COURSES FOR ART AND ART HISTORY

Art History Courses

ARH151 Intro To Visual Arts
FA
Hours 3
Not applicable to the studio or art history majors or minors. Introduction to the appreciation of art through an examination of the nature, themes, and purposes of art, the exploration of visual arts media and methods; and a survey of art history and artistic masterpieces.

Fine Arts

ARH252 Survey Of Art I
FA
Hours 3
Survey of major examples of painting, sculpture, and architecture from the prehistoric through the medieval periods.

Fine Arts

ARH253 Survey Of Art II
FA
Hours 3
Survey of major examples of painting, sculpture, and architecture from the Renaissance through the modern periods.

Fine Arts

ARH254 Survey Of Art III
FA
Hours 3
Survey of major examples of painting, sculpture, and the applied arts of India, China, Korea, Japan, and Southeast Asia.

Fine Arts

ARH291 Special Projects
Hours 3
This number is used for special projects determined by the instructor or for independent research projects proposed by students. In the latter case, the project must be approved by a sponsoring faculty member and the department chairperson. May be repeated for a maximum of 6 hours.

ARH351 Ancient Art
Hours 3
A survey of the contributions of Egypt, Greece, and Rome to the development of Western architecture, sculpture, and painting.

ARH352 Early Christian Byzantine Art
Hours 3
This course focuses on major monuments of painting, sculpture, and architecture, as well as wider visual culture, produced in the Early Christian West and the Byzantine Empire 312-1453 CE. Attention will be paid to major styles/developments with reference to relevant social, political, religious, historical and technical issues.
Prerequisite(s): 6 hours of 200 level Art History courses or permission of the instructor.

ARH355 Chinese Painting
W
Hours 3
Survey of Chinese pictorial art from the Bronze Age to the present day. Writing proficiency within this discipline is required for a passing grade in this course.
Writing

ARH356 Japanese Painting & Prints
W
Hours 3
Survey of painting and woodblock prints of Japan. Writing proficiency within this discipline is required for a passing grade in this course.
Writing

ARH358 Islamic Art and Architecture
Hours 3
A survey of the material and artistic products of the Islamic world, from the seventh to seventeenth centuries.
Prerequisite(s): 6 hours of 200 level Art History courses or permission of the instructor.

ARH360 Early Medieval Art
Hours 3
This course focuses on major monuments of painting, sculpture, and architecture, as well as wider visual culture, produced in Western Europe between 500-1150 CE. Beginning with backward glances at Roman traditions, special attention is focused on works of art representative of major styles/developments during the focus period with reference to relevant social, political, religious, historical and technical issues.
Prerequisite(s): 6 hours of 200 level Art History courses or permission of the instructor.

ARH361 Late Medieval Art
W
Hours 3
This course examines the wealth of visual and material cultures of Europe and the broader Mediterranean from roughly 1200-1450. Materials considered will include sculpture, architecture, painting and manuscripts, as well as metal work and enamels, ivories, textiles, and portable objects from both European and non-Western cultures. Objects and monuments will be explored within their relevant social, political, religious, cultural and historical contexts.
Prerequisite(s): 6 hours of 200 level Art History courses or permission of the instructor.

ARH362 Byzantine Art
W
Hours 3
This course focuses on major monuments of painting, sculpture, and architecture, as well as wider visual culture, produced in the Early Christian West and the Byzantine Empire 312-1453 CE. Attention will be paid to major styles/developments with reference to relevant social, political, religious, historical and technical issues.
Prerequisite(s): 6 hours of 200 level Art History courses or permission of the instructor.
ARH362 Medieval Art
Hours 3
This course examines the wealth of visual and material cultures of Europe and the broader Mediterranean from roughly 1000-1250. Materials considered will include sculpture, architecture, painting and manuscripts, as well as metal work and enamels, ivories, textiles, and portable objects from both European and non-Western cultures. Various course themes may include the natures of religious and devotional art; the intersections between faith and power; the influence of non-Western societies and artworks on Western medieval culture; and the various roles of art in medieval societies. Objects and monuments will be explored within their relevant social, political, religious, cultural and historical contexts.
Prerequisite(s): 6 hours of 200 level Art History courses or permission of the instructor

ARH363 Masterpieces Of Spanish Art
Hours 3
Selected monuments of peninsular Spanish art from the prehistoric period to the contemporary period.

