COURSES FOR ENGLISH

English Courses

EN101 English Composition

FC

Hours 3

Introduction to college-level expository writing, critical reading, basic citation, and the rhetorical tools needed to participate successfully in the University of Alabama discourse community. Grades are reported as A, B, C, or NC (No Credit). A grade of C- or higher is required as a prerequisite for advancing to another English course at The University of Alabama. Offered each semester and in summer school. EN 101 does not apply as credit to the English major or minor.

EN102 English Composition

FC

Hours 3

Intermediate college-level writing covering the principles of argumentation, advanced critical thinking and analysis, university-level research techniques, and research-paper writing. Grades are reported as A, B, C, or NC (No Credit). A grade of C- or higher is required as a prerequisite for advancing to another English course at The University of Alabama. Offered each semester and in summer school. EN 102 does not apply as credit to the English major or minor. Prerequisite(s): EN 101.

EN103 Advanced English Composition

FC, UH

Hours 3

This is an accelerated freshman composition course that is open to students with minimum scores of 28 ACT Composite or 1350 SAT, or minimum ACT English scores of 30 or SAT verbal scores of 730. With the appropriate qualifying scores and the completion of EN 103 with a grade of C- or higher, placement credit is awarded for EN 101 and the general education requirement for freshman composition is completed. Covers argumentation, advanced critical thinking and analysis, university-level research techniques, and research-paper writing. Course themes are determined by each instructor. Grades are reported as A, B, C, or NC (No Credit). A grade of C- is required as a prerequisite for advancing to another English course at The University of Alabama. EN 103 does not apply as credit to the English major or minor. Prerequisite(s): 28 ACT composite or 1350 SAT OR ACT English score of 30 or SAT verbal score of 730

EN120 English Comp I Non-Native Spkr

FC

Hours 3

The first in a two-course sequence, EN 120 introduces non-native English speakers to college-level expository writing, critical reading, basic citation, and the rhetorical tools needed to participate successfully in the University of Alabama discourse community. Special attention will be paid to the unique linguistic and cultural needs of students whose native language is not English. Offered every semester.

EN121 English Comp II Non-Native Spk

FC

Hours 3

The second course in UA's first-year sequence in composition, EN 121 introduces non-native English speakers to the principles of formal argumentation, advanced critical thinking and analysis, university-level research techniques, and research-paper writing. Special attention will be paid to the unique linguistic and cultural needs of students whose native language is not English. Offered each semester.

EN104 English Composition BUI

FC, UH

Hours 3

For students in Blount Undergraduate Initiative. Covers argumentation, advanced critical thinking and analysis, university-level research techniques, and research-paper writing. Grades are reported as "A," "B," "C," or "NC" ("No Credit"). This course substitutes for either EN 103 Advanced Composition or EN 101 Freshman Composition I. Students who qualify for EN 103 (see EN 103 description above) are awarded an additional 3 hours of composition placement credit with a grade of "pass" upon successful completion of EN 104. Other students receive the same credit if they earn a grade of "A-" or higher. Students who earn a grade lower than "A-" are required to take three additional hours of freshman composition, generally EN 102. Students who have credit for EN 101 and EN 102 either from another institution or through AP or IB placement do not take EN 104. EN 104 does not apply as credit to the English major or minor.

EN120 English Comp I Non-Native Spkr

FC

Hours 3

The first in a two-course sequence, EN 120 introduces non-native English speakers to college-level expository writing, critical reading, basic citation, and the rhetorical tools needed to participate successfully in the University of Alabama discourse community. Special attention will be paid to the unique linguistic and cultural needs of students whose native language is not English. Offered every semester.

EN121 English Comp II Non-Native Spk

FC

Hours 3

The second course in UA's first-year sequence in composition, EN 121 introduces non-native English speakers to the principles of formal argumentation, advanced critical thinking and analysis, university-level research techniques, and research-paper writing. Special attention will be paid to the unique linguistic and cultural needs of students whose native language is not English. Offered each semester.

EN200 The Living Writer: Introduction to Creative Writing

FA

Hours 3

Introduction to the craft of imaginative writing, the landscape of contemporary literature, and the writer as artist. Students will engage UA's literary arts culture and regularly attend readings and author events.

