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ABOUT THE UNIVERSITY

Our Mission
The University of Alabama will advance the intellectual and social condition of the people of the state, the nation, and the world through the creation, translation, and dissemination of knowledge with an emphasis on quality programs in the areas of teaching, research, and service.

Our Vision
The University of Alabama will be known as the university of choice for the best and brightest students in Alabama, and all students who seek exceptional educational opportunities. The University of Alabama will be a student-centered research university and an academic community united in its commitment to enhance the quality of life for all Alabamians and the citizens of the nation and the world.

Our Strategic Goals
The goals identified here are pillars of our Strategic Plan. They are designed to be high-level in nature and are built on the assumption that campus units will base their planning efforts on this overarching strategic plan. Some of the strategies necessary to facilitate the University's plan are college and department based, while others are Universitywide initiatives.

• Provide a premier undergraduate and graduate education that offers a global perspective and is characterized by outstanding teaching, high-quality scholarship, and distinctive curricular and co-curricular programs.
• Increase the University's productivity and innovation in research, scholarship, and creative activities that impact economic and societal development.
• Enrich our learning and work environment by providing an accepting, inclusive community that attracts and supports a diverse faculty, staff, and student body.
• Provide opportunities and resources that facilitate work-life balance and enhance the recruitment and retention of outstanding faculty and staff.

Location
The University of Alabama is located in Tuscaloosa, a city with a metropolitan population of approximately 98,000 in the west-central part of the state. The post office address of The University of Alabama is Tuscaloosa, AL 35487. University grounds include more than 1,000 acres. The University maintains a center in Gadsden and a governmental relations office in Montgomery. Separate campuses of the University have been established in Birmingham and Huntsville. These campuses are known as The University of Alabama at Birmingham and The University of Alabama in Huntsville.

Divisions of the University

Vice Presidents' Offices
• Academic Affairs
• Community Affairs
• Diversity, Equity and Inclusion
• Financial Affairs
• Research and Economic Development

Academic Units
• College of Arts and Sciences
• Culverhouse College of Business
• College of Communication and Information Sciences
• College of Community Health Sciences
• College of Continuing Studies
• College of Education
• College of Engineering
• Graduate School
• Honors College
• College of Human Environmental Sciences
• School of Law
• Capstone College of Nursing
• School of Social Work

Support Units
• Capstone International
• Center for Communication and Educational Technology
• Center for Teaching and Learning
• College of Continuing Studies
• Libraries at The University of Alabama
• Oak Ridge Associated Universities
• Office of Disability Services
• Office of Information Technology
• Office of Institutional Research and Assessment
• Office of Undergraduate Admissions
• Office of the University Registrar
• Technology and Testing
• University of Alabama Press
• University Writing Center

Accreditation
The University of Alabama is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award baccalaureate, masters, educational specialist, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, GA 30033-4097 or call 404-679-4500 for questions about the accreditation of The University of Alabama.

In addition, selected programs have been accredited by the AASCB International-The Association to Advance Collegiate Schools of Business; ABET, Inc.-Accrediting Board for Engineering and Technology; Accrediting Council on Education in Journalism and Mass Communication; American Association of Family and Consumer Sciences; American Bar Association; American Library Association; Alabama State Department of Education; Alabama State Board of Health; Accrediting Council for Graduate Medical Education; American Psychological Association; American Speech Language-Hearing Association; Association of University Programs in Health Administration; Commission on Accreditation of Athletic Training Education Programs; Commission on Accreditation for Dietetics Education; Commission on Collegiate...
Nursing Education; Commission on English Language Program Accreditation; Council on Social Work Education; Council for Interior Design Accreditation; Council for Accreditation of Counseling and Related Education Programs; Council on Rehabilitation Education; Liaison Committee for Medical Education; National Association of School Psychologists; National Association of Schools of Art and Design; National Association of Schools of Music; National Association of Schools of Dance; National Association of Schools of Theatre; and the National Council for Accreditation of Teacher Education.

History of the University

1818-1820
In 1818, the federal government authorized Alabama Territory to set aside a township for the establishment of a "seminary of learning." Alabama was admitted to the Union on March 2, 1819, and a second township was added to the grant. On December 18, 1820, the seminary was officially established and named "The University of the State of Alabama."

1827
Tuscaloosa, then the state's capital, was chosen as the University's home.

1831
Tuscaloosa, then the state's capital, was chosen as the University's home.

1831
On April 12, inaugural ceremonies were held, and on April 18 the first students began to enroll. By May 28, 52 students had enrolled. The campus consisted of seven buildings: two faculty houses, two dormitories, the laboratory, the hotel (now Gorgas House) and the Rotunda.

1837
The University of Alabama became the first in the state to offer engineering classes. It was one of the first five in the nation to do so and one of the few to have continuously maintained accreditation since national accreditation began in 1936.

1841
President's Mansion was completed. Its first occupant, Basil Manly, was the University president from 1837 to 1855.
Total University enrollment: 63

1850
Alabama Alpha chapter of Phi Beta Kappa established.

1851
Total University enrollment: 126

1859
Medical College branch of the University opened in Mobile.

1860
The University of Alabama became a military school — martial departmental and disciplinary systems established.

1861
Total University enrollment: 154

1865
Union troops spared only seven of the buildings on the UA campus. Of the principal buildings remaining today, the President's Mansion and its outbuildings still serve as the president's on-campus residence. The other buildings have new uses. Gorgas House — at different times the dining hall, faculty residence and campus hotel — now serves as a museum. The

Roundhouse, then a sentry box for cadets and later a place for records storage, is a campus historical landmark. The Observatory, now Maxwell Hall, is home to the Computer-Based Honors Program.

1868
The Medical College reopens in Mobile.

1871
During the Reconstruction era, a reorganized University opened to students.
Total University enrollment: 107

1872
The School of Law was established.

1881-82
Antecedents of the UA College of Engineering were established with the offering of a formal, two-year course of study in civil engineering under the aegis of applied mathematics in 1837. The College of Engineering was established in 1909 with the opening of B.B. Comer Hall.

1894
The student newspaper, The Crimson White, makes its first appearance.

1901
Total University enrollment: 396

1903
In March, the Alabama Legislature decreed that, after 30 years of student protest, the military system of organization at the University be abandoned.

1904
A summer school for teachers began in response to a need for better public education in Alabama, becoming the School of Education in 1909. The College of Education was established in 1929.

1906
At the University's diamond jubilee celebration, President John William Abercrombie presented to the board of trustees his plans for the Greater University fund-raising campaign, thus ensuring that the state legislature would no longer be the primary source for financing the University's growth.

1909
To meet the demands for specific training in two professions, the College of Engineering and the School of Education were established. Formerly
part of the liberal arts disciplines, these new offspring would function independently of the now-reorganized College of Arts and Sciences.

1910
The Alabama Museum of Natural History in Smith Hall was dedicated. Smith Hall served as a geological museum for the University’s growing collections and still houses the Museum today.

1911
Total University enrollment: 571

1912
Dr. George Denny became University president; the campus consisted of 652 students and nine principal buildings. His presidency began an era of unprecedented physical and enrollment growth. When he retired in 1936, there were more than 5,000 students and 23 major buildings which now form the central core of the modern campus.

1914-15
The University band was organized.

1919
The School of Commerce was founded. It became the College of Commerce and Business Administration in 1929. It was renamed the Culverhouse College of Commerce and Business Administration in 1997. In 2013, the name was shortened to the Culverhouse College of Commerce.

1920
The Medical College moved from Mobile to Tuscaloosa.

1921
Total University enrollment: 2,134

1924
The Graduate School was officially established.

1929
Denny Chimes was dedicated. Named for Dr. George H. Denny, president of the University from 1912 to 1936.

1931
The School of Home Economics was officially established. It became the College of Human Environmental Sciences in 1987.

1939
Moundville Archaeological Park and its museum opened to the public.

1941
Total University enrollment: 4,921

1945
The Medical College moved from Tuscaloosa to Birmingham.

1948
Introduction of doctoral programs was authorized; first doctorates awarded in 1952.

1951
Total University enrollment: 5,269

1956
The University of Alabama’s first African-American student, Atherine J. Lucy, was admitted. She was expelled three days later "for her own safety" in response to threats from a mob. In 1992, Atherine Lucy Foster graduated from the University with a master’s degree in education. That same day, her daughter, Grazia Foster, graduated with a bachelor’s degree in corporate finance.

1961
Total University enrollment: 8,257

1963
The first sustained enrollment of African-American students at UA — Vivian J. Malone and James A. Hood — was achieved. Vivian Malone graduated in 1965. James Hood returned to campus in 1995 and received a PhD in interdisciplinary studies in 1997.

1965
The School of Social Work was established.

1968
The Computer-Based Honors Program, in which undergraduate students apply computer technology to research in a wide range of fields, was established.

1969
The Graduate School of Library Service was established by act of the Alabama Legislature. It became the School of Library and Information Studies in 1989. The School merged with the College of Communication in 1997 to become the College of Communication and Information Sciences.

1970
New College was established to allow students to pursue individualized courses of study while maintaining the academic standards of the University.

1971
The College of Community Health Sciences was established.

1973
The School of Communication was established. It became the College of Communication in 1988 and, when it merged with the School of Information Sciences, was renamed the College of Communication and Information Sciences in 1997.

1976
The Capstone College of Nursing was established.

1981
The University celebrates its sesquicentennial.

1983
The College of Continuing Studies was established. In the 1970s it was called Extended Services, then the Division of Continuing Education.

1985
The MFA Program in Book Arts, with specializations in printing and binding, was established within the School of Library and Information
Studies. It was one of only three in the country to offer such an MFA, and the only one to do so within the context of a library school.

1986
The University Honors Program was established.
The University’s computerized library card catalog, AMELIA, became available for use.

1991
Total University enrollment: 19,366

1994
The Stallings Center opened as the new home of the RISE Program.

1996
The Blount Undergraduate Initiative was established (first freshman class accepted in 1999).

1998
The Second Capital Campaign was concluded, having raised a total amount of $224 million in gifts and pledges.
International Honors Program was established.
Modeled on UA’s RISE Program, the RISE School of Dallas, Texas, opened.
Renovation of Bryant-Denny Stadium was completed, increasing capacity to 82,000.

1999
The Student Services Center was completed.
Renovation of Sewell-Thomas Baseball Field to a capacity of 6,000 seats began.
First freshman class accepted in Blount Undergraduate Initiative. Parker-Adams Hall serves as its temporary headquarters.

2000
English major Bradley Tuggle from Decatur, Ala., named UA’s 15th Rhodes Scholar.

Historic Barnard Hall rededicated as Oliver-Barnard Hall, the first of two Blount Undergraduate Initiative academic houses.
Construction of 1,500-seat UA Softball Complex completed.
Blount Living-Learning Center opens to its first resident class.
Construction of Alabama Institute for Manufacturing Excellence (AIME) completed.
Morgan Auditorium reopens after $1 million renovation, the first since its construction in 1911.

2001
UA alumnus Lt. Col. Jim Kelly pilots a Discovery space shuttle mission.
For the third consecutive year, the UA School of Law ranked among the best in the nation, according to U.S. News & World Report.

UA and Auburn University form the “Alabama-Auburn Alliance” to support fair funding of higher education.
Tide Navigator, a Web-based registration system that is the first of its kind in the United States, debuts with incoming freshmen.
Total University Enrollment: 19,633

2002

Crimson Tradition Fund established with $10 million gift by Paul Bryant Jr.

UA named one of the top 50 public universities in the nation by U.S. News & World Report for 2003.

UA student Kana Ellis of Northport, Ala., selected as the first recipient of the Honors Student of the Year Award by the National Collegiate Honors Council (NCHC).

College of Community Health Sciences breaks ground for its $12.6 million facility, designed to consolidate all services and operations of the Tuscaloosa medical campus.

2003
Greensboro East High School, in collaboration with UA, became the first high school in Alabama to establish a state-of-the-art Math Technology Learning Center.

Five students from UA named to the 2003 USA Today All-USA College Academic Team. UA students garnered the most awards of any college or university, claiming five of 83 spots on the list.

UA recognized 40 “pioneers” during three days of events to commemorate the 40th anniversary of Gov. George C. Wallace’s “stand in the schoolhouse door.” Opening Doors, 1963-2003

UA named one of the top 50 public universities in the nation by U.S. News & World Report for 2004.

UA senior Rob Davis selected as one of three 2003 Portz Scholars in the National Collegiate Honors Council’s competition for outstanding undergraduate Honors papers.

Total University Enrollment: 20,333

2004
University Medical Center, UA’s new multi-specialty clinic and home of the College of Community Health Sciences, opened on May 11.

UA named one of the top 50 public universities in the nation by U.S. News & World Report for 2005.

Total University Enrollment: 20,969

2005
Five UA students named to the 2005 USA Today All-USA College Academic Team, the most of any school in the nation. UA’s three-year total of 14 also tops all other colleges and universities.

2008
Seven UA students named to the 2008 USA Today All-USA College Academic Team, the most of any school in the nation. UA’s total of 31 tops all other colleges and universities.

Total University Enrollment: 27,052

2009
UA is ranked 10th in the nation among public universities in the enrollment of National Merit Scholars for the 2009 freshman class.

Total University enrollment: 28,807
2010
UA is ranked 6th in the nation among public universities in the enrollment of National Merit Scholars for the fall 2010 freshman class.

With a record of 10 students named to USA Today's 2010 All-USA College Academic Team, UA leads the nation in placing students on the national team, having placed a total of 46 students on the team since 2003.

Total University enrollment: 30,232

2011
UA scores a perfect four out of four with Goldwater Scholars in 2011 as all four UA students who applied were named recipients of the elite academic award. In all, UA has claimed a total of 34 Goldwater Scholars in the past 25 years.

The 2011 entering freshman class, at 5,772 students, is the largest in UA history and includes 1,614 students who had a 4.0 or higher high school grade point average. The freshman class also included 181 National Merit Scholars, ranking the University second in the nation among public universities in the enrollment of National Merit Scholars.

Total University enrollment: 31,747

2012
Named among the top 50 public universities in the nation by U.S. News and World Report's annual college listing for more than a decade, UA ranks 31st among public universities, its highest ranking ever, for 2012.

The 2012 entering freshman class, at 6,397 students, is the largest and best qualified in UA history and includes 239 National Merit Scholars.

UA's debate and forensics program wins its 19th national debate championship.

Three UA students are named Goldwater Scholars and one is named a Truman Scholar, increasing UA's totals for the last 25 years to 37 Goldwater Scholars and eight Truman Scholars.

Total University enrollment: 33,602

2014
Enrollment at The University of Alabama reached a record high 36,155 students.

The freshman class included 6,856 students, a 5.8 percent increase over the previous fall.

The freshman class had an average ACT score of 26.1, the highest in UA history, and included 135 National Merit Scholars and 20 National Achievement Scholars.

2015
The University of Alabama reached a record high of 37,100 for fall 2015. The entering freshman class, at 7,211 students, was the largest and best qualified in UA history.

More than one-third of the freshman class scored 30 or higher on the ACT, placing them in the top 5 percent of students taking the ACT.

Currently, The School of Law is ranked 28th among all law schools in the nation for 2016. The School of Library and Information Studies is ranked 18th nationally in the latest rankings for library schools. PRWeek Magazine has recognized the public relations program in The University of Alabama's College of Communication and Information Sciences as one of the top five programs in the nation six times. In addition, U.S. News and World Report ranks The University of Alabama’s Manderson Online Business Master’s programs 12th in the nation.

Academic Regulations
Office of the University Registrar
The University of Alabama has long subscribed to the ethical principles for confidentiality of student records that are recommended by the American Association of Collegiate Registrars and Admissions Officers. Following passage of the Family Education and Privacy Act of 1974 (the Buckley Amendments) and as amended, the University established policies and procedures to implement that legislation. The statement of these policies can be accessed online at registrar.ua.edu/academics-policies/ferpa.

For more information, contact The University of Alabama, Office of the University Registrar, 206 Student Services Center, Box 870134, Tuscaloosa, AL 35487-0134; email registrar@ua.edu; or visit registrar.ua.edu.

Academic Policies
Academic Bankruptcy
Academic bankruptcy involves a student's request to retroactively withdraw from one academic term of study because of extreme personal, emotional, or financial circumstances so devastating that it was impossible for the student to perform academically at a level approximating the usual record of achievement. Read more. (p. 11)

Academic Second Opportunity
A student who has been separated from The University of Alabama for at least three academic years may petition the dean of his or her college to apply for readmission through Academic Second Opportunity. Read more. (p. 11)

Credit by Examination
Credit by examination and credit for several types of out-of-class experiences are recognized by The University of Alabama. Read more. (p. 12)

Scholastic Progress Standard, Academic Status, Warning, and Suspension
In order to monitor students' progress toward the baccalaureate degree, The University of Alabama employs the Scholastic Progress Standard (SPS). Read more. (p. 11)

Student-Athlete Satisfactory Progress
A student-athlete who has completed at least one academic year in residence at The University of Alabama shall be required to satisfy minimum academic progress requirements for continuing athletic eligibility. Read more. (p. 16)

Transfer Credit
This policy statement adheres to the guidelines set forth in the Joint Statement on the Transfer and Award of Credit developed by the American Association of Collegiate Registrars and Admissions Officers (AACRAO), American Council on Education (ACE), and the Council for Higher Education Accreditation (CHEA). Read more. (p. 16)
Transfers Within the University
A student registered in an undergraduate division of The University of Alabama who has earned fewer than 45 semester hours may transfer to another undergraduate division. Read more. (p. 19)

Withdrawal
A student may withdraw from or drop an individual course until the end of the tenth week of a fall or spring semester, the second week of Interim session, the third week of a five-week summer session or the fourth week of a 10-week session. After this period, students are expected to maintain their course loads. Read more. (p. 19)

Academic Bankruptcy
Academic bankruptcy involves a student’s request to retroactively withdraw from one academic term of study because of extreme personal, emotional, or financial circumstances so devastating that it was impossible for the student to perform academically at a level approximating the usual record of achievement. The summer sessions are considered one academic term. The following specific regulations apply to any petition for academic bankruptcy:

- Only currently enrolled students are eligible to request academic bankruptcy.
- Academic bankruptcy is never granted for the academic term in which the student is currently enrolled, nor for the previous academic term.
- Academic bankruptcy is only granted for coursework completed during an academic term at The University of Alabama. Transfer and placement credits are not eligible for academic bankruptcy.
- Petitions must be filed prior to graduation.
- No more than one petition for academic bankruptcy may be approved during the student’s academic career at The University of Alabama.
- If the petition is approved, the grades for all courses taken during the academic term in question will be recorded as “W” (Withdrawn).
- The application for academic bankruptcy is filed in the dean’s office of the academic division in which the student is enrolled. Once a student has been enrolled in an academic division for two terms, that division has the authority to grant academic bankruptcy for a term in which the student was enrolled in another academic division.

Academic Second Opportunity
A student who has been separated from The University of Alabama for at least three academic years may petition the dean of his or her college to apply for readmission through Academic Second Opportunity. The petition must be received in the dean’s office prior to the last day of class for the semester in which the student returns to the University. If the petition is approved, the student will be readmitted regardless of previous scholastic performance, unless separation from the University resulted from academic misconduct. In cases of academic misconduct, readmission will be reviewed by the academic dean (or his or her designee) for the school or college in which readmission is sought.

If the application for Academic Second Opportunity is accepted, all previous academic work remains on the student’s permanent record, but the grades for previous work are not used in computing the GPA. Grades of “C” or higher earned during previous college attendance are computed as “passing hours” (P) and may be applied to major program, distribution, and graduation requirements. Grades of “D” earned during previous college attendance may not be applied to major program, distribution, or graduation requirements. These grade modifications are only applicable to coursework completed during an academic term at The University of Alabama. Transfer and placement credits are not eligible for Academic Second Opportunity.

The student then pursues his or her academic program with no University of Alabama GPA, and thereafter is subject to the conditions of warning, probation, and dismissal that govern all students. Once invoked, Academic Second Opportunity cannot be revoked and it may be awarded only once and may not be awarded retroactively. Students who are awarded Academic Second Opportunity are excluded from candidacy for the Latin honors designations of cum laude, magna cum laude, and summa cum laude. These honors may also be referred to as University Honors.

A student who has a degree from another institution but was previously a student at UA or who has a degree from UA is not eligible for consideration.

Scholastic Progress Standard, Academic Status, Warning and Suspension
The University of Alabama expects all students who enroll to make progress toward the completion of degree requirements. The University reviews each student’s academic record at the end of each major semester (fall or spring) to determine academic status. The following academic standards for continued enrollment at The University of Alabama apply to all students as they progress toward graduation.

Scholastic Progress Standard
In order to monitor students’ progress toward the baccalaureate or undergraduate degree and determine academic status, The University of Alabama employs the Scholastic Progress Standard (SPS). The SPS sets the minimum required cumulative University of Alabama (institutional) grade point average (GPA), which is calculated based only on credit hours earned at The University of Alabama, for freshman, sophomore, junior, and senior students. For example, applying the SPS formula set forth below, a student who has earned 75 overall credit hours (50 UA credit hours and 25 transfer credit hours) is classified as a junior, which means the student must have a cumulative UA GPA—based only on the 50 credit hours earned at UA—of 1.90 or higher to satisfy SPS. Students are advised that these are minimum GPA requirements for continuing at the University; to meet divisional graduation requirements, higher GPAs may be needed.

University of Alabama GPAs are computed on the following grades: “A,” “B,” “C,” “D,” “F,” or “I” and any pluses or minuses that appear on the record. In computing a GPA, an “I” counts as an “F” until replaced by a grade of “A,” “B,” “C,” “D,” or “F.”

<table>
<thead>
<tr>
<th>Overall Credit Hours Earned*</th>
<th>Required Cumulative University of Alabama GPA**</th>
</tr>
</thead>
<tbody>
<tr>
<td>0-30 (freshman)</td>
<td>1.50</td>
</tr>
<tr>
<td>31-60 (sophomore)</td>
<td>1.70</td>
</tr>
<tr>
<td>61-90 (junior)</td>
<td>1.90</td>
</tr>
<tr>
<td>91 or more (senior)</td>
<td>2.00</td>
</tr>
</tbody>
</table>

* Includes transferred credit hours
** Does not include transferred credit hours
Academic Status

Academic status at The University of Alabama is determined at the end of each term of enrollment (fall, spring, and summer) on the basis of the University of Alabama cumulative GPA and number of overall credit hours earned (Scholastic Progress Standard). Academic status governs a student’s enrollment status and governs any condition(s) associated with re-enrollment or eligibility for enrollment.

There are four categories of academic status at The University of Alabama: good standing, academic warning, one-term suspension, and indefinite suspension.

**Good Standing** - Students will be in good standing, and continue in good standing, when their University of Alabama cumulative GPA is 2.00 or higher.

**Academic Warning** - Students will be placed on academic warning if their cumulative GPA at UA falls below 2.0 but a student’s status is within the appropriate Scholastic Progress Standard (SPS) parameters (for example, a student with 45 overall credit hours earned with a 1.90 cumulative GPA at UA will be placed on academic warning).

The purpose of academic warning is to alert students to improve their academic performance and encourage their use of available appropriate academic support.

Students placed on academic warning must meet with their current divisional academic advisor(s) within the time period specified by the student’s college or school.

Academic warning does not restrict students’ ability to register at UA but does govern a requirement to be advised.

**One-Term Academic Suspension** – Students previously placed on Academic Warning (UA GPA of less than 2.00) who do not earn the required minimum University of Alabama cumulative GPA based on Scholastic Progress Standard will be placed on one-term academic suspension. No student may be placed on academic suspension who has not spent the prior term of enrollment on Academic Warning. Students placed on one-term academic suspension will be on academic leave during the next major term (fall or spring).

The one-term academic suspension will be marked on the student’s permanent academic transcript. After students sit out for one major semester (fall or spring) they will automatically be eligible for enrollment for the next term. Students returning from a one-term academic suspension must meet with their current divisional academic advisor(s) within the time period specified by the student’s college or school.

Individual colleges and programs may set academic continuation parameters for their specific programs.

**Indefinite Academic Suspension** - Students will be placed on indefinite academic suspension if they fall below the required minimum University of Alabama cumulative GPA designated by the Scholastic Progress Standard after being reinstated from the one-term academic suspension. No student may be placed on indefinite academic suspension who has not previously been on one-term academic suspension. A student on indefinite academic suspension will be on academic leave for an indefinite period of time but a minimum of one academic year. (See summer enrollment option below.) Following the minimum academic leave, permission to return to UA may be reviewed by the college or school designee where the student was previously enrolled.

Individual colleges and programs may set academic continuation parameters for their specific programs.

Summer Enrollment Option

Students placed on one-term or indefinite academic suspension are eligible to enroll in summer courses at The University of Alabama during the summer term immediately following their suspension. (For example, a student on indefinite academic suspension after the fall term is not eligible to enroll in the spring term but is eligible for the summer term). If students earn grades sufficient to lift their required minimum UA cumulative GPA to or above the appropriate level set by the Scholastic Progress Standard during the summer term after being placed on academic suspension, students will earn reinstatement for the fall term.

**Appeal of Suspension Status**

A petition to waive the academic rules related to academic suspension will not normally be considered until the student has been absent from The University of Alabama for the designated time period (one major term, i.e. fall or spring semester) for a one-term suspension and one academic year (both fall and spring) for an indefinite suspension. Students may be reinstated only upon the approval of the college or school in which they were last enrolled. A favorable decision by the college or school designee is unlikely without academic leave from the University.

**Returning After Indefinite Suspension**

After the required minimum academic leave of one year, students may re-enter The University of Alabama after a favorable action by the school or college designee in which the student was last enrolled. After being absent from UA for one academic year (both fall and spring), students must appeal to the school or college for reinstatement at least 30 days prior to the term in which they wish to enroll. It is strongly recommended that students meet with an academic advisor to develop a plan for returning from suspension before they appeal to return.

**Readmission**

A student who has been absent from The University of Alabama for one year or more must apply for readmission to UA in addition to appealing to the school or college for reinstatement. The opportunity to seek readmission is merely that: a student has no right to readmission and has no reasonable expectation of a right to readmission or re-enrollment. All students seeking readmission are subject to relevant eligibility criteria, rules, and regulations associated with admission/readmission that are applicable at the time the student seeks readmission.

Credit by Examination

Credit by examination and credit for several types of out-of-class experiences are recognized by The University of Alabama. Credits can be earned through satisfactory completion of one of the standardized national exams including, but not limited to, the Advanced Placement (AP) program, the College Level Examination Program (CLEP), the International Baccalaureate (IB) program, as well as the General Certificate of Education (GCE) Advanced and Advanced Subsidiary Level exams.

Credit hours earned by examination and/or out-of-class experiences are not considered University of Alabama institutional coursework, and therefore may not be applied towards fulfillment of:

- the minimum of 50 percent of the coursework required to earn a bachelor’s degree at The University of Alabama that must be earned at a bachelor’s degree-granting institution (four-year college or university)
- the minimum of 25 percent of the coursework required for the degree that must be earned at The University of Alabama
Courses numbered 197 indicate lower-level elective credit. Some colleges or degree programs may not allow 197 elective credit to complete degree requirements. Students should contact their college of enrollment for details.

Courses determined not to have a direct University of Alabama equivalent but deemed worthy of core credit will be indicated as TRGS followed by the corresponding core designation. The student’s college of enrollment will have to grant an exception or substitution if the course should be applied to the major and/or minor.

### Advanced Placement (AP)

<table>
<thead>
<tr>
<th>Examination</th>
<th>Minimum UA Course</th>
<th>Credit</th>
<th>Core Designation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art History</td>
<td>4</td>
<td>ARH 252 &amp; ARH 253</td>
<td>6</td>
</tr>
<tr>
<td>Art, Studio (2-D Design, 3-D Design or Drawing Portfolio)</td>
<td>4</td>
<td>ART 110, ART 130, ART 131, and/or ART 197</td>
<td>3-6&lt;sup&gt;1&lt;/sup&gt;</td>
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<tr>
<td>Biology</td>
<td>3</td>
<td>BSC 108 &amp; BSC 109</td>
<td>8</td>
</tr>
<tr>
<td>Biology</td>
<td>4</td>
<td>BSC 114, BSC 115, BSC 116 &amp; BSC 117</td>
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<tr>
<td>Calculus AB</td>
<td>3</td>
<td>MATH 125</td>
<td>4</td>
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<tr>
<td>Calculus BC</td>
<td>3</td>
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<tr>
<td>Calculus BC- AB Subscore</td>
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<tr>
<td>Chemistry</td>
<td>3</td>
<td>CH 104</td>
<td>4</td>
</tr>
<tr>
<td>Chemistry</td>
<td>4</td>
<td>CH 101</td>
<td>4</td>
</tr>
<tr>
<td>Chemistry</td>
<td>5</td>
<td>CH 101 &amp; CH 102</td>
<td>8</td>
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<tr>
<td>Chinese Language &amp; Culture&lt;sup&gt;2&lt;/sup&gt;</td>
<td>3</td>
<td>CHI 101 &amp; CHI 102</td>
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<td>CHI 101, CHI 102 &amp; CHI 201</td>
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<td>Computer Science A</td>
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<td>CS 100</td>
<td>4</td>
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<tr>
<td>Computer Science Principles (New Fall 2016)</td>
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<td>CS 104</td>
<td>3</td>
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<tr>
<td>English Language &amp; Composition</td>
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<td>EN 101</td>
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<td>EN 101</td>
<td>3</td>
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<tr>
<td>If both English AP tests are completed&lt;sup&gt;3&lt;/sup&gt;</td>
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<td>EN 101 &amp; EN 102</td>
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<tr>
<td>If both English AP tests are completed&lt;sup&gt;3&lt;/sup&gt;</td>
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<td>EN 101, EN 102 &amp; TRGS HU</td>
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<td>Environmental Science</td>
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<td>GEO 105</td>
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<td>EC 110</td>
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<td>Music Theory</td>
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<td>TRGS HU</td>
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<td>Physics 1 (New Fall 2014)</td>
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<td>PH 101</td>
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<tr>
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<td>Physics C: Electricity and Magnetism</td>
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<td>5</td>
<td>SP 103 &amp; SP 201</td>
<td>7</td>
</tr>
</tbody>
</table>

<sup>1</sup> AP Subscore is a combined score of AP credit and course score.

<sup>2</sup> AP English Language and AP English Literature require a minimum score of 36.

<sup>3</sup> AP tests completed include AB Calculus and BC Calculus.

The University of Alabama
### College-Level Examination Program (CLEP)

<table>
<thead>
<tr>
<th>CLEP Subject Examination</th>
<th>Min. Score</th>
<th>UA Course Equivalent</th>
<th>Credit</th>
<th>Core Designation</th>
</tr>
</thead>
<tbody>
<tr>
<td>History and Social Sciences</td>
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</table>

1. Decision based on review of portfolio by Department of Art and Art History
2. Students may not receive credit for AP courses and placement credit for language study in high school.
3. Students scoring a 3 on both the English Language & English Literature exam will receive credit for EN 101 English Composition and EN 102 English Composition. Students scoring a 4 or better on both the English Language & English Literature exam will receive credit for EN 101 English Composition, EN 102 English Composition and 3 hours of TRGS HU.

### International Baccalaureate (IB)

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<th>IB Course</th>
<th>Minimum Score</th>
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</table>

**GROUP 3**

- Economics (SL & HL) 4  EC 110 & EC 111  6  SB
- Geography (SL & HL) 4  GY 110  3  SB
- Global Politics (SL & HL) 4  TRGS SB  3  SB
- History of the Americas (HL only) 4  HY 103 & HY 104  6  HI
- History of Asia & Oceania (HL only) 4  HY 113 & HY 114  6  HI
- History of Europe (HL only) 4  HY 101 & HY 102  6  HI
- World Religions (SL only) 4  REL 102  3  HU
- Philosophy (SL & HL) 4  PHL 100  3  HU
- Psychology (SL & HL) 4  PY 101  3  SB
- Social & Cultural Anthropology (SL & HL) 4  ANT 102  3  SB

**GROUP 4**

- Biology (SL & HL) 4  BSC 114, BSC 115, BSC 116 & BSC 117  8  N
- Chemistry (SL & HL) 4  CH 101 & CH 102  8  N
- Computer Science (SL & HL) 4  CS 100  4
- Physics (SL & HL) 4  PH 101 & PH 102  8  N

**GROUP 5**

- Mathematical Studies (SL only) 4  MATH 110  3  MA
- Mathematics (SL & HL) 4  MATH 115  3  MA
- Mathematics (SL & HL) 6  MATH 125  4  MA

**GROUP 6**

- Theatre (SL & HL) 5  TH 114  3  FA
- Visual Arts (SL & HL) 5  ART 110, ART 130, ART 131, and/or ART 197  3-6

1 Decision based on review of portfolio by Department of Art and Art History
2 Students scoring a 5 or better on both the Language A: Literature and Language A: Language & Literature exam will receive credit for EN 101 English Composition, EN 102 English Composition, and 3 hours of TRGS HU.

**General Certificate of Education (GCE) Advanced and Advanced Subsidiary Level Exams**

Credit will be awarded as outlined for examinations completed through an A/AS Level Examination Board.
Student-Athlete Satisfactory Progress

A student-athlete who has completed at least one academic year in residence at The University of Alabama shall be required to satisfy minimum academic progress requirements for continuing athletic eligibility. In addition to the stated academic requirements for continued enrollment at The University of Alabama, a student-athlete must satisfy the academic progress requirements of the Southeastern Conference and of the National Collegiate Athletic Association in order to remain eligible for athletics-related financial aid and for practice and participation in varsity sports. A student-athlete should visit Alabama Athletics Compliance for more information.

Transfer Credit

The University of Alabama accepts transfer work from postsecondary institutions that are fully accredited by regional accrediting agencies.
Incoming transfer coursework will be evaluated against the current University of Alabama catalog at the time the transcript is received. A University of Alabama equivalent course, discipline-specific elective, or general elective will be assigned based on comparability of the course content.

**General Transfer Credit Policy**

**Accreditation**

1. Collegiate work will be considered for transfer credit from postsecondary institutions that offer the baccalaureate degree or associate’s degree leading to the baccalaureate degree and are fully accredited by one of the six regional accrediting associations below. Institutions that have been granted official candidacy status by a regional accrediting association will be accorded conditional acceptance for the coursework until full accreditation is granted.
   - Middle States Commission on Higher Education
   - Higher Learning Commission
   - New England Association of Schools and Colleges, Commission on Institutions of Higher Education
   - Northwest Commission on Colleges and Universities
   - Southern Association of Colleges and Schools, Commission on Colleges
   - Western Association of Schools and Colleges

2. Collegiate work from postsecondary institutions not fully accredited by regional accrediting associations will be considered for transfer credit only when approval is recommended by the dean of the student’s college of enrollment. Approval must be sought by the student via written petition to the dean.
   - If the work is approved for transfer, the credit will be accepted on a provisional basis.
   - Provisional credit will be applied as appropriate to the student’s degree if an average of “C” or higher is earned for a year of academic work as a full-time student.
   - If the work is part-time, a “C” average or higher must be earned for work completed within the time of initial enrollment through the semester (summer included) in which a total of at least 24 semester hours of work is completed at The University of Alabama.
   - A student who transfers within The University of Alabama will have provisional credit applied as appropriate to the curriculum of the college into which the student transfers.

3. Collegiate work will be considered for transfer credit for courses completed at colleges and universities outside of the United States which are accredited or approved by the Ministry of Education (or other appropriate governmental agency) of the country in which they are located. Students seeking transfer credit from international institutions are required to submit a course-by-course evaluation completed by a National Association of Credential Evaluation Services (NACES) accredited organization. A list of current NACES member organizations can be found at http://www.naces.org/members.html.

**Transferability, Equivalency, and Applicability**

1. **Transferability** refers to the conditions under which the University accepts credit from other postsecondary institutions for inclusion in the student’s record. The Office of the University Registrar (OUR) is responsible for determining transferability.

2. **Equivalency** entails equating transfer credit, both in hours and content, to University of Alabama coursework. Lower-level equivalencies will be determined by transfer credit evaluators in OUR. Upper-level equivalencies will be determined by the college/school which houses the discipline.

3. **Applicability** of credit toward a degree refers to the prerogative of the academic divisions to count specific credit toward the fulfillment of a student’s degree requirements. The student’s college of enrollment is responsible for determining applicability.

**Governing Policies**

1. Transfer credit is generally awarded for academic credit earned at regionally accredited institutions or from institutions that are candidates for regional accreditation if the course credit was earned during the candidacy period.

2. The evaluation and award of transfer credit will be based on official transcripts. To be eligible for evaluation, coursework must appear on an official transcript from the institution that offered the coursework and initially conferred the credit in question.

3. The University of Alabama follows a semester calendar and awards credits earned in semester hours. Earned hours assigned to coursework completed at institutions on non-semester-based academic calendars will be converted and reported on The University of Alabama transcript as semester hours.

4. Credit granted by another institution for non-traditional experiences will not be accepted based on that institution’s transcript. To receive credit for non-traditional experiences (e.g. College Level Examination Program [CLEP], Advanced Placement [AP], International Baccalaureate [IB], General Certificate of Education [GCE] Advanced and Advanced Subsidiary Level Exams, military training, etc.), the student must present official documentation from the original provider of the non-traditional experience.

5. The following types of credit are not transferable and will not count toward a degree:
   - placement credit granted by another institution
   - remedial or developmental courses
   - technical courses
   - occupational, vocational, and some workforce courses from two-year institutions
   - courses classified as below freshman level by the originating institution
   - courses in religion that are doctrinal, confessional, or sectarian in nature
   - courses applying to a previously earned baccalaureate degree

6. Courses from two-year institutions transfer as lower-division (100- and 200-level courses) credit only. Undergraduate courses from four-year baccalaureate degree-granting institutions transfer at the same level, lower- or upper-division, as they were taken. Graduate level coursework may be transferred as undergraduate credit at the written request of the student and upon approval by the appropriate academic department.

7. Class standing is based on cumulative credit hours earned, not degrees. Students transferring to The University of Alabama with an associate’s degree will not automatically be granted junior standing.

8. In those instances when a student has repeated a course, all occurrences of the course, including grade, will be posted to The University of Alabama transcript. All grades count in the overall GPA, but earned hours will be awarded based on The University of Alabama repeat policy for the equivalent course. This policy can be found on the Grade and Grade Points page under “Repeat Course Policy.”
9. Courses in which a grade of "F" was earned are not applicable and will not count toward a degree. However, the course, hours, and grade are placed on The University of Alabama transcript and calculated in the overall GPA.

10. Courses for which a student has been awarded academic clemency, bankruptcy, forgiveness, etc. by the institution at which the courses were completed will not be posted to The University of Alabama transcript.

11. Students are required to submit official transcripts for all postsecondary institutions attended. All transferable work will be posted to The University of Alabama transcript. Students do not retain the right to pick or choose certain courses for transfer.

Evaluation and Application of Transfer Credit

Core Curriculum/General Education

Transfer courses that are determined not to have a direct University of Alabama equivalent but deemed worthy of core credit will be noted on the student’s transcript as follows:

- TRGS FC - Transfer Gen Stdy Fresh Comp
- TRGS FL - Transfer Gen Stdy Foreign Lang
- TRGS HU - Transfer Gen Stdy Humanities
- TRGS L - Transfer Gen Stdy Literature
- TRGS HI - Transfer Gen Stdy History
- TRGS SB - Transfer Gen Stdy Soc Behv Sci
- TRGS FA - Transfer Gen Stdy Fine Arts
- TRGS N - Transfer Gen Stdy Nat Sci
- TRGS MA - Transfer Gen Stdy Math
- TRGS C - Transfer Gen Stdy Comp Sci

The student’s college of enrollment will have to grant an exception or substitution if the course should be applied to the major and/or minor.

Elective Credit

Course numbers 197 and 397 indicate lower-level and upper-level elective credit, respectively. If, upon evaluation, a course is determined to have no direct University of Alabama equivalent but does fall under a discipline taught at The University of Alabama, the course will be awarded 197 or 397 credit in conjunction with the appropriate discipline prefix. The discipline prefix with the 197 or 397 course number indicates that the course is suitable for elective credit in that discipline.

If, upon evaluation, a course is determined to have no direct University of Alabama equivalent and does not fall under a discipline taught at The University of Alabama, the course will be awarded 197 or 397 credit in conjunction with a general elective credit (GEC) prefix.

Some colleges or degree programs may not allow 197 or 397 elective credit to complete degree requirements. Students should contact their college of enrollment for details.

Applicability of Credit

Transfer credit will be applied as appropriate to a student’s degree program. The authority to apply transfer credit toward degree requirements rests with the student’s college of enrollment.

Transferring between colleges within The University of Alabama will not affect the equivalencies established for a student’s transfer work, but may affect the applicability of the credit towards the new degree program.

Transferable courses with a grade of "D-" or above may apply to degree requirements unless a grade of "C+" is specifically required.

A minimum of a "C+" must be earned in English composition and introductory math courses to be applicable towards completion of degree requirements. Courses requiring a "C+" or better are: EN 101 English Composition, EN 102 English Composition, MATH 100 Intermediate Algebra, MATH 110 Finite Mathematics, MATH 112 Precalculus Algebra, MATH 113 Precalculus Trigonometry and MATH 115 Precalc Algebra & Trig. If a grade below a "C+" was earned in one of the aforementioned English composition or introductory math courses, the course will still be included on the student’s transcript and included in the calculation of the student’s higher education GPA.

A minimum of 50 percent of the coursework required to earn a baccalaureate degree at The University of Alabama must be earned at a baccalaureate degree-granting institution, and a minimum of 25 percent of the coursework required for the degree must be earned at The University of Alabama. Students should contact their college of enrollment for the specific number of hours required for their degree.

The policies and procedures for determining GPA and applying transfer credit are discussed in each college’s section of The University of Alabama Undergraduate Catalog.

Evaluation of Credit from Non-Traditional Sources

Credit by Examination

Credit by examination and credit for several types of out-of-class experiences are recognized by The University of Alabama. Credits can be earned through satisfactory completion of one of the standardized national exams including, but not limited to, the Advanced Placement (AP) (p. 12) program, the International Baccalaureate (IB) (p. 12) program, General Certificate of Education (GCE) Advanced and Advanced Subsidiary Level Exams (p. 12) and the College Level Examination Program (CLEP) (p. 12).

Credit hours earned by examination and/or out-of-class experiences are not considered UA institutional coursework, and therefore, may not be applied toward fulfillment of:

- The minimum of 50 percent of the coursework required to earn a bachelor’s degree at The University of Alabama that must be earned at a baccalaureate degree-granting institution (four-year college or university), and
- The minimum of 25 percent of the coursework required for the degree that must be earned at The University of Alabama.

Study Abroad

All University of Alabama students planning to do research, internships, or academic credit programs abroad will apply for study abroad through the Education Abroad office. Once admitted to a program, students are required to submit each planned course for approval through the online International Credit Approval for Study Abroad application. Each course will be evaluated and a University of Alabama equivalency will be determined and provided to the student. In the event a student changes courses while abroad, a new request for evaluation should be submitted. Any courses not pre-approved will be evaluated at the time a transcript is received and are not guaranteed to be accepted for credit by The University of Alabama.

When a transcript is received with work from a UA-affiliated study abroad program on an international transcript, the credit will be posted with pass/fail grades. A grade of "P" does not affect the GPA; however, a grade
of "F" is computed in the GPA. When a transcript is received with study abroad work that appears on a domestic transcript from an accredited and affiliated U.S. institution, it will be treated as standard transfer credit. The grade received on the domestic institution’s transcript will be posted to the student’s University of Alabama transcript and calculated into the overall GPA.

Courses taken through study abroad programs often cover content from a focused area of study related to the culture, history, and perspective of the country in which the experience takes place. For that reason, many study abroad courses will not have a direct UA equivalency. The authority to apply the credit awarded from study abroad toward degree requirements rests with the student’s college of enrollment.

Military Service
The American Council on Education (ACE) recognizes the educational value of military training and experience. ACE continuously evaluates military school courses and occupations and makes recommendations for college-level credit. ACE credit recommendations are present on the Joint Services Transcript (JST) of the military service member. The University of Alabama accepts military service records and will award credit for ACE recommendations in the associate and baccalaureate categories at both the lower and upper level. Recommendations for credit at the vocational level are not acceptable for credit at The University of Alabama. The University of Alabama does not award credit for military occupations or for courses with ACE recommendations that are considered technical in nature. While ACE recommendations that meet the aforementioned criteria will be considered for credit during the evaluation of the JST, they are not binding to the University. Duplicate credit recommendations will not be allowed. In most cases, credits will be awarded as elective credit.

Each service member will receive at least 4 hours of military science elective credit for military experience documented on the JST. Any additional credit awarded may be comprised of direct University of Alabama equivalencies, discipline-specific electives, physical education electives, or general electives after evaluation by The University of Alabama. A maximum of 6 semester hours of physical education credits and 6 semester hours of general elective credits will be awarded for educational experience in the military. Discipline-specific electives will only be considered for ACE recommendations of 2 or more semester hours. Military courses in which ACE has provided optional credit recommendations will be reviewed on a case-by-case basis to determine the appropriate credit. Military courses that have received an upper-level credit recommendation from ACE will receive elective credit only.

The authority to apply the credit awarded from military experience toward degree requirements rests with the student's college of enrollment.

Other Non-Traditional Sources
Credit from other non-traditional sources including, but not limited to, independent study, workshops, field experiences, or internships will be considered for credit if documented on an official transcript from a regionally accredited institution.

Appeal Process
If a student disagrees with a transfer credit evaluation, the student must submit further information about the course in question in order to initiate an appeal of the evaluation. Supporting documentation can include, but is not limited to, a course outline, syllabus, or textbook. If a student disagrees with an evaluation of credit from a non-traditional source, the student must submit further written information about the training including number of hours of the training, information about the training source, accreditation, etc., in order to initiate an appeal of the evaluation.

The Office of the University Registrar, in coordination with the academic discipline, will consider amending the original evaluation if, after review of supporting documentation, a change is warranted.

Transfers Within the University
A student registered in an undergraduate division of The University of Alabama who has earned fewer than 45 semester hours may transfer to another undergraduate division. A student who has earned 45 or more semester hours may transfer to another undergraduate division according to the rules established by the division to which he or she is applying. Credit will be given for courses in which a passing grade has been earned, provided the courses transferred are appropriate to the new curriculum. Credits accepted for graduation are determined by the academic division into which the transfer is made. Check the DegreeWorks audit at myBama.ua.edu to determine how credit is being applied in the new program of study.

Changes in the student’s major(s) and minor(s) must be registered with the new academic division immediately following the transfer. Transfers between academic divisions will not be permitted once the registration process has been completed for a given term. At the discretion of the school or college concerned, a student may, upon entering another division of the University, petition to discard all credit previously earned. This recourse is limited to students who have attempted no more than 20 semester credit hours.

Withdrawal
A student may withdraw from or drop an individual course until the end of the tenth week of a fall or spring semester, the second week of Interim session, the third week of a five-week summer session, or the fourth week of a 10-week session. After this period, students are expected to maintain their course loads.

A student contemplating withdrawal from a course is strongly encouraged to contact his or her academic advisor before changing the schedule, as changes can result in delayed graduation. Also, dropping below full-time status may impact insurance (health and auto), financial aid, and scholarships. (Full-time status is 12 credit hours for undergraduate students, 9 credit hours for graduate students, and 10 credit hours for law students.)

A student may not withdraw from or drop individual courses in which penalty grades were assigned as a result of academic misconduct.

No permanent notation is made of a course that is dropped during the change-of-schedule period. A course dropped from the end of the change-of-schedule period to the end of the 10th week of a fall or spring semester, the end of the second week of Interim session, the end of the third week of a five-week summer session, or the end of the fourth week of a 10-week summer session is indicated on the student’s permanent academic transcript with a grade of "W."

Important Note #1: Dropping an Interim session course does not result in a withdrawal from the University if the student is enrolled in a course or courses in any other summer session.

Important Note #2: After the Last Day to Drop with a W, a student must petition the college office for approval to withdraw or drop "for reasons beyond the student's control." The presumption is that the student CANNOT withdraw without "extenuating circumstances," which must be documented. Specifically, the student cannot drop because he or she
isn't doing well in the class. Depending upon the term, the student had up to 10 weeks to make this judgment call. This note also applies to any retroactive withdrawal or drop.

**Withdrawal from a Semester**

A student may withdraw from a semester through the last day of classes (excluding final exam periods) in the fall, spring, and summer semesters following clearance by the Office of the University Registrar. A withdrawal from the semester occurs during summer term only if the student withdraws from all parts of the term. A semester withdrawal will not be processed if the student is enrolled in a part of a term that has concluded.

No notation of courses attempted is made on the permanent record of a student who withdraws from the semester during the change of schedule period (when a course can still be added). After the change of schedule period, a grade of "W" (withdrawn) is assigned for all courses in which the student was enrolled.

The withdrawal process is initiated online through the student’s myBama account. The "Tuition and Other Expenses" (p. 298) section of this catalog provides information regarding the effects of withdrawal upon tuition and fee payments and financial aid.

**Withdrawal When Called to Active Military Duty**

For purposes of this section, active military duty means service, whether voluntary or involuntary, in the Armed Forces, including service by a member of the National Guard or Reserve, on active duty, active duty for training, or full-time National Guard duty under Federal authority, for a period of more than 30 consecutive days under a call or order to active duty of more than 30 consecutive days. A student who has been admitted to or who has been enrolled at The University of Alabama may request a withdrawal to fulfill a U.S. military obligation. The student should notify the Office of the University Registrar and provide documentation of his or her call to service, and submit notification whether or not the student intends to return to the University. Graduate students should also provide documentation to the Graduate School dean. Withdrawal is not contingent on the student’s notification of intent to return to the University. The intent to return is used as information for future communication with the student.

A student returning from active military duty may be readmitted per the readmission provisions in the Higher Education Opportunity Act of 2008 (Section 484C of the HEA) and implementing regulations in 34 CFR Section 668.18. A student can be promptly readmitted, providing he or she withdrew to fulfill a U.S. military obligation, was not dishonorably discharged from the uniformed services, and the cumulative length of absence and of all previous absences from undergraduate studies due to military service did not exceed five years.

When a student is called to active military duty during an academic term, he or she may choose one of the following three options:

1. The student may request retroactive withdrawal to the beginning of the semester, with a full refund of tuition and fees.
2. If at least 75 percent of the term has been completed, the student may request that the faculty member assign a grade for the course based on the work completed. The final decision about grading is left to the faculty member.
3. If the faculty member assigns a grade of "I", the student will have a minimum of two weeks after returning to campus to complete the course requirement. Additional time may be granted if alternative arrangements are made with the faculty member, and provided the alternative arrangement is in compliance with Alabama CodeS3 31-12-3. This requires individuals be restored to the educational status he or she had prior to military duty, without the loss of academic credits earned, scholarships or grants awarded, or tuition and other fees paid prior to the commencement of military duty.

**Spouses of service members called to active duty**

A student who is the spouse of a service member called to active duty qualifies for the same withdrawal options that apply to service members. The student should notify the Office of the University Registrar and provide documentation of the call to service, and submit notification whether or not he or she intends to return to the University. Graduate students should also provide documentation to the Graduate School dean. Withdrawal is not contingent on the student’s notification of intent to return to the University. The intent to return is used as information for future communication with the student.

**Medical Withdrawal and Return to Campus**

**Policy**

The Medical Withdrawal and Return to Campus policy of The University of Alabama establishes procedures to follow when a student suffers from a physical, emotional, or psychological condition that significantly impairs the student’s ability to function successfully or safely as a student. The policy is primarily administered by the University’s Student Health Center (SHC) according to the procedures described below.

**Eligibility**

Medical Withdrawals are voluntary. Eligibility for Medical Withdrawal is limited to students who have not taken a final exam or otherwise completed coursework for a final grade. The SHC shall request documentation from the dean of the division in which the student is enrolled to verify that the student either took no final exam(s) or otherwise completed coursework for a final grade for the semester/term in question; in addition, students are expected to affirm these conditions at the time of the request. Falsely attesting to the eligibility on the Student Request for Medical Withdrawal form is a violation of the Code of Student Conduct and may result in the revocation of a Medical Withdrawal and/or referral to the Office of Student Conduct.

**Academic Impact**

Medical Withdrawal, when approved, withdraws a student from all courses for a given semester/term. Students are not allowed to medically withdraw from individual courses. The only exception to this policy occurs when parts of a term within a semester have unique start and end dates. For example the summer semester at UA includes four separate parts (Interim Term, Summer I, Summer II, and full Summer Term). It would be possible, if approved, for a student to complete coursework in Summer I and to medically withdraw from Summer II. In this example, the student would not be medically withdrawn from the entire summer semester, but rather only from all courses for the Summer II.

**Procedures**

After appropriate SHC personnel have deemed a Medical Withdrawal request eligible for consideration, a designated SHC physician handles all Medical Withdrawal decisions on behalf of the University. The designated SHC physician, on behalf of the University and, where appropriate, in consultation with relevant University personnel, will conduct an
individualized assessment of the student’s situation before deciding to approve or deny the request and determining the effective date of the withdrawal. The effective date will be determined based on the circumstances associated with the student’s participation at UA and the medically related documentation. The designated physician’s decisions regarding Medical Withdrawal are final with no appeal rights. If approved, the SHC will notify the student and the Office of the University Registrar. Upon notification by the SHC, the University Registrar shall process the withdrawal and notify the student. If the request is denied, the SHC shall notify the student.

Medical Withdrawal Documentation
1. A student must fully and accurately complete the Student Request for Medical Withdrawal form (available at www.shc.ua.edu) and send the completed form by fax (205-348-7174), email (medwithdrawal@ua.edu) or if there is time by mail to The Student Health Center, Medical Withdrawal, 750 Peter Bryce Boulevard, Tuscaloosa, AL 35401.
2. A student must have a licensed medical provider (physician, nurse practitioner, or mental health professional) submit a completed Licensed Provider Recommendation for Medical Withdrawal form (available at www.shc.ua.edu) by fax (205-348-7174), email (medwithdrawal@ua.edu) or if there is time by mail to The Student Health Center, Medical Withdrawal, 750 Peter Bryce Boulevard, Tuscaloosa, AL 35401. The licensed medical provider shall be the one who is currently treating the student for the condition(s) prompting the withdrawal request and is responsible for obtaining permission from the student to provide the documentation and to discuss the medical conditions, if needed, with the appropriate University personnel. If the University, in its sole discretion, determines that an extraordinary or emergency situation exists, alternative documentation may be requested and considered.
3. A student may also attach to the student request form any further supportive documentation from faculty teaching the student’s currently enrolled courses, or if to support a retroactive withdrawal, from faculty who taught the student for the semester/term for which the withdrawal is requested.
4. In the event that the student’s medical condition so incapacitates the student that the student cannot act on his or her own behalf, the student’s parent or legal guardian should contact the Student Health Center at 205-348-7164 for further guidance.

Types of Medical Withdrawals
1. Regular Medical Withdrawal, within the current semester/term. A timely regular Medical Withdrawal request must be made before the close of business on the last day of classes of the semester in question. A timely withdrawal for the current semester requires a Student Request for Medical Withdrawal form submitted by the student and the Licensed Provider Recommendation for Medical Withdrawal form submitted by a licensed practitioner (forms available at www.shc.ua.edu). The student is encouraged to begin the medical withdrawal request process as soon as it becomes evident that a physical, emotional, or psychological condition significantly impairs the ability to function successfully or safely as a student. The designated SHC physician shall determine the effective date for the medical withdrawal based on the circumstances associated with the student’s participation at UA and medically related documentation. An approved Regular Medical Withdrawal requires the submission of the Licensed Provider Return to Campus (Medical Clearance) form as described below in the section Return to the University Following Medical Withdrawal as well as its approval by the SHC-designated physician.

2. Retroactive Medical Withdrawal. A timely withdrawal for a previous semester must be made within sixty (60) calendar days of the last day of classes for the semester/term for which the withdrawal is requested. The student must submit the Student Request for Medical Withdrawal form and the Licensed Provider Recommendation for Medical Withdrawal form (forms available at www.shc.ua.edu). For all approved Retroactive Medical Withdrawals, the effective date shall be the last day of classes for the semester/term in question. Also, if a student is seeking a retroactive medical withdrawal and is currently enrolled or intending to be enrolled or registered for an upcoming semester or term, then the student must also submit with the Licensed Provider Recommendation for Medical Withdrawal form a Licensed Provider Return to Campus (Medical Clearance) form. Failure to submit the Return to Campus form at the same time as the request for retroactive withdrawal will prevent the student’s request for retroactive medical withdrawal from being considered. Further, if such a student’s medical withdrawal is granted, but the submitted return to campus materials are insufficient to allow a return, the student will have the option to (1) retract the request for a retroactive Medical Withdrawal and remain registered/enrolled or (2) take a Medical Withdrawal for the previous and current semester or term in which they are enrolled. If the student selects the latter option, the student will still have to submit and have approved additional Return to Campus paperwork before being eligible to seek re-enrollment.

Medical Withdrawal Requests submitted outside of the semester in question, and beyond the required sixty (60) day deadline, must have clear, convincing, and extraordinary circumstances in order for the request to be considered. Extensive documentation (such as extended hospitalization and rehabilitation progression not met, etc.) must be submitted to the SHC and must be related to the reasons for the medical withdrawal and to the circumstances that prevented a timely request.

Handling of a Medical Withdrawal
Once a Medical Withdrawal has been approved, the withdrawal will proceed under these guidelines:

1. The Office of the University Registrar assigns a grade of “W” on the official transcript for effective dates that fall after the add/drop period for the semester.
2. All grades from the transcript, for the term in question, are completely removed when the Medical Withdrawal effective date falls within the add/drop period for the semester.
3. The impact of an approved non-medical semester withdrawal (administrative withdrawal) for the same semester is addressed in the following way:

   1. If an approved non-medical withdrawal from an academic division predates the approved Medical Withdrawal effective date, the earlier date will be applied by the Office of the University Registrar.
   2. If the approved Medical Withdrawal effective date pre-dates an approved non-medical withdrawal, again, the earlier date will be applied by the Office of the University Registrar.

Return to the University Following Medical Withdrawal
When the Medical Withdrawal is approved, an SHC representative shall place a medical clearance hold on the student’s record. A medical clearance hold will remain in place until the appropriate medical documentation is received and a designated SHC physician approves release of the hold. If the hold is not removed by approximately one week prior to the start of classes for the term in question, all of the student’s
classes will be dropped for that term, regardless of whether or not an appeal is in process.

