EN101 English Composition

**FC**

*Hours 3*

Introduction to rhetorical strategies, critical reading and thinking skills, composing processes, sentence-level conventions, and reflection skills needed to participate successfully in the University of Alabama discourse community. Intended for native speakers of English. Grades are reported as A, B, C, or NC (No Credit). A grade of C- or higher is required as a prerequisite for advancing to another English course at The University of Alabama. Offered each semester and in summer school. EN 101 does not apply as credit to the English major or minor.

Freshmen Composition

EN102 English Composition

**FC**

*Hours 3*

Continuation of students’ practice in rhetorical strategies, critical reading and thinking skills, composing processes, sentence-level conventions, and reflection skills. The course also emphasizes university-level research and source usage techniques. Intended for native speakers of English. Grades are reported as A, B, C, or NC (No Credit). A grade of C- or higher is required as a prerequisite for advancing to another English course at The University of Alabama. Offered each semester and in summer school. EN 102 does not apply as credit to the English major or minor. Prerequisite(s): EN 101.

Prerequisite(s): EN 101

Freshmen Composition

EN103 Advanced English Composition

**FC, UH**

*Hours 3*

This is an accelerated freshman composition course that is open to students with minimum scores of 28 ACT Composite or 1350 SAT, or minimum ACT English scores of 30 or SAT verbal scores of 730. With the appropriate qualifying scores and the completion of EN 103 with a grade of C- or higher, placement credit is awarded for EN 101 and the general education requirement for freshman composition is completed. Covers rhetorical strategies, critical reading and thinking skills, composing processes, sentence-level conventions, reflection skills, as well as university-level research and source usage techniques. Course themes are determined by each instructor. Grades are reported as A, B, C, or NC (No Credit). A grade of C- is required as a prerequisite for advancing to another English course at The University of Alabama. EN 103 does not apply as credit to the English major or minor. Prerequisite(s): 28 ACT composite or 1350 SAT OR ACT English score of 30 or SAT verbal score of 730

Freshmen Composition, University Honors

EN104 English Composition BUI

**FC, UH**

*Hours 3*

For students in Blount Scholars Program. Covers rhetorical strategies, critical reading and thinking skills, composing processes, sentence-level conventions, reflection skills, as well as university-level research and source usage techniques. Grades are reported as “A,” “B,” “C,” or “NC” (“No Credit”). This course substitutes for either EN 103 Advanced Composition or EN 101 Freshman Composition I. Students who qualify for EN 103 (see EN 103 description above) are awarded an additional 3 hours of composition placement credit with a grade of “pass” upon successful completion of EN 104. Other students receive the same credit if they earn a grade of “A-” or higher. Students who earn a grade lower than “A-” are required to take three additional hours of freshman composition, generally EN 102. Students who have credit for EN 101 and EN 102 either from another institution or through AP or IB placement do not take EN 104. EN 104 does not apply as credit to the English major or minor.

Prerequisite(s): ELC 110 and ELC 111 with a minimum grade of C-; or ELI 116 and ELI 126 with a minimum grade of C; or iBT TOEFL minimum sub-scores of 18 on both the Speaking section and the Writing section; or IELTS minimum sub-scores of 6.0 on both the Speaking section and the Writing section; or DET minimum score of 120; or PTE minimum score of 54 with a Writing minimum sub-score of 51 OR a Speaking minimum sub-score of 51.

Freshmen Composition

EN120 English Comp I Non-Native Spkr

**FC**

*Hours 3*

Introduction to rhetorical strategies, critical reading and thinking skills, composing processes, sentence-level conventions, and reflection skills needed to participate successfully in the University of Alabama discourse community. Intended and required for international students who are non-native speakers of English. Exempted for transfer students who have earned a “C” or better grade in a face-to-face, university-level composition course at the 101 level (ESL courses do not qualify). International students who have graduated from a U.S. high school have the option to take either this course or EN 101. Grades are reported as A, B, C, or NC (No Credit). A grade of C- or higher is required as a prerequisite for advancing to another English course at The University of Alabama. Offered each semester.

Prerequisite(s): ELC 110 and ELC 111 with a minimum grade of C; or ELI 116 and ELI 126 with a minimum grade of C; or iBT TOEFL minimum sub-scores of 18 on both the Speaking section and the Writing section; or IELTS minimum sub-scores of 6.0 on both the Speaking section and the Writing section; or DET minimum score of 120; or PTE minimum score of 54 with a Writing minimum sub-score of 51 OR a Speaking minimum sub-score of 51.

Freshmen Composition
EN121 English Comp II Non-Native Spk

Hours 3

Continuation of students' practice in rhetorical strategies, critical reading and thinking skills, composing processes, sentence-level conventions, and reflection skills. The course also emphasizes university-level research and source usage techniques. Intended and required for international students who are non-native speakers of English. Exempted for transfer students who have earned a “C” or better grade in a face-to-face, university-level composition course at the 102 level (ESL courses do not qualify). International students who have graduated from a U.S. high school have the option to take either this course or EN 102. Grades are reported as A, B, C, or NC (No Credit). A grade of C- or higher is required as a prerequisite for advancing to another English course at The University of Alabama. Offered each semester.