Prerequisite(s): EN 101 or EN 120

Prerequisite(s) with concurrency: EN 102 or EN 103 or EN 104 or EN 121

Fine Arts
EN201 How English Works  
**HU**

Hours 3

This course will introduce students to the wide-ranging discipline of linguistics that incorporates aspects of both the humanities and the social sciences. Students will explore the elements from which languages are composed, examine differences across languages, and see how linguistic data and methods are brought to bear on real-world issues in the realms of psychology, literary studies, sociology, education, and the judicial system. Language will be presented as a constantly changing phenomenon that is embedded in culture and steeped in ideology.

Prerequisite(s): EN 101 and EN 102, or EN 103

**Humanities**

EN205 English Literature I  
**HU, L**

Hours 3

Survey of English literature from the Anglo-Saxon period to 1800, including, Chaucer, Shakespeare, and Milton.

Prerequisite(s): EN 101 and EN 102; or EN 103; or EN 120 and EN 121

**Humanities, Literature**

EN206 English Literature II  
**HU, L**

Hours 3

Survey of English literature from 1800 to the present, including, works from the Romantic, Victorian, and Modern eras.

Prerequisite(s): EN 101 and EN 102; or EN 103; or EN 120 and EN 121

**Humanities, Literature**

EN207 World Literature I  
**HU, L**

Hours 3

Survey of world literature from the Classical period to the Renaissance.

Prerequisite(s): EN 101 and EN 102; or EN 103; or EN 120 and EN 121

**Humanities, Literature**

EN208 World Literature II  
**HU, L**

Hours 3

Survey of world literature from the Enlightenment to the Modern period.

Prerequisite(s): EN 101 and EN 102; or EN 103; or EN 104; or EN 120 and EN 121

**Humanities, Literature**

EN209 American Literature  
**HU, L**

Hours 3

Survey of American literature from its beginnings to 1865, including, work by Poe, Thoreau, Emerson, Melville, and Whitman, among others.

Prerequisite(s): EN 101 and EN 102; or EN 103; or EN 104; or EN 120 and EN 121

**Humanities, Literature**

EN210 American Literature II  
**HU, L**

Hours 3

Survey of American literature from 1865 to the present, including, work by Dickinson, Twain, Hemingway, Faulkner, and Morrison.

Prerequisite(s): EN 101 and EN 102; or EN 103; or EN 104; or EN 120 and EN 121

**Humanities, Literature**

EN215 Honors English Literature I  
**HU, L, UH**

Hours 3

Honors section of EN 205.

Prerequisite(s): EN 101 and EN 102; or EN 103; or EN 120 and EN 121

**Humanities, Literature, University Honors**

EN216 Honors English Literature II  
**HU, L, UH**

Hours 3

Honors section of EN 206.

Prerequisite(s): EN 101 and EN 102; or EN 103; or EN 120 and EN 121

**Humanities, Literature, University Honors**

EN219 Honors American Literature  
**HU, L, UH**

Hours 3

Honors section of EN 209.

Prerequisite(s): EN 101 and EN 102; or EN 103; or EN 120 and EN 121

**Humanities, Literature, University Honors**

EN220 Honors American Literature II  
**HU, L, UH**

Hours 3

Honors section of EN 210.