ARH364 Renaissance Art
Hours 3
Survey of 15th- and 16th-century painting, sculpture, and architecture in Europe.

ARH365 Northern Renaissance Art
Hours 3
This course provides students with a survey of painting, sculpture and architecture produced in Northern Europe (France, Flanders, Germany, England) between 1350 and 1600, concentrating on knowledge of major monuments and artists. Beginning with backward glances at the fourteenth century, attention will be focused on developments and major themes important to study of the period (including relations between North and South, the status of the artist, and the impact of religious change on works of art), thus encouraging students to have a long-range view of the traditions behind the focus works.
Prerequisite(s): 6 hours of 200 level Art History courses or permission of the instructor

ARH366 Art Patronage Florence
Hours 3
Survey of the art of Florence emphasizing the artists and the patrons, such as the religious orders, guilds, and private families who created the Renaissance style in painting, sculpture, and architecture.

ARH367 Early Renaissance Art
Hours 3
This course provides students with a survey of painting, sculpture and architecture during the early Italian Renaissance in major city centers, concentrating on knowledge of major monuments and artists. Attention will be focused on fourteenth-century traditions, fifteenth-century developments, and major themes important to study of the period (technical innovations, the inheritance and influence of antiquity, the status of the artist, religious and political symbolism, the requirements of patrons and the market, and the impact of social conditions and historical events).
Prerequisite(s): 6 hours of 200 level Art History courses or permission of the instructor.

ARH369 Later Italian Renaissance Art
Hours 3
This course provides students with a survey of painting, sculpture and architecture in the later Italian Renaissance (c. 1480-1580) in major city centers, concentrating on knowledge of major monuments and artists. Beginning with backward glances at the fifteenth century, attention will be focused on sixteenth-century developments and major themes important to study of the period (including Mannerism, the status of the artist, and the impact of religious change on works of art), thus encouraging students to have a long-range view of the traditions behind the focus works.
Prerequisite(s): 6 hours of 200 level Art History courses or permission of the instructor.

ARH371 Baroque Art South Europe
W
Hours 3
This course provides a survey of Southern Baroque painting, architecture, and sculpture, focusing primarily on Italian and Spanish art produced between 1600-1700. A variety of genres are addressed including Christian and mythological works, portraiture, still-life, and landscape. Issues considered include the impact of the Counter Reformation on artistic production; patronage; gender; classicism and naturalism; and the status of artists. Writing proficiency within this discipline is required for a passing grade in this course.
Prerequisite(s): 6 hours of 200 level Art History courses or permission of the instructor
Writing

ARH373 Baroque Art North Europe
Hours 3
Survey of the art of 17th-century Belgium, Holland, and France.
Prerequisite(s): 6 Hours of 200 Level Art History Classes

ARH374 Art of the American South
Hours 3
Painting, sculpture, and decorative arts from the colonial period to the twentieth century.
Prerequisite(s): 6 hours of 200 level Art History courses or permission of the instructor.

ARH375 Nineteenth Century Art
Hours 3
Painting and sculpture from the Neoclassical through the Post-Impressionist periods.

ARH376 American Architecture
Hours 3
American architecture from the colonial period to the 20th century.

ARH377 American Art before 1815
W
Hours 3
A study of American Art and visual and material culture before 1815. Writing proficiency within this discipline is required for a passing grade in this course.
Writing
ARH378 Art of the African Diaspora

Hours 3

This course examines the artistic, material, and visual cultures of the African diaspora. Various geographic regions and historical periods will be covered. Writing proficiency within this discipline is required for a passing grade in this course.

Prerequisite(s): 6 hours of 200 level Art History courses or permission of the instructor.

Writing

ARH380 American Art: 1880-1945

Hours 3

A study of American Art and visual and material culture from the 1880 to 1945.

Prerequisite(s): 6 Hours of ARH 200 level courses or by permission of the instructor

ARH381 Art Since World War II

Hours 3

Modernist and postmodernist art and architecture from the mid-20th century to the present.

Prerequisite(s): 6 hours of 200 level Art History courses.