A student seeking to return following a Medical Withdrawal must provide appropriate medical documentation from a licensed physician, nurse practitioner, or mental health professional who is knowledgeable of the student’s full health history and has treated the student since the effective date of Medical Withdrawal. This medical documentation must indicate that it is appropriate and safe for the student to resume classes at the beginning of a specified semester/term. A completed Licensed Provider Recommendation for Return to Campus (Medical Clearance) form (available at www.shc.ua.edu) must be submitted to the Student Health Center, by fax (205-348-7174), email (medwithdrawal@ua.edu (medwithdraw@ua.edu)), or if time allows by mail to Student Health Center, Medical Withdrawal, 750 Peter Bryce Boulevard, Tuscaloosa, AL 35401.

Upon receipt of the required Licensed Provider Recommendation for Return to Campus (Medical Clearance) form and other appropriate medical documentation, a designated SHC physician, on behalf of the University and, where appropriate, in consultation with relevant University personnel, will conduct an individualized assessment of the returning student’s situation. The assessment will include reviewing materials submitted by the student or on the student’s behalf. During the process of reviewing a student’s request to return, if at the discretion of the SHC physician, a determination is made that the information provided by a treatment provider or student is incomplete, requires further explanation or clarification, or when there is a discrepancy between the medical information provided and other available information relating to the student, the student may be required to provide additional documentation and/or grant permission to the SHC to obtain further information about the student’s current condition. In extraordinary circumstances (e.g., concern exists about the medical provider’s credentials/assessment, etc.), the student may be asked to undergo, at their expense, additional evaluation or assessment to assist with the determination about readiness to return. All steps that the SHC may initiate as part of its individualized assessment are aimed at ensuring the student is ready to resume studies and be a successful member of the campus community.

Every effort will be made to respond to a student’s request for return within fourteen (14) calendar days of receipt of all requested or required materials. A longer response time may be caused by the inability to reach a student’s treatment provider, clinic closure during University holiday periods, or other extenuating circumstances.

If the decision is made to grant the student’s request to return and lift the medical clearance hold, relevant University personnel may contact the student to discuss or review a plan for sustained health. Recommendations for return shall, if applicable, include, but will not be limited to, ongoing treatment, accommodations, or other resources to help the student succeed.

If, at the discretion of the SHC physician, it is determined that the hold should remain in place because a student is not yet ready to return, the student will be advised in writing by letter or via email to their University account. A student may appeal that decision by submitting an appeal letter in writing to the SHC by email (medwithdrawal@ua.edu) or fax (205-348-7174) within fourteen (14) calendar days of receiving the SHC physician’s decision. A designated Appeal Team, which will consist of the executive director of the SHC, the director of Student Care & Well-Being, and a designee of the provost, shall review the matter and make a final determination as to the student’s ability to return. Once the Appeal Team’s determination has been made, that decision is final and no further appeals are permitted.

A student registered for a future term and seeking a medical withdrawal will have a medical clearance hold placed on the student’s record, which will temporarily preserve the enrollment for that future term assuming all financial obligations are met. The student will have until one week prior to the start of the future term to have completed the protocol listed above and have the hold removed. The medical clearance form should be submitted one month prior to the first day of classes for the semester the student wishes to attend. The process normally takes about 14 working days, depending on the need for additional communication with the licensed provider.

If the medical clearance hold is lifted, the returning student may have additional holds on their record (e.g., conduct hold, financial hold, academic hold, etc.) that will need to be resolved through other areas of the University before the student may return. Additionally, to return, the student must meet any applicable admission and enrollment requirements of the University and of the school or college in which they wish to be enrolled.

**Financial Impact of Medical Withdrawals**

The purpose of this policy is to provide academic relief to the student, not financial relief. Please refer to Student Account Services policy for the financial impact of withdrawals at different stages in the semester (https://studentaccounts.ua.edu/financial-implications-of-withdrawal-impact-on-institutional-costs-and-charges/). Financial questions may also be directed to Student Account Services, 205-348-5350.

**Other Options For Students When Medical Withdrawal is Not Appropriate**

When Medical Withdrawal is not appropriate, the student is directed to the appropriate dean’s office student services area for other potential options.

**Questions**

Please call 205-348-7164 for clarification or more information.

**Academic Records**

**Academic Calendar Year**

For a list of all parts of term and important dates, please visit registrar.ua.edu/academiccalendar/.

**Classification of Students**

University of Alabama students are classified by credit hours earned. Read more. (p. 23)

**Department, Program, and Course Alpha Symbols**

Learn which symbol and division matches each department, program, or course. Read more. (p. 270)

**Grades and Grade Points**

A student’s overall grade point average (GPA) is comprised of all work completed at the collegiate level, including work completed at The University of Alabama as well as work completed at other postsecondary institutions and accepted for credit at The University of Alabama in accordance with the Transfer Credit Policy. Read more. (p. 271)
Honors
A dean's list of superior students is compiled and published at the close of each semester. Read more. (p. 274)

Transcripts
Official transcripts are issued by the Office of the University Registrar to recognized institutions and agencies that require these documents. Read more. (p. 275)

Academic Calendar Year
For a list of all parts of term and important dates, please visit registrar.ua.edu/academiccalendar/.

Classification of Students
University of Alabama students are classified as follows:

Undergraduate Students
Freshman 0-30 semester credit hours earned
Sophomore 31-60 semester credit hours earned
Junior 61-90 semester credit hours earned
Senior 91 or more semester credit hours earned

Law Students
Second-year law student 30 hours earned in law courses
Third-year law student 56 hours earned in law courses

Upper Division and Lower Division
Certain colleges and schools within the University recognize two enrollment categories, upper division and lower division. To progress from the lower division to the upper division in any college or school, the student must meet all requirements specified by that college or school. Admission to the lower division in a college or school does not guarantee progression to the upper division. Each student should consult academic advisors in the college or school of his or her enrollment to learn about the requirements for progression to the upper division.

Course Inventory
This page contains a listing of all active courses in The University of Alabama's course inventory by College. Click on any tab above to view the course titles, credit hours, descriptions, and prerequisites.

College of Arts & Sciences Courses

AAST100 "Call and Response"
Hours 1
This course is designed to generate student interest and excitement in African American Studies by giving students opportunities to explore facets of African American cultural experiences. Following an interdisciplinary approach, this course will allow students to discover the rich diversity of African American cultural practices such as music, visual arts, literature, storytelling, dance, and religious practice. This course allows students at UA and UAB to experience the expertise of faculty from both institutions. It is also web-enhanced and has components on both UA's and UAB's BlackBoard systems for which UA and UAB students will access.

AAST201 Intro African Amer Study SB
Hours 3
A basic outline of the diversity and complexity of the African-American experience in the United States: the early academic and social concerns of Black Studies advocates; the changes in the field's objectives that arise from its connections to contemporary social movements for Black Power, women's liberation and multiculturalism; and its major theoretical and critical debates.

Social and Behavioral Sciences

AAST202 African American Lives
Hours 3
A cultural approach to African American lives, exploring the role of the individual, biography, and narrative in African American history and culture.

AAST221 Contemporary In(queer)ies
Hours 3
In her essay "Queer and Now," Eve Kosofsky Sedgwick offers a rumination on the political, epistemological and pedagogical imports of "queer" at that moment: "That's one of the things that 'queer' can refer to: the open mesh of possibilities, gaps, overlaps, dissonances and resonances, lapses and excesses of meaning when the constituent elements of anyone's gender, of anyone's sexuality aren't made (or can't be made) to signify monolithically." This 3 credit hour course, takes up Sedgwick's suggestion of the possibilities of "queer" to consider the development of queer theory, queer studies, and queer politics. Although this course is organized thematically across a number of disciplines, it also resists a kind of stringent categorization or segmentation mirroring the energy that has characterized this interdisciplinary field. While paying attention to the seemingly endless possibilities associated with queer theory, this course is profoundly committed to as Sedgwick argues to keep "same-sex sexual expression at "the terms definitional center," as not to "dematerialize any possibility of queerness itself.".

AAST222 LGBTQ Histories
Hours 3
During the past decade, lesbian, gay, bisexual, transgender and queer (LGBTQ) Americans have achieved various forms of empowerment and visibility in the nation's political, legal, social, and cultural arenas. However, LGBTQ persons continue to face various barriers to full equality and well-being including employment discrimination, high rates of homelessness among teens, violence, and inadequate access to health care. This 3 credit hour course places will focus on the events emergence of the last decade into a longer history of LGBTQ communities, visibility and politics that begins LGBTQ community in the late nineteenth 20th century and ends in the early twenty-first century. American Culture. During the semester, we will explore the historical development of LGBTQ identities, communities, politics, and cultural production. Together, we will analyze an array of materials including scholarly texts, oral histories, newspapers, films, photographs, art and political ephemera.
AAST225 Black Women’s Experiences in the South
Hours 3
Southern/Black/Woman. This demographic descriptor encompasses notable figures - Ida B. Wells, Bessie Smith, Condoleezza Rice, Beyoncé - and millions whose names and individual stories are often marginal to American memory and public policy. This course examines various aspects of Southern Black Women’s lives and labors, pain and pleasures, adventures and adversities from the nineteenth century to the present day. Students will analyze an array of materials including: memoirs/autobiographies, oral histories, secondary scholarship, census data, paintings, photographs, film, television and music. Using in-class activities, discussion and writing assignments, this course addresses one central question: What can the academic study of Black Women’s experiences in the South reveal about gender, race, class, and sexuality in the United States (past and present)?

AAST226 Themes from Africa to America
Hours 3
An examination of the spread of religious life in the African America’s emphasizing present institutions and practices; its African roots, its shape and function during slavery and its development from Emancipation to the present.

AAST249 African American Literature
HU, L
Hours 3
Survey of African American literature from its earliest expressions to the present. In order to identify the aesthetics of the African American literary tradition, the course material includes spirituals, slave narratives, poetry, drama, autobiography, fiction, and nonfiction.
Prerequisite(s): (Undergraduate level EN 101 with minimum Grade of C- and Undergraduate level EN 102 with minimum Grade of C-) OR (Undergraduate level EN 103 with minimum Grade of C- or Undergraduate level EN 104 with minimum Grade of C-) OR (Undergraduate level EN 120 with minimum Grade of C- and Undergraduate level EN 121 with minimum Grade of C-)

Humanities, Literature

AAST302 The Black Church
Hours 3
A survey of mainstream Christian expressions of black spirituality as well as other forms of sacred collective consciousness. Study of local churches and theology is encouraged.

AAST303 Education Of Southern Blacks
Hours 3
A study of the “miseducation” of Africans in America. The course explores education for blacks from West Africa at the middle of the second millennium and early American society to the emergence of the separate school system of the 19th and 20th centuries.

AAST304 Civil War Still Lives’ Race, Memory, and the Politics of Reunion
Hours 3
For over 150 years, the Civil War occupies a prominent place in our national memory and has served to both unite and divide Americans. This course will explore the various ways in which Americans have chosen to remember their civil war through reunions, monuments and memorials, histories, literature, film, museums as well as other forms of popular culture. We will examine how memory of the war changed over time as well as the political implications for Civil War memory, the nation, and identity in understanding both historical and contemporary debates.
Prerequisite(s): None

AAST319 19th Century Black History
Hours 3
Role of black Americans in American life from the 17th century to the beginning of the 20th century, with emphasis on the institutions and events of the 1800s.

AAST320 20th Century Black History
Hours 3
The interrelationship of blacks and the industrial-urban environment of the United States.

AAST321 African American Folk Art
Hours 3
This course will focus on analysis of object, created by African Americans variously classified as folk, self-taught, outsider artists. Material will address African origins. American transformations of traditional arts and crafts.

AAST341 African American Art
Hours 3
An examination of the work of formally trained 20th century African American painters, sculptors, and photographers in relation to broader currents in the social and cultural history of the United States. Examines ways in which African American art has alternately reflected, shaped, and challenged such important historical events and currents as the Harlem Renaissance, the Great Depression, the Cold War, the Civil Rights and Black Power movements, the women’s movement, and contemporary identity politics. Also evaluates the contributions of selected artists in relation to such key art movements as Modernism, Social Realism, and Postmodernism.

AAST345 Topics African American Lit
Hours 3
A cross-genre survey of African American literature, historical events, and critical movements. Authors may include Frederick Douglass, Harriet Jacobs, Richard Wright, Zora Neale Hurston, Nella Larson, Langston Hughes, and Toni Morrison.

AAST352 Social Inequality
Hours 3
Analysis of inequities of wealth, power, and prestige; major theories of racial and cultural minorities; behavioral correlates of stratification; social mobility.

AAST395 Special Topics
Hours 3
An examination of selected African American topics. May be repeated for a maximum of 18 hours.
AAST401 Black Intellectual Thought  
Hours 3  
An upper level seminar designed to provide students with an in-depth study of major intellectual debates and movements that have shaped the politics, history and identities of the people of African descent in the United States and the African diaspora. The course will combine methodologies and concepts from multiple disciplines including, history, political theory, literature, women's studies, sociology, psychology and philosophy.  
Prerequisite(s): AAST 201 and AMS 201

AAST402 Special Topics  
Hours 3-9  
An examination of selected African American topics. May be repeated for a maximum of 9 hours.

AAST413 Communication & Diversity  
W  
Hours 3  
Study and analysis of issues of diversity as they relate to groups in society and in communication fields. Emphasis is on the media's treatment of various groups in society. Writing proficiency within this discipline is required for a passing grade in this course.

Writing

AAST415 African American Rhetoric  
W  
Hours 3  
A historical-critical investigation of African American public discourse from the Revolutionary era to the present, exploring rhetorical strategies for social change and building community. Writing proficiency within this discipline is required for a passing grade in this course.

Writing

AAST435 Black Feminism  
Hours 3  
This upper level undergraduate and graduate course exposes students to the key figures, texts and concepts that constitute black feminist thought.  
Prerequisite(s): AAST 201 or WS 200

AAST436 Gender and Black Masculinity  
Hours 3  
This course will examine the socio-historical perceptions and constructions of Black masculinities in various regions and periods. We will also examine the social, political, and economic conditions of Black male life in the contemporary period and interrogate representations of Black men and boys in U.S. culture and society in relation to the broader politics of race, class, gender, and sexuality in the post-civil rights era. Specific attention will be paid to the history of ideas and approaches that have shaped and defined our understanding of Black males. You will be introduced to historical and socio-cultural circumstances that affect Black males and the diverse nature of Black culture. This course will also attempt to heighten awareness and sensitivity to the contemporary problems affecting Black males and thus help discover and evaluate social policies and programs geared towards Black males.

AAST488 Adv Study African American Lit  
Hours 3  
A special topics course that focuses on issues in African American literature.

AAST490 AAST Independent Study  
Hours 1-6  
Independent study on any subject pertaining to African-American studies, under the supervision of a professor in the chosen field and/or Director of the program.

AAST495 Special Topics  
Hours 3  
An examination of selected African American topics. May be repeated for a maximum of 18 hours.

AFS101 Leadership Laboratory  
Hours 1  
Leadership Laboratory (LLAB) is a dynamic and integrated grouping of leadership developmental activities designed to meet the needs and expectations of prospective Air Force second lieutenants and complement the AFROTC academic program. Provides an introduction to the military profession, including applications in leadership, drill and ceremony, customs and courtesies and communication service. This course is for first-year AFROTC cadets.

AFS102 Leadership Laboratory  
Hours 1  
Leadership Laboratory (LLAB) is a dynamic and integrated grouping of leadership developmental activities designed to meet the needs and expectations of prospective Air Force second lieutenants and complement the AFROTC academic program. Provides an introduction to the military profession, including applications in leadership, drill and ceremony, customs and courtesies and communication service. This course is for first-year AFROTC students/cadets.

AFS110 Foundations Of The Usaf  
Hours 1  
'The Foundations of the United States Air Force,' is a survey course designed to introduce students to the United States Air Force and provides an overview of the basic characteristics, missions, and organization of the Air Force. Featured topics include: overview of ROTC, special programs offered through ROTC, mission and organization of the Air Force, brief history of the Air Force, introduction to leadership and leadership related issues, Air Force Core Values, Air Force officer opportunities, and an introduction to communication studies. AFS 101 Leadership Laboratory is mandatory for AFROTC cadets and complements this course by providing cadets with followership experiences.
AFS120 Foundations Of The Usaf
Hours 1
The Foundations of the United States Air Force is a survey course designed to introduce students to the United States Air Force and provides an overview of the basic characteristics, missions, and organization of the Air Force. Featured topics include: overview of ROTC, special programs offered through ROTC, mission and organization of the Air Force, brief history of the Air Force, introduction to leadership and leadership related issues, Air Force Core Values, Air Force officer opportunities, and an introduction to communication studies. Leadership Laboratory is mandatory for AFROTC cadets and complements this course by providing cadets with followership experiences.

Prerequisite(s) with concurrency:

AFS201 Leadership Laboratory
Hours 1
Leadership Laboratory (LLAB) is a dynamic and integrated grouping of leadership developmental activities designed to meet the needs and expectations of prospective Air Force second lieutenants and complement the AFROTC academic program. Provides an introduction to the military profession, including applications in leadership, drill and ceremony, customs and courtesies and communication service. This course is for second-year AFROTC students/cadets.

AFS202 Leadership Laboratory
Hours 1
Leadership Laboratory (LLAB) is a dynamic and integrated grouping of leadership developmental activities designed to meet the needs and expectations of prospective Air Force second lieutenants and complement the AFROTC academic program. Provides an introduction to the military profession, including applications in leadership, drill and ceremony, customs and courtesies and communication service. This course is for second-year AFROTC students/cadets.

AFS230 Evolutn Of Us Air Power
Hours 1
A course designed to examine general aspects of air power from a historical perspective. The course covers the period from the first balloons and dirigibles to the space-age systems of the Global War on Terror. Historical examples are provided to show the development of Air Force core functions to demonstrate the evolution of what has become today's USAF. Furthermore, the course examines several fundamental truths associated with war in the third dimension, e.g., principles of war and tenets of air power. As a whole, this course provides the students with a knowledge-level understanding for the general employment of air power, from an institutional, doctrinal, and historical perspective. In addition, what the students learned about the Air Force Core Values in AS100 will be reinforced through the use of operational examples, and they will complete several writing and briefing assignments to meet Air Force communication skills requirements. Leadership Laboratory is mandatory for AFROTC cadets and complements this course by providing cadets with followership experiences.

AFS240 Evolutn Of Us Air Power
Hours 1
A course designed to examine general aspects of air power from a historical perspective. The course covers the period from the first balloons and dirigibles to the space-age systems of the Global War on Terror. Historical examples are provided to show the development of Air Force core functions to demonstrate the evolution of what has become today's USAF. Furthermore, the course examines several fundamental truths associated with war in the third dimension, e.g., principles of war and tenets of air power. As a whole, this course provides the students with a knowledge-level understanding for the general employment of air power, from an institutional, doctrinal, and historical perspective. In addition, what the students learned about the Air Force Core Values in AS100 will be reinforced through the use of operational examples, and they will complete several writing and briefing assignments to meet Air Force communication skills requirements. Leadership Laboratory is mandatory for AFROTC cadets and complements this course by providing cadets with followership experiences.

AFS301 Leadership Laboratory
Hours 1
Leadership Laboratory (LLAB) is a dynamic and integrated grouping of leadership developmental activities designed to meet the needs and expectations of prospective Air Force second lieutenants and complement the AFROTC academic program. Provides an introduction to the military profession, including applications in leadership, drill and ceremony, customs and courtesies and communication service. This course is for third-year AFROTC cadets.

AFS302 Leadership Laboratory
Hours 1
Leadership Laboratory (LLAB) is a dynamic and integrated grouping of leadership developmental activities designed to meet the needs and expectations of prospective Air Force second lieutenants and complement the AFROTC academic program. Provides an introduction to the military profession, including applications in leadership, drill and ceremony, customs and courtesies and communication service. This course is for third-year AFROTC cadets.

AFS350 USAF Leadership Studies
Hours 3
A study of leadership, management fundamentals, professional knowledge, Air Force personnel and evaluation systems, leadership ethics, and communication skills required of an Air Force junior officer. Case studies are used to examine Air Force leadership and management situations as a means of demonstrating and exercising practical application of the concepts being studied. A mandatory. A mandatory Leadership Laboratory complements this course by providing advanced leadership experiences in officer-type activities, giving students the opportunity to apply leadership and management principles of this course. Students enrolled in AFS 350 and AFS 360 courses are AS 300-level cadets who are in their junior year of AFROTC program, unless approved otherwise.
AFS360 USAF Leadership Studies
Hours 3
A study of leadership, management fundamentals, professional knowledge, Air Force personnel and evaluation systems, leadership ethics, and communication skills required of an Air Force junior officer. Case studies are used to examine Air Force leadership and management situations as a means of demonstrating and exercising practical application of the concepts being studied. A mandatory Leadership Laboratory complements this course by providing advanced leadership experiences in officer-type activities, giving students the opportunity to apply leadership and management principles of this course. Students enrolled in AFS 350 and AFS 360 courses are AS 300-level cadets who are in their junior year of AFROTC program, unless approved otherwise.

AFS401 Leadership Laboratory
Hours 1
Leadership Laboratory (LLAB) is a dynamic and integrated grouping of leadership developmental activities designed to meet the needs and expectations of prospective Air Force second lieutenants and complement the AFROTC academic program. Provides an introduction to the military profession, including applications in leadership, drill and ceremony, customs and courtesies and communication service. This course is for fourth-year AFROTC cadets.

AFS470 National Security Affair
Hours 3
Examines the national security process, regional studies, advanced leadership ethics, and Air Force doctrine. Special topics of interest focus on the military as a profession, officership, military justice, civilian control of the military, preparation for active duty, and current issues affecting military professionalism. Within this structure, continued emphasis is given to refining communication skills. A mandatory Leadership Laboratory complements this course by providing advanced leadership experiences in officer-type activities, giving students the opportunity to apply leadership and management principles of this course. Students enrolled in AFS 470 and AFS 480 courses are AS 400-level cadets who are in their final academic year of AFROTC program, unless approved otherwise.

AFS480 National Security Affair
Hours 3
Examines the national security process, regional studies, advanced leadership ethics, and Air Force doctrine. Special topics of interest focus on the military as a profession, officership, military justice, civilian control of the military, preparation for active duty, and current issues affecting military professionalism. Within this structure, continued emphasis is given to refining communication skills. A mandatory Leadership Laboratory complements this course by providing advanced leadership experiences in officer-type activities, giving students the opportunity to apply leadership and management principles of this course. Students enrolled in AFS 470 and AFS 480 courses are AS 400-level cadets who are in their final academic year of AFROTC program, unless approved otherwise.

AMS100 Special Topics
Hours 1
Selected American topics for lower-division undergraduate students offered by American studies faculty members or supervised teaching assistants. Some examples include the following five-week, one-hour courses: African-American Star Athletes, Superbowl Ads, Stand Up Comedy, Disney’s America, and Why Eat Local?

AMS101 Special Topics
Hours 1
Selected American topics for lower-division undergraduates offered by American Studies faculty members or supervised teaching assistants.

AMS102 Special Topics
Hours 1
Selected American topics for lower-division undergraduates offered by American Studies faculty members or supervised teaching assistants.

AMS103 Special Topics
Hours 1
Selected American topics for lower-division undergraduates offered by American Studies faculty members or supervised teaching assistants.

AMS104 Special Topics
Hours 1
Selected American topics for lower-division undergraduates offered by American Studies faculty members or supervised teaching assistants.

AMS105 Special Topics
Hours 1
Selected American topics for lower-division undergraduates offered by American Studies faculty members or supervised teaching assistants.

AMS106 Special Topics
Hours 1
Selected American topics for lower-division undergraduates offered by American Studies faculty members or supervised teaching assistants.
AMS150 Introduction to American Studies: Arts and Values

Humanities

Hours 3

Exploration of the relation between the arts - popular, folk, and elite - and American culture in four selected periods: Victorian America, the '20s and '30s, World War II and the Postwar Era, and the '60s. Class presentations and discussions revolve around novels, movies, art, music, artifacts, and readings about the periods. This course is team taught by all the members of the American studies faculty. Offered fall semester.

AMS151 Intro American Studies: World Nation & Region

Humanities

Hours 3

A broad survey of American culture formed by global, national, and regional influences. The first section, "World," looks at the United States as a product and shaper of international movements, ideas, and cultures from 1500 to the present. The second section, "Nation," examines the creation of a distinctly American identity between 1790 and 1890 that ultimately incorporated and reflected global issues. The third section, "Regions," focuses on the South and other regions as contributors to and consequences of national and global interactions. Team taught by the entire AMS faculty, lectures will include topics on film, music, literature, art, sports, and other cultural artifacts. Offered spring semester.

AMS200 Special Topics Amer Stud

Social and Behavioral Sciences

Hours 3

Selected American topics for lower-division undergraduate students offered by AMS faculty members or Americanists from related departments. Recent examples include The Asian-American Experience, The American Road, The Sporting Life, Baseball Since 1945, and Twilight Zone Culture. May be repeated for a maximum of 12 hours.

AMS201 Intro African Amer Study

Humanities

Hours 3

This course provides a basic outline of the diversity and complexity of the African American experience in the United States. It surveys the early academic and social concern of Black Studies advocates; the changes in the field's objectives that arise from its connections to contemporary social movements for Black Power, women's liberation, and multiculturalism; and its major theoretical and critical debates.

AMS202 Native American Studies

Humanities

Hours 3

A lecture/discussion course utilizing a biographical approach to the salient themes, issues, and episodes of the American West. Some of these lives are real, some of them imagined, and others are a little of each. All of them, however, reveal much about both region and nation and how each has changed over time.

AMS203 Introduction to Southern Studies

Humanities

Hours 3

This discussion-based course introduces students to major texts and interdisciplinary methodologies in the field of Southern Studies. Traversing epochs from before the Civil War until after the Civil Rights Movement, we will scrutinize the interplay between course materials (autobiographies, fictional texts, historical accounts, and films) and major political, cultural, and social forces influencing the region and the nation.

AMS204 Modern Gay America: Introduction to LGBTQ Histories

Humanities

Hours 3

During the past decade, lesbian, gay, bisexual, transgender and queer (LGBTQ) Americans have achieved various forms of empowerment and visibility in the nation's political, legal, social, and cultural arenas. However, LGBTQ persons continue to face various barriers to full equality and well-being including employment discrimination, high rates of homelessness among teens, violence, and inadequate access to health care. This 3 credit hour course places the events of the last decade into a longer history of LGBTQ communities, visibility and politics that begins in the late nineteenth century and ends in the early twenty-first century. During the semester, we will explore the historical development of LGBTQ identities, communities, politics, and cultural production. Together, we will analyze an array of materials including scholarly texts, oral histories, newspapers, films, photographs, art and political ephemera.

Prerequisite(s): None
AMS231 Contemporary America

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Hours 3

This course analyzes the changing nature of American values for the period dating from the 1970s through the 2000s by examining key developments in the everyday life patterns and cultural expressions of Americans in contexts that range from the local to the international. In doing so, we will draw connections between the economic and political contexts of these decades and contemporaneous works of creative expression and popular culture. This course also will serve as an introduction to the types of interdisciplinary research methods used in American Studies. Offered fall and spring semesters.*.

Humanities

AMS300 Special Topics

Hours 3

Selected American topics for advanced undergraduate students, offered by American Studies faculty members or Americanists from related departments. Recent examples include American Hobo Subculture, World War II and Modern Memory, Women's Liberation Movement, Justice and Civil Society, Southern Sexual Cultures, and Cultures of American Slavery. May be repeated for a maximum of 12 hours.

Prerequisite(s): Six hours of Humanities and/or Social Sciences courses or permission of instructor.

AMS303 Education Of Southern Blacks

Hours 3

A study of the "miseducation" of Africans in America. The course explores education for blacks from West Africa at the middle of the second millennium and early American society to the emergence of the separate school system of the 19th and 20th centuries.

AMS310 The Latinx Experience

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Hours 3

This course focuses on the history of people of Latin American descent (Latinas/os) living in the United States. Although we will examine communities comprised of people of Central and South American descent, the focus of this course will be on the four largest Latinx groups: those of Mexican, Puerto Rican, Cuban and Dominican descent. Students will become familiar with issues that have affected different Latinx populations in the United States: migration patterns, cultural interaction, community and cultural formation; and racial formations. We will also examine relations among Latinx and European immigrants, and consider the affects of US intervention and imperialism in Latin America on US Latinx communities. Lectures, readings, and films will explore connections between the past and the present and provide students a forum to express their own viewpoints on the legacy of this history.

Prerequisite(s): Six hours of Humanities and/or Social Sciences courses or permission of instructor.

Writing

AMS315 Work and Workers Since 1865

Hours 3

Examines the history of workers - men and women, paid and unpaid, of different racial and ethnic groups, in different regions of the United States - from 1865 to the present.

Prerequisite(s): Six hours of Humanities and/or Social Sciences courses or permission of instructor.

AMS316 Labor on Film

Hours 3

This course examines the ability of film to successfully portray the history of labor in the US and how present events and attitudes shape portrayals of past events.

Prerequisite(s): Six hours of Humanities and/or Social Sciences courses or permission of instructor.

AMS318 Amusement and Tourism in America

Hours 3

This course explores the centrality of amusement and tourism in defining the American pursuit of happiness. The course examines varied forms of leisure culture that emerged in the 19th century and exploded in popularity throughout the 20th century. By asserting connections between a wide range of amusement and tourist activities, the course provides a framework for understanding how Americans at play participate in a vibrant component of American social, economic, and aesthetic history.

Prerequisite(s): Six hours of Humanities and/or Social Sciences courses or permission of instructor.

AMS320 American Popular Humor

Hours 3

This course explores major writers, performers, works, and themes of American humor that have achieved enduring popularity among mass audiences. It examines the social and historical contexts that reverberate in humor produced in the United States and focuses on three persistently popular mediums: prose and performance; film; and the television situation comedy.

Prerequisite(s): Six hours of Humanities and/or Social Sciences courses or permission of instructor.

AMS321 African American Folk Art

Hours 3

An examination of the objects created by African Americans variously classified as "folk," "self-taught," and "outsider" artists. Course material will address the African origins and American transformations of traditional arts and crafts (architecture, pottery, iron work, and quilting) as well as the work of selected 20th-century artists in such media as painting, sculpture, and assemblage. Key concerns will include not only analysis and cultural/historical contextualization of these artists and their works but also political and theoretical debates with respect to issues of collection, modes of exhibition, and use of the above-listed classifications.

Prerequisite(s): Six hours of Humanities and/or Social Sciences courses or permission of instructor.
AMS323 Into the Wild: Nature and American Popular Imagination
W
Hours 3
This course examines the often contentious and always passionate American relationship with "nature," an idea as much as a physical reality. Students consider the varying ways that nature has been imagined over a wide range of time periods and through the lenses of various forms of creative expression and cultural practices. The course explores how our complex relationship with "nature" has influenced American culture at large, its history and mainstream values.
Prerequisite(s): Six hours of Humanities and/or Social Sciences courses or permission of instructor.

AMS325 America West And 19th Century
Hours 3
Few things remained so central to the 19th American century experience as the West, a region to be explored, inhabited, and incorporated into an expanding urban-industrial society. From Lewis and Clark to Buffalo Bill, this lecture/discussion course examines the relationship between America and the West as it developed throughout the 19th century.
Prerequisite(s): Six hours of Humanities and/or Social Sciences courses or permission of instructor.

AMS326 The Modern West
Hours 3
This lecture/discussion course examines the growth of the American West during the 20th century as both the embodiment of modernity and, as mythic imagination, an escape from the very modernity it represents.
Prerequisite(s): Six hours of Humanities and/or Social Sciences courses or permission of instructor.

AMS327 The American Western
Hours 3
Since its creation toward the close of the 19th century, the western has been the most popular genre in American film history. No popular genre has generated anything like the kind of sustained attention, enthusiasm, interest, passion, anger, or debate as the American western. Which is the focus of the course: a chronological treatment of the on-going relationship between the western film and the meaning of modern America.
Prerequisite(s): Six hours of Humanities and/or Social Sciences courses or permission of instructor.

AMS335 American Pop Music
W
Hours 3
Recent scholarship has shifted popular music history from folk roots and rock rebellion to pop: commercial, accommodating, but no less fascinating amalgamations. This class will range from blackface mistrelsy in the 1800s to American Idol today, defining mainstreams rather than undergrounds. Pop music performed capitalism, but it also performed democracy. Sorting out that process will be the task.
Prerequisite(s): Six Semester Hours of Humanities and/or Social Sciences or Instructor's Permission.

AMS340 Women in the South
W
Hours 3
What insights into American experience are afforded by reading nineteenth- and twentieth-century texts in which Southern women engage questions of gender, class, race, labor, and region? This class will explore fictional and nonfictional prose by and about Southern women in order to examine how historical, cultural, and sociopolitical factors have shaped the lives and writings of women in the South. Writing proficiency within this discipline is required for a passing grade in this course.
Prerequisite(s): Six Semester Hours of American Studies or Instructor’s Permission.

AMS341 African American Art
Hours 3
An examination of the work of formally trained 20th century African American painters, sculptors, and photographers in relation to broader currents in the social and cultural history of the United States. Examines ways in which African American art has alternately reflected, shaped, and challenged such important historical events and currents as the Harlem Renaissance, the Great Depression, the Civil Rights and Black Power movements, the Women’s Movement, and contemporary identity politics. Also evaluates the contributions of selected artists in relation to such key art movements as Modernism, Social Realism, and Postmodernism.
Prerequisite(s): Six hours of Humanities and/or Social Sciences courses or permission of instructor.

AMS352 American Folklore
Hours 3
This course offers a survey of such genres of American folk culture expression as ghost stories, urban legends, foodways, music, and folk art—paying special attention to how these diverse forms of expression reflect and shape particular regional, ethnic, class, and gender identities. Course materials include ethnographic writing, sound recordings, film, and folklore scholarship. The course also will devote attention to the competing definitions of “folk” and “folklore” prevalent from the late 19th century to the present. Assignments will emphasize student collection and analysis of original folklore material.
Prerequisite(s): 6 SH Humanities or Social Sciences or permission of instructor.

AMS367 The American Game
Hours 3
Lecture topics, readings, and classroom discussions will pursue major connections between baseball and American society from 1880 to the present: (1) the modernization of America and the rise of an urban, industrial game; (2) baseball and race; and (3) postwar America and baseball.
Prerequisite(s): Six hours of Humanities and/or Social Sciences courses or permission of instructor.
AMS380 Imagining the Indian: Native Americans on Page and Screen
W
Hours 3
Native American imagery is widespread in American culture, from butter packaging to sports mascots and from children's picture books to epic films. These depictions have embedded ideas about American Indians—often romanticized, stereotyped, or just inaccurate ideas—in the imaginations of millions of readers and film-goers. In this course, we will examine representations of Native Americans in art, writing, film, music, and more, ranging from early encounters between Natives and newcomers to contemporary pop culture. We'll consider continuities and changes in how Indians have been imagined by outsiders, while also exploring Native self-representation in the face of cultural appropriation and stereotyping. We'll explore a variety of methods and sources as we reflect on the pervasiveness of ideas about, and images of, Natives in American culture.
Prerequisite(s): Six hours of Humanities and/or Social Sciences courses or permission of instructor.

Writing

AMS400 Internship
Hours 1-3
An internship opportunity that combines independent study and practical fieldwork experience focusing on a particular problem or topic related to American culture and experience. Examples are internships in archival fieldwork, material culture fieldwork, museum management, and sound recordings. Credits earned in this course are applicable to the major and minor in American studies but are not counted in 400-level requirement. May be repeated for a maximum of 6 hours.

AMS401 Black Intellectual Thought
Hours 3
An upper level seminar designed to provide students with an in-depth study of major intellectual debates and movements that have shaped the politics, history and identities of the people of African descent in the United States and the African diaspora. The course will combine methodologies and concepts from multiple disciplines including history, political theory, literature, women's studies, sociology, psychology and philosophy.

AMS402 Special Topics
Hours 3
Selected African American topics for advanced undergraduate students. May be repeated for a maximum of 12 hours.

AMS403 Honors Research - Ams
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Hours 3
Internship opportunity that combines guided and independent study with on- or off-campus research experience involving a particular methodological approach to American culture and experience. Examples are social science methods, oral history, original manuscript research, and technology.
University Honors

AMS405 Directed Study
Hours 1-3
May be repeated for a maximum of 6 hours.

AMS406 Directed Study
Hours 1-3
Independent study in American Studies.

AMS407 Landscapes of the South
W
Hours 3
A study of environmental and cultural landscapes of the American South, as altered and used by successive waves of native peoples, explorers, immigrants, laborers, industrialists, and urban builders, addressing historical and contemporary environmental challenges. Writing proficiency within this discipline is required for a passing grade in this course.

Writing

AMS412 On The Road
W
Hours 3
This course examines the American love affair with the open road. It considers the dramatic influence of car culture on the national imagination and the many ways it permeates and defines the United States. Drawing from an array of literary, historical, and cultural sources, the course encourages students to examine how writers, filmmakers, and artists in all mediums demonstrate the pervasiveness of the road in our historical, literary, and cultural imagination.
Prerequisite(s): 9 SH Humanities/ and or Social Sciences courses or permission of instructor

Writing

AMS415 Service Learning
Hours 3
Course examines immigrant journey and life in American South to gain an understanding of historical and contemporary issues through research and service.
Prerequisite(s): 9 SH Humanities/ and or Social Sciences courses or permission of instructor
AMS416 American Environmental Thought in a Global Context
W
Hours 3

Popular conceptions of nature hold extraordinary power in shaping our responses and policies toward both the geophysical world and built environments. This interdisciplinary course examines key concepts and controversies in American thought about nature since before colonization. Using accounts from various regions, the course explores evolving conceptions of nature and justice, competing claims about race and class, and changing institutional responses and remedies to environmental degradation in the context of global change. The course is highly interactive, inviting critical thinking about the human place in the physical world. We read and discuss ecological views as presented in colonial writings, slave narratives, Transcendentalist thought, Gilded Age preservationist and conservationist debates, and the work of Progressive Era occupational health specialists and ecologists. We give specific attention to twentieth century social movements for environmental public health, examining contemporary approaches, including eco-feminism, environmental justice, and sustainability.

Prerequisite(s): Permission of the instructor.

Writing

AMS420 Mark Twain's America: America's Mark Twain
Hours 3

This course employs the life, work, and times of America's most celebrated author to examine American popular culture from the mid-nineteenth century to the present. In addition to exploring his major works and his times, the course considers his impact on popular culture to this day—from film adaptations of his work, to pop-culture references, to the traditions of American humor and cultural criticism.

Prerequisite(s): 9 SH Humanities/ and or Social Sciences courses or permission of instructor

AMS421 Writer & Artist in America
W
Hours 3

This course offers a comparative examination of responses by 20th century literary and visual artists to perceived social crises and challenges to American cultural values, such as sex in the early 20th century American city, working class struggles during the Great Depression, issues of atomic anxiety during the early years of the Cold War, the ethical dilemmas of the Vietnam War, the perils of the AIDS/HIV crisis, and the flourishing of contemporary consumer culture. The course also introduces several important movements in twentieth century American arts and letters, including Naturalism, Modernism, Social Realism, the Beat movement, Social Surrealism, and Postmodernism.

Prerequisite(s): 9 SH Humanities/ and or Social Sciences courses or permission of instructor

Writing

AMS422 Popular Culture in America
W
Hours 3

A selective survey and analysis of 20th century U.S. popular culture—particularly, comic books, fan culture, television, music, advertising, and sports. Examines ways in which popular culture has reflected and shaped aspects of American society such as gender ideologies, economics, race, class, and regional identity.

Prerequisite(s): 9 SH Humanities/ and or Social Sciences courses or permission of instructor

Writing

AMS423 The Roots of American Music
W
Hours 3

This class surveys American music from ragtime, blues, and hillbilly to Broadway, Hollywood musicals, and swing jazz. Our focus will be on commercial mainstreams and democratic audiences – how selling sound led to different identities being expressed through taste and style. Race, gender, class, sexuality, age, technology, and the music business will all factor as we move from blackface minstrelsy in the 1800s to World War II. We will listen closely to several songs each week, connecting music to larger themes through primary and secondary sources, regular writing, and in-class discussion.

Prerequisite(s): 9 SH Humanities/ and or Social Sciences courses or permission of instructor.

Writing

AMS429 America between the Wars
W
Hours 3

Explores first two decades of America's "Modern Times" (1919-1941) when Americans redefined themselves and their society embracing and debating (sometimes hotly) old beliefs, new conceptions, and the implications of a machine-driven, modern-mass society. Writing proficiency within this discipline is required for a passing grade in this course.

Prerequisite(s): 9 SH Humanities/ and or Social Sciences courses or permission of instructor

Writing

AMS430 Special Topics
Hours 3

Selected American topics for advanced undergraduate majors in American studies, offered by American Studies faculty members or Americanists from related departments. May be repeated for a maximum of 6 hours.

Prerequisite(s): Nine Semester Hours of humanities or social science courses or Instructor's Permission
AMS439 Urban Spaces: The Nature of Cities
W

Hours 3

This interdisciplinary social science course provides an introduction to the cultural and physical ecology of cities, focusing primarily on urbanization in the United States from the late 19th century to the present. Course readings include classical scholars in urbanism and urban design. Contemporary urban environmental histories explore population shifts and land use along the urban gradient from the suburbs to urban centers, with attention to water, sewer, and transportation infrastructure, pollution, and urban sprawl. Writing proficiency within this discipline is required for a passing grade in this course.

Writing

AMS445 The "Good War"
W

Hours 3

Examination of selected topics from the American experience during the Second World War. Topics include the Homefront, the Holocaust, race relations, the emergence of American air power, and the impact of the war on American memory and postwar American society. Writing proficiency within this discipline is required for a passing grade in this course.

Prerequisite(s): 9 SH Humanities/ and or Social Sciences courses or permission of instructor.

Writing

AMS446 Gender and Environment
W

Hours 3

This course examines histories of concepts of nature and gender, philosophies of eco-feminism, and accounts of gender-based efforts for environmental reform. Texts include histories of environmental concepts and reform campaigns, broadly conceived, including slave narratives, accounts of experiences in the women's club movement, the conservation movement, and Progressive Era occupational and public health reform, along with more well-known twentieth century nature writers, contemporary scholars, and activists. Particular attention is paid to women whose identities are defined in part by their status as immigrants, women of color, or in other marginalized categories. Case studies explore global environmental reform as well as U.S. experiences. Writing proficiency within this discipline is required for a passing grade in this course.

Writing

AMS450 (En)gendering Black History: Black Feminist Thought and Action in American History

Hours 3

In the Zora Neale Hurston classic, Their Eyes Were Watching God, the protagonist's (Janie) grandmother described the gender and racial norms that dictated their lived experiences as women and racial minorities under the Jim Crow regime. This class places the experiences and expressions of black women like Janie and her grandmother at the center of scholarly and pedagogical explorations of black feminist thought and action. Beginning with black women's responses to legal racialized chattel slavery in the nineteenth century and ending in the early twenty-first century, we will examine how black women in the United States articulate(d) politicized understandings of and responses to interlocking oppressions including racism, sexism, patriarchy, heterosexism, classism, etc. This interdisciplinary course will also examine African American gender and sexual politics, interactions between black women and the state, moments of coalition and conflict between black and white women, as well as the diverse nature of black feminist thought.

AMS460 Race & Ethnicity in US Labor

Hours 3

This course is designed to familiarize students with the important topics, themes, and methodologies in the study of race and ethnicity in U.S. labor. Throughout the semester, the class will examine the lives of working women and men and their roles in the social, political, and economic development of the United States. The class will analyze the role of gender, race, and ethnicity at home and in the workplace and examine how scholars have studied the people, events and institutions in this field.

Prerequisite(s): Nine Semester Hours of American Studies Courses or Instructor's Permission

AMS465 Fictions of American Identity
W

Hours 3

An examination of American literature and culture from before the Civil War until after the Civil Rights Movement. Representations of American experience in essays, novels, poems, short stories, social reformist tracts, and the visual arts will be studied in the context of social and political debates over slavery, national identity, women's roles, immigration and assimilation, social mobility, urbanization, sexual mores, consumer culture, and race relations. Writing proficiency within this discipline is required for a passing grade in this course.

Prerequisite(s): 9 SH Humanities/ and or Social Sciences courses or permission of instructor.

Writing
AMS470 Natives and Newcomers: Cross-Cultural Encounters in Early America

W

Hours 3

The colonization efforts of European empires in the early modern period led to cross-cultural encounters between societies previously unfamiliar with one another, introducing each of them to unfamiliar ideas, cultures, political systems, and landscapes and changing their lives in profound ways. This course explores the complex interactions between Native American, European, and African peoples in North America, with a particular focus on the region that is currently the Southeastern United States. Such cross-cultural contact could result in valuable collaborations, deep misunderstandings, violence, or contests for power. How were interactions with unfamiliar peoples described and understood by Native Americans, Europeans, and African peoples in North America? How did the circulation of peoples and cultures shape ideas about ‘America’ and ‘Americaness’? Is ‘encounter’ a single event, or a long process? This course meets a college core writing requirement; a demonstration of writing proficiency is required for a passing grade in this course.

Prerequisite(s): Six hours of Humanities and/or Social Sciences courses or permission of instructor.

Writing

AMS480 Democracy in America

Hours 3

Throughout the first half of the nineteenth century, Americans prided themselves on their democratic politics, industrial progress, science and technology, religious faiths, capitalist tendencies, and control over nature. No other person captured the essence of American society and manners more than the French aristocrat, Alex de Tocqueville, who traveled to the United States in the 1830s and published his famous work, Democracy in America. Using Tocqueville’s observations as well as fiction, autobiography, painting, politics, and more, this course explores how ordinary Americans presented themselves as a democratic people from 1800 to 1865.

Prerequisite(s): Nine Semester Hours of American Studies Courses or Instructor’s Permission

AMS492 American Topic Seminar

Hours 3

Study of special topics within the American cultural experience. Recent examples include American Thought, Sports in American Life, American Perspectives on the Environment, the Civil Rights Movement, the Picture Press, Music and Ethnicity, the Politics of Culture, Regionalism, Homelessness in America, American Autobiography, American Monuments, Southern Popular Culture, Politics and Culture, Historical Memory, America by Design, Women in America, Race in America, 19th-Century Popular Culture, and Disasters in America.

Prerequisite(s): Nine Semester Hours of American Studies Courses or Instructor’s Permission

ANT100 Intro To Anthropology

SB

Hours 3

This course introduces students to the subfields of anthropology and demonstrates the benefits of a holistic approach to understanding globalization, multiculturalism, and cultural diversity. The concepts of evolution, human prehistory, language, and culture are explored as well as the diversity of human cultural patterns, including variations in marriage, kinship, and religion. SB Credit.

Social and Behavioral Sciences

ANT102 Intro to Cultural Anthropology

SB

Hours 3

An introduction to the discipline of cultural anthropology, the branch of anthropology that examines the rules and behaviors of contemporary human cultures. The course will demonstrate the importance of a holistic approach to understanding human diversity, and compare and contrast the various developments cultures use to tackle the universal problems of human living. SB Credit.

Social and Behavioral Sciences

ANT103 Discoveries In Archaeology

SB

Hours 3

This course examines the major archaeological discoveries of the last two centuries that have led to significant insight about the nature of human organization. Not only will some of the broader cultural patterns in human prehistory be explored such as the origins of writing, religion, art, calendar systems, agriculture, and cities, but we will also learn about several remarkable archaeological sites and phenomena, including Stonehenge, the pyramids of Egypt, upper Paleolithic cave paintings, Machu Picchu and many other impressive achievements of the past.

Social and Behavioral Sciences

ANT106 Native Peoples of North America

SB

Hours 3

Comprehensive overview of the prehistory, history, and modern day cultural diversity of Native Americans throughout North America. Historical and technological developments of different native groups are explored including changes as a result of European contact and the more recent attempts to revitalize Native American culture.

Social and Behavioral Sciences

ANT107 Intro to Archaeology

Hours 3

Overview of the methods archaeologists use to study prehistoric cultures and an introduction to the study of human culture over the past two million years.

ANT113 Indians Of Deep South

Hours 3

Introduction to the Native Americans of Alabama and their nearby neighbors. Focuses on describing and explaining lifeways of indigenous peoples using ethnographic, ethnohistoric, and archaeological studies.
ANT150 Evolution for Everyone  
_**SB**_  
Hours 3  
This course is designed to open students' minds to what evolution is and how it applies to all life. Toward that end, we will view lectures given by evolutionary scholars from varied institutions and disciplines.  
Social and Behavioral Sciences  
**ANT208 Anthropology of Sex**  
Hours 3  
This course is an introduction to human sexuality from a biocultural perspective with emphases on sexual diversity and pluralism and psychosexual evolution. It traces the evolution of human sociosexual behavior, including human sexual physiology, preproductive strategies; contemporary courtship, mating and marital patterns; gender differences in the brain and behavior; and sexual and social emotions. It compares the sexuality of humans to non-humans, especially to that of other primates. It also discusses human sexuality from the perspective of different cultures throughout the world. Among other topics, the course will address the psychobiocultural dimensions and implications of attraction, fidelity sex techniques, gender, incest, homosexuality and transsexuality and sexually transmitted diseases.  
**ANT210 Language and Culture**  
_**SB**_  
Hours 3  
Human activity in its linguistic, cultural, and social contexts; interrelationships between culture and natural language; and the influences of language and culture on thought and behavior.  
Social and Behavioral Sciences  
**ANT215 Anthropology in Movies and Fiction**  
Hours 3  
Compares portrayals of anthropologists and core anthropological issues in movies and fiction to anthropological perspectives and scholarship.  
**ANT216 Ethnographic Cinema**  
Hours 3  
This course is a survey of the history of ethnographic cinema. Students in this class will learn this history by viewing important ethnographic films and by discussing and critiquing the visual representation of culture and society in anthropology.  
**ANT217 Peoples of Asia**  
Hours 3  
This discussion-based course explores the anthropology of Asia, with a different topical focus each semester. These foci include diverse subjects of anthropological study (marriage, class mobility, labor, masculinity, politics, medicine, freedom). Over the course of the semester, students will pay special attention to how these subjects are shaped by the circulation of social movements and globalizing forces like production and consumption, global media, and human rights discourses. In so doing, this course will raise questions about the relationships between theory, epistemology and method as they pertain to the anthropology of Asia, and to anthropology more generally.  
**ANT250 Issues in Anthropology**  
Hours 3  
This course is a flexible listing designed to cover specific topics in anthropology not already offered through an existing course. It is similar to ANT 450 Problems in Anthropology, but allows students with less exposure to ANT or the particular issues addressed an opportunity to learn more at a more introductory level.  
**ANT261 South American Archaeology**  
Hours 3  
At the time of European contact, chroniclers who visited South America wrote in awe of its diversity of peoples and cultures, its sheer richness of natural resources, its wealth, monuments, and urban centers, and its technological achievements. Indeed, South America witnessed the development of social complexity early in prehistory, a prehistory that includes the rise and fall of state-level societies, kingdoms, and empires—all without the use of writing and such inventions as the wheel. In this class, we will examine how the history of South America is situated within the history of humankind as a whole. We will survey the region's cultural history, beginning with the peopling of South America in the Pleistocene epoch and ending with the impact of European colonization on native peoples in the Andes, Amazonian, and the Caribbean. We will learn about the role that archaeology is uniquely capable of playing in bringing to light the continent's fascinating past and learn about the material culture and biological/environmental factors that make the region singular in comparison to other culture-areas of the world.  
**ANT262 UA Excavations at Vergina, Greece**  
Hours 3  
This is a collaborative project between the University of Alabama (UA) and Aristotle University—Thessaloniki (AUTH). For two weeks each summer students will participate in ongoing excavations at the world-famous Vergina site, home of Philip II of Macedon, father of Alexander the Great.  
Prerequisites: ANT 107 and CL 323, and approval by instructor(s). The course is only open to UA undergraduates.  
**ANT265 Glyphs: Ancient Maya Language and Culture**  
Hours 3  
This course covers the basics of ancient Maya writing and art. It explores myths, history, and tales of life at the courts of lords and nobles, who wrote and spoke in “divine glyphs”. The course begins with an overview of Maya glyphs and its historical and cultural contexts. After a section on the fundamentals of the script, each week will combine a discussion of the grammar of Hieroglyphic Mayan with lectures on a range of topics from tags and texts on drinking cups to parallels between Pre-Columbian, Colonial, and present-day Maya literatures. The lectures will be accompanied by practical exercises and quizzes. The course does not require any prior knowledge of Mayan languages or glyphs. No training in drawing or epigraphy is necessary.  
**ANT269 Field Archaeology**  
Hours 6-12  
In this course students and the supervising archaeologists work together as a research team on an archaeological excavation. Students learn basic excavation techniques and skills: how to identify, map, measure, recover, record, and process archaeological data. At the conclusion of the course, students will have excavation experience and insights into the archaeological research process.
ANT270 Intro to Biological Anthropology

Hours 4

An introduction to human evolution, biological variation, and adaptation, from the deep past to the present, with a special focus on the biocultural foundations of human nature. Students will become familiar with cutting edge evidence from the fossil record and molecular biology about our origins and prehistory, and how humans today respond to our widely varying physical and social environments.

Natural Science

ANT275 Race, Ethnicity Human, and Variation

Hours 3

Historical and contemporary perspectives on human biological diversity, including the concepts of race, ethnicity, adaptation, and some of the social implications of these views.

ANT311 Population, Health & Human Origin

Hours 3

Focuses on the relationships among human ecology, population growth, health and disease, and adaptation in modern and prehistoric societies. Explores the origins of infectious diseases, emphasizing the principles of epidemiology and evolution of pathogens.

Prerequisite(s): ANT 270

ANT312 Non-Human Primates

Hours 3

This course is an introductory survey of the world's living non-human primates. The focus is on the taxonomy, anatomy, behavior, ecology and cognition of our closest living relatives. It is intended both as a starting point for further coursework in primate behavior and as a survey course for non-science students.

Prerequisite(s): ANT 100 or ANT 270 or permission of the instructor.

ANT317 Anth-Modern Life

Hours 3

Application of anthropological theories and findings to selected issues and problems of living in complex industrialized societies. Offered according to demand.

Prerequisite(s): ANT 100 or ANT 102

ANT318 Ancient Cities and Empires

Hours 3

A comparative study of ancient cities and empires with examples from the Old and New Worlds.

Prerequisite(s): ANT 100 or ANT 103 or ANT 107

ANT319 Ancient New World Civilization

W

Hours 3

An introduction to the ancient civilizations of Mesoamerica and South America. Explores the development of economic and political institutions as well as hieroglyphic texts, art styles, and religious rites.

Prerequisite(s): ANT 107 or permission of the instructor.

Writing

ANT322 Anthropological Perspectives on Complementary/Alternative & Integrative Medicine

Hours 3

This course offers students a broad understanding of Complementary/Alternative (CAM) & Integrative Medicine (IM), including a basic appreciation of the multiple existing modalities and healthcare philosophies that draw together diverse healing traditions and perspectives on the person in innovative forms of clinical practice. We will not only learn the various existing definitions of “integration” in healthcare, but we will also examine the ways in which IM is being researched in medicine and beyond, and the implications of such research for both mainstream and alternative clinical practice. The course focuses especially on CAM/IM in the US, but also includes perspectives on CAM/IM as it has developed in Europe, Asia, and Africa. Students will thus develop an anthropological perspective on the socio-cultural, political, and economic context of multiple forms of CAM/IM.

Prerequisite(s): ANT 102

ANT368 Southeastern Archaeology

Hours 3

Origin and development of pre-Columbian and early historic cultures of the Southeast. Offered according to demand.

Prerequisite(s): ANT 107

ANT401 Theory and Method in Linguistic Anthropology

Hours 3

Scientific study of natural language, phonology, grammar, lexicon, meaning and the role of linguistics in anthropological research.

Prerequisite(s): ANT 210

ANT402 Gender, Ethnicity, and Health

W

Hours 3

Explores the gendered, ethnic, cultural, and class dimensions that underlie the patterning of disease and illness worldwide, with attention to the long-term health effects of racism, sexism and poverty. Topics include reproductive and sexual health, obesity, body image, HIV/AIDS, mental illness, homelessness, and more.

Prerequisite(s): Either ANT 100 or ANT 102 & 3 additional hours, or consent of instructor.

Writing

ANT405 Culture, Mind, and Behavior

W

Hours 3

An examination of how culture influences individual thought, emotion, and behavior, and how culture is shaped by individual psychology. Topics include: models of culture; culture and visual perception; culture and personality; culture and mental health; as well as other topics.

Prerequisite(s): ANT 102

Writing

ANT408 Ancient Mexican Civilization

Hours 3

Survey of the origins and development of ancient civilizations in Mexico.

Prerequisite(s): ANT 107
ANT409 Ancient Maya Civilization
Hours 3
Ancient Maya civilizations in Mexico and Central America from the earliest inhabitants until the Spanish Conquest.
Prerequisite(s): ANT 107

ANT410 Ethnography of Communication
Hours 3
Students in this course will learn to use the concepts and methods of ethnography of communication by developing and carrying out a research project on language and social interaction. You will learn how social interaction is organized, how to document and study it, and how to address such evidence to anthropological and applied problems. The goal for the course will be for each student to produce a report based on their research and for the work to be of sufficient substance, quality, and intellectual and/or applied significance, that it would be an ideal submission for the UA Undergraduate Research & Creativity Conference in the following semester. Students will finish the course with a critical and sophisticated understanding of how social interaction works in a variety of contexts.
Prerequisite(s): ANT 401 or ANT 210 or permission from instructor

ANT411 Culture, Health, & Healing
W
Hours 3
A cross-cultural overview of medical systems, and the health, illness, and healing experiences within them. Patients and healers will be studied through the lens of etiology, help seeking, diagnosis and treatment. Writing proficiency within this discipline is required for a passing grade in this course.
Prerequisite(s): Either ANT 100 or ANT 102 & 3 additional hours, or consent of instructor.
Writing

ANT412 Peoples of Europe
W
Hours 3
A review of selected aspects of the customs, social systems, and cultures of European societies. Writing proficiency within this discipline is required for a passing grade in this course.
Prerequisite(s): ANT 102
Writing

ANT413 Peoples of Latin Amer
W
Hours 3
A review of selected aspects of Latin American social systems and cultures. Topics include social structure, ethnicity, economics, material culture, gender roles, religion, sports, and political systems. Writing proficiency within this discipline is required for a passing grade in this course.
Prerequisite(s): Either ANT 100 or ANT 102 & 3 additional hours, or consent of instructor.
Writing

ANT418 Dev Non-West Cultures
Hours 3
Theoretical and descriptive study of social change and development in non-Western societies. Major emphasis is placed on the effects of change on indigenous institutions. Both ethnographic and theoretical literature are examined.

