

DIGITAL, PUBLIC, AND PROFESSIONAL WRITING, MINOR

The minor will emphasize writing skills ranging from technical writing, understanding semantics and linguistics, social writing, rhetorical persuasion, non-fiction creative writing, and digital and/or online writing.

Students who complete this minor will have honed the skills necessary for writing for professional audiences and a general public.

The minor cannot be taken by students who pursue the digital, public and professional writing concentration in English and courses used for the minor cannot count towards both the minor and a general English major.

Code and Title	Hours
Required Courses	3
Select One:	
EN 200 Intro Creative Writing	
EN 201 How Language Works	
Required Electives	12
Select Four:	
EN 305 Creative Nonfiction Writing	
EN 307 Special Topics in Applied CW	
EN 309 Advanced Expository Writing	
EN 310 Special Topics Writing	
EN 313 Writing Across Media	
EN 317 Writing Center Practicum	
EN 319 Technical Writing	
EN 320 Intro To Linguistics	
EN 321 Essential Grammar	
EN 380 Legal Writing	
EN 381 Science Writing	
EN 382 Business Writing	
EN 383 Book and Print Design	
EN 384 Grant Writing	
EN 396 Research and Writing Seminar	
EN 408 Advanced Creative Writing	
EN 423 History of the Eng Lang	
EN 430 English Internship	
EN 432 Capstone Course: Composition-R	
EN 455 Capstone Course: Adv St Writin	
Total Hours	15

The Digital, Public, and Professional Writing Minor requires a minimum of 15 credit hours. Only one EN 408 Advanced Creative Writing will count towards the minor, although applicable EN 408s with non-fiction public or digital writing will be considered. While this is not an interdisciplinary minor we are happy to consider relevant courses from other departments, please contact the English DUS for approval. At least 6 credits applied to the minor must be 300-400 level courses and taken on campus. A 2.0 grade point average in the minor is required.