ARH385 Early 20th Century Art

Hours 3

Painting and sculpture from Impressionism to World War II.

Prerequisite(s): 6 hours of 200 level Art History courses.

ARH388 African American Art

Hours 3

African American art from the colonial era to the 20th century.

Prerequisite(s): 6 hours of 200 level Art History courses or permission of the instructor.

ARH400 Photographic Discourse

Hours 3

Study of the history of photography, with a particular emphasis on photographic culture and reproduction. Writing proficiency (within this discipline) is required for a passing grade in this course.

Prerequisite(s): 6 hours of 200-level and 3 hours of 300-level Art History courses. Total 9 hours Art History required.

Writing

ARH402 Paul R. Jones Collection of American Art K-12 Program

Hours 3

This program is designed to offer graduate and undergraduate students the opportunity to conduct interdisciplinary community engagement activities via with the College of Arts and Sciences’s Paul R. Jones Collection of American Art (PRJCAA). Central to this course is student use of the PRJCAA to engage K-12 pupils and their teachers in the Tuscaloosa area. Students will learn about the PRJCAA including its content, mission, and goals. They will also begin investigating foundational readings in community engagement scholarship. To join this class, students must complete an application and interview process. This course does not meet at regularly scheduled class times during the day and much of course itself is conducted off-site at a school within the Tuscaloosa City School system. Students must undergo a mandatory (state required) background check before starting the program.

Prerequisite(s): Permission of the Instructor

ARH455 Topics In Asian Art

Hours 3

Selected topics in the art of China and Japan.

ARH456 The Arts Of Buddhism

Hours 3

Major movements and styles inherent in the artistic products of India, China, Japan, Southeast Asia, Tibet, and Nepal.

Prerequisite(s): 6 hours of 200 level Art History courses or permission of the instructor.

ARH461 Topics in Medieval Art

Hours 3

Selected topics in the art and architecture of the Middle Ages.

Prerequisite(s): 6 hours of 200 level Art History courses or permission of the instructor.

ARH467 Topics Renaissance and Baroque Art

Hours 3

Study of selected themes in Renaissance or Baroque art. May be repeated for a maximum of 9 hours.

Prerequisite(s): 9 hours of 200- or 300-level art history courses or permission of the instructor.

ARH477 Topics in American Art

Hours 3

Study of a selected theme in American art or architecture. May be repeated for a maximum of 12 hours.

Prerequisite(s): ARH 376 or 377 AND 9 additional hours of 200- and 300-level art history courses OR permission of the instructor.

ARH481 Topics 20th Century Art

Hours 3

Study of selected themes in modern and contemporary art. May be repeated for a maximum of 6 hours.

Prerequisite(s): ARH 376 or 377 AND 9 additional hours of 200- and 300-level art history courses OR permission of the instructor.

ARH488 Topics in African American Art

Hours 3

Study of selected topics or themes in African American Art. May be repeated for a maximum of 12 hours.

Prerequisite(s): 9 hours of 200 and 300 level Art History courses or permission of the instructor.
ARH490 Theories and Methods of Art History
W
Hours 3
This seminar examines the disciplinary foundations, historiography, and major issues of art history and explores the various methodological approaches used in the field. It investigates the ways in which the methods and theories of art history contribute to our understanding of history, aesthetics, and social practices through art objects. Students will explore the methodologies employed by art historians and evaluate – as scholars, readers, and writers – complex issues and a range of scholarship. Class time will center on verbal communications, including student-led discussions of assigned readings and oral presentations. Writing proficiency within this discipline is required for a passing grade in this course.
Prerequisite(s): 15 hours of ARH courses or permission of the instructor
Writing

ARH491 Independent Studies
Hours 3
This number is used for special projects determined by the instructor or for independent research projects proposed by students. In the latter case, the project must be approved by a sponsoring faculty member and the department chairperson. May be repeated for a maximum of 6 hours.

Art Studio Courses

ART110 Drawing I
Hours 3
Basic studio course concerned with comprehension of visual concepts and development of skills through exposure to drawing media.

ART130 2D Design
Hours 3
Introductory course that explores two-dimensional concepts in a variety of processes and media.