ANT419 Myth, Ritual, And Magic
W
Hours 3
Survey of the anthropological literature on religion, including such topics as myth, ritual, magic, witchcraft, totemism, shamanism, and trance states. Offered according to demand. Writing proficiency within this discipline is required for a passing grade in this course.
Prerequisite(s): ANT 102 or REL 100
Writing

ANT421 Ethnography
W
Hours 3
Ethnography is a hallmark of anthropology. It is at once a theoretical approach, set of methods, and style of writing. This course highlights ethnographic theory, methods for collecting ethnographic material, and techniques for writing about culture by reading exemplary texts, discussing key concepts, and practicing various methods. Each student will develop an ethnographic project that involves fieldwork, data analysis, and writing. Writing proficiency within this discipline is required for a passing grade in this course.
Prerequisite(s): 12 hrs of Anthropology or permission from instructor
Writing

ANT424 Cultural Resource Management
Hours 3
This course is an overview of Cultural Resource Management archaeology, including the historical background and development of the field, the legal and regulatory framework to CRM archaeology, the methodologies and techniques employed, and how the legislative requirements are implemented at the federal, state, and local levels. Students will learn how to craft and submit proposals, develop and manage budgets, design and implement fieldwork, conduct and supervise data analysis, and how to author and submit reports. Upon completion of this course, students will be prepared for entering a career in CRM archaeology.
Prerequisite(s): ANT 107

ANT426 Archaeology of East North America
Hours 3
Examination of the origins and developments of pre-Columbian and early historic cultures of eastern North America.
Prerequisite(s): ANT 107
ANT428 North American Archaeology  
Hours 3

This course is an introduction to the archaeology of North America, from initial colonization of the continent by hunter-gatherers, to the arrival of European explorers. We begin with an examination of the theories and debates concerning the arrival of humans in the New World. The remaining majority of the course will be an in-depth examination of prehistoric archaeological developments in the major culture areas of North America.

Prerequisite(s): ANT 107 and 6 hrs of additional anthropology classes or permission of the instructor.

ANT431 Readings In Anth  
Hours 1-3

Honors readings for seniors and graduate students. Offered with permission of instructor only. May be repeated for a maximum of 6 hours.

Prerequisite(s): 6 hours of ANT courses

ANT438 Anthropology of Art  
Hours 3

The course views the art that societies past and present produce; it explores culture, creativity, and human beings’ distinctive compulsion to make decorative objects.

Prerequisite(s): At least 6 hours of ANT courses, including ANT 102; OR permission of instructor

ANT439 Topics Anthropology Religion  
Hours 3

An examination of contemporary issues and topics in the anthropology of religion.

Prerequisite(s): ANT 102

ANT440 Culture  
W

Hours 3

A selective review of past and contemporary concepts, theories, and methodological approaches adopted by cultural anthropologists. Writing proficiency within this discipline is required for a passing grade in this course.

Prerequisite(s): ANT 102

Writing

ANT441 Documenting Justice I  
Hours 3

Interdisciplinary course in ethnographic filmmaking, focusing particularly on analyzing the many dimensions of culture and social experience. Students produce a short documentary film on a story of justice or injustice in Alabama. Application and permission of instructor required.

Prerequisite(s): 6 hours of ANT courses

ANT442 Documenting Justice II  
Hours 3

Continuation of ANT 441.

Prerequisite(s): ANT 441

ANT444 Anthropology and Cemeteries  
W

Hours 3

Using approaches developed in the discipline of anthropology and, more particularly, in the subfield of archaeology, an exploration of the different ways in which local cemeteries can yield information on cultural, societal, and historical matters. Writing proficiency within this discipline is required for a passing grade in this course.

Prerequisite(s): ANT 107

ANT445 Historical Archaeology  
Hours 3

This course is a survey of the method and theory of the discipline of historical archaeology. Focusing particularly on the historical archaeology of North America, this course reviews the development of the field, considers the related fields of colonial archaeology and the archaeology of the contemporary, and examines what distinguishes historical archaeology within the broader discipline.

Prerequisite(s): ANT 107

ANT450 Probs In Anthropology  
Hours 3

Devoted to issues not covered in other courses. May be repeated for a maximum of 6 hours.

Prerequisite(s): 6 hours of ANT courses

ANT451 Undergraduate Research  
Hours 1-6

Introduction to independent anthropological research with a focus on constructing testable hypotheses, selecting variables, measuring attributes, recording data, making interpretations and writing and presenting results.

Prerequisite(s): 6 hours of ANT courses

ANT460 Anthropology and Museums  
W

Hours 3

Examines the historical connections between anthropology and natural history museums in the United States. Explores the present operation of such museums and develops exhibits based on collection studies.

Prerequisite(s): ANT 107

Writing

ANT462 Ancient Andean Civilizations  
Hours 3

The Andes is a region of geographic and environmental extremes that witnessed the early rise of complex societies long before the Inca Empire. In this course, we examine the prehispanic cultures that resided in this region—from the peopling of South America to the aftermath of Spanish Conquest.

Prerequisite(s): ANT 103 or ANT 107
ANT465 Lithic Analysis  
Hours 3  
Introduction to the basics of analysis of stone tools, their manufacture, and their use by means of microscopic and macroscopic approaches.  
Prerequisite(s): ANT 107

ANT466 Laboratory Methods Archaeology  
Hours 3  
This class is a "hands-on" course in archaeological laboratory methods and most useful for anthropology majors/minors. Students will read about different kinds of analyses, and then put theory into practice by classifying and analyzing prehistoric artifacts. Students will learn how to build interpretations of the past by using artifact assemblages, how to discriminate between reliable and less reliable information, and collaborate in group activities.  
Prerequisite(s): ANT 103 or ANT 107

ANT468 Ceramics for the Archaeologist  
Hours 3  
Ceramics are the most ubiquitous and variable materials on many archaeological sites and, as such, they offer archaeologists a vast amount of information about the past. In this class, we approach ceramics from the perspective of research questions, and investigate how analytical techniques can help address them. The class also has a large practical component. Students will conduct analyses on collections and present their findings at the end of the class. This course is meant to provide a framework for developing hypotheses, methods and skills directly applicable to senior projects, MA theses, and Ph.D. dissertations.  
Prerequisite(s): This is a course about archaeological research, therefore, it is restricted to undergraduates that have ceramic collections that they want to study as part of a senior or honor thesis. Undergraduate prerequisites for this course include 1) permission of the instructor, 2)12 hours in anthropology, and 3) ANT 107 "Introduction to Archaeology

ANT471 Fossil Humans and Evolution  
Hours 3  
Survey of the discoveries, methods, and theories that provide the background for modern research in macroevolution. Offered according to demand.  
Prerequisite(s): ANT 270

ANT473 Human Osteology  
Hours 4  
Detailed introduction to human osteology emphasizing the identification of fragmentary remains and the criteria for determination of age, sex, and race. Two hours- lecture, two hours- laboratory. Offered according to demand.  
Prerequisite(s): ANT 270, and a "C" average.

ANT474 Neuroanthropology  
Hours 3  
This course provides an introduction to evolutionary and biocultural approaches within anthropology to the central and peripheral nervous systems and their interconnections. Topics include the evolution of the brain; how culture and social structure shape the brain, its development, and its activity; and anthropological perspectives on connections among culture, behavior, brain, mind, and body.  
Prerequisite(s): ANT 270 or BSC 300 or PY 413

ANT475 Biology, Culture, and Evolution  
W  
Hours 3  
An introduction to the biocultural and evolutionary bases of human adaptability. Writing proficiency within this discipline is required for a passing grade in this course.  
Prerequisite(s): ANT 270

Writing

ANT476 Nutritional Anthropology  
W  
Hours 3  
An introduction to anthropological inquiries in nutrition—including food habits, food systems, dietary variability, and food movements—from a cross-cultural perspective. Writing proficiency within the discipline is required for a passing grade in this course.  
Prerequisite(s): ANT 102

Writing

ANT478 Anthropology of Human Development  
Hours 3  
Health culturally competent socialized adults and mature physical forms arise from a developmental process with evolutionary, biological, social and cultural dimensions. We survey child/human development from an anthropological perspective, considering interactions across levels of analysis from genes to culture.  
Prerequisite(s): ANT 100 OR ANT 270

ANT479 Human Paleopathology  
Hours 3  
Course investigates skeletal pathology and trauma. Topics included: 1. Understanding disease processes, 2. Distinguishing accidental and violent trauma on bone, 3. Recognizing the following conditions in skeletal remains: congenital anomalies, circulatory disorders, joint diseases, infectious diseases, metabolic diseases, skeletal dysplasias, neoplastic conditions, diseases of the dentition and other conditions. Students will inventory, evaluate and analyze sets of human skeletal remains for pathology and trauma and complete final reports on those remains.  
Prerequisite(s): ANT 270
ANT480 Advanced Evolutionary Studies & Big Questions
Hours 3
This course is the capstone to the Evolutionary Studies minor and should be taken in the final semester of the program. This course meets in conjunction with "Evolution for Everyone," the minor introductory course to the minor, to revisit the basic principles and application of evolutionary theory. These courses are team-taught by faculty from around the University and integrate the Alabama Lectures of Life’s Evolution series, so they are likely to be different for you in both iterations. The course will review applications of evolutionary theory in the natural, social, and applied sciences and in the humanities. Additionally, you will conduct or complete a culminating project during the first half of the semester. During the second half of the semester, you will present this to the class and submit an article based on your project for publication in a peer-reviewed science journal.
Prerequisite(s): ANT 150; BSC 220; & ANT 270, PHL 380 OR GEO 102

ANT481 Anthropology is Elementary: Teaching Anthropology in Primary and Secondary Settings
Hours 3
This course is an introduction to teaching anthropology at the primary and secondary levels. It is a service-learning course, which means that all students will serve as instructors in a local anthropology course offered in the Tuscaloosa area. This course will expose students to applied anthropology through teaching the anthropological perspective via an activity-based four-subfield curriculum in conjunction with local elementary schools, after-school programs, or similar community partners. These programs will be taught by teams, and each student will be responsible for attending weekly course meetings, developing curricular material and implementing it in a classroom setting, and co-teaching with other students.
Prerequisite(s): ANT 270

ARB101 Elementary Arabic
Hours 4
FL
Students will learn the spoken and written language of Modern Standard Arabic. This course is intended for students with NO PRIOR KNOWLEDGE of Arabic. Native speakers or near native speakers of the language are NOT allowed to enroll. Any students with background knowledge of this language must see the program director BEFORE enrolling.

ARB102 Intermediate Arabic
Hours 3
Continuation of Arabic language on the intermediate level. Students who already have basics of Arabic speaking, writing and reading will develop their skills further. The course meets three hours per week. Native speakers or near native speakers of the language are NOT allowed to enroll.
Prerequisite(s): ARB 101

ARB201 Intermediate Arabic
Hours 3
Continuation of ARB 201. Emphasis is on the development of reading skills and writing proficiency. Not repeatable without the permission of the CLC director. Native speakers or near native speakers of the language are NOT allowed to enroll.
Prerequisite(s): ARB 201

ARB260 The Arabian Nights
Hours 3
This course introduces students to the Arabian Nights (One Thousand One Nights) in translation. The Arabian Nights are a collection of stories framed in one story narrated by Shahrazad. The narratives are a mixed potion of magic, love, fear, and death. This course will discuss the history of the tales as well as the different translations, in addition to the socio-cultural concepts of antagonists and protagonist forces, such as magic spells and the Jinni. The students will cover a variety of tales: Sinbad, Ali Baba, and Aladdin. The course will also examine the Islamic context in the Arabian Nights. Taught in English.
Prerequisite(s): None

ARB301 Third-year Arabic
Hours 3
Study of contemporary Arabic language and culture. This course is intended for students who have already taken ARB 202. Native speakers or near native speakers of the language are NOT allowed to enroll. This course will emphasize the development of practical communicative ability in Arabic along with cultural knowledge of Arabic speaking countries.
Prerequisite(s): ARB 202

ARH151 Intro to Visual Arts
Hours 3
FA
Not applicable to the studio or art history majors or minors. Introduction to the appreciation of art through an examination of the nature, themes, and purposes of art, the exploration of visual arts media and methods; and a survey of art history and artistic masterpieces.

ARH252 Survey of Art I
Hours 3
FA
Survey of major examples of painting, sculpture, and architecture from the prehistoric through the medieval periods.
ARH253 Survey Of Art II  
FA  
Hours 3  
Survey of major examples of painting, sculpture, and architecture from the Renaissance through the modern periods. 
Fine Arts  
ARH254 Survey Of Art III  
FA  
Hours 3  
Survey of major examples of painting, sculpture, and the applied arts of India, China, Korea, Japan, and Southeast Asia. 
Fine Arts  
ARH291 Special Projects  
Hours 3  
This number is used for special projects determined by the instructor or for independent research projects proposed by students. In the latter case, the project must be approved by a sponsoring faculty member and the department chairperson. May be repeated for a maximum of 6 hours.  

ARH351 Ancient Art  
Hours 3  
A survey of the contributions of Egypt, Greece, and Rome to the development of Western architecture, sculpture, and painting.  
Prerequisite(s): ARH 252  
ARH352 Early Christian Byzantine Art  
Hours 3  
This course focuses on major monuments of painting, sculpture, and architecture, as well as wider visual culture, produced in the Early Christian West and the Byzantine Empire 312-1453 CE. Attention will be paid to major styles/developments with reference to relevant social, political, religious, historical and technical issues.  
Prerequisite(s): ARH 252  
ARH358 Islamic Art and Architecture  
Hours 3  
A survey of the material and artistic products of the Islamic world, from the seventh to seventeenth centuries.  
Prerequisite(s): 6 hours of 200 level Art History courses or permission of the instructor.  
ARH360 Early Medieval Art  
Hours 3  
This course focuses on major monuments of painting, sculpture, and architecture, as well as wider visual culture, produced in Western Europe between 500-1150 CE. Beginning with backward glances at Roman traditions, special attention is focused on works of art representative of major styles/developments during the focus period with reference to relevant social, political, religious, historical and technical issues.  
Prerequisite(s): ARH 252  
ARH361 Late Medieval Art  
W  
Hours 3  
This course examines the wealth of visual and material cultures of Europe and the broader Mediterranean from roughly 1200-1450. Materials considered will include sculpture, architecture, painting and manuscripts, as well as metal work and enamels, ivories, textiles, and portable objects from both European and non-Western cultures. Objects and monuments will be explored within their relevant social, political, religious, cultural and historical contexts.  
Prerequisite(s): 6 hours of 200 level Art History courses or permission of the instructor.  
Writing  
ARH362 Medieval Art  
Hours 3  
This course examines the wealth of visual and material cultures of Europe and the broader Mediterranean from roughly 1000-1250. Materials considered will include sculpture, architecture, painting and manuscripts, as well as metal work and enamels, ivories, textiles, and portable objects from both European and non-Western cultures. Various course themes may include the natures of religious and devotional art; the intersections between faith and power; the influence of non-Western societies and artworks on Western medieval culture; and the various roles of art in medieval societies. Objects and monuments will be explored within their relevant social, political, religious, cultural and historical contexts.  
Prerequisite(s): 6 hours of 200 level Art History courses or permission of the instructor.  
ARH363 Masterpieces Of Spanish Art  
Hours 3  
Selected monuments of peninsular Spanish art from the prehistoric period to the contemporary period.  
ARH365 Northern Renaissance Art  
Hours 3  
This course provides students with a survey of painting, sculpture and architecture produced in Northern Europe (France, Flanders, Germany, England) between 1350 and 1600, concentrating on knowledge of major monuments and artists. Beginning with backward glances at the fourteenth century, attention will be focused on developments and major themes important to study of the period (including relations between North and South, the status of the artist, and the impact of religious change on works of art), thus encouraging students to have a long-range view of the traditions behind the focus works.  
Prerequisite(s): 6 hours of 200 level Art History courses or permission of the instructor.  
ARH367 Art Patronage Florence  
Hours 3  
Survey of the art of Florence emphasizing the artists and the patrons, such as the religious orders, guilds, and private families who created the Renaissance style in painting, sculpture, and architecture.
ARH368 Early Renaissance Art
Hours 3
This course provides students with a survey of painting, sculpture and architecture during the early Italian Renaissance in major city centers, concentrating on knowledge of major monuments and artists. Attention will be focused on fourteenth-century traditions, fifteenth-century developments, and major themes important to study of the period (technical innovations, the inheritance and influence of antiquity, the status of the artist, religious and political symbolism, the requirements of patrons and the market, and the impact of social conditions and historical events).
Prerequisite(s): ARH 253

ARH369 Later Italian Renaissance Art
Hours 3
This course provides students with a survey of painting, sculpture and architecture in the later Italian Renaissance (c. 1480-1580) in major city centers, concentrating on knowledge of major monuments and artists. Beginning with backward glances at the fifteenth century, attention will be focused on sixteenth-century developments and major themes important to study of the period (including Mannerism, the status of the artist, and the impact of religious change on works of art), thus encouraging students to have a long-range view of the traditions behind the focus works.
Prerequisite(s): 6 hours of 200 level Art History courses or permission of the instructor.

ARH371 Baroque Art South Europe
W
Hours 3
This course provides a survey of Southern Baroque painting, architecture, and sculpture, focusing primarily on Italian and Spanish art produced between 1600-1700. A variety of genres are addressed including Christian and mythological works, portraiture, still-life, and landscape. Issues considered include the impact of the Counter Reformation on artistic production; patronage; gender; classicism and naturalism; and the status of artists. Writing proficiency within this discipline is required for a passing grade in this course.
Prerequisite(s): 6 hours of 200 level Art History courses or permission of the instructor.
Writing

ARH373 Baroque Art North Europe
Hours 3
Survey of the art of 17th-century Belgium, Holland, and France.
Prerequisite(s): 6 Hours of ARH 200 level courses or by permission of the instructor

ARH374 Art of the American South
Hours 3
Painting, sculpture, and decorative arts from the colonial period to the twentieth century.
Prerequisite(s): ARH 253

ARH375 Nineteenth Century Art
Hours 3
Painting and sculpture from the Neoclassical through the Post-Impressionist periods.
Prerequisite(s): ARH 253

ARH376 American Architecture
Hours 3
American architecture from the colonial period to the 20th century.

ARH377 American Art before 1815
W
Hours 3
A study of American Art and visual and material culture before 1815. Writing proficiency within this discipline is required for a passing grade in this course.
Writing

ARH378 Art of the African Diaspora
W
Hours 3
This course examines the artistic, material, and visual cultures of the African diaspora. Various geographic regions and historical periods will be covered. Writing proficiency within this discipline is required for a passing grade in this course.
Prerequisite(s): 6 hours of 200 level Art History courses or permission of the instructor.
Writing

ARH379 American Art: 1815-1880
W
Hours 3
A study of American Art and visual and material culture from the 1815 to 1880. Writing proficiency within this discipline is required for a passing grade in this course.
Prerequisite(s): 6 Hours of ARH 200 level courses or by permission of the instructor
Writing

ARH380 American Art: 1880-1945
Hours 3
A study of American Art and visual and material culture from the 1880 to 1945. Writing proficiency within this discipline is required for a passing grade in this course.
Prerequisite(s): ARH 253

ARH381 Art Since World War II
Hours 3
Modernist and postmodernist art and architecture from the mid-20th century to the present.
Prerequisite(s): ARH 253

ARH385 Early 20th Century Art
Hours 3
Painting and sculpture from Impressionism to World War II.
Prerequisite(s): ARH 253
ARH388 African American Art

Hours 3

This class will focus on the creative production, contemporary reception, and critical interpretation of African American art from the colonial period to the present—an examination that intersects inexorably with studies in American art, material culture, Modernism, and post-colonialism (among a host of other fields and disciplines.) So, while visual representations of and by African Americans provide the content for this course, the broader methodological and theoretical issues they raise are applicable to images, objects, and structures from a variety of cultures and civilizations. Indeed, this course will engage at least three general themes central to art historical and visual cultural studies generally: 1. Cultural encounters within colonial contexts; 2. Constructions of “race” and “blackness” within the African diaspora; and 3. Conceptualizations of “Modernism” in 20th-21st centuries. Writing proficiency within this discipline is required for a passing grade in this course.

Prerequisite(s): ARH 253

Writing

ARH400 Photographic Discourse

Hours 3

Study of the history of photography, with a particular emphasis on photographic culture and reproduction. Writing proficiency (within this discipline) is required for a passing grade in this course.

Prerequisite(s): 6 hours of 200-level and 3 hours of 300-level Art History courses. Total 9 hours Art History required.

Writing

ARH402 Paul R. Jones Collection of American Art K-12 Program

Hours 3

This program is designed to offer graduate and undergraduate students the opportunity to conduct interdisciplinary community engagement activities via with the College of Arts and Sciences’s Paul R. Jones Collection of American Art (PRJCAA). Central to this course is student use of the PRJCAA to engage K-12 pupils and their teachers in the Tuscaloosa area. Students will learn about the PRJCAA including its content, mission, and goals. They will also begin investigating foundational readings in community engagement scholarship. To join this class, students must complete an application and interview process. This course does not meet at regularly scheduled class times during the day and much of course itself is conducted off-site at a school within the Tuscaloosa City School system. Students must undergo a mandatory (state required) background check before starting the program.

Prerequisite(s): Permission of the Instructor

Writing

ARH455 Topics In Asian Art

Hours 3

This seminar course will examine the rich and varied tradition of Buddhist art in Asia by focusing on the artistic products of India, China, Korea, Japan, Southeast Asia, Tibet, and Nepal. Writing proficiency within this discipline is required for a passing grade in this course.

Prerequisite(s): 9 hours of 200 or 300 level Art History courses or permission of the instructor.

Writing

ARH461 Topics in Medieval Art

Hours 3

Selected topics in the art and architecture of the Middle Ages. Writing proficiency within this discipline is required for a passing grade in this course.

Prerequisite(s): 9 hours of 200 or 300 level Art History courses or permission of the instructor.

Writing

ARH467 Topics Renaissance and Baroque Art

Hours 3

This course provides students with an in-depth study of a specific issue or theme in Renaissance or Baroque Art. Writing proficiency within this discipline is required for a passing grade in this course.

Prerequisite(s): 6 hours of 200 level Art History courses or permission of the instructor.

Writing

ARH477 Topics in American Art

Hours 3

Study of a selected theme in American art or architecture. May be repeated for a maximum of 9 hours. Writing proficiency within this discipline is required for a passing grade in this course.

Prerequisite(s): One of the following courses: ARH 374 or 375 or 376 or 377 or 378 or 379 or 380 or 388 or 389 and 6 additional hours of 200 or 300 level art history courses or permission of the instructor.

Writing

ARH481 Topics 20th Century Art

Hours 3

This course surveys various aesthetic theories that have informed art production from the early 1980s to the present day. We will approach this wide array of material through attention to specific themes and/or various critically defined paradigms and apply these themes/paradigms to various subjects and media areas including institutional critique, popular culture, painting, sculpture, performance, installation, and video. Writing proficiency within this discipline is required for a passing grade in this course.

Prerequisite(s): 9 hours of 200 or 300 level Art History courses or permission of the instructor.

Writing
ARH488 Topics in African American Art

W

Hours 3

In this course we will study the politics of representation (and the relationship between the image and ideology) in African American photography from the 1840s to the present. Aesthetics, gender, class, the impact of slavery, lynching, colonialism, neocolonialism, and globalization on the arts, as well as issues of memory, identity, subjectivity, historical "truth," and race, will be explored in relation to African American photographers. We will consider the production, distribution, consumption, and archiving of these visual texts, as well as the materiality and mass replication of the photographic artifact, and examine various genres of visual texts, from the social documentary to portraiture to art photography. As we analyze the photography of Jules Lion, A.P. Bedou, Louis Agasiz, James VanDerZee, Gordon Parks, Carrie Mae Weems, and Latoya Ruby Frazier, among others, we will consider to what extent photographs comment upon or subvert racial identities and social hierarchies, what role the camera plays in protest movements, and whether one, as Audre Lorde asks, can ever dismantle the master’s house with the master’s tools. Writing proficiency within this discipline is required for a passing grade in this course.

Prerequisite(s): One of the following courses: ARH 374 or 375 or 376 or 377 or 378 or 379 or 380 or 388 and 6 additional hours of 200 or 300 level art history courses or permission of the instructor.

Writing

ARH490 Theories and Methods of Art History

W

Hours 3

This seminar examines the disciplinary foundations, historiography, and major issues of art history and explores the various methodological approaches used in the field. It investigates the ways in which the methods and theories of art history contribute to our understanding of history, aesthetics, and social practices through art objects. Students will explore the methodologies employed by art historians and evaluate – as scholars, readers, and writers – complex issues and a range of scholarship. Class time will center on verbal communications, including student-led discussions of assigned readings and oral presentations. Writing proficiency within this discipline is required for a passing grade in this course.

Prerequisite(s): 15 hours of ARH courses or permission of the instructor

Writing

ARH491 Independent Studies

Hours 3

This number is used for special projects determined by the instructor or for independent research projects proposed by students. In the latter case, the project must be approved by a sponsoring faculty member and the department chairperson. May be repeated for a maximum of 6 hours.

Prerequisite(s): Permission of the instructor is required.

ART110 Drawing I

Hours 3

Basic studio course concerned with comprehension of visual concepts and development of skills through exposure to drawing media.

ART130 2D Design

Hours 3

Introductory course that explores two-dimensional concepts in a variety of processes and media.

ART131 3D Design

Hours 3

Introductory course that explores three-dimensional concepts in a variety of processes and media.

ART208 Special Projects

Hours 3

Topics not taught in the regular curriculum. May be repeated for a maximum of 9 hours.

ART210 Drawing II

Hours 3

Continuation of Drawing I with emphasis on creative development of visual ideas using traditional and experimental techniques and media.

Prerequisite(s): ART 110

ART212 Ceramics

Hours 3

Completion of ART 110, ART 130, and ART 131 is recommended before taking this course. Exploration of ceramics media and processes with emphasis on the development of individual concepts.

Prerequisite(s): ART 110

ART214 Introduction to Graphic Design

Hours 3

An introduction to skills and techniques used in graphic design, problems in visual priorities, and development of idea generation skills.

Prerequisite(s): ART 130

Prerequisite(s) with concurrency: ART 210

ART216 Painting

Hours 3

An introductory course designed to strengthen the individual student's awareness of the history and techniques of the craft of painting while exposing the student to contemporary styles and ideas of painting.

Prerequisite(s): ART 110 or ART 130

ART218 Photography

Hours 3

Study of photography and photographic processes employed as creative media. Basic black-and-white processing and printing.

Prerequisite(s): ART 110 or ART 130

ART220 Printmaking

Hours 3

Survey of printmaking processes including intaglio, relief, screen print, and lithography.

Prerequisite(s): ART 110 or ART 130
ART222 Sculpture
Hours 3
Introduction to basic sculptural skills - including plaster, wood, aluminum casting, direct construction, and various mixed materials and techniques - with emphasis on craftsmanship, content, and idea development.
Prerequisite(s): ART 131 OR permission from the instructor

ART224 Introduction To Digital Art I
Hours 3
An introduction to computer-based art making, digital literacy, image processing, and digital printing.
Prerequisite(s): ART 110 or ART 130

ART302 Color Theory & Application
Hours 3
Course focuses on both analytical and intuitive understanding and application of color.
Prerequisite(s): ART 110 or ART 130

ART305 Aqueous Media
Hours 3
Course focuses on contemporary styles, concepts, and ideas regarding the use of wet media.
Prerequisite(s): ART 210 or ART 216 or ART 220

ART309 Navigating The Art World
W
Hours 3
The theory and history of the art institutions that shape artists' careers and practical strategies for sustainable creative opportunities beyond the degree. Writing proficiency within this discipline is required for a passing grade in this course.
Prerequisite(s): ART 110 and ART 210 and ART 130 and ART 131 Plus any two from the following list: ART 212 or ART 216 or ART 218 or ART 220 or ART 222 or ART 224 C- or higher required
Writing

ART310 Life Drawing
Hours 3
Individual exploration of figurative forms in a variety of drawing media and processes.
Prerequisite(s): ART 110, ART 130, and ART 210 or permission of the instructor.

ART311 Figurative Modeling
Hours 3
Course offers students a chance to explore figurative ceramic modeling and sculpting as it relates to representing a likeness. Topics will vary as course is repeated for credit.

ART312 Ceramics
Hours 3
Emphasis is on individual approaches to media, methods, and activities.
Prerequisite(s): ART 212

ART313 Ceramics
Hours 3
Emphasis is on individual approaches to media, methods, and activities. Topics will vary as course is repeated for credit.
Prerequisite(s): ART 312

ART314 Typography
Hours 3
Further development of design methods and processes including typography, image processing, visual communication, and digital design production.
Prerequisite(s): ART 214 or ART 224

ART315 Digital Layout and Production
Hours 3
Further development of design methods and processes including grids, page layout, visual communication, and digital design production.
Prerequisite(s): ART 214 or ART 224

ART316 Painting Composition
Hours 3
The applied study of pictorial manipulation through color and design principles.
Prerequisite(s): ART 216

ART317 Painting Concepts
Hours 3
A course designed to increase understanding of subject, meaning and context with the objective of making the transition between guided assignments and personal pursuits.
Prerequisite(s): ART 305 or 316, or by permission of the instructor.

ART318 Photography
Hours 3
Emphasis is on individual approaches to media, methods, and activities.
Prerequisite(s): ART 218

ART319 Photography
Hours 3
Emphasis is on individual approaches to media, methods, and activities.
Prerequisite(s): ART 318

ART320 Printmaking: Intaglio & Relief
Hours 3
Further exploration of intaglio and relief processes, including a review of basic techniques, grounds, printing in color, printing multiple plates or blocks, and medium/large format printing. Assignments emphasize both technical and conceptual development. Topics will vary as course is repeated for credit.
Prerequisite(s): ART 220 or ART 210 or permission of the instructor
ART321 Printmaking: Lithography  
Hours 3  
This course explores traditional and experimental approaches to stone and plate lithography. Students will make a series of lithographs using a variety of approaches, matrices, and drawing materials. Assignments emphasize both technical and conceptual development. Topics will vary as course is repeated for credit.  
Prerequisite(s): ART 220 or ART 210 or permission of the instructor

ART322 Sculpture  
Hours 3  
Introduction to advanced sculptural thinking and problem solving with assignments geared toward the development of skills and abilities in working with a range of materials and techniques. Emphasis is focused on developing craftsmanship and content as applied to the making of objects.  
Prerequisite(s): ART 222

ART323 Sculpture  
Hours 3  
Continued development of 3-D thinking and technical skills through assignments addressing a variety of materials and processes, including physics in three dimensions, the illustration of intangible thoughts with physical objects, the relevance of self to sculpture, and an examination of personal aesthetic. Topics will vary as course is repeated for credit.  
Prerequisite(s): ART 131 and ART 222 and ART 322

ART324 Intermediate Digital Art  
Hours 3  
Projects allow for individual approaches and further development of digital art methods and processes.  
Prerequisite(s): ART 224

ART325 Printmaking: Monoprint/Monotype  
Hours 3  
This course examines printmaking through the lens of painting, including the vocabulary, materials, and techniques of painting with acrylics or oils. Students will use drawing and brushwork techniques to establish images on a variety of printable matrices, using a variety of printmaking processes. Assignments emphasize experimentation, collaboration, and exploring the creative process. Topics will vary as course is repeated for credit.  
Prerequisite(s): ART 220 or ART 216 or permission of the instructor

ART326 Video Art and Animation  
Hours 3  
Students will explore contemporary structure of narrative (and conversely the non-narrative) by creating, producing, and sharing stories using computer-based tools.  
Prerequisite(s): ART 224

ART328 Digital Photogtaphy  
Hours 3  
This course will cover all aspects of digital photography from picture-making to output. There will be a survey of contemporary photo / digital artists to stimulate ideas, discussion and practice across numerous conceptual themes. Students will learn best practices for building and managing files that will drive top-quality output. All elements of traditional (scanning) and RAW workflow will be considered from acquisition through editing and output. Aesthetically, these skills will be put into practice in through the creation of refined and realized artworks. There will be critiques to facilitate the creative process. The semester will culminate in the production of a final portfolio.  
Prerequisite(s): ART 218 or ART 224

ART329 Printmaking: Photo-based Processes  
Hours 3  
This course examines printmaking through the lens of photography, including the vocabulary, materials, and techniques of the analog and digital photograph. Students will create work using a variety of light sensitive printmaking processes. Assignments emphasize both technical and conceptual development. Topics will vary as course is repeated for credit.  
Prerequisite(s): ART 220 or ART 218 or ART 224 or permission of the instructor

ART334 Branding & Identity Systems  
Hours 3  
An intermediate course developing design skills used in the creation and production of printed materials for visual communications with an emphasis on logos, identity systems, stationery sets, advertising, and promotional materials.  
Prerequisite(s): ART 214 and ART 314

ART335 Publication Design  
Hours 3  
An intermediate course developing design skills used in the production of printed materials for visual communications with an emphasis on both digital and printed newsletters, magazines, and annual reports.  
Prerequisite(s): ART 214, ART 314, and ART 315

ART338 Photographic Studio Lighting  
Hours 3  
The course will present essential skills in photographic studio lighting. Both natural and artificial light sources will be explored for producing aesthetically and conceptually engaging artworks. A wide range of applications will be explored including still life, portraiture, classic lighting problems, and open creative projects. Experimentation and improvisation is highly encouraged. Topics will reference both historical precedents and contemporary practices. The course will culminate with a portfolio of work.  
Prerequisite(s): ART 218 or ART 328 or permission of the instructor.
ART344 Concepts in Drawing  
Hours 3  
This course covers drawing at the intermediate level, including media, form, content, and theory. This course emphasizes personal direction. This course is designed to encourage student investigation into experimental drawing and contemporary art practices. All topics will be devoted to promoting individual student creativity, mastery of drawing means and techniques, and a further understanding of graphic concerns.  
Prerequisite(s): ART 110, and ART 210 OR by permission of the instructor.  

ART380 Art Museum Practices  
Hours 3  
An overview of art museum practices. Students acquire informed perspectives on the general operations, strategies, policies, and practices inherent in a small art museum.  

ART406 Independent Studies  
Hours 1-6  
Students may make proposals for projects not taught in the regular curriculum. Proposals must be approved by a sponsoring faculty member and the department chairperson.  

ART408 Special Projects  
Hours 3-6  
This course is designed to focus on a variety of topics in Studio Art that are not regularly offered within the Studio Arts curriculum. Topics will vary on media chosen form ceramics, digital media, drawing, painting, photography, printmaking, and sculpture. The course can be taken for a maximum of 6 hours.  

ART410 Drawing Seminar  
Hours 3  
Self-directed studio practice overseen by the instructor. The student works toward creating a consistent and conceptually sound body of work that investigates contemporary and traditional definitions of drawing. Topics will vary as course is repeated for credit.  
Prerequisite(s): ART 110, ART 210, ART 310, ART 344, and ART 444 or by permission of the instructor.  

ART412 Ceramics  
Hours 3-6  
Directed studio practices overseen by the instructor and designed to enhance the student's understanding of advanced ceramics concepts and techniques.  
Prerequisite(s): ART 212 and ART 312 and ART 313  

ART414 Graphic Design  
Hours 3-6  
Preparation of a graphic design portfolio. Enrollment for 4, 5, or 6 hours requires permission of the instructor. May be repeated for a maximum of 12 hours.  
Prerequisite(s): ART 314 or ART 315  

ART415 Graphic Design Practicum  
Hours 3  
Partnering agencies with design apprentices for hands-on training. Students are required to work no less than 10 hours per week.  
Prerequisite(s): ART 414  

ART416 Advanced Painting Seminar  
Hours 3-6  
Self-directed studio practice overseen by the instructor. The student is expected to work toward creating a consistent and conceptually sound body of work. Enrollment for 4, 5, or 6 hours requires permission of the instructor. May be repeated for a maximum of 12 hours.  
Prerequisite(s): ART 317  

ART418 Advanced Photography  
Hours 3  
Emphasis on individual approaches to advanced photographic practice (analog or digital) resulting in a cohesive body of work suitable for exhibition. May be repeated for a maximum of 12 hours.  
Prerequisite(s): ART 318 or ART 328 or permission of the instructor.  

ART420 Printmaking  
Hours 3-6  
Emphasis on individual approaches resulting in a cohesive body of work suitable for exhibition. Enrollment for 4, 5, or 6 hours requires permission of the instructor. May be repeated for a maximum of 12 hours.  
Prerequisite(s): ART 320 and ART 321  

ART422 Sculpture  
Hours 3-6  
Development of work and thought at an advanced level in preparation for completion of the BA or BFA degree. Graduating semester includes a BA or BFA thesis exhibition accompanied by a written thesis requirement.  
Prerequisite(s): ART 222 and ART 322 and ART 323  

ART424 Advanced Digital Media  
Hours 3  
Special topics in digital media. Enrollment for 4, 5, or 6 hours requires permission of the instructor. May be repeated for a maximum of 12 hours.  
Prerequisite(s): ART 324 or ART 326  

ART428 Advanced Digital Photography  
Hours 3  
The course will expand upon digital skills for the photographer / digital artist presented in Art 328. This course presents technical, aesthetic and conceptual concerns at an advanced level. Content will be delivered through lecture, demonstrations, workshops, and experiential learning. The primary emphasis is on student-driven production of fully realized artworks. There will be regular critiques to facilitate the creative process. There will be a survey of contemporary photo / digital artists to stimulate ideas, discussion and practices across numerous conceptual themes. The semester will culminate in the production of a final portfolio and works presented for exhibition. Topics will vary as course is repeated for credit.  
Prerequisite(s): ART 328  

ART434 Illustration  
Hours 3  
Conceptual approaches, materials and techniques used to solve problems in illustration, emphasizing developing rendering skills in both traditional and digital mediums.  
Prerequisite(s) with concurrency: ART 315
ART435 Web Design
Hours 3
An introduction to interactive applications. This course provides instruction in innovative, artistic design and development of visual communication skills related to interactive applications.
Prerequisite(s) with concurrency: ART 335

ART444 Advanced Concepts in Drawing
Hours 3
This course covers drawing at the advanced level, including media, form, content, and theory. This course emphasizes personal direction. This course is designed to encourage student investigation into experimental drawing and contemporary art practices. All topics will be devoted to promoting individual student creativity, mastery of drawing means and techniques, and a further understanding of graphic concerns.
Prerequisite(s): ART 110, ART 210, ART 310, ART344 or by permission of the instructor.

ART498 Studio Capstone
W
Hours 3
The Capstone is an interdisciplinary course that represents the culmination of the Studio Art program at The University of Alabama. Focusing on issues pertaining professional practices, this course is designed to assist students as they leave the university and prepare for the next step in their education and/or in their lives as professional artists and producers of culture. The course would focus on development of a written statement, production of promotional materials, refining of verbal skills in the discussion of work and various other skills in the development of professional practices. Writing proficiency within this discipline is required for a passing grade in this course.
Prerequisite(s): Students must have permission from the Instructor and have completed a minimum of 60 hours in Art and Art History course work.

Writing

ART499 Senior Thesis
W
Hours 3, 6
This course focuses on the development of an independent thesis project of a body of creative work in the area of the primary concentration and is restricted to BFA studio art majors with senior standing. The thesis must be publicly exhibited. The course can be taken for a maximum of 6 hours.
Prerequisite(s): Students must have permission from the Instructor and have completed a minimum of 60 hours in ART and/or ARH course work. Senior Thesis is designed to be taken during the final semester of study for the B.F.A. degree.

AS100 EC Continuous Enrollment
Hours 0
Used as a course designation for all students enrolled in Early College.

AS101 Freshman Compass Course: Arts & Sciences
FCMP
Hours 1-2
An orientation course designed to introduce students to the University and the College of Arts and Sciences and to assist in academic planning. Open to freshmen. May be repeated for a maximum of 4 hours. Pass/fail.

Freshman Compass

AS102 Compass: Arts & Sciences
FCMP
Hours 1
Prerequisite(s): AS 101

Freshman Compass

AS220 Medieval and Early Modern Studies (MEMES) Colloquium
Hours 3
This course introduces students to the multiple disciplines involved in the study of the medieval and early modern, the broad issues, methods, and areas of study in the field via readings and interactions with participating faculty through guest lectures and related activities.

AS299 Junior Seminar
Hours 1
Seminar for premedical, prelaw, and undecided juniors and seniors.

AY101 Intro To Astronomy
N
Hours 3
This course surveys the development of our current understanding of the Universe, including our Solar System, exoplanets, stars and stellar evolution (including white dwarfs, neutron stars, black holes, and supernovae), galaxies and cosmology (dark matter, dark energy, the Big Bang, the accelerating universe, supermassive black holes), and life in the Universe. NOTE: If the student plans to apply AY 101 toward satisfaction of the N requirement of the University Core Curriculum, AY 102 must also be taken.

Natural Science

AY102 Intro Astronomy Lab
N
Hours 1
This laboratory course involves indoor hands-on activities interpreting stellar spectra, stellar luminosity-temperature diagrams, celestial spheres, and astronomical imagery of the Moon, stars (including the Sun), star clusters, nebulae, galaxies, and galaxy clusters. NOTE: If the student plans to apply AY 102 toward satisfaction of the N requirement of the University Core Curriculum, AY 101 must also be taken.

Prerequisite(s) with concurrency: AY 101

Natural Science
AY155 Life in the Universe

Hours 3

This course is a survey of the new and rapidly-developing interdisciplinary science of astrobiology, accessible to the non-science major. Using the tools of astronomy, biology, geology, and chemistry, we will explore some of the biggest questions ever asked: How did life start on the Earth? Did life start elsewhere in our solar system, and elsewhere in our galaxy? Are we alone in the Universe? If there is life on other planets, how would we recognize it? Using the example of the history of life on Earth, we will explore locations in our solar system to gather evidence of whether life could have started, and could currently thrive in those locations. We will then broaden our scope to explore possibilities of life on planets orbiting other stars in our galaxy (and beyond) by summarizing what has been learned recently from surveys of planets orbiting other stars, in the Search for Extra Terrestrial Intelligence.

AY203 Observational Astronomy

N

Hours 2

In this course students learn to observe and record images and spectra of planets, stars, nebulae, and galaxies using portable telescopes on campus, the 16-inch telescope of the campus observatory, telescopes located in the darker skies at Moundville, and observatory telescopes in Arizona and Chile by internet control. Both indoor exercises and observing projects are undertaken. Students should normally have completed AY101 or a more advanced astronomy course; people concurrently enrolled in AY101 or AY204 can be admitted with the permission of the instructor NOTE: If the student plans to apply AY 203 toward satisfaction of the N requirement of the University Core Curriculum, AY 204 must also be taken.

Prerequisite(s): MATH 113 or MATH 115 or MATH 125 or MATH 145

Natural Science

AY204 Solar System Astronomy

N

Hours 3

This course provides (1) a discussion of orbital mechanics and of the interior structure, surface features, atmosphere, and origin of the sun, planets, and solar system; (2) an understanding of the detection techniques and current census of extrasolar planets; and (3) a discourse on the possibility of life on other planets. NOTE: If the student plans to apply AY 204 toward satisfaction of the N requirement of the University Core Curriculum, AY 203 must also be taken.

Prerequisite(s): MATH 113 or MATH 115 or MATH 125 or MATH 145

Natural Science

AY206 Astron Beyond Solar Syst

N

Hours 3

This course: (1) connects the observed properties of stars (including our Sun) to their physical structure and evolution, up to their final endpoints as white dwarfs, neutron stars, or black holes; (2) surveys the properties of galaxies (including our Milky Way), their baryonic and dark matter content, their dynamics and evolution (star formation history, feedback, secular processes, mergers, growth of central supermassive black holes) and galaxy clustering; and (3) presents modern cosmology, including the Big Bang, the Cosmic Microwave Background, the accelerating expansion of the Universe, dark energy, inflation, and the formation of the lightest elements. NOTE: If the student plans to apply AY 206 toward satisfaction of the N requirement of the University Core Curriculum, AY 203 must also be taken.

Prerequisite(s): MATH 113 or MATH 115 or MATH 125 or MATH 145

Natural Science

AY421 Theoretical Astrophysics

Hours 3

This course provides a broad introduction to the theoretical foundations of astrophysical phenomena, demonstrating how fundamental phenomenology arises from physical laws. Several broad domains of astrophysics are covered, including planetary and stellar orbits, radiation, radiative transfer, ionization, star and planet formation, stellar evolution, binary stars, special and general relativity (including black holes), galactic structure and dynamics (including dark matter), active galaxies, spacetime structure, formation of large scale matter structure, and cosmology (including the accelerating expansion of the Universe, dark energy, and Grand Unification of forces in the early Universe).

Prerequisite(s): PH 253

Natural Science

AY433 Techniques of Observational Astronomy

W

Hours 3

Students will learn to perform astronomical observations with eye, telescope, and modern detectors, using techniques of digital imaging, photometry, and spectroscopy. Wavelength ranges from radio to gamma-ray will be addressed. Students will gain familiarity with current software tools for data analysis, model fitting, and error analysis. Students will carry out and report on all components of observational research, from concept and data collection to analysis and presentation of conclusions. Writing proficiency within this discipline is required for a passing grade in this course.

Prerequisite(s): AY 204 or AY 206 PH 253 or permission of instructor

Writing
AY450 Stars & Stellar Evolution
Hours 3
This course is intended to facilitate a fairly complete understanding of stars, including their structure, evolution (formation, stages of burning, end states), synthesis of elements, and the physical processes involved in each of these, as well as introduce the modern computational modeling techniques used to apply stellar physics to stars. For astronomy students, this course will provide the background necessary to understand the underlying principles of stellar processes and modelling as they are used both in ongoing research into stellar physics and phenomena and in support of other areas of astronomical research where stellar populations, products and processes are important. In a broader context, relevant for any physics student, this course will discuss how understanding the physical principles in fluid dynamics, high-density materials, heat transfer, plasma physics, nuclear structure, and nuclear processes are assembled into our modern understanding of how stellar objects behave, and how the study of stars pushes the frontier of understanding in these areas of physics.
Prerequisite(s): MATH 238

AY482 Selected Topics in Astronomy
Hours 1-3
This course may deal with any astronomy topic not covered by existing courses. The course title is added at the time the course is taught. Repeat credit is allowed for different course titles.

AY491 Independent Study I
Hours 1-3
No description available

AY492 Independent Study II
Hours 1-3
(refer to AY 491 Independent Study I).

BSC108 Intro Biology Non Maj I
N
Hours 4
Lecture and laboratory. Not open to biology majors or minors, pre-health professions students, or students with credit for BSC 114:115 and BSC 116:117 (or the honors equivalents, BSC 118 and BSC 120). Survey of the basic principles of cellular biology, genetics, plant and animal diversity, and evolution. Usually offered fall, spring, and summer. BSC 108 and BSC 109 may be taken in either order.
Natural Science

BSC109 Intro Biology Non Maj II
N
Hours 4
Lecture and laboratory. Not open to biology majors or minors, or to pre-health professions students. Study of the physiology of living organisms with emphasis on the physiology of humans. Includes an overview of general ecology and animal behavior. Usually offered fall, spring and summer. BSC 108 and BSC 109 may be taken in either order.
Natural Science

BSC114 Principles Of Biology I
N
Hours 3
For biology majors, biology minors and pre-health professions students. Study of general biological principles, including the chemical basis of life; cellular biology, including cell structure and metabolism, genetics evolution; and a survey of simple organisms, including viruses, bacteria, protista and fungi. Offered fall, spring and summer. NOTE: A student must take both BSC 114 and BSC 115 in order to use either one of the courses to satisfy a portion of the natural science (N) requirement of the University Core Curriculum.
Natural Science

BSC115 Laboratory Biology I
N
Hours 1
No description available

BSC116 Principles Biology II
N
Hours 3
For biology majors, biology minors, and pre-health professions students. Study of the structure, function, and ecology of organisms, including bryophytes, vascular plants, invertebrate animals, and vertebrate animals. Offered fall, spring, and summer. NOTE: A student must take both BSC 116 and BSC 117 in order to use either one of the courses to satisfy a portion of the natural science (N) requirement of the University Core Curriculum.
Prerequisite(s): BSC 114 and BSC 115 or BSC 118
Natural Science

BSC117 Biology II Laboratory
N
Hours 1
No description available

BSC118 Honors General Biology I
N, UH
Hours 4
Lecture, discussion period, and laboratory. Thorough study of general biological principles, including the chemical basis of life, cellular biology, genetics, evolution, and a survey of prokaryotic organisms. Prerequisite(s): Honors attribute or ACT score of 28 or above
Natural Science, University Honors
BSC120 Honors Gen Biology II
N, UH

Hours 4
Lecture, discussion period, and laboratory. Thorough study of the structure, function, physiology, and ecology of organisms, including higher and lower plants and vertebrates and invertebrate animals.
Prerequisite(s): BSC 114 and BSC 115 or BSC 118

BSC215 Human Anatomy & Physiology I

Hours 4
Lecture, laboratory, and laboratory lecture. Integrated survey of human anatomy and physiology that includes cellular aspects; tissues and skin; the skeletal, muscular, nervous and endocrine systems; and the special senses of sight, hearing, taste, and smell.
Prerequisite(s): BSC 108 or BSC 109 or BSC 118 or BSC 120 or BSC 114 and BSC 115; or BSC 116 and BSC 117; or CH 102 or CH 105 or CH 118

BSC216 Human Anatomy & Physiology II

Hours 4
Lecture, laboratory, and laboratory lecture. Integrated survey of human anatomy and physiology that includes the respiratory, circulatory, digestive, urinary, and reproductive systems.
Prerequisite(s): BSC 215

BSC220 Biol Evol

Hours 3
An introductory course on the evidence for evolution, mechanisms of evolutionary change, natural and sexual speciation, and common misconceptions about evolution.

BSC242 Microbiology And Man

For students majoring in nursing, education, and human environmental sciences. Lecture and laboratory. Introduction to microbiology with an emphasis on the relationships between man and protozoa, bacteria, viruses, and fungi. NOTE: Credit will not be granted for both BSC 242 and BSC 310.
Prerequisite(s): CH 101 or CH 104 or CH 117; and CH 102 or CH 105 or CH 118; and BSC 108 or BSC 109 or BSC 114 or BSC 118 or BSC 215 or BSC 216

BSC300 Cell Biology

Hours 3
The course is designed to provide an understanding of the molecular basis of cell function. Topics include metabolism, gene control, cell membranes, and cell-to-cell signaling.
Prerequisite(s): BSC 114 or BSC 118; and CH 102 or CH 118

BSC303 Field Zoology

Hours 3
A field-based course with lecture and lab combined. A survey of the taxonomy, ecology, and identification of local biota. Offered irregularly.
Prerequisite(s): BSC 114; and BSC 115 or BSC 118; and BSC 116; and BSC 117 or BSC 120

BSC310 Microbiology

Hours 3
Lecture. Survey course on microorganisms, including protozoa, bacteria, viruses, fungi, and algae. Credit will not be granted for both BSC 310 and BSC 242.
Prerequisite(s): BSC 114; and BSC 115 or BSC 118; and BSC 116; and BSC 117 or BSC 120
Prerequisite(s) with concurrency: CH 231

BSC311 Microbiology II

Hours 3
Fundamental course in bacteriology with emphasis on bacterial morphology, physiology, nutrition, and genetics.
Prerequisite(s): BSC 310 and CH 232

BSC312 Microbiology Lab

Hours 2
General microbiology laboratory to accompany BSC 310.
Prerequisite(s): BSC 310
Prerequisite(s) with concurrency: BSC 310

BSC313 Gen Bacteriology Lab

W

Hours 3
Lecture and laboratory. Course presents methods for the isolation, microscopic observation, enumeration, and determination of the biochemical characteristics of bacteria. Writing proficiency within this discipline is required for a passing grade in this course.
Prerequisite(s): BSC 312
Prerequisite(s) with concurrency: BSC 311
Writing

BSC314 Dendrology

Hours 3
This class will be a combination of lectures, field trips, and some inside laboratory plant identification exercises. The majority of the class will be conducted in natural areas surrounding Tuscaloosa. Most class time is dedicated to lab- and field-based activities.
Prerequisite(s): BSC 114 and BSC 115 or BSC 118 and BSC 116 and BSC 117 or BSC 120 or permission of the instructor.

BSC315 Genetics

Hours 3
Study of transmission and function of genes, gene organization, regulation of prokaryotic and eukaryotic genes, and applications of genetics.
Prerequisite(s): BSC 114 or BSC 118; and CH 101 or CH 117; and CH 102 or CH 118
BSC320 Freshwater Studies

W

Hours 4

Lecture and laboratory. Introduction to freshwater natural history and ecology with specific emphasis on the common freshwater habitats of Alabama.

Prerequisite(s): BSC 114; and BSC 115 or BSC 118; and BSC 116; and BSC 117 or BSC 120

Writing

BSC325 Tropical Plant Diversity

Hours 4

The purpose of this course is to familiarize students with the relevant aspects of tropical ecosystems and tropical plants.

Prerequisite(s): BSC 114 or BSC 118; and BSC 115; and BSC 116 or BSC 120; and BSC 117

BSC340 Principles of Natural Resources Conservation

Hours 3

Introduces students to basic principles of natural resources conservation, including fundamental concepts in natural resource conservation and management. Examines humanity’s past and present impacts on world environments; the influence of culture and the wants, needs, and desires of human beings will be integrated into the material. Discusses conservation of natural resources, including soil, water, air, forests, rangelands, energy, wildlife and fisheries, based on scientific principles.

Prerequisite(s): (BSC 114 and BSC 115 or BSC 118) OR (BSC 116 and BSC 117 or BSC 120)

BSC360 Plant Biology

W

Hours 4

Lecture and laboratory. This course is designed to provide you with comprehensive exposure to the subject of plant biology. You will learn about the structure, function, systematics, evolution and ecological roles of plants including algae, mosses, liverworts, ferns, gymnosperms and angiosperms. If you are a person who has over-specialized in zoology or human biology, this course will expand your horizons significantly. As a study of producers (plants!), this course will examine these organisms that are essential to life because of their position at the energy pyramid and the food web, the negative effect on the environment and human health, and their commercial importance. At the end of this course students should take away an appreciation for the extensive diversity and roles the lower plants play in our ecosystem as well as our everyday life. The course will consist of lectures, laboratory experiments, group discussions and other activities relating to course material. Registration is required for both lecture and laboratory. WRITING PROFICIENCY WITHIN THIS DISCIPLINE IS REQUIRED FOR A PASSING GRADE IN THIS COURSE.

Prerequisite(s): BSC 114/115 and BSC 116/117, or BSC 118 and BSC 120

BSC371 Biology of Lower Plants

W

Hours 4

4 Cr Hours. Lecture and Laboratory. This course is designed to provide you with comprehensive exposure to the subject of biology of lower plants. You will learn about the morphology, systematics, evolution, economic significance and ecological roles of the lower plants including cyanobacteria, algae, mosses, liverworts, ferns and fern allies with emphasis in their diversity in the southeastern USA. If you are a person who has over-specialized in zoology or human biology, this course will expand your horizons significantly. This course will examine these organisms that are essential to life because of their position at the energy pyramid and the food web, the negative effect on the environment and human health, and their commercial importance. At the end of this course students should take away an appreciation for the extensive diversity and roles the lower plants play in our ecosystem as well as our everyday life. The course will consist of lectures, laboratory experiments, group discussions and other activities relating to course material. Registration is required for both lecture and laboratory. WRITING PROFICIENCY WITHIN THIS DISCIPLINE IS REQUIRED FOR A PASSING GRADE IN THIS COURSE.

Prerequisite(s): BSC 114/115 and BSC 116/117, or BSC 118 and BSC 120

BSC373 Vertebrate Zoology

Hours 4

Lecture and laboratory. Introductory course in the study of vertebrate zoology. Subjects included are principles of systematics and nomenclature, a survey of vertebrate taxa, the species concept, analysis of taxonomic characters, and an introduction to zoogeography and behavior.

Prerequisite(s): BSC 114; and BSC 115 or BSC 118; and BSC 116; and BSC 117 or BSC 120

BSC376 Invertebrate Zoology

W

Hours 4

Lecture and laboratory. The classification, morphology, evolution, and ecology of invertebrate animals. Writing proficiency within this discipline is required for a passing grade in this course.

Prerequisite(s): BSC 114; and BSC 115 or BSC 118; and BSC 116; and BSC 117 or BSC 120

BSC380 Introduction to probability and statistics for biologists

C

Hours 3

This course will provide an introduction to probability and statistical methods that are commonly used in the biological sciences. Practical, real-world examples from biology, ecology, and natural resources management will be used throughout the course. This course is aimed at 300-level students who intend to work with biological data, or anyone interested in statistics. Computing proficiency is required for a passing grade in this course.