Prerequisite(s): EN 101 and EN 102; or EN 103; or EN 104; or EN 120 and EN 121

**Humanities, Literature, University Honors**
EN249 African American Literature I  
HU, L  
Hours 3  
Survey of African American literature from its earliest expressions to 1935. The course material includes spirituals, slave narratives, poetry, drama, autobiography, fiction, and nonfiction.  
Prerequisite(s): EN 101 and EN 102; or EN 103; or EN 104; or EN 120 and EN 121  
Humanities, Literature  
EN250 African American Literature II  
HU, L  
Hours 3  
Survey of African American literature from 1935 to the present. The course material includes poetry, drama, autobiography, fiction, and nonfiction.  
Prerequisite(s): EN 101 and EN 102; or EN 103; or EN 104; or EN 120 and EN 121  
Humanities, Literature  
EN300 Intro To English Studies  
Hours 3  
An introduction for English majors to the methods employed in the discipline of English. Students will be exposed to the fundamental issues of critical reading, interpretation, and writing, especially to the use of critical methods in the study of primary texts. Readings will include a selection of texts in the traditional categories of poetry, drama, and prose, as well as the genre of the critical essay. There may also be investigations into other genres and media.  
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.  
EN301 Prose Tour  
Hours 3  
Study of basic principles of composing creative prose. Reading and assigned writing experiments in a broad range of prose forms. Required of all creative writing minors.  
Prerequisite(s): EN 200  
EN303 Poetry Tour  
Hours 3  
Study of basic principles of composing poetry. Reading and assigned writing experiments in a broad range of poetic forms. Required of all creative writing minors.  
Prerequisite(s): EN 200  
EN309 Advanced Expository Writing  
W  
Hours 3  
Study and practice in methods of exposition, explanation and explication, logic and persuasion, definition and analogy, analysis and evaluation. Enrollment is limited to 15. Writing proficiency within this discipline is required for a passing grade in this course.  
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.  
Writing  
EN310 Special Topics Writing  
Hours 3  
Topics vary from semester to semester; examples are legal writing, writing about the social sciences and reading and writing in cyberspace. May be repeated for a maximum of 6 hours.  
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.  
EN311 Special Topics In Literature  
Hours 3  
Topics vary from semester to semester and may include courses offered by other departments. May be repeated for a maximum of 9 hours.  
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.  
EN317 Writing Center Practicum  
Hours 3  
An introduction to the history, theory and practice of Writing Centers. Students completing the course can apply for positions on the Writing Center staff.  
Prerequisite(s): None.  
EN319 Technical Writing  
W  
Hours 3  
Focuses on principles and practices of technical writing, including audience analysis, organization and planning, information design and style, usability testing, and collaborative writing. Writing proficiency within this discipline is required for a passing grade in this course.  
Prerequisite(s): EN 101 and EN 102; or EN 103; or EN 104; or EN 120 and EN 121  
Writing  
EN320 Intro To Linguistics  
Hours 3  
Introduction to the study of language, including subjects such as language acquisition, variation, and origins. The system of sounds, syntax, and meaning are illustrated in English and other languages. Prerequisite for EN 423, EN 424, EN 425, EN 466.  
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.  
EN321 Linguistics Approach English Gramr  
Hours 3  
A study of English grammar integrating principles from linguistic theory with structural approaches to grammar. The course includes a focus on the expectations of grammatical usage in different contexts and an understanding of how to apply this knowledge in a pedagogical setting. This course is a prerequisite for EN 423, EN 424, EN 425, EN 466.  
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.  
EN329 Directed Studies  
Hours 1-3  
Prerequisite: Enrollment only by previous arrangement with a specific instructor and with the permission of the director of undergraduate English studies. A reading list and a draft syllabus are required. Please see the departmental website for more information. EN 329 may be repeated for a maximum of 6 hours.  
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.
EN330 Chaucer And Medieval Literature
Hours 3
Examines works of the Old and Middle English Periods, the formative years of British literature. Works from pre-conquest England may include Beowulf, Bede's History of the English Church, and poems from the Exeter and Vercelli manuscripts. The major works from the fourteenth and fifteenth centuries may include Sir Gawain and the Green Knight, William Langland's Piers Plowman, John Gower's Confessio Amantis, and Chaucer's Troilus and Criseyde and the Canterbury Tales.
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN331 Chaucer
Hours 3
Introduction to the works of Chaucer. This course includes a study of Chaucer's language as well as the 14th-century milieu.
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN332 Sixteenth Century Literature
Hours 3
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN333 Shakespeare
Hours 3
An introduction to Shakespeare's plays and poems. Elizabethan customs, politics, history, and philosophies are examined in relation to his works.
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN334 Seventeenth Century Literature
Hours 3
A cross-genre survey of literature in English from 1603 to 1660. Authors may include John Donne, Ben Jonson, Francis Bacon, John Webster, Lady Mary Wroth, William Bradford, Anne Bradstreet, and Andrew Marvell.
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN335 Milton
Hours 3
An introduction to Milton's English poetry along with the history, politics, aesthetics, philosophy, and theology of seventeenth-century England. Typically devotes approximately half the semester to a close reading of Paradise Lost.
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN340 American Literature To 1900
Hours 3
A cross-genre survey of American literature from its beginnings to 1900. Authors may include Mary Rowlandson, Cotton Mather, Phillis Wheatley, Nathaniel Hawthorne, Frederick Douglass, Henry James, and Mark Twain.
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN341 American Poetry To 1900
Hours 3
A survey of American poetry from its beginnings to 1900. Authors may include Anne Bradstreet, Edward Taylor, Edgar Allan Poe, Walt Whitman, and Emily Dickinson.