ART131 3D Design
Hours 3
Introductory course that explores three-dimensional concepts in a variety of processes and media.

ART208 Special Projects
Hours 3
Topics not taught in the regular curriculum. May be repeated for a maximum of 9 hours.

ART210 Drawing II
Hours 3
Continuation of Drawing I with emphasis on creative development of visual ideas using traditional and experimental techniques and media.
Prerequisite(s): ART 110

ART212 Ceramics
Hours 3
Completion of ART 110, ART 130, and ART 131 is recommended before taking this course. Exploration of ceramics media and processes with emphasis on the development of individual concepts.

ART216 Painting
Hours 3
An introductory course designed to strengthen the individual student’s awareness of the history and techniques of the craft of painting while exposing the student to contemporary styles and ideas of painting.
Prerequisite(s): ART 110 or ART 130

ART218 Photography
Hours 3
Study of photography and photographic processes employed as creative media. Basic black-and-white processing and printing.
Prerequisite(s): ART 110 or ART 130

ART220 Printmaking
Hours 3
Survey of printmaking processes including intaglio, relief, screen print, and lithography.
Prerequisite(s): ART 110 or ART 130

ART222 Sculpture
Hours 3
Introduction to basic sculptural skills - including plaster, wood, aluminum casting, direct construction, and various mixed materials and techniques - with emphasis on craftsmanship, content, and idea development.
Prerequisite(s): ART 131 OR permission from the instructor

ART224 Introduction To Digital Art I
Hours 3
An introduction to computer-based art making, digital literacy, image processing, and digital printing.
Prerequisite(s): ART 110 or ART 130

ART225 Reboot/Remix
FA, HU
Hours 3
This course examines contemporary art through its relationship to three familiar popular culture phenomena: gaming and simulated environments; popular music; graphic novels and comics.
Fine Arts, Humanities

ART302 Color Theory & Application
Hours 3
Course focuses on both analytical and intuitive understanding and application of color.
Prerequisite(s): ART 110 or ART 130

ART305 Aqueous Media
Hours 3
Course focuses on contemporary styles, concepts, and ideas regarding the use of wet media.
Prerequisite(s): ART 210 or ART 216 or ART 220
ART309 Navigating The Art World
Hours 3
The theory and history of the art institutions that shape artists' careers and practical strategies for sustainable creative opportunities beyond the degree. Writing proficiency within this discipline is required for a passing grade in this course.
Prerequisite(s): ART 110 and ART 210 and ART 130 and ART 131 Plus any two from the following list: ART 212 or ART 216 or ART 218 or ART 220 or ART 222 or ART 224 C- or higher required

Writing

ART310 Life Drawing
Hours 3
Individual exploration of figurative forms in a variety of drawing media and processes.
Prerequisite(s): ART 110, ART 130, and ART 210 or permission of the instructor.

ART311 Figurative Modeling
Hours 3
Course offers students a chance to explore figurative ceramic modeling and sculpting as it relates to representing a likeness.

ART312 Ceramics
Hours 3
Emphasis is on individual approaches to media, methods, and activities.
Prerequisite(s): ART 212

ART313 Ceramics
Hours 3
Emphasis is on individual approaches to media, methods, and activities.
Prerequisite(s): ART 312

ART314 Typography
Hours 3
Further development of design methods and processes including typography, image processing, visual communication, and digital design production.
Prerequisite(s): ART 214 or ART 224

ART315 Digital Layout and Production
Hours 3
Further development of design methods and processes including grids, page layout, visual communication, and digital design production.
Prerequisite(s): ART 214 or ART 224

ART316 Painting Composition
Hours 3
The applied study of pictorial manipulation through color and design principles.
Prerequisite(s): ART 216

ART317 Painting Concepts
Hours 3
A course designed to increase understanding of subject, meaning and context with the objective of making the transition between guided assignments and personal pursuits.
Prerequisite(s): ART 305 or 316, or by permission of the instructor.

