foreign Language, Humanities  

GN201 Intermediate German I  
*HU*  
Hours 3  
German 201 is the third course in a four-semester proficiency-based language sequence. This course, intended for intermediate students, stresses the four language skills areas: speaking, writing, listening and reading. Students complete reading, writing and listening assignments at home, which then become the basis for student-to-student interaction, small group work and role-play in class. The textbook covers topics and themes related to German language and literature and also provides texts pertaining to famous philosophers and artists, such as writers, musicians, and dramatists. The course will further cover German politics and history. Students will be reading reading texts from various genres, such as poems, excerpts of plays, newspaper articles, and short literary texts. Additional readings/materials will be provided by the instructor.  

Prerequisite(s): Undergraduate level GN 102 or GN 103 with a minimum grade of C or UA Foreign Language Placement Exam in German with a minimum score of 417.

Humanities  

GN202 Intermediate German II  
*HU*  
Hours 3  
German 202 is the fourth course in a four-semester proficiency-based language sequence. German 201 is the prerequisite. This course, intended for intermediate students, stresses all four language skills: speaking, writing, listening, and reading. Students complete reading, writing and listening assignments at home, which then become the basis for student-to-student interaction, small group work and role-play in class. Additional readings will be provided by the instructor. Both the textbook and the readings address a variety of cultural topics dealing with life in German-speaking countries.  

Prerequisite(s): GN 201 with a grade of “C” or better, placement exam, or permission of instructor.

Humanities  

GN205 Living German House I  
Hours 2  
Students living in the German House agree to speak only German, under the supervision of a house director who is a native speaker of German.

GN206 Living German House II  
Hours 2  
Students living in the German House agree to speak only German, under the supervision of a house director who is a native speaker of German.

GN240 Introduction to German Linguistics  
Hours 3  
Course introduces students to basic linguistic concepts as they apply to German and language generally. What are the different kinds of German spoken by different speakers in varied places? Why are there different kinds of German used? We will also examine the sounds of German (phonology), word parts (morphology), how the parts stream together (syntax), lexicon, semantics, and how German fits in in the broader world. Taught in English.  

Prerequisite(s): None

GN250 Germanic Mythology  
Hours 3  
Introduction to gods and myths of the early Germanic peoples as represented in writing and art, as well as the impact of Germanic mythology on Western culture and civilization.

GN254 Survey of German Cinema  
Hours 3  
An overview of German Cinema from Silent Era in the 20's through New German Cinema, to post-wall works. Topics: history, socio-cultural frame, directors and cinematography.

GN260 Holocaust In Film & Lit  
*HU*  
Hours 3  
As the Holocaust recedes in time, written and filmic documents (history, autobiography, art) increasingly shape our perception and understanding of the event. In this course we investigate important and exemplary literary and filmic renderings of the Holocaust.

Humanities  

GN264 German Literature Translatn I  
*HU, L*  
Hours 3  
German 264 is a survey in English of German literary masterpieces from the Middle Ages to the period around 1800. This semester we will read the highly influential epic poem from German medieval literature – Nibelungenlied; a picaresque novel from the Early Modern period – The Life of Courage; an essay on the question “What is Enlightenment?” by the eighteenth-century philosopher Immanuel Kant; Gotthold Empfrahim Lessing’s increasingly topical “dramatic poem” urging religious toleration – Nathan the Wise; a tragedy by Friedrich Schiller which banned throughout German-speaking Europe for its seemingly controversial message – The Robbers; and we will finish with what is often regarded as the most canonical text of German literature– Goethe’s Faust I. We will also examine the impact these literary works have had and still have on German culture, including art, music and film.

Humanities, Literature
Courses for Modern Languages and Classics

GN265 Masterpieces of German Literature in English Translation
_HU, L_

Hours 3

The course introduces students to major works of German literature in different genres from the nineteenth and twentieth centuries. Themes include politics, gender, war and peace, issues of class, race and sexuality. Through the use of film and other media we will attempt to follow the introduction of these literary works into the popular imagination.

Humanities, Literature

GN270 Special Topics

Hours 3

Topic varies. No knowledge of German is required.

GN361 Interm Convers Comp I

Hours 3

Emphasis is on increasing speaking and writing skills in German. Includes essay writing and grammar review.

Prerequisite(s): GN 202 with a grade of “C” or better, placement exam, or permission of instructor.

GN362 Interm Convers Comp II

Hours 3

Emphasis is on increasing speaking and writing skills in German. Includes essay writing and grammar review.

Prerequisite(s): GN 202 with a grade of “C” or better, placement exam, or permission of instructor.

GN365 Business German

Hours 3

Acquisition of business German used in commercial transactions. Emphasis is on business letters and business conversation.

Prerequisite(s): GN 361 or GN 362 or instructor approval

GN371 German Culture and Civilization Thru 1832

Hours 3

A survey of German cultural history from the Germanic tribes through the Age of Goethe. Emphasis is on developments in philosophy, religious thought, music, art, architecture, and popular culture in the context of political and social history.

Prerequisite(s): GN 361 or GN 362 or instructor approval

GN372 Germn Cult Civ 1832-Present

Hours 3

A survey of German cultural history from the 1830s to the present.

Prerequisite(s): GN 361 or GN 362 or instructor approval

GN381 Directed Readings

Hours 1-4

Students planning to enroll should confer with the instructor before registration.

GN403 Undergraduate Seminar

Hours 3

Intensive study of one or more significant subjects, authors, periods, works, or genres not studied in depth in other courses.

Prerequisite(s): GN 371 or GN 372

GN404 Undergraduate Seminar

Hours 3

Intensive study of one or more significant subjects, authors, periods, works, or genres not studied in depth in other courses.

Prerequisite(s): GN 371 or GN 372

GN450 Intermed Business German

Hours 3

Expands and deepens knowledge of business German, and prepares students for such internationally recognized business German examinations as the Zertifikat Deutsch für den Beruf and Prüfung Wirtschaftsdeutsch International.

Prerequisite(s): GN 365

GN461 Adv Gn Convers Comp I

_W_

Hours 3

This course emphasizes review and further development of communication skills, and includes readings of literary, cultural, and/or historical texts in German. You will continue to practice all four skills (writing, reading, speaking and listening), but the focus will be on improving your conversational and writing skills. We will review important grammar topics and work on expanding your vocabulary to give you the ability to express yourself in a variety of stylistic contexts. Apart from our textbook, we will read various fiction and non-fiction as well as watch various films and film clips. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Prerequisite(s): Completion of either GN 361 of GN 362 with a grade of “C” or better, unless by special permission of the instructor.

Writing

GN462 Adv Gn Convers Comp II

_W_

Hours 3

This course emphasizes review and further development of communication skills, and includes readings of literary, cultural, and/or historical texts in German. You will continue to practice all four skills (writing, reading, speaking and listening), but the focus will be on improving your conversational and writing skills. We will review important grammar topics and work on expanding your vocabulary to give you the ability to express yourself in a variety of stylistic contexts. Apart from our textbook, we will read various fiction and non-fiction as well as watch various films and film clips. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Prerequisite(s): Completion of either GN 361 or GN 362 with a grade of "C" or better, unless by special permission of the instructor.

Writing

GN482 Directed Readings

Hours 1-4

Students planning to enroll should confer with the instructor before registration.
GN503 German Reading Proficiency I  
Hours 3  
Introduction to German grammar and vocabulary, with emphasis on developing basic reading and translation skills.

GN504 German Reading Proficiency II  
Hours 3  
Continued study of grammar and vocabulary, with emphasis on further developing reading and translation skills.