Prerequisite(s): MATH 112 or MATH 115 or MATH 125 or MATH 145 and CS 102

Computer Science
BSC385 Ecology and Evolution
Hours 3
This course introduces the student to two fundamental disciplines in biology – ecology and evolution. We introduce the student to the processes common to both disciplines and show how these have shaped the diversity and organization of life on this planet.
Prerequisite(s): MATH 112 or MATH 115 or MATH 121 or MATH 125 or MATH 145; and BSC 114; and BSC 115 or BSC 118; and BSC 116; and BSC 117 or BSC 120

BSC386 General Ecology Lab
Hours 2
Offered irregularly.
Prerequisite(s): BSC 385
Prerequisite(s) with concurrency: BSC 385

BSC390 Honors Thesis Research
UH
Hours 1-8
Individual research conducted under the direction of an advisor and reported in an acceptable thesis. May be repeated over two to four semesters for a maximum 8 hours.
Prerequisite(s): BSC 315 and BSC 300 and BSC 385
University Honors

BSC391 Tutorial In Biol Science
Hours 1-2
Survey of the literature relating to a topic approved by the supervising faculty member; not to include laboratory or field research. A formal paper and/or examination is required. May be taken for one credit hour in each of two consecutive semesters, or for one or two credit hours in any one semester. Offered according to demand.
Prerequisite(s): BSC 114; and BSC 115 or BSC 118; and BSC 116; and BSC 117 or BSC 120

BSC393 Biology Outreach
W
Hours 2
Service learning. Survey of literature, design of active learning projects and teaching science concepts to elementary students to encourage and enrich young children’s interest in science. Writing proficiency within this discipline is required for a passing grade in this course. A maximum of 4 hours credit may be applied to the requirements for the biology or microbiology major.
Prerequisite(s): BSC 114; and BSC 115 or BSC 116 or BSC 118; and BSC 117 or BSC 120
Writing

BSC396 Resident Study
Hours 1-6
Prerequisite: Written approval from the department office prior to registration. Credit awarded is determined by the extent of the student’s participation but may not exceed 6 hours.
Prerequisite(s): BSC 114; and BSC 115 or BSC 118; and BSC 116; and BSC 117 or BSC 120

BSC398 Undergraduate Research
Hours 1-4
Independent research or research participation. A maximum of 4 hours credit for BSC 398 may be applied to the requirements of the biology and microbiology majors; an additional 4 hours may be taken as elective credit and applied to the 120-hour requirement.
Prerequisite(s): BSC 114; and BSC 115 or BSC 118; and BSC 116; and BSC 117 or BSC 120

BSC399 Presentation of UG Research
W
Hours 2
Exploration of the process of presenting research results in different written formats including: abstract, poster, and full journal article. How the needs for clear presentation and response to peer review can inform the experimental process will also be covered.
Prerequisite(s): BSC 398
Writing

BSC400 Vertebrate Funct Morphol
Hours 4
Recommended for pre-health professions students. Lecture and laboratory. The comparative anatomy of the vertebrates with emphasis on functional features of several vertebrate species. Laboratory work deals mainly with identifying anatomical features of several vertebrate species.
Prerequisite(s): BSC 114 and BSC 115; or BSC 118; and BSC 116 and BSC 117; or BSC 120; and BSC 300

BSC403 Intro To Bsc Instruction
Hours 2
Prerequisites: BSC 114:115 or BSC 118, BSC 116:117 or BSC 120, and junior or senior standing, formal application, and a satisfactory interview.
Prerequisite(s): BSC 114 and BSC 115; or BSC 118; BSC 116 and BSC 117; or BSC 120

BSC404 Honors Intro To Bsc Instruction
UH
Hours 2
Prerequisites: BSC 114:115 or BSC 118, BSC 116:117 or BSC 120, and junior or senior standing, Honors attribute, formal application, and a satisfactory interview.
Prerequisite(s): BSC 114 and BSC 115; or BSC 118; BSC 116 and BSC 117; or BSC 120
University Honors

BSC407 Honors Seminar In Bsc
UH
Hours 1
Seminar and discussion. In the first semester, students present seminars based on the current literature. In the second semester, students present seminars derived from their honors theses. A maximum of 2 hours of credit for BSC 407 may be applied to the requirements of the biology or microbiology major. Offered according to demand.
University Honors

BSC409 Honors Seminar In Bsc
W
Hours 1
Seminar and discussion. In the first semester, students present seminars based on the current literature. In the second semester, students present seminars derived from their honors theses. A maximum of 2 hours of credit for BSC 409 may be applied to the requirements of the biology or microbiology major. Offered according to demand.
University Honors

BSC440 Vertebrate Funct Morphol
Hours 4
Recommended for pre-health professions students. Lecture and laboratory. The comparative anatomy of the vertebrates with emphasis on functional features of several vertebrate species. Laboratory work deals mainly with identifying anatomical features of several vertebrate species.
Prerequisite(s): BSC 114 and BSC 115; or BSC 118; and BSC 116 and BSC 117; or BSC 120; and BSC 300

BSC409 Honors Seminar In Bsc
W
Hours 1
Seminar and discussion. In the first semester, students present seminars based on the current literature. In the second semester, students present seminars derived from their honors theses. A maximum of 2 hours of credit for BSC 409 may be applied to the requirements of the biology or microbiology major. Offered according to demand.
University Honors

BSC407 Honors Seminar In Bsc
UH
Hours 1
Seminar and discussion. In the first semester, students present seminars based on the current literature. In the second semester, students present seminars derived from their honors theses. A maximum of 2 hours of credit for BSC 407 may be applied to the requirements of the biology or microbiology major. Offered according to demand.
University Honors

BSC409 Honors Seminar In Bsc
W
Hours 1
Seminar and discussion. In the first semester, students present seminars based on the current literature. In the second semester, students present seminars derived from their honors theses. A maximum of 2 hours of credit for BSC 409 may be applied to the requirements of the biology or microbiology major. Offered according to demand.
University Honors
BSC409 Pre-Health Apprenticeship I
Hours 2
This course provides a one semester apprenticeship at a local health care facility and is intended for all pre-health professional students. This course also has a service learning component. It does not count as applicable hours for the biology major or minor.

BSC410 Pre-Health Apprenticeship II
Hours 2
This course provides a one semester apprenticeship at a local health care facility and is intended for all pre-health professional students. This course also has a service learning component. It does not count as applicable hours for the biology major or minor.

BSC412 Limnology
Hours 3
Study of freshwater environments and the organisms that live in lakes, ponds, and streams. May be taken with BSC 413 or separately.
Prerequisite(s): BSC 114; and BSC 115 or BSC 118; and BSC 116; and BSC 117 or BSC 120

BSC415 Wetland Ecology
Hours 3
An in-depth analysis of wetland ecology emphasizing the biology and ecology of vascular plants, including plant adaptations to anaerobic soils, reproductive adaptations, habitat and plant zonation, and the role of plants in ecosystem function. Offered in alternate years.
Prerequisite(s): BSC 385

BSC417 Environmental Modeling
Hours 3
An integrated study of quantitative principles and computer-based solution techniques important for understanding environmental systems and for environmental problem solving.
Prerequisite(s): MATH 125 and CH 101 or CH 117; and CH 102 or CH 118 and BSC 385

BSC420 Principles Of Systematics
Hours 4
Introduction to the principles, methods, and applications of systematics to analysis of morphological and molecular data. Includes introduction to biological classifications and nomenclature.
Prerequisite(s): BSC 360 or BSC 373 or BSC 376 or BSC 483

BSC421 Personalized and Genetic Medicine
Hours 3
This course will examine biological techniques that are advancing medical research and care. Topics include personalized medicine, direct-to-consumer genetic testing, predictive medicine, pharmacogenomics, and preimplantation genetic diagnosis. It will also explore concomitant ethical, legal, and societal ramifications related to many of these discoveries, such as ownership of biological material, informed consent for human experimentation, the burden of knowledge regarding genetic information, eugenics, and the Genetic Information Non-Discrimination Act.
Prerequisite(s): BSC 300 and BSC 315

BSC422 Biology of Cancer
Hours 3
This course is an introduction to the biological principals that explain the origins, development, pathology, and treatment of cancer. Students will work in teams assigned to particular types of cancer and will investigate what is known on various topics as related to that type of cancer.
Prerequisite(s): BSC 300 minimum grade of C- and BSC 315 minimum grade of C-

BSC424 Human Physiology
Hours 3
Topics covered are the digestive, nervous, reproductive, immune, muscular, blood, cardiovascular, respiratory, urinary, and body-fluid systems. May be taken with BSC 425 or separately.
Prerequisite(s): BSC 300

BSC425 Human Physiology Lab
Hours 2
Hands-on experience for understanding the principles and mechanisms of physiological processes of the human body. Major emphasizes on organ system performance, whole-body metabolism, and energetics.
Prerequisite(s): BSC 424
Prerequisite(s) with concurrency: BSC 424

BSC428 Biology Of Fishes W
Hours 4
Lecture and laboratory. Survey of the structure, function, ecology, and classification of fishes. Offered in alternate years.
Prerequisite(s): BSC 385
Writing

BSC431 Pathogenic Microbiology
Hours 3
Study of microorganisms related to health and disease with emphasis on molecular mechanism of pathogenesis. Offered in alternate years.
Prerequisite(s): BSC 310

BSC432 Pathogenic Mibrobiol Lab
Hours 3
Practical experience in the isolation, characterization, and identification of pathogenic microorganisms. Offered in alternate years.
Prerequisite(s): BSC 312 and BSC 431
Prerequisite(s) with concurrency: BSC 431

BSC434 Plant Systematics
Hours 4
Lecture and laboratory. Characteristics and distribution of the major families of vascular plants as well as practice in the collection and identification of flowering plants. One weekend field trip required. Offered in alternate years.
Prerequisite(s): BSC 360
BSC435 Immunology
Hours 4
Thorough exploration of various aspects of modern immunology at the molecular and cellular levels.
Prerequisite(s): BSC 310

BSC436 Immunology Laboratory
W
Hours 3
Practical experience in modern immunological techniques. Offered in alternate years.
Prerequisite(s): BSC 435
Prerequisite(s) with concurrency: BSC 435

BSC439 Bch/Molecular Biology Lab
Hours 3
Students participate in the generation of new knowledge, thus the experiments vary. Techniques taught include agarose gel electrophoresis, cycle sequencing, sequence analysis, plasmid purification, restriction endonuclease digestion, gel purification of DNA, ligation, transformation, primer design, PCR, gene knockouts, protein fusions, and enzyme assays.
Prerequisite(s): BSC 450

BSC441 Developmental Biology
Hours 3
The course provides basic information about events in developing animal systems, emphasizing cellular, molecular, and genetic research approaches to the study of development.
Prerequisite(s): BSC 300 and BSC 315

BSC442 Integrated Genomics
Hours 4
An advanced discovery-based laboratory course designed to introduce the process of gene discovery and integrate modern genomics techniques and bioinformatic database usage.
Prerequisite(s): BSC 300 and BSC 315
Prerequisite(s) with concurrency: BSC 315

BSC444 General Virology
Hours 3
A survey of viruses, viral replication, and viral pathogenesis, including bacterial, animal, and plant viruses. The role of viruses in molecular biology is emphasized.
Prerequisite(s): BSC 300 or BSC 310

BSC448 Animal Behavior
W
Hours 3
This course is designed to provide modern perspectives on the study of animal behavior, pulling from fields as diverse as evolutionary biology, ecology, neurobiology and economics. However there will be a historical undercurrent which will illustrate the roots of this truly interdisciplinary field.
Prerequisite(s): BSC 114; and BSC 115 or BSC 116 or BSC 118; and BSC 117 or BSC 120; and BSC 385

BSC449 Endocrinology
W
Hours 3
A detailed examination of the vertebrate endocrine system that uses a comparative approach to explore intricate relationships between the brain, endocrine glands, hormones and target organs.
Prerequisite(s): BSC 114; and BSC 115 or BSC 118; and BSC 116; and BSC 117 or BSC 120; and BSC 300

BSC450 Fundamentals of Biochemistry
Hours 3
Prerequisite(s): BSC 300 minimum grade of C- and CH 232 minimum grade of C-

BSC451 Molecular Biology
Hours 3
A one-semester survey of molecular biology that emphasizes gene structure, function, and regulation of expression. Offered spring semester.
Prerequisite(s): BSC 311 or BSC 315; and BSC 450; and CH 462 or BSC456 Microbial Ecology
Hours 3
Study of microorganisms in the environment, with emphasis on their roles in energy transformations, biogeochemical cycles, and biotic interactions.
Prerequisite(s): BSC 310 or BSC 385

BSC460 Human Developmental Biology
W
Hours 4
Lecture and laboratory. Development of the human embryo and fetus, including molecular, physiological, and structural aspects of morphogenesis, and functional development. Offered in alternate years.
Prerequisite(s): BSC 114; and BSC 115 or BSC 118; and BSC 116; and BSC 117 or BSC 120; and BSC 300

Writing
BSC464 Biology Of Algae
W
Hours 4
Lecture and laboratory. Freshwater and marine algae: their structure, development, taxonomy, and distribution.
Prerequisite(s): BSC 360 or BSC 310
Writing

BSC465 Prin Of Toxicology
Hours 3
The study of adverse effects of chemicals on living organisms and methods for predicting the likelihood of such effects, including descriptive, mechanistic, and regulatory aspects.
Prerequisite(s): BSC 300 and BSC 315

BSC469 Histology Of Vertebrates
Hours 4
Lecture and laboratory. Identification of tissue types and components, histogenesis and function of tissues.
Prerequisite(s): BSC 114; and BSC 115 or BSC 118; and BSC 116; and BSC 117 or BSC 120; and BSC 300

BSC470 Principles of Population Genetics
Hours 3
Population genetics is the study of how evolutionary forces (genetic drift, natural selection, mutation, and gene flow) affect allele and genotype frequencies in populations. Population genetics is a field with a rich theoretical history that has allowed scientists to make predictions about these evolutionary processes. With the advent of massive amounts of genetic data in many species, it is now possible to test these predictions, and a solid foundation in theory, its expectations, and assumptions is crucial for interpreting results from genetic analyses. Students should expect to learn how evolutionary forces acting on individuals affect patterns of inheritance and ultimately drive the changes we see between species.
Prerequisite(s): BSC 315 minimum grade of C- and BSC 385 minimum grade of C- or permission of the instructor.

BSC471 Plant Physiology
W
Hours 3
A general survey for upper-level undergraduate students covering all aspects of plant physiology including plant transport, translocation of sugars in plants, plant biochemistry, plant metabolism, plant growth and development, photosynthesis, nitrogen fixation, flowering and plant hormones. The course will consist of lectures, in-class experiments, group discussions, presentations and other activities relating to course material.
Prerequisite(s): BSC 300 and BSC 360
Writing

BSC472 Mycology
W
Hours 4
Lecture and laboratory. Introduction to the fungi and their biology, including aspects of their structure and function, taxonomy, genetics, and ecology. Offered in alternate years.
Prerequisite(s): BSC 310
Writing

BSC473 Bioinformatics
W
Hours 3
Bioinformatics BSC 473/573 covers the tools and approaches necessary to perform computational analysis of large datasets. We will focus on analyzing high-throughput sequencing data although the tools we will learn are applicable to a wide range of modern biological questions. Specific topics include operating in a UNIX/bash shell environment, scripting, genome assembly, alignment, and algorithms. BSC 473/573 is a writing course and writing proficiency within this discipline is required for a passing grade in this course.
Prerequisite(s): Grade of C- or higher in BSC 315 Genetics.
Writing

BSC475 General Entomology
W
Hours 4
Lecture and laboratory. Survey of the structure, function, classification, and habits of insects.
Prerequisite(s): BSC 385
Writing

BSC476 Aquatic Insects
Hours 4
Lecture and laboratory. Survey of aquatic insects with emphasis on their identification, life histories, and ecology. Offered in alternate years.
Prerequisite(s): BSC 385

BSC480 Plant Ecology
W
Hours 3
This course will examine the ecology of plants at different levels: individual, population and community.
Prerequisite(s): BSC 385 and BSC 360
Writing

BSC481 Foundations in Advanced Biostatistics with Applications to R
Hours 3
This course provides an overview to common statistical methods used in biological research, using case studies from biology, ecology, and natural resources management. The overarching objective of this course is to give students the ability to use and effectively evaluate biological data. We will demonstrate and conduct statistical analyses with an emphasis on utilizing the statistical computing language, R, to apply statistical concepts to biological and ecological data.
Prerequisite(s): BSC 380
BSC482 Conservation Biology
Hours 3
A thorough examination of the principles of conservation biology.
Prerequisite(s): BSC 385

BSC483 Evolution
W
Hours 3
Thorough investigation of evolution, including population genetics, molecular evolution, adaptation, and speciation. Offered in the spring semester.
Prerequisite(s): BSC 385 and BSC 315

BSC484 Aquatic Biology Seminar
Hours 1
Review and discussion of current topics in aquatic biology.
Prerequisite(s): BSC 320 and BSC 385; and BSC 412 or BSC 490

BSC485 Foundations in Forest Resources and Conservation
Hours 3
This course provides an introduction to the foundational ideas of forest resources and conservation. The course includes a history of the forestry profession and a variety of perspectives to develop students' knowledge of forestry field and research methods. This course also helps students develop an understanding and appreciation of the diversity of forest resources both here in Alabama and globally.
Prerequisite(s): (BSC 114 minimum grade of C- or BSC 118 minimum grade of C-) and (BSC 116 minimum grade of C- or BSC 120 minimum grade of C-) and BSC 340 minimum grade of C- or BSC 385 minimum grade of C-.

BSC487 Biogeography
Hours 3
Examination of the ecological and historical factors influencing the geographic distribution of plants and animals. Offered alternate years.
Prerequisite(s): BSC 385

BSC488 Research Seminars in Biology
Hours 1
This course is a one-hour weekly seminar where students will be exposed to current research being performed in the UA Department of Biological Sciences and at other institutions. Students will gain exposure and familiarity with research and current methodology being used in the fields of Ecology, Evolution and Systematics, Animal Behavior and Physiology, Microbiology and Cell and Molecular Biology.
Prerequisite(s): 6 hours or more of BSC or MS courses at the 300-400 levels.

BSC490 Stream Ecology
Hours 4
Lecture and laboratory. Thorough study of the structural (physical and biological) and functional attributes (energy flow, nutrient cycling, community structure) characteristic of stream and river ecosystems. Offered in alternate years.
Prerequisite(s): BSC 385

BSC493 Cell Cycle Regulation
W
Hours 3
In-depth review and discussion of recent scientific research literature dealing with mechanisms of eukaryotic cell cycle regulation and their significance in human cancers. Provides a foundation for further studies in the cell cycle field, which impacts many areas of cell, molecular, and developmental biology.
Prerequisite(s): BSC 300 minimum grade of C- and BSC 315 minimum grade of C-and BSC 450 minimum grade of C-

BSC496 Bioremediation
W
Hours 3
This course will explore how diverse organisms transform contaminants in soils and groundwater and how microbes/plants interact with environmental conditions present at bioremediation sites. There will be an emphasis on modern molecular methods developed to detect impacted sites, to monitor the effectiveness of bioremediation and/or the presence of contaminant degrading organisms, and the development and potential use of genetically modified organisms to remediate contaminants.
Prerequisite(s): BSC 310 minimum grade of C-

BSC497 Special Topics
Hours 1-4
A biological sciences topic not covered in other courses. The credit hours and format are determined as appropriate to the topic, and a course title is added to the schedule of classes. Offered according to demand.
Prerequisite(s): BSC 114; and BSC 115 or BSC 118; and BSC 116; and BSC 117 or BSC 120

BUI100 Convocation
Hours 1
Experiences to extend and complement the Blount Undergraduate Initiative foundation courses. May be repeated once for credit.

BUI101 Foundation: Origins
HU
Hours 3
A text-centered exploration of major questions that integrate liberal arts education and form the basis of the Blount Undergraduate Initiative. Emphasis is on origins of the natural world, human culture, and human understanding.

Humanities

BUI102 Foundation: Possibilities
SB
Hours 3
A text-centered exploration of major questions that integrate liberal arts education and form the basis of the Blount Undergraduate Initiative. Emphasis is on significant issues in the discourse on human possibilities.

Social and Behavioral Sciences
BUI301 Thematic Seminar  
Hours 3
A text-centered examination of a more specific problem connected with core concepts of the first-year Foundations sequence and viewed through the methodological lens of one of the disciplines in the liberal arts. May be repeated for a maximum of 12 hours.

BUI401 Blount Capstone Worldviews  
Hours 3
An examination of the "worldviews" of various epochs and the completion of a senior project. Students learn how individual beliefs about what is actual, what is possible, and what is desirable can be combined into a single unified understanding of the world, and how such a worldview has implications for what we should do and how we should live.

CC201 Introduction to Cyber Criminology  
Hours 3
This course will introduce students to the traditional and contemporary forms of cyber crime, including hacking, insider threat, Internet child pornography use, cyber bullying, and cyber terrorism. Not only will students learn how computers can be either the target or tool in cyber crimes, this course will examine such crimes from both social and behavioral science perspectives, such as the personality traits associated with computer deviance. Finally, this course will provide a general overview of the digital forensic investigation as well as the analysis of digital evidence. No prior knowledge in any of these areas is required.

CC290 Special Topics in Cyber Crime  
Hours 3
Examination of selected issues in cyber security in the United States and throughout the world.

CC301 Cyber Law and Policy  
Hours 3
This course examines cyber criminology from a law and policy perspective, including its impact on Fourth and Fifth Amendment jurisprudence and the changing conceptions of privacy and identity. Topics will focus on the effects of cyber criminology on how criminal laws are conceptualized, enforced, and prosecuted. A central part of the course is a Moot Court component in which students will write a legal brief and argue their side of a cyber-related legal case in front of a panel of lawyers and law students acting as judges.
Prerequisite(s): CC 201

CC395 Internship  
Hours 1-9
An opportunity for students to conduct career exploration and build a record of experience in the field of cyber criminology and digital forensics. To take this course students must obtain permission from the instructor for a specific number of hours and pass a background check.
Prerequisite(s): CC 201 A maximum of 3 hours can be used toward the minor. Instructor must approve the number of hours and the student cannot deviate from those hours without permission of instructor.

CC401 Law Enforcement in the Digital Age  
Hours 3
This course examines the role that technology plays in modern-day policing, and provides students with a detailed overview of how the cyber, digital, and technological worlds have impacted policing historically. In the technology component of the course, students will comprehend computer basics, understanding computer and human networks, and identify the broad range of technologies used by police departments (e.g., less-than-lethal weapons, databases).
Prerequisite(s): CC 201

CC402 Digital Forensic Investigation  
Hours 3
This course is a non-technical overview of the digital crime scene. This course aims to answer the question, “How do law enforcement officers investigate the digital crime scene?” This course will cover how digital forensic investigators identify, preserve, and extract digital evidence using different forensic tools and software. This course will also cover the various legal challenges in digital forensic investigations, including admissibility of evidence in courts, right to privacy, and the right to avoid self-incrimination.
Prerequisite(s): CC 201

CC490 Special Topics in Cyber Criminology  
Hours 3
Examination of selected issues in cyber security in the United States and throughout the world. A maximum of six hours may be used toward the minor.
Prerequisite(s): CC 201

CD225 Intro Comm Disorders  
Hours 3
Study of the types of speech, language, and hearing disorders; an introduction to the principles of rehabilitation of communicative disorders; and consideration of employment settings.

CD226 Lang & Speech Develop  
Hours 3
Theory and practice of normal speech and language processes and sequences.

CD244 Phonetics  
Hours 3
Study of the principles of phonetics and their application to speech. The International Phonetic Alphabet is used for study and transcription.

CD275 Anat Physio Sech Hear Mechansm  
Hours 3
Detailed study of the bases of speech and hearing, including anatomy, physiology, and neurology.

CD277 Preprofess Lab Experienc  
Hours 1
Structured observational activities for students prior to their enrollment in a practicum course in speech-language pathology. Open to CD majors only.
CD308 Speech Disorders I
Hours 3
An introduction to articulation, phonology, & language disorders in children & adults as well as literacy & aural rehabilitation.
Prerequisite(s): CD 225 CD 226 CD 244 CD 275

CD309 Speech Disorders II
Hours 3
An introduction to aphasia, traumatic brain injury, dementia, dysarthria, and apraxia.
Prerequisite(s): CD 225 CD 226 CD 244 CD 275

CD350 Independent Study
Hours 1-3
Directed readings in an area of communicative disorders. Open to CD majors only.
Prerequisite(s): Minimum of 18 hours in CD courses and permission of the instructor.

CD351 Hearing Science
Hours 3
This course will provide the student with an understanding of the physical aspects of sound and how it is processed physiologically through the human auditory system. In addition, the student will become familiar with the anatomy of the hearing mechanism.
Prerequisite(s): CD 225 CD 226 CD 244 CD 275

CD377 Clin Practicum I Speech
W
Hours 3
Supervised clinical practice in speech therapy with children. Open to CD majors only. Writing proficiency within this discipline is required for a passing grade in this course.
Prerequisite(s): CD 225 CD 226 CD 244 CD 275 CD 308 By application only.

Writing

CD378 Clinic Pract II Speech
Hours 1-3
Supervised clinical practice in speech therapy with children.
Prerequisite(s): CD 225 CD 226 CD 244 CD 275 CD 308 CD 377 By application only.

CD402 Psychology of Language
Hours 3
Language is a system of symbols that we use to communicate. The power of this system enables us to share the contents of our minds with other people who share that language. The evolution of language has profoundly shaped the lives of human beings, enabling our species to transmit knowledge from one generation to the next. This accumulated knowledge over time and space has allowed humans to proliferate as a species. New words are added to a language as new ideas emerge. The psychology of language is the study of the processes by which we as human beings generate grammatical sequences of linguistic symbols for comprehension by the listener.
Prerequisite(s): CD 225 CD 226 CD 244 CD 275
Prerequisite(s) with concurrency: CD 277

CD411 Speech Science
Hours 3
A study of speech physiology, basic electronics, basic acoustics, speech acoustics, auditory perception, and neuroanatomy. Class work and laboratory sessions cover speech spectrographic analysis, basic sound measurement, and selected other instrumentation used in the speech and hearing science laboratory.
Prerequisite(s): CD 225 CD 226 CD 244 CD 275

CD416 Multicultural Issues
Hours 3
A framework for systematically analyzing cultural similarities and differences will be provided and will serve as a model to examine cultural differences in the clinical setting.
Prerequisite(s): CD 225 and CD 226 and CD 244

CD443 Basic Audiology
Hours 3
Introduction to hearing evaluation, conservation, and impairment. Also considers the auditory system: anatomy, physiology, and pathology. Includes three laboratory sessions.
Prerequisite(s): CD 225 CD 226 CD 244 CD 275

CD444 Aural Rehabilitation
Hours 3
The rehabilitation of hearing-impaired people primarily through auditory and visual training is addressed. Other sensory training, language development, speech production, and guidance are also considered. Open to CD majors only.
Prerequisite(s): Minimum overall GPA of 2.5 CD 225 CD 226 CD 244 CD 275

CD445 Audiology Lab Experience
Hours 1-3
Supervised laboratory or clinical experience in hearing evaluation and rehabilitation.
Prerequisite(s): Completion of the 200-and 300-level undergraduate CD classes as well as CD 443. By application only.

CD454 Fluency Disorders
Hours 3
The study of the nature, assessment, and treatment of stuttering. Emphasis on understanding the different onset and developmental theories and different approaches to treatment.
Prerequisite(s): CD 225 CD 226 CD 244 CD 275 CD 308

CD455 Voice Disorders
Hours 3
This course is designed to provide basic knowledge and skills needed for the evaluation and treatment of voiced language disorders.
Prerequisite(s): CD 225 CD 226 CD 244 CD 275 CD 308
CD462 Neuroscience for the Study of Communicative Disorders
Hours 3
An introductory course in neuroscience as it relates to the field of speech-language pathology. Students will be able to explain the anatomy and physiology of the brain, explain functions associated with structures in both the central and peripheral nervous systems, appreciate the nature and scope of neurogenic impairments, and understand brain abnormalities and neurological illnesses.
Prerequisite(s): CD 225, CD 226, CD 244, and CD 275

CH100 General Chemistry I - Plus
N
Hours 5
This course is designed for students with lower level math backgrounds to successfully complete the freshman level entry course in general chemistry, a foundational and core science survey course. This is a proposed 5 credit hr course for students who are taking, or meet the requirements to take, MATH 112 or 113 and who do not have placement into at least MATH 115. Analysis shows such students to be at high risk (~ 50%) for a DFW outcome in the traditional CH101 general chemistry course. Chemistry topic coverage for CH100 is identical to that of CH101 (ch 1-11, Tro textbook), but the course content is expanded to include additional development of basic science, chemistry, math, and problem solving skills. Additional lecture time is included for instruction in these areas, including added supervised problem solving and mentoring of these students to better prepare and train them for successful completion of the first semester of general chemistry. Student who receive credit for CH100 will qualify to subsequently take CH102. Students cannot receive credit for both CH 100 and CH 101.
Prerequisite(s): MATH 100 or MATH 112 or higher
Prerequisite(s) with concurrency: MATH 112 or MATH 113 or higher

Natural Science

CH101 General Chemistry
N
Hours 4
Three lectures and one three-hour laboratory. Degree credit is not awarded for both CH 101 and CH 100 or for both CH 101 and CH 117. A survey of the fundamental facts, principles, and theories of general chemistry. Usually offered in the fall, spring, and summer semesters.
Prerequisite(s): MATH 113 or (MATH 115 or MATH 125 or MATH 145 or MATH 126 or MATH 146 with concurrent enrollment allowed)

Natural Science

CH102 General Chemistry
N
Hours 4
Three lectures and one three-hour laboratory. Degree credit is not awarded for both CH 102 and CH 105 or both CH 102 and CH 118. Continuation of CH 100 or CH 101, with basic inorganic chemistry. Includes a systematic study of the elements and the structures, properties, and reactions of their compounds. Usually offered in the fall, spring, and summer semesters.
Prerequisite(s): CH 100, CH 101, or CH 117 MATH 112 or 115
Prerequisite(s) with concurrency: MATH 113

Natural Science

CH104 Introductory Chemistry
N
Hours 4
Three lectures and one three-hour laboratory. The course is primarily for students in the Capstone College of Nursing and the College of Human Environmental Sciences; it may not be substituted for CH 101 except with departmental permission. Degree credit is not awarded for both CH 104 and CH 107. An introductory survey of the facts, principles, and theories of chemistry. Usually offered in the fall and summer semesters.

Natural Science

CH105 Introductory Org Chem
N
Hours 4
Three lectures and one three-hour laboratory. Not open to chemistry majors or minors or to students who have earned credit for CH 102. Degree credit is not awarded for both CH 105 and CH 102 or both CH 105 and CH 108. The course may not be substituted for CH 101 or CH 102. Brief survey of organic and biochemistry. Usually offered in the spring and summer semesters.
Prerequisite(s): CH 104 or CH 101 or CH 117

Natural Science

CH117 Honors General Chemistry
N, UH
Hours 4
Three lectures and one three-hour laboratory. Not open to students who have earned credit for CH 101. Degree credit is not awarded for both CH 117 and CH 101 or both CH 117 and CH 107. A comprehensive study of the fundamental facts, principles, and theories of general chemistry. Usually offered in the fall semester.
Natural Science, University Honors

CH118 Honors General Chemistry
N, UH
Hours 4
Three lectures and one three-hour laboratory. Not open to students who have earned credit for CH 102. Degree credit is not awarded for both CH 117 and CH 101 or both CH 117 and CH 107. A comprehensive study of the fundamental facts, principles, and theories of general chemistry. Includes a systematic study of the elements and of the structures, properties, and reactions of their compounds. Usually offered in the fall semester.
Prerequisite(s): CH 117
Natural Science, University Honors

CH155 Forensic Science
Hours 3
This course will present an overview of forensic science. The course will focus on processing a crime scene as well as other topics used to connect a suspect to a given crime.
CH223 Quantitative Analysis
Hours 4
Three lectures and one three-hour laboratory. Comprehensive course covering classical methods of quantitative analysis as well as an introduction to electrochemical, spectroscopic and chromatographic methods. Usually offered in the fall, spring, and summer semesters.
Prerequisite(s): CH 102 or CH 118

CH231 Elem Organic Chemistry I
Hours 3
Three lectures. The course is an introduction to the theory and principles of organic chemistry. Topics include organic structure, syntheses, and analyses. Usually offered in the fall, spring, and summer semesters.
Prerequisite(s): CH 102 or CH 118

CH232 Elem Organic Chem II
Hours 3
Three lectures. This course is a continuation of CH 231. Usually offered in the fall, spring, and summer semesters.
Prerequisite(s): CH 231

CH237 Elem Organic Chem Lab
Hours 2
A one-hour lecture and five-hour laboratory. Designed for chemistry majors and chemistry minors to take concurrently with CH 232. Usually offered in the fall, spring, and summer sessions.
Prerequisite(s): CH 231
Prerequisite(s) with concurrency: CH 232

CH331 Honors Organic Chemistry 1
UH
Hours 3
Honors Organic Chemistry will combine a modern in-depth insight into our chemical world with an evolutionary understanding of how the science of chemistry came to be what it is now, and how and where it influences our everyday lives. This course may better serve the interests of students majoring in Chemistry, Chemical Biology, Biological Sciences, Pharmacy, and Material and Engineering Sciences by the inclusion of traditional chemistry topics along with careful examination of the impact of chemistry on the world around us.
Prerequisite(s): CH 102 or 118

University Honors

CH332 Honors Organic Chemistry 2
UH
Hours 3
Honors Organic Chemistry will combine a modern in-depth insight into our chemical world with an evolutionary understanding of how the science of chemistry came to be what it is now, and how and where it influences our everyday lives. This course may better serve the interests of students majoring in Chemistry, Chemical Biology, Biological Sciences, Pharmacy, and Material and Engineering Sciences by the inclusion of traditional chemistry topics along with careful examination of the impact of chemistry on the world around us.
Prerequisite(s): CH 231 or CH 331

University Honors

CH338 Elem Organic Chem Lab II
W
Hours 2
A one-hour lecture and five-hour laboratory. The course is designed for chemistry majors. Usually offered in the fall semester. Writing proficiency within this discipline is required for a passing grade in this course.
Prerequisite(s): CH 232 and CH 237
Writing

CH340 Elem Physical Chem
Hours 3
Three lectures. This course is designed for students in the pre-health professional degree or pursuing the chemistry minor and is a study of the application of physical chemical concepts in biological systems. It is a.
Prerequisite(s): CH 223 and PH 102 or PH 106 or PH 126

CH341 Physical Chemistry
Hours 3
Three lectures. The course is designed for chemistry majors and is a study of the structure and properties of matter with emphasis on theoretical principles and their mathematical interpretation. Usually offered in the fall semester.
Prerequisite(s): CH 223 and MATH 227 or MATH 247
Prerequisite(s) with concurrency: PH 106 or PH 126

CH342 Physical Chemistry
Hours 3
Three lectures. The course is designed for chemistry majors. Continuation of CH 341. Usually offered in the spring semester.
Prerequisite(s): CH 341

CH343 Elem Phy Chem Lab
Hours 1
One three-hour laboratory. The course is designed to be taken concurrently with CH 340. Usually offered in the fall semester.
Prerequisite(s) with concurrency: CH 340

CH348 Physical Chemistry Lab
W
Hours 2
6 hours of laboratory. The course is designed to be taken concurrently with CH 342. Usually offered in the spring semester. Writing proficiency within this discipline is required for a passing grade in this course.
Prerequisite(s): CH 341
Prerequisite(s) with concurrency: CH 342
Writing

CH396 Undergrad Research
Hours 1-3
3 hours laboratory per credit hour. The student works on a research project under the direction of a chemistry faculty member. CH 396 is offered in the fall, CH 398 is offered in the spring, and CH 399 is offered in the summer.
CH398 Undergrad Research
Hours 1-3
3 hours laboratory per credit hour. The student works on a research project under the direction of a chemistry faculty member. CH 396 is offered in the fall, CH 398 is offered in the spring, and CH 399 is offered in the summer.

CH399 Undergrad Research
Hours 1-3
3 hours laboratory per credit hour. The student works on a research project under the direction of a chemistry faculty member. CH 396 is offered in the fall, CH 398 is offered in the spring, and CH 399 is offered in the summer.

CH405 Medicinal Chemistry
Hours 3
Fundamental considerations in drug design. Includes lead discovery, target identification and validation, pharmacodynamics, pharmacokinetics and metabolism, and formulations/drug delivery systems. Chemical modifications to improve efficacy and pharmacokinetics will be emphasized.
Prerequisite(s): CH 232 and either CH 461, BSC 300, or BSC 450

CH409 Organometallic Chemistry
Hours 3
Survey of the typical reactions of organotransition metal complexes with a focus on the fundamental mechanisms of these reactions and the application of organometallic catalysts.
Prerequisite(s): CH 341 or CH 401 or CH 413

CH410 Scientific Glassblowing
Hours 3
The course introduces students to the fundamentals of scientific glassblowing through hands-on training. Usually offered during Interim.

CH413 Inorganic Chemistry
Hours 4
Three lectures and one three-hour laboratory. Survey in areas of coordination, main-group, and organometallic chemistry. Laboratory experiments involve the preparation, purification, and identification of inorganic compounds. Usually offered in the fall semester.
Prerequisite(s): CH 338 and CH 341

CH424 Instrumental Analysis
W
Hours 4
Two lectures and one five-hour laboratory. The course covers the general operating principles of the commonly used analytical instruments with an emphasis on theory. Wherever possible, mathematical interpretations and derivations are given. Usually offered in the spring semester. Writing proficiency within this discipline is required for a passing grade in this course.
Prerequisite(s): CH 223 and CH 341
Prerequisite(s) with concurrency: CH 348

CH432 Advanced Synthetic Organic Chemistry
Hours 3
This course will serve as a co-listed course with CH 532. The main goal of this course is to instruct advanced organic chemistry to undergraduates.
Prerequisite(s): CH 232

CH435 Inter Organic Chem
Hours 3
Three lectures. The course is designed to familiarize the student with mechanistic and synthetic organic chemistry. Usually offered in the fall semester.
Prerequisite(s): CH 232 and CH 342

CH437 Spectroscopic Techniques
Hours 3
This course is an introduction to the theory, application, and interpretation of four major types of structural analysis used by synthetic chemists: absorption, infrared, and nuclear magnetic resonance spectroscopy, as well as mass spectrometry. We will focus heavily on interpretation of spectra and application of these tools to address questions of structure and reactivity. While this is an organic chemistry class, examples of applications to organometallic and inorganic materials will also be presented.
Prerequisite(s): CH 232, 338, 342, and 348

CH461 Biochemistry I
Hours 3
Three lectures. Survey of the physical and chemical properties of the molecular components and methods of isolating and analyzing them. Usually offered in the fall semester.
Prerequisite(s): CH 223 and CH 232 and CH 237

CH462 Biochemistry II
Hours 3
Three lectures. Survey of the principal pathways of carbon, nitrogen, and energy metabolism and clinical and forensic chemistry. Usually offered in the spring semester.
Prerequisite(s): CH 461 or BSC 300

CH463 Biochem-Clin/Foren/Chem
W
Hours 3
One lecture and one six-hour laboratory. Biochemical techniques within the structure of a semester-long research project. Topics include protein purification and chromatography, spectroscopy, electrophoresis, kinetics, and DNA manipulation. Writing proficiency within this discipline is required for a passing grade in this course.
Prerequisite(s): CH 461
Prerequisite(s) with concurrency: CH 462

Writing
CH466 Bioorganic Chemistry
Hours 3
This course will be divided into two main areas. We will begin with methods for studying enzyme reaction mechanisms. This section will include steady-state enzyme kinetics, derivation of rate equations, enzyme inhibition, isotope exchange methods, pH and viscosity effects, kinetic isotope effects, and site-directed mutagenesis. We will then utilize these methods in order to investigate the chemical mechanisms enzymes use to catalyze specific reactions (hydrolysis; group transfer; 1,1 hydrogen shift; 1,2 hydrogen shift; C-C bond formations; and redox chemistry). We will also cover the chemistry associated with several cofactors required by enzymes (flavins, thiamin pyrophosphate, tetrahydrofolate, etc).
Prerequisite(s): CH 461

CH473 The Study of Oenology
Hours 3
The course will focus on the complex chemical substances and chemical transformations responsible for the flavor, aroma, texture, & color variations in wine. Oenology exposes students to the process of making wine from growing grapes used in wine-making to fermentation of fruit sugars through yeast growth and accompanying chemical transformations.
Prerequisite(s): CH 232 and CH 338

CH474 Chemistry of Beer & Brewing
Hours 3
The instruction will comprise approximately 35 45-minute lecture periods and include visits to breweries in the Rheingau along with historical points of interest. Beyond a historical and cultural introduction, the course will focus on the complex chemical substances and chemical transformations responsible for the flavor, aroma, texture, & color variations beer. The Science and Chemistry of Beer & Brewing exposes students to the process of making beer from fermentation and flavoring of sweet mashes through yeast growth and accompanying chemical transformations. Participants will learn about the different types of grains and mashes used to make beer and will learn to evaluate beer, choose beer to compliment the chemistry and taste of foods and differentiate between many locally and internationally produced ales. There is a significant Biochemistry and Organic Chemistry involved in the malting, mashing and fermentation process and understanding the chemistry behind the flavor, aroma, and color of beer. Participants will learn to correlate the scientific underpinnings with the resultant beers and ales.
Prerequisite(s) with concurrency: CH 232 or CH 332, CH 237, and CH 338 with the instructor’s permission

CH475 Chemistry of Cooking
Hours 3
Chemistry as a discipline has its roots very early among the natural sciences. The ability to understand, manipulate and control substances in the environment is the central key to humankind’s flexible adaptation to surroundings otherwise hostile to human life. Cooking is a subset of that science which facilitates utilization of nutrients in foods and allows for preservation for food for longer periods. Additionally, cooking is a fun, and social activity. When you’re cooking, you’re a chemist! Every time you follow or modify a recipe you are experimenting with acids and bases, emulsions and suspensions, gels and foams. In your kitchen you denature proteins, crystallize compounds, react enzymes with substrates, and nurture desired microbial life while suppressing harmless microbes. And unlike in a laboratory, you can eat your experiments to verify your hypotheses.
Prerequisite(s): CH 332 or CH 232 or with the instructor’s consent.

CH491 Honors Research Sem
UH
Hours 1
The course is designed for students in the Chemistry Department Honors Program. CH 491 and CH 493 are offered in the fall semester; CH 492 and CH 494 are offered in the spring semester.
University Honors

CH492 Honors Research Sem
UH
Hours 1
The course is designed for students in the Chemistry Department Honors Program. CH 491 and CH 493 are offered in the fall semester; CH 492 and CH 494 are offered in the spring semester.
University Honors

CH493 Honors Research Sem
UH
Hours 1
The course is designed for students in the Chemistry Department Honors Program. CH 491 and CH 493 are offered in the fall semester; CH 492 and CH 494 are offered in the spring semester.
University Honors

CH494 Honors Research Sem
UH
Hours 1
The course is designed for students in the Chemistry Department Honors Program. CH 491 and CH 493 are offered in the fall semester; CH 492 and CH 494 are offered in the spring semester.
University Honors

CH497 Intro To Research
Hours 1-3
Three hours laboratory per credit hour. The student works on a research project under the direction of a chemistry faculty member. A final research report is required. CH 497 is offered in the fall; CH 498 is offered in the spring; and CH 499 is offered in the summer.
Prerequisite(s): CH 232 and CH 338 and CH 348 and CH 342
CH498 Intro To Research
Hours 1-3
Three hours laboratory per credit hour. The student works on a research project under the direction of a chemistry faculty member. A final research report is required. CH 497 is offered in the fall; CH 498 is offered in the spring; and CH 499 is offered in the summer.
Prerequisite(s): CH 232 and CH 338 and CH 342 and CH 348

CH499 Intro To Research
Hours 1-3
Three hours laboratory per credit hour. The student works on a research project under the direction of a chemistry faculty member. A final research report is required. CH 497 is offered in the fall; CH 498 is offered in the spring; and CH 499 is offered in the summer.
Prerequisite(s): CH 232 and CH 338 and CH 342 and CH 348

CHI101 Elementary Chinese
FL, HU
Hours 4
Contemporary Chinese Language (Mandarin): speaking, listening, reading and writing of simplified Chinese characters. The class meets five hours per week with an instructor. This course is intended for students with NO PRIOR KNOWLEDGE of Chinese. Native speakers or near native speakers of the language are NOT allowed to enroll. Any students with background knowledge of this language must see the program director before enrolling.
Foreign Language, Humanities

CHI102 Elementary Chinese
FL, HU
Hours 4
This is a continuation of Chinese language (Mandarin) on the elementary level. Course goals include stress on authentic reading and writing Chinese and a continuation of speaking with listening comprehension. The class meets five hours per week with an instructor. Native speakers or near native speakers of the language are NOT allowed to enroll.
Prerequisite(s): CHI 101
Foreign Language, Humanities

CHI201 Intermediate Chinese
HU
Hours 3
This is a continuation of Chinese language on the intermediate level. Course goals include stress on reading and writing Chinese and a continuation of speaking with listening comprehension. Native speakers or near native speakers of the language are NOT allowed to enroll.
Prerequisite(s): CHI 101
Humanities

CHI202 Intermediate Chinese
HU
Hours 3
This is continuation of CHI 201. Emphasis on authentic Chinese reading and writing as well as culture. Native speakers or near native speakers of the language are NOT allowed to enroll.
Prerequisite(s): CHI 201

CHI301 Third-year Chinese
Hours 3
Study of contemporary Chinese language and culture. Emphasis is on the development of reading and writing skills in cultural context. Native speakers or near native speakers of the language are NOT allowed to enroll.
Prerequisite(s): CHI 202

CHI302 Third-year Chinese
Hours 3
Continuation of CHI301. Study of contemporary Chinese language and culture. Native speakers or near native speakers of the language are NOT allowed to enroll.
Prerequisite(s): CHI 301

CHI350 Traditional Chinese Lit Trans
Hours 3
Introduction to Chinese literature from the earliest times to the 20th century. No knowledge of Chinese is required.

CHI351 Modern Chinese Lit Trans
Hours 3
Introduction to 20th-century Chinese literature. No knowledge of Chinese is required.

CHI353 Conversation/Composition
Hours 1-4
This course is intended for students of the intermediate level Chinese. Classes emphasize communicative aspects of socially correct conversational skill as well as reading and writing of authentic contemporary Chinese (Mandarin).
Prerequisite(s): CHI 202

CHI354 Conversation/Composition
Hours 1-4
Continuation of CHI353 with more emphasis on reading and writing of Chinese.
Prerequisite(s): CHI 353

CHI401 Advanced Reading and Writing Chinese I
Hours 3
Advanced level Chinese. Emphasis on reading and writing of modern Chinese (Mandarin). Native speakers or near native speakers of the language are NOT allowed to enroll.
Prerequisite(s): CHI 302
CHI402 Advanced Reading and Writing Chinese II  
Hours 3  
Continuation of CHI 401 for advanced students. Offered according to demand.  
Prerequisite(s): CHI 401  

CIP101 International Student Success: WIN at UA  
Hours 2  
This course is designed for new and transfer international students. It will help them WIN at UA – through welcoming, integrating, and navigating a new academic and cultural experience. The course covers topics such as academic resources, honor code, academic misconduct, an overview of the U.S. higher education system and UA in particular, U.S. classroom culture, the cultural adjustment cycle and culture shock, strategies for successful integration into U.S. campus life, and student services resources.  
Prerequisite(s): None.  

CIP200 Introduction To Global Studies  
HU  
Hours 3  
Designed as the first course to be taken in the Global Studies Certificate Program (15 hours) to introduce the undergraduate student to the cultural, economic, physical and political aspects of being a world citizen in the 21st century. The emphasis of this course is the contemporary rather than the historical and will set the philosophy for the students’ approach to the entire Global Studies Certificate curriculum, both core and emphasis-area courses.  

CIP202 Introduction to Global Studies: Experiential Learning  
HU  
Hours 3  
The increasing interconnectedness among people around the world is indisputable. As a society, we are increasingly aware of the way trends and processes reach beyond the confines of local, regional, and national boundaries. At UA’s Capstone International Center, we know that a 21st century citizen is certain to live a life that includes a variety of encounters with other cultures. It is our hope that you will take advantage of the many opportunities UA offers for intercultural engagement. And, this course has been designed to be one of those opportunities.  
Prerequisite(s): None  

CIP405 Out-Going Internation Exchange  
Hours 12  
*No description available*  

CIP413 Cip Out-Going Enrollment  
Hours 3-18  
CIP out-going independent/direct enrollment, Study abroad student, graduate or undergraduate, in-state or out-of-state student.  

CIP420 UA Semester in London  
Hours 12-16  
UA semester in London program run through New College and Capstone International Academic Programs. Students live on the University of Roehampton campus and earn 12-16 credit hours.  

CJ100 Intro Criminal Justice  
SB  
Hours 3  
An overview of the criminal justice system with emphasis on the roles and problems of law enforcement, courts, and correctional components. CJ 100 is a prerequisite for all 300- and 400-level criminal justice courses.  

CJ220 Law Enforcement  
Hours 3  
Development of law enforcement; organization and jurisdiction of local, state, and federal law enforcement agencies; and functions of police officers.  

CJ221 Private Security  
Hours 3  
Organization and management of the security function in industry, business, and government. Exploration of methods to protect personnel, facilities, and other major assets: loss prevention, control, and risk management.  

CJ223 Homeland Security  
Hours 3  
The course will offer an overview of the United States Department of Homeland Security from its initiation to present day, and the wide range of issues that the department influences, both policy and operational. Additionally, how the United States Department of Homeland Security interacts with state, local, and tribal governments, or law enforcement agencies.  

CJ225 Community Based Corrections  
Hours 3  
A general overview and introduction to the complex world of Community Based Corrections offering a history and development of punishment and implementation of alternative sanctions.
CJ230 Social Inequality in the Criminal Justice System  
Hours 3  
This course examines issues related to the oppression of people on the basis of their class, race, sex, gender, gender expression, ethnicity, sexual orientation, and physical or mental ability within the criminal justice system. It is designed to introduce the student to a range of issues of oppression and social and economic injustice pertinent to the field of criminology and how that affects offenders and others who interact with the criminal justice system.

CJ240 Juvenile Delinquency  
Hours 3  
Extent and patterns of delinquency; its development in individuals and gangs; group therapy with delinquents; and juvenile courts, training schools, probation, and aftercare supervision.

CJ250 Judicial Process  
Hours 3  
A general overview of U.S. judicial systems, including recent innovations and future trends.

CJ270 Corrections  
Hours 3  

CJ280 Research Methods  
Hours 3  
Theoretical and specific instruction in both the conduct and application of research methods in criminal justice settings. Includes problem of research and policy dimensions of both direct and applied approaches.  
Prerequisite(s): CJ 100

CJ290 Special Topics in Criminal Justice  
Hours 3  
Examination of selected problems and issues in Criminal Justice. A maximum of six hours may be used toward the major.

CJ300 Survey Criminal Theories  
Hours 3  
Study of traditional and modern explanations of crime and criminality.  
Prerequisite(s): CJ 100

CJ303 Race, Ethnicity, and Crime  
W  
Hours 3  
Study of the role played by racial minorities at each stage of the criminal justice system. Special attention is devoted to theories and measurement of minority crimes and race relations and to the treatment of minorities by law enforcement officers, courts, and corrections.  
Prerequisite(s): CJ 100  
Writing

CJ304 Gender and Crime  
W  
Hours 3  
This course discusses and analyzes the differential experiences of women in the criminal justice system, focusing mostly on women offenders and victims, but also on hegemonic masculinity’s effect on crime. Special attention is given to feminist theoretical explanations of women’s experiences in the criminal justice system. Writing proficiency within this discipline is required for a passing grade.  
Prerequisite(s): CJ 100  
Writing

CJ306 History of Crime and Justice  
W  
Hours 3  
Examination in historical sequence of the perspectives on and methods of crime control, from the traditional to the modern. Writing proficiency within this discipline is required for a passing grade in this course.  
Prerequisite(s): CJ 100  
Writing

CJ330 Organization and Management Concepts in Criminal Justice  
Hours 3  
Formal organization theory and personnel administration, with emphasis on law enforcement agencies.  
Prerequisite(s): CJ 100

CJ381 Statistics  
Hours 3  
Statistical methods in criminal justice, including central tendency and dispersion, tests of significance, and measures of association.  
Prerequisite(s): CJ 100, and MATH 110 or MATH 112 or MATH 115 or MATH 125

CJ395 Internship  
Hours 1-12  
An opportunity for students to conduct career exploration and build a record of experience in the field.  
Prerequisite(s): CJ 100  
***A maximum of 6 hours can be used toward the major.

CJ408 Gendered Justice and the Death Penalty  
Hours 3  
This course is designed to introduce the student to gender and justice issues related to women sentenced to death. Using a series of field trips, guest speakers, videos, and case study analyses will explore the historical, social, political, and legal issues of serving time in female prisons. Special emphasis will be placed on female offenders who have been sentenced to death and those sentenced to life without parole. Also, gendered-related issues comparing the incarceration experiences of female death row inmates to the incarceration experiences of male death row inmates will be examined.
CJ409 Women, Law, and Incarceration
Hours 3
The course examines the various issues that confront women who are incarcerated in state correctional institutions. Additionally, legal issues surrounding women's pathways to crime and their incarceration experiences will be explored.
Prerequisite(s): CJ 100

CJ420 Seminar In Law Enforcement
Hours 3
Examines the philosophical basis of law enforcement and traces the development of the law enforcement function.
Prerequisite(s): CJ 220

CJ421 Forensic Science
Hours 3
This course provides student with instruction in the fundamentals of criminal investigation from a forensic science perspective.
Prerequisite(s): CJ 100

CJ422 Terrorism
Hours 3
An analysis of selected areas of terrorism and counter-terrorism, with an emphasis on parallels between terrorism and crime.
Prerequisite(s): CJ 100

CJ424 Hate Crimes
Hours 3
Adopting a multidisciplinary perspective, this course is designed to survey and critically evaluate various roots and consequences of, as well as contemporary issues involving, hate crimes. Topics are designed to expose the learner to various domains, facilitating a holistic perspective of hate crimes, as reflected by an integration of social science theory, empirical research, and criminal justice and legal practice.
Prerequisite(s): CJ 100

CJ425 Domestic Violence
Hours 3
The course examines violence in the context of domestic situations. The types and causes of acts of domestic violence are explored in historical and contemporary context. Various intervention strategies and preventive measures are examined.
Prerequisite(s): CJ 100

CJ426 White Collar Crime
Hours 3
This course provides a discussion of white-collar crime for the standpoint of criminological theory as well as criminal justice system policies, laws, and procedures.
Prerequisite(s): CJ 100

CJ430 Drugs, Crime, and Policy
Hours 3
This course examines the current state of drug use, abuse, and trafficking in the United States and throughout the world. It critically examines drug-related topics, such as the history of drug use, patterns associated with drug trafficking organizations and drug-related markets, and both domestic and international drug-related policies.
Prerequisite(s): CJ 100

CJ435 Global Perspectives on Crime and Justice
Hours 3
This course examines the variety of ways that criminal justice systems are organized and implemented around the world. Many times practitioners fail to recognize other approaches or points of focus that could improve the decision making process in particular and benefit the academic field in general. The social, cultural, and political background of different systems of justice will be introduced and discussed for an in-depth understanding.
Prerequisite(s): CJ 100

CJ440 Seminar in Juvenile Delinquency
Hours 3
This course examines the problem of juvenile delinquency, exploring the kinds of criminal and delinquent behavior that young people engage in, the various ways academics and professionals have understood and explained such delinquent behavior, and the key institutional responses to the problem. To do this, we will draw on array of sources, including archival materials, historical accounts, case law, quantitative studies, ethnographic accounts, journalistic accounts, sociological, psychological, and criminological theories of delinquent behavior, and more. We will pay particular attention to some of the controversies in the fields concerned with juvenile delinquency, as well as some of the central dilemmas faced by professionals who work with delinquents.
Prerequisite(s): CJ 100 CJ 240

CJ450 Seminar In Judicial Process
Hours 3
Examines the philosophical basis of the American legal system and traces the development of the judicial process.
Prerequisite(s): CJ 250

CJ460 Criminal Law I
Hours 3
Classification and analysis of selected areas of the substantive law of crimes, including basic principles of criminal law and crimes against the person and property.
Prerequisite(s): CJ 100

CJ461 Criminal Law II
Hours 3
General principles and theories of criminal procedure, including concepts of due process, arrest, search and seizure, wiretapping, lineups, and other recent developments.
Prerequisite(s): CJ 100
CJ470 Seminar In Corrections
Hours 3
History, analysis, and evaluation of American correctional institutions, including the sociology of confinement and reform movements within the system.
Prerequisite(s): CJ 100 CJ 270

CJ483 Law And Society
W
Hours 3
Law as an instrument of social control, the functions and limitations of law, and the machinery of law as a part of the larger society. Writing proficiency within this discipline is required for a passing grade in this course.
Prerequisite(s): CJ 100

CJ490 Special Topics in Criminal Justice
Hours 3
Examination of selected problems and issues in criminal justice. A maximum of twelve hours may be used toward the major.
Prerequisite(s): CJ 100

CJ499 Independent Study In CJ
Hours 1-6
Research under faculty supervision in any area of interest to the student.
Prerequisite(s): A maximum of 3 hours may be used toward the major or minor.

CL222 Greek Roman Mythology
HU
Hours 3
Introduction to classical mythology itself and the principal Greek and Roman myths. Offered each semester.
Humanities

CL234 Medical Terminology
HU
Hours 3
This course studies the Greek and Latin roots of medical terms, though knowing Greek or Latin is not a necessity. Students learn the meaning of a number of roots and, subsequently, become able to break down any medical term into its essential components (prefixes, suffixes and combining forms) and understand its meaning. Students also become able to relate any term to the body systems and understand how the biological nomenclature works. This course does not teach the medical practices described by the medical terms, but focuses on expanding student vocabulary not only in the medical field but also in related areas, as we learn derivatives used in other circumstances as well; an educated person is expected to be able to understand the medical language and communicate with his or her health providers. What makes this course invaluable is that the vocabulary students learn is often encountered on standardized tests such as GRE and MCAT.
Prerequisite(s): None
Humanities

CL300 History of the Early Church
Hours 3
This course covers the main events, processes, figures and texts in the history of Christianity in Late Antiquity and the Middle Ages. The course begins with the introduction in which we will discuss the historical, social, and intellectual factors that influenced the development of early Christianity, its cultural connections with Judaism and Hellenism, and the appearance of the formative texts of Christianity. The subsequent lectures will be organized chronologically. The course also pays due attention to the Byzantine Church and Eastern Christian traditions (Syriac, Coptic, Georgian, Armenian, Slavic, Arabic).
Prerequisite(s): None

CL323 Alexander the Great, Then & Now
Hours 3
We will study the journey and conquests of Alexander the Great as a historical and cultural event. His expedition took him from Greece, through the countries of the Middle and Near East, all the way to India. Many Western leaders (including Americans) have tried to repeat Alexander's achievement with limited success. Our exploration will look at the reasons of subsequent failures, among other issues.

CL333 Greek Civilization: Myth, History, Culture
HU
Hours 3-6
Greece is in a particularly strategic spot, at the crossroads between East and West, North and South, controlling the passages from Europe to Asia and from the Black Sea to the Mediterranean. A variety of cultures have crossed paths in Greece throughout its long history— from Egyptian, Minoan, and Roman to Byzantine, Christian, Muslim, Ottoman, and Jewish, have all left there their cultural marks. On the other hand, a variety of conquerors have attempted to control, subdue or obliterate the Greeks and Greek culture, yet have come and gone, while Greece and the Greeks are still there, having inhabited their land continuously for the past 4.5 millennia. In the course of time, the Greeks have developed a civilization with tremendous inventions, discoveries and advancements that changed the world and gave the West its identity. The Greeks do not claim to have invented the wheel, but to have used it in order to give the world theater, history, medicine, philosophy, the Golden Mean, geometry, levers and pulley systems, the first analog computers and, above all, democracy. This course, therefore, taught in Greece, takes place at the most significant historical sites throughout the country. Instruction includes various three elements: (i) Students learn about the myths and legends associated with each site and study the geographical features of the area that gave rise to them; (ii) visit the archeological site and are introduced to the history of the area from the Archaic Period to the Modern Era, following the trail of material remains both at the site and the museum; and (iii) study the elements of the modern culture that derive from antiquity, uncovering the continuity of Greek civilization. In this way, students get an overview of Greek history and culture from prehistory to modernity, which brings to life not only myths and legends but also historic events that shaped Western civilization.
Prerequisite(s): None

CL380-800 with concurrency: Students must enroll in CL 380-800 for 6 credit hours.
Humanities
CL350 Roman Religion
W
Hours 3
Survey of the rites and structure of ancient Roman cult with special emphasis on the Roman religious calendar and the clash between paganism and Christianity. Writing proficiency within this discipline is required for a passing grade in this course.

