**Department of Art and Art History**

Studio art majors develop their intellect, perception and creativity while engaged in the visual arts within the context of a universitywide undergraduate liberal arts curriculum. Studio art programs provide education and training for those wishing to become professional visual artists. The objectives of study are not primarily vocational. However, students will acquire knowledge and skills that may lead to employment in art related fields such as teaching, design, communication arts and museum administration. After completing a series of foundation courses, students focus their course work in one of six media areas: ceramics, digital media, painting, photography, printmaking or sculpture.

The department of art and art history offers undergraduate majors in studio art (BA and BFA) and art history (BA) and minors in studio art and art history.

- **Majors**
  - Art History (BA)
  - Studio Arts (BA)
  - Studio Arts (BFA)

- **Minors**
  - Art History
  - Art (Studio)

**Interim Chair**
- Wolfe, Tom

**Professor**
- Pagani, Catherine

**Associate professors**
- Jordan, Christopher
- Curzon, Lucy
- Shineman, Sky
- Dooley, William
- Marshall, Sarah
- Wedderspoon, Craig

**Assistant professors**
- Pham, Giang
- Cassidy, Jane
- Jones, Tanja
- Mitros, Matthew
- Schulte, Pete
- Stephens, Rachel
- Castenell, Wendy

**ARH 151**

**Hours**
- 3

**Intro To Visual Arts**

Not applicable to the studio or art history majors or minors. Introduction to the appreciation of art through an examination of the nature, themes, and purposes of art, the exploration of visual arts media and methods; and a survey of art history and artistic masterpieces.

**ART 110**

**Hours**
- 3

**Drawing I**

Basic studio course concerned with comprehension of visual concepts and development of skills through exposure to drawing media.