GN510 History of the German Language  
Hours 3  
The relationship to Indo-European and to the other Germanic dialects; linguistic development from the earliest times to the present.

GN514 Teaching Methodology  
Hours 3  
Analysis of basic concepts and practical applications of foreign language teaching and learning.

GN515 Middle High German  
Hours 3  
Introduction to the language and literature of the Middle High German period.

GN518 Historical Linguistics  
Hours 3  
Advanced introduction to various levels of historical language change. Variety of language used for examples.

GN520 Renaissance and Baroque Literature  
Hours 3  
Works from the Renaissance (including literature from the Reformation and Humanism) and the Baroque (17th century).

GN525 Literature of the Age of Goethe  
Hours 3  
Includes the German Enlightenment, Sturm und Drang, Weimar Classicism, and the Romantic movement.

GN540 Literature after 1945  
Hours 3  
The course covers German literature, film and culture after World War II. It has a focus on contemporary German Literature following the fall of the Berlin Wall and German unification in 1990.

GN551 Special Problems / Directed Readings  
Hours 1-3  
Special Problems / Directed Readings.

GN552 Special Problems / Directed Readings  
Hours 1-3  
Special topics chosen by students in conference with the instructor.

GN571 Selected Authors  
Hours 3  
Students will normally give reports and write at least one research paper.

GN576 Seminar on a Literary Theme  
Hours 3  
Students will normally give reports and write at least one research paper.

GN599 Thesis Research  
Hours 3-6  
No description available

Greek Courses

GR101 Beginning Greek I  
FL, HU  
Hours 3  
In this course students will learn the fundamentals of Ancient Greek grammar and syntax as well as enough vocabulary to be able to comprehend and translate simple Greek prose. Overall, this course addresses the ability to deal with questions of values, ethics, and aesthetics as they are represented in literature and related fields within the Humanities, which will be the focus. This course emphasizes the history and appreciation of the Humanities, rather than simply the ability to perform tasks at the written level.

Prerequisite(s): None  
Foreign Language, Humanities

GR102 Beginning Greek II  
FL, HU  
Hours 3  
In this course students continue building on their knowledge of the language and advance in the fundamentals in Greek grammar and syntax, while they expand their vocabulary and hone their ability to translate extensive passages of Greek prose. This course offers a deeper understanding of ancient Greek culture and overall addresses the ability to deal with questions of values, ethics, and aesthetics as they are represented in literature and related fields within the Humanities, which will be the focus. This course emphasizes the history and appreciation of the Humanities, rather than simply the ability to perform tasks at the written level.

Prerequisite(s): A grade of at least C in GR 101 is required for admission in GR 102. Transfer students should consult with the professor before classes start or on the first day of class.  
Foreign Language, Humanities

GR201 Intermediate Greek I  
Hours 3  
Introduction to and practice in reading Greek literature, particularly Koine Greek and the New Testament.

GR202 Intermediate Greek II  
Hours 3  
An introduction to Greek prose with an emphasis on Plato's Apology.

GR301 Advanced Greek I  
Hours 3  
Select readings from Greek prose and poetry. An effort is made to accommodate the student's special interests. Offered according to demand.
GR302 Advanced Greek II
Hours 3
More select readings from Greek prose and poetry. An effort is made
to accommodate the student's special interests. Offered according to
demand.

GR490 Adv Greek Literature
Hours 3
Select readings in Greek literature. An effort is made to accommodate
the student's special interests. The course may be repeated for credit.
Offered according to demand.

Hebrew Courses
HEB101 Elem Hebrew Language
FL
Hours 3
Contemporary Hebrew: speaking, reading, and writing. Course involves
directed-self-instructional approach in the Critical Languages Center.
Students are required to study the textbook and practice with assigned
audio visual materials (CDs, DVDs, or computer files). Students have
practice sessions three hours per week with a "language trainer" who is
a native/near native (or superior level) speaker of the language. Native
speakers of this language cannot take this course. Any students with
background knowledge of this language must see the CLC director before
registering for permission. Not repeatable without permission of the CLC
director. Offered each semester. The CLC classes are self-instructional
and are best suited for highly motivated and disciplined students.

Foreign Language
HEB102 Elem Hebrew Language
FL
Hours 3
Contemporary Hebrew: speaking, reading, and writing. Course involves
mixed self-instructional approach in the Critical Languages Center.
Students are required to study the textbook and practice with assigned
audio visual materials (CDs, DVDs, or computer files). Students have
practice sessions three hours per week with a "language trainer" who is
a native/near native speaker of the language. Not repeatable without
permission of CLC director. Offered each semester. The CLC classes are
self-instructional and are best suited for highly motivated and disciplined
students.

Prerequisite(s): HEB 101

Hindi Courses
HIN101 Elementary Hindi
FL
Hours 3
Contemporary Hindi: speaking, reading, and writing. Course involves
directed-self-instructional approach in the Critical Languages Center.
Students are required to study the textbook and practice with assigned
audio visual materials (CDs, DVDs, or computer files). Students have
practice sessions three hours per week with a "language trainer" who is
a native/near native (or superior level) speaker of the language. Native
speakers of this language cannot take this course. Any students with
background knowledge of this language must see the CLC director before
registering. Not repeatable without permission of the CLC director. The CLC classes are self-instructional
and are best suited for highly motivated and disciplined students.

Italian Courses
IT101 Introductory Italian I
FL, HU
Hours 4
This course is the first semester of college-level study in Italian.
Emphasis is placed on the development of oral proficiency and listening
skills, reading comprehension, writing skills, analysis of grammatical
structures, and an understanding of Italian culture and society.

Foreign Language, Humanities

IT102 Introductory Italian II
FL, HU
Hours 4
Five hours of instruction per week. The course is the second semester of
college-level language study. Offered each semester.

Prerequisite(s): IT 101 or IT 105 with a grade of C- or instructor
permission

Foreign Language, Humanities

IT105 Honors Introductory Italian I
FL, HU, UH
Hours 4
This course is the first semester of college-level study in Italian.
Emphasis is placed on the development of oral proficiency and listening
skills, reading comprehension, writing skills, analysis of grammatical
structures, and an understanding of Italian culture and society.

Foreign Language, Humanities, University Honors
Courses for Modern Languages and Classics

IT201 Intermediate Italian I

Hours 3

Through the study of language (reading, writing, listening and speaking), in this course students will develop a new perspective on Italian culture, values, and civilization. Class discussions will center especially on the cultural, historical, and social fabric of Italy, and the values and ethics of language learning and cultural exchange. Students will also hone their ability to evaluate cultural products at an aesthetic level; alongside film clips, artistic masterpieces, musical compositions, and journalistic essays, among other forms, students will read and evaluate a work of contemporary prose fiction.

Prerequisite(s): IT 102 with a grade of C- or higher or instructor permission

Humanities

IT202 Intermediate Italian II

Hours 3

Through the study of language (reading, writing, listening and speaking), in this course students will develop a new perspective on Italian culture, values, and civilization. Class discussions will center especially on the cultural, historical, and social fabric of Italy, and the values and ethics of language learning and cultural exchange. Students will also hone their ability to evaluate cultural products at an aesthetic level; alongside film clips, artistic masterpieces, musical compositions, and journalistic essays, among other forms, students will read and evaluate a work of contemporary prose fiction, Gianni Rodari’s Favole al telefono.