ART318 Photography
Hours 3
Emphasis is on individual approaches to media, methods, and activities.
Prerequisite(s): ART 218

ART319 Photography
Hours 3
Emphasis is on individual approaches to media, methods, and activities.
Prerequisite(s): ART 318

ART320 Printmaking: Intaglio & Relief
Hours 3
Further exploration of intaglio and relief processes, including a review of basic techniques, grounds, printing in color, printing multiple plates or blocks, and medium/large format printing. Assignments emphasize both technical and conceptual development.
Prerequisite(s): ART 220 or ART 210 or permission of the instructor

ART321 Printmaking: Lithography
Hours 3
This course explores traditional and experimental approaches to stone and plate lithography. Students will make a series of lithographs using a variety of approaches, matrices, and drawing materials. Assignments emphasize both technical and conceptual development.
Prerequisite(s): ART 220 or ART 210 or permission of the instructor

ART322 Sculpture
Hours 3
Introduction to advanced sculptural thinking and problem solving with assignments geared toward the development of skills and abilities in working with a range of materials and techniques such as metal casting, fabrication, rubber, leather, wood, and stone fabrication.
Prerequisite(s): ART 222

ART323 Sculpture
Hours 3
Continued development of 3-D thinking and technical skills through assignments addressing a variety of materials and processes, including physics in three dimensions, the illustration of intangible thoughts with physical objects, the relevance of self to sculpture, and an examination of personal aesthetic.
Prerequisite(s): ART 131 and ART 222 and ART 322

ART324 Intermediate Digital Art
Hours 3
Projects allow for individual approaches and further development of digital art methods and processes.
Prerequisite(s): ART 224
ART325 Printmaking: Monoprint/Monotype
Hours 3
This course examines printmaking through the lens of painting, including the vocabulary, materials, and techniques of painting with acrylics or oils. Students will use drawing and brushwork techniques to establish images on a variety of printable matrices, using a variety of printmaking processes. Assignments emphasize experimentation, collaboration, and exploring the creative process.
Prerequisite(s): ART 220 or ART 216 or permission of the instructor

ART326 Digital Art: The Narrative
Hours 3
Students will explore contemporary structure of narrative (and conversely the non-narrative) by creating, producing, and sharing stories using computer-based tools.
Prerequisite(s): ART 224

ART328 Digital Photogrophy
Hours 3
This course will cover all aspects of digital photography from picture-making to output. There will be a survey of contemporary photo / digital artists to stimulate ideas, discussion and practice across numerous conceptual themes. Students will learn best practices for building and managing files that will drive top-quality output. All elements of traditional (scanning) and RAW workflow will be considered from acquisition through editing and output. Aesthetically, these skills will be put into practice in through the creation of refined and realized artworks. There will be critiques to facilitate the creative process. The semester will culminate in the production of a final portfolio.
Prerequisite(s): ART 218 or ART 224

ART329 Printmaking: Photo-based Processes
Hours 3
This course examines printmaking through the lens of photography, including the vocabulary, materials, and techniques of the analog and digital photograph. Students will create work using a variety of light sensitive printmaking processes. Assignments emphasize both technical and conceptual development.
Prerequisite(s): ART 220 or ART 218 or ART 224 or permission of the instructor

ART338 Photographic Studio Lighting
Hours 3
The course will present essential skills in photographic studio lighting. Both natural and artificial light sources will be explored for producing aesthetically and conceptually engaging artworks. A wide range of applications will be explored including still life, portraiture, classic lighting problems, and open creative projects. Experimentation and improvisation is highly encouraged. Topics will reference both historical precedents and contemporary practices. The course will culminate with a portfolio of work.
Prerequisite(s): ART 218 or ART 328 or permission of the instructor.

ART344 Concepts in Drawing
Hours 3
This course covers drawing at the intermediate level, including media, form, content, and theory. This course emphasizes personal direction. This course is designed to encourage student investigation into experimental drawing and contemporary art practices. All topics will be devoted to promoting individual student creativity, mastery of drawing means and techniques, and a further understanding of graphic concerns.
Prerequisite(s): ART 110, and ART 210 OR by permission of the instructor.

ART380 Art Museum Practices
Hours 3
An overview of art museum practices. Students acquire informed perspectives on the general operations, strategies, policies, and practices inherent in a small art museum.

ART406 Independent Studies
Hours 3
Students may make proposals for projects not taught in the regular curriculum. Proposals must be approved by a sponsoring faculty member and the department chairperson.