Prerequisite(s): EN 120

Freshmen Composition

EN155 Freshman Seminar

Hours 3

College-level expository writing, critical reading, basic citation, and the rhetorical tools needed to participate successfully in the University of Alabama discourse community. This course is for students who have credit for EN 101 and are participating in the Women in STEM LLC.

EN200 The Living Writer: Introduction to Creative Writing

FA

Hours 3

Introduction to the craft of imaginative writing, the landscape of contemporary literature, and the writer as artist. Students will engage UA's literary arts culture and regularly attend readings and author events.

Prerequisite(s): EN 101 or EN 120

Prerequisite(s) with concurrency: EN 102 or EN 103 or EN 104 or EN 121

Fine Arts

EN201 How English Works

HU

Hours 3

This course will introduce students to the wide-ranging discipline of linguistics that incorporates aspects of both the humanities and the social sciences. Students will explore the elements from which languages are composed, examine differences across languages, and see how linguistic data and methods are brought to bear on real-world issues in the realms of psychology, literary studies, sociology, education, and the judicial system. Language will be presented as a constantly changing phenomenon that is embedded in culture and steeped in ideology.

Prerequisite(s): EN 101 and EN 102, or EN 103

Humanities

EN205 English Literature I

HU, L

Hours 3

Survey of English literature from the Anglo-Saxon period to 1800, including, Chaucer, Shakespeare, and Milton.

Prerequisite(s): EN 101 and EN 102; or EN 103; or EN 104; or EN 120 and EN 121

Humanities, Literature

EN206 English Literature II

HU, L

Hours 3

Survey of English literature from 1800 to the present, including, works from the Romantic, Victorian, and Modern eras.

Prerequisite(s): EN 101 and EN 102; or EN 103; or EN 104; or EN 120 and EN 121

Humanities, Literature

EN207 World Literature I

HU, L

Hours 3

Survey of world literature from the Classical period to the Renaissance.

Prerequisite(s): EN 101 and EN 102; or EN 103; or EN 104; or EN 120 and EN 121

Humanities, Literature

EN208 World Literature II

HU, L

Hours 3

Survey of world literature from the Enlightenment to the Modern period.

Prerequisite(s): EN 101 and EN 102; or EN 103; or EN 104; or EN 120 and EN 121

Humanities, Literature

EN209 American Literature

HU, L

Hours 3

Survey of American literature from its beginnings to 1865, including, work by Poe, Thoreau, Emerson, Melville, and Whitman, among others.

Prerequisite(s): EN 101 and EN 102; or EN 103; or EN 104; or EN 120 and EN 121

Humanities, Literature

EN210 American Literature II

HU, L

Hours 3

Survey of American literature from 1865 to the present, including, work by Dickinson, Twain, Hemingway, Faulkner, and Morrison.

Prerequisite(s): EN 101 and EN 102; or EN 103; or EN 104; or EN 120 and EN 121

Humanities, Literature
EN215 Honors English Literature I  
_HU, L, UH_
Hours 3
Honors section of EN 205.
Prerequisite(s): EN 101 and EN 102; or EN 103; or EN 104; or EN 120 and EN 121
Humanities, Literature, University Honors

EN216 Honors English Literature II  
_HU, L, UH_
Hours 3
Honors section of EN 206.
Prerequisite(s): EN 101 and EN 102; or EN 103; or EN 104; or EN 120 and EN 121
Humanities, Literature, University Honors

EN217 Honors World Literature 1  
_HU, L, UH_
Hours 3
Honors Survey of world literature from the Classical period to the Renaissance.
Prerequisite(s): EN 101 and EN 102; or EN 103; or EN 104; or EN 120 and EN 121
Humanities, Literature, University Honors

EN218 Honors World Literature II  
_HU, L, UH_
Hours 3
Honors Survey of world literature from the Enlightenment to the Modern period.
Prerequisite(s): (EN 101 and (EN 102; or EN 103; or EN 104)) or (EN 120 and EN 121)
Humanities, Literature, University Honors

EN219 Honors American Literature  
_HU, L, UH_
Hours 3
Honors section of EN 209.
Prerequisite(s): EN 101 and EN 102; or EN 103; or EN 104; or EN 120 and EN 121
Humanities, Literature, University Honors

EN220 Honors American Literature II  
_HU, L, UH_
Hours 3
Honors section of EN 210.
Prerequisite(s): EN 101 and EN 102; or EN 103; or EN 104; or EN 120 and EN 121
Humanities, Literature, University Honors

EN249 African American Literature I  
_HU, L_
Hours 3
Survey of African American literature from its earliest expressions to 1935. The course material includes spirituals, slave narratives, poetry, drama, autobiography, fiction, and nonfiction.
Prerequisite(s): EN 101 and EN 102; or EN 103; or EN 104; or EN 120 and EN 121
Humanities, Literature

EN250 African American Literature II  
_HU, L_
Hours 3
Survey of African American literature from 1935 to the present. The course material includes poetry, drama, autobiography, fiction, and nonfiction.
Prerequisite(s): EN 101 and EN 102; or EN 103; or EN 104; or EN 120 and EN 121
Humanities, Literature

