African American Studies Courses

AAST100 "Call and Response"
Hours 1
This course is designed to generate student interest and excitement in African American Studies by giving students opportunities to explore facets of African American cultural experiences. Following an interdisciplinary approach, this course will allow students to discover the rich diversity of African American cultural practices such as music, visual arts, literature, storytelling, dance, and religious practice. This course allows students at UA and UAB to experience the expertise of faculty from both institutions. It is also web-enhanced and has components on both UA's and UAB's BlackBoard systems for which UA and UAB students will access.

AAST201 Intro African Amer Study
Hours 3
A basic outline of the diversity and complexity of the African-American experience in the United States: the early academic and social concerns of Black Studies advocates; the changes in the field's objectives that arise from its connections to contemporary social movements for Black Power, women's liberation and multiculturalism; and its major theoretical and critical debates.

AAST202 African American Lives
Hours 3
A cultural approach to African American lives, exploring the role of the individual, biography, and narrative in African American history and culture.

AAST226 Themes from Africa to America
Hours 3
An examination of the spread of religious life in the African America's emphasizing present institutions and practices; its African roots, its shape and function during slavery and its development from Emancipation to the present.

AAST249 African American Literature
Hours 3
Survey of African American literature from its earliest expressions to the present. In order to identify the aesthetics of the African American literary tradition, the course material includes spirituals, slave narratives, poetry, drama, autobiography, fiction, and nonfiction.
Prerequisite(s): (Undergraduate level EN 101 with minimum Grade of C- and Undergraduate level EN 102 with minimum Grade of C-) OR (Undergraduate level EN 103 with minimum Grade of C- or Undergraduate level EN 104 with minimum Grade of C-) OR (Undergraduate level EN 120 with minimum Grade of C- and Undergraduate level EN 121 with minimum Grade of C-)

AAST302 The Black Church
Hours 3
A survey of mainstream Christian expressions of black spirituality as well as other forms of sacred collective consciousness. Study of local churches and theology is encouraged.

AAST303 Education Of Southern Blacks
Hours 3
A study of the "miseducation" of Africans in America. The course explores education for blacks from West Africa at the middle of the second millennium and early American society to the emergence of the separate school system of the 19th and 20th centuries.

AAST304 Civil War Still Lives: Race, Memory, and the Politics of Reunion
Hours 3
For over 150 years, the Civil War occupies a prominent place in our national memory and has served to both unite and divide Americans. This course will explore the various ways in which Americans have chosen to remember their civil war through reunions, monuments and memorials, histories, literature, film, museums as well as other forms of popular culture. We will examine how memory of the war changed over time as well as the political implications for Civil War memory, the nation, and identity in understanding both historical and contemporary debates.
Prerequisite(s): None

AAST319 19th Century Black History
Hours 3
Role of black Americans in American life from the 17th century to the beginning of the 20th century, with emphasis on the institutions and events of the 1800s.

AAST320 20th Century Black History
Hours 3
The interrelationship of blacks and the industrial-urban environment of the United States.

AAST321 African American Folk Art
Hours 3
This course will focus on analysis of object, created by African Americans variously classified as folk, self-taught, outsider artists. Material will address African origins. American transformations of traditional arts and crafts.

AAST340 Women in the South
Hours 3
Examination of the cultural concepts, myths, and experiences of black and white Southern women from a variety of economic and social backgrounds. Special attention is given to the interaction of race, class, and gender in Southern women's lives. Texts include historical studies, autobiographies, biographies, oral histories, and novels written by and about women in the 19th- and 20th-century South.

AAST341 African American Art
Hours 3
An examination of the work of formally trained 20th century African American painters, sculptors, and photographers in relation to broader currents in the social and cultural history of the United States. Examines ways in which African American art has alternately reflected, shaped, and challenged such important historical events and currents as the Harlem Renaissance, the Great Depression, the Cold War, the Civil Rights and Black Power movements, the women's movement, and contemporary identity politics. Also evaluates the contributions of selected artists in relation to such key art movements as Modernism, Social Realism, and Postmodernism.
A cross-genre survey of African American literature, historical events, and critical movements. Authors may include Frederick Douglass, Harriet Jacobs, Richard Wright, Zora Neale Hurston, Nella Larson, Langston Hughes, and Toni Morrison.

**AAST352 Social Inequality**  
Hours 3  
Analysis of inequities of wealth, power, and prestige; major theories of racial and cultural minorities; behavioral correlates of stratification; social mobility.

**AAST395 Special Topics**  
Hours 3  
An examination of selected African American topics. May be repeated for a maximum of 18 hours.