Prerequisite(s): IT 201 with a grade of C- or instructor permission

Humanities

IT323 Introduction to Italian Cinema

W

Hours 3

This course provides a chronological overview of the history of Italian cinema from WW2 to the present. We will survey the major Italian film movements, including Neorealism, commedia all’italiana, and the Spaghetti Western, as well as the work of key filmmakers of the period. Through the analysis of cinematic tools and techniques, and the study of the historical and geo-political contexts of the films in the course, students will refine their skills in critical thinking and film analysis, while learning more about Italian culture and history. The course is in English and the films shown are in Italian with English subtitles. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Writing

IT352 Italian Conversation - Study Abroad

Hours 3

This course focuses on the development of conversational skills through group discussion, oral presentations, vocabulary building, and other related activities. It is taught at the Leonardo Da Vinci School in Florence, Italy. The Leonardo Da Vinci School is licensed by the Italian Ministry of Education and recognized by the Region of Tuscany as a Professional Training Center.

Prerequisite(s): IT 102 and/or permission of the instructor.

IT353 Italian Conversation

Hours 3

Development of conversational skills through role-playing, oral presentations, and vocabulary building. May be taken once in Italy (IT 352) and once on campus (IT 353).

Prerequisite(s): IT 202 with a grade of C- or instructor permission

IT354 ADVANCED GRAMMAR AND COMPOSITION – STUDY ABROAD

Hours 3

This is a combined writing theory and writing skills course focusing upon more advanced notions of Italian grammar and on the development of techniques for written expression. It is taught at the Leonardo Da Vinci School in Florence, Italy.

Prerequisite(s): IT 102 and/or permission of the instructor.

IT356 Adv Grammar Composition

Hours 3

A combined writing theory and writing skills course focusing upon more advanced notions of Italian grammar and on the development of techniques for written expression. May be taken once in Italy (IT 354) and once on campus (IT 356).

Prerequisite(s): IT 202 with a grade of C- or instructor permission

IT361 Intro Romance Linguistic

W

Hours 3

Introduction to linguistic science and its use in describing language in general and the Romance languages in particular.

Prerequisite(s): No prerequisite because this course is taught in English.

IT364 Masterpieces of Italian Literature in Translation: From the Middle Ages to Early Modernity

L

Hours 3

This course traces Italian literature and thought from its origins to early modernity (13th-17th centuries). Through a broad spectrum of genres (poetry, epic, short stories, letters, comedy, treatises, dialogue, librettos), it examines questions of love, sin, beauty, power, appearance, truth, deception, and civility. By analyzing major moments in intellectual history, from the composition of Dante’s Inferno to the birth of humanism to the scientific revolution, this class also considers the role and importance of the liberal arts and suggests that in these centuries literature, art, music, theater, philosophy, history, and science were interwoven disciplines proper to man’s understanding of self and society.
Japanese Courses

JA101 Elementary Japanese I

Hours 4

FL, HU

Five hours of instruction per week. Acquisition of elementary Japanese language skills in listening, speaking, reading, and writing.

Foreign Language, Humanities

JA102 Elementary Japanese II

Hours 4

JA102 is the successor of Japanese 101, and it is designed for beginning learners. Students will learn vocabulary and sentence structures for use in essential daily situations through various forms of communicative practice. While continuing to develop students’ communicative competence in Japanese, six cultural topics will be introduced and explored from each chapter of the textbook through short readings, lectures, and videos.

Prerequisite(s): JA 101

Foreign Language, Humanities

JA201 Intermediate Japanese I

Hours 3

HU

Japanese 201 is the successor of Japanese 102, and it is designed for intermediate learners. Students will learn vocabulary and sentence structures for use in essential daily situations through various forms of communicative practice. While continuing to develop students’ communicative competence in Japanese, five cultural topics will be introduced and explored from each chapter of the textbook through short readings about planning trip in Japan, Japanese and marriage and Japanese host family, lectures, and videos about Japanese famous sightseeing places. A continuation of JA 102.

Prerequisite(s): JA 102

Humanities

JA202 Intermediate Japanese II

Hours 3

HU

A continuation of JA 201.

Prerequisite(s): JA 201

Humanities

JA301 Third Year Japanese I

Hours 3

A continuation of JA 202. The course is for students who have a comprehensive grammatical knowledge and are already able to communicate in Japanese. Students will work in this class to improve the accuracy and authenticity of socially correct communication of Japanese. The instructor conducts the class extensively in Japanese whenever possible, and English explanations of the expressions will be minimal. Students are required to communicate entirely in Japanese in class.

Prerequisite(s): Complete/earn a grade of C or higher in JA202

JA302 Third Year Japanese II

Hours 3

A continuation of JA 301.

Prerequisite(s): Complete a grade of C or higher in JA 301 or consent of instructor

JA356 Traditional Japanese Lit Trans

W

Hours 3

Introduction to Japanese literature from the earliest times through the Tokugawa period. No knowledge of Japanese is required. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Writing

JA357 Japanese Literature & Film

Hours 3

Introduction to modern Japanese literature and movie from the Meiji period to the present. No knowledge of Japanese is required. Students will learn historical/technical aspects, and will develop critical thinking skills based on the reading of Japanese stories and viewing of Japanese films and understand the value of Japanese literature, artistic concept in cultural context.

JA390 Topics Japanese Studies

Hours 3

Discussion and research of various topics related to Japanese language/culture. Topics may change each semester, such as KANJI, or traditional and modern Japanese culture including theatrical arts, music, and religious thoughts of Japan. With permission of the program director, this course may be applied toward the Japanese minor.

JA410 4 Yr Read/Write Japanese

Hours 3

A continuation of JA 302 with emphasis on development of reading and writing skills.

Prerequisite(s): Earn a grade of C or higher in JA 302 or consent of instructor.

JA411 4th Year Spoken Japanese

Hours 3

A continuation of JA 410 with emphasis on development of reading and writing skills.

Prerequisite(s): Earn a grade of C or higher in JA 410 or consent of instructor
Courses for Modern Languages and Classics

JA481 Directed Readings
Hours 1-4

The purpose of the course is for students who have an advanced level of proficiency in Japanese to obtain a higher level of Japanese reading and writing ability (equivalent to 1#). The instructor will conduct the class in Japanese except for the study of translation / interpretation. Students are required to read short novels, newspaper articles, journals, and stories for specified topics, and discuss in Japanese during the class meetings. Also students write papers in Japanese.

Prerequisite(s): Complete/earn a grade of B- or higher in JA 411.

JA482 Directed Readings
Hours 1-4

The purpose of the course is for students who have an advanced level of proficiency in Japanese to obtain a higher level of Japanese reading and writing ability (equivalent to 1#). The instructor will conduct the class in Japanese except for the study of translation / interpretation. Students are required to read short novels, newspaper articles, journals, and stories for specified topics, and discuss in Japanese during the class meetings. Also required is the writing of papers in Japanese.

Prerequisite(s): JA481 or consent of instructor

Korean Courses

KOR101 Elementary Korean
FL

Hours 3

Contemporary Korean: speaking, reading, and writing. Course involves directed self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a "language trainer" who is a native/near native/superior-level speaker of the language. Not repeatable without permission of the CLC director. Offered each semester. This is a SUPERVISED-SELF-STUDY class. The language "trainer" will help students develop their communicative ability during class meetings. During the sessions students will actively participate in practicing spoken language to acquire better pronunciation and conversation skills. English use will be kept to a minimum in class. Language trainers will monitor active participation throughout the semester by use of the STUDENT PERFORMANCE SHEET reports which will be sent to the director of the CLC. Regular class attendance and participation is required. The CLC classes are self-instructional and are best suited for highly motivated and disciplined students.

Prerequisite(s): KOR 101

Foreign Language

KOR201 Intermediate Korean

Hours 3

Continuation of Korean language on the intermediate level. Emphasis is on the development of reading skills and writing proficiency. Offered according to demand. Not repeatable without permission of the CLC director. The CLC classes are self-instructional and are best suited for highly motivated and disciplined students.