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN342 American Fiction To 1900
Hours 3
A survey of the development of American fiction from its beginnings to 1900, with attention to both the novel and the short story. Authors may include James Fenimore Cooper, Nathaniel Hawthorne, Harriet Beecher Stowe, Herman Melville, Mark Twain, and Kate Chopin.
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN343 British Fiction To 1900
Hours 3
A survey of developments in British fiction from its beginnings to 1900. Authors may include Aphra Behn, Daniel Defoe, Samuel Richardson, Henry Fielding, Jane Austen, Charles Dickens, and George Eliot.
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN344 Major Authors 1660-1900
Hours 3
Limited to a maximum of three authors. Attention to the national literatures of Britain and America, and to different genres of prose, drama, and poetry, will vary from semester to semester. Authors may include John Milton, Alexander Pope, Jane Austen, Ralph Waldo Emerson, Herman Melville, Frederick Douglass, and Emily Dickinson.
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN347 English Lit During Enlightenmt
Hours 3
A cross-genre survey of English literature during the period 1660-1800. Authors may include John Locke, John Bunyan, Mary Astell, Jonathan Swift, Lady Mary Wortley Montagu, Samuel Johnson, Hester Thrale, and James Boswell.
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN348 Romantic Literature
Hours 3
A cross-genre survey of British Romantic writers such as William Blake, Jane Austen, William Wordsworth, Samuel Taylor Coleridge, Lord Byron, John Keats, Percy Bysshe Shelley, and Mary Shelley.
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN349 Victorian Literature
Hours 3
A survey of the genres, authors, and issues in British literature, 1832-1900. Authors may include Thomas Carlyle, Elizabeth Barrett Browning, Robert Browning, Alfred, Lord Tennyson, Matthew Arnold, Dante Gabriel Rossetti, Christina Rossetti, and Oscar Wilde.
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.
EN350 Topics in African American Lit
Hours 3
A cross-genre survey of African American literature, historical events, and critical movements. Authors may include Frederick Douglass, Harriet Jacobs, Richard Wright, Zora Neale Hurston, Nella Larson, Langston Hughes, and Toni Morrison.
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN360 Topics American Lit 1900-1945
Hours 3
A cross-genre survey of major literary figures, critical movements, historical events, and significant texts within the first half of the twentieth century in America. Authors may include Henry James, Mark Twain, Edith Wharton, W.E.B. Du Bois, Gertrude Stein, Countee Cullen, Eugene O’Neill, and Wallace Stevens.
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN361 Top American Lit 1945-Present
Hours 3
A cross-genre survey of major literary figures, critical movements, historical events, and significant texts since the Second World War in America. Authors may include Langston Hughes, Arthur Miller, James Baldwin, Norman Mailer, Toni Morrison, Sam Shepherd, Adrienne Rich, and John Ashbery.
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN362 Topics British Lit 1900-1945
Hours 3
A cross-genre survey of major literary figures, critical movements, historical events, and significant texts within the first half of the twentieth century in Britain. Authors may include Joseph Conrad, George Bernard Shaw, W. B. Yeats, Virginia Woolf, James Joyce, Katherine Mansfield, and T. S. Eliot.
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN363 Top British Lit 1945-Present
Hours 3
A cross-genre survey of major literary figures, critical movements, historical events, and significant texts since the Second World War in England. Authors may include Samuel Beckett, W. H. Auden, Doris Lessing, Seamus Heaney, Harold Pinter, and Jeanette Winterson.
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN364 Modern Drama
Hours 3
A survey of the major American, British, European and African plays from the 19th and 20th centuries. Authors may include Eugene O’Neill, Tennessee Williams, Ntozake Shange, Oscar Wilde, Harold Pinter, Tom Stoppard, August Strindberg, Anton Chekhov, Wole Soyinka and Athol Fugard.
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN365 Modern American Fiction
Hours 3
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN366 Twentieth Century Poetry
Hours 3
A survey of major authors and trends in modern poetry in America, Britain, and the larger Anglophone world, as poetry in English became an international phenomenon. Attention will be paid to modernist and post-modernist poetry movements, American regionalisms, war poetry, and the poetry of neocolonial experiences.
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN367 Postcolonial and Global Anglophone Literature
Hours 3
A cross-genre survey of the literature of Africa, Asia, and the Caribbean. Authors may include Olaudah Equiano, Rabindranath Tagore, Chinua Achebe, Tsitsi Dangarembga, Chimamanda Ngozi Adichie, Ngugi wa Thiong’o, Aminatta Forna, Derek Walcott, V.S. Naipaul, Amitav Ghosh, J.M Coetzee, Bessie Head, Anita Desai, and Arundhati Roy.
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN368 Modern British Fiction
Hours 3
A survey of the twentieth-century novels and short stories produced by leading British and Irish writers. Authors may include James Joyce, Virginia Woolf, George Orwell, Iris Murdoch, A. S. Byatt, Martin Amis, V.S. Naipaul, Edna O’Brien, and J.M. Coetzee.
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN370 Comedy
Hours 3
A cross-genre survey of comic literature that may begin with the classical ideas of comedy and proceed through the present. This course, like comedy itself, will focus on individuals as they come to accept the idea that life can truly be a feast (Greek, Comos). This course considers changing conceptions of comedy whether in fiction, poetry, or drama.
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN371 Tragedy
Hours 3
A cross-genre survey of tragic literature that may begin with the classical tragedians and proceed through the present. This course, like tragedy itself, will focus on the individual confronting the larger forces of society, god, or fate. This course considers changing conceptions of the tragic whether in fiction, poetry, or drama.
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN372 Women In Literature
Hours 3
A survey of British and American literature written by and/or about women. Authors may include a cross-genre range from Anne Bradstreet and Fanny Burney to Toni Morrison and Louise Erdrich.
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.
EN399 Honors Seminar in English