Writing

CL365 Greece & Rome in Film
Hours 3
This course integrates literature, history, and film. Many of the films we watch attempt to reconstruct the ancient world to some degree of accuracy, while others are inspired by themes of ancient literature, but without regard to historic authenticity. Students read several primary sources to help them discern inauthentic elements or appreciate good interpretations in film.

CL380 Special Topics
Hours 3-6
Detailed investigations of specific aspects of Greco-Roman civilization such as ancient drama, women's lives, ancient religion, and technological achievements.

CL384 Ancient Egypt Near East
Hours 3
Introduction to Egypt's ancient history (from the pyramids to the Ptolemies), with emphasis on the civilization's contributions to Western heritage.

CL385 History Of Greece
Hours 3
This course surveys the history of Rome from its founding to its fall, beginning with the first settlements in what would later be the city center of Rome ca. 1000 BC, and ending with the collapse of the Empire in the West in AD 476.

CL386 History Of Rome
Hours 3
Introduction to the ancient history of Rome, with emphasis on the Republic from its Etruscan beginnings to the Second Punic War, and on the golden age of Caesar Augustus at the beginning of the Roman Empire.

CRL101 Elementary Critical Language I
Hours 1-6
This course is for students studying any beginning level of less commonly taught languages offered by the Critical Languages Center or abroad, and repeatable for credit with different languages. Supervised self-study system applied.

CRL102 Elem. Critical Language II
Hours 1-6
This course is equivalent to the second semester level of less commonly taught languages at the Critical Language Center or abroad, and repeatable with different languages. Supervised self-study system applied.

CRL201 Int. Critical Language I
Hours 1-6
This course is equivalent to the third semester level of a less commonly taught language at the Critical Languages Center or abroad, and repeatable for credit with different less commonly taught languages. Supervised self-study system applied.

CRL202 Int. Critical Languages II
Hours 1-6
This course is equivalent to the fourth semester level of less commonly taught languages at the Critical Languages Center or abroad, and repeatable for credit with different less commonly taught languages.

CRL301 3rd Year Critical Lang. I
Hours 1-6
This course is for students who have completed four semesters of a less commonly taught language and wish to pursue a higher level of language proficiency. Language proficiency must be evaluated as adequate for this level by the Critical Languages Center, and the consent of the CLC director is required.

Prerequisite(s): Permission of Instructor Required

CRL302 3rd Year Critical Lang. II
Hours 1-6
This course is a continuation of CRL 301, and for students wish to pursue a higher level of language proficiency. Language proficiency must be evaluated as adequate for this level by the Critical Languages Center before enrolling, and the consent of the CLC director is required.

Prerequisite(s): Permission of Instructor Required

CROA101 Elem Croatian Language
Hours 3
Contemporary Croatian: speaking, reading, and writing. Course involves directed-self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a "language trainer" who is a native/near native (or superior level) speaker of the language. Native speakers of this language cannot take this course. Any students with background knowledge of this language must see the CLC director before registering for permission. Not repeatable without permission of the CLC director. Offered each semester.

CROA102 Elem Croatian Language
Hours 3
Contemporary Croatian: speaking, reading, and writing. Course involves directed-self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a "language trainer" who is a native/near native speaker of the language. Not repeatable without permission of the CLC director. Offered each semester.
DN105 Freshman Seminar for Dance Majors
Hours 1
This course is open to first-year UA Dance majors and is designed to help students navigate college and introduce them to the field of dance as they progress through the major. The course provides an introduction to the UA dance faculty and their various specialties along with various topics related to the study of dance. It additionally includes information about resources and services at UA.

DN110 Intro To Dance Styles
Hours 2
Introduction to ballet, modern, and jazz dance through theory and practice at the beginning level.

DN121 Ballet Technique I-A
Hours 3
A studio course in classical ballet for first year dance majors or musical theatre majors.

DN122 Ballet Technique I-B
Hours 3
The development of theory and practice of classical ballet for first year dance majors or students with some previous experience in ballet.

DN142 World Dance
Hours 2
An introduction to dance movement as influenced by various cultures.

DN200 Special Topics
Hours 3
Investigation of dance theories and principles.

DN210 Dance Styles II
Hours 3
This course will include study of various dance styles at the intermediate level in order to prepare the musical theatre student for more advanced study. Students will be taught dance combinations from musical theatre repertoire in order to enhance technical skills while preparing for performance. The history and development of musical theatre dance will also be explored. Musical Theatre majors only or permission of the instructor.

DN211 Modern Dance II-A
Hours 3
A studio course in modern dance techniques at the intermediate level. Dance majors only.

DN212 Modern Dance II-B
Hours 3
A studio course in modern dance technique at the advanced intermediate level. Dance majors only.

DN221 Ballet Technique II-A
Hours 3
Development of classical ballet technique, and performance quality at the intermediate level for dance majors. Dance majors only.

DN222 Ballet Technique II-B
Hours 3
Development of the classical theory and practice of ballet, at the advanced intermediate level. Dance majors only.

DN251 Jazz Technique II-A
Hours 3
A studio course in jazz dance technique at the intermediate level. Dance majors only.

DN252 Jazz Technique II-B
Hours 3
A studio course in jazz dance technique at a more advanced intermediate level. Dance majors only.

DN255 Beginning Tap Dance
Hours 3
A course designed to introduce tap dance language and style while immersing the beginning/intermediate student in the execution of proper tap dance technique and performance. Warm-up and across the floor exercises as well as various combinations will be taught.
Prerequisite(s): Entrance into the Musical Theatre program or permission of instructor.

DN290 Dance Practicum
Hours 1
This course provides for participation in departmental dance productions in the form of working on dance shows in a capacity other than performing.

DN300 Special Topics
Hours 1-3
Study of dance theories and principles for performance, choreography or pedagogy. Permission of instructor.

DN301 Special Topics II
Hours 1-3
This course will focus on one area of dance such as technique, repertoire, composition or pedagogy in order to facilitate a more advanced analysis of that specific area.

DN305 Choreography & Performance Workshop 1
Hours 1-3
Choreography and Performance Workshop allows students to apply their knowledge of choreographic and performance practice in a faculty mentored environment.

DN306 Choreography & Performance Workshop 2
Hours 1-3
Choreography & Performance workshop allows students to apply their knowledge of choreographic and performance practice in a faculty mentored environment.

DN310 Dance Styles III
Hours 3
Continued exploration of musical theatre dance technique and style at a more advanced level. Students will learn movement covering a wide range of musical theatre eras and styles, with a focus on learning material quickly. For Musical Theatre majors. May be repeated for a maximum of 6 hours.
Prerequisite(s): DN 210
DN311 Modern Dance Technique III-A
Hours 3
Development of modern dance technique at the advanced level. Dance Majors or permission of instructor.
Prerequisite(s): DN 211 or DN 212

DN312 Modern Dance Technique III-B
Hours 3
Continued development of advanced modern dance technique. Dance Majors or permission of instructor.
Prerequisite(s): DN 211 or DN 212

DN321 Ballet Technique III-A
Hours 3
Development of ballet technique at the advanced level. Includes ladies' pointe work and men's technique.
Prerequisite(s): DN221 or DN222

DN322 Ballet Technique III-B
Hours 3
Continued development of ballet technique at the advanced level. Includes ladies' pointe work and men's technique.
Prerequisite(s): DN221 or DN222

DN323 Ballet Pointe Technique
Hours 1-3
Ballet pointe technique and preparation for classical and contemporary pointe repertoire.
Prerequisite(s): DN 221 or DN 222

DN351 Jazz Technique III-A
Hours 3
Development of jazz dance technique at the advanced level. Dance Majors or permission of instructor.
Prerequisite(s): DN 251 or DN 252

DN352 Jazz Technique III-B
Hours 3
Continued development of jazz dance technique at the advanced level. Dance Majors or permission of instructor.
Prerequisite(s): DN 251 or DN 252

DN380 Independent Study In Dance
Hours 3
No description available

DN381 Indep Study In Dance
Hours 3
No description available

DN401 Performance Studies I
Hours 1-3
Performance skills and practice for dance.

DN402 Performance Studies II
Hours 1-3
Additional performance skills and practice for dance.

DN410 Advanced Tap Technique
Hours 3
An advanced course focusing on tap dance language and the execution of advanced tap technique.
Prerequisite(s): DN 210 and DN 310

DN411 Modern Dance Technique IV-A
Hours 3
Development of modern dance technique at the advanced level, preparing the student for professional work.
Prerequisite(s): DN 311 or DN 312

DN412 Modern Dance Technique IV-B
Hours 3
Continued development of advanced modern dance technique, preparing the student for professional work.
Prerequisite(s): DN 311 or DN 312

DN421 Ballet Technique IV-A
Hours 3
Advanced ballet technique including study of ballet repertoire in preparation for professional work. For dance majors.
Prerequisite(s): DN 321 or DN 322

DN422 Ballet Technique IV-B
Hours 3
Continued development of advanced ballet technique and repertoire in preparation for professional work. For dance majors.
Prerequisite(s): DN 321 or DN 322

DN451 Jazz Technique IV-A
Hours 3
Development of jazz dance technique at the advanced/pre-professional level. Will focus on elements of technique and style for concert, commercial, and musical theatre jazz.
Prerequisite(s): DN 351 or DN 352

DN452 Jazz Technique IV-B
Hours 3
Continued development of jazz dance technique at the advanced/pre-professional level. Special attention will be given to developing performance qualities.
Prerequisite(s): DN 351 or DN 352

DNCA240 Choreography I
Hours 3
Basic exploration of the rhythmic and spatial elements in the development of movement phrases and choreographic dance studies. Dance Majors only or permission of instructor.
DNCA265 Introduction to Anatomy and Kinesiology For Dance
Hours 3
Lecture/studio course covering the basics of the musculoskeletal system and kinesiology with an emphasis on dance. Dance majors only.

DNCA302 Special Topics in Dance
Hours 1-3
This course will investigate the possibilities for synthesizing elements of dance technique and dance academics to facilitate success in the professional dance industry.

DNCA320 Composition, Movement, and the Camera
Hours 3
This is a composition course for the camera with an emphasis on capturing human movement. The class begins with instruction in basic camera and digital editing skills. In a series of studies for the camera that culminate in a final project, students develop a compositional vocabulary, taking into consideration, choreography, sound, and visual composition. Students’ compositional understanding will be expanded by video-viewing, reading, and discussion. Students with an interest in dance, visual art, theatre, experimental filmmaking, and music are encouraged to enroll.

DNCA340 Choreography II
Hours 3
Exploration in more complex choreographic forms and compositions. Dance majors only.
Prerequisite(s): DNCA 240 or DN 240

DNCA350 Creative Processes in Dance
Hours 1-3
This course explores creative processes in various dance styles. Students will research their chosen subject matter with a public presentation as the culmination of the class. Dance Majors or permission of the instructor only.
Prerequisite(s): DNCA240

DNCA351 Creative Processes in Dance: Performance and Promotions
Hours 1-3
This course explores creative processes and performance in various dance styles. Students will research their chosen subject matter with a public presentation as the culmination of the class. The class promotes unique staging and performance opportunities by allowing students to develop work to be presented off campus, with the possibility of presentation internationally. Students learn about creating press releases, an on-line presence, and video/photo promos for concert promotions. Classes will involve heavy faculty feedback throughout the semester as students develop work for production.
Prerequisite(s): DNCA 350 or permission of the instructor

DNCA403 Approach Dance Instructn
Hours 3
This course is a service-learning course developing techniques for teaching movement concepts. This course includes a practicum component teaching dance to elementary students in the public schools. Dance Majors or permission of the instructor.
Prerequisite(s): DNCA 265 or DN 265

DNCA420 Dance and the Camera
Hours 3
Dance and the Camera will introduce students to the videographic, choreographic, and editing skills involved in making dances for the screen. Students will work both in front of and behind the camera to create studies and final projects. Through lecture, reading, video-viewing and discussions, the class will also explore the history of screendance and its current trends. Dance majors or permission of instructor.
Prerequisite(s): DNCA 240 Choreography I

DNCA440 Choreography III
Hours 3
A study and practice of choreographic composition at the advanced level including all aspects of production. Offered on demand.
Prerequisite(s): DNCA 340 or DN 340; and TH 324

DNCA470 History Of Dance I
W
Hours 3
The history of dance from pre-classic, romantic, classical and early modern ballet. Dance majors only. Writing proficiency within this discipline is required for a passing grade in this course.
Writing

DNCA471 History of Dance II
W
Hours 3
The history of dance with an emphasis on 20th century and contemporary dance styles. Writing proficiency within this discipline is required for a passing grade in this course. Dance Majors only.
Prerequisite(s): DNCA 470
Writing

DUT102 Elementary Dutch
Hours 3
Contemporary Dutch: speaking, reading, and writing. Course involves directed-self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a “language trainer” who is a native/near native/superior-level speaker of the language. Not repeatable without permission of the CLC director.
Prerequisite(s): DUT 101

EN101 English Composition
FC
Hours 3
Introduction to college-level expository writing, critical reading, basic citation, and the rhetorical tools needed to participate successfully in the University of Alabama discourse community. Grades are reported as A, B, C, or NC (No Credit). A grade of C- or higher is required as a prerequisite for advancing to another English course at The University of Alabama. Offered each semester and in summer school. EN 101 does not apply as credit to the English major or minor.
Freshmen Composition
EN102 English Composition

*FC*

Hours 3

Intermediate college-level writing covering the principles of argumentation, advanced critical thinking and analysis, university-level research techniques, and research-paper writing. Grades are reported as A, B, C, or NC (No Credit). A grade of C- or higher is required as a prerequisite for advancing to another English course at The University of Alabama. Offered each semester and in summer school. EN 102 does not apply as credit to the English major or minor. Prerequisite(s): EN 101.

Prerequisite(s): EN 101

Freshmen Composition

EN103 Advanced English Composition

*FC, UH*

Hours 3

This is an accelerated freshman composition course that is open to students with minimum scores of 28 ACT Composite or 1350 SAT, or minimum ACT English scores of 30 or SAT verbal scores of 730. With the appropriate qualifying scores and the completion of EN 103 with a grade of C- or higher, placement credit is awarded for EN 101 and the general education requirement for freshman composition is completed. Covers argumentation, advanced critical thinking and analysis, university-level research techniques, and research-paper writing. Course themes are determined by each instructor. Grades are reported as A, B, C, or NC (No Credit). A grade of C- is required as a prerequisite for advancing to another English course at The University of Alabama. EN 103 does not apply as credit to the English major or minor.

Prerequisite(s): 28 ACT composite or 1350 SAT OR ACT English score of 30 or SAT verbal score of 730

Freshmen Composition, University Honors

EN104 English Composition BUI

*FC, UH*

Hours 3

For students in Blount Undergraduate Initiative. Covers argumentation, advanced critical thinking and analysis, university-level research techniques, and research-paper writing. Grades are reported as “A,” “B,” “C,” or “NC” (“No Credit”). This course substitutes for either EN 103 Advanced Composition or EN 101 Freshman Composition I. Students who qualify for EN 103 (see EN 103 description above) are awarded an additional 3 hours of composition placement credit with a grade of “pass” upon successful completion of EN 104. Other students receive the same credit if they earn a grade of “A-” or higher. Students who earn a grade lower than “A-” are required to take three additional hours of freshman composition, generally EN 102. Students who have credit for EN 101 and EN 102 either from another institution or through AP or IB placement do not take EN 104. EN 104 does not apply as credit to the English major or minor.

Prerequisite(s): EN 101 and EN 102, or EN 103

Freshmen Composition, University Honors

EN120 English Comp I Non-Native Spkr

*FC*

Hours 3

The first in a two-course sequence, EN 120 introduces non-native English speakers to college-level expository writing, critical reading, basic citation, and the rhetorical tools needed to participate successfully in the University of Alabama discourse community. Special attention will be paid to the unique linguistic and cultural needs of students whose native language is not English. Offered every semester.

Freshmen Composition

EN121 English Comp II Non-Native Spkr

*FC*

Hours 3

The second course in UA’s first-year sequence in composition, EN 121 introduces non-native English speakers to the principles of formal argumentation, advanced critical thinking and analysis, university-level research techniques, and research-paper writing. Special attention will be paid to the unique linguistic and cultural needs of students whose native language is not English. Offered each semester.

Prerequisite(s): EN 120

Freshmen Composition

EN155 Freshman Seminar

Hours 3

College-level expository writing, critical reading, basic citation, and the rhetorical tools needed to participate successfully in the University of Alabama discourse community. This course is for students who have credit for EN 101 and are participating in the Women in STEM LLC.

EN200 The Living Writer: Introduction to Creative Writing

*FA*

Hours 3

Introduction to the craft of imaginative writing, the landscape of contemporary literature, and the writer as artist. Students will engage UA’s literary arts culture and regularly attend readings and author events.

Prerequisite(s): EN 101 or EN 120

Prerequisite(s) with concurrency: EN 102 or EN 103 or EN 104 or EN 121

Fine Arts

EN201 How English Works

*HU*

Hours 3

This course will introduce students to the wide-ranging discipline of linguistics that incorporates aspects of both the humanities and the social sciences. Students will explore the elements from which languages are composed, examine differences across languages, and see how linguistic data and methods are brought to bear on real-world issues in the realms of psychology, literary studies, sociology, education, and the judicial system. Language will be presented as a constantly changing phenomenon that is embedded in culture and steeped in ideology.

Prerequisite(s): EN 101 and EN 102, or EN 103

Humanities
EN205 English Literature I  
*HU, L*

Hours 3
Survey of English literature from the Anglo-Saxon period to 1800, including, Chaucer, Shakespeare, and Milton.
Prerequisite(s): EN 101 and EN 102; or EN 103; or EN 104; or EN 120 and EN 121
Humanities, Literature

EN206 English Literature II  
*HU, L*

Hours 3
Survey of English literature from 1800 to the present, including, works from the Romantic, Victorian, and Modern eras.
Prerequisite(s): EN 101 and EN 102; or EN 103; or EN 104; or EN 120 and EN 121
Humanities, Literature

EN207 World Literature I  
*HU, L*

Hours 3
Survey of world literature from the Classical period to the Renaissance.
Prerequisite(s): EN 101 and EN 102; or EN 103; or EN 104; or EN 120 and EN 121
Humanities, Literature

EN208 World Literature II  
*HU, L*

Hours 3
Survey of world literature from the Enlightenment to the Modern period.
Prerequisite(s): EN 101 and EN 102; or EN 103; or EN 104; or EN 120 and EN 121
Humanities, Literature

EN209 American Literature  
*HU, L*

Hours 3
Survey of American literature from its beginnings to 1865, including, work by Poe, Thoreau, Emerson, Melville, and Whitman, among others.
Prerequisite(s): EN 101 and EN 102; or EN 103; or EN 104; or EN 120 and EN 121
Humanities, Literature

EN210 American Literature II  
*HU, L*

Hours 3
Survey of American literature from 1865 to the present, including, work by Dickinson, Twain, Hemingway, Faulkner, and Morrison.
Prerequisite(s): EN 101 and EN 102; or EN 103; or EN 104; or EN 120 and EN 121
Humanities, Literature

EN215 Honors English Literature I  
*HU, L, UH*

Hours 3
Honors section of EN 205.
Prerequisite(s): EN 101 and EN 102; or EN 103; or EN 104; or EN 120 and EN 121
Humanities, Literature, University Honors

EN216 Honors English Literature II  
*HU, L, UH*

Hours 3
Honors section of EN 206.
Prerequisite(s): EN 101 and EN 102; or EN 103; or EN 104; or EN 120 and EN 121
Humanities, Literature, University Honors

EN219 Honors American Literature  
*HU, L, UH*

Hours 3
Honors section of EN 209.
Prerequisite(s): EN 101 and EN 102; or EN 103; or EN 104; or EN 120 and EN 121
Humanities, Literature, University Honors

EN220 Honors American Literature II  
*HU, L, UH*

Hours 3
Honors section of EN 210.
Prerequisite(s): EN 101 and EN 102; or EN 103; or EN 104; or EN 120 and EN 121
Humanities, Literature, University Honors

EN249 African American Literature I  
*HU, L*

Hours 3
Survey of African American literature from its earliest expressions to 1935. The course material includes spirituals, slave narratives, poetry, drama, autobiography, fiction, and nonfiction.
Prerequisite(s): EN 101 and EN 102; or EN 103; or EN 104; or EN 120 and EN 121
Humanities, Literature

EN250 African American Literature II  
*HU, L*

Hours 3
Survey of African American literature from 1935 to the present. The course material includes poetry, drama, autobiography, fiction, and nonfiction.
Prerequisite(s): EN 101 and EN 102; or EN 103; or EN 104; or EN 120 and EN 121
Humanities, Literature
EN300 Intro To English Studies  
Hours 3  
An introduction for English majors to the methods employed in the  
discipline of English. Students will be exposed to the fundamental issues  
of critical reading, interpretation, and writing, especially to the use of  
critical methods in the study of primary texts. Readings will include  
a selection of texts in the traditional categories of poetry, drama, and  
prose, as well as the genre of the critical essay. There may also be  
investigations into other genres and media.  
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN301 Fiction Tour  
Hours 3  
Study of basic principles of composing creative fiction. Reading and  
assigned writing experiments in a broad range of forms.  
Prerequisite(s): EN 200

EN303 Poetry Tour  
Hours 3  
Study of basic principles of composing poetry. Reading and assigned  
writing experiments in a broad range of poetic forms.  
Prerequisite(s): EN 200

EN305 Creative Nonfiction Tour  
Hours 3  
Study of the basic principles of composing creative nonfiction. Reading  
and assigned writing experiments in a broad range of forms of the genre.  
Prerequisite(s): EN 200

EN307 Special Topics in Applied Creative Writing  
Hours 3  
Study of the basic principles of a variety of practical applications for  
creative-writing-related skills and techniques, including arts programming  
and literary publishing.  
Prerequisite(s): EN 200

EN309 Advanced Expository Writing  
W  
Hours 3  
Study and practice in methods of exposition, explanation and explication,  
logic and persuasion, definition and analogy, analysis and evaluation.  
Enrollment is limited to 15. Writing proficiency within this discipline is  
required for a passing grade in this course.  
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN310 Special Topics Writing  
Hours 3  
Topics vary from semester to semester; examples are legal writing,  
writing about the social sciences and reading and writing in cyberspace.  
May be repeated for a maximum of 6 hours.  
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN311 Special Topics In Literature  
Hours 3  
Topics vary from semester to semester and may include courses offered  
by other departments. May be repeated for a maximum of 9 hours.  
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN313 Writing Across Media  
Hours 3  
Advanced writing course exploring composition with images, sound,  
video, and other media while considering theoretical perspectives on  
rhetorical concepts such as authorship, audience, process, revision, and  
design.  
Prerequisite(s): (EN 101 AND 102) OR EN 103

EN317 Writing Center Practicum  
Hours 3  
An introduction to the history, theory and practice of Writing Centers.  
Students completing the course can apply for positions on the Writing  
Center staff.  
Prerequisite(s): None.

EN319 Technical Writing  
W  
Hours 3  
Focuses on principles and practices of technical writing, including  
audience analysis, organization and planning, information design and  
style, usability testing, and collaborative writing. Writing proficiency  
within this discipline is required for a passing grade in this course.  
Prerequisite(s): EN 101 and EN 102; or EN 103; or EN 104; or EN 120 and  
EN 121

EN320 Intro To Linguistics  
Hours 3  
Introduction to the study of language, including subjects such as  
language acquisition, variation, and origins. The system of sounds,  
syntax, and meaning are illustrated in English and other languages.  
Prerequisite for EN 423, EN 424, EN 425, EN 466.  
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN321 Linguistic Approach English Gramr  
Hours 3  
A study of English grammar integrating principles from linguistic theory  
with structural approaches to grammar. The course includes a focus  
on the expectations of grammatical usage in different contexts and an  
understanding of how to apply this knowledge in a pedagogical setting.  
This course is a prerequisite for EN 423, EN 424, EN 425, EN 466.  
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN322 Directed Studies  
Hours 1-3  
Prerequisite: Enrollment only by previous arrangement with a specific  
instructor and with the permission of the director of undergraduate  
English studies. A reading list and a draft syllabus are required. Please  
see the departmental website for more information. EN 329 may be  
repeated for a maximum of 6 hours.  
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.
EN330 Chaucer And Medieval Literature
Hours 3
Examines works of the Old and Middle English Periods, the formative years of British literature. Works from pre-conquest England may include Beowulf, Bede's History of the English Church, and poems from the Exeter and Vercelli manuscripts. The major works from the fourteenth and fifteenth centuries may include Sir Gawain and the Green Knight, William Langland's Piers Plowman, John Gower's Confessio Amantis, and Chaucer's Troilus and Criseyde and the Canterbury Tales.
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN331 Chaucer
Hours 3
Introduction to the works of Chaucer. This course includes a study of Chaucer's language as well as the 14th-century milieu.
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN332 Sixteenth Century Literature
Hours 3
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN333 Shakespeare
Hours 3
An introduction to Shakespeare's plays and poems. Elizabethan customs, politics, history, and philosophies are examined in relation to his works.
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN334 Seventeenth Century Literature
Hours 3
A cross-genre survey of literature in English from 1603 to 1660. Authors may include John Donne, Ben Jonson, Francis Bacon, John Webster, Lady Mary Wroth, William Bradford, Anne Bradstreet, and Andrew Marvell.
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN335 Milton
Hours 3
An introduction to Milton's English poetry along with the history, politics, aesthetics, philosophy, and theology of seventeenth-century England. Typically devotes approximately half the semester to a close reading of Paradise Lost.
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN340 American Literature To 1900
Hours 3
A cross-genre survey of American literature from its beginnings to 1900. Authors may include Mary Rowlandson, Cotton Mather, Phillis Wheatley, Nathaniel Hawthorne, Frederick Douglass, Henry James, and Mark Twain.
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN341 American Poetry To 1900
Hours 3
A survey of American poetry from its beginnings to 1900. Authors may include Anne Bradstreet, Edward Taylor, Edgar Allan Poe, Walt Whitman, and Emily Dickinson.
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN342 American Fiction To 1900
Hours 3
A survey of the development of American fiction from its beginnings to 1900, with attention to both the novel and the short story. Authors may include James Fenimore Cooper, Nathaniel Hawthorne, Harriet Beecher Stowe, Herman Melville, Mark Twain, and Kate Chopin.
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN343 British Fiction To 1900
Hours 3
A survey of developments in British fiction from its beginnings to 1900. Authors may include Aphra Behn, Daniel Defoe, Samuel Richardson, Henry Fielding, Jane Austen, Charles Dickens, and George Eliot.
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN344 Major Authors 1660-1900
Hours 3
Limited to a maximum of three authors. Attention to the national literatures of Britain and America, and to different genres of prose, drama, and poetry, will vary from semester to semester. Authors may include John Milton, Alexander Pope, Jane Austen, Ralph Waldo Emerson, Herman Melville, Frederick Douglass, and Emily Dickinson.
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN347 English Lit During Enlightenmt
Hours 3
A cross-genre survey of English literature during the period 1660-1800. Authors may include John Locke, John Bunyan, Mary Astell, Jonathan Swift, Lady Mary Wortley Montagu, Samuel Johnson, Hester Thrale, and James Boswell.
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN348 Romantic Literature
Hours 3
A cross-genre survey of British Romantic writers such as William Blake, Jane Austen, William Wordsworth, Samuel Taylor Coleridge, Lord Byron, John Keats, Percy Bysshe Shelley, and Mary Shelley.
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN349 Victorian Literature
Hours 3
A survey of the genres, authors, and issues in British literature, 1832-1900. Authors may include Thomas Carlyle, Elizabeth Barrett Browning, Robert Browning, Alfred, Lord Tennyson, Matthew Arnold, Dante Gabriel Rossetti, Christina Rossetti, and Oscar Wilde.
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.
EN350 Topics in African American Lit
Hours 3
A cross-genre survey of African American literature, historical events, and critical movements. Authors may include Frederick Douglass, Harriet Jacobs, Richard Wright, Zora Neale Hurston, Nella Larson, Langston Hughes, and Toni Morrison.
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN360 Topics American Lit 1900-1945
Hours 3
A cross-genre survey of major literary figures, critical movements, historical events, and significant texts within the first half of the twentieth century in America. Authors may include Henry James, Mark Twain, Edith Wharton, W.E.B. Du Bois, Gertrude Stein, Countee Cullen, Eugene O’Neill, and Wallace Stevens.
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN361 Top American Lit 1945-Present
Hours 3
A cross-genre survey of major literary figures, critical movements, historical events, and significant texts since the Second World War in America. Authors may include Langston Hughes, Arthur Miller, James Baldwin, Norman Mailer, Toni Morrison, Sam Shepherd, Adrienne Rich, and John Ashbery.
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN362 Topics British Lit 1900-1945
Hours 3
A cross-genre survey of major literary figures, critical movements, historical events, and significant texts within the first half of the twentieth century in Britain. Authors may include Joseph Conrad, George Bernard Shaw, W. B. Yeats, Virginia Woolf, James Joyce, Katherine Mansfield, and T. S. Eliot.
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN363 Top British Lit 1945-Present
Hours 3
A cross-genre survey of major literary figures, critical movements, historical events, and significant texts since the Second World War in England. Authors may include Samuel Beckett, W. H. Auden, Doris Lessing, Seamus Heaney, Harold Pinter, and Jeanette Winterson.
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN364 Modern Drama
Hours 3
A survey of the major American, British, European and African plays from the 19th and 20th centuries. Authors may include Eugene O’Neill, Tennessee Williams, Ntozake Shange, Oscar Wilde, Harold Pinter, Tom Stoppard, August Strindberg, Anton Chekhov, Wole Soyinka and Athol Fugard.
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN365 Modern American Fiction
Hours 3
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN366 Twentieth Century Poetry
Hours 3
A survey of major authors and trends in modern poetry in America, Britain, and the larger Anglophone world, as poetry in English became an international phenomenon. Attention will be paid to modernist and post-modernist poetry movements, American regionalisms, war poetry, and the poetry of neocolonial experiences.
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN367 Postcolonial and Global Anglophone Literature
Hours 3
A cross-genre survey of the literature of Africa, Asia, and the Caribbean. Authors may include Olaudah Equiano, Rabindranath Tagore, Chinua Achebe, Tsitsi Dangarembga, Chimamanda Ngozi Adichie, Ngugi wa Thiong’o, Aminatta Forna, Derek Walcott, V.S. Naipaul, Amitav Ghosh, J.M Coetzee, Bessie Head, Anita Desai, and Arundhati Roy.
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN370 Comedy
Hours 3
A cross-genre survey of comic literature that may begin with the classical ideas of comedy and proceed through the present. This course, like comedy itself, will focus on individuals as they come to accept the idea that life can truly be a feast (Greek, Comos). This course considers changing conceptions of comedy whether in fiction, poetry, or drama.
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN371 Tragedy
Hours 3
A cross-genre survey of tragic literature that may begin with the classical tragedians and proceed through the present. This course, like tragedy itself, will focus on the individual confronting the larger forces of society, god, or fate. This course considers changing conceptions of the tragic whether in fiction, poetry, or drama.
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN373 Women In Literature
Hours 3
A survey of British and American literature written by and/or about women. Authors may include a cross-genre range from Anne Bradstreet and Fanny Burney to Toni Morrison and Louise Erdrich.
Prerequisite(s): 12 hours in English, including 6 hours at the 200-level.

EN399 Honors Seminar in English

EN400 Senior Seminar
Hours 3
Senior Seminar.
Prerequisite(s): 18 hours in English, including 6 hours at the 200-level, and 6 hours at the 300-level.
EN408 Advanced Creative Writing
Hours 3
Special topics in imaginative writing. Focus may be on poetry, fiction, nonfiction or a combination. Students produce imaginative writing and read related texts. May be repeated for a maximum of 12 hours.
Prerequisite(s): EN 200, and two of the following: EN 301, EN 303, EN 305, EN 307, EN 313, EN 317. At least one of the two 300-level prerequisites must be EN 301, EN 303, or EN 305.

EN411 Adv Stdy Comptv Multi-Cutl Lit W
Hours 3
Designed for advanced English majors, a special topics course that focuses on issues involving comparative literatures and/or cultural studies. Writing proficiency within this discipline is required for a passing grade in this course. EN 411 may be repeated for a maximum of 9 hours.
Prerequisite(s): 18 hours in English, including 6 hours at the 200-level, and 6 hours at the 300-level.

Writing

EN422 Adv Studies Americ Literature W
Hours 3
Designed for advanced English majors, a special topics course that focuses on issues in American literature. Writing proficiency within this discipline is required for a passing grade in this course. En 422 may be repeated for a maximum of 9 hours.
Prerequisite(s): 18 hours in English, including 6 hours at the 200-level, and 6 hours at the 300-level.

Writing

EN423 History of the English Language
Hours 3
An introduction to the external history of the English language along with the study of the accompanying internal changes in structure.
Prerequisite(s): EN 320 OR EN 321 OR ANT 210 OR ANT 401 OR ANT 450 OR FR 361 OR IT 361 OR SP 361

EN424 Structure Of English
Hours 3
Advanced study of the structure and usage of the English language, focusing on issues of morphology, syntax, and discourse context. Offered each fall semester.
Prerequisite(s): EN 320 OR EN 321 OR ANT 210 OR ANT 401 OR ANT 450 OR FR 361 OR IT 361 OR SP 361

EN425 Variation in American English
Hours 3
The study of the experience of the English language in America with particular emphasis on its development and dialects.
Prerequisite(s): EN 320 OR EN 321 OR ANT 210 OR ANT 401 OR ANT 450 OR FR 361 OR IT 361 OR SP 361

EN429 Directed Readings
Hours 3
Prerequisite: Enrollment only by previous arrangement with a specific instructor and with the permission of the director of undergraduate English studies. En 429 may be repeated for a maximum of 6 hours.
Prerequisite(s): 18 hours in English, including 6 hours at the 200-level, and 6 hours at the 300-level.

EN430 English Internship
Hours 3-6
An on- or off-campus training position in which students use the skills they have gained as English majors and enhance their employment opportunities after graduation. Interns work approximately 10 hours a week, holding responsible positions with, among others, Alabama Heritage, Alabama Alumni Magazine, and the Tuscaloosa Public Defender's Office. Apply to the director of undergraduate studies in the Department of English. Please see the departmental website for the application form and further details. May be repeated for a maximum of 6 hours.
Prerequisite(s): 18 hours in English, including 6 hours at the 200-level, and 6 hours at the 300-level.

EN433 Advanced Studies British Lit W
Hours 3
Designed for advanced English majors, a special topics course that focuses on issues in British literature. Writing proficiency within this discipline is required for a passing grade in this course. En 433 can be repeated for a maximum of 9 hours.
Prerequisite(s): 18 hours in English, including 6 hours at the 200-level, and 6 hours at the 300-level.

Writing

EN444 Adv Stdy Literary Crit/Theory W
Hours 3
Designed for advanced English majors, a special topics course that focuses on issues involving literary criticism and critical theory. Writing proficiency within this discipline is required for a passing grade in this course. This course may be repeated for a maximum of 9 hours.
Prerequisite(s): 18 hours in English, including 6 hours at the 200-level, and 6 hours at the 300-level.

Writing

EN455 Advanced Studies In Writing W
Hours 3
Designed for advanced English majors, a special topics course that focuses on the process of writing. The forms this writing may take include, but are not limited to, film, creative non-fiction, autobiography, and local color. May be repeated a maximum of 9 hours. Writing proficiency within this discipline is required for a passing grade in this course.

Writing
EN456 Writing Center Theory and Research
Hours 3
This course augments the professional practice of Writing Center staff with assigned readings, writing assignments, and discussions. Theory and research intensive.
Prerequisite(s): None.

EN466 Advanced Studies In Linguistics
W
Hours 3
Designed for English majors, a special topics course that focuses on issues in linguistics. A frequent topic is language and culture. This course may be repeated for a maximum of 9 hours.
Prerequisite(s): EN 320 OR EN 321 OR ANT 210 OR ANT 401 OR ANT 450 OR FR 361 OR IT 361 OR SP 361
Writing

EN477 Adv Studies Literary Genres
W
Hours 3
Designed for advanced English majors, a special topics course that focuses on issues in genre criticism. Writing proficiency within this discipline is required for a passing grade in this course. This course may be repeated for a maximum of 9 hours.
Prerequisite(s): 18 hours in English, including 6 hours at the 200-level, and 6 hours at the 300-level.
Writing

EN488 Adv Stdy African American Lit
W
Hours 3
Designed for the advanced English major, a special topics course that focuses on issues in African American literature. Writing proficiency within this discipline is required for a passing grade in this course.
Prerequisite(s): 18 hours in English, including 6 hours at the 200-level, and 6 hours at the 300-level.
Writing

EN499 Honors Thesis
UH, W
Hours 3
The Honors Thesis in English course is an individualized, directed readings class that culminates in a 30-50 pp. thesis. It is the final required course for the Honors in English program. Each student enrolled will work individually with a faculty mentor.
Prerequisite(s): EN 399
University Honors, Writing

FA200 Introductn To Fine Arts
FA
Hours 3
An introduction to the fine arts, drawing especially on campus and community cultural events. This course is usually open to incoming freshmen.
Fine Arts

FR101 Elementary French I
FL, HU
Hours 4
For students who have never studied French; or with one year of high school French; or with one or more years of elementary or middle school French. This course focuses on fundamental spoken and written communication in French while developing knowledge of cultural topics relating to contemporary French and French-speaking countries. Offered each semester.
Foreign Language, Humanities

FR102 Elementary French II
FL, HU
Hours 4
Continuation of FR 101. This course focuses on further advancing intercultural communicative abilities through explorations of cultural topics relating to contemporary French and French-speaking countries. Offered each semester.
Prerequisite(s): Minimum Grade of C- or higher in FR 101 at UA; or equivalent from another institution; or two years of high school French.
Foreign Language, Humanities

FR201 Intermediate French
HU
Hours 3
This course cultivate global competence by consolidating and expanding linguistic knowledge within a culturally rich context.
Prerequisite(s): Minimum grade of C- or higher in FR 102; or equivalent from another institution; or 3 years of high school French with a B+ average in French or higher; or 4 years of high school French with a B average in French or lower; or a 3 on the AP French Language exam.
Humanities

FR202 Intermediate French
HU
Hours 3
Continuation of FR 201. This course reviews and refines linguistics knowledge to prepare students for advanced courses through research projects and creative writing activities.
Prerequisite(s): Minimum grade of C- or higher in FR 201; or equivalent from another institution; or 4 + years of French with a B+ average in French or higher; or a 4 on the AP French Language exam.
Humanities
FR205 Living In French House
Hours 1-2
Students live in the French House with a native (or near native) speaker and agree to dedicate two hours per week to full language immersion with a view to increasing oral proficiency.
Prerequisite(s): FR 201, or 202, or 206, or 321, or 322, or 323, or 324, or 328, or 329

FR206 Living In French House
Hours 1-2
Students live in the French House with a native (or near native) speaker and agree to dedicate two hours per week to full language immersion with a view to increasing oral proficiency.
Prerequisite(s): FR 201, or 202, or 205, or 321, or 322, or 323, or 324, or 328, or 329

FR215 Voices In French
W
Hours 3
Introduction to literary and cultural analysis through selected works of French cultural expression. Emphasis on expanding vocabulary and improving grammar in order to develop speaking, reading, and writing proficiency beyond the second year. Writing proficiency within this discipline is required for a passing grade in this course. Usually offered in the fall semester. Study abroad equivalent: FR 328.
Prerequisite(s): FR 202
Writing

FR322 Advanced French Grammar
Hours 3
Review of French grammar with emphasis on written exercises. Study abroad equivalent: FR 329. Usually offered in the fall semester.
Prerequisite(s): FR 202

FR323 Text, Image, And Word
W
Hours 3
Contemporary French and Francophone society and culture. Continued work in literary and cultural analysis through selected works of recent cultural media (journalism, literature, music, film). Emphasis on written exposition, oral proficiency, critical thinking, grammar review. Writing proficiency within this discipline is required for a passing grade in this course. Usually offered in the spring semester. Study abroad equivalent: FR 328.
Prerequisite(s): FR 202

FR324 Commercial French
Hours 3
Introduction to basic business language and vocabulary, business protocol and culture in French-speaking countries.
Prerequisite(s): FR 321 or FR 322 or FR 323 or by permission of the instructor or by placement exam

FR325 Cultures and Conversations
FL
Hours 3
This course is designed to advance students’ proficiency in spoken and conversational French while exploring French and Francophone cultures. Improves ability to function in the interpersonal, interpretive, and presentational modes of communication. Topics at the discretion of the instructor teaching the course.
Prerequisite(s): Score of 5 on the AP French Exam
Prerequisite(s) with concurrency: FR 202, or equivalent from another institution

Foreign Language

FR328 French Conversation-Abroad
Hours 3
Contemporary French society and culture. Direct on-site cultural exposure. Analysis of recent cultural media (e.g., journalism, literature, song, film) in context. Emphasis is on written exposition, oral proficiency, grammar review, and critical appraisal in relation to an immersion experience in French culture. Offered in France. For purposes of satisfying the requirements of the French major or minor, this course can be used in lieu of either FR 321 or FR 323.

FR329 Adv Fr Grammar-Abroad
Hours 3
No description available

FR331 French Civilization
Hours 3
The course is also taught abroad as FR 339. Study of French artistic heritage and development of social and political institutions. Offered alternate fall semesters.
Prerequisite(s): FR 321 or FR 322 or FR 323

FR339 French Civilizatn-Abroad
Hours 3
No description available

FR341 Survey Fr Literature I
L, W
Hours 3
French literature from its origins through the 18th century. Readings from major authors, lectures, and reports. Writing proficiency within this discipline is required for a passing grade in this course. Offered fall semesters.
Prerequisite(s): FR 321 or FR 322 or FR 323

Literature, Writing
FR351 Survey Fr Literature II
W
Hours 3
French literature of the 19th and 20th centuries. Readings from major authors, lectures, and reports. Writing proficiency within this discipline is required for a passing grade in this course. Offered spring semesters.
Prerequisite(s): FR 321 OR FR 322 OR FR 323

WR

FR361 Intro Romance Linguistic (Same as IT 361 and SP 361)
Hours 3
Introduction to linguistic science and its use in describing language in general and the Romance languages in particular.

FR380 Special Topics
Hours 1-3
Directed reading, research, or French Immersion Retreat. Also offered within the curriculum for the Alabama-in-France summer program. Topic to be determined in consultation with the instructor or program director.

FR421 Pronunciation & Phonetics
Hours 3
Introduction to phonetic theory and corrective phonetics through auditory discrimination exercises and contrastive analysis; emphasis on mastery of oral skills. Offered each semester.
Prerequisite(s): FR 321 or FR 322 or FR 323

FR424 Globalization, Business and Marketing
FL, HU
Hours 3
This course prepares students to manage the intricacies posed by cultural differences when engaging in intercultural communicative marketing practices in French. Refines and expands intercultural communicative competence and cross-cultural problem-solving abilities.
Prerequisite(s): FR 324 or 331
Foreign Language, Humanities

FR431 Contemp French Civiliztn
Hours 3
Exploration of the political, technological, and cultural movements of France from 1871 to the present. Offered alternate fall semesters.
Prerequisite(s): FR 321 OR FR 322 OR FR 323

FR441 Page & Stage
FL, HU, L
Hours 3
Focuses on theater. Analysis and interpretation of theatrical texts with emphasis on student research and presentations, including vocal expression and physical interpretation.
Prerequisite(s): FR 321, 322, or 323
Foreign Language, Humanities, Literature

FR451 French Linguistics
Hours 3
Linguistic theory applied in the analysis and description of French phonological, morphological, syntactic, and semantic structures. Offered alternate years.
Prerequisite(s): FR 321 or FR 322 or FR 323

FR470 Undergrad Sem In French
Hours 3
Intensive examination of a selected topic, with emphasis on student research and presentations. A representative sample of topics would include: Francophone Africa, The 19-Century French Novel, French-English Translation, and Poetry of the French Renaissance. May be repeated for a maximum of 12 hours.
Prerequisite(s): FR 341 OR FR 351 OR FR 331 OR FR 431 OR FR 321 OR FR 322 OR FR 323

FR480 Special Topics
Hours 3
Directed reading or research related to French and Francophone language, literature and culture. May be repeated for a maximum of 12 hours.
Prerequisite(s): FR 341 OR FR 351 OR FR 331 OR FR 431 OR FR 321 OR FR 322 OR FR 323

FR484 Adv Converstn Phonetics
Hours 3
Emphasis is on improvement of oral expression in a variety of contexts. Consideration of phonetics as it serves this goal. For purposes of satisfying the requirements of the French major or minor, this course can be used in lieu of FR 421.
Prerequisite(s): FR 321 or FR 322 or FR 323

FRS101 Elementary Farsi I
FL
Hours 3
Contemporary Farsi (Persian): speaking, reading, and writing. Course involves supervised-self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a “language trainer” who is a native/near native (or superior level) speaker of the language. Native or near native speakers of this language are NOT allowed to take this course. Any students with any background knowledge of this language must see the CLC director BEFORE enrolling. Not repeatable without permission of the CLC director.
Foreign Language
FRS102 Elementary Farsi II

FL

Hours 3

Contemporary Farsi: speaking, reading, and writing. Course involves directed self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audiovisual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a “language trainer” who is a native/near native/superior-level speaker of the language. This is a SUPERVISED-SELF-STUDY class. The language “trainer” will help students develop their communicative ability during class meetings. During the class meetings students will actively participate in practicing spoken language to acquire better pronunciation and conversation skills. English use will be kept to a minimum in class. Language trainers will monitor active participation throughout the semester by use of the STUDENT PERFORMANCE REPORT which will be sent to the director of the CLC. Regular class attendance and participation is required.

Prerequisite(s): FRS 101

Foreign Language

FRS201 Intermediate Farsi I

Hours 3

Continuation of Farsi (Persian) language on the Intermediate level. Emphasis is on the development of reading skills and writing proficiency. Offered according to demand. Not repeatable without permission of the CLC director.

Prerequisite(s): FRS 102

GEO101 The Dynamic Earth

N

Hours 4

Three lectures and one laboratory. Study of the earth including materials, internal and external processes, deformational events, and plate tectonics. Offered in the fall, spring, and summer semesters.

Natural Science

GEO102 The Earth Through Time

N

Hours 4

Three lectures and one laboratory. Survey of earth's history including origin of the earth, plate tectonics and evolution of the continents and ocean basins, and the development of life. Offered in the fall, spring, and summer semesters.

Natural Science

GEO103 Introduction to Oceanography

N

Hours 4

This course is an introductory study of the Earth Ocean system, including processes shaping the ocean floor and coastlines; basic physical and chemical properties of the seawater; ocean circulation and climate change, and biological productivity and marine life.

Prerequisite(s): None

Prerequisite(s) with concurrency: None

Natural Science

GEO104 Hazardous Earth

N

Hours 4

This natural science course examines geologic and other Earth hazards that impact humans and ways that human activities often increase these hazards. The course consists of lecture and lab, and includes field trips and videos that illustrate various natural hazards.

Natural Science

GEO105 Sustainable Earth

N

Hours 4

Three lectures and one laboratory. Lecture and laboratory provide an understanding of important earth resources (rocks and minerals, soil, water, fossil fuels, alternative energy) and how their utilization by humans impacts the environment. Includes discussion of water pollution, air pollution and waste disposal as primary issues related to resource utilization.

Natural Science

GEO205 Communicating Geology

Hours 3

No description available

GEO210 Mineralogy

Hours 4

Two lectures and two laboratories. Introduction to crystallography, crystal chemistry, rock-forming minerals, physical properties of minerals, hand sample mineral identification, and optical mineralogy. Offered in the fall semester.

Prerequisite(s): CH 101 or CH 117; and GEO 101

GEO306 Hydrogeology

Hours 3

Introduction to the principles of groundwater flow, groundwater exploration, water quality, and groundwater contamination; environmental topics in groundwater. Offered in the fall semester.

Prerequisite(s): GEO 101

GEO314 Ign. & Meta. Petrology

Hours 4

Three lectures and one laboratory. Megasscopic and microscopic study of igneous and metamorphic rocks, with emphasis on identification, classification, genesis, and relationships to tectonism. Offered in the spring semester.

Prerequisite(s): GEO 210

GEO355 Invertebrate Paleontology

Hours 3

Two lectures and one laboratory. Study of the taxonomy and morphology of major invertebrate fossil groups. Offered in the spring semester.

Prerequisite(s): GEO 101 and GEO 102
GEO363 Geomorphology
Hours 3
Two lectures and one laboratory. Study of landforms with emphasis on the basic geomorphic processes that contribute to their origin. Offered in the fall semester.
Prerequisite(s): GEO 101

GEO365 Structural Geology
Hours 3
Two lectures and one laboratory. An introductory study of the deformation of rocks, including mechanical principles, description and identification of folds and faults, map interpretation, and regional tectonics. Offered in the fall semester.
Prerequisite(s): GEO 101 and PH 101

GEO367 Sedimentology/Stratigraphy
Hours 4
Three lectures and one laboratory. Study of the principles involved in the description and classification of sedimentary rocks and stratigraphic units, with emphasis on sedimentary processes and depositional environments. Offered in the spring semester.
Prerequisite(s): GEO 102 and GEO 210

GEO369 Introduction Geophysics
Hours 3
Introduction to the major fields of exploration geophysics such as seismology, isostasy, heat flow, gravity and magnetic prospecting, and electrical methods. The course includes both principles and applications to petroleum, mining, and environmental problems. Offered in the fall semester.
Prerequisite(s): MATH 125 and PH 102 and GEO 101

GEO399 Undergraduate Research
Hours 1-6
A maximum of 4 hours can be applied toward the major in geology. Approval of the department chairperson is required prior to registration. Offered according to demand.

GEO401 Paleoclimatology
W
Hours 3
Survey of the history of global climate change and the methods used to measure paleoclimate in the geological record. Offered in the Spring semester.
Prerequisite(s): GEO 101 or GEO 102

GEO407 Seismology
Hours 3
This course provides an overview of earthquake seismology for both upper-level and graduate geo-science students. Topics include elastic wave propagation, seismic ray theory, travel time interpretations, surface wave dispersion, and seismic tomography.
Prerequisite(s): MATH 126 or MATH 146

GEO410 Soil & Groundwater Restoration
Hours 3
Methods for restoring contaminated soil groundwater by examining the factors and processes influencing the efficacy of remediation systems. Emphasis placed on the scientific principles upon which soil and groundwater remediation is based.
Prerequisite(s): GEO 101 and CH 101 or CH 117 and CH 102 or 118

GEO411 Contaminant Transport in Porous Media
Hours 3
This course will cover topics related to the transport and fate of contaminants in subsurface systems. Specifically, this course will discuss the many factors and processes influencing contaminant transport such as the effects of dispersion, inter-phase mass transfer, transformation reactions, and porous-media heterogeneity. In addition, representative conceptual/mathematical models describing contaminant transport phenomena will be discussed.
Prerequisite(s): MATH 125 PH 102 CH 102 GEO 306

GEO416 Volcanology
W
Hours 3
Study of the physical properties of magmas, eruptive mechanisms, volcanic products, and the relationship between volcanism and tectonism. Writing proficiency within this discipline is required for a passing grade in this course. Offered in the fall semester.
Prerequisite(s): GEO 101 The Dynamic Earth GEO 314 Ign. & Meta. Petrology
Writing

GEO420 Petroleum Geology
Hours 3
Introduction to the origin, migration, accumulation, and entrapment of petroleum. Emphasis is on sedimentary, geochemical, and hydrodynamic processes. Offered in the spring semester of even-numbered years.
Prerequisite(s): GEO 365 and GEO 367

GEO424 Topics In Geology
Hours 1-4
Special topics in the following areas: economic geology, geochemistry, geophysics, geomorphology, hydrogeology, mineralogy, paleontology, petrology, sedimentology, stratigraphy, structural geology, and tectonics. Offered according to demand.
Prerequisite(s): GEO 101 The Dynamic Earth / Minimum Grade of C-

GEO435 Honors Sem In Geology
Hours 1
Oral presentations on current geological topics. Offered in the fall semester.

GEO436 Honors Sem In Geology
UH
Hours 1
Oral presentations on current geological topics. Offered in the spring semester.

University Honors
GEO446 Scientific Computing
Hours 3
This course covers a broad range of computational methods used in the geosciences. Topics include data analysis, manipulation and image processing, using a variety of software packages. Offered according to demand.

GEO470 General Geochemistry
W
Hours 3
Overview of the field of geochemistry (elementary chemical equilibria and thermodynamics, organic geochemistry, isotope geochemistry), with an emphasis on solving geologic problems. Offered in the Spring semester. Prerequisite(s): GEO 314

Writing

GEO476 Analytical Geochemistry
Hours 3
Theory, techniques, and applications of geochemical methods for the analysis of rocks, soils, and aqueous fluids. Offered according to demand.

GEO490 Seminar Regional Geology
Hours 1-3
Seminar on and field trip to important geologic localities. May be repeated for credit. Offered according to demand. Prerequisite(s) with concurrency: GEO 314

GEO492 Geologic Field Writg Tech
Hours 2
Introduction to the methods of field geology, geology of the southeastern U.S., geological writing, and presentation techniques. Offered according to demand. Prerequisite(s): GEO 367

GEO495 Field Geology
Hours 6
Five-week field course involving the application of geologic techniques and principles. Includes geologic mapping, data collection, and report writing. Offered during the first summer term. Prerequisite(s): GEO 314 and GEO 365 and GEO 367

GEO497 Geological Internships
Hours 3
A maximum of 4 hours can be applied toward the major in Geology. Field and laboratory projects with government and industry. Offered according to demand. Prerequisite(s): GEO 101 and GEO 102 or GEO 105

GEO499 Research In Geology
Hours 1-4
Offered according to demand.

GN101 Elementary German I
FL, HU
Hours 4
GN 101 is the first semester elementary German course. It entails the acquisition of all modes of communication, language structure, and culture.
Foreign Language, Humanities

GN102 Elementary German II
FL, HU
Hours 4
GN 102 is the second semester elementary German course. It entails the acquisition of all modes of communication, language structure, and culture.
Prerequisite(s): GN 101 with a grade of “C-” or better, placement exam, or permission of instructor.
Foreign Language, Humanities

GN103 Accelerated Elementary German
FL, HU
Hours 4
Accelerated Introductory German meets 5 hours/week and covers all materials from GN 101 and GN 102 in one semester. This class deals with virtually all content in the textbook, the electronic workbook, and discussion topics. This is a fast-paced course, which requires active participation inside and outside the classroom. Successful completion of GN 103 fulfills the foreign language requirement of the core curriculum.
Foreign Language, Humanities

GN201 Intermediate German I
HU
Hours 3
German 201 is the third course in a four-semester proficiency-based language sequence. This course, intended for intermediate students, stresses the four language skills areas: speaking, writing, listening and reading. Students complete reading, writing and listening assignments at home, which then become the basis for student-to-student interaction, small group work and role-play in class. The textbook covers topics and themes related to German language and literature and also provides texts pertaining to famous philosophers and artists, such as writers, musicians, and dramatists. The course will further cover German politics and history. Students will be reading and watching texts from various genres, such as poems, excerpts of plays, newspaper articles, and short literary texts. Additional readings/materials will be provided by the instructor. Prerequisite(s): Undergraduate level GN 102 or GN 103 with a minimum grade of C or UA Foreign Language Placement Exam in German with a minimum score of 417.
Humanities
GN202 Intermediate German II  
*HU*  

Hours 3  

German 202 is the fourth course in a four-semester, proficiency-based language sequence. German 201 is the prerequisite. This course, intended for intermediate students, stresses all four language skills: speaking, writing, listening, and reading. Students complete reading, writing and listening assignments at home, which then become the basis for student-to-student interaction, small group work and role-play in class. Additional readings will be provided by the instructor. Both the textbook and the readings address a variety of cultural topics dealing with life in German-speaking countries.  

Prerequisite(s): GN 201 with a grade of “C” or better, placement exam, or permission of instructor.  

Humanities  

GN205 Living German House I  

Hours 2  

Students living in the German House agree to speak only German, under the supervision of a house director who is a native speaker of German.  

GN206 Living German House II  

Hours 2  

Students living in the German House agree to speak only German, under the supervision of a house director who is a native speaker of German.  

GN240 Introduction to German Linguistics  

Hours 3  

Course introduces students to basic linguistic concepts as they apply to German and language generally. What are the different kinds of German spoken by different speakers in varied places? Why are there different kinds of German used? We will also examine the sounds of German (phonology), word parts (morphology), how the parts stream together (syntax), lexicon, semantics, and how German fits in in the broader world. Taught in English.  

Prerequisite(s): None  

GN250 Germanic Mythology  

Hours 3  

Introduction to gods and myths of the early Germanic peoples as represented in writing and art, as well as the impact of Germanic mythology on Western culture and civilization.  

GN254 Survey of German Cinema  

Hours 3  

An overview of German Cinema from Silent Era in the 20’s through New German Cinema, to post-wall works. Topics: history, socio-cultural frame, directors and cinematography.  

GN260 Holocaust In Film & Lit  
*HU*  

Hours 3  

As the Holocaust recedes in time, written and filmic documents (history, autobiography, art) increasingly shape our perception and understanding of the event. In this course we investigate important and exemplary literary and filmic renderings of the Holocaust.  

Humanities  

GN264 German Literature Translatn I  
*HU, L*  

Hours 3  

German 264 is a survey in English of German literary masterpieces from the Middle Ages to the period around 1800. This semester we will read the highly influential epic poem from German medieval literature – Nibelungenlied; a picaresque novel from the Early Modern period – The Life of Courage; an essay on the question “What is Enlightenment?” by the eighteenth-century philosopher Immanuel Kant; Gotthold Emphraim Lessing’s increasingly topical “dramatic poem” urging religious toleration – Nathan the Wise; a tragedy by Friedrich Schiller which banned throughout German-speaking Europe for its seemingly controversial message – The Robbers; and we will finish with what is often regarded as the most canonical text of German literature – Goethe’s Faust I. We will also examine the impact these literary works have had and still have on German culture, including art, music and film.  