Prerequisite(s): KOR 201

Foreign Language

KOR202 Intermediate Korean

Hours 3

Continuation of KOR 201. Emphasis is on the development of reading skills and writing proficiency. Offered according to demand. Not repeatable without permission of the CLC director. The CLC classes are self-instructional and are best suited for highly motivated and disciplined students.

Prerequisite(s): KOR 201

Latin Courses

LA101 Elementary Latin I
FL, HU

Hours 3

This is the first in a two-course sequence that will introduce the student to the fundamentals of Latin syntax and grammar, Roman thought and culture, and offer significant reading and translating practice. This course presumes that the student has little to no experience with the Latin language. The goal is to learn Latin not just for its own sake but as a means to gain insight into how the Romans lived and thought. Additionally, students will examine the following throughout the course: the influence of the Latin language and Roman authors throughout literature into the Middle Ages and Renaissance, English derivatives of Latin vocabulary, foundational grammar in romance languages, and modern uses in literature, religion, philosophy, law, and science.

Foreign Language, Humanities
LA102 Elementary Latin II
FL, HU

Hours 3

This is the second in a two-course sequence that will introduce the student to the fundamentals of Latin syntax and grammar, Roman thought and culture, and offer significant reading and translating practice. This course presumes that students will only have the experience gained in LA 101 with the Latin language. The goal is to learn Latin not just for its own sake but as a means to gain insight into how the Romans lived and thought. Additionally, students will examine the following throughout the course: the influence of the Latin language and Roman authors throughout literature into the Middle Ages and Renaissance, English derivatives of Latin vocabulary, foundational grammar in romance languages, and modern uses in literature, religion, philosophy, law, and science.

Prerequisite(s): LA 101
Foreign Language, Humanities

LA201 Intermed Latin Read I
HU

Hours 3

This course provides an introduction to reading Latin prose texts, with a focus on reviewing and applying the rules of Latin grammar that students learned in Latin 101-102/high school Latin to the reading of original, unadapted Latin texts. Understanding of grammar and syntax will be emphasized throughout. Readings for this semester will focus on the Carthaginian general Hannibal, Rome’s greatest enemy, who invaded Italy during the Second Punic War (218-201 BC). Students will read from Eutropius, who in the 4th century AD discussed Hannibal in his Breviarium ("Abridgement" of Roman History); and a biography of Hannibal by Cornelius Nepos, written in the 1st century BC. This will allow students to compare and contrast depictions of Hannibal over a range of centuries and discuss how he is understood by different authors.

Prerequisite(s): LA 102 or equivalent (usually at least 3 years of high school Latin with an average of B or better).

Humanities

LA202 Intermed Latin Read II
HU

Hours 3

Selected readings from Latin literature. Offered in the spring semester.

Prerequisite(s): LA 201

Humanities

LA301 Survey Lit Roman Republ

Hours 3

Readings in Latin literature to the time of Julius Caesar. Offered in the fall semester.

LA302 Survey Lit Of Empire

Hours 3

Selected readings in later Roman literature. Offered in the spring semester.
Portuguese Courses

POR101 Elementary Portuguese I

FL

Hours 3

Contemporary Portuguese: speaking, reading, and writing. Course involves directed-self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a “language trainer” who is a native/near native (or superior level) speaker of the language. Native speakers of this language cannot take this course. Any student with background knowledge of this language must see the CLC director for permission before registering. Not repeatable without permission of the CLC director. Offered each semester. This course is intended for students with NO PRIOR KNOWLEDGE of Portuguese. Native speakers of this language may not take this course. Any student with background knowledge Portuguese must see the CLC director before registering for permission to take it. This course is not repeatable without permission of the CLC director. The CLC classes are self-instructional and are best suited for highly motivated and disciplined students.

Prerequisite(s): POR 101

Foreign Language

POR102 Elementary Portuguese II

FL

Hours 3

Contemporary Brazilian Portuguese: speaking, reading, and writing. Course involves directed-self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a “language trainer” who is a native/near native/superior-level speaker of the language. This is a SUPERVISED-SELF-STUDY class. The language “trainer” will help students develop their communicative ability during class meetings. During the class sessions, students will actively participate in practicing spoken language to acquire better pronunciation and conversation skills. English use will be kept to a minimum in class. Language trainers will monitor active participation throughout the semester by use of the STUDENT PERFORMANCE REPORT which will be sent to the director of the CLC. Regular class attendance and participation is required. The CLC classes are self-instructional and are best suited for highly motivated and disciplined students.

Prerequisite(s): POR 102

Romance Languages Courses

RL380 Special Topics in Linguistics

Hours 3

At a level of complexity and detail that is appropriate to an intermediate course, students are to examine various topics related to linguistics. Specific topics may be primarily theoretical, applied or descriptive in nature, or a combination, and may be narrowly focused or may pertain to a wide variety of languages and dialects. Weekly in-class discussions based on readings and other assigned activities prepare students for the final written project, which involves the application of the various theoretical, critical and methodological approaches acquired in the special topics course.

RL470 Seminar in Linguistics

Hours 3

At a level of complexity and detail that is appropriate to an advanced seminar, students are to examine various themes related to linguistics. Specific themes may be primarily theoretical, applied, socially oriented or descriptive in nature, or a combination, and may be narrowly focused or may pertain to a wide variety of languages and dialects. When themes are sociolinguistic in focus, they may be diachronic (involving change over time) or synchronic (specific to a certain time period). Weekly in-class discussions based on readings and other assigned activities prepare students for the final project, which is typically both oral and written and which involves the application of the various theoretical, critical and methodological approaches acquired in the seminar.

RL480 Special Topics in Linguistics

Hours 3

At a level of complexity and detail that is appropriate to an advanced course, students are to examine various topics related to linguistics. Specific topics may be primarily theoretical, applied, socially oriented or descriptive in nature, or a combination, and may be narrowly focused or may pertain to a wide variety of languages and dialects. When topics are sociolinguistic in focus, they may be diachronic (involving change over time) or synchronic (specific to a certain time period). Weekly in-class discussions based on readings and other assigned activities prepare students for the final project, which is typically both oral and written and which involves the application of the various theoretical, critical and methodological approaches acquired in the special topics course.

RL513 Research Methods in Applied Linguistics

Hours 3

The goal of this course is to introduce the student to the research process in foreign language studies and second language acquisition. Emphasis will be on helping the student understand approaches to second language acquisition research, in terms of both quantitative and qualitative approaches and techniques. The student will learn how to submit a proposed research project to the Institutional Review Board for approval. The student will learn to conform to the general organization of a research report, will undertake cognitive and sociocultural approaches to language study, and will critically evaluate published reports representing both quantitative and qualitative research on foreign language learning and language use in journals such as The Modern Language Journal, Applied Linguistics, Language Learning, Foreign Language Annals. The student will design his/her own research procedure based on the development of his/her own research questions. The student will learn to use data collection instruments, to explore theoretical orientations, and to formulate a detailed data analysis plan. The course if repeatable for credit when curriculum varies.
RL518 Historical Linguistics  
Hours 3  
Advanced introduction to various levels of historical language change. Variety of language families used for examples.

RL523 Quantitative Methods in Linguistics Research  
Hours 3  
In this course students are introduced to statistical methods that are commonly used in quantitative linguistics research, with examples drawn from a variety of languages and dialects. In doing so, they will gain an understanding of the types of computations involved, as well as a familiarity with some of the software currently used in statistical analysis. Students will also gain experience in how to interpret and explain statistical findings in relation to data sets. The goals of this course are to prepare students to be conversant in basic statistical methods in order to understand published research findings in linguistics, to discuss research design with statistical consultants, and to conduct their own field research projects, targeting any language or dialect, according to common data collection techniques. The course if repeatable for credit when curriculum varies.