EN251 Honors African American Literature I  
_HU, L, UH_
Hours 3
Honors survey of African American literature from its earliest expressions to 1935. The course material includes spirituals, slave narratives, poetry, drama, autobiography, fiction, and nonfiction.
Prerequisite(s): EN 101 and EN 102; or EN 103; or EN 104; or EN 120 and EN 121
Humanities, Literature, University Honors

EN252 Honors African American Literature II  
_HU, L, UH_
Hours 3
Honors survey of African American literature from 1935 to the present. The course material includes poetry, drama, autobiography, fiction, and nonfiction.
Prerequisite(s): EN 101 and EN 102; or EN 103; or EN 104; or EN 120 and EN 121
Humanities, Literature, University Honors

EN300 Intro To English Studies  
Hours 3
An introduction for English majors to the methods employed in the discipline of English. Students will be exposed to the fundamental issues of critical reading, interpretation, and writing, especially to the use of critical methods in the study of primary texts. Readings will include a selection of texts in the traditional categories of poetry, drama, and prose, as well as the genre of the critical essay. There may also be investigations into other genres and media.
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.
EN301 Fiction Writing
Hours 3
Study of basic principles of writing fiction. Reading and assigned writing experiments in a broad range of forms.
Prerequisite(s): 6 hours of 200-level EN courses

EN303 Poetry Writing
Hours 3
Study of basic principles of writing poetry. Reading and assigned writing experiments in a broad range of poetic forms.
Prerequisite(s): 6 hours of 200-level EN courses

EN305 Creative Nonfiction Writing
Hours 3
Study of the basic principles of writing creative nonfiction. Reading and assigned writing experiments in a broad range of forms of the genre.
Prerequisite(s): 6 hours of 200-level EN courses

EN307 Special Topics in Applied Creative Writing
Hours 3
Study of various practical applications for creative-writing-related skills and techniques, including arts programming, teaching, and literary publishing.
Prerequisite(s): 6 hours of 200-level EN courses

EN308 Forms Of Creative Writing
Hours 3
Special topics in Creative Writing. Focus may be on poetry, fiction, nonfiction or a combination. Students produce imaginative writing and read related texts. May be repeated for a maximum of 6 hours.
Prerequisite(s): EN 301 or EN 303 or EN 305

EN309 Advanced Expository Writing
W
Hours 3
Study and practice in methods of exposition, explanation and explication, logic and persuasion, definition and analogy, analysis and evaluation. Enrollment is limited to 15. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN310 Special Topics Writing
Hours 3
Topics vary from semester to semester; examples are legal writing, writing about the social sciences and reading and writing in cyberspace. May be repeated for a maximum of 6 hours.
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN311 Special Topics In Literature
Hours 3
Topics vary from semester to semester and may include courses offered by other departments. May be repeated for a maximum of 9 hours.
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN313 Writing Across Media
Hours 3
Advanced writing course exploring composition with images, sound, video, and other media while considering theoretical perspectives on rhetorical concepts such as authorship, audience, process, revision, and design.
Prerequisite(s): (EN 101 AND 102) OR EN 103

EN317 Writing Center Practicum
Hours 3
An introduction to the history, theory and practice of Writing Centers. Students completing the course can apply for positions on the Writing Center staff.
Prerequisite(s): None.

EN319 Technical Writing
W
Hours 3
Focuses on principles and practices of technical writing, including audience analysis, organization and planning, information design and style, usability testing, and collaborative writing. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.
Prerequisite(s): EN 101 and EN 102; or EN 103; or EN 104; or EN 120 and EN 121

EN320 Intro To Linguistics
Hours 3
Introduction to the study of language, including subjects such as language acquisition, variation, and origins. The system of sounds, syntax, and meaning are illustrated in English and other languages. Prerequisite for EN 423, EN 424, EN 425, EN 466.
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN321 Linguis Approach English Gramr
Hours 3
A study of English grammar integrating principles from linguistic theory with structural approaches to grammar. The course includes a focus on the expectations of grammatical usage in different contexts and an understanding of how to apply this knowledge in a pedagogical setting. This course is a prerequisite for EN 423, EN 424, EN 425, EN 466.
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN329 Directed Studies
Hours 1-3
Prerequisite: Enrollment only by previous arrangement with a specific instructor and with the permission of the director of undergraduate English studies. A reading list and a draft syllabus are required. Please see the departmental website for more information. EN 329 may be repeated for a maximum of 6 hours.
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN330 Chaucer And Medieval Literature
Hours 3
A cross-genre survey of the literature of the Old and Middle English periods. Works from pre-conquest England may include Beowulf, Bede's History of the English Church, and poems from the Exeter and Vercelli manuscripts. The major works from the fourteenth and fifteenth centuries may include Sir Gawain and the Green Knight, William Langland's Piers Plowman, John Gower's Confessio Amantis, and Chaucer's Troilus and Criseyde and the Canterbury Tales.

Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN332 Sixteenth Century Literature
Hours 3

Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN333 Shakespeare
Hours 3
An introduction to Shakespeare's plays and poems. Elizabethan customs, politics, history, and philosophies are examined in relation to his works.

Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN334 Seventeenth Century Literature
Hours 3
A cross-genre survey of literature in English from 1603 to 1660. Authors may include John Donne, Ben Jonson, Francis Bacon, John Webster, Lady Mary Wroth, William Bradford, Anne Bradstreet, and Andrew Marvell.

Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN335 Milton
Hours 3
An introduction to Milton's English poetry along with the history, politics, aesthetics, philosophy, and theology of seventeenth-century England. Typically devotes approximately half the semester to a close reading of Paradise Lost.

Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN336 American Literature To 1900
Hours 3
A survey of the genres, authors, and issues in American literature, 1832-1900. Authors may include Thomas Carlyle, Elizabeth Barrett Browning, Robert Browning, Alfred, Lord Tennyson, Matthew Arnold, Dante Gabriel Rossetti, Christina Rossetti, and Oscar Wilde.

Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN337 American Literature To 1945
Hours 3
A cross-genre survey of American literature, 1870-1945. Authors may include Frederick Douglass, Harriet Jacobs, Richard Wright, Zora Neale Hurston, Nella Larson, Langston Hughes, and Toni Morrison.

Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN338 American Literature After 1945
Hours 3
A cross-genre survey of African American literature, historical events, and critical movements. Authors may include Frederick Douglass, Harriet Jacobs, Richard Wright, Zora Neale Hurston, Nella Larson, Langston Hughes, and Toni Morrison.

Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN339 American Literature Before 1900
Hours 3
A cross-genre survey of American literature from its beginnings to 1900. Authors may include Mary Rowlandson, Cotton Mather, Phillis Wheatley, Nathaniel Hawthorne, Frederick Douglass, Henry James, and Mark Twain.

Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN340 American Literature To 1900
Hours 3
A cross-genre survey of American literature from its beginnings to 1900. Authors may include Mary Rowlandson, Cotton Mather, Phillis Wheatley, Nathaniel Hawthorne, Frederick Douglass, Henry James, and Mark Twain.

Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN341 American Literature To 1945
Hours 3
A cross-genre survey of American literature, 1870-1945. Authors may include Frederick Douglass, Harriet Jacobs, Richard Wright, Zora Neale Hurston, Nella Larson, Langston Hughes, and Toni Morrison.

Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN342 American Literature After 1945
Hours 3
A cross-genre survey of African American literature, historical events, and critical movements. Authors may include Frederick Douglass, Harriet Jacobs, Richard Wright, Zora Neale Hurston, Nella Larson, Langston Hughes, and Toni Morrison.

Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN343 British Fiction To 1900
Hours 3
A survey of developments in British fiction from its beginnings to 1900. Authors may include Aphra Behn, Daniel Defoe, Samuel Richardson, Henry Fielding, Jane Austen, Charles Dickens, and George Eliot.

Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN344 British Fiction After 1900
Hours 3
A cross-genre survey of British fiction, historical events, and significant texts within the first half of the twentieth century in Britain. Authors may include Joseph Conrad, George Bernard Shaw, W. B. Yeats, Virginia Woolf, James Joyce, Katherine Mansfield, and T. S. Eliot.

Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN345 British Fiction Before 1900
Hours 3
A survey of developments in British fiction from its beginnings to 1900. Authors may include Aphra Behn, Daniel Defoe, Samuel Richardson, Henry Fielding, Jane Austen, Charles Dickens, and George Eliot.

Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN346 British Fiction After 1900
Hours 3
A cross-genre survey of British fiction, historical events, and significant texts within the first half of the twentieth century in Britain. Authors may include Joseph Conrad, George Bernard Shaw, W. B. Yeats, Virginia Woolf, James Joyce, Katherine Mansfield, and T. S. Eliot.

Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN347 British Fiction Before 1900
Hours 3
A survey of developments in British fiction from its beginnings to 1900. Authors may include Aphra Behn, Daniel Defoe, Samuel Richardson, Henry Fielding, Jane Austen, Charles Dickens, and George Eliot.

Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN348 British Literature
Hours 3
An introduction to British literature, with a focus on the major writers and periods. The course typically covers from Beowulf to the present.

Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN349 Victorian Literature
Hours 3
A cross-genre survey of British Romantic writers such as William Blake, Jane Austen, William Wordsworth, Samuel Taylor Coleridge, Lord Byron, John Keats, Percy Bysshe Shelley, and Mary Shelley.

Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN350 Topics in Romantic Literature
Hours 3
A cross-genre survey of major literary figures, critical movements, historical events, and significant texts since the Second World War in America. Authors may include Langston Hughes, Arthur Miller, James Baldwin, Norman Mailer, Toni Morrison, Sam Shepherd, Adrienne Rich, and John Ashbery.

Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN351 Top American Literature
Hours 3
A cross-genre survey of major literary figures, critical movements, historical events, and significant texts since the Second World War in America. Authors may include Langston Hughes, Arthur Miller, James Baldwin, Norman Mailer, Toni Morrison, Sam Shepherd, Adrienne Rich, and John Ashbery.

Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN352 Topics in American Literature
Hours 3
A cross-genre survey of major literary figures, critical movements, historical events, and significant texts since the Second World War in America. Authors may include Langston Hughes, Arthur Miller, James Baldwin, Norman Mailer, Toni Morrison, Sam Shepherd, Adrienne Rich, and John Ashbery.

Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN353 Topics in British Literature
Hours 3
A cross-genre survey of major literary figures, critical movements, historical events, and significant texts since the Second World War in Britain. Authors may include Joseph Conrad, George Bernard Shaw, W. B. Yeats, Virginia Woolf, James Joyce, Katherine Mansfield, and T. S. Eliot.

Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.
EN363 Top British Lit 1945-Present  
Hours 3  
A cross-genre survey of major literary figures, critical movements, historical events, and significant texts since the Second World War in England. Authors may include Samuel Beckett, W. H. Auden, Doris Lessing, Seamus Heaney, Harold Pinter, and Jeanette Winterson.  
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN364 Modern Drama  
Hours 3  
A survey of the major American, British, European and African plays from the 19th and 20th centuries. Authors may include Eugene O’Neill, Tennessee Williams, Ntozake Shange, Oscar Wilde, Harold Pinter, Tom Stoppard, August Strindberg, Anton Chekhov, Wole Soyinka and Athol Fugard.  
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN365 Modern American Fiction  
Hours 3  
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN366 Twentieth Century Poetry  
Hours 3  
A survey of major authors and trends in modern poetry in America, Britain, and the larger Anglophone world, as poetry in English became an international phenomenon. Attention will be paid to modernist and post-modernist poetry movements, American regionalisms, war poetry, and the poetry of neocolonial experiences.  
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN367 Postcolonial and Global Anglophone Literature  
Hours 3  
A cross-genre survey of the literature of Africa, Asia, and the Caribbean. Authors may include Olaudah Equiano, Rabindranath Tagore, Chinua Achebe, Tsitsi Dangarembga, Chimamanda Ngozi Adichie, Ngugi wa Thiong’o, Aminatta Forna, Derek Walcott, V.S. Naipaul, Amitav Ghosh, J.M Coetzee, Bessie Head, Anita Desai, and Arundhati Roy.  
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN370 Comedy  
Hours 3  
A cross-genre survey of comic literature that may begin with the classical ideas of comedy and proceed through the present. This course, like comedy itself, will focus on individuals as they come to accept the idea that life can truly be a feast (Greek, Comos). This course considers changing conceptions of comedy whether in fiction, poetry, or drama.  
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN371 Tragedy  
Hours 3  
A cross-genre survey of tragic literature that may begin with the classical tragedians and proceed through the present. This course, like tragedy itself, will focus on the individual confronting the larger forces of society, god, or fate. This course considers changing conceptions of the tragic whether in fiction, poetry, or drama.  
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN373 Women In Literature  
Hours 3  
A survey of British and American literature written by and/or about women. Authors may include a cross-genre range from Anne Bradstreet and Fanny Burney to Toni Morrison and Louise Erdrich.  
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN399 Honors Seminar in English  
UH  
Hours 3  
Covers selected topics in English that vary from year to year. Topics are most likely to be thematic and to cut across conventional divisions of literary period and literary form. Required for departmental honors.  
Prerequisite(s): EN 215 or EN 216 or EN 219 or EN 220 University Honors.

EN400 Senior Seminar  
Hours 3  
Senior Seminar.  
Prerequisite(s): 18 hours in English, including 6 hours at the 200-level, and 6 hours at the 300-level.

EN408 Advanced Creative Writing  
Hours 3  
Special topics in Creative Writing. Focus may be on poetry, fiction, nonfiction or a combination. Students produce imaginative writing and read related texts. May be repeated for a maximum of 9 hours.  
Prerequisite(s): Any two of the following: EN 200 or EN 301 or EN 303 or EN 305 or EN 308.

EN411 Adv Stdy Comptv Multi-Cutl Lit W  
Hours 3  
Designed for advanced English majors, a special topics course that focuses on issues involving comparative literatures and/or cultural studies. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course. EN 411 may be repeated for a maximum of 9 hours.  
Prerequisite(s): 18 hours in English, including 6 hours at the 200-level, and 6 hours at the 300-level.

Writing
EN422 Adv Studies Americ Literature
W

Hours 3

Designed for advanced English majors, a special topics course that focuses on issues in American literature. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course. EN 422 may be repeated for a maximum of 9 hours.

Prerequisite(s): 18 hours in English, including 6 hours at the 200-level, and 6 hours at the 300-level.

Writing

EN423 History of the English Language

Hours 3

An introduction to the external history of the English language along with the study of the accompanying internal changes in structure.

Prerequisite(s): EN 320 OR EN 321 OR ANT 210 OR ANT 401 OR ANT 450 OR FR 361 OR IT 361 OR SP 361

EN424 Modern English Grammar

Hours 3

An intensive investigation of the structures in the English language, including phonology, morphology, syntax, and semantics. A desirable prerequisite for this course is EN 320 or EN 321.

Prerequisite(s): EN 320 OR EN 321 OR ANT 210 OR ANT 401 OR ANT 450 OR FR 361 OR IT 361 OR SP 361

EN425 Variation in American English

Hours 3

The study of the experience of the English language in America with particular emphasis on its development and dialects.