ART408 Special Projects
Hours 3-6
This course is designed to focus on a variety of topics in Studio Art that are not regularly offered within the Studio Arts curriculum. Topics will vary on media chosen form ceramics, digital media, drawing, painting, photography, printmaking, and sculpture. The course can be taken for a maximum of 6 hours.

ART410 Drawing Seminar
Hours 3
Self-directed studio practice overseen by the instructor. The student works toward creating a consistent and conceptually sound body of work that investigates contemporary and traditional definitions of drawing.
Prerequisite(s): ART 110, ART 210, ART 310, ART 344, and ART 444 or by permission of the instructor.

ART412 Ceramics
Hours 3-6
Directed studio practices overseen by the instructor and designed to enhance the student’s understanding of advanced ceramics concepts and techniques.
Prerequisite(s): ART 212 and ART 312 and ART 313

ART414 Graphic Design
Hours 3-6
Preparation of a graphic design portfolio. Enrollment for 4, 5, or 6 hours requires permission of the instructor. May be repeated for a maximum of 12 hours.
Prerequisite(s): ART 314 or ART 315

ART415 Graphic Design Practicum
Hours 3
Partnering agencies with design apprentices for hands-on training. Students are required to work no less than 10 hours per week.
Prerequisite(s): ART 414
ART416 Advanced Painting Seminar
Hours 3-6
Self-directed studio practice overseen by the instructor. The student is expected to work toward creating a consistent and conceptually sound body of work. Enrollment for 4, 5, or 6 hours requires permission of the instructor. May be repeated for a maximum of 12 hours.
Prerequisite(s): ART 317

ART418 Advanced Photography
Hours 3
Emphasis on individual approaches to advanced photographic practice (analog or digital) resulting in a cohesive body of work suitable for exhibition. May be repeated for a maximum of 12 hours.
Prerequisite(s): ART 318 or ART 328 or permission of the instructor.

ART420 Printmaking
Hours 3-6
Emphasis on individual approaches resulting in a cohesive body of work suitable for exhibition. Enrollment for 4, 5, or 6 hours requires permission of the instructor. May be repeated for a maximum of 12 hours.
Prerequisite(s): ART 320 and ART 321

ART422 Sculpture
Hours 3-6
Development of work and thought at an advanced level in preparation for completion of the BA or BFA degree. Graduating semester includes a BA or BFA thesis exhibition accompanied by a written thesis requirement.
Prerequisite(s): ART 222 and ART 322 and ART 323

ART424 Digital Art Seminar
Hours 3
Special topics in digital media. Enrollment for 4, 5, or 6 hours requires permission of the instructor. May be repeated for a maximum of 12 hours.
Prerequisite(s): ART 324 or ART 326

ART428 Advanced Digital Photography
Hours 3
The course will expand upon digital skills for the photographer / digital artist presented in Art 328. This course presents technical, aesthetic and conceptual concerns at an advanced level. Content will be delivered through lecture, demonstrations, workshops, and experiential learning. The primary emphasis is on student-driven production of fully realized artworks. There will be regular critiques to facilitate the creative process. There will be a survey of contemporary photo / digital artists to stimulate ideas, discussion and practices across numerous conceptual themes. The semester will culminate in the production of a final portfolio and works presented for exhibition.
Prerequisite(s): ART 328

ART444 Advanced Concepts in Drawing
Hours 3
This course covers drawing at the advanced level, including media, form, content, and theory. This course emphasizes personal direction. This course is designed to encourage student investigation into experimental drawing and contemporary art practices. All topics will be devoted to promoting individual student creativity, mastery of drawing means and techniques, and a further understanding of graphic concerns.
Prerequisite(s): ART 110, ART 210, ART 310, ART344 or by permission of the instructor.

ART499 Senior Thesis
Hours 3,6
This course focuses on the development of an independent thesis project of a body of creative work in the area of the primary concentration and is restricted to BFA studio art majors with senior standing. The thesis must be publicly exhibited. The course can be taken for a maximum of 6 hours.
Prerequisite(s): Students must have permission from the Instructor and have completed a minimum of 60 hours in ART and/or ARH course work. Senior Thesis is designed to be taken during the final semester of study for the B.F.A. degree.