Humanities, Literature  

GN265 Masterpieces of German Literature in English Translation  
*HU, L*  

Hours 3  

The course introduces students to major works of German literature in different genres from the nineteenth and twentieth centuries. Themes include politics, gender, war and peace, issues of class, race and sexuality. Through the use of film and other media we will attempt to follow the introduction of these literary works into the popular imagination.  

Humanities, Literature  

GN270 Special Topics  

Hours 3  

Topic varies. No knowledge of German is required.  

GN361 Interim Convers Comp I  

Hours 3  

Emphasis is on increasing speaking and writing skills in German. Includes essay writing and grammar review.  

Prerequisite(s): GN 202 with a grade of “C” or better, placement exam, or permission of instructor.  

GN362 Interim Convers Comp II  

Hours 3  

Emphasis is on increasing speaking and writing skills in German. Includes essay writing and grammar review.  

Prerequisite(s): GN 202 with a grade of “C” or better, placement exam, or permission of instructor.  

GN365 Business German  

Hours 3  

Acquisition of business German used in commercial transactions. Emphasis is on business letters and business conversation.  

Prerequisite(s): GN 361 or GN 362 or instructor approval
GN371 German Culture and Civilization Thru 1832  
Hours 3  
A survey of German cultural history from the Germanic tribes through the Age of Goethe. Emphasis is on developments in philosophy, religious thought, music, art, architecture, and popular culture in the context of political and social history.  
Prerequisite(s): GN 361 or GN 362 or instructor approval  
GN372 Germn Cult Civ 1832-Present  
Hours 3  
A survey of German cultural history from the 1830s to the present.  
Prerequisite(s): GN 361 or GN 362 or instructor approval  
GN381 Directed Readings  
Hours 1-4  
Students planning to enroll should confer with the instructor before registration.  
GN403 Undergraduate Seminar  
Hours 3  
Intensive study of one or more significant subjects, authors, periods, works, or genres not studied in depth in other courses.  
Prerequisite(s): GN 371 or GN 372  
GN404 Undergraduate Seminar  
Hours 3  
Intensive study of one or more significant subjects, authors, periods, works, or genres not studied in depth in other courses.  
Prerequisite(s): GN 371 or GN 372  
GN450 Intermed Business German  
Hours 3  
Expands and deepens knowledge of business German and prepares students for such internationally recognized business German examinations as the Zertifikat Deutsch für den Beruf and Prüfung Wirtschaftsdeutsch International.  
Prerequisite(s): GN 365  
GN461 Adv Gm Convers Comp I  
W  
Hours 3  
This course emphasizes review and further development of communication skills, and includes readings of literary, cultural, and/ or historical texts in German. You will continue to practice all four skills (writing, reading, speaking and listening), but the focus will be on improving your conversational and writing skills. We will review important grammar topics and work on expanding your vocabulary to give you the ability to express yourself in a variety of stylistic contexts. Apart from our textbook, we will read various fiction and non-fiction as well as watch various films and film clips. Writing proficiency within the discipline is required for a passing grade in this course.  
Prerequisite(s): Completion of either GN 361 or GN 362 with a grade of “C” or better, unless by special permission of the instructor.  
Writing  
GN462 Adv Gm Convers Comp II  
W  
Hours 3  
This course emphasizes review and further development of communication skills, and includes readings of literary, cultural, and/ or historical texts in German. You will continue to practice all four skills (writing, reading, speaking and listening), but the focus will be on improving your conversational and writing skills. We will review important grammar topics and work on expanding your vocabulary to give you the ability to express yourself in a variety of stylistic contexts. Apart from our textbook, we will read various fiction and non-fiction as well as watch various films and film clips. Writing proficiency within the discipline is required for a passing grade in this course.  
Prerequisite(s): Completion of either GN 361 or GN 362 with a grade of “C” or better, unless by special permission of the instructor.  
Writing  
GN481 Directed Readings  
Hours 1-4  
Students planning to enroll should confer with the instructor before registration.  
GN482 Directed Readings  
Hours 1-4  
Students planning to enroll should confer with the instructor before registration.  
GR101 Beginning Greek I  
FL, HU  
Hours 3  
Fundamentals of Greek grammar and syntax. Offered in the fall semester.  
Foreign Language, Humanities  
GR102 Beginning Greek II  
FL, HU  
Hours 3  
Continued study of the fundamentals of Greek grammar and syntax. Offered in the spring semester.  
Foreign Language, Humanities  
GR201 Intermediate Greek I  
Hours 3  
Introduction to and practice in reading Greek literature, particularly Homer’s Iliad.  
GR202 Intermediate Greek II  
Hours 3  
An introduction to Greek prose with an emphasis on Xenophon’s Anabasis.  
GR301 Advanced Greek I  
Hours 3  
Select readings from Greek prose and poetry. An effort is made to accommodate the student’s special interests. Offered according to demand.
GR302 Advanced Greek II  
Hours 3  
More select readings from Greek prose and poetry. An effort is made to accommodate the student's special interests. Offered according to demand.

GR490 Adv Greek Literature  
Hours 3  
Select readings in Greek literature. An effort is made to accommodate the student's special interests. The course may be repeated for credit. Offered according to demand.

GS111 Academic Skills  
Hours 1-4  
A one-, two-, or three-part course in academic skills for students eligible for the Student Support Services Program. Enrollment in each of the components is based on a diagnosed need. Offered in the fall and spring semesters.

GS391 Exceptional Studies  
Hours 1-6  
Independent study and/or research on an approved topic, under the direction of a College of Arts and Sciences faculty member. The subject matter, methodology, goals, and objectives of the study are intended to be unique.

GS491 Academic Internship  
Hours 1-3  
Students work with a faculty member on a planned and supervised activity related to the instructional, research, or service functions of the College of Arts and Sciences.

GY101 Atmospheric Proc & Patterns  
N  
Hours 4  
Three hours lecture and one two-hour laboratory period. Earth-space relations, latitude and longitude, seasons, time, weather, climate, and vegetation. Particular attention is given to the causes of weather and climate and why they tend to be different from place to place.

Natural Science

GY102 Earth Surface Processes  
N  
Hours 4  
Three hours lecture and one two-hour laboratory period. Study of earth-surface processes, with consideration of human interaction with the physical environment. Subjects include landforms, water resources, soils, and mapping the physical environment.

Natural Science

GY105 World Regional Geography  
SB  
Hours 3  
Introduction to geography through a survey of the world's major geographic regions. Examines their physical and cultural features, economies, and populations.

Social and Behavioral Sciences

GY110 People, Places, and Environment  
SB  
Hours 3  
Introduction to geography as a science for learning the fundamentals of human behavior and decision making. Examines how human events, natural resources, economies, development, and urbanization impact the way humankind lives, organizes its space, and makes decisions for the future.

Social and Behavioral Sciences

GY200 Principles Of Planning  
Hours 3  
Survey of the basic elements of regional and urban planning. Provides a comprehensive overview of the planning profession.

GY202 The Water Planet  
N  
Hours 4  
This course is about water on earth, and the content will integrate scientific elements from the disciplines of atmospheric science, geography, geology, hydrology, oceanography, and water resources. The course is organized based on the large-scale elements of the hydrologic cycle and the smaller-scale elements of the water balance concept, especially as they affect water resources.

Natural Science

GY204 Map & Air Photo Interpretation  
Hours 4  
Three hours lecture and one two-hour laboratory period. Fundamentals of map reading and interpretation.

GY207 Field Studies in Water and Climate  
N  
Hours 4  
Water is one of the most abundant, yet most precious, natural resources on Earth. Its movement and properties are determined by processes occurring within and across many geosystems, including rivers, lakes, glaciers, groundwater, and climate systems. This course explores how different components of Earth's water system operate and the processes linking the components together. We will also explore how people modify and utilize Earth's water systems. Our course will be based in Innsbruck, Austria, a geographic location with a variety of water systems, including glaciers, which have very strong ties to Earth's climate system. We will take fieldtrips to local glaciers and rivers to examine how water systems operate in the "real world" and learn techniques used to measure and understand how these systems change over space and time. We will also take fieldtrips to Prague, Czech Republic and Munich, Germany to better understand how humans modify water systems, through processes such as river regulation. GY 207 is designated a natural science (NS) course.

Natural Science

GY302 Climatology  
Hours 3  
Introduce the fundamentals of the earth-atmosphere system as they comprise the climate of Earth, drive spatial and temporal climate variability, and impact life.

Prerequisite(s): GY 101
GY317 Natural Hazards  
*W*  
Hours 3  
Examination of the causes, consequences, and spatial distribution of climatic, geomorphic, and human-induced natural hazards.  
Prerequisite(s): GY 101 or GY 102  
Writing  

GY330 Computr Mapping Graphics  
*C*  
Hours 4  
Three hours lecture and one two-hour laboratory period. Introduction to computer graphics and their application in both the natural and social sciences, with special emphasis on mapping. Computing proficiency is required for a passing grade in this course.  
Prerequisite(s): GY 204 and CS 102  
Computer Science  

GY339 Natural Resource Envirmn Plang  
Hours 3  
Analyzes human interactions with the physical environment and ways of dealing with them. Integrates environmental science, social science, and planning, and includes environmental impact assessment.  

GY341 Geography Of Us And Canada  
Hours 3  
Study of the physical and human geography of the United States and Canada.  

GY344 Geography Of Africa  
Hours 3  
Study of the physical and human geography of Africa.  

GY345 Geography of Latin America  
Hours 3  
This course is designed to provide a regional survey of Latin America’s environments and peoples from a geographic perspective. The course presents the physical landscape as well as the changing environment in Latin America. The course then explores the major historical, cultural, and economical aspects of the region. The course will have an emphasis in processes that shape the major contemporary issues, such as development, urbanization, and environmental change.  

GY346 Geography of Europe  
Hours 3  
This course is designed to provide a regional survey of Europe in terms of economic activities and the physical environment. Special emphasis is on the historical development of European landscapes.  

GY351 Geography Of Alabama  
Hours 3  
Study of the varied geographical dimensions of the state of Alabama, both past and present.  

GY358 Urban Geography  
Hours 3  
Examines the growth of cities, their spatial distributions, internal dynamics, functional bases, and social and political patterns.  
Prerequisite(s): GY 110  

GY363 Geomorphology  
Hours 3  
Study of physical, chemical and biological processes operating at the Earth’s surface and landforms, and the landscapes such processes develop.  
Prerequisite(s): GY 102 or GEO 101  

GY365 Industrial Develop & Location  
*W*  
Hours 3  
Systematic study of the principles and processes underlying the development, location, and spatial organization of economic activities from both a national and international perspective. Writing proficiency within this discipline is required for a passing grade in this course.  
Prerequisite(s): GY 110  
Writing  

GY370 Special Topics  
Hours 3  
No description available  

GY375 Sports Geography  
Hours 3  
Sports are an important part of society and contribute billions of dollars to the global economy. This course examines the geographic dimensions of sports, primarily in North America, with some reflections on Europe for contrast. The geography of sports can be analyzed through the use of concepts found in a variety of human geography subdisciplines, including cultural, historical, economic, population, urban, and political geography. The course covers a variety of topics and helps students develop a holistic view of sports with regards to spatial interactions. Geography courses explain why things are where they are on the surface of the Earth. In other words, students develop a spatial perspective in thinking about their surroundings.  

GY377 Cultural Geography  
Hours 3  
Study of the way in which culture influences elements of both physical and human landscapes with emphasis on how cultures are spread over space and how cultures make sense of space.  
Prerequisite(s): GY 105 or GY 110  

GY385 Watershed Management Plan Development  
Hours 3  
This course is designed to be primarily an experiential course and will address development and implementation of a Watershed Management Plan. The North River Watershed Management Plan will be used as a working model and students will review theory before carrying out experiential learning in the field.
GY404 Physical Geography Seast Us
Hours 3
A study of the physical landscapes in the southeastern United States. Emphasis is on the geological setting, geomorphic features, climate, soils, and vegetation, and the interrelationships of these conditions that shape the landscape in this region.
Prerequisite(s): GY 101 and GY 102; or GEO 101

GY405 Dir Res Physical Geog
Hours 1-3
Hands-on, problem solving in the field of physical geography.

GY406 Dir Res Human Geography
Hours 1-3
Hands-on, problem solving in the field of human geography.

GY409 Forest History and Restoration
Hours 4
This course covers the theories, tools and techniques used in historical ecology with a focus on the establishment of reference conditions for habitat conservation and restoration efforts.
Prerequisite(s): GY 101 or GY 102

GY410 The Geography of National Parks
Hours 3
This course is devoted to the changing geography of the national park system and protected areas, with an emphasis on their design, planning, and operations.
Prerequisite(s): GY 110

GY412 Hydroclimatolgy
Hours 3
To provide a basic understanding of the waters of Earth, especially with relation to the effects of precipitation and evaporation upon the occurrence and character of water in streams, lakes and on or below the land surface.
Prerequisite(s): GY 101 and GY 302

GY413 Applied Climatology
Hours 3
Applied Climatology is a graduate/senior level course designed to expand upon fundamental concepts learned in GY 101. Within this broad field, a specific focus in GY 413 concentrates upon climate and human health/behavior, and human modification of climate. The course contains a mixture of lecture, lab, and field assignments.
Prerequisite(s): GY 101

GY414 Climate Change and Health
Hours 3
This course is an introduction to the effect of global climate change on health. The course will be taught from a geographical perspective and will introduce students to the physical science of climate change and the impact it has on health through discussion of extreme weather events, altered ecological systems, and threats to human security and welfare. Discussion will build on the core concepts of climate change science to provide students with a solid foundation to further examine a variety of topics from acute impacts such as heat waves and other weather extremes to chronic conditions such as shifting disease vector habitats, degraded air quality, and food security. Direct correlations between health impacts and climate change will be emphasized throughout as will discussion of mitigation and adaptation strategies.
Prerequisite(s): GY 101

GY415 The Geography of Extinctions and Endangered Species
Hours 3
This course examines the individuals, institutions, research, controversies, and policies that have developed around wildlife extinction, ecological problems associated with extinction, and endangered species. The course also examines the stories of several lost or vanishing species. This course, which has been developed out of the instructor’s current research projects, uses lectures, readings, student-led discussions, writing assignments, and one exam to explore how humans have contributed to, while at the same time grappling with, the issue of wildlife conservation and extinction.

GY416 Introduction to Geostatistics Using R
Hours 3
This course is an introduction to geostatistical data analysis using R. The course will be taught from the perspective of geographical and climate data analysis but serves as a broad introduction to the high-level programming language, R, as well as applied spatial data analysis. Students will load and manipulate data of different types, perform a variety of statistical analyses, generate graphical output, and create productive workflows using R alone. The primary outcome will be to facilitate students’ use of R to analyze data of their own choosing on a final project. Students will present these methods to the class for others to critique, analyze and learn from. Code sharing and re-use is highly emphasized, as is collaboration. The course is designed as a 1-hour lecture plus 2-hour lab each week.

GY417 Extreme Weather and Society
W
Hours 3
EW&S is an integrated physical and social science seminar class consisting of readings, discussion, and lectures on perception, understanding, and communication of severe weather hazards.
Prerequisite(s): GY 101

Writing
GY420 Remote Sensing I

Hours 4

Three hours lecture and one two-hour laboratory period. Introduction to the basic principles of electromagnetic radiation, interaction between energy and earth features, remote sensing instruments, and information extraction from remotely sensed data. Computing proficiency is required for a passing grade in this course.

Prerequisite(s): GY 204 and CS 102

Computer Science

GY424 Cartography Practicum

Hours 3-9

Individual work experience in cartography, supervised by faculty and staff of The University of Alabama. A maximum of 3 hours of internship or practicum credit can be applied to the geography major. Credit for GY 424 cannot be applied to the geography minor.

GY425 Cartography Internship

Hours 3-9

Individual work experience on a cartographic project, supervised by the staff of an off-campus agency. A maximum of 3 hours of internship or practicum credit can be applied to the geography major. Credit for GY 425 cannot be applied to the geography minor.

GY429 Fundamentals of Geographic Information Systems

Hours 3

This course is a hands-on, practical Geographic Information Systems (GIS) introduction for non-majors in Geography or GIS Certificate.

GY430 Intro Geographic Info Systems

C

Hours 1,3

Three hours lecture and one hour laboratory period. Introduces the basic concepts of GIS, including definition and components of GIS, spatial data structures, data sources, data input, manipulation and analysis, applications of GIS, and managing GIS. Computing proficiency is required for a passing grade in this course.

Prerequisite(s): GY 204 and CS 102

Computer Science

GY431 GIS in Emergency Management

Hours 4

Addresses geo-spatial data, methods, and software used in mitigation, planning, response, and recovery phases of emergency management. Case studies and scenarios are drawn from meteorological, environmental, geological, and biological hazards and disasters.

Prerequisite(s): GY 430

GY433 GIS Practicum

Hours 3-9

Individual work experience in GIS, supervised by the faculty and staff of The University of Alabama. A maximum of 3 hours of internship or practicum credit can be applied to the geography major. Credit for GY 433 cannot be applied to the geography minor.

GY434 Gis Internship

Hours 3-9

Individual work experience in GIS, supervised by the staff of an off-campus agency. A maximum of 3 hours of internship or practicum credit can be applied to the geography major. Credit for GY 434 cannot be applied to the geography minor.

GY435 Remote Sensing II

C

Hours 4

Three hours lecture and one two-hour laboratory period. Analysis and extraction of thematic information from nonphotographic remotely sensed data for geographic information systems. Topics include image processing, image enhancement, and image classification. Computing proficiency is required for a passing grade in this course.

Prerequisite(s): GY 420

Computer Science

GY436 Adv Geographic Info Syst

C

Hours 4

Three hours lecture and one two-hour laboratory period. Evaluation of case studies, spatial model development, and database design for geographic information systems. Computing proficiency is required for a passing grade in this course.

Prerequisite(s): GY 430

Computer Science

GY437 GIS for Transportation

Hours 4

The application of Geographic Information Systems to transportation has resulted in a sub-field known as GIS-T. This course will provide a hands-on introduction to GIS-T.

Prerequisite(s): GY 204

GY438 Application Issues In Gis

Hours 4

Three hours lecture and one two-hour laboratory period. In-depth study of various topics in the application and technical issues of geographic information systems. Computing proficiency is required for a passing grade in this course.

Prerequisite(s): GY 430

GY439 GIS Programming

Hours 4

This course focuses on the extension of geographic information systems (GIS) through programming as well as on the development of stand-alone algorithms for spatial analysis and numerical modeling.

Prerequisite(s): GY 429 or GY 430
GY440 Commun Facil Planning
W
Hours 3
Principles, processes, and analysis of public facility location planning, with emphasis on the spatial search process, impact analysis, and public facility location models.

Writing

GY441 Land Use Regulations
Hours 3
Theory and use of zoning, eminent domain, taxing and police powers, enabling acts, charters, official maps, codes, nuisance ordinances, and environmental impact statements in community planning.

GY442 GIS in Biogeography
Hours 4
Addresses the application of GIS data and methods in analyzing geographic distribution and trends of plants and animals. Labs draw data and methods from a variety of biogeographic contexts including historical, modern, terrestrial, marine, conservation, and climate change.
Prerequisite(s): GY 430

GY444 Field Studies In Africa
Hours 6
Three-week intensive field study in Ghana. Explores geographical perspectives on Africa’s level of development and the responses of the African peoples to their circumstances.

GY445 Agriculture: Environment and Development
Hours 3
This course examines the geographical elements of how people use the biophysical environment to grow domesticated plants (crops). Agriculture is understood in this course as the transformation of biophysical or “natural” environments into “cultural” environments. It is assessed in regard to both the plants cultivated, and the soil, slope, moisture, and temperature conditions that exist and then are modified or created by farmers. Ecological and systematic approaches are taken in order to understand how different agricultural strategies ensure continual long-term productivity and stability. Microeconomics is an important and recurring theme.
Prerequisite(s): GY 105 or GY 110 or instructor permission

GY450 Conservation Field Studies in Belize
Hours 6
Study Belize’s diverse rainforests, coral reefs, and visit Mayan ruins for a glimpse into a past civilization. Belize is unique in that it still contains relatively undisturbed rainforests and the longest barrier reef in the Western Hemisphere. However, while Belize has emerged as an international leader regarding conservation efforts, threats from climate change, poverty, and development still exist. The purpose of this course is 1) examine current conservation efforts to safeguard this biodiversity; 2) familiarize students with the most important aspects of tropical lowland terrestrial and marine ecosystems; 3) understand the role of local culture in sustainable conservation; 4) gain an understanding of the fundamental importance of biodiversity; and 5) expose students to new and unique cultures and environments. The course is designed for students who are interested in conservation issues, biogeography, marine sciences, ornithology and birding, archaeology, and outdoor adventures.
Prerequisite(s): GY 102

GY452 Environ Decision Making
Hours 3
Review of the history of natural resources in the U.S. and current environmental topics, followed by discussion of techniques to facilitate environmental decision making and management.

GY453 Environment & Society
W
Hours 3
Exploration of the linkages between the biophysical environment and human social systems. Public policy implications are viewed from a social science perspective. Writing proficiency within this discipline is required for a passing grade in this course.
Prerequisite(s): GY 110
Writing

GY454 Costa Rica Field Studies: Tropical Ecology, Conservation, and Development
Hours 4
This program will provide students with a broad interdisciplinary experience encompassing tropical ecology, conservation and development (TECD) in a highly experiential learning context.

GY455 Planning Practicum
Hours 3-9
Individual work experience in planning, supervised by faculty and staff of The University of Alabama. A maximum of 3 hours of internship or practicum credit can be applied to the geography major. Credit for GY 455 cannot be applied to the geography minor.

GY456 Planning Internship
Hours 3-9
Individual work experience in planning, supervised by the staff of an off-campus agency. A maximum of 3 hours of internship or practicum credit can be applied to the geography major. Credit for GY 456 cannot be applied to the geography minor.

GY458 Urban Planning And Analysis
W
Hours 3
A study of contemporary urban landscapes, political and economic power structures, and resultant conflicts. Includes an in-depth analysis of the role of externalities, the urban planner, urban policymaking, and analytical methods in the planning and administration of urban landscapes.
Writing

GY463 Ecosystem Services: Theory and Practice
Hours 4
This course will prepare students to function effectively as future researchers and policy-makers on topics related to sustainability and sustainable management of ecosystem-oriented projects and activities. The concept of ecosystem services provides one approach to facilitate trade-off decision making to identify win-win strategies among multiple stakeholders with often conflicting near-term objectives.
**GY465 Region Planning Analysis**  
*Hours 3*

Principles and processes of regional planning and the analytical methods appropriate for solving regional planning problems. Case studies and the role of the planner in the regional planning process are discussed.

**GY466 Transport Geography**  
*Hours 3*

Examines the location and function of the multimodal North American transportation system, the urban transportation planning process and methodologies. Assesses the political and environmental contexts of transport systems, including impacts of continued reliance on the automobile.

Prerequisite(s): GY 105 or GY 110, or instructor permission

**GY470 Special Topics**  
*Hours 3*

*No description available*

**GY472 Soil Science**  
*Hours 4*

Three hours lecture and required field and lab work. Introduction to the study of soils, including soil formation, classification, and the interpretation of soils to reconstruct environmental histories.

**GY473 Public Policy Development in Water Resources**  
*Hours 3*

This course will evaluate the current approaches to policy theory and examine systematically the broader implications of the substantive aspects of public policy development in the water resources spectrum. In analysis of public policy development in water resources, the student will look at both policy process and policy substance. Attention will be given to the questions of how and why water policy differs across states, and how one might evaluate policy performance cross-nationally.

**GY477 Water Resources Management, Law, and Policy**  
*Hours 3*

The Water Resources Management, Law, and Policy course will provide students with a survey of water resources development, control, law, policy and management with particular emphasis on public policy considerations including: the acquisition and exercise of water rights—appropriative and riparian; groundwater management; water districts and user organizations; environmental considerations; Federal/State relations including interstate allocation; and the Alabama Water Resources Act. The course will also address international water law—the multinational treaties, laws, cases, practices and politics governing Earth’s transboundary freshwater resources (watercourses including rivers, streams, lakes, and groundwater aquifers) shared by two or more countries.

Prerequisite(s): GY 101 and GY 102; or GEO 101

**GY483 Environment Science Internship**  
*Hours 3-9*

Individual work experience in environmental science, supervised by the staff of an off-campus agency. A maximum of 3 hours of internship or practicum credit can be applied to the geography major. Credit for GY 483 cannot be applied to the geography minor.

**GY485 River Hydrology**  
*Hours 3*

Rivers are dynamic natural systems that are of great importance to ecosystems and society. This course examines river hydrology processes from a physical geography perspective. A major theme of the course will be impacts of human actions on river systems.

Prerequisite(s): GY 101 or GY 102

**GY486 Watershed Dynamics**  
*W*

*Hours 3*

An examination of the physical operation of watersheds focusing on surface water hydrology, erosion, and sedimentation. Writing proficiency within this discipline is required for a passing grade in this course.

Prerequisite(s): GY 102

Writing

**GY489 Forest Ecology Veg Analy**  
*W*

*Hours 4*

Three hours lecture and required field work. Study of the nature of forest communities and the interrelationship of organisms that compose them.

Writing

**GY490 Geography Internship**  
*Hours 3-9*

Work experience in an agency involved in geographical analysis. A maximum of 3 hours of internship or practicum credit can be applied to the geography major. Credit for GY 490 cannot be applied to the geography minor.

**GY491 Fluvial Geomorphology**  
*W*

*Hours 3*

This course provides an in-depth investigation of the processes that determine the form and evolution of rivers and streams. Questions addressed by this course include the following. What processes determine the form and evolution of rivers and streams? How can we infer process from form and vice versa? How do river form and process vary spatially and temporally? What principles of fluvial geomorphology are needed for river restoration and management? The course will combine lectures, discussions, field data collection, and modeling activities. This course can be taken for writing credit. Therefore, TWO INDIVIDUAL writing assignments are required. In order to earn a passing grade in this course, you will be required to demonstrate writing proficiency to standards expected for the geosciences. A student who does not write with the skill normally required of an upper division student in the geosciences will not be given a passing grade, no matter how well they perform on other course components.

Prerequisite(s): GY/GEO 363 Geomorphology

Writing
GY492 Eastern Forest Communities and Silvics  
Hours 4  
This field course is focused on the biotic and abiotic elements that create distinct forest communities throughout the eastern US, with a particular emphasis on woody plant assemblages including the silvics of dominant and indicator species in different community types. Applications to forest management are stressed.  
Prerequisite(s): GY 101 or GY 102 or BSC 114

GY494 Forest Measurement & Methods  
Hours 4  
This course is designed to provide students with a theoretical foundation and practical experiences in measuring, inventoring, and describing trees, stands, and forests.  
Prerequisite(s): GY 101 or GY 102 or BSC 114 or BSC 116

GY495 Coastal Geomorphology  
Hours 3  
The coastlines of the world, at the triple interface of land, sea, and air, are dynamic geomorphic environments. They are often subject to abrupt changes, associated with storms for example, as well as slower, long-term changes, such as those associated with sea level change. Coastal environments are home to most of the earth’s human population and they include, at the same time, some of the most hazardous of locations. The purpose of this course is to provide a general introduction to the subject of coastal geomorphology, with emphasis on coastal environments and landforms, and with a survey of coastal processes.

GY496 Forest Ecosystem Management: Silviculture  
Hours 4  
In this course silviculture is treated as applied forest ecology. The goal of this course is to provide students with a knowledge of silviculture and its ecological basis so they can design manipulations in forest ecosystems to achieve a range of management objectives. The course requires field trips to tour different sites and visit with forest scientists and managers. In this course students learn about tree growth and stand development and use this information to develop silvicultural prescriptions to meet a diverse range of management goals. We will explore how silvicultural treatments can influence stand structure and composition and how these changes influence timber quantity and quality, forest health, biodiversity, soil, and wildlife habitat among other features. We will also focus on how silviculture is influenced by broader social, economic, and ecological issues.  
Prerequisite(s): GY489 or GY409 or GY492 or GY494 or instructor permission

HEB101 Elem Hebrew Language  
FL  
Hours 3  
Contemporary Hebrew: speaking, reading, and writing. Course involves directed-self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a “language trainer” who is a native/near native (or superior level) speaker of the language. Native speakers of this language cannot take this course. Any students with background knowledge of this language must see the CLC director before registering for permission. Not repeatable without permission of the CLC director. Offered each semester.  
Foreign Language

HEB102 Elem Hebrew Language  
FL  
Hours 3  
Contemporary Hebrew: speaking, reading, and writing. Course involves mixed self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a language “trainer” who is a native/near native speaker of the language. Not repeatable without permission of CLC director. Offered each semester.  
Prerequisite(s): HEB 101

Foreign Language

HEB201 Intermed Hebrew Language  
Hours 3  
Continuation of Hebrew language on the intermediate level. Emphasis is on the development of reading skills and writing proficiency. Not repeatable without permission of CLC director. Offered according to demand.  
Prerequisite(s): HEB 102

HEB202 Intermed Hebrew Language  
Hours 3  
Continuation of HEB 201. Emphasis is on the development of reading skills and writing proficiency. Not repeatable without consent of CLC director. Offered according to demand.  
Prerequisite(s): HEB 102

HIN101 Elementary Hindi  
FL  
Hours 3  
Contemporary Hindi: speaking, reading, and writing. Course involves directed-self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a “language trainer” who is a native/near native (or superior level) speaker of the language. Native speakers of this language cannot take this course. Any students with background knowledge of this language must see the CLC director for permission before registering. Not repeatable without permission of the CLC director.  
Foreign Language
HIN102 Elementary Hindi

FL

Hours 3

Contemporary Hindi: speaking, reading, and writing. Course involves directed self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audiovisual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a “language trainer” who is a native/near native/superior-level speaker of the language. This is a SUPERVISED-SELF-STUDY class. The language “trainer” will help students develop their communicative ability during class meetings. During the sessions, students will actively participate in practicing spoken language to acquire better pronunciation and conversation skills. English use will be kept to a minimum in class. Language trainers will monitor active participation throughout the semester by use of the STUDENT.

Prerequisite(s): HIN 101

Foreign Language

HY101 Western Civ To 1648

HI

Hours 3

A history of Western civilization from its origins in Greece and Rome through the Middle Ages, the Renaissance and Reformation, and the age of discovery and expansion during the emergence of modern Europe. Usually offered in the summer session.

History

HY102 Western Civ Since 1648

HI

Hours 3

Covers the development of the Western world from the Thirty Years’ War to the post-World War II era: the age of absolutism, the Enlightenment, the French Revolution, industrialization and the wars of the 20th century. Usually offered in the summer session.

History

HY103 History of American Civilization to 1865

HI

Hours 3

A survey of American history from its beginning to the end of the Civil War, giving special emphasis to the events, people, and ideas that have made America a distinctive civilization. Open to freshmen.

Prerequisite(s): None

History

HY104 America Civilization Since 1865

HI

Hours 3

A survey of American history from the Civil War to the present, giving special emphasis to the events, people, and ideas that have made America a distinctive civilization. Open to freshmen.

Prerequisite(s): None

History

HY105 Honors West Civ To 1648

HI, UH

Hours 3

Honors sections of HY 101.

History, University Honors

HY106 Honors West Civ Sc 1648

HI, UH

Hours 3

Honors sections of HY 102.

History, University Honors

HY107 Honors American Civilization to 1865

HI, UH

Hours 3

An honors-level approach to the American experience; parallel to HY 203.

Prerequisite(s): Invitation of the department or membership in the University Honors Program.

History, University Honors

HY108 Honors American Civilization Since 1865

HI, UH

Hours 3

An honors-level approach to the American experience.

Prerequisite(s): Invitation of the department or membership in the University Honors Program.

History, University Honors

HY111 Colonial Latin America

HI

Hours 3

Formation of the largely Spanish speaking New World, from the shock of conquest to the trials of freedom that spawned the modern nations of Latin America.

Prerequisite(s): None

History

HY112 Modern Latin America Since 1808

HI

Hours 3

Survey of political, economic, and social life in the 19th and 20th centuries with emphasis on the larger countries (Brazil, Mexico, and Argentina).

Prerequisite(s): None

History
HY113 Asian Civilization to 1400
HI
Hours 3
Broad survey of Asian civilization from the earliest times covering India, China, Korea, Japan and Southeast Asian, with large cultural and religious emphases.
Prerequisite(s): None
History

HY114 Modern Asia since 1400
HI
Hours 3
Conditions of various Asian civilizations in the 15th century, followed by the arrival of Europeans, with emphasis on imperialism, colonialism and Asian nationalism.
Prerequisite(s): None
History

HY115 History of Science to 1687
HI
Hours 3
This course will explore the origins and evolution of science and technology and the relationship both had to the societies that produced them. In addition to reading foundational texts in the history of science, like Aristotle and Galileo, we will address larger themes, including the relationship between science and religion and the role of science and scientists in the societies that produced them.
History

HY116 History of Science Since 1687
HI
Hours 3
Science and technology are ever-present in today's world, defining not only how we live our daily lives but also shaping our conceptions and evaluations of modernity, civilization, and progress. How did science and technology become so important and pervasive to the modern world? This course is intended as an introduction to the history of modern science and technology from the Enlightenment to the present. Our focus will be on the development of science and technology in the Western World (Europe and North America). However, we will also make comparisons across cultures to explore how science and technology shaped notions of what counts as "Western" and "modern." In addition to learning about key developments in the history of science and technology, from Ford's Model-T to Einstein's theory of relativity, we will address larger themes, including the relationship between science and religion and the role of technology in war and empire.
History

HY117 World History to 1500
HI
Hours 3
This course examines the political, economic, religious and social history of the world from the first civilizations that emerged around 3000 BC to about the year AD 1500. In this course we will discuss the creation of civilizations, the rise and fall of empires, and the similarities and differences between these various cultures with regard to their development. As this is an introductory course to world history, it is important to note that we will not be able to delve too deeply into any one topic.
History

HY118 World History Since 1500
HI
Hours 3
This course is a continuation of HY 117, Comparative World Civilizations. The course will examine the interactions between major world civilizations in Europe, Africa, and Asia. Course material will examine developments of history, politics, economics, and religion since 1500.
History

HY225 Hy Alabama To 1865
Hours 3
State history under the flags of Spain, France, Great Britain, the U.S., and the Confederate States, with emphasis on cultural heritage.

HY226 Hy Alabama From 1865
Hours 3
Survey of Alabama's history and personalities since 1865: Reconstruction, agrarian revolt, Progressivism, the KKK, Dixiecrats and the Civil Rights movement.

HY235 Christ Church To 1500
Hours 3
Survey of the Christian church from its origins in the Middle East through its victory over the Roman Empire and its ascendency in the Middle Ages.

HY247 England To 1688
Hours 3
History of Western civilization in one country, from Anglo-Saxon times to the growth of absolutism and resistance.

HY248 England Since 1688
Hours 3
England from the Glorious Revolution to the post-World War II era, with emphasis on social and cultural topics as well as foreign affairs.

HY295 Us Naval History
Hours 3
Traces the development of the U.S. Navy from sailing ships to nuclear vessels, and relates it to political and economic conditions and to wars throughout American history.

HY300 Special Studies in History
Hours 3
Special studies in history. May be repeated for a maximum of 18 hours.
HY301 Independent Study
Hours 1-3
Directed study done by special arrangement with a faculty member of the History Department. Requires sophomore standing and permission of the instructor.

HY305 Topics in European History
Hours 3
This course covers a range of special topics in European History. Typically taught as a combination of lecture and discussion, with emphasis on primary sources. Its topics cover major themes in medieval, early-modern, and modern European civilization. These include, among others, the origins of medieval and early modern Europe, national and cultural identity, revolution, gender, sexuality, consumerism, daily life, war, transnational exchange, and the environment.

HY306 Topics in American History
Hours 3
This course covers a range of special topics in American History. Typically taught as a combination of lecture and discussion, with emphasis on primary sources. Its topics include, among others, the indigenous and European encounters, colonial and constitutional history, the development of the American nation, race, slavery, and civil war, the World Wars and the Cold War, American foreign policy, and the civil rights movement.

HY307 Topics in Latin American, Asian, Middle Eastern, or African History
Hours 3
This course covers a range of special topics in Latin American, Asian, Middle Eastern or African History. Typically taught as a combination of lecture and discussion, with emphasis on primary sources. Its topics include, among others, national and cultural identity, revolution, gender, sexuality, consumerism, daily life, war, transnational exchange, and environment.

HY308 Colonial America
Hours 3
History of the social, cultural, and political interactions of all the peoples in early North America and the Caribbean from the sixteenth century through the 1760s, with an emphasis on the diversity of experiences across categories of race, gender, socioeconomic status, religion, and age.

HY312 American South Before 1865
Hours 3
The South from colonial times to the Civil War, tracing the growth of the plantation system, extension of the frontier, commerce and industry, cultural influences, and the institution of slavery.

HY313 American South Since 1865
Hours 3
History of the South since 1865, covering Reconstruction, the Bourbon Democracy, the New South Creed, populist revolt, World War I, the 1920s, the Great Depression, the civil rights movement, and Southern politics.

HY314 Coming Of The Civil War
Hours 3
American history from 1815 to 1861, giving special emphasis to the development of a distinctive American culture and the factors within that culture that led to the Civil War.

HY315 The Civil War
Hours 3
The military, political, diplomatic, social, and intellectual aspects of the Civil War years, and the impact of the war on subsequent American history.

HY316 Life & Legend Abraham Lincoln
Hours 3
The life and legend of the man often considered to be the representative American.

HY318 U S Since 1945
Hours 3
Topical survey of the economic, social, political, and cultural developments in the United States since World War II.

HY319 19th Century Black History
Hours 3
Role of black Americans in American life from the 17th century to the beginning of the 20th century, with emphasis on the institutions and events of the 1800s.

HY320 20th Century Black History
Hours 3
The interrelationship of blacks and the industrial-urban environment of the United States.

HY323 Us Constitut Hy to 1877
Hours 3
Deals with the evolution of constitutional law and the nature and process of judicial review, including 18th-century constitutional theory and Supreme Court decisions.

HY324 Us Constitut Hy sc 1877
Hours 3
Continuation of HY 323, tracing developments up to the current Supreme Court.

HY325 Us-World Power to 1898
Hours 3
Emphasizes idealism and realism in foreign policy, the change from isolationism to international involvement, "New Manifest Destiny," and the rise of America to world power.

HY326 Us-World Power sc 1898
Hours 3
Emphasizes American international involvement through the Panama Canal, the Roosevelt Corollary, World War I and the League of Nations, Pearl Harbor and World War II, the Cold War, Vietnam War, and after.

HY327 Women in Early America
Hours 3
Examines the history of women in early North America from 1660 to 1877.

HY330 Civil Rights Movement
Hours 3
History of the leaders, organizations, and events of the Civil Rights Movement during the years 1945 to 1968.
The University of Alabama

HY331 Religion and Civil Rights
Hours 3
Course Description: This course in History and African American Studies surveys the interaction of religion and civil rights during mid-twentieth century America. While national in scope, it will pay special attention to the place of Alabama and particularly Tuscaloosa. The guiding question for the course will be what difference religion make – or did not make – in the development of the civil rights movement.

HY332 Native American History
Hours 3
This course examines the histories of hundreds of indigenous peoples in North America from early human habitation to the present day, with a focus on those residing in what is now the United States and Canada. We will study their experiences; their encounters with one another, Europeans, and Africans; and the different histories that people have told about those experiences and encounters. Class materials, which include art, film, and fiction as well as history and anthropology, stress the diversity of Native lifeways as well as the ways in which the history of American Indians has often been ignored, changed, appropriated, and distorted, as well as reclaimed and re-evaluated over time. Some of the questions we will consider throughout the semester include: How much can we know about Indigenous peoples before they had an alphabetic written history? What can European sources teach us about the Native peoples they encountered? How did the Natives of North America live before 1492? Does it make any sense to generalize about “Indians,” given that they include a large number of diverse peoples? How did contact with Europeans and Africans (and their diseases and technologies) change Native societies? How did Natives affect Europeans and Africans? Why did Native peoples lose ground (literally and figuratively) in the nineteenth century? How have Natives experienced and reacted to the changes of the twentieth century? What does it mean to be a Native person in the United States today?

HY333 America in the Progressive Era: A Nation Comes of Age
Hours 3
There have only been a handful of times in our nation’s history that can rightly be described as transformative. These have been eras in which, as Doris Kearns Goodwin goodly says, “a molt seems to take place, and an altered country begins to emerge.” In this context, we readily recall the American Revolution and the Civil War, but we may easily overlook the Progressive Era. To do so is a mistake that this course seeks to correct. For this was when the United States came of age as a world power, and also when Americans nationwide acquired a dynamic sense of their national identity. In vigorous and distinctive ways, Presidents Theodore Roosevelt and Woodrow Wilson reshaped America and left their distinct imprints on our national character. Their joint legacy, rightly or wrongly, was to use the power of the national government to enlarge the scope of American democracy. The Progressive Era itself ended dismally in race riots, a frenzied Red Scare, and the inept presidency of Warren Harding, but the progressive spirit would continue to smolder and occasionally spark fires of idealism and renewed efforts to conquer new frontiers to the present day.

HY334 The Nineteenth Century City
Hours 3
Consider our ability to walk into a store and buy something already made off the rack. Or baseball, the All American sport. Or living in an apartment house beside people who are very different from us. What do these three things have in common? The answer is this: they can get us on our way to talking about the beginnings of city life in the United States during the nineteenth century. This course will explore the emergence of urban life in this country by exploring several issues, among them race, class, gender, culture, labor and geography.

HY335 Handmade Nation: Knitting and History
Hours 3
Knitting has enjoyed a huge comeback in the U.S. in the last decade, largely thanks to interest in DIY and environmentally sustainable consumption. This class explores the history, art, and politics of knitting. Students will learn to knit (or develop their skills as knitters) and also analyze knitting as a fascinating window onto the rest of the world. Topics explored include the craft’s history, women’s and men’s work, the politics of art vs. craft, consumerism, globalization, and the craft’s role in activism. Half of class time will be studio-based and half will focus on discussion of the readings. There are no prerequisites. You will also develop the ability to think historically through critical analysis of primary and secondary sources; place events, people, and documents in their historical contexts; and create your own historical interpretations and narratives about the past. In this course, you should expect to do much more than memorize facts or dates – you will be busy actively learning by knitting and doing history, not passively sitting back and being told what to think.

HY336 U.S. Disability History
Hours 3
This course places the experiences of people with disabilities at the center of the American story, from long before Europeans arrived in North America through today. We will explore the changing lives of people with disabilities—from railroad workers and rights activists to wheelchair athletes and participants in freak shows to college students and more—as well as the history of disability policy and conceptions of disability. We will focus on the social and cultural history of disability rather than its strictly physical or medical aspects. U.S. Disability History takes a new approach to familiar topics in U.S. history, including colonization, slavery, immigration, racial and gender stereotypes, education, civil rights, and citizenship, among others.

HY341 Hy US - Vietnam War
Hours 3
Survey of the historical background of the conflict in Indochina leading to U.S. involvement and its consequences.

HY345 Race and Science
Hours 3
Race and Science examines the diverse interactions between science and race from the 18th century to the present era of human genomics. The class looks both at the scientific study of race and the impact of racial concepts on science. These interactions have given us: Nazi medicine, American eugenics, the Tuskegee experiments, and “race specific” contemporary pharmaceuticals. By the end of this course, students will have the opportunity to write (with consultation) a publishable-quality essay on one aspect of this important issue in history and bioscience ethics.
HY346 Epidemics! A History of Medicine
Hours 3
The history of medicine is the history of disease. Plague, bloody flux, yellow fever, the flu, cholera, ebola, smallpox, AIDS — at one time or another, each of these terms inspired terror. They've entered our otherwise flourishing civilizations and, like a wildfire, cut down men, women, children, rich, poor, religious, non-believers, even the healers themselves. Like phantoms, they disappeared as fast as they came; but once introduced to these mysterious visitors, no society remained unchanged. In this history of medicine, we examine six major epidemics over the last three thousand years. We'll then turn to three epidemics of the present: cancer, healthcare-associated infections, and bioterrorism. How have humans responded to these threats? How has medicine adapted, if it has? What are our triumphs and when have we been unable to stop our invisible adversaries?

HY349 History of France 1760-present
Hours 3
This course examines major trends in the social, cultural, economic and political history of modern France. Major themes include: republicanism and citizenship, nationalism, daily life, war, class conflict, consumerism, imperialism, the arts and gender.

HY355 German History Sc 1740
Hours 3
No description available

HY357 World War I
Hours 3
The war to end all wars," from the European crises culminating at Sarajevo in 1914 to peacemaking at Versailles in 1919, with emphasis on the western and eastern fronts and on the war at sea.

HY358 World War II
Hours 3
The global conflict, or series of conflicts, from Manchukuo in 1931 to Tokyo Bay in 1945, with emphasis on battles on land and sea and in the air, life on the home fronts and in enemy-occupied areas, and the legacy of the war to future generations. Writing proficiency within this discipline is required for a passing grade in this course.

HY361 Russia to 1894
Hours 3
Political history of Russia from the ninth to the 19th centuries, followed by social and cultural history of the Russian revolutionary movement.

HY362 Russia-Soviet Union since 1894
Hours 3
Crisis in Russian society and the coming of the Revolution; the emergence of Stalinism; and political developments since World War II, including the disintegration of the Soviet system.

HY365 European Consumer Society
Hours 3
This course explores the evolution of modern Europe's consumer society from the 18th century to the present to understand how changing patterns of consumption fostered new relationships between individuals and the material world.

HY368 From Columbus to Castro: Caribbean History Since 1492
Hours 3
Conquistadors! Planters! Pirates! Indians! Enslaved Africans! Religious Reformers! Independence Leaders! Radical Revolutionaries! Together these people built a new world — a world forged at the intersection of imperial ambitions and international contact, where the peoples and cultures of the Americas, Africa, and Europe collided. This class examines how colonialism, plantation slavery, the age of abolition, and the emergence of national independence movements made the modern Caribbean.

HY370 A History of the Atlantic World, 1400-1800
Hours 3
In what ways did the Atlantic Ocean resemble an early-modern superhighway, moving people, ideas, and products across its waters? How did the individuals who shaped this world — rebellious slaves, elite planters, Aztec emperors, wayward sailors, Kongoles kings, infamous pirates and radical revolutionaries — contribute to the creation of this vibrant and dynamic world? A History of the Atlantic World answers these questions by tracing four centuries of interactions among Europeans, Africans and Native Americans, from the first European forays down the west coast of Africa in the fifteenth century, to the turbulent Age of Revolutions at the close of the eighteenth century.

HY371 History of Brazil
Hours 3
Why study Brazil? This South American nation is the fifth largest in the world in both geography and population. It is now home to the sixth largest economy in the world (surpassing the United Kingdom in 2013). Brazil is also a nation rich in racial, cultural, and linguistic diversity. In many ways, Brazil's history of slavery, plantation agriculture, immigration, and industrialization offer a compelling distant mirror for understanding the trajectory of U.S. history and the rest of the Americas. In this class we will explore themes of gender, immigration, racial identity, industrialization, modernization, state formation, and dictatorship and democracy.

HY377 Mexico since 1810
Hours 3
Mexican Independence, the Constitution of 1824, Santa Anna, revolutions in the 19th and 20th centuries, and contemporary Mexico.

HY378 Drugs, Booze, and Mexican Society
Hours 3
This course is a hybrid survey of Mexican history since conquest, the history of the US-Mexican border, and a view of that history through the lens of drug production, consumption, and influence on Mexican society and US-Mexican relations. In short, the goal of this course is to impart an understanding of drugs as embedded in Mexican social, political, economic, and cultural contexts, providing students with a view from the Mexican side of the border. Alcohol and marijuana will be the focus of the course, but other substances will enter into certain readings throughout the semester. An important theme in this course is to answer the question "What are the origins of today's War on Drugs?" In addition, the course will endeavour to provide a broader, international context for the development and use of intoxicants and the drug trade, both legal and illegal.
HY379 History of Modern Argentina
Hours 3
From the time of its incorporation into the Spanish Empire, the land now known as Argentina has held out the promise of fabulous wealth and opportunity. This potential made Argentina the foremost destination of European immigrants to Latin America in the nineteenth and twentieth centuries, during which time it became one of the wealthiest nations in the world. Many Argentines have anxiously awaited the day when their nation would be included among the ranks of “first world” or “civilized” nations, and they take great pride in their adoption and adaptation of European culture. However, Argentina’s history has not always been so rosy. Political violence, economic catastrophe, and social unrest define the modern Argentine experience as much as economic prosperity, industrialization, and the development of a rich and dynamic culture. From the gauchos (Argentine cowboys) of the vast Pampas to the smoke-filled tango parlors, immigrant tenements, and factories of Buenos Aires, Argentina offers a fascinating case for examining the creation and sustenance of identity and nationality in Latin America.

HY384 Ancient Egypt Near East
Hours 3
No description available

HY385 History Of Greece
Hours 3
No description available

HY386 History Of Rome
Hours 3
No description available

HY388 The Crusades
Hours 3
This course explores, from multiple perspectives, the troubled medieval marriage of religion and violence known as “the crusades.” It offers not only an overview of the traditional, largely military narrative of “numbered” crusades. It also explores the broader view – the general context of “holy war” down to c. 1100; tensions between the ideal and reality of crusading; the social and cultural impact of the crusades, for good and ill; the Muslim perception of the “Franj” as both invaders and neighbors, and the long afterlife of the crusades down through the early modern period. Later sessions of the course then turn to the range of contested historiographical issues that have characterized the study of the crusades in recent years. There are no pre-requisites for the course, though completion of our introductory Western Civilization course (HY 101/105) would be helpful.

HY395 History Colloquium
Hours 3
Intensive reading, writing, and discussion on special topics in history.

HY399 History Honors Colloquium
UH
Hours 3
Focuses on the discipline of history itself. Will examine some of the fundamental questions about what history is and why the study of history matters. Subject matter varies by term.
University Honors

HY400 Special Studies in History
W
Hours 1-6
Writing proficiency within this discipline is required for a passing grade in this course. May be repeated for a maximum of 18 hours.
Writing

HY402 Modern Japan since 1550
Hours 3
Major emphasis on the end of the Tokugawa Period (1800-1868), the rise of modernized Japan in the Meiji Period (1868-1912) and the 20th century.

HY404 Modern China since 1600
Hours 3
Survey of Chinese history in the Ch’ing Dynasty and the 20th century with emphasis on 19th- and 20th-century events.

HY405 Topics in European History
W
Hours 3
This course covers a range of special topics in European history at the advanced undergraduate level. Normally taught as a relatively small course (enrollment of c. 25), it will emphasize close reading of primary sources, class discussion, and research and writing, including an series of extensive formal writing projects (usually a research paper of c. 10-15 pages). Topics will vary by instructor but will include major themes in medieval, early-modern, and modern European civilization. Also note that writing proficiency for this discipline is required for a passing grade in this course. Even if all other requirements are met, failure to meet the History Department’s writing standards will result in a failing grade.
Writing

HY406 Topics in American History
W
Hours 3
This course covers a range of special topics in American history at the advanced undergraduate level. Normally taught as a relatively small course (enrollment of c. 25), it will emphasize close reading of primary sources, class discussion, and research and writing, including an series of extensive formal writing projects (usually a research paper of c. 10-15 pages). Topics will vary by instructor but will include major themes in American history. Also note that writing proficiency for this discipline is required for a passing grade in this course. Even if all other requirements are met, failure to meet the History Department’s writing standards will result in a failing grade.
Writing
HY407 Topics in Latin American, Asian, Middle Eastern, and African History
Hours 3
This course covers a range of special topics in Latin American, Asian, Middle Eastern, and African history at the advanced undergraduate level. Normally taught as a relatively small course (enrollment of c. 25), it will emphasize close reading of primary sources, class discussion, and research and writing, including an series of extensive formal writing projects (usually a research paper of c. 10-15 pages). Topics will vary by instructor but will include major themes in the world civilizations. Also note that writing proficiency for this discipline is required for a passing grade in this course. Even if all other requirements are met, failure to meet the History Department’s writing standards will result in a failing grade.

Writing

HY408 Colonial Us to 1763
Hours 3
Topical survey of major themes in U.S. colonial history, with particular emphasis on Anglo-American developments.

HY409 Amer Rev/New Nation
Hours 3
The development of revolutionary sentiment in the North American colonies, the resulting revolution, and the subsequent efforts to establish the new nation. Writing proficiency within this discipline is required for a passing grade in this course.

Writing

HY411 Comp. Slavery & Emancipation
Hours 3
Explores the development of slavery and the struggles for emancipation in the Americas 1400-1900. Focusing on how race, gender and region shaped experiences.

HY412 Slavery America Popular Cult
Hours 3
An examination of slavery in American popular culture from the 1840s to the present. Topics and media include fiction, autobiography, film and television, advertising, and confederate celebrations.

Prerequisite(s): HY 203

HY413 Mexican War Thru Civil War
Hours 3
Examines how Americans thought about and used armed force from 1845 to 1865. Writing proficiency within this discipline is required for a passing grade in this course.

Writing

HY416 Us Fr Recons To Wwar I
Hours 3
Selected topics relating to the development of the U.S., especially domestic affairs and the growth of important institutions.
HY432 Gender and Native Americans: Beyond Pocohontas
W
Hours 3
Explores contact between Native Americans and Europeans in the early Americas through attention to gender, stressing the diversity of Native life ways.
Writing

HY442 The Middle Ages
Hours 3
Foundations of the modern world in barbarian Europe: retreat into the countryside and private government, recovery of public institutions, money economy, and cultural vitality.

HY443 Renaissance
W
Hours 3
Study of intellectual movements associated with the Renaissance, including readings in Machiavelli’s Prince, More’s Utopia, and other humanist writings; social life, economy, religion, politics, and statecraft. Writing proficiency within this discipline is required for a passing grade in this course.
Writing

HY444 Reform & Counter-Reformation
W
Hours 3
History of the separation of the Catholic and Protestant churches from the ideal of the universal Christian church and late medieval religious practice. Writing proficiency within this discipline is required for a passing grade in this course.
Writing

HY446 Age of Reason 1715-89
Hours 3
The Enlightenment of Voltaire, Diderot, Rousseau, Franklin, Hume, Goethe, and Kant, whose writings exalted individual reason, tolerance, liberalism, science, and public service and set the stage for the French Revolution.

HY448 Women in Europe since 1750
Hours 3
This course surveys women’s lives in Europe from 1750 to the present. Themes explored include: identity construction, power relationships, domesticity, class, war, consumerism and sexuality.

HY451 Early Modern Germany
W
Hours 3
This course examines the political, religious, intellectual, military, cultural and social history of German speaking central Europe from the Eve of the Protestant Reformation to the eve of the French Revolution. Writing proficiency within this discipline is required for a passing grade in this course.
Writing

HY455 The Darwinian Revolution
W
Hours 3
Though it is often believed to begin with Charles Darwin, Evolutionary Theory has a history dating back to the seventeenth century. In this course we will focus on this history from those early beginnings century through modern genetics and epigenetics. Along with Charles Darwin himself, we will explore the contributions of other well-known scientists, such as Lamarck, Charles Lyell, T. H. Huxley, Gregor Mendel, and T. H. Morgan. Additionally, we will familiarize ourselves with the ideas of less well known but important individuals whose theories are crucial for understanding the development of evolutionary theory and the shaping of Darwin’s legacy. Throughout the course, we will also examine their contributions in specific historical contexts, pausing to pay particular attention to social responses to the developing theory of Darwinism. Ultimately, we will leave with a fuller understanding of and a greater appreciation for what we now term “evolutionary theory.” As a “W” course, writing proficiency within this discipline is required for a passing grade. In other words, no matter how well you do in other aspects of the course, you must write with the skill normally required of upper level students in History to pass. Written assignments will require coherent, logical, and carefully edited prose. Students will be required to demonstrate higher-level critical thinking skills.
Writing

HY471 Age Exploration & Conquest
Hours 3
A history of exploration during the 15th and 16th centuries, when European nations expanded by sea voyages and conquest, settling in the Americas, Africa, and Asia.

HY474 Relation US Latin Amer
W
Hours 3
Chronological survey of diplomatic, economic, and cultural relations, with emphasis on the 20th century. Writing proficiency within this discipline is required for a passing grade in this course.
Writing

HY475 Caribbean Basin 1492 - Present
Hours 3
Traces the evolution of Caribbean and Central American nations from the first European settlements to the present.

HY480 Survey of Military History
Hours 3
Introduction to the ways in which human beings have organized and used armed force over the course of recorded history.

HY481 War/Dipl. in Med & Mod. Europe
W
Hours 3
This course examines developments in European warfare and diplomatic practice in the late medieval and early modern periods. Writing proficiency within this discipline is required for a passing grade in this course.
Writing
HY482 War & Religion in the West  

W  

Hours 3  

This course examines the complex interrelationships between religion and armed conflict in the Western tradition from the ancient world into modern times. Writing proficiency within this discipline is required for a passing grade in this course.  

Writing  

HY483 Thirty Years' War  

Hours 3  

This course explores the background, events, and consequences of the Thirty Years' War that raged in the center of Europe from 1618 to 1648. We will examine not only the history of the war itself, but also the multiple controversies that continue to divide scholars over the causes, nature, and significance of the conflict. Readings will include both primary and secondary sources.  

HY490 England under Tudors  

W  

Hours 3  

Development of an early modern state: establishment of a strong central monarchy, religious crises from the Reformation to the Puritan movement, and exuberance and excess of an expanding society. Writing proficiency within this discipline is required for a passing grade in this course.  

Writing  

HY491 England under Stuarts  

W  

Hours 3  

How Englishmen of the 17th century worked out the great questions of their day: Was liberty compatible with strong government? Could English elites share power without destroying it? What did God want for England? Writing proficiency within this discipline is required for a passing grade in this course.  

Writing  

HY493 Britain in the 18th Century  

W  

Hours 3  

From the Hanoverian Succession in 1714 to victory at Waterloo in 1815: political development, the Agrarian and Industrial Revolutions, John Wesley, Samuel Johnson, and an apparently endless succession of wars. Writing proficiency within this discipline is required for a passing grade in this course.  

Writing  

HY494 Britain in the Victorian Age  

W  

Hours 3  

Britain at her apogee: possessor of the empire on which the sun never set, world economic leader, nation of Peel and Palmerston, Gladstone and Disraeli, Dickens and Trollope, Tennyson and Browning, Turner and Constable. Writing  

HY498 Honors Thesis I  

UH  

Hours 3  

Independent research and writing to produce a senior honors thesis in history.  