Hours 3

Covers selected topics in English that vary from year to year. Topics are most likely to be thematic and to cut across conventional divisions of literary period and literary form. Required for departmental honors.

Prerequisite(s): EN 215 or EN 216 or EN 219 or EN 220

University Honors

EN400 Senior Seminar

Hours 3

Senior Seminar.

Prerequisite(s): 18 hours in English, including 6 hours at the 200-level, and 6 hours at the 300-level.

EN408 Advanced Creative Writing

Hours 3

Special topics in imaginative writing. Focus may be on poetry, fiction, nonfiction or a combination. Students produce imaginative writing and read related texts. May be repeated for a maximum of 12 hours.

Prerequisite(s): EN 200 and EN 301 and EN 303

EN411 Adv Stdy Comptv Multi-Cutl Lit

Hours 3

Designed for advanced English majors, a special topics course that focuses on issues involving comparative literatures and/or cultural studies. Writing proficiency within this discipline is required for a passing grade in this course. EN 411 may be repeated for a maximum of 9 hours.

Prerequisite(s): 18 hours in English, including 6 hours at the 200-level, and 6 hours at the 300-level.

Writing

EN422 Adv Studies Americ Literature

Hours 3

Designed for advanced English majors, a special topics course that focuses on issues in American literature. Writing proficiency within this discipline is required for a passing grade in this course. EN 422 may be repeated for a maximum of 9 hours.

Prerequisite(s): 18 hours in English, including 6 hours at the 200-level, and 6 hours at the 300-level.

Writing

EN423 History of the English Language

Hours 3

An introduction to the external history of the English language along with the study of the accompanying internal changes in structure.

Prerequisite(s): EN 320 OR EN 321 OR ANT 210 OR ANT 401 OR ANT 450 OR FR 361 OR IT 361 OR SP 361

EN424 Structure Of English

Hours 3

Advanced study of the structure and usage of the English language, focusing on issues of morphology, syntax, and discourse context. Offered each fall semester.