Prerequisite(s): EN 320 OR EN 321 OR ANT 210 OR ANT 401 OR ANT 450 OR FR 361 OR IT 361 OR SP 361

EN429 Directed Readings

Hours 3

Prerequisite: Enrollment only by previous arrangement with a specific instructor and with the permission of the director of undergraduate English studies. En 429 may be repeated for a maximum of 6 hours.

Prerequisite(s): 18 hours in English, including 6 hours at the 200-level, and 6 hours at the 300-level.

EN430 English Internship

Hours 3-6

An on- or off-campus training position in which students use the skills they have gained as English majors and enhance their employment opportunities after graduation. Interns work approximately 10 hours a week, holding responsible positions with, among others, Alabama Heritage, Alabama Alumni Magazine, and the Tuscaloosa Public Defender’s Office. Apply to the director of undergraduate studies in the Department of English. Please see the departmental website for the application form and further details. May be repeated for a maximum of 6 hours.

Prerequisite(s): 18 hours in English, including 6 hours at the 200-level, and 6 hours at the 300-level.

EN432 Composition-Rhetoric: Approaches and Methods
W

Hours 3

Provides an overview of the field of composition studies: teaching writing, history of the discipline, and discussion of professional issues in rhetoric and composition.

Prerequisite(s): EN 101 and EN 102; or EN 103; or EN 104; or EN 120 and EN 121 with a grade of C- or better

Writing

EN433 Advanced Studies British Lit
W

Hours 3

Designed for advanced English majors, a special topics course that focuses on issues in British literature. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course. EN 433 can be repeated for a maximum of 9 hours.

Prerequisite(s): 18 hours in English, including 6 hours at the 200-level, and 6 hours at the 300-level.

Writing

EN444 Adv Stdy Literary Crit/Theory
W

Hours 3

Designed for advanced English majors, a special topics course that focuses on issues involving literary criticism and critical theory. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course. This course may be repeated for a maximum of 9 hours.

Prerequisite(s): 18 hours in English, including 6 hours at the 200-level, and 6 hours at the 300-level.

Writing

EN455 Advanced Studies In Writing
W

Hours 3

Designed for advanced English majors, a special topics course that focuses on the process of writing. The forms this writing may take include, but are not limited to, film, creative non-fiction, autobiography, and local color. May be repeated a maximum of 9 hours. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.

Writing
**EN466 Advanced Studies In Linguistics**  
/W  
Hours 3  
Designed for English majors, a special topics course that focuses on issues in linguistics. A frequent topic is language and culture. This course may be repeated for a maximum of 9 hours. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.  
Prerequisite(s): EN 320 OR EN 321 OR ANT 210 OR ANT 401 OR ANT 450 OR FR 361 OR IT 361 OR SP 361  
Writing

**EN477 Adv Studies Literary Genres**  
/W  
Hours 3  
Designed for advanced English majors, a special topics course that focuses on issues in genre criticism. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course. This course may be repeated for a maximum of 9 hours.  
Prerequisite(s): 18 hours in English, including 6 hours at the 200-level, and 6 hours at the 300-level.  
Writing

**EN488 Adv Stdy African American Lit**  
/W  
Hours 3  
Designed for the advanced English major, a special topics course that focuses on issues in African American literature. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.  
Prerequisite(s): 18 hours in English, including 6 hours at the 200-level, and 6 hours at the 300-level.  
Writing

**EN499 Honors Thesis**  
/UH, W  
Hours 3  
The Honors Thesis in English course is an individualized, directed readings class that culminates in a 30-50 pp. thesis. It is the final required course for the Honors in English program. Each student enrolled will work individually with a faculty mentor. Writing proficiency is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student will not earn a passing grade, no matter how well the student performs in other areas of the course.  
Prerequisite(s): EN 399  
University Honors, Writing

**EN500 Special Topics**  
Hours 3  
Special topics.

**EN512 Computers And Writing**  
Hours 3  
Seminar focused on the use of technology to help students improve their writing and to help teachers improve their writing instruction. CRES core course.

**EN523 History English Language**  
Hours 3  
An introduction to the external history of the English language along with the study of the accompanying internal changes in structure. A desirable prerequisite for this course is EN 320 or EN 321.

**EN524 Modern English Grammar**  
Hours 3  
An intensive investigation of the structures in the English language, including phonology, morphology, syntax, and semantics.

**EN525 Dialectology**  
Hours 3  
The study of the experience of the English language in America, with particular emphasis on its development and dialects. A desirable prerequisite for this course is EN 320 or EN 321.

**EN529 Directed Studies**  
Hours 1-6  
*No description available*

**EN532 Approach Teach Composition**  
Hours 3  
A study of the basic pedagogical approaches to teaching expository writing in secondary and higher education, along with examination of traditional conventions as well as innovative pedagogical approaches used in such instruction. Work with course goals, objectives, and writing outcomes, syllabus and writing assignment construction, training in assessing student writing. Required of all graduate assistants in English.