**AAST401 Black Intellectual Thought**  
Hours 3  
An upper level seminar designed to provide students with an in-depth study of major intellectual debates and movements that have shaped the politics, history and identities of the people of African descent in the United States and the African diaspora. The course will combine methodologies and concepts from multiple disciplines including, history, political theory, literature, women's studies, sociology, psychology and philosophy.  
Prerequisite(s): AAST 201 and AMS 201

**AAST402 Special Topics**  
Hours 3-9  
An examination of selected African American topics. May be repeated for a maximum of 9 hours.

**AAST413 Communication & Diversity**  
Hours 3  
Study and analysis of issues of diversity as they relate to groups in society and in communication fields. Emphasis is on the media's treatment of various groups in society. Writing proficiency within this discipline is required for a passing grade in this course.

**AAST415 African American Rhetoric**  
Hours 3  
A historical-critical investigation of African American public discourse from the Revolutionary era to the present, exploring rhetorical strategies for social change and building community. Writing proficiency within this discipline is required for a passing grade in this course.

**AAST435 Black Feminism**  
Hours 3  
This upper level undergraduate and graduate course exposes students to the key figures, texts and concepts that constitute black feminist thought.  
Prerequisite(s): AAST 201 or WS 200

This course will examine the socio-historical perceptions and constructions of Black masculinities in various regions and periods. We will also examine the social, political, and economic conditions of Black male life in the contemporary period and interrogate representations of Black men and boys in U.S. culture and society in relation to the broader politics of race, class, gender, and sexuality in the post-civil rights era. Specific attention will be paid to the history of ideas and approaches that have shaped and defined our understanding of Black males. You will be introduced to historical and socio-cultural circumstances that affect Black males and the diverse nature of Black culture. This course will also attempt to heighten awareness and sensitivity to the contemporary problems affecting Black males and thus help discover and evaluate social policies and programs geared towards Black males.

**AAST488 Adv Study African American Lit**  
Hours 3  
A special topics course that focuses on issues in African American literature.

**AAST490 AAST Independent Study**  
Hours 1-6  
Independent study on any subject pertaining to African-American studies, under the supervision of a professor in the chosen field and/or Director of the program.

**AAST495 Special Topics**  
Hours 3  
An examination of selected African American topics. May be repeated for a maximum of 18 hours.

**Women's Studies Courses**

**WS200 Intro To Women Studies**  
Hours 3  
An interdisciplinary course examining the roles of women in patriarchal society, with emphasis on how factors such as race, class, gender, and sexuality contribute to the oppression of women and ways they can be challenged through feminist critical practices.

**WS205 Women’S Autobiographies**  
Hours 3  
Through an examination of women's autobiographical writings, the roles women have assumed in different cultures and periods are considered. Analytical techniques from the study of art, literature and psychology are used to discover issues inherent in women's experiences.

**WS220 Mothers And Daughters**  
Hours 3  
Investigation of the institution of motherhood, the forces shaping it, and the significance of mother-daughter relationships.

**WS310 Special Topics**  
Hours 3  
Changing topics: for example, women and work, women in the world, social inequality.
WS329 Social Movements through Social Media
Hours 3
This course explores contemporary U.S. social movements around gender and racial justice through the lens of social media activism. The multifaceted online forums that activists have at their disposal today marks a significant break with the past and yet, “using” the media has long been a central tactic for many U.S. justice movements of the late 20th century. Students will be guided through data collection exercises and discursive analysis of the information gathered in order to interrogate the knowledge produced by select social movements through their use of social media overtime. Employing theoretical, historical, and ethnographic arguments at the center of feminist and anti-racist struggles, students will explore the opportunities and constraints of relying on social media and its particular import for what the academy refers to as a “public intellectualism.”.

WS340 Women And Law
Hours 3
This seminar’s major focus is the impact of law on the status and lives of women.

WS342 Women in the South
Hours 3
Examination of the cultural concepts, myths, and experiences of black and white Southern women from a variety of economic and social backgrounds. Special attention is given to the interaction of race, class, and gender in Southern women’s lives. Texts include historical studies, autobiographies, biographies, oral histories and novels written by and about women in the 19th and 20th-century South. Writing proficiency within this discipline is required for a passing grade in this course.

WS352 Social Inequality
Hours 3
Analysis of inequities of wealth, power, and prestige; major theories of racial and cultural minorities; behavioral correlates of stratification; social mobility.

WS410 Essential Readings & Writings in Women's Studies
Hours 3
This course explores texts and themes central to the interdisciplinary field of Women’s and Gender Studies. Course texts may include theoretical, expository, autobiographical, and fictional writings from early feminism as well as contemporary selections. Writing proficiency is required for a passing grade in this course.