Prerequisite(s): EN 320 OR EN 321 OR ANT 210 OR ANT 401 OR ANT 450 OR FR 361 OR IT 361 OR SP 361

EN425 Variation in American English

Hours 3

The study of the experience of the English language in America with particular emphasis on its development and dialects.

Prerequisite(s): EN 320 OR EN 321 OR ANT 210 OR ANT 401 OR ANT 450 OR FR 361 OR IT 361 OR SP 361

EN429 Directed Readings

Hours 3

Prerequisite: Enrollment only by previous arrangement with a specific instructor and with the permission of the director of undergraduate English studies. EN 429 may be repeated for a maximum of 6 hours.

Prerequisite(s): 18 hours in English, including 6 hours at the 200-level, and 6 hours at the 300-level.

Writing

EN430 English Internship

Hours 3-6

An on- or off-campus training position in which students use the skills they have gained as English majors and enhance their employment opportunities after graduation. Interns work approximately 10 hours a week, holding responsible positions with, among others, Alabama Heritage, Alabama Alumni Magazine, and the Tuscaloosa Public Defender's Office. Apply to the director of undergraduate studies in the Department of English. Please see the departmental website for the application form and further details. May be repeated for a maximum of 6 hours.

Prerequisite(s): 18 hours in English, including 6 hours at the 200-level, and 6 hours at the 300-level.

Writing

EN433 Advanced Studies British Lit

Hours 3

Designed for advanced English majors, a special topics course that focuses on issues in British literature. Writing proficiency within this discipline is required for a passing grade in this course. EN 433 can be repeated for a maximum of 9 hours.

Prerequisite(s): 18 hours in English, including 6 hours at the 200-level, and 6 hours at the 300-level.

Writing
EN444 Adv Stdy Literary Crit/Theory
W
Hours 3
Designed for advanced English majors, a special topics course that focuses on issues involving literary criticism and critical theory. Writing proficiency within this discipline is required for a passing grade in this course. This course may be repeated for a maximum of 9 hours.
Prerequisite(s): 18 hours in English, including 6 hours at the 200-level, and 6 hours at the 300-level.
Writing

EN455 Advanced Studies In Writing
W
Hours 3
Designed for advanced English majors, a special topics course that focuses on the process of writing. The forms this writing may take include, but are not limited to, film, creative non-fiction, autobiography, and local color. May be repeated a maximum of 9 hours. Writing proficiency within this discipline is required for a passing grade in this course.
Writing

EN456 Writing Center Theory and Research
Hours 3
This course augments the professional practice of Writing Center staff with assigned readings, writing assignments, and discussions. Theory and research intensive.
Prerequisite(s): None.

EN466 Advanced Studies In Linguistics
W
Hours 3
Designed for English majors, a special topics course that focuses on issues in linguistics. A frequent topic is language and culture. This course may be repeated for a maximum of 9 hours.
Prerequisite(s): EN 320 OR EN 321 OR ANT 210 OR ANT 401 OR ANT 450 OR FR 361 OR IT 361 OR SP 361
Writing

EN477 Adv Studies Literary Genres
W
Hours 3
Designed for advanced English majors, a special topics course that focuses on issues in genre criticism. Writing proficiency within this discipline is required for a passing grade in this course. This course may be repeated for a maximum of 9 hours.
Prerequisite(s): 18 hours in English, including 6 hours at the 200-level, and 6 hours at the 300-level.
Writing

EN488 Adv Stdy African American Lit
W
Hours 3
Designed for the advanced English major, a special topics course that focuses on issues in African American literature. Writing proficiency within this discipline is required for a passing grade in this course.
Prerequisite(s): 18 hours in English, including 6 hours at the 200-level, and 6 hours at the 300-level.
Writing

EN499 Honors Thesis
UH, W
Hours 3
The Honors Thesis in English course is an individualized, directed readings class that culminates in a 30-50 pp. thesis. It is the final required course for the Honors in English program. Each student enrolled will work individually with a faculty mentor.
Prerequisite(s): EN 399
University Honors, Writing