**EN533 Practicum Tchg College English**  
Hours 2  
Fall semester only. Required of all graduate assistants teaching EN 101 for the first time. Training in reaching EN 101 course goals and writing outcomes. Format for the course is a one-hour large group meeting taught by the WPA and/or others on the First-year Writing Program staff or CRES faculty, and a one-hour small group meeting taught by the WPA, FWP staff, and/or CRES faculty. The small group meetings will function to offer additional mentoring for GTA teaching and support for GTA student learning. Please note: EN 533 begins with required orientation workshops and an intensive multi-day orientation session immediately prior to the start of the fall semester. Orientation attendance is mandatory for retaining a graduate assistantship.
EN534 Practicum Tchg College English
Hours 2
Spring semester only. Required of all graduate assistants teaching EN 102 for the first time. Training in reaching EN 102 course goals and writing outcomes. Further instruction in teaching formal argumentation and advanced research techniques. Format for the course is a one-hour large group meeting taught by the WPA and/or others on the First-Year Writing Program staff or CRES faculty, and a one-hour small group meeting taught by the WPA, FWP staff, and/or CRES faculty. The small group meetings will function to offer additional mentoring for GTA teaching and support for GTA student learning.

EN535 Literary Criticism
Hours 3
A study of selected major critics and critical trends from the classical period into the 20th century.

EN537 Introduction to Graduate Studies
Hours 3
A study of selected bibliographical resources and of some of the important method approaches employed in literary study, including an introduction to critical approaches, scholarly writing, and issues in the profession.

EN539 Approaches to Teaching the Sophomore EN Survey
Hours 1
This course is required for all GTAs assigned to teach a 200-level EN survey for the first time. It may be taken concurrently with or in advance of teaching one’s first literature survey, and is typically taken by Ph.D. students in their second year of coursework and by MFA students in their third year of coursework. A grade of “pass” is required for students to teach literature courses in the department of English. Students should expect to meet weekly to discuss practical subjects like how to manage daily discussion, construct exams, assign and grade papers, and otherwise ensure that learning outcomes are being met. Students should also expect to prepare teaching materials for a number of the 200-level surveys and to have those items evaluated for their agreement with the department’s 200-level course guidelines. Student Learning Outcomes:

- Students can produce a syllabus and other teaching materials that accord with departmental and disciplinary expectations for the 200-level literature surveys
- Students attain a broad knowledge of the scope and pedagogical goals of EN 205 • Students attain a broad knowledge of the scope and pedagogical goals of EN 206 • Students attain a broad knowledge of the scope and pedagogical goals of EN 207 • Students attain a broad knowledge of the scope and pedagogical goals of EN 208 • Students attain a broad knowledge of the scope and pedagogical goals of EN 209 • Students attain a broad knowledge of the scope and pedagogical goals of EN 210 • Students attain a broad knowledge of the scope and pedagogical goals of EN 249.

Prerequisite(s): One completed year of coursework in the English Ph.D. program or two completed years of coursework in the English MFA program

EN541 Strategies for the Profession
Hours 1
In this one-hour course, graduate students learn professional strategies and practices. Topics may include practical advice for navigating graduate school, finding funding, preparing for conferences, and applying for academic and non-faculty posts. Students might expect to produce all the standard materials required to apply for an academic job, major research grant, or postdoctoral fellowship.

EN598 Non-Thesis Research
Hours 1-12
Non-Thesis Research.

EN599 Thesis Research
Hours 1-12
No description available.

EN601 Fiction Workshop
Hours 3
Enrollment limited to students with approved portfolios (approval secured upon admission to the MFA program or during advising period; see creative writing director). Focus will be discussion of original student writing; other reading and writing may be assigned.

EN603 Poetry Workshop
Hours 3
Enrollment limited to students with approved portfolios (approval secured upon admission to the MFA program or during advising period; see creative writing director). Focus will be discussion of original student writing; other reading and writing may be assigned.

EN605 Workshop Special Topics
Hours 3
Enrollment limited to students with approved portfolios (approval secured upon admission to the MFA program or during advising period; see creative writing director). Focus will be discussion of original student writing; other reading and writing may be assigned.

EN606 Forms Special Topics
Hours 3
Through readings of primary works and theory by writers in a particular genre or form, this course examines the traditional and contemporary practice of that genre’s aesthetics. Sample topics: Prosody, Short Short Fiction and the Prose Poem, Characterization Across Genres.

EN609 Form Theory Practice
Hours 1
Short course in specialized topic of interest to creative writers. Sample topics: Teaching Creative Writing, Profession of Authorship, Writing Internship, Publishing: A Brief History, Poetry and Dance, Episodic Form.

EN610 Meth Teaching English Sec Lang
Hours 3
A detailed account of language teaching approaches and methods according to their underlying theories of language and language learning.

EN612 Topics In Applied Linguistics
Hours 3
Rotating topics in applied linguistics.

EN613 Second Language Development
Hours 3
A study of psycholinguistic, sociolinguistic, neurolinguistic, and other approaches to understanding how people develop skill in a second language.
EN617 Teach Esl Acad Language Skills  
Hours 3  
A course focusing on the teaching of academic writing skills in the context of an American university.