WS420 Women On Screen
Hours 3
This course wrestles with concerns and key debates that surround the place of women in film and television and the questions that gender studies raises about representation, consumption, authorship, and spectatorship. To enter these debates, we will examine the role of women both in front of and behind the camera predominantly through U.S. media history, although notable developments in global cinema (particularly in terms of female directing) will be addressed. While film history and criticism will be the background for course discussions, the main objective is to consider more broadly how women have acted as consumers and viewers of popular media including television, how they have been portrayed in mainstream U.S. culture, and how they have created their own representations of gendered experience. Particular attention will be paid to how other identities such as those based in race, class, sexuality, and age have intersected with gender to inform both consumers and creators of visual media.

WS425 Monsters in Popular Culture
Hours 3
This interdisciplinary seminar will critically engage with the concept of the monstrous "Other" from the perspectives of gender and race studies. Examining a variety of texts—from films, television, and works of literature to police reports, psychology texts, and medieval manuscripts—this course will explore how the monster has been constructed historically and culturally as a defining opposition, the Other against which the dominant or privileged defines itself. What lies outside of, what must be expelled from, what needs to be repressed in dominant culture is figured in or inconveniently rises up as the "monster." He/she both haunts and polices the boundaries of normative sexuality, the gender binary, and racial privilege. In this course, we will read critical, historical, and theoretical material as a lens through which to critique primary texts, or what one might call our monstrous examples (from American Horror Story to Edgar Allen Poe’s "The Fall of the House of Usher"). As a seminar, this highly interactive course enables students to critically engage with content in responsible ways and is designed to explore interdisciplinary approaches to a particular issue, theme, or problem. Within this format, students can expect a reading- and discussion-intensive course with opportunities for self-directed inquiry as well as collaborative work.

WS430 Contemporary Issues: Feminist Theory
Hours 3
Through the study of key feminist political and theoretical texts on an issue central to contemporary feminism, students in this seminar will develop advanced undergraduate research skills and gain a substantial foundation for further study, including graduate work in this area. Writing proficiency is required for completing this course.
Prerequisite(s): WS 200 or permission from the instructor.

WS435 Black Feminism
Hours 3
This upper level undergraduate and graduate course exposes students to the key figures, texts and concepts that constitute black feminist thought.
Prerequisite(s): AAST 201 or WS 200
Courses for Gender and Race Studies

WS440 Seminar in Women’s Studies
Hours 3-9

Courses under this rubric are designed to investigate a particular subject supplemental to regular course offerings. Students in this senior seminar will develop advanced undergraduate research skills and gain a substantial foundation for further study, including graduate work in this area. Writing proficiency is required for a passing grade in this course.

Prerequisite(s): WS 200 or permission of the instructor.

WS442 Writings in Women’s Studies
Hours 3

This course will provide students with a writing course in topics important to contemporary feminist theory. Among the topics will be a study of classical texts, such as Antigone, for gender politics, the development of student training in areas of feminist analysis from within the fields of natural science, political science, English, anthropology, rhetoric, art, economics, and American Studies. Demonstrated writing proficiency is a requirement for successful completion of the course. Students will complete at a minimum 5 short papers of from 1-3 pages each, essays derived from course readings and topical assignments, as well as a longer paper of from 7-10 pages. Instructor assessment of student writing and constant feedback is an important part of the course, and students will be asked to develop their own writing through in class assignments as well. Students will read a considerable amount of material in feminist analysis, comment upon this, and engage in classroom discussions on a regular basis.

Prerequisite(s): None

WS450 Independent Study in Women’s Studies
Hours 1-6

Independent study on any subject pertaining to Women’s and Gender Studies conducted under the supervision of a professor in the chosen field.

Prerequisite(s): Permission of the supervisor and arrangement in advance of the semester in which enrollment is planned.

WS452 Contemporary Women’s Studies
Hours 3

What is the “essence” of Women’s Studies? Is it feminist? What does it mean for a text to be identified as “essential” to the field of Women’s and Gender Studies, an interdisciplinary field? This course considers these and other questions as it locates key texts and themes that are, among many, “essential” to the field of Women’s and Gender Studies, as well as central to feminist scholarship across disciplines and to feminist praxis. Course readings include “classic,” visionary texts, by authors such as Stephanie Coontz and Barbara Ehrenreich; new and groundbreaking writings by authors such as Jennifer Baumgardner and Angela Davis, as well as literary texts by Margaret Atwood and Octavia Butler. Students will read and reflect on assigned readings, discuss them, write regular responses to them, and prepare three formal essays on the texts and issues central to this course.

WS470 Gender, Race, and Class
Hours 3

Emphasis is placed on theories and research on the intersectionality of gender, race, and class formations in various historical and geographical contexts. Students explore the interactions between forces of discrimination and domination and their manifestations in different sites, as well as the methods by which to defuse and work toward their elimination.

Prerequisite(s): WS 200 or permission of the instructor.