University Honors  

HY499 Honors Thesis II  

UH, W  

Hours 3  

History 499 is the writing portion of the History honors thesis course sequence. Students taking HY 499 will have completed HY 498, Honors Thesis I, in which they will have selected and researched a topic in conjunction with their advising professor. Individual requirements may vary, but all honors theses will be based on original primary source research, and typically are about fifty pages/fourteen thousand words in length. The thesis will demonstrate advanced writing and research ability for the undergraduate level. Per the University designation for Writing courses, "Writing proficiency for this discipline is required for a passing grade in this course." Even if all other requirements are met, failure to meet the History Department's writing standards will result in a failing grade. In order to complete the course, two professors other than the professor of record must read and approve the final thesis.  

Prerequisite(s): HY 399 and HY 498  

University Honors, Writing  

INDO101 Elem Indonesian Language  

Hours 3  

Contemporary Indonesian: speaking, reading, and writing. Course involves directed self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a “language trainer” who is a native/near native/superior-level speaker of the language. Native speakers of this language cannot take this course. Any students with background knowledge of this language must see the CLC director for permission before registering. Not repeatable without permission of the CLC director.  

Prerequisite(s): INDO 101  

INDO102 Elem Indonesian Language  

Hours 3  

Contemporary Indonesian: speaking, reading, and writing. Course involves directed self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a “language trainer” who is a native/near native/superior-level speaker of the language. Not repeatable without permission of the CLC director.  

Prerequisite(s): INDO 102  

INDO201 Intermediate Indonesian  

Hours 3  

Contemporary Indonesian: speaking, reading, and writing. Course involves directed self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a “language trainer” who is a native/near native/superior-level speaker of the language. Not repeatable without permission of the CLC director.  

Prerequisite(s): INDO 101
IT101 Introductory Italian I  
*FL, HU*

**Hours 4**

Five hours of instruction per week. The course is the first semester of college-level language study. Offered each semester.

Foreign Language, Humanities

**IT102 Introductory Italian II**  
*FL, HU*

**Hours 4**

Five hours of instruction per week. The course is the second semester of college-level language study. Offered each semester.

Prerequisite(s): IT 101 with a grade of C- or instructor permission

Foreign Language, Humanities

**IT201 Intermediate Italian I**  
*HU*

**Hours 3**

Basic grammar review, development of writing skills, and introduction to literature.

Prerequisite(s): IT 102 with a grade of C- or instructor permission

Humanities

**IT202 Intermediate Italian**  
*HU*

**Hours 3**

Basic grammar review, development of writing skills, and introduction to literature.

Prerequisite(s): IT 201 with a grade of C- or instructor permission

**IT323 Introduction to Italian Cinema**  
*W*

**Hours 3**

Chronological overview of the history of Italian cinema from its early days to the present. The course is in English and the films shown are in Italian with English subtitles. Writing proficiency within the discipline is required for a passing grade in this course.

Writing

**IT352 Italian Conversation - Study Abroad**

**Hours 3**

This course focuses on the development of conversational skills through group discussion, oral presentations, vocabulary building, and other related activities. It is taught at the Leonardo Da Vinci School in Florence, Italy. The Leonardo Da Vinci School is licensed by the Italian Ministry of Education and recognized by the Region of Tuscany as a Professional Training Center.

Prerequisite(s): IT 102 and/or permission of the instructor.

**IT353 Italian Conversation**

**Hours 3**

Development of conversational skills through role-playing, oral presentations, and vocabulary building. May be taken once in Italy (IT 352) and once on campus (IT 353).

Prerequisite(s): IT 202 with a grade of C- or instructor permission

**IT354 ADVANCED GRAMMAR AND COMPOSITION – STUDY ABROAD**

**Hours 3**

This is a combined writing theory and writing skills course focusing upon more advanced notions of Italian grammar and on the development of techniques for written expression. It is taught at the Leonardo Da Vinci School in Florence, Italy.

Prerequisite(s): IT 102 and/or permission of the instructor.

**IT356 Adv Grammar Composition**

**Hours 3**

A combined writing theory and writing skills course focusing upon more advanced notions of Italian grammar and on the development of techniques for written expression. May be taken once in Italy (IT 354) and once on campus (IT 356).

Prerequisite(s): IT 202 with a grade of C- or instructor permission

**IT361 Intro Romance Linguistic**

**Hours 3**

Introduction to linguistic science and its use in describing language in general and the Romance languages in particular.

Prerequisite(s): No prerequisite because this course is taught in English.

**IT364 Masterpieces of Italian Literature in Translation: From the Middle Ages to Early Modernity**  
*L*

**Hours 3**

Study of major works in Italian literature and thought from Dante to the early modern period. Who are we and what is our place in the universe? What do we know? What can we know? The men and women of Italy grappled with these questions—from Dante’s vision of hell to Galileo’s discoveries in the heavens, from Michelangelo’s exploration of the human form to Cesare Beccaria’s evaluation of the ethics of bodily torture. This course traces Italian literature and thought in the Middle Ages, Renaissance, Baroque, and Age of Enlightenment (13th-18th centuries). Through a broad spectrum of genres (poetry, epic, short stories, letters, comedy, treatises, dialogue, librettos), it examines questions of love, sin, beauty, power, appearance, truth, deception, and civility. By analyzing major moments in intellectual history, from the birth of humanism to the scientific revolution, this class also considers the role and importance of the liberal arts and suggests that in these centuries literature, art, music, theater, philosophy, history, and science were interwoven disciplines proper to man’s understanding of self and society.

Literature

**IT380 Special Topics**

**Hours 3**

May be repeated for credit if subject matter varies.

Prerequisite(s): IT 353 or IT 356 with a grade of C- or instructor permission.
**IT480 Undergraduate Seminar**  
Hours 3  
The subject matter varies. Intensive study of one or more significant subjects, authors, periods, works, or genres not studied in depth in other courses. May be repeated for credit. Offered according to demand.  
Prerequisite(s): IT 380, or instructor permission.

**JA101 Elementary Japanese I**  
FL, HU  
Hours 4  
Five hours of instruction per week. Acquisition of elementary Japanese language skills in listening, speaking, reading, and writing. 
Foreign Language, Humanities

**JA102 Elementary Japanese II**  
FL, HU  
Hours 4  
Japanese 102 is the successor of Japanese 101, and it is designed for beginning learners. Students will learn vocabulary and sentence structures for use in essential daily situations through various forms of communicative practice. While continuing to develop students’ communicative competence in Japanese, six cultural topics will be introduced and explored from each chapter of the textbook through short readings, lectures, and videos.  
Prerequisite(s): JA 101  
Foreign Language, Humanities

**JA201 Intermediate Japanese I**  
HU  
Hours 3  
Japanese 201 is the successor of Japanese 102, and it is designed for intermediate learners. Students will learn vocabulary and sentence structures for use in essential daily situations through various forms of communicative practice. While continuing to develop students’ communicative competence in Japanese, five cultural topics will be introduced and explored from each chapter of the textbook through short readings about planning trip in Japan, Japanese and marriage and Japanese host family, lectures, and videos about Japanese famous sightseeing places. A continuation of JA 102.  
Prerequisite(s): JA 102  
Humanities

**JA202 Intermediate Japanese II**  
HU  
Hours 3  
A continuation of JA 201. 
Prerequisite(s): JA 201  
Humanities

**JA301 Third Year Japanese I**  
Hours 3  
A continuation of JA 202. The course is for students who have a comprehensive grammatical knowledge and are already able to communicate in Japanese. Students will work in this class to improve the accuracy and authenticity of socially correct communication of Japanese. The instructor conducts the class extensively in Japanese whenever possible, and English explanations of the expressions will be minimal. Students are required to communicate entirely in Japanese in class.  
Prerequisite(s): Complete/earn a grade of C or higher in JA202

**JA302 Third Year Japanese II**  
Hours 3  
A continuation of JA 301.  
Prerequisite(s): Complete a grade of C or higher in JA 301 or consent of instructor

**JA356 Traditional Japanese Lit Trans**  
W  
Hours 3  
Introduction to Japanese literature from the earliest times through the Tokugawa period. No knowledge of Japanese is required. 
Foreign Language, Humanities

**JA357 Japanese Literature & Film**  
Hours 3  
Introduction to modern Japanese literature and movie from the Meiji period to the present. No knowledge of Japanese is required. Students will learn historical/technical aspects, and will develop critical thinking skills based on the reading of Japanese stories and viewing of Japanese films and understand the value of Japanese literature, artistic concept in cultural context. 
Foreign Language, Humanities

**JA371 Japanese Culture I**  
Hours 3  
This course is for students who need fundamental knowledge of current Japanese culture. The topics include modern history, characteristics of Japanese business, social problems, traditional religious and philosophy of the Japanese people. 
Prerequisite(s): JA 102

**JA372 Japanese Culture II**  
Hours 3  
This course is for students who need fundamental knowledge of current Japanese culture. The topics include traditional art forms, Buddhism sculptures, movies, traditional music and theater, subculture and marital arts.  
Prerequisite(s): JA 102

**JA390 Topics Japanese Studies**  
Hours 3  
Discussion and research of various topics related to Japanese language/culture. Topics may change each semester, such as KANJI, or traditional and modern Japanese culture including theatrical arts, music, and religious thoughts of Japan. With permission of the program director, this course may be applied toward the Japanese minor.
JA410 4 Yr Read/Write Japanese  
Hours 3  
A continuation of JA 302 with emphasis on development of reading and writing skills.  
Prerequisite(s): Earn a grade of C or higher in JA 302 or consent of instructor.

JA411 4th Year Spoken Japanese  
Hours 3  
A continuation of JA 410 with emphasis on development of reading and writing skills.  
Prerequisite(s): Earn a grade of C or higher in JA 410 or consent of instructor.

JA481 Directed Readings  
Hours 1-4  
The purpose of the course is for students who have an advanced level of proficiency in Japanese to obtain a higher level of Japanese reading and writing ability (equivalent to 1#). The instructor will conduct the class in Japanese except for the study of translation / interpretation. Students are required to read short novels, newspaper articles, journals, and stories for specified topics, and discuss in Japanese during the class meetings. Also students write papers in Japanese.  
Prerequisite(s): Complete/earn a grade of B- or higher in JA 411.

JA482 Directed Readings  
Hours 1-4  
The purpose of the course is for students who have an advanced level of proficiency in Japanese to obtain a higher level of Japanese reading and writing ability (equivalent to 1#). The instructor will conduct the class in Japanese except for the study of translation / interpretation. Students are required to read short novels, newspaper articles, journals, and stories for specified topics, and discuss in Japanese during the class meetings. Also required is the writing of papers in Japanese.  
Prerequisite(s): JA481 or consent of instructor.

KOR102 Elementary Korean  
FL  
Hours 3  
Contemporary Korean: speaking, reading, and writing. Course involves directed self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a “language trainer” who is a native/near native/superior-level speaker of the language. Not repeatable without permission of the CLC director. Offered each semester. This is a SUPERVISED-SELF-STUDY class. The language “trainer” will help students develop their communicative ability during class meetings. During the sessions students will actively participate in practicing spoken language to acquire better pronunciation and conversation skills. English use will be kept to a minimum in class. Language trainers will monitor active participation throughout the semester by use of the STUDENT PERFORMANCE SHEET reports which will be sent to the director of the CLC. Regular class attendance and participation is required.  
Prerequisite(s): KOR 101  
Foreign Language

KOR201 Intermediate Korean  
Hours 3  
Continuation of Korean language on the intermediate level. Emphasis is on the development of reading skills and writing proficiency. Offered according to demand. Not repeatable without permission of the CLC director.  
Prerequisite(s): KOR 102

KOR202 Intermediate Korean  
Hours 3  
Continuation of KOR 201. Emphasis is on the development of reading skills and writing proficiency. Offered according to demand. Not repeatable without permission of the CLC director.  
Prerequisite(s): KOR 201

LA101 Elementary Latin I  
FL, HU  
Hours 3  
Beginning fundamentals of Latin grammar and syntax. Offered in the fall semester.  
Foreign Language, Humanities

LA102 Elementary Latin II  
FL, HU  
Hours 3  
Continued study of the fundamentals of Latin grammar and syntax. Offered in the spring semester.  
Prerequisite(s): LA 101  
Foreign Language, Humanities
LA201 Intermed Latin Read I  
**HU**  
Hours 3  
Introduction to and practice at reading Latin literature. Offered in the fall semester.  
Prerequisite(s): LA 102  
Humanities  

LA202 Intermed Latin Read II  
**HU**  
Hours 3  
Selected readings from Latin literature. Offered in the spring semester.  
Prerequisite(s): LA 201  
Humanities  

LA301 Survey Lit Roman Republ  
Hours 3  
Readings in Latin literature to the time of Julius Caesar. Offered in the fall semester.  

LA302 Survey Lit Of Empire  
Hours 3  
Selected readings in later Roman literature. Offered in the spring semester.  

LA490 Readings In Latin Literature  
Hours 3  
The subject matter varies. May be repeated for credit. Offered according to demand.  
Prerequisite(s): LA 301 or LA 302  

MATH005 Introductory Algebra  
Hours 3  
Brief review of arithmetic operations and basic algebraic concepts: factoring, operations with polynomials and rational expressions, linear equations and word problems, graphing linear equations, simplification of expressions involving radicals or negative exponents, and elementary work with quadratic equations. Grades are reported as pass/fail.  

MATH100 Intermediate Algebra  
Hours 3  
Prerequisites: Placement and two units of college-preparatory mathematics; if a student has previously been placed in MATH 005, a grade of "C-" or higher in MATH 005 is required. Intermediate-level course including work on functions, graphs, linear equations and inequalities, quadratic equations, systems of equations, and operations with exponents and radicals. The solution of word problems is stressed. NOT APPLICABLE to UA Core Curriculum mathematics requirement. Grades are reported as A, B, C or NC (No Credit).  

MATH110 Finite Mathematics  
**MA**  
Hours 3  
This course is intended to give an overview of topics in finite mathematics with applications. This course covers mathematics of finance, logic, set theory, elementary probability and statistics. This course does not provide sufficient background for students who will need to take Precalculus Algebra or Calculus.  
Prerequisite(s): UA Math Placement Test Score of 190-600 or ACT Math Subscore of 18 or old SAT Math Subscore of 440 or new SAT Math Subscore of 480 or a C- or higher in MATH 100  
Mathematics  

MATH112 Precalculus Algebra  
**MA**  
Hours 3  
A higher-level course emphasizing functions including polynomial functions, rational functions, and the exponential and logarithmic functions. Graphs of these functions are stressed. The course also includes work on equations, inequalities, systems of equations, the binomial theorem, and the complex and rational roots of polynomials. Applications are stressed. Grades are reported as A, B, C or NC (No Credit). Degree credit will not be granted for both MATH 115 and (MATH 112 or MATH 113).  
Prerequisite(s): UA Math Placement Test Score of 310-439 or ACT Math Subscore of 24 or old SAT Math Subscore of 560 or new SAT Math Subscore of 580 or C- or higher in MATH 100  
Mathematics  

MATH113 Precalculus Trigonometry  
**MA**  
Hours 3  
Continuation of MATH 112. The course includes study of trigonometric functions, inverse trigonometric functions, trigonometric identities and trigonometric equations. Complex numbers, De Moivre's Theorem, polar coordinates, vectors and other topics in algebra are also addressed, including conic sections, sequences and series. Grades are reported as A, B, C or NC (No Credit). Degree credit will not be granted for both MATH 115 and (MATH 112 or MATH 113).  
Prerequisite(s): C- or higher in MATH 112  
Mathematics  

MATH115 Precalc Algebra & Trig  
**MA**  
Hours 3  
Properties and graphs of exponential, logarithmic, and trigonometric functions are emphasized. Also includes trigonometric identities, polynomial and rational functions, inequalities, systems of equations, vectors, and polar coordinates. Grades are reported as A, B, C, or NC (No credit). Degree credit will not be granted for both MATH 115 and (MATH 112 or MATH 113).  
Prerequisite(s): UA Math Placement Test Score of 370-439 or ACT Math Subscore of 28 or old SAT Math Subscore of 630 or new SAT Math Subscore of 650  
Mathematics
MATH121 Calculus & Applications  
MA  
Hours 3  
A brief overview of calculus primarily for students in the Culverhouse College of Commerce and Business Administration. This course does not provide sufficient background for students who will need higher levels of Calculus. Note: This course does not satisfy the requirement for MATH 125 or 126. Degree credit will not be granted for both MATH 121 and MATH 125 or MATH 145.  
Prerequisite(s): UA Math Placement Test Score of 440-600 or ACT Math Subscore of 30 or old SAT Math Subscore of 680 or new SAT Math Subscore of 710 or a C- or higher in MATH 112 or MATH 115.

Mathematics  
MATH125 Calculus I  
MA  
Hours 4  
This is the first of three courses in the basic calculus sequence. Topics include the limit of a function; the derivative of algebraic, trigonometric, exponential, and logarithmic functions; and the definite integral. Applications of the derivative are covered in detail, including approximations of error using differentials, maxima and minima problems, and curve sketching using calculus. There is also a brief review of selected precalculus topics at the beginning of the course. Degree credit will not be granted for both MATH 121 and MATH 125 or MATH 145.  
Prerequisite(s): MATH 113 and MATH 112; or MATH 115

Mathematics  
MATH126 Calculus II  
MA  
Hours 4  
This is the second of three courses in the basic calculus sequence. Topics include vectors and the geometry of space, applications of integration, integration techniques, L'Hopital's Rule, improper integrals, infinite series, conic sections, plane curves, parametric equations, and polar coordinates.  
Prerequisite(s): A grade of B- or higher in MATH 125 or MATH 145 or a score of 4 or 5 on AP Calculus AB or a score of 4 or 5 on AP Calculus BC: AB Subscore.

Mathematics, University Honors  
MATH145 Honors Calculus I  
MA, UH  
Hours 4  
This course covers the same material as MATH 125 but in a depth appropriate for honors students. It is the first course in the three part honors calculus sequence for students majoring in mathematics, science or engineering. Topics include limits, continuity, differentiation, applications of differentiation, and integration. Applications of the derivative are covered in detail, including approximation of errors using differentials, maxima and minima problems, curve sketching, optimization problems, and Newton's method. Topics on integration include Riemann sums, properties of definite integrals, integration by substitution and integrals involving logarithmic exponential and trigonometric functions.  
Prerequisite(s): ACT Math Subscore of 32 or old SAT Math Subscore of 730 or new SAT Math Subscore of 760 or a B- or higher in (MATH 112 and MATH 113) or MATH 115

Mathematics, University Honors  
MATH146 Honors Calculus II  
MA, UH  
Hours 4  
This course covers the same material as MATH 126 but in a depth appropriate for honors students. It is the second course in the three part honors calculus sequence for students majoring in mathematics, science or engineering. Topics include vectors and the geometry of space, L'Hopital's Rule, applications of integration, integration techniques, improper integrals, infinite series, conic sections, plane curves, parametric equations, and polar coordinates.  
Prerequisite(s): A grade of B- or higher in MATH 125 or MATH 145 or a score of 4 or 5 on AP Calculus AB or a score of 4 or 5 on AP Calculus BC: AB Subscore.

Mathematics  
MATH208 Number And Operations  
Hours 3  
Arithmetic of whole numbers and integers, fractions, proportion and ratio, and place value. Class activities initiate investigations underlying mathematical structure in arithmetic processes and include hands-on manipulatives for modeling solutions. Emphasis is on the explanation of the mathematical thought process. Students are required to verbalize explanations and thought processes and to write reflections on assigned readings on the teaching and learning of mathematics.  
Prerequisite(s): MATH 100 or MATH 110 or MATH 112 or MATH 113 or MATH 125

Mathematics  
MATH209 Geometry & Measurement  
Hours 3  
Properties of two- and three-dimensional shapes, rigid motion transformations, similarity, spatial reasoning, and the process and techniques of measurement. Class activities initiate investigations of underlying mathematical structure in the exploration of shape and space. Emphasis is on the explanation of the mathematical thought process. Technology specifically designed to facilitate geometric explorations is integrated throughout the course.  
Prerequisite(s): MATH 208
MATH210 Data Analysis Probabil Stats
Hours 3
Data analysis, statistics, and probability, including collecting, displaying/representing, exploring, and interpreting data, probability models, and applications. Focus is on statistics for problem solving and decision making, rather than calculation. Class activities deepen the understanding of fundamental issues in learning to work with data Technology specifically designed for data-driven investigations and statistical analysis is integrated throughout the course.
Prerequisite(s): MATH 208

MATH227 Calculus III
MA
Hours 4
This is the third of three courses in the basic calculus sequence. Topics include: vector functions and motion in space; functions of two or more variables and their partial derivatives; and applications of partial derivatives (including Lagrange multipliers), quadric surfaces, multiple integration (including Jacobian), line integrals, Green's Theorem, vector analysis, surface integrals and Stokes' Theorem.
Prerequisite(s): A grade of B- or higher in MATH 126 or MATH 146 or a score of 4 or 5 on AP Calculus BC exam.

MATH237 Introduction to Linear Algebra
C, MA
Hours 3
Fundamentals of linear algebra and matrix theory are covered. Topics include vectors in Euclidean spaces, solving systems of linear equations, matrix algebra, inverses, determinants, eigenvalues, and eigenvectors. Also vector spaces and the basic notions of span, subspace, linear independence, basis, dimension, linear transformation, kernel and range are considered. Computing proficiency is required for a passing grade in this course.
Prerequisite(s): (MATH 126 or MATH 146) and CS 102

MATH238 Appld Diff Equations I
C, MA
Hours 3
Introduction to analytic and numerical methods for solving differential equations. Topics include numerical methods and qualitative behavior of first order equations, analytic techniques for separable and linear equations, applications to population models and motion problems; techniques for solving higher order linear differential equations with constant coefficients (including undetermined coefficients, reduction of order, and variation of parameters), applications to physical models; the Laplace transform (including initial value problems with discontinuous forcing functions). Use of mathematics software is an integral part of the course. Computing proficiency is required for a passing grade in this course.
Prerequisite(s): (MATH 126 or MATH 146) and CS 102

MATH247 Honors Calculus III
MA, UH
Hours 4
This course covers the same material as MATH 227 but in a depth appropriate for honors students. It is the third course in the three part honors calculus sequence for students majoring in mathematics, science or engineering. Topics include analytic geometry in space, vector-valued functions and motion in space, functions of two or more variables and their partial derivatives, applications of partial differentiation (including Lagrangian multipliers), quadric and cylindrical surfaces, and multiple integration (including Jacobian) and applications, line integrals, Green's Theorem, curl and divergence, surface integrals, and Stokes' Theorem.
Prerequisite(s): A grade of B- or higher in MATH 126 or MATH 146 or a score of 4 or 5 on AP Calculus BC exam.

MATH300 Intro Numerical Analysis
Hours 3
Credit will not be granted for both MATH 300 and MATH 411. A beginning course in numerical analysis. Topics include number representation in various bases, error analysis, location of roots of equations, numerical integration, interpolation and numerical differentiation, systems of linear equations, approximations by spline functions, and approximation methods for first-order ordinary differential equations and for systems of such equations.
Prerequisite(s): (MATH 227 or MATH 247) and (CS 100 or AEM 249 or ECE 285 or RRS 101)

MATH301 Discrete Mathematics
W
Hours 3
An introduction to mathematical logic and proof within the context of discrete structures. Topics include basic mathematical logic, elementary number theory, basic set theory, functions, and relations. Writing proficiency within this discipline is required for a passing grade in this course.
Prerequisite(s): MATH 125 or MATH 145

MATH302 Topics in Discrete Mathematics
Hours 1
A supplemental course in discrete mathematics covering select topics of interest in computer science. Topics include graphs and trees, finite state automata and regular expressions, efficiency of algorithms.
Prerequisite(s): MATH 301

MATH343 Appl Diff Equations II
Hours 3
Continuation of Appl Diff Equations I (Math 238) and is designed to equip students with further methods of solving differential equations. Topics include initial value problems with variable coefficients, methods of infinite series, two-point boundary value problems, wave and heat equations, Fourier series, Sturm-Liouville theory, phase plane analysis, and Liapunov's second method.
Prerequisite(s): MATH 238
MATH355 Theory Of Probability
Hours 3
The foundations of the theory of probability, laws governing random phenomena and their practical applications in other fields. Topics include: probability spaces; properties of probability set functions; conditional probability; and an introduction to combinatorics, discrete random variables, expectation of discrete random variables, Chebyshev's Inequality, continuous variables and their distribution functions, and special densities.
Prerequisite(s): MATH 227 or MATH 247

MATH371 Advanced Linear Algebra
Hours 3
Topics include inner product spaces, norms, self adjoint and normal operators, orthogonal and unitary operators, orthogonal projections and the spectral theorem, bilinear and quadratic forms, generalized eigenvectors, and Jordan canonical form.
Prerequisite(s): MATH 237

MATH382 Advanced Calculus
Hours 3
Further study of calculus with emphasis on theory. Topics include limits and continuity of functions of several variables; partial derivatives; transformations and mappings; vector functions and fields; vector differential operators; the derivative of a function of several variables as a linear transformation; Jacobians; change of variables in multiple integrals; line and surface integrals; and Green's, Stokes', and Divergence Theorems.
Prerequisite(s): MATH 227 and MATH 247.

MATH392 Advanced Calculus II
Hours 3
Further study of calculus with emphasis on theory. Topics include limits and continuity of functions of several variables; partial derivatives; transformations and mappings; vector functions and fields; vector differential operators; the derivative of a function of several variables as a linear transformation; Jacobians; change of variables in multiple integrals; line and surface integrals; and Green's, Stokes', and Divergence Theorems.
Prerequisite(s): MATH 227 and MATH 247.

MATH405 Geometry For Teachers
Hours 3
This course will give an overview of geometry from a modern point of view. Axiomatic, analytic, and transformation approaches to geometry will be used. The relationship between Euclidean geometry, the geometry of complex numbers, and trigonometry will be emphasized.
Prerequisite(s): MATH 403

MATH409 Advanced Data Analysis
Hours 3
Concepts and techniques of posing questions and collecting, analyzing, and interpreting data. Topics include: univariate and bivariate statistics, probability, simulation, confidence intervals and hypothesis testing.
Prerequisite(s): MATH 125 and ST 260

MATH410 Numerical Linear Algebra
Hours 3
Further study of matrix theory, emphasizing computational aspects. Topics include direct solution of linear systems, analysis of errors in numerical methods for solving linear systems, least-squares problems, orthogonal and unitary transformations, eigenvalues and eigenvectors, and singular value decomposition.
Prerequisite(s): MATH 237 and (CS 100 or AEM 249 or ECE 285 or RRS 101)

MATH411 Numerical Analysis I
Hours 3
Credit will not be granted for both MATH 411 and MATH 300. A rigorous introduction to numerical methods. Topics include numerical methods for solving nonlinear equations; iterative methods for solving systems of equations; approximations and interpolations; numerical differentiation and integration; and numerical methods for solving initial value problems for ordinary differential equations.
Prerequisite(s): MATH 237 and MATH 238 and (CS 100 or AEM 249 or ECE 285 or RRS 101)

MATH412 Numerical Analysis II
Hours 3
This is the second course in the numerical analysis sequence for senior students in mathematics, science, or engineering. Topics include numerical methods for solving boundary value problems, ordinary differential equations, and partial differential equations, multistep methods for initial value problems, and approximation theory (least-squares problems, fast Fourier Transforms).
Prerequisite(s): MATH 343 and MATH 411

MATH420 Linear Optimization Theory
Hours 3
In-depth theoretical development and analysis of linear programming. Topics include formulation of linear programs, various simplex methods, duality, sensitivity analysis, transportation and networks and various geometric concepts.
Prerequisite(s): (MATH 227 OR MATH 247) AND MATH 237 AND (CS 100 OR AEM 249 OR ECE 285 OR RRS 101)
MATH421 Non-Linear Optimization Theory
Hours 3
This course is an introduction to nonlinear programming. Topics will include necessary and sufficient conditions for optimality, as well as basic theory and numerical algorithms for several traditional optimization methods, e.g., basic descent methods, conjugate direction methods, quasi-Newton methods, penalty and barrier methods, Lagrange multiplier methods. A brief introduction to selected modern topics may be added if time permits.
Prerequisite(s): MATH 237 and (MATH 227 or MATH 247) and (CS 100 or AEM 249 or ECE 285 or RRS 101)

MATH422 Mathematics For Finance I
Hours 3
Topics include the basic no-arbitrage principle, binomial model, time value of money, money market, risky assets such as stocks, portfolio management, forward and future contracts, and interest rates.
Prerequisite(s): (MATH 227 or MATH 247) and MATH 355

MATH432 Graph Theory & Applictns
Hours 3
Survey of several of the main ideas of general theory with applications to network theory. Topics include oriented and nonoriented linear graphs, spanning trees, branching and connectivity, accessibility, planar graphs, networks and flows, matching, and applications.
Prerequisite(s): MATH 237 or MATH 257

MATH441 Boundary Value Problems
Hours 3
Methods of solving the classical second-order linear partial differential equations: Laplace's equation, the heat equation, and the wave equation, together with appropriate boundary or initial conditions. Usually offered in the fall semester. Prerequisite: Math 343, or consent of the department.
Prerequisite(s): MATH 343

MATH442 Integral Transf & Asympt
Hours 3
Complex variable methods, integral transforms, asymptotic expansions, WKB method, Airy's equation, matched asymptotics, and boundary layers.
Prerequisite(s): C- or higher in MATH 441

MATH451 Math Stats W/Applictn I
Hours 3
Introduction to mathematical statistics. Topics include bivariate and multivariate probability distributions, functions of random variables, sampling distributions and the central limit theorem, concepts and properties of point estimators, various methods of point estimation, interval estimation, tests of hypotheses and Neyman-Pearson lemma with some applications.
Prerequisite(s): MATH 237 and MATH 355

MATH452 Math Stats W/Applictn II
Hours 3
Further applications of the Neyman-Pearson Lemma, Likelihood Ratio tests, Chi-square test for goodness of fit, estimation and test of hypotheses for linear statistical models, analysis of variance, analysis of enumerative data, and some topics in nonparametric statistics.
Prerequisite(s): MATH 451

MATH457 Stochastic Processes I
Hours 3
Introduction to the basic concepts and applications of stochastic processes. Markov chains, continuous-time Markov processes, Poisson and renewal processes, and Brownian motion. Applications of stochastic processes including queueing theory and probabilistic analysis of computational algorithms.
Prerequisite(s): MATH 355

MATH460 Intro Differential Geom
Hours 3
Introduction to basic classical notions in differential geometry: curvature, torsion, geodesic curves, geodesic parallelism, differential manifold, tangent space, vector field, Lie derivative, Lie algebra, Lie group, exponential map, and representation of a Lie group. Usually offered in the spring semester.
Prerequisite(s): MATH 486

MATH465 Intro General Topology
Hours 3
Basic notions in topology that can be used in other disciplines in mathematics. Topics include topological spaces, open sets, basis for a topology, continuous functions, seperation axioms, compactness, connectedness, product spaces, quotient spaces.
Prerequisite(s): MATH 486

MATH466 Intro Algebraic Topology
Hours 3
Homotopy, fundamental groups, covering spaces, covering maps, and basic homology theory, including the Eilenberg Steenrod axioms.
Prerequisite(s): MATH 465

MATH470 Prin Modern Algebra I
Hours 3
A first course in abstract algebra. Topics include groups, cyclic groups, non-abelian groups, Lagrange's theorem, subgroups, cosets, homomorphisms, isomorphisms, rings.
Prerequisite(s): MATH 301

MATH471 Prin Modern Algebra II
Hours 3
An introduction to ring theory. Topics include rings, polynomial rings, matrix rings, modules, fields and semi-simple rings. Usually offered in the fall semester.
Prerequisite(s): MATH 470
MATH474 Cryptography  
Hours 3  
Introduction to rapidly growing area of cryptography, an application of algebra, especially number theory. Usually offered in the Fall semester.  
Prerequisite(s): MATH 470

MATH485 Intro Complex Variables  
Hours 3  
Some basic notions in complex analysis. Topics include analytic functions, complex integration, infinite series, contour integration, and conformal mappings.  
Prerequisite(s): MATH 227

MATH486 Introduction to Real Analysis I  
Hours 3  
Rigorous development of the calculus of real variables. Topics include the topology of the real line, sequences and series, limits, limit suprema and infima, continuity, and differentiation.  
Prerequisite(s): MATH 301

MATH487 Introduction to Real Analysis II  
Hours 3  
A continuation of Math 486. Topics include Riemann integration, sequences and series of functions, uniform convergence, power series, Taylor series. Optional topics may include the Reimann-Stieltjes integration, Weierstrass Approximation Theorem and the Arzela-Ascoli Theorem, metric spaces, multi-variable calculus.  
Prerequisite(s): MATH 486

MATH495 Seminar Directed Reading  
Hours 1-3  
Offered as needed.

MATH499 Undergraduate Research Experience  
Hours 1-3  
Independent or collaborative research experience in mathematics.

MDGR101 Elementary Modern Greek  
FL  
Hours 3  
Contemporary modern Greek speaking, reading and writing. Course involves mixed self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs or computer files). Students have practice sessions three hours per week with a language trainer who is a native/near-native (or superior) speaker of the language. Not repeatable without permission of CLC director. Offered each semester.  
Foreign Language

MDGR201 Intermed Modern Gr  
Hours 3  
Continuation of modern Greek on the intermediate level. Emphasis is on the development of reading skills and writing proficiency. Not repeatable without permission of the CLC director. Offered according to demand.  
Prerequisite(s): MDGR 102

MDGR202 Intermed Modern Greek  
Hours 3  
Continuation of MDGR 201. Emphasis is on the development of reading skills and writing proficiency. Not repeatable without permission of the CLC director. Offered according to demand.  
Prerequisite(s): MDGR 102

MLC155 Freshman Seminar  
Hours 3  
No description available

MS304 Marine Geology  
Hours 4  
Credit earned in this course may not be applied to the requirements of the biological sciences major or minor. Field sampling techniques, laboratory analysis of sediments, topography, sediments, and history of the world oceans.

MS306 Marine Biology  
Hours 4  
Survey of the invertebrates, vertebrates, and marine plants as communities, with emphasis on local examples.

MS408 Marine Invertebrate Zoology  
Hours 4  
Comparative study of the major marine invertebrate phyla, protozoa through protochordates. The focus is on their morphology, physiology, ecology, and phylogenetic relationships.

MS419 Marine Ecology  
Hours 4  
Bioenergetics, community structure, population dynamics, predation, competition, and specialization in marine ecosystems.

MS433 Coastal Zone Management  
Hours 2  
Review of ecological features, physical management policies for coastal communities, and a description of relevant federal and state programs.
MS448 Intro Oceanography
Hours 4
A general introduction to the oceans, with emphasis on chemical, physical, and geological processes and their relation to biological systems.

MS452 Marine Vertebrate Zoology
Hours 4
Systematics, zoogeography, and ecology of marine vertebrates.

MS453 Marine Botany
Hours 4
Reproduction, taxonomy, systematics, distribution, and ecology of the major marine plant groups.

MS497 Special Topics
Hours 1-4
A marine science topic not covered in other courses. The credit hours and format are determined as appropriate to the topic. Offered according to demand and instructor availability.

MUA010 Music Convocation
Hours 0
Music Convocation.

MUA100 Class Voice Beginning
Hours 1
No description available

MUA121 Class Piano I
Hours 1
No description available

MUA122 Class Piano II
Hours 1
No description available

MUA123 Class Piano III
Hours 1
No description available

MUA124 Class Piano IV
Hours 1
No description available

MUA128 Tuba and Euphonium Ensemble
Hours 1
Applied ensemble for tuba and euphonium students at the undergraduate level.

MUA129 Guitar (Non-Majors)
Hours 0.5-1
No description available

MUA131 Piano (Non-Majors)
Hours 0.5-1
No description available

MUA132 Organ (Non-Majors)
Hours 0.5-1
No description available

MUA133 Harpsichord (Non-Majors)
Hours 0.5-1
No description available

MUA134 Voice (Non-Majors)
Hours 0.5-1
No description available

MUA135 Violin (Non-Majors)
Hours 0.5-1
No description available

MUA136 Viola (Non-Majors)
Hours 0.5-1
No description available

MUA137 Cello (Non-Majors)
Hours 0.5-1
No description available

MUA138 String Bass (Non-Majors)
Hours 0.5-1
No description available

MUA139 Flute (Non-Majors)
Hours 0.5-1
No description available

MUA140 Oboe (Non-Majors)
Hours 0.5-1
No description available

MUA141 Bassoon (Non-Majors)
Hours 0.5-1
No description available
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUA142</td>
<td>Clarinet (Non-Majors)</td>
<td>0.5-1</td>
<td>No description available</td>
</tr>
<tr>
<td>MUA143</td>
<td>Saxophone (Non-Majors)</td>
<td>0.5-1</td>
<td>No description available</td>
</tr>
<tr>
<td>MUA144</td>
<td>Trumpet (Non-Majors)</td>
<td>0.5-1</td>
<td>No description available</td>
</tr>
<tr>
<td>MUA145</td>
<td>French Horn (Non-Majors)</td>
<td>0.5-1</td>
<td>No description available</td>
</tr>
<tr>
<td>MUA146</td>
<td>Trombone (Non-Majors)</td>
<td>0.5-1</td>
<td>No description available</td>
</tr>
<tr>
<td>MUA147</td>
<td>Euphonium (Non-Majors)</td>
<td>0.5-1</td>
<td>No description available</td>
</tr>
<tr>
<td>MUA148</td>
<td>Tuba (Non-Majors)</td>
<td>0.5-1</td>
<td>No description available</td>
</tr>
<tr>
<td>MUA149</td>
<td>Percussion (Non-Majors)</td>
<td>0.5-1</td>
<td>No description available</td>
</tr>
<tr>
<td>MUA150</td>
<td>Symphony Orchestra</td>
<td>0-1</td>
<td>Applied Ensemble at the undergraduate level.</td>
</tr>
<tr>
<td>MUA151</td>
<td>Alabama Brass Choir</td>
<td>0-1</td>
<td>Applied ensemble for brass musicians. Permission of instructor is required.</td>
</tr>
<tr>
<td>MUA152</td>
<td>Wind Ensemble</td>
<td>0-1</td>
<td>Applied Ensemble at the undergraduate level.</td>
</tr>
<tr>
<td>MUA153</td>
<td>Marching Band</td>
<td>1</td>
<td>Applied Ensemble at the undergraduate level.</td>
</tr>
<tr>
<td>MUA154</td>
<td>Symphonic Band</td>
<td>0-1</td>
<td>Applied Ensemble at the undergraduate level.</td>
</tr>
<tr>
<td>MUA155</td>
<td>Trombone Choir</td>
<td>0-1</td>
<td>Applied ensemble for trombone students at the freshmen level.</td>
</tr>
<tr>
<td>MUA156</td>
<td>Percussion Ensemble</td>
<td>0-1</td>
<td>Applied Ensemble at the undergraduate level.</td>
</tr>
<tr>
<td>MUA157</td>
<td>Campus Band</td>
<td>0-1</td>
<td>Applied ensemble at the freshmen level.</td>
</tr>
<tr>
<td>MUA158</td>
<td>Contemp Music Ensemble</td>
<td>0-1</td>
<td>Applied Ensemble at the undergraduate level.</td>
</tr>
<tr>
<td>MUA159</td>
<td>Jazz Ensembles</td>
<td>0-1</td>
<td>Applied Ensemble at the undergraduate level.</td>
</tr>
<tr>
<td>MUA160</td>
<td>Opera Workshop</td>
<td>0-1</td>
<td>Applied Ensemble at the undergraduate level.</td>
</tr>
<tr>
<td>MUA161</td>
<td>Opera Production</td>
<td>0-1</td>
<td>Applied Ensemble at the undergraduate level.</td>
</tr>
<tr>
<td>MUA162</td>
<td>University Chorus</td>
<td>0-1</td>
<td>Applied Ensemble at the undergraduate level.</td>
</tr>
<tr>
<td>MUA163</td>
<td>University Singers</td>
<td>0-1</td>
<td>Applied Ensemble at the undergraduate level.</td>
</tr>
<tr>
<td>MUA164</td>
<td>Chamber Choir</td>
<td>1</td>
<td>The Alabama Chamber Choir is a mixed choral ensemble primarily conducted by advanced University of Alabama undergraduate choral music education students. Chamber Choir will afford all choristers the opportunity to peruse a broad spectrum of choral ensemble music, most of which will be suitable for programming in a traditional public school choral music setting. While experiencing breadth of repertoire will be a key philosophical component of Chamber Choir, high quality choral performance will drive the methodology. In that regard, student directors, through collaboration with the instructor, will prepare and conduct one selection in an authentic performance setting.</td>
</tr>
<tr>
<td>MUA165</td>
<td>Piano Ensemble I</td>
<td>0-1</td>
<td>Applied Ensemble at the undergraduate level.</td>
</tr>
<tr>
<td>MUA166</td>
<td>Jazz Combo</td>
<td>0-1</td>
<td>Applied Ensemble at the undergraduate level.</td>
</tr>
</tbody>
</table>
MUA168 Women's Chorus
Hours 1
Applied Ensemble at the undergraduate level.

MUA169 Chamber Music
Hours 0-1
Applied Ensemble at the undergraduate level.

MUA170 Harp (Majors)
Hours 1-4
No description available

MUA171 Piano (Majors)
Hours 1-4
No description available

MUA172 Organ (Majors)
Hours 1-4
No description available

MUA173 Voice (Majors)
Hours 0.5-4
Voice study at the freshman and sophomore levels for music majors.

MUA175 Violin (Majors)
Hours 1-4
No description available

MUA176 Viola (Majors)
Hours 1-4
No description available

MUA177 Cello (Majors)
Hours 1-4
No description available

MUA178 String Bass (Majors)
Hours 1-4
No description available

MUA179 Flute (Majors)
Hours 1-4
No description available

MUA180 Oboe (Majors)
Hours 1-4
No description available

MUA181 Bassoon (Majors)
Hours 1-4
No description available

MUA182 Clarinet (Majors)
Hours 1-4
No description available

MUA183 Saxophone (Majors)
Hours 1-4
No description available

MUA184 Trumpet (Majors)
Hours 1-4
No description available

MUA185 French Horn (Majors)
Hours 1-4
No description available

MUA186 Trombone (Majors)
Hours 1-4
No description available

MUA187 Euphonium (Majors)
Hours 1-4
No description available

MUA188 Tuba (Majors)
Hours 1-4
No description available

MUA189 Percussion (Majors)
Hours 1-4
No description available

MUA190 Guitar (Majors)
Hours 1-4
No description available

MUA191 Practicum Applied Music
Hours 0-3
This course is an extension of Marching Band activities in the Fall semesters for the Spring semesters.

MUA192 Men's Chorus
Hours 1
Applied Ensemble at the undergraduate level.
MUA199 Sophomore Qualifying
Hours 0
No description available

MUA220 Class Guitar
Hours 1
Basics guitar techniques, especially accompanying self and ensembles with a variety of strumming and picking patterns relevant to music therapy clinical practice.
Prerequisite(s) with concurrency: MUS 015 or MUS 115

MUA228 Tuba and Euphonium Ensemble
Hours 1
Applied ensemble for tuba and euphonium students at the undergraduate level.

MUA231 Piano (Secondary)
Hours 0.5-1
Applied lessons for music students majoring in another discipline.

MUA232 Organ (Secondary)
Hours 0.5-1
Applied lessons for music students majoring in another discipline.

MUA233 Harpsichord (Secondary)
Hours 0.5-1
Applied lessons for music students majoring in another discipline.

MUA234 Voice (Secondary)
Hours 0.5-1
Applied lessons for music students majoring in another discipline.

MUA235 Violin (Secondary)
Hours 0.5-1
Applied Lessons for music majors of another discipline.

MUA236 Viola (Secondary)
Hours 0.5-1
Applied Lessons for music majors of another discipline.

MUA237 Cello (Secondary)
Hours 0.5-1
Applied Lessons for music majors of another discipline.

MUA238 String Bass (Secondary)
Hours 0.5-1
Applied Lessons for music majors of another discipline.

MUA239 Flute (Secondary)
Hours 0.5-1
Applied Lessons for music majors of another discipline.

MUA240 Oboe (Secondary)
Hours 0.5-1
Applied Lessons for music majors of another discipline.

MUA241 Bassoon (Secondary)
Hours 0.5-1
Applied Lessons for music majors of another discipline.

MUA242 Clarinet (Secondary)
Hours 0.5-1
Applied Lessons for music majors of another discipline.

MUA243 Saxophone (Secondary)
Hours 0.5-1
Applied Lessons for music majors of another discipline.

MUA244 Trumpet (Secondary)
Hours 0.5-1
Applied Lessons for music majors of another discipline.

MUA245 French Horn (Secondary)
Hours 0.5-1
Applied Lessons for music majors of another discipline.

MUA246 Trombone (Secondary)
Hours 0.5-1
Applied Lessons for music majors of another discipline.

MUA247 Euphonium (Secondary)
Hours 0.5-1
Applied Lessons for music majors of another discipline.

MUA248 Tuba (Secondary)
Hours 0.5-1
Applied Lessons for music majors of another discipline.

MUA249 Percussion (Secondary)
Hours 0.5-1
Applied Lessons for music majors of another discipline.

MUA250 Symphony Orchestra
Hours 0-1
Sophomore level ensemble.

MUA251 Alabama Brass Choir
Hours 0-1
Applied ensemble for brass musicians. Permission of instructor is required.

MUA252 Wind Ensemble
Hours 0-1
Sophomore level ensemble.

MUA253 Marching Band
Hours 1
Sophomore level ensemble.

MUA254 Symphonic Band
Hours 0-1
Sophomore level ensemble.

MUA255 Trombone Choir
Hours 0-1
Applied ensemble for trombone students at the sophomore level.

MUA256 Percussion Ensemble
Hours 0-1
Sophomore level ensemble.
MUA257 Campus Band  
Hours 0-1  
Applied Ensemble at the sophomore level.

MUA258 Contemporary Ensemble  
Hours 0-1  
Applied ensemble focusing on music of the 20 and 21st centuries.

MUA259 Jazz Ensemble  
Hours 0-1  
Sophomore level ensemble.

MUA260 Opera Workshop  
Hours 0-1  
Sophomore level ensemble.

MUA261 Opera Production  
Hours 0-1  
Sophomore level ensemble.

MUA262 University Chorus  
Hours 0-1  
Sophomore level ensemble.

MUA263 University Singers  
Hours 1  
Sophomore level ensemble.

MUA264 Chamber Choir  
Hours 1  
The Alabama Chamber Choir is a mixed choral ensemble primarily conducted by advanced University of Alabama undergraduate choral music education students. Chamber Choir will afford all choristers the opportunity to peruse a broad spectrum of choral ensemble music, most of which will be suitable for programming in a traditional public school choral music setting. While experiencing breadth of repertoire will be a key philosophical component of Chamber Choir, high quality choral performance will drive the methodology. In that regard, student directors, through collaboration with the instructor, will prepare and conduct one selection in an authentic performance setting.

MUA266 Piano Ensemble  
Hours 0-1  
Applied ensemble at the sophomore level for keyboard majors.

MUA267 Jazz Combo  
Hours 0-1  
Sophomore level ensemble.

MUA268 Women’s Chorus  
Hours 1  
Applied Ensemble at the undergraduate level.

MUA269 Chamber Music  
Hours 0-1  
Sophomore level small ensemble.

MUA270 Harp (Majors)  
Hours 1-4  
Applied lessons for music majors at the sophomore level.

MUA271 Piano (Majors)  
Hours 1-4  
Applied lessons for music majors at the sophomore level.

MUA272 Organ (Majors)  
Hours 1-4  
Applied lessons for music majors at the sophomore level.

MUA274 Voice (Majors)  
Hours 1-4  
Applied lessons for music majors at the sophomore level.

MUA275 Violin (Majors)  
Hours 1-4  
Applied lessons for music majors at the sophomore level.

MUA276 Viola (Majors)  
Hours 1-4  
Applied lessons for music majors at the sophomore level.

MUA277 Cello (Majors)  
Hours 1-4  
Applied lessons for music majors at the sophomore level.

MUA278 String Bass (Majors)  
Hours 1-4  
Applied lessons for music majors at the sophomore level.

MUA279 Flute (Majors)  
Hours 1-4  
Applied lessons for music majors at the sophomore level.

MUA280 Oboe (Majors)  
Hours 1-4  
Applied lessons for music majors at the sophomore level.

MUA281 Bassoon (Majors)  
Hours 1-4  
Applied lessons for music majors at the sophomore level.

MUA282 Clarinet (Majors)  
Hours 1-4  
Applied lessons for music majors at the sophomore level.

MUA283 Saxophone (Majors)  
Hours 1-4  
Applied lessons for music majors at the sophomore level.

MUA284 Trumpet (Majors)  
Hours 1-4  
Applied lessons for music majors at the sophomore level.

MUA285 French Horn (Majors)  
Hours 1-4  
Applied lessons for music majors at the sophomore level.

MUA286 Trombone (Majors)  
Hours 1-4  
Applied lessons for music majors at the sophomore level.
MUA287 Euphonium (Majors)
Hours 1-4
Applied lessons for music majors at the sophomore level.

MUA288 Tuba (Majors)
Hours 1-4
Applied lessons for music majors at the sophomore level.

MUA289 Percussion (Majors)
Hours 1-4
Applied lessons for music majors at the sophomore level.

MUA290 Guitar (Majors)
Hours 1-4
Applied study at the sophomore level for music majors.

MUA292 Men's Chorus
Hours 1
Applied Ensemble at the undergraduate level.

MUA299 Piano Proficiency
Hours 0
No description available

MUA328 Tuba and Euphonium Ensemble
Hours 1
Applied ensemble for tuba and euphonium students at the undergraduate level.

MUA331 Piano II (Secondary)
Hours 0.5-1
Secondary applied piano study for music education students in the third and fourth semester of piano.
Prerequisite(s): MUA 231

MUA334 Voice II (Secondary)
Hours 0.5-1
Secondary applied voice for music majors in the third and fourth semesters of taking the course.
Prerequisite(s): MUA 234

MUA350 Symphony Orchestra
Hours 0-1
Applied ensemble at the junior level.

MUA351 Alabama Brass Choir
Hours 0-1
Applied ensemble for brass musicians. Permission of instructor is required.

MUA352 Wind Ensemble
Hours 0-1
Applied Ensemble at the junior level.

MUA353 Marching Band
Hours 1
Marching Band at the junior level.
Prerequisite(s): We are simply changing this from variable hours to 1. Thank you.

MUA354 Symphonic Band
Hours 0-1
Applied Ensemble at the junior level.

MUA355 Trombone Choir
Hours 0-1
Applied ensemble for trombone students at the junior level.

MUA356 Percussion Ensemble
Hours 0-1
Applied Ensemble at the junior level.

MUA357 Campus Band
Hours 0-1
Applied ensemble at the Junior level.

MUA358 Contemp Music Ensemble
Hours 0-1
Applied Ensemble at the junior level.

MUA359 Jazz Ensembles
Hours 0-1
Applied ensemble at the junior level.

MUA360 Opera Workshop
Hours 0-1
Applied ensemble at the junior level.

MUA361 Opera Production
Hours 0-1
Applied ensemble at the junior level.

MUA362 University Chorus
Hours 0-1
Applied Ensemble at the junior level.

MUA363 University Singers
Hours 0-1
Applied Ensemble at the junior level.

MUA364 Chamber Choir
Hours 1
The Alabama Chamber Choir is a mixed choral ensemble primarily conducted by advanced University of Alabama undergraduate choral music education students. Chamber Choir will afford all choristers the opportunity to peruse a broad spectrum of choral ensemble music, most of which will be suitable for programming in a traditional public school choral music setting. While experiencing breadth of repertoire will be a key philosophical component of Chamber Choir, high quality choral performance will drive the methodology. In that regard, student directors, through collaboration with the instructor, will prepare and conduct one selection in an authentic performance setting.

MUA366 Piano Ensemble
Hours 0-1
Applied ensemble at the junior level for keyboard majors.

MUA367 Jazz Combo
Hours 0-1
Applied ensemble at the junior level.
MUA368 Women's Chorus
Hours 1
Applied Ensemble at the undergraduate level.

MUA369 Chamber Music
Hours 0-1
Applied ensemble in a small chamber group.

MUA370 Harp (Majors)
Hours 0.5-4
No description available

MUA371 Piano (Majors)
Hours 0.5-4
No description available

MUA372 Organ (Majors)
Hours 1-4
Applied organ study at the junior level.

MUA374 Voice (Majors)
Hours 0.5-4
No description available

MUA375 Violin (Majors)
Hours 0.5-4
No description available

MUA376 Viola (Majors)
Hours 0.5-4
No description available

MUA377 Cello (Majors)
Hours 0.5-4
No description available

MUA378 String Bass (Majors)
Hours 0.5-4
No description available

MUA379 Flute (Majors)
Hours 0.5-4
No description available

MUA380 Oboe (Majors)
Hours 0.5-4
No description available

MUA381 Bassoon (Majors)
Hours 0.5-4
No description available

MUA382 Clarinet (Majors)
Hours 0.5-4
No description available

MUA383 Saxophone (Majors)
Hours 0.5-4
No description available

MUA384 Trumpet (Majors)
Hours 0.5-4
No description available

MUA385 French Horn (Majors)
Hours 0.5-4
No description available

MUA386 Trombone (Majors)
Hours 0.5-4
No description available

MUA387 Euphonium (Majors)
Hours 0.5-4
No description available

MUA388 Tuba (Majors)
Hours 0.5-4
No description available

MUA389 Percussion (Majors)
Hours 0.5-4
No description available

MUA390 Guitar (Majors)
Hours 0.5-4
No description available

MUA391 Practicum Applied Music
Hours 0-3
This course serves as an extension of Marching Band Activities from the fall semester, into the Spring semester for upper class men.

MUA392 Men's Chorus
Hours 1
Applied Ensemble at the undergraduate level.
MUA399 Junior Recital
Hours 1
No description available

MUA428 Tuba and Euphonium Ensemble
Hours 1
Applied ensemble for tuba and euphonium students at the undergraduate level.

MUA450 Symphony Orchestra
Hours 0-1
Senior level ensemble.

MUA451 Alabama Brass Choir
Hours 0-1
Applied ensemble for brass musicians. Permission of instructor is required.

MUA452 Wind Ensemble
Hours 0-1
Senior level ensemble.

MUA453 Marching Band
Hours 1
Senior level ensemble.
Prerequisite(s): We are simply changing this from variable hours to 1. Thank you.

MUA454 Symphonic Band
Hours 0-1
Senior level ensemble.

MUA455 Trombone Choir
Hours 0-1
Applied ensemble for trombone students at the Senior level.

MUA456 Percussion Ensemble
Hours 0-1
Senior level ensemble.

MUA457 Campus Band
Hours 0-1
Applied ensemble at the Senior level.

MUA458 Contemporary Ensemble
Hours 0-1
Applied ensemble at the senior level focusing on music of the 20th and 21st centuries.

MUA459 Jazz Ensemble
Hours 0-1
Senior level ensemble.

MUA460 Opera Workshop
Hours 0-1
Senior level ensemble.

MUA461 Opera Production
Hours 0-1
Senior level ensemble.

MUA462 University Chorus
Hours 0-1
Senior level ensemble.

MUA463 University Singers
Hours 0-1
Senior level ensemble.

MUA464 Chamber Choir
Hours 1
The Alabama Chamber Choir is a mixed choral ensemble primarily conducted by advanced University of Alabama undergraduate choral music education students. Chamber Choir will afford all choristers the opportunity to peruse a broad spectrum of choral ensemble music, most of which will be suitable for programming in a traditional public school choral music setting. While experiencing breadth of repertoire will be a key philosophical component of Chamber Choir, high quality choral performance will drive the methodology. In that regard, student directors, through collaboration with the instructor, will prepare and conduct one selection in an authentic performance setting.

MUA466 Piano Ensemble
Hours 0-1
Applied ensemble at the senior level for keyboard majors.

MUA467 Jazz Combo
Hours 0-1
Senior level ensemble.

MUA468 Women's Chorus
Hours 1
Applied Ensemble at the undergraduate level.

MUA469 Chamber Music
Hours 0-1
Senior level small ensemble.

MUA471 Piano (Majors)
Hours 0.5-4
Senior level applied piano study for music majors.
Prerequisite(s): MUA 371

MUA472 Organ (Majors)
Hours 1-4
Senior level applied organ study for music majors.
Prerequisite(s): MUA 372

MUA474 Voice (Majors)
Hours 0.5-4
Senior level applied voice study for music majors.
Prerequisite(s): MUA 374

MUA475 Violin (Majors)
Hours 0.5-4
Senior level applied violin study for music majors.
Prerequisite(s): MUA 375
MUA476 Viola (Majors)
Hours 0.5-4
Senior level applied viola study for music majors.
Prerequisite(s): MUA 376

MUA477 Cello (Majors)
Hours 0.5-4
Senior level applied cello study for music majors.
Prerequisite(s): MUA 377

MUA478 String Bass (Majors)
Hours 0.5-4
Senior level applied string bass study for music majors.
Prerequisite(s): MUA 378

MUA479 Flute (Majors)
Hours 0.5-4
Senior level applied fluted study for music majors.
Prerequisite(s): MUA 379

MUA480 Oboe (Majors)
Hours 0.5-4
Senior level applied oboe study for music majors.
Prerequisite(s): MUA 380

MUA481 Bassoon (Majors)
Hours 0.5-4
Senior level applied bassoon study for music majors.
Prerequisite(s): MUA 381

MUA482 Clarinet (Majors)
Hours 0.5-4
Senior level applied clarinet study for music majors.
Prerequisite(s): MUA 382

MUA483 Saxophone (Majors)
Hours 0.5-4
Senior level applied saxophone study for music majors.
Prerequisite(s): MUA 383

MUA484 Trumpet (Majors)
Hours 0.5-4
Senior level applied trumpet study for music majors.
Prerequisite(s): MUA 384

MUA485 French Horn (Majors)
Hours 0.5-4
Senior level applied french horn study for music majors.
Prerequisite(s): MUA 385

MUA486 Trombone (Majors)
Hours 0.5-4
Senior level applied trombone study for music majors.
Prerequisite(s): MUA 386

MUA487 Euphonium (Majors)
Hours 0.5-4
Senior level applied euphonium study for music majors.
Prerequisite(s): MUA 387

MUA488 Tuba (Majors)
Hours 0.5-4
Senior level applied tuba study for music majors.
Prerequisite(s): MUA 388

MUA489 Percussion (Majors)
Hours 0.5-4
Senior level applied percussion study for music majors.
Prerequisite(s): MUA 389

MUA490 Guitar (Majors)
Hours 1-4
Senior level of applied guitar study for music majors.
Prerequisite(s): MUA 390

MUA492 Men's Chorus
Hours 1
Applied Ensemble at the undergraduate level.