RL557 Critical Theory  
Hours 3  
Study and critical application of literary theory.

RL570 Graduate Seminar  
Hours 3  
Topics may be in literature, linguistics, civilization, or a combination. Topics may pertain solely to one or more of the Romance Languages or to an array of languages including one or more of the Romance Languages. May be repeated for credit.

RL580 Special Topics  
Hours 3  
Topics may be in literature, linguistics, civilization, or a combination. Topics may pertain solely to one or more of the Romance Languages or to an array of languages including one or more of the Romance Languages. May be repeated for credit.

RL586 Pragmatics  
Hours 3  
Broadly defined, pragmatics is the study of the use of language in context, including interlocutors, the time, place, and topic of the communication situation, and shared community rules for performing in an appropriate way according to the above parameters. During this graduate level introduction to pragmatics, some of the typical topics explore main theories around relating to others in socially and contextually appropriate ways, politeness, relevance, cooperation and taking turns in conversation, and cross-cultural and sociocultural variation.

RL587 Bilingualism  
Hours 3  
The majority of the world speaks more than one language. This linguistics course explores the myths and realities of being bilingual. Areas of study include how to define the term, bilingual first language acquisition, and other cognitive and/or psycholinguistic aspects regarding individuals who speak more than one language. This course also touches upon the best methods for conducting research on bilingualism.

RL598 Non-Thesis Research  
Hours 1-12  
Non-thesis research.

RL599 Thesis Research  
Hours 1-12  
Thesis research.

RL680 Special Topics  
Hours 3  
Topics may be interdisciplinary or language-specific. Topics may include literature, linguistics, culture or a combination. A special topics course in Italian or Italian studies is offered on occasion. May be repeated for credit.

RL699 Dissertation Research  
Hours 1-15  
Dissertation research.

Russian Courses

RUS101 Elementary Russian I  
FL, HU  
Hours 4  
This course will teach the basics of Russian grammar while emphasizing the acquisition of reading, listening, and speaking skills by the student.

Foreign Language, Humanities

RUS102 Elementary Russian II  
FL, HU  
Hours 4  
This course will teach the basics of Russian grammar while emphasizing the acquisition of reading, listening, and speaking skills by the student. Overall, this course addresses the ability to deal with questions of values, ethics and aesthetics as they are represented in foreign languages and related fields in the Humanities which will be the focus. This course emphasizes the history and appreciation of the Humanities.

Prerequisite(s): RUS 101  
Foreign Language, Humanities

RUS201 Intermediate Russian I  
HU  
Hours 3  
This course will continue the basics of Russian grammar while emphasizing the acquisition of reading, listening, and speaking skills by the student. Overall, this course addresses the ability to deal with questions of values, ethics and aesthetics as they are represented in foreign languages and related fields in the Humanities which will be the focus. This course emphasizes the history and appreciation of the Humanities.

Prerequisite(s): RUS 102  
Humanities
RUS202 Intermediate Russian II
HU
Hours 3
This course will finish the basics of Russian grammar while emphasizing the acquisition of reading, writing, listening, and speaking skills by the student. Overall, this course addresses the ability to deal with questions of values, ethics and esthetics as they are represented in foreign languages and related fields in the Humanities which will be the focus. This course emphasizes the history and appreciation of the Humanities.
Prerequisite(s): RUS 101, RUS 102 and RUS 201
Humanities

RUS223 Russian Literature in Translation I
HU, L
Hours 3
A survey of Russian literature from its beginnings until the 1880’s. Trends covered include Neo-Classicism, Sentimentalism, Romanticism, and Realism. This course covers poetry, drama and prose (short story and novel). All materials are read in English. No knowledge of Russian is required for this course. Overall, this course addresses the ability to deal with questions of values, ethics and esthetics as they are represented in literature and related fields in the Humanities which will be the focus. This course emphasizes the history and appreciation of the Humanities, rather than simply the ability to perform tasks at the written level. Nevertheless, this course will include substantial in-class and out-of-class writing that encourages the development of critical thinking and requires students to analyze, synthesize, and evaluate knowledge.
Humanities, Literature

RUS224 Russian Literature in Translation II
HU, L
Hours 3
Survey of modern Russian literature from the latter two decades of the 19th century to the present. Trends covered include Neo-Realism, Symbolism, Acmeism, Futurism and Socialist Realism. This course covers poetry, drama and prose (short story and novel). All materials are read in English. No knowledge of Russian is required for this course. Overall, this course addresses the ability to deal with questions of values, ethics and esthetics as they are represented in literature and related fields in the Humanities which will be the focus. This course emphasizes the history and appreciation of the Humanities, rather than simply the ability to perform tasks at the written level. Nevertheless, this course will include substantial in-class and out-of-class writing that encourages the development of critical thinking and requires students to analyze, synthesize, and evaluate knowledge.
Humanities, Literature

RUS252 Russian Folklore
HU, L
Hours 3
This course will introduce the student to the basic materials of Russian folklore. Students will read the primary materials in English translation. No knowledge of Russian is required for this course. Overall, this course addresses the ability to deal with questions of values, ethics and esthetics as they are represented in literature and related fields in the Humanities which will be the focus. This course emphasizes the history and appreciation of the Humanities, rather than simply the ability to perform tasks at the written level. Nevertheless, this course will include substantial in-class and out-of-class writing that encourages the development of critical thinking and requires students to analyze, synthesize, and evaluate knowledge.
Humanities, Literature

RUS325 Dostoevsky
W
Hours 3
This course will cover the life and major works of Fyodor Dostoevsky. Writing proficiency required for a passing grade in this course. All materials are read in English translation. No knowledge of Russian is required for this course. Three (3) credit hours. This course bears the W designation of the university core curriculum. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course. This course will include substantial in-class and out-of-class writing that encourages the development of critical thinking and requires students to analyze, synthesize, and evaluate knowledge.
Writing

RUS326 Tolstoy
W
Hours 3
The life and works of Leo Tolstoy. No knowledge of Russian is required. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.
Writing

RUS361 Adv Rus Grammar Comp I
Hours 3
The study of new grammatical concepts reinforced by translation from English to Russian and by the composition of short essays in Russian on a variety of topics.
Prerequisite(s): RUS 202

RUS362 Adv Rus Grammar Comp II
Hours 3
The study of new grammatical concepts reinforced by translation from English to Russian and by the composition of short essays in Russian on a variety of topics.
Prerequisite(s): RUS 361
RUS401 Directed Readings  
Hours 1-3  
Directed readings.

RUS402 Directed Readings  
Hours 1-3  
Directed readings.