EN620 English Linguistics  
Hours 3  
An advanced introductory linguistics course that focuses on the English language and which has relevance for students in the applied linguistics/TESOL, literature, rhetoric and composition, and MFA programs.

EN630 Directed Studies  
Hours 1-6  
No description available

EN635 Literary Criticism  
Hours 3  
Intensive study in the writings of one critic or exploration of a topic involving works by several critics. Recent topics have included feminist criticism and psychoanalytic criticism.

EN637 Workshop In Academic Writing  
Hours 3  
A writing workshop normally taken in the student’s final year of coursework. To pass this course, the doctoral student will be required to revise a paper and submit it for publication.

EN638 Sem Rhetoric & Composition  
Hours 3  
This seminar covers rhetorical texts from ancient Greece to the Renaissance, particularly texts having influence on today’s field of composition.

EN639 Topics Rhetoric Composition  
Hours 3  
Topics to be proposed by faculty each semester. Typical topics include literacy theory, theoretical perspectives on basic writers, and computers and literacy.

EN640 Spec Topics Sem American Lit  
Hours 3  
Recent topics have included "American Madness: the Literary Figurations of Unreason", and Thoreau, Dickinson, and related contemporary writings.

EN641 Sem American Lit Before 1850  
Hours 3  
Intensive literary and historical study of writing by one or more American authors. A recent topic was the making, recording, and remaking of history in 19th-century American literature.

EN643 Sem 20th Century American Lit  
Hours 3  
Intensive literary and historical study of writing by one or more American authors. Recent topics have included the American 1960s and Hemingway.

EN647 Seminar Southern Literature  
Hours 3  
An intensive look at a major aspect of Southern American drama, poetry, and/or prose. Recent topics have included a study of race and gender in writings of Southern women; Faulkner and his legacy; and Tennessee Williams.

EN648 Seminar African-American Lit  
Hours 3  
A critical exploration of African-American literature (culturally, historically, politically and aesthetically) with efforts to define and contextualize the African-American experience.

EN651 Politics of Teaching Writing  
Hours 3  
Introduction to the theories and practices of pedagogical politics as they impact teaching, learning, and power relations in the composition classroom.

EN652 Composition Theory  
Hours 3  
A survey of major theories in composition studies, exploring philosophical underpinnings and major issues in the field.

EN653 Research Methodology  
Hours 3  
Survey of empirical research methods, with practice of methodological frameworks employed in composition/rhetoric research reports and designs. CRES core course.

EN654 Sem Visual & Digital Rhetoric  
Hours 3  
Seminar focused on understanding rhetoric in visual and digital texts, with emphasis on pedagogical applications. CRES core course.

EN658 History of Rhet/Comp II  
Hours 3  
This seminar covers rhetorical texts from the Renaissance to the Postmodern era, particularly texts having influence on today’s field of composition.

EN661 Chaucer  
Hours 3  
The Canterbury Tales, Troilus and Criseyde, and selected minor poems. Includes advanced study of Chaucer’s language and the 14th-century milieu.

EN662 Middle English Lit Ex Chaucer  
Hours 3  
A survey of the period with emphasis on types of literature, allegory, and satire. The opinions and attitudes of the Middle Ages are examined.

EN663 Seminar in Renaissance Literature I  
Hours 3  
Recent topics have included Elizabethan drama and friendship in Renaissance literature.

EN664 Seminar in Renaissance Literature II  
Hours 3  
Recent topics have included Jacobean and Caroline drama and Shakespearean tragedy.
EN667 Shakespeare in Performance Practicum
Hours 3
Shakespeare wrote his plays to be performed, and this course investigates conditions and implications of performance on stage and in film, present and past.

EN668 Seminar in Renaissance Literature III
Hours 3
Recent topics have included John Donne's poetry and mourning and the elegy.

EN669 The Strode Seminar
Hours 3
This seminar is offered in the spring semester of even-numbered years and typically features visits from distinguished faculty from other universities. Recent topics have included constructing gender and Milton and Shakespeare in literary history.

EN674 Sem 18th Century Literature
Hours 3
Emphasis is on a major figure (Fielding, Pope, Swift) and/or groups of writers (The Age of Johnson) and/or form (the novel, biography, drama). Specific topics are announced prior to registration.

EN683 Seminar Romantic Literature
Hours 3
Intensive study of English Romantic poetry and prose. Recent topics have included Wordsworth and Coleridge, and the Shelley circle.

EN685 Seminar Victorian Literature
Hours 3
Intensive study of Victorian literature. Recent topics have included Browning and Hopkins, and "Anatomies of Pleasure and Pain.

EN690 Modern British Literature
Hours 3
A study of some major aspect or aspects of the literature from 1890 to 1945. Recent topics have included Modernism; Woolf, psychoanalysis, and feminism; and Dylan Thomas, D. H. Lawrence, and Ted Hughes.

EN693 Seminar in Postcolonial Literature and Theory
Hours 3
A seminar that examines literatures from the Global South. Recent topics have included postcolonial theory, colonialism, decolonization, diaspora, and globalization.

EN698 Non-Dissertation Research
Hours 1-9
*No description available*

EN699 Dissertation Research
Hours 1-12
*No description available*