RUS426 Readings in Russian History  
Hours 3  
This course introduces students to advanced texts in Russian thematically focused on Russian history.  
Prerequisite(s): RUS 362

Spanish Courses  
SP101 Introductory Spanish I  
FL, HU  
Hours 4  
This is an introductory course to the Spanish language and Hispanic culture. Part of a two-course sequence, SP 101 and SP 102 are designed to develop: (i) basic communicative skills in Spanish as a foreign language; and (ii) general knowledge about culture in the Spanish-speaking world. Students should not expect this course to be just about memorization of grammar and vocabulary. Although these aspects are necessary to achieve the aforementioned skills and knowledge, they are not the sole focus of this course.  
Prerequisite(s): SP 101 with a grade of C- or better  
Foreign Language, Humanities

SP102 Introductory Spanish II  
FL, HU  
Hours 4  
This is an introductory course to the Spanish language and Hispanic culture. Part of a two-course sequence, SP 101 and SP 102 are designed to develop: (i) basic communicative skills in Spanish as a second language; and (ii) additional knowledge about culture in the Spanish-speaking world. Do not expect this course to be just about memorization of grammar and vocabulary. Although these aspects are necessary to achieve the aforementioned skills and knowledge, they are not the sole focus of this course.  
Prerequisite(s): SP 102 with a grade of C- or better  
Humanities

SP104 Spanish for Engineering  
FL, HU  
Hours 6  
SP 104/105 for Engineering is an introductory sequence to the Spanish language and culture as it bears on both the basics and engineering. As a skills-development sequence, it will require students to learn, practice, and apply knowledge and abilities in a way that is different from most other university courses. Practice outside the class and pre-class preparation will be essential for successful completion of this course. Each class is worth three credit hours. This course sequence is only offered in Spain.  
Prerequisite(s): SP 104/105

SP201 Intermediate Spanish  
HU  
Hours 3  
This is an intermediate course to the Spanish language and Hispanic culture. Part of a two-course sequence, SP 201 and SP 202 are designed to develop: (i) continued communicative skills in Spanish as a second language; and (ii) additional knowledge about culture in the Spanish-speaking world. Do not expect this course to be just about memorization of grammar and vocabulary. Although these aspects are necessary to achieve the aforementioned skills and knowledge, they are not the sole focus of this course.  
Prerequisite(s): SP 102 with a grade of C- or better  
Humanities

SP202 Intermediate Spanish  
HU  
Hours 3  
This is an intermediate course to the Spanish language and Hispanic culture. Part of a two-course sequence, SP 201 and SP 202 are designed to develop: (i) continued communicative skills in Spanish as a second language; and (ii) additional knowledge about culture in the Spanish-speaking world. Do not expect this course to be just about memorization of grammar and vocabulary. Although these aspects are necessary to achieve the aforementioned skills and knowledge, they are not the sole focus of this course.  
Prerequisite(s): SP 201 with a grade of C- or better  
Humanities

SP211 Honors Intermediate Spanish I  
HU, UH  
Hours 3  
Honors Intermediate Spanish I, is the first course of the two-semester program of Honors Intermediate Spanish.  
Prerequisite(s): A grade of C- or higher in SP 102; or the equivalent from another institution; or 3+ years of high school Spanish; or a 3 on the AP Spanish exam.  
Humanities, University Honors

SP212 Honors Intermediate Spanish II  
HU, UH  
Hours 3  
Honors Intermediate Spanish II, the second course of the two-semester program of Honors Intermediate Spanish.  
Prerequisite(s): SP 211  
Humanities, University Honors

SP352 Spanish Conversation  
Hours 3  
Spanish conversation.
SP353 Spanish Conversation
Hours 3
The course is also offered in Spain as SP 352; it is not open to native and heritage speakers. Offered each semester. This is a required course for majors/minors.
Prerequisite(s): SP 202 with a grade of C- or better

SP354 Adv Grammar & Compositn
Hours 3
Adv Grammar & Composition.

SP355 Spanish for Native and Heritage Speakers
Hours 3
Advanced Spanish course designed for students of Hispanic background, who are either native speakers or heritage speakers of Spanish and want to improve their formal knowledge of the language.
Prerequisite(s): Only for native or heritage speakers of Spanish. Must interview with professor.

SP356 Adv Grammar And Compos
Hours 3
The course is also offered in Spain as SP 354. Review of Spanish grammar with emphasis on written expression in Spanish. This is a required course for majors/minors. Offered each semester.
Prerequisite(s): SP 202 with a grade of C- or better or placement.

SP360 Commercial Spanish
Hours 3
Spanish business vocabulary and practices. Offered in the spring semester.
Prerequisite(s): SP 353 and SP 356 or permission of the instructor.

SP361 Intro Romance Linguistic
Hours 3
Credit for this course is not applicable toward the requirements of the Spanish major or minor.

SP362 Spanish for Healthcare Professionals
Hours 3
This course is designed to build fluency in both spoken and written Spanish that will enable the healthcare professional to communicate more effectively with a patient. The course emphasizes vocabulary acquisition and cultural nuances. In addition, along with a grammar review, students will work on improving their self-expression in order to master the communication skills necessary in a healthcare profession. This course contains a service-learning component. Service-learning is an education experience in which students participate in an organized service activity that meets identified community needs. It is a reflection on the service activity to gain further understanding of course content and an enhanced sense of civic responsibility. All students are expected to engage in a total of 15 hours of volunteering at a local health clinic or a related health fair activity. Your assistance in interpreting for a local health clinic such as the University Medical Center (UMC), Maude Whatley, or the Good Samaritan clinic will provide assistance that is necessary and crucial for the well-being of members of the Hispanic community.
Prerequisite(s): SP 353, SP 356 and SP 364 or 366 (Civilization) with a grade of C or better.

SP364 Spanish Civilization
Hours 3
The course is also offered in Spain as SP 363. Study of Spanish artistic heritage and social and political institutions.
Prerequisite(s): SP 353 and SP 356

SP366 Spanish-American Civ
Hours 3
Study of the development of Spanish-American civilization from pre-Colombian times to the present.
Prerequisite(s): SP 353 and SP 356

SP367 Technical Writing
Hours 3
This course will teach students how to understand and write documents in technical areas usually not taught in conventional language courses. Emphasis on written expression. Students will practice and improve knowledge of spanish grammar and syntax.
Prerequisite(s): SP 353 and SP 356 or permission of the instructor.

SP371 Survey Of Spanish Lit
W
Hours 3
SP371 is designed to explore Spanish literature from the Middle Ages until the 18th century. This course offers a panoramic view or the main styles and discourses that characterize the evolution of Spain's culture. Class debates will be the main interaction method during this course. Students' reading and writing skills will be reinforced and worked on, particularly as it pertains to critical thinking and writing. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course. Written assignments will require coherent, logical and carefully edited prose. These assignments will also require students to demonstrate higher-level critical thinking skills, such as analysis and synthesis.
Prerequisite(s): SP 353 SP 356 SP 364 or SP 366 or placement test Writing

SP372 Survey Of Spanish Lit
W
Hours 3
This course examines 18th to 21st century Peninsular Literature and Culture. Throughout the semester, we will read and study a wide corpus of representative authors, genres, and literary movements from this time period. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.
Prerequisite(s): SP 353 SP 356 SP 364 or SP 366
Writing
SP375 Masterpc Sp-Amer Lit I
Hours 3
Study of selected great works in the development of Spanish-American literature from the colonial period to modernism. Offered in fall semester.
Prerequisite(s): SP 353, SP 356, and SP 366 (or SP 364); or permission of the instructor

SP376 Masterpc Sp-Amer Lit II
W
Hours 3
In this course, we will discuss the importance of literature in developing ideas about Latin American citizenship and identities during the late 19th, 20th and early 21st centuries. By reading and studying some of the most canonical Spanish American works from different literary genres and regions, you will become familiar with issues Latin Americans have faced over the course of these centuries, such as race, gender, tradition, violence, migration, and various ideals. In its content and format, this course fosters your critical thinking through written and oral communication, which you will practice through the contextual as well as textual analysis of the representative works chosen for this course. To this end, we will devote most class time to discussion and analytical activities, and all evaluations will focus on these skills. This is a Writing Class (W designation). Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.
Prerequisite(s): SP 353 and SP 356, and either SP 366 or SP 364

Writing

SP377 Introduction to US Latino literatures and cultures
W
Hours 3
The purpose of the course is to present a body of works that are essential in the establishment and development of the literature written by Hispanics in the US. Although the main element in the course is the study of US Latino texts of different genres (essay, drama, poetry and fiction), we will also pay attention to socio-historical aspects aspects that are instrumental in contextualizing the literary text. This is a Writing Course; therefore, writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.
Prerequisite(s): SP 353 SP 356 SP 366 (or SP 364)

Writing

SP383 Linguistic Fundamentals of the Study of the Spanish Language
Hours 3
This course introduces students to the study of the Spanish language using modern methods of linguistic analysis in order to observe how the Spanish language is formed from sounds to words, and from sentences to social interactions. Taught in Spanish.
Prerequisite(s): SP 353 and SP 356 or permission of instructor

SP384 Spanish Pronunciation: From Theory to Practice
Hours 3
The purpose of this course is to provide students with the fundamental features of Spanish pronunciation. This includes an awareness of: the sound inventory of Spanish and its variants, the creation of syllables and assignment of word stress, and finally the production of a unique Spanish rhythm and intonation. Students are given basic linguistic tools of analysis along with practical guidance on how to improve their pronunciation in Spanish.
Prerequisite(s): SP 353, SP 356, and two of the following: SP 371, SP 372, SP 375, SP 376 or SP 377

SP389 Spanish Outreach
Hours 3
The Spanish Outreach Program is a unique service learning class that seeks to place Spanish majors and minors as semester interns in local schools where they will assist our younger members of society with individual tutoring, comprehension of lesson, personal dialogue, interpretation, and other language based tasks. At the same time the UA “Outreachers” can hone their linguistic skills while they serve the Tuscaloosa-Northport community.
Prerequisite(s): SP353 SP356 Must be a major or minor in Spanish Minimum GPA of 3.0 Must interview with Program Director

SP390 Special Topics
Hours 1-6
Special studies on topics related to Spanish language, literature, and culture. The content of the course varies from semester to semester. A maximum of 6 credit hours may be earned in SP 390.
Prerequisite(s): SP 353 and SP 356; and (SP 364 or SP 366)

SP426 20th Cent Spanish Lit II
Hours 3
Reading and discussion of complete texts representative of the literary movements of the period; lectures and reports. Offered in alternate years.
Prerequisite(s): SP 353, SP 356 and two of the following: SP 371, SP 372, SP 375, SP 376 or US Latino Literature.

SP430 Spanish Culture Through Film
Hours 3
This course examines contemporary Spanish culture through visual representations. By analyzing a variety of films, students will increase their understanding of the social, political, and cultural changes that have occurred in Spain in the 20th and 21st centuries.
Prerequisite(s): SP 364 or SP 366 and SP 371, SP 372, SP 375, SP 376

SP483 Intro to Spanish Linguistics
Hours 3
In the Introduction to Spanish Linguistics we study the Spanish language using linguistic analysis in order to discover its underlying structure, which may be taken for granted when simply speaking the language. We examine several topics, including the sound system of the language (phonology), how words are formed (morphology), how phrases and sentences are created (syntax), and how words develop different meanings (semantics and pragmatics). In addition, we discuss other areas such as the evolution of Spanish from Latin, and language variation and change (dialektology and sociolinguistics). Taught in Spanish.
Prerequisite(s): SP 353 and SP 356 or permission of instructor
SP484 Phonetics And Pronunciation
Hours 3
Introduction to Spanish phonetics with emphasis on the development of correct pronunciation and basic phonetic transcription.
Prerequisite(s): SP 353, SP 356, and two of the following: SP 371, SP 372, SP 375, SP 376 or US Latino literature.

SP485 Open Topics in Linguistics
Hours 3
Topics vary. Sample topic History of the Spanish Language: This course provides students with an examination of the evolution of Spanish from Latin to modern Spanish. Both internal and external factors will be addressed, including sound change, word formation, syntax and vocabulary, as well as influence from other languages. In doing so, students will be able to observe how variation in earlier forms of Spanish has lead to the creation of different dialects found in modern Spanish. Students will also have the opportunity to analyze medieval and classical Spanish texts in order to trace the development of Spanish along different levels of linguistic analysis. The role of orthography at the various stages of evolution will also be addressed. Taught in Spanish.
Prerequisite(s): SP 353 and SP 356 or permission of instructor

SP487 Open Topics in US Latino Studies
Hours 3
This course proposes an in-depth study of US Latino Literatures, Arts and Cultures. Topics may vary. It may be repeated for credit.
Prerequisite(s): SP353 SP356 and two of the following: SP371, SP372, SP375, SP376 or SP377 or permission of the instructor

SP488 Open Topics Sp Penin Lit
Hours 3
Topics vary, and the course may be repeated for credit. Offered according to demand.
Prerequisite(s): SP 353, SP 356 and two of the following: SP 371, SP 372, SP 375, SP 376, SP 377.

SP489 Open Topics Sp-Amer Lit
Hours 3
Topics vary, and the course may be repeated for credit. Offered according to demand.
Prerequisite(s): SP 353, SP 356 and two of the following: SP 371, SP 372, SP 375, SP 376, or US Latino literature.

SP490 Open Topics
Hours 1-6
Topics vary, and the course may be repeated for credit. Offered according to demand.
Prerequisite(s): SP 353, SP 356 and two of the following: SP 371, SP 372, SP 375, SP 376, SP 377.

SP491 Cervantes
W
Hours 3
SP 491 is designed to allow students to familiarize themselves with Cervantes’ writing by reading both parts of his famous masterpiece – Don Quijote (Part 1 published in 1605, Part 2 in 1615). Although this course will show students a variety of the main critical approaches to Cervantes’ novel, our focus will not be solely on reading what other critics have said about Don Quijote, but on allowing each student to develop their own interpretation of the work. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.
Prerequisite(s): SP 353 and SP 356, AND two of the following: SP 371, SP 372, SP 375, SP 376, or SP 377.
Writing

SP492 Spanish in the US
Hours 3
This course is designed to reflect the current linguistic situation of Spanish-speakers in the US, either born in this country, or abroad, and hailing from all countries where Spanish is spoken. This course will examine the different linguistic histories of those who live with two (or three) languages.
Prerequisite(s): SP 353 and SP 356 or permission of the instructor

SP502 Practicum in Applied Linguistics
Hours 3
In-depth analysis of fundamental concepts in foreign language learning and teaching. Topics include grammar and vocabulary acquisition, classroom discourse, reading and listening comprehension, writing and principles of language testing.

SP503 Reading Proficiency in Spanish I
Hours 3
Introduction to Spanish grammar and vocabulary, with emphasis on developing basic reading and translation skills.

SP515 Spanish American Colonial Texts
Hours 3
In-depth study of texts from the colonial period, with emphasis on colonialism and the role of writing in colonizaton and decolonization. Readings may vary. May be repeated for credit when the content varies substantially.

SP516 19th-Century Spanish American Literature
Hours 3
In-depth study of major literary works of the period, with emphasis on Romanticism, social Romanticism, and Romantic realism. Readings may vary. May be repeated for credit.

SP521 19th-Century Spanish Prose
Hours 3
Reading and discussion of complete texts representative of the literary movements of the period; lectures and reports.
SP523 Quantitative Methods in Hispanic Linguistics Research
Hours 3
In this course students are introduced to statistical methods that are commonly used in quantitative linguistics research, including Hispanic linguistics. In doing so, they will gain an understanding of the types of computations involved, as well as a familiarity with some of the software currently used in statistical analysis. Students will also gain experience in how to interpret and explain statistical findings in relation to data sets. The goals of this course are to prepare students to be conversant in basic statistical methods in order to understand published research findings in linguistics, to discuss research design with statistical consultants, and to conduct their own field research projects focusing on Hispanic linguistics according to common data collection techniques. The course if repeatable for credit when curriculum varies.

SP526 20th-Century Spanish Novel Post Civil War
Hours 3
Reading and discussion of texts representative of the literary movements of the period. Lectures, discussions, and reports. May be repeated for credit.

SP527 Spanish Women Authors
Hours 3
A selection of short stories, novels, plays, films, and poems by Spanish women writers, artists and filmmakers. Repeatable for credit when subject matter varies.

SP528 Historical Memory in Spain
Hours 3
In-depth study of the relationship between history, memory, fiction and identity in Spain. This seminar will explore the reconstruction of the Spanish Civil War and dictatorship as depicted in literature and film.

SP530 Seminar in Contemporary Iberian Culture
Hours 3
Topics will include: National Identity, Immigration, Social Changes, Economic Crisis and Family Dynamics. May be repeated for credit when topics vary.

SP537 Gender in Hispanic Works
Hours 3
This course offers a critical approach to Hispanic works by analyzing significant trends in cultural understandings and representations of gender in society. Repeatable for credit when topics vary.

SP538 Spanish American Short Story
Hours 3
This course offers a critical approach to an extensive corpus of representative texts belonging to the Latin American short story genre. It seeks to provide a theoretical model that understands central aspects of the genre within the context of the formation of national States, for which literature, and literary genres and movements (Romanticism, Realism, and Naturalism) become agents for social change. Repeatable for credit when topics vary.

Prerequisite(s): This course is needed to fill out offerings in the area of Latin American literature.

SP556 Introduction to Spanish Linguistics
Hours 3
Linguistic theory applied to the analysis of the Spanish language. Topics include phonology, morphology, syntax, semantics, and language change and variation.

SP570 Special Topics in Spanish Linguistics
Hours 3
Students are to examine various topics related to Spanish linguistics. Specific topics may be primarily theoretical, applied or descriptive in nature, or a combination, and may be narrowly focused or may pertain to a wide variety of dialects. Weekly in-class discussions based on readings and other assigned activities prepare students for the final project, which is typically both oral and written and which involves the application of the various theoretical, critical and methodological approaches acquired in the seminar.

SP580 Graduate Seminar in Spanish Linguistics
Hours 3
Students are to examine various topics related to Spanish linguistics, theoretical or applied. Weekly in-class discussions based on readings and other assigned activities prepare students for the final project, which is typically both oral and written and which involves the application of the various theoretical, critical and methodological approaches acquired in the seminar.

SP581 Topics in Second Language Acquisition
Hours 3
Analysis of major issues, theories, research findings, and their implications for teaching. Examples: second language reading, classroom language acquisition, input/output, acquisition of pragmatics. May be repeated for credit.

SP584 Phonetics and Dialectology
Hours 3
Detailed examination of Spanish phonetics including dialectal variations.

SP585 History of the Spanish Language
Hours 3
This course provides students with an examination of the evolution of Spanish from Latin to modern Spanish. Both internal and external factors will be addressed, including sound change, word formation, syntax and vocabulary, as well as influence from other languages. In doing so, students will be able to observe how variation in earlier forms of Spanish has led to the creation of different dialects found in modern Spanish. Students will also have the opportunity to analyze medieval and classical Spanish texts in order to trace the development of Spanish along different levels of linguistic analysis. The role of orthography at the various stages of evolution will also be addressed. Taught in Spanish.

SP586 Pragmatics
Hours 3
Pragmatics is the study of the use of language in context, including interlocutors, the time, place, and topic of the communication situation, and shared community rules for performing in an appropriate way according to the above parameters. During this introduction to pragmatics, some of the typical topics explore main theories around relating to others in socially and contextually appropriate ways, politeness, relevance, cooperation and taking turns in conversation, and cross-cultural and sociocultural variation.
SP590 Open Topics  
Hours 3  
Special topics courses, with variable subject matter, relating to any area of Spanish language, literature, culture or linguistics/ Repeatable for credit because topics vary.

SP591 Cervantes  
Hours 3  
Works of Cervantes.

SP593 16th-Century Peninsular Literature  
Hours 3  
Reading and discussion of selected works of the period.

SP594 17th-Century Peninsular Literature  
Hours 3  
Reading and discussion of selected works of the period.

SP598 Non-Thesis Research  
Hours 1-6  
No description available.

SP599 Thesis Research  
Hours 1-9  
No description available.

SP600 Research / Directed Readings  
Hours 1-6  
May take the form of either a graduate seminar or individual research, as circumstances warrant.

SP689 Seminar on Spanish American Literature  
Hours 3  
Seminar on Spanish American Literature.

SP699 Dissertation Research  
Hours 1-15  
No description available.

Swahili Courses  

SWA101 Elementary Swahili  
FL  
Hours 3  
This course will emphasize the development of practical communicative ability in Swahili along with basic cultural knowledge of Swahili-spoken areas in Africa. The CLC classes are self-instructional and are best suited for highly motivated and disciplined students.

Prerequisite(s): SWA 101

Foreign Language

Thai Courses  

THAI101 Elementary Thai  
FL  
Hours 3  
Contemporary Thai: speaking, reading, and writing. Course involves directed-self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week (or equivalent) with a “language trainer” who is a native/near native (or superior/advanced level) speaker of the language. Any students with background knowledge of this language cannot take this course. Students have practice sessions three hours per week with a language trainer who is a native/near native speaker (or ACTFL advanced-high or superior level) of the language in class. The language trainer will help students develop their communicative ability during class meetings. The sessions students will actively participate in practicing spoken language to acquire better pronunciation and conversation skills. English use will be kept to a minimum in class. Language trainers will monitor active participation throughout the semester by use of the Student Performance Sheet which will be sent to the director of the CLC. Regular class attendance and participation is required. Cultural aspects of Thai will be added to communication practice of Thai.

Prerequisite(s): THAI 101 with a grade of C- or higher, or passed the placement exam under supervision of the CLC director AND permitted by the director.

Foreign Language

THAI201 Intermediate Thai  
Hours 3  
Continuation of Thai language on the intermediate level. Emphasis is on the development of reading skills and writing proficiency. Not repeatable without permission of the CLC director. Offered according to demand.

Prerequisite(s): THAI 102
**Turkish Courses**

**TURK101 Elementary Turkish**

*FL*

Hours 3

This course will emphasize the development of practical communicative ability in Turkish along with basic cultural knowledge of Turkey. The CLC classes are self-instructional and are best suited for highly motivated and disciplined students.

Foreign Language

**TURK102 Elementary Turkish**

*FL*

Hours 3

This course is intended for students who have already taken TURK 101. Native speakers of this language are not allowed to take this course. The CLC classes are self-instructional and are best suited for highly motivated and disciplined students.

Prerequisite(s): TURK 101

Foreign Language

**TURK201 Intermediate Turkish**

Hours 3

Continuation of Turkish language on the intermediate level. Emphasis is on the development of reading skills and writing proficiency. Not repeatable without permission of the CLC director. Offered according to demand. The CLC classes are self-instructional and are best suited for highly motivated and disciplined students.

Prerequisite(s): TURK 102

**Vietnamese Courses**

**VIET101 Elementary Vietnamese**

*FL*

Hours 3

This course will emphasize the development of practical communicative ability in Vietnamese along with basic cultural knowledge of Vietnam. This course is for students with no prior knowledge of Vietnamese. Native speakers of this language are not allowed to take this course. The CLC classes are self-instructional and are best suited for highly motivated and disciplined students.

Foreign Language