MUA499 Senior Recital
Hours 1
No description available

MUS015 Music Fundamentals
Hours 3
Music Fundamentals (MUS 015) is a remedial course designed for incoming music majors and minors who require additional instruction in the rudiments of tonal music. Topics include clefs, pitches, rhythm, meter, scales, keys, intervals, and triads. Additionally, students will strengthen their musicianship skills applying the lessons to singing, listening, and playing the keyboard. Due to the elementary nature of the material, the lectures will include a fair amount of drill. Ultimately it offers a thorough preparation for the music theory sequence, which begins with Theory I (MUS 115). The class is open to non-majors if space permits.

MUS115 Theory I
Hours 4
Study of the foundations of musical materials through analysis, writing, sight-singing, dictation, and keyboard skills. Offered in the fall semester.

MUS117 Theory II
Hours 4
Study of the melodic and harmonic materials of the 18th and early 19th centuries through analysis, writing, sight-singing, dictation, and keyboard skills. Offered in the spring semester.
Prerequisite(s): MUS 115 with the grade of C- or better.
MUS121 Intro To Listening  
FA  
Hours 3  
Credit earned in this course may not be applied to a major program in the School of Music. The course presupposes no musical training on the student’s part. Emphasis is on what to listen for in music.

Fine Arts  
MUS150 Songwriting Techniques and Analyses  
Hours 3  
Musical components of songs will be analyzed and compared with songwriting literature; students will sing and perform songs and song concepts on musical instruments.  
Prerequisite(s): 1) Ability to demonstrate basic performance skill on at least one musical instrument (preferably chordal such as keyboard, guitar, banjo, mandolin, ukulele, etc.). 2) Ability to locate and identify letter names of pitches on chosen instrument.

MUS155 Discover Your Inspiration  
Hours 3  
Imagine if you could turn on creativity like a car: rev the engine, cruise in the fast lane and park it until you need it again. Creativity really means perspiration x inspiration. You are not born with it, you have to cultivate it. This course will give you the tools to see all the possibilities around you as you begin your studies at the University of Alabama.

MUS161 Oboe Reedmaking  
Hours 1  
Independent laboratory instruction in oboe reedmaking. Up to four semesters of MUS 161 may be counted toward the degree.

MUS180 Intro Music Therapy  
Hours 2  
The purpose of this course is to study music as a human behavior and gain an overview of the use of music with various age groups and populations.  
Prerequisite(s) with concurrency: MUS 015 or MUS 115  

MUS181 Music Therapy Practicum  
Hours 1  
Supervised music therapy clinical work with older adults and observation of music therapy sessions in the community.  
Prerequisite(s): MUS 180 and MUA 220 with a grade of C- or better.  
Prerequisite(s) with concurrency: MUS 280.

MUS182 Obsrv Orient Mu Therapy  
Hours 2  
The purpose of this course is to apply principles of human behavior to clinical settings, with an emphasis on measuring client outcomes.  
Prerequisite(s): MUS 180 with a grade of C- or better.

MUS215 Theory III  
Hours 4  
Study of musical materials and forms from the early to mid-19th century. Analysis, writing, sight-singing, dictation, and keyboard skills appropriate to the musical materials studied. Offered in the fall semester.  
Prerequisite(s): MUS 117 with grade of C- or better.

MUS217 Theory IV  
Hours 4  
Study of musical materials and forms from the mid- to late 19th century. Analysis, writing, sight-singing, dictation, and keyboard skills appropriate to the musical materials studied. Offered in the spring semester.  
Prerequisite(s): MUS 215 with grade of C- or better.

MUS219 Composition I  
Hours 2  
Basic techniques of musical composition.

MUS220 Composition II  
Hours 2  
A continuation of Composition I. Basic techniques of musical composition.

MUS228 Jazz Piano Jazz Theory I  
Hours 1  
Introduction to theoretic principles of jazz and application on the piano, including definition and applications of chords and scales, progressions, chord substitution principles. Offered in the fall semesters of even-numbered years.

MUS229 Jazz Piano And Theory II  
Hours 1  
Continuation of MUS 228. Focus on modes, synthetic scales, altered extensions, and other extended techniques of the jazz idiom. Offered in the spring semesters of odd-numbered years.

MUS230 Improvisation I  
Hours 1  
Theoretical and applied study of the tonal and rhythmic elements used in developing improvisational skills in jazz, rock, and pop media. Offered in the fall semesters of odd-numbered years.

MUS231 Improvisation II  
Hours 1  
Continuation of MUS 230. Designed to develop advanced improvisational skills in the jazz idiom. Offered in the spring semesters of even-numbered years.

MUS240 Piano Pedagogy  
Hours 2  
Study of teaching principles, methods, and materials; includes microteaching and observation. Offered in alternate spring semesters.

MUS241 Organ Pedagogy  
Hours 2  
This course investigates materials, methods and techniques for teaching the beginning organ student.

MUS244 String Pedagogy  
Hours 2  
Materials and methods for teaching string players in the early grades (both studio and class instruction). Offered according to demand.
MUS250 Music In World Cultures
FA
Hours 3
Study of music in non-Western traditions (Africa, India, Japan, Indonesia, etc.).
Fine Arts
MUS251 Music History I
Hours 3
History of music from the ancient Greeks through the end of the 17th century, with emphasis on critical analysis of musical, historical, and cultural contexts. Offered in the fall semester.
Prerequisite(s): MUS 250 (passing with a D- or better) MUS 117 (passing with a C- or better)
MUS252 Music History II
Hours 3
History of music in the 18th and early 19th centuries, with emphasis on critical analysis of musical, historical, and cultural contexts. Offered in the spring semester.
Prerequisite(s): MUS 251
MUS254 Diction For Singers I
Hours 3
Introduction to the International Phonetic Alphabet; study and practice of Italian and English diction. Offered in alternate years.
MUS255 Diction For Singers II
Hours 3
Study and practice of German and French diction. Offered in alternate years.
MUS280 Music Therapy Repertoire and Skill Proficiency
Hours 2
The purpose of this course is to learn the wealth of folk, popular, and recreational music of the main segments of American culture, as well as develop polished singing and accompanying skills needed for competent performance as a music therapist. Students will also be introduced to other music therapy interventions.
Prerequisite(s): MUS 182 with a grade of C- or better and MUA 220 with a grade of C- or better.
Prerequisite(s) with concurrency: MUS 282
MUS281 Music Therapy Techniques
Hours 2
Learn to develop specific therapeutic experiences (singing, movement, rhythm, relaxation, lyric analysis, lyric rewrite, etc.) for each age group (infancy through older adults) as well as for specific populations. By the end of the semester students will have acquired the skills necessary for MUS 382.
Prerequisite(s): MUS 280 with a grade of C- or better.
Prerequisite(s) with concurrency: MUS 282
MUS282 Music Therapy Practicum
Hours 1
The purpose of this course is to offer the music therapy student experience in facilitating music therapy sessions at a local agency which serves a specific population and to observe other populations in music therapy sessions. Across the two semesters students will develop group leadership skills in singing and accompanying with guitar, build a repertoire of appropriate songs for this population, and practice appropriate interaction skills with those served, their families, the staff, classmates, and the professor.
Prerequisite(s): MUA 220 with a grade of C- or better and MUS 182 with a grade of C- or better.
MUS283 Observation and Orientation to Music Therapy
Hours 2
The purpose of this course is to apply principles of human behavior to clinical settings, with an emphasis on measuring client outcomes.
Prerequisite(s): MUS 281 with C- or better.
Prerequisite(s) with concurrency: MUS 282
MUS300 Intro Music Theory Research
Hours 2
An introduction to scholarly research for students who plan academic careers as musical theorists.
Prerequisite(s): Permission of the Instructor of record.
MUS301 Concepts, Techniques, and Philosophy of Improvisation Through Music
Hours 2
A course in the practicality/functionality of music improvisation, including philosophical aspects of improvisation in all the arts and the relationship to other non-arts related disciplines.
MUS303 16th Cent Counterpoint
Hours 3
Practical study, through analysis and composition, of vocal polyphony as developed in the 16th century. Offered in the spring semester of odd numbered years.
Prerequisite(s): MUS 117
MUS304 18th Cent Counterpoint
Hours 3
The 18th-century style of counterpoint as developed by Bach. Offered in the fall semester.
Prerequisite(s): MUS 215
MUS307 Form And Analysis
W
Hours 3
Complete survey of the forms of composition, beginning with phrase and period and covering large forms such as rondo, sonata, concerto, and fugue. Writing proficiency within this discipline is required for a passing grade in this course. Offered in the spring semester.
Prerequisite(s): MUS 217
Writing
MUS310 Arranging
Hours 3
Basic jazz arranging techniques for small ensembles. Offered in the fall semester.

MUS312 Intermediate Arranging
Hours 3
Continuation of MUS 310 (Arranging). Emphasis on writing for the big band and mixed media instrumentation, focusing on extended arranging techniques. Offered in the spring semester.

MUS315 Music Management Activity
Hours 2
Practical consideration of all aspects of concert production and administration for musicians and music business people.

MUS316 Careers In Music
Hours 2
Exploration of careers in concert and commercial music for musicians and others. Offered spring semester.

MUS319 Composition III
Hours 3
Projects in musical composition.

MUS320 Composition IV
Hours 3
Projects in musical composition.

MUS323 Music History III
W
Hours 3
History of music in the 19th and 20th centuries, with emphasis on critical analysis of musical, historical, and cultural contexts. Writing proficiency within this discipline is required for a passing grade in this course. Offered in the fall semester.
Prerequisite(s): MUS 252

MUS324 Practical Skills and Concepts for the 21st Century Musician
Hours 2
The course will provide information designed to challenge (student’s) concepts of change, leadership and creativity. Concepts which are 21st century necessities. Practical steps of implementation in these 3 areas will be offered through mini-internships in the SOM. In particular through activities involving the SOM Concert Hall, Recital Hall, Music Services, The TSO, the modern applied studio, Arts Council and the Alys Stephens Center. Students will learn how to work with others; focus on the underbelly of performance; value the necessary stream of activity needed for a successful production. Such "productions" may include developing an idea, running a meeting, producing an event or a concert, write/speak about music and the arts.

MUS325 Orchestration I
Hours 3
Basic instrumentation and writing for ensembles and orchestra. Offered in the fall semester of even-numbered years.
Prerequisite(s): MUS 215

MUS326 Arts Venues Management
Hours 2
Through course readings, lectures, guest presentations, and hands-on experience students will learn the roles and operations of arts and music venues. This class is a combination of practical work and classroom lectures. The class will be held at several local venues, the primary one being the Tuscaloosa Amphitheater. Other venues include Tuscaloosa River Market, Mildred Westervelt Warner Transportation Museum, Bama Theatre and UA venues.
Prerequisite(s): Junior status or permission of instructor

MUS327 Studies Special Literature
Hours 3
Thorough study of topics not included in the curriculum. Offered according to demand.

MUS328 Music History III
W

MUS329 Jazz Symposium

MUS330 Experimental Music

MUS331 Service Playing

MUS332 Service Playing

MUS333 Accompanying Class
Hours 2
Survey of accompanying techniques and of the standard repertoire in the vocal, string, and wind areas. Experience is gained through assigned projects and/or assigned studio accompanying. Offered in the spring semester of even-numbered years.
MUS340 Intro Recording Techniq
Hours 3
Exploration of the basics of the art of sound recording. Emphasis on the mixing console, microphone placement, effects, recording basic tracks, and mixdown.

MUS344 String Pedagogy
Hours 2
No description available

MUS351 Fund Of Conducting
Hours 2
Introduction to the basic techniques of conducting with emphasis on the understanding and control of music materials. Offered in the fall semester.

MUS365 Legal Issues in the Arts
Hours 3
This course will explore a broad range of legal topics pertinent to the arts, including: copyright, trademark, contracts, management of employees, union issues, advertising and 501 (c)(3) non-profit status.
Prerequisite(s): MUS 115 and MUS 117

MUS380 Intro Psychology Music
Hours 3
Basic study of acoustics, the ear and hearing, and the psychosociophysiological processes involved in musical behavior.
Prerequisite(s): MUS 281 and MUA 199

MUS382 Music Therapy Practicum
Hours 1
Supervised music therapy experience in local facilities.

MUS401 Film Scoring I
Hours 3
A study of the art of scoring music for films. Emphasis will be placed on the short jingle and the technical aspects of film scoring. Offered in the fall semester.

MUS402 Film Scoring II
Hours 3
Continuation of MUS 401. Emphasis will be placed on writing the extended film score by analysis of psychological impact, orchestrational techniques, etc. Offered in the spring semester.

MUS403 Advanced Counterpoint
Hours 3
The writing of fugue, variation, ground-bass, and canon. Offered in the SPRING semesters of EVEN-numbered years.
Prerequisite(s): MUS 304 or permission of the instructor.

MUS405 Studio Tech Arrang Orchs
Hours 3
Continued development of arranging and orchestrating techniques in both jazz and commercial settings, with an emphasis on the studio orchestra, MIDI instrumentation, and vocal groups.

MUS406 Keyboard Techniques
Hours 2
Applied survey of figured bass, choral open-score reading, transposition, and harmonization. Offered in the fall semesters of odd-numbered years.

MUS407 Marketing the Arts
Hours 2
Marketing the Arts will provide students with a general overview of communications including public relations, advertising, marketing and new media. Through readings, discussions, quizzes, an examination and a final group presentation students will develop an understanding of marketing practices involved in promoting an arts organization. Emphasis will be on not-for-profit organizations, community theatres and symphony orchestras.

MUS412 Digtl Syn Of Elec Mus
Hours 3
Instruction in the design and utilization of sound-generating computer programs. Offered in the fall semester of even-numbered years.

MUS414 Tech Electronic Music II
Hours 3
Utilization of digital synthesizers and advanced studio techniques. Offered in the spring semesters of even-numbered years.

MUS418 Schenkerian Analysis
Hours 3
Study of pitch structure in tonal compositions as revealed by Heinrich Schenker and his followers. Offered in the fall semesters of odd-numbered years.
Prerequisite(s): MUS 307 with a grade of C- or better

MUS419 Composition V
Hours 3
Projects in composition.
Prerequisite(s): MUS 320 with a grade of C- or better

MUS420 Composition VI
Hours 3
Projects in composition.
Prerequisite(s): MUS 419 with a grade of C- or better

MUS426 Analysis 20th Cent Music
Hours 3
Survey of a variety of technical approaches to composition in the 20th century and such organizing techniques as harmony, voice leading, textural design, form, and orchestration. Offered in the fall semesters.
Prerequisite(s): MUS 307 with a grade of C- or better

MUS427 Studies In Special Lit
Hours 3
Thorough study of topics not included in the curriculum. Offered according to demand.

MUS431 Organ Design
Hours 2
This course is a study of the basic components of pipe organ design and construction, with a consideration of some of the aesthetic, tonal, and physical aspects of organ installations in a church, home, or concert hall.
MUS444 Vocal Pedagogy
Hours 2
Introduction to the concepts, methods, and materials essential to effective teaching of the singing voice. Offered in alternate years.

MUS447 Teaching Choral Music Publ Sch
Hours 3
The scope, organization, and administration of choral programs in public schools. Includes analysis of teaching techniques and materials appropriate to specific levels of development. Offered in the fall semester.

MUS448 Tchng Instrumental Music Pub S
Hours 3
Problems encountered in the development of instrumental programs in public schools; analysis of beginning method books for heterogeneous and homogeneous groups; and development of a course of study to guide the new teacher. Offered in the fall semester.

MUS461 History/Literature Jazz
Hours 3
History of the development of jazz to the present, from its African roots to its American florescence. Particular attention is paid to early styles and forms.

MUS471 Lit Of The Piano
Hours 2
Survey of the important solo repertoire from Bach through Schubert. Examination of the development of keyboard technique from the time of the harpsichord through the time of the early piano. Offered in the fall semesters of even-numbered years.

MUS472 Lit Of The Piano
Hours 2
Survey of the important solo repertoire from the early Romantic era through the present. Examination of the development of piano technique from Chopin and Liszt through Cage and Crumb. Offered in the spring semesters of odd-numbered years.

MUS473 String Literature
Hours 2
Study of the standard repertoire for bowed instruments, from the Baroque period to the present.

MUS474 Song Literature
Hours 3
Survey of the performance criteria and historical significance of the solo song literature of the United States, the British Isles, Germany, Austria, France, and Italy. Performance and class participation are required. Offered in alternate years.

MUS475 Song Literature
Hours 3
Survey of a variety of technical approaches to composition in the 20th century and such organizing techniques as harmony, voice leading, textural design, form, and orchestration. Offered in the fall semesters.

MUS477 Organ Literature
Hours 2
Survey of Organ Literature and Advanced Survey of Organ Literature is a course available to upper class organ majors and graduate students, as well as others with the permission of the instructor. MUS477/577 is a survey of organ literature from the 14th century into the 18th century.

MUS478 Organ Literature
Hours 2
Continuation of MUS 477. Offered in spring of odd numbered years.

MUS480 Music in Therapy I
W
Hours 3
Study of mental health diagnoses as well as various therapeutic techniques and systems in music therapy using a hypothetical mode of inquiry. Writing proficiency within this discipline is required for a passing grade in this course.
Prerequisite(s): MUS 380 with a grade of C- or better.
Prerequisite(s) with concurrency: MUS 382 Writing

MUS481 Music Therapy II
Hours 3
The purpose of this course is to study the needs of the aging population as well as medical diagnoses of all age groups, including evidence-based practice in music therapy.
Prerequisite(s): MUS 480 with a grade of C- or better.
Prerequisite(s) with concurrency: MUS 382

MUS482 Music Therapy III
Hours 3
Music therapy for children, adolescents, and adults with disabilities in self-contained and inclusive settings.
Prerequisite(s): MUS 481 with a grade of C- or better.
Prerequisite(s) with concurrency: MUS 382

MUS487 Sem Prof Pract Mu Therp
Hours 2
Study of clinical administration, supervision, ethics, and professional behavior.

MUS488 Comprehensive Exam in Music Therapy
Hours 0
The purpose of this exam is to prepare students for success in the music therapy workforce via the CBMT Self-Assessment Examination and a comprehensive written exam covering material from all music therapy coursework.
Prerequisite(s): Completion of all courses with C- or higher for MUS 180, MUS 182, MUS 280, MUS 281, MUS 282, MUS 380, MUS 480, and MUS 481.
Prerequisite(s) with concurrency: MUS 382 and MUS 482 with a C- or higher.
MUS 489 Music Therapy Internship  
Hours 6  
Music therapy internship through a university affiliation or national roster site. Student must accumulate 1200 clinical training hours, in which 900 hours or more take place during the internship.  
Prerequisite(s): Completion of all music therapy courses with a grade of C- or better higher for MUS 180, MUS 182, MUS 280, MUS 281, MUS 282, MUS 380, MUS 382, MUS 480, MUS 481, and MUS 482. Passing MUS 488.

MUS 490 Raising Money Dev Arts  
Hours 2  
Theories and techniques of securing funds for nonprofit organizations, including donor cultivation and grant preparation. Offered in the fall semester.

MUS 492 Choral Conducting  
Hours 2  
Continuation of MUS 351 with emphasis on the problem of the choral ensemble. A study of rehearsal technique, vocal problems, diction, score analysis, style, and choral literature. Offered in the spring semester.

MUS 494 Band Conducting  
Hours 2  
Continuation of MUS 351 with emphasis on the problem of the wind ensemble. A study of baton technique, score reading, rehearsal procedure, and band literature. Offered in the spring semester.

MUS 496 Music Administration Internship  
Hours 3-6  
A minimum of one semester of internship with the following recommended host organizations: (1) a performing arts organization, (2) a community, state, or regional arts council, (3) a performing arts venue, (4) a musical festival or (5) a reputable recording studio. The internship must have the approval of and will be under the supervision of the Music Administration Coordinator.

MUS 497 Senior Project  
Hours 1  
Required of all BA students in music (music and music administration): A substantial paper on a topic approved by the faculty advisor and completed in consultation with the advisor and examined by a faculty committee. In administration: a supervised practicum arranged through the advisor.

MUS 498 Indep Research In Mus  
Hours 1-6  
No description available

NEW 100 Intro Interdisc Integratv Stdy  
FCMP  
Hours 1-2  
Designed to help New College students become more informed about the University and about New College so that they may maximize their opportunities in their undergraduate programs through New College. Enrollment is limited to New College students.

NEW 120 Inclusive Leadership Through Sustained Dialogue  
Hours 1  
In an increasingly globalized world, leaders need the skills to resolve conflict across difference. Sustained Dialogue is a five-stage dialogue-to-action model that requires participants to take the time to focus first on transforming change-blocking relationships, and then on solving problems. This course will explore the theory behind this innovative model and ultimately consider how Sustained Dialogue applies to visions for positive change at the University of Alabama. Participants will receive an introduction to the Sustained Dialogue model and then meet in dialogue groups weekly to work through the 5 stages to address specific issues on campus.  
Prerequisite(s): NONE

NEW 122 Academic Potential  
Hours 2  
This course will help students develop practical and efficient strategies for learning in order to succeed in college. Students will learn skills to improve note taking, listening, textbook reading, and time management; as well as methods to reduce text anxiety and improve concentration. Discussion of campus resources and learning styles will also be included in this course.

Prerequisite(s): none

NEW 140 Sexuality and Society  
SB  
Hours 3  
American society today features more cultural acceptance and legal protection than ever before for sexual and gender diversity, but we don't always know how to live out these changing norms and how to talk about controversial sexual material in the public sphere. This course engages debates around sexuality as central to human behavior and to social structures, in both America and the world. It provides an overview of the “new sexual revolution” and the growing interdisciplinary field of sexuality studies. The course adopts a consent-based model of sexual wellbeing. Its approach is sex-positive—aiming toward sexual justice, responsibility, and pleasure—within a classroom that functions as an open and affirming space for discussion and learning. Students gain the knowledge, critical thinking skills, and cultural competence to evaluate for themselves issues of sexuality in society.

Social and Behavioral Sciences

NEW 201 Recreation For Life  
Hours 1  
In this course (designed by the student and his or her advisor using the out-of-class learning contract), the student agrees to participate in some form of physical activity that might result in a lifelong interest. These include jogging, swimming, cycling, etc. This course will frequently include a reading requirement relating to the activity.

NEW 211 Perspectives in the Humanities  
HU  
Hours 4  
Introductory course in the humanities (art, literature, music, etc.) with a focus on problem solving, risk taking and communication. Human behavior and writing skills are stressed.
NEW212 Creativity  
*FA, HU*  
Hours 4  
This interdisciplinary seminar uses creativity as an organizing principle. Human culture and consciousness are explored through reading, writing, the arts, projects, studios, and discussion.  
Fine Arts, Humanities  

NEW213 Honors Creativity  
*FA, HU, UH*  
Hours 4  
This honors interdisciplinary seminar uses creativity as an organizing principle. Human culture and consciousness are explored through reading, writing, the arts, projects, studios, and discussion.  
Fine Arts, Humanities, University Honors  

NEW215 Perspec. on Env. Literature  
*HU*  
Hours 4  
Considers perspectives on environmental studies within the humanities by examining key texts of environmental literature.  
Humanities  

NEW223 Mcnair Scholar’S Seminar  
Hours 1  
To provide knowledge and skills in a variety of areas to strengthen personal, academic, and research competencies vital to success in graduate programs.  

NEW226 Organic Farming  
Hours 4  
An intensive, hands-on course in organic farming taught at a local working farm. Covers the basics of organic farming while also addressing questions about organic versus industrial agriculture models in relation to current environmental problems and solutions.  

NEW230 Environmental Studies  
Hours 4  
This course engages students in the study of environmental problems and solutions. It includes an examination of fundamental assumptions about the ethical human-nature relation and of how to value nature. The approach is interdisciplinary, drawing on the humanities, social sciences, and natural sciences.  

NEW237 Cooperation & Conflict  
*SB*  
Hours 4  
This seminar explores cooperation and conflict in human societies; all that we do or fail to do in living together effectively. Students investigate and seek solutions for contemporary social problems.  
Social and Behavioral Sciences  

NEW238 Honors: Coop. & Conflict  
*SB, UH*  
Hours 4  
This honors seminar explores cooperation and conflict in human societies – all that we do or fail to do in living together effectively. Students investigate and seek solutions for contemporary social problems. This course has a service learning component that involves 12 service learning hours outside of class time.  
Social and Behavioral Sciences, University Honors  

NEW243 Interdisciplinary Sciences  
*N*  
Hours 4  
This seminar demonstrates how the nature of the laboratory experience plays an essential role in the understanding and advancement of science. Several multidisciplinary experiments are performed in geology, chemistry, physics, and biology.  
Natural Science  

NEW270 Leader Soc Justice Activism  
Hours 3  
*No description available*  

NEW273 Social Issues & Ethics  
*SB*  
Hours 4  
This seminar is designed to develop an awareness of the methodologies and concerns of the social sciences as they relate to ethical inquiry. The primary focus is on the nature of inquiry and models for the analysis of ethical issues confronting the modern world. Students will explore the complexity of moral dilemmas and effective societal responses to competing moral obligations in the areas of health care, socio-economic disparities, affirmative action, immigration, and racism.  
Social and Behavioral Sciences  

NEW300 Outdoor Leadership  
Hours 3  
The goal of this course is to prepare students to successfully and safely plan and lead small group excursions into wilderness, backcountry, and front-country outdoor areas using various outdoor recreational activities as a medium. There will also be an emphasis placed on teaching technique and presentation skills as students will be required to present information to the class.  
Prerequisite(s): none
NEW310 Independent Study
Hours 1-12
A student desiring to pursue an academic interest for which no University class is available may plan his or her own “course” through Out-of-Class Learning. A contract, or agreement, with New College is prepared by the student, in which the student identifies a variety of features of the proposed study: its goals and objectives, the methodology and resources to be employed in the attempt to meet the goals and objectives, and the procedure by which the study will be evaluated upon its completion. The process of preparing the contract should be in cooperation with the New College office, from which contract forms may be procured, and with a faculty member or other authority qualified to assist and assess the study. Credit hours awarded for Out-of-Class Learning are available, relative to the breadth or depth of the study, and subject to approval of the advisor to the study and director of the New College.

NEW311 Independent Study
Hours 1-12
A student desiring to pursue an academic interest for which no University class is available may plan his or her own “course” through Out-of-Class Learning. A contract, or agreement, with New College is prepared by the student, in which the student identifies a variety of features of the proposed study: its goals and objectives, the methodology and resources to be employed in the attempt to meet the goals and objectives, and the procedure by which the study will be evaluated upon its completion. The process of preparing the contract should be in cooperation with the New College office, from which contract forms may be procured, and with a faculty member or other authority qualified to assist and assess the study. Credit hours awarded for Out-of-Class Learning are available, relative to the breadth or depth of the study, and subject to approval of the advisor to the study and director of the New College.

NEW312 Independent Study
Hours 1-12
A student desiring to pursue an academic interest for which no University class is available may plan his or her own “course” through Out-of-Class Learning. A contract, or agreement, with New College is prepared by the student, in which the student identifies a variety of features of the proposed study: its goals and objectives, the methodology and resources to be employed in the attempt to meet the goals and objectives, and the procedure by which the study will be evaluated upon its completion. The process of preparing the contract should be in cooperation with the New College office, from which contract forms may be procured, and with a faculty member or other authority qualified to assist and assess the study. Credit hours awarded for Out-of-Class Learning are available, relative to the breadth or depth of the study, and subject to approval of the advisor to the study and director of the New College.

NEW313 Independent Study
Hours 1-12
A student desiring to pursue an academic interest for which no University class is available may plan his or her own “course” through Out-of-Class Learning. A contract, or agreement, with New College is prepared by the student, in which the student identifies a variety of features of the proposed study: its goals and objectives, the methodology and resources to be employed in the attempt to meet the goals and objectives, and the procedure by which the study will be evaluated upon its completion. The process of preparing the contract should be in cooperation with the New College office, from which contract forms may be procured, and with a faculty member or other authority qualified to assist and assess the study. Credit hours awarded for Out-of-Class Learning are available, relative to the breadth or depth of the study, and subject to approval of the advisor to the study and director of the New College.

NEW314 Independent Study
Hours 1-12
A student desiring to pursue an academic interest for which no University class is available may plan his or her own “course” through Out-of-Class Learning. A contract, or agreement, with New College is prepared by the student, in which the student identifies a variety of features of the proposed study: its goals and objectives, the methodology and resources to be employed in the attempt to meet the goals and objectives, and the procedure by which the study will be evaluated upon its completion. The process of preparing the contract should be in cooperation with the New College office, from which contract forms may be procured, and with a faculty member or other authority qualified to assist and assess the study. Credit hours awarded for Out-of-Class Learning are available, relative to the breadth or depth of the study, and subject to approval of the advisor to the study and director of the New College.

NEW315 Independent Study
Hours 1-12
A student desiring to pursue an academic interest for which no University class is available may plan his or her own “course” through Out-of-Class Learning. A contract, or agreement, with New College is prepared by the student, in which the student identifies a variety of features of the proposed study: its goals and objectives, the methodology and resources to be employed in the attempt to meet the goals and objectives, and the procedure by which the study will be evaluated upon its completion. The process of preparing the contract should be in cooperation with the New College office, from which contract forms may be procured, and with a faculty member or other authority qualified to assist and assess the study. Credit hours awarded for Out-of-Class Learning are available, relative to the breadth or depth of the study, and subject to approval of the advisor to the study and director of the New College.
NEW316 Independent Study
Hours 1-12
A student desiring to pursue an academic interest for which no University class is available may plan his or her own "course" through Out-of-Class Learning. A contract, or agreement, with New College is prepared by the student, in which the student identifies a variety of features of the proposed study: its goals and objectives, the methodology and resources to be employed in the attempt to meet the goals and objectives, and the procedure by which the study will be evaluated upon its completion. The process of preparing the contract should be in cooperation with the New College office, from which contract forms may be procured, and with a faculty member or other authority qualified to assist and assess the study. Credit hours awarded for Out-of-Class Learning are available, relative to the breadth or depth of the study, and subject to approval of the advisor to the study and director of the New College.

NEW317 Independent Study
Hours 1-12
A student desiring to pursue an academic interest for which no University class is available may plan his or her own "course" through Out-of-Class Learning. A contract, or agreement, with New College is prepared by the student, in which the student identifies a variety of features of the proposed study: its goals and objectives, the methodology and resources to be employed in the attempt to meet the goals and objectives, and the procedure by which the study will be evaluated upon its completion. The process of preparing the contract should be in cooperation with the New College office, from which contract forms may be procured, and with a faculty member or other authority qualified to assist and assess the study. Credit hours awarded for Out-of-Class Learning are available, relative to the breadth or depth of the study, and subject to approval of the advisor to the study and director of the New College.

NEW318 Independent Study
Hours 1-12
A student desiring to pursue an academic interest for which no University class is available may plan his or her own "course" through Out-of-Class Learning. A contract, or agreement, with New College is prepared by the student, in which the student identifies a variety of features of the proposed study: its goals and objectives, the methodology and resources to be employed in the attempt to meet the goals and objectives, and the procedure by which the study will be evaluated upon its completion. The process of preparing the contract should be in cooperation with the New College office, from which contract forms may be procured, and with a faculty member or other authority qualified to assist and assess the study. Credit hours awarded for Out-of-Class Learning are available, relative to the breadth or depth of the study, and subject to approval of the advisor to the study and director of the New College.

NEW319 Independent Study
Hours 1-12
A student desiring to pursue an academic interest for which no University class is available may plan his or her own "course" through Out-of-Class Learning. A contract, or agreement, with New College is prepared by the student, in which the student identifies a variety of features of the proposed study: its goals and objectives, the methodology and resources to be employed in the attempt to meet the goals and objectives, and the procedure by which the study will be evaluated upon its completion. The process of preparing the contract should be in cooperation with the New College office, from which contract forms may be procured, and with a faculty member or other authority qualified to assist and assess the study. Credit hours awarded for Out-of-Class Learning are available, relative to the breadth or depth of the study, and subject to approval of the advisor to the study and director of the New College.

NEW321 Independent Study
Hours 1-12
A student desiring to pursue an academic interest for which no University class is available may plan his or her own "course" through Out-of-Class Learning. A contract, or agreement, with New College is prepared by the student, in which the student identifies a variety of features of the proposed study: its goals and objectives, the methodology and resources to be employed in the attempt to meet the goals and objectives, and the procedure by which the study will be evaluated upon its completion. The process of preparing the contract should be in cooperation with the New College office, from which contract forms may be procured, and with a faculty member or other authority qualified to assist and assess the study. Credit hours awarded for Out-of-Class Learning are available, relative to the breadth or depth of the study, and subject to approval of the advisor to the study and director of the New College.

NEW322 Experimental Music
W
Hours 3
This course will introduce you to a variety of theories and practices of musical experimentalism in a global context. We’ll begin by defining what experimental music is – what is the impulse that drives some artists to push outside the realms of their traditions, or even outside what is normally called music? Rather than limiting our view to experimentalism in Western art music, as has largely been the case in surveys of this subject, we will also listen to and study experiments in jazz, rock, hip hop, reggae and other global musics to put the experimentalist aesthetic in a broad historical and cultural context. In addition to critical reading, discussion and listening we will perform experimental music compositions to encourage a “hands-on” engagement with the subject. Writing proficiency is required for a passing grade in this course.
Prerequisite(s): N/A
Writing

NEW333 CIEL Internship
Hours 9-15
This course serves as the course students register for as part of the exchange program with the Consortium for Innovative Environment in Learning. Students pay tuition to UA but actually study as a full-time student at one of the 12 CIEL sister institutions.
NEW334 Everyday Forestry in Alabama  
Hours 3  
This course will prepare students to understand natural resource practices to better manage one’s woodlands in a rural or urban situation. This course is for any student interested in basic forestry management techniques and should serve future home and land owners, individuals interested in conservation issues, and as an introduction to a broader field for students with professional interest in forestry or environmental studies. This course will discuss basic forest management concepts in order to improve the woodland’s habitat according to the objectives of a landowner. Students will learn how to identify all major tree species in Alabama as well as all major forest insects and diseases. Other topics that will be discussed will include compass and pacing, forest site evaluation, timber estimation, topographic map interpretation, and invasive woodland species. This course does not presuppose any previous knowledge and no prerequisite is required. Much of this course will include “hands-on” outdoor field trips.  
Prerequisite(s): None

NEW335 Everyday Wildlife In Alabama  
Hours 3  
The goal for this course is to prepare students to understand creative uses of managing wildlife species according to management objectives. This course is intended for any student interested in basic wildlife management techniques and should serve future home and land owners, individuals interested in conservation issues, and as an introduction to a broader field for students with professional interest in environmental studies or natural resources. This course does not presuppose any previous knowledge and no prerequisite is required.  
Prerequisite(s): none

NEW337 Designing and Maintaining a Sustainable Home Landscape  
Hours 3  
The purpose of this course is to prepare and encourage students to incorporate the principles of sustainability and the ethics of permaculture into their home or apartment landscape. This course is intended for any student interested in learning the basics of sustainable gardening, water management, pest management, and the use of native plants to provide a backyard habitat for birds and wildlife. No prerequisite is required.  
Prerequisite(s): none

NEW338 New College Review I  
Hours 2  
This workshop provides students with practical experience in writing and publishing a special interest publication, the New College Review. Students gain experience in thematic approaches to a publication, concept formation for an audience, socially responsible publishing, and writing and editing persuasive essays. Students are strongly encouraged to take both.

NEW339 New College Review II  
Hours 2  
This workshop provides students with practical experience in writing and publishing a special interest publication, the New College Review. Students edit, design, and distribute the New College Review. Students are strongly encouraged to take both NEW 338 and NEW 339 in sequence.

NEW342 Social Action and Performance  
Hours 3  
Social Action and Performance is open to all students. The course uses an interdisciplinary approach to the world of theatrical performance and explores the work of Augusto Boal and Theatre of the Oppressed model as a mechanism for social change. The course will train students to educate their peers through performance about interpersonal violence and contemporary issues of multiculturalism on campus. Students will use improvisation, participatory activities, readings, and assessments to engage in social action. Students are encouraged to participate in self-exploration with respect to the issues mentioned above as part of their trainings with these techniques. Students who participate in this course will become official members of the theatre troupe called Unscripted.  
Prerequisite(s): (EN 101 and EN 102) or EN 103

NEW360 Sound Studies  
W  
Hours 3  
How do we experience, define, use and abuse sound? What elements of a sound determine their meaning to us, and why? What can we learn about the world by focusing on its sounds? An emerging interdisciplinary field of research, sound studies asks these questions and more, in an attempt to uncover the important role of sound in our lives. Why do shopping malls sound like they do? What do cellphone ringtones tell you about a person? How has the changing soundscape of the ocean affected natural processes and wildlife? Why do clocktower bells ring? How is music used to both soothe, entertain, and torture or control people?  
This interdisciplinary course explores sound in a variety of current and historical global contexts – of which music is only one small part – examining the many ways sound signifies and defines our cultures and histories.  
Prerequisite(s): N/A

NEW361 Handmade Sounds: A Hands-on History of Electronic Music  
W  
Hours 4  
Did you know you can make electronic music with credit cards? Old toys? 30-cent circuit boards? This course will teach you to build your own electronic orchestra from scratch while also exploring the history of electronic music, with a special focus on tinkering experimenters that created electronic music using self-made instruments. Through a combination of theory and practice, you will learn about electronic music’s pioneers, recreating some of their early experiments to experience this history with your own hands and ears. We will explore the construction of a variety of simple electronic instruments, learn to play them, and perform a concert at the end of the term. No previous musical or technical experience is required, but there will be a significant amount of hands-on work with tools and wires in addition to the usual course load of reading, writing and discussion, so an interest in working with technology is a must. Each day of the course we will discuss the work of historical figures in electronic music followed by a laboratory period of hands-on exploration and creation. You are required to write 10 500-word essays articulating your response to the course materials. Writing proficiency within this discipline is required for a passing grade in this course.  
Prerequisite(s): N/A
NEW365 Introduction to Environmental Policy  
**Hours 3**

This introductory environmental policy course reviews major developments in environmental regulation in the United States, considered in a global context. Readings examine the evolution of U.S. environmental policy, the form and function of social institutions used to govern human-environment interactions, including markets, state and civil society, and conventions, norms, and morals. U.S. and U.N. legal structures, agencies, and NGOs are addressed, with attention to comparative regulatory frameworks. The “new institutional approach,” “resource regimes,” and various incremental and transformative institutional reforms are discussed. The impact of economic and cultural factors—including class, race, gender, and location—on resource use and other policy decisions affecting the physical and built environments will be explored. Evolving institutional approaches to energy use, such as sustainability, “wise use,” adaptive management, and resilience are examined. This course is cross-listed with PSC 365.  

Prerequisite(s): No prerequisites.

NEW366 Waterways  
**Hours 3**

This experiential seminar explores the natural history and ecology of our waterways, and examines the human dimensions of control and management, including policies and regulations to support environmental and human uses. Through readings, discussions, films, and field trips, we will explore the natural beauty and diversity of our aquatic ecosystems, and the ways in which we interact with our environment, both positively and negatively. In addition, we will examine current threats and impacts that development, pollution, and management have on our waterways, and consider policies designed to regulate or mitigate these impacts. This course includes field trips, some of which may occur outside of the regularly scheduled class period.

NEW400 Sporting Conservation  
**Hours 3**

This course is designed to provide students with an historical and contemporary understanding of the role that sportsmen and women play in the conservation and management of fish, game, and non-game species. Special attention will be given to sporting organizations and their role in the conservation and management of our nation’s natural resources. This course will also introduce students to important concepts within the wildlife and game management fields such as predator control, population dynamics, predator-prey relations, and introductory genetics.

NEW401 Birds and Birding  
**Hours 4**

This course will introduce students to the popular hobby of birding or bird watching. As such, basic field identification methods will be reviewed and practiced. We will also discuss larger conservation issues as they relate to birds. As we will learn, the phrase “canary in a coal mine” has very practical implication for the modern terrestrial world. We will also discuss the cultural connection between people and birds, and what that has meant for both the destruction and conservation of birds during the past couple of centuries.

NEW407 407 W: Landscapes of the South  
**W**

**Hours 3**

A study of environmental and cultural landscapes of the American South, as altered and used by successive waves of native peoples, explorers, immigrants, laborers, industrialists, and urban builders, addressing historical and contemporary environmental challenges.

Writing

NEW410 Writing Culture: Ethnography in Theory & Practice  
**W**

**Hours 3**

What does it mean to write about a culture? What can we discover about our environment by talking to people and listening to their stories? How do we learn enough to express something of their essence through words on a page? This course will engage with these and other issues surrounding the act of ethnography (the writing and interpretation of people’s lives and cultural practices) through a combination of theoretical and practical approaches. Students interested in anthropology, journalism, sociology, storytelling, cultural criticism, filmmaking, folklore, the arts, social work and oral history will learn useful skills and gain practical experience that can be applied to their own work. We will read critical theory that discusses the role and craft of ethnography. We will examine a range of existing research on a number of global topics that use a variety of disciplinary approaches. Finally, as a research team, we will pursue self-designed research projects to begin the first stage of an “ethnographic map” of our region of Alabama, to learn new things about the world in our backyard and produce a website to share our findings. Interested students should be aware that the second half of the class will likely involve a significant amount of individual or group research in place of traditional course meeting times.

Prerequisite(s): N/A

Writing

NEW411 So You Like To Write: A Writing Workshop Open to All Genres  
**W**

**Hours 3**

Are you passionate about your writing? This New College seminar provides a supportive space for writers of all abilities to work on their own projects. The workshop provides friendly peer review and group study of the craft of writing. We’ll learn about the publishing industry from visiting authors, editors, and agents. Invited genres include: science fiction and fantasy; fanfiction, children’s literature and young adult, poetry; song lyrics, erotica and romance, film and TV treatments and scripts, memoir and creative nonfiction (travel writing, science writing, food writing, etc.), devotional or inspirational writing, general fiction (in short story and novel form), graphic novels, experimental form and fiction, and more.

NEW412 Songwriting Workshop  
**W**

**Hours 4**

This songwriting workshop focuses on how songs are made. After a brief study of various popular song genres (e.g., blues, troubadour, folk) students will produce their own songs. Writing proficiency within this discipline is required for a passing grade in this course.

Writing
NEW413 Mythologies

Hours 4

This course in comparative mythology introduces students to mythological systems from a variety of cultures, including preclassical, Greek, American Indian, Oriental, African, and contemporary American. Recurring motifs and current theories on the mythologizing process are analyzed.

NEW415 Gender, Sexuality & Pop Culture

W

Hours 3

What constitutes "femininity" and "masculinity" in 21st century America? How have gender roles changed? Is gender performance? What are the cultural expectations around sexuality, and how is it influenced and policed in society? Includes professor's current case research in this field. Writing proficiency within this discipline is required for a passing grade in this course.

Writing

NEW416 American Environmental Thought

W

Hours 3

Popular conceptions of nature hold extraordinary power in shaping our responses and policies toward both the geophysical world and built environments. This interdisciplinary course examines key concepts and controversies in American thought about nature since before colonization. Using accounts from various regions, the course explores evolving conceptions of nature and justice, competing claims about race and class, and changing institutional responses and remedies to environmental degradation in the context of global change. The course is highly interactive, inviting critical thinking about the human place in the physical world. We read and discuss ecological views as presented in colonial writings, slave narratives, Transcendentalist thought, Gilded Age preservationist and conservationist debates, and the work of Progressive Era occupational health specialists and ecologists. We give specific attention to twentieth century social movements for environmental public health, examining contemporary approaches, including eco-feminism, environmental justice, and sustainability. We identify different disciplinary approaches, among them environmental history, ecological anthropology, sociology, and geography, and explore conceptual links between disciplines. A brief introduction to research methods, utilizing qualitative techniques, case studies, and specialized data sources, will be included. Journal articles, law review essays, regulatory documents, court decisions, and films supplement classic texts as we examine race, ethnicity, gender, poverty, and other factors shaping environmental health. Because this course carries a "W" for the Core Curriculum, writing proficiency is required for a passing grade.

Writing

NEW418 Mash-Up: Intermedia Intersections in the Arts

W

Hours 4

This interdisciplinary course discusses intermedia intersections in 20th and 21st century art and music through lectures, discussions and interactions with visiting artists. We will examine the cultural and historical roots of intermedia art, the outpouring of experimentation in the 20th century avant-garde, and the postmodern pastiche of the digital realm in the 21st century. Spanning work created for galleries, to art and music from urban streets and rural villages, we will explore examples from the visual arts, dance, music, film and architecture to learn how and why artists work with and combine different media. In addition to engaging with a variety of artistic works, we will discuss the cultural, philosophical, theoretical, and compositional issues that meet at intermedia junctions. Writing proficiency is required for a passing grade in this course.

Writing

NEW420 Cultural Studies

W

Hours 3

This seminar provides an introduction to the key concepts, methodologies, and practice of Cultural Studies, focusing primarily on issues of cultural consumption, representation, audience, identity, and everyday life.

Writing

NEW434 Documenting Justice I

Hours 3

Interdisciplinary course in ethnographic filmmaking, focusing particularly on analyzing the many dimensions of culture and social experience. Students produce a short documentary film on a story of justice or injustice in Alabama. A two semester course.

NEW435 Documenting Justice II

Hours 3

Interdisciplinary course in ethnographic filmmaking, focusing particularly on analyzing the many dimensions of culture and social experience. Students produce a short documentary film on a story of justice or injustice in Alabama. A two semester course.

Prerequisite(s): NEW 434

NEW436 Public Leadership

W

Hours 4

This seminar helps students develop the understanding and skills necessary for the practice of public leadership. The course emphasizes framing public issues for discussion and leading the decision making necessary to set the direction of public policy. Writing proficiency within this discipline is required for a passing grade in this course.

Writing
NEW438 Overview of American Law

W

Hours 4

This course will teach students key components of the American legal system using popular literature, current events, and academic readings. Through written assignments, presentations, and discussion, students will gain knowledge about various bodies of law, conceptions of law / justice, and the implications of law and American culture on one another. This course will benefit students who plan to attend law school, those considering law school, and those who want to expand their legal literacy. Students will learn concepts relevant to: criminal law, torts, contracts, wills / trusts, constitutional law, and procedure / evidence. Further, students will learn how to write about legal issues using the vocabulary of the domain of knowledge. Writing proficiency within the discipline is required for a passing grade in this course.

Prerequisite(s): None.

Writing

NEW439 Urban Spaces: The Nature of Cities

W

Hours 3

This interdisciplinary social science course provides an introduction to the cultural and physical ecology of cities, focusing primarily on urbanization in the United States from the late 19th century to the present. Writing proficiency within this discipline is required for a passing grade in this course.

Writing

NEW441 Climate Change Seminar

W

Hours 4

This seminar introduces students to the science of global climate change and examines public perception and coverage of the topic in various news media outlets, films, and books. Writing proficiency within this discipline is required for a passing grade in this course.

Writing

NEW442 Environmental Ethics and Problems

W

Hours 3

This upper level writing intensive seminar explores the ethical dimensions of ecological relationships, with particular attention to conceptions of nature, justice, and environmental health. We will consider classical ethical concepts, such as utilitarianism and natural law theories, and contemporary environmental approaches, including biocentrism, deep ecology, environmental justice, eco-feminism, and sustainability. This course will be highly interactive, inviting critical thinking about changing ideas about the human place in the natural world. Examining various case studies, we explore the ethical debates surrounding such topics as populations, genetically altered crops, global climate change, biodiversity, and emerging crises in global environmental public health. Readings also address corporate responsibility, science ethics, and public policy. We will consider the ethics of sustainability from the campus to the transnational level. This course meets a college core writing requirement; a demonstration of writing proficiency is required for a passing grade in this course. The course has New College designations for Environment, Sustainability, and Conservation (ESC) and Social Problems and Social Change (SPSC).

Writing

NEW443 Science & Technology

Hours 4

The course teaches scientific concepts (time and laws of thermodynamics, change, measurement, reality, etc.) as they relate to the various sciences (anthropology, mathematics, etc.). The relationship of science and technology to the environment of the Earth's surface is stressed.

NEW445 Technology and Humans

W

Hours 3

This interdisciplinary seminar provides an introduction to the key debates and questions raised by the increasingly close relationship between humans and advanced technologies. The course will draw on critical works, as well as narrative fiction and popular culture texts, to examine how a dependence on technology might change the very definition of "human" and what subsequent ethical, psychological, and philosophical dilemmas result from this close relationship.

Writing

NEW446 Gender and Environment

W

Hours 3

This course examines histories of concepts of nature and gender, philosophies of eco-feminism, and accounts of gender-based efforts for environmental reform. Writing proficiency within this discipline is required for a passing grade in this course.

Writing
NEW450 Conservation Field Studies in Belize  
Hours 6  
Study Belize’s diverse rainforests, coral reefs, and visit Mayan ruins for a glimpse into a past civilization. Belize is unique in that it still contains relatively undisturbed rainforests and the longest barrier reef in the Western Hemisphere. However, while Belize has emerged as an international leader regarding conservation efforts, threats from climate change, poverty, and development still exist. The purpose of this course is 1) examine current conservation efforts to safeguard this biodiversity; 2) familiarize students with the most important aspects of tropical lowland terrestrial and marine ecosystems; 3) understand the role of local culture in sustainable conservation; 4) gain an understanding of the fundamental importance of biodiversity; and 5) expose students to new and unique cultures and environments. The course is designed for students who are interested in conservation issues, biogeography, marine sciences, ornithology and birding, archaeology, and outdoor adventures! The trip will be divided between a rainforest and a marine field station located next to the barrier reef. So we will have easy access to the most diverse environments on the planet.

NEW472 Social Change  
W  
Hours 4  
This seminar is concerned with the process and analysis of social change. In this seminar, students study the Holocaust, attempting to understand it as an intense and unparalleled human experience. The causes, events, outcomes, and implications are researched through books, films, interviews, tapes, and discussions. Writing proficiency within this discipline is required for a passing grade in this course.

Writing

NEW473 Globalization & Folk Crft Prod  
Hours 4  
This course examines the relationship between the global and the local, using world folk craft (for example, pottery) as a point of focus. The functions of creativity in industrialized and nonindustrialized societies are explored through a combination of reading, research, discussion, and studio experiences. Writing proficiency within this discipline is required for a passing grade in this course.

NEW474 Survival  
Hours 4  
In this seminar, students study the nature of human and societal survival under extreme conditions. Topics range from issues of a global nature to violent crime, prejudice, and disease. Causes, effects, and possible solutions are all considered. Writing proficiency within this discipline is required for a passing grade in this course.

NEW484 Church, State and American Education  
Hours 3  
A critical look at the role of religion in public education, the separation of church and state in American education, and educational policies emanating from debates about the separation of church and state.

NEW490 Special Topics  
Hours 3-4  
The subject matter varies.

NEW495 Capstone Sem & Senior Project  
Hours 2  
14 hours of New College coursework and successful junior year review. New College students only, concluding integrative project.

NOR101 Elem Norwegian Language  
Hours 3  
Contemporary Norwegian: speaking, reading, and writing. Course involves directed-self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a “language trainer” who is a native/near native (or superior level) speaker of the language. Native speakers of this language cannot take this course. Any students with background knowledge of this language must see the CLC director for permission before registering. Not repeatable without permission of the CLC director.

NSE401 National Student Exchange A  
DX  
Hours 12  
No description available  
Dining Dollars Exempt

NSE402 National Student Exchange B  
DX  
Hours 12  
No description available  
Dining Dollars Exempt

PH101 General Physics I  
N  
Hours 4  
Lectures and laboratory. An algebra-based introductory course including classical mechanics and thermodynamics. Topics include: kinematics, Newtonian dynamics, conservation of energy and momentum, rotational motion, oscillations and waves, kinetic theory of gases, and thermodynamics. Degree credit can only be awarded for one of the following: PH 101, PH 105, or PH 125.  
Prerequisite(s): MATH 113 or MATH 115 or MATH 125 or MATH 145  
Natural Science

PH102 General Physics II  
N  
Hours 4  
Lectures and laboratory. An algebra-based introductory course including electricity and magnetism, optics, and modern physics. Topics include: electrostatic force and fields, electrical energy, capacitance, resistance, dc circuits, magnetism, induction, ac circuits, electromagnetic waves, geometric optics, wave optics, relativity, quantum mechanics, atomic physics, and nuclear physics. Degree credit can only be awarded for one of the following: PH 102, PH 106, or PH 126.  
Prerequisite(s): PH 101 or PH 105 or PH 125  
Natural Science
PH105 General Physics W/Calc I  
_N_  
Hours 4  
Lectures and laboratory. This is an introductory calculus-based course covering classical mechanics, conservation laws, oscillations, waves, and thermal phenomena. Two course format options may be offered: a studio format with integrated lectures and laboratories and a non-studio format in which lectures and laboratories meet separately. Degree credit can only be awarded for one of the following: PH 101, PH 105, or PH 125.  
Prerequisite(s): MATH 125 or MATH 145  
Natural Science  

PH106 General Physics W/Calc II  
_N_  
Hours 4  
Lecture and laboratory. Introductory calculus-based course in classical physics, including electricity, magnetism, and optics. Degree credit can only be awarded for one of the following: PH 102, PH 106, or PH 126.  
Prerequisite(s): MATH 126 or MATH 146; and PH 101 or PH 105 or PH 125  
Natural Science  

PH115 Descriptive Physics for Non-Science Majors  
_N_  
Hours 4  
A non-technical course designed for non-science majors intended to give an introduction to physics with no math prerequisites. Demonstrations and lectures on the chief topics of classical and modern physics and how they relate to everyday life. Credit earned in this course may not be counted toward fulfillment of the requirements for the major or minor in physics. Credit will not be granted for both PH 101 and PH 115. Three lecture hours and one laboratory period.  
Natural Science  

PH125 Honors Gen Ph W/Calculus  
_N, UH_  
Hours 4  
This is an Honors version of PH 105, primarily intended for Physics majors and Honors students. This is an introductory calculus-based course covering classical mechanics, conservation laws, oscillations, waves, and thermal phenomena. This course is usually offered in the studio format (integrated lectures and labs). Degree credit can only be awarded for one of the following: PH 101, PH 105, or PH 125.  
Prerequisite(s): MATH 125 or MATH 145  
Natural Science, University Honors  

PH126 Honors Gen Ph W/Calculus II  
_N, UH_  
Hours 4  
Lecture, discussion, and laboratory. This is an Honors version of PH 106, primarily intended for Physics majors and Honors students. Introductory calculus-based course in classical physics, including electricity, magnetism, and optics. Degree credit can only be awarded for one of the following: PH 102, PH 106, or PH 126.  
Prerequisite(s): MATH 126 or MATH 146; and PH 105 or PH 125  
Natural Science, University Honors  

PH253 Intro Modern Physics  
_N_  
Hours 3  
Study of topics in modern physics, including special relativity, quantum physics, atomic structure, solid state physics, and selected additional topics (e.g. lasers, molecular physics, the atomic nucleus). NOTE: If the student plans to apply PH 253 toward satisfaction of the N requirement of the University Core Curriculum, PH 255 must also be taken.  
Prerequisite(s): MATH 126 or MATH 146; and PH 102 or PH 106 or PH 126  
Natural Science  

PH255 Modern Physics Lab  
_N_  
Hours 1  
Experimental work in the topics that form the subject matter of PH 253, including special relativity, quantum physics, atomic and nuclear structure, and solid state physics. Successful students will develop their ability to collect and analyze experimental data, interpret the results, and present their findings in a clear, concise, and convincing way. NOTE: If the student plans to apply PH 255 toward satisfaction of the N requirement of the University Core Curriculum, PH 253 must also be taken.  
Prerequisite(s): PH 253  
Natural Science  

PH301 Mechanics I  
Hours 3  
This course is a more rigorous and sophisticated treatment of the classical mechanics topics covered in the introductory courses PH 101/105/125. The treatment is based on differential equations. The list of topics includes vectors, Newtonian mechanics in 1, 2, and 3 dimensions, oscillations, Lagrangian mechanics, gravity and central forces, rotational motion of rigid bodies, non-inertial coordinate systems, and coupled oscillators and normal modes.  
Prerequisite(s): MATH 238 and PH 102 or PH 106 or PH 126  
Prerequisite(s) with concurrency: MATH 238
PH302 Intermediate Mechanics
Hours 3
This course is a more rigorous and sophisticated treatment of the classical mechanics topics covered in the introductory courses PH 101/105/125. The course is based on differential equations, and is particularly intended for students who plan to pursue graduate studies in physics or astronomy. The list of topics includes Newton's laws, projectile motion, energy, momentum and angular momentum conservation, oscillations, calculus of variations, Lagrangian formalism, two-body central forces, rotation of rigid bodies, coupled oscillators and normal modes. Some aspects of nonlinear motion and chaos, Hamiltonian mechanics, collisions, and special relativity may also be covered.
Prerequisite(s): PH 102 or PH 106 or PH 126
Prerequisite(s) with concurrency: MATH 238

PH331 Elect & Magnetism I
Hours 3
Vector analysis, electrostatics and magnetostatics, potential, and electric and magnetic fields in matter.
Prerequisite(s): PH 102 or PH 106 or PH 126; and MATH 238
Prerequisite(s) with concurrency: MATH 238

PH332 Elect & Magnetism II
Hours 3
Electrodynamics, conservation laws, electromagnetic waves, radiation, and relativity.
Prerequisite(s): PH 331

PH354 Intermediate Modern Physics
Hours 3
Continuation of PH253 (Introduction to Modern Physics) which includes applications of quantum mechanics, solid state physics, nuclear physics, particle physics, high-energy astrophysics, and a survey of current theoretical speculations and experimental observations.
Prerequisite(s): PH 253

PH405 Physics For Science Teachers
W
Hours 3
Selected topics in contemporary physics for high-school and post-secondary science teachers.

Writing

PH411 Biophysics
Hours 3
Physics of biological systems: proteins, lipids, nucleic acids, supramolecular structures, and molecular motors; structure, function, energetics, thermodynamics, bionanotechnology. Emphasis on systems that are best understood in physical and molecular detail.

PH412 Physics Pedagogy
Hours 1
This is a course in teaching methodologies for introductory physics, based on recent results from physics education research.
Prerequisite(s): None
Prerequisite(s) with concurrency: None

PH413 High School Physics Labs I
Hours 1
This course is designed to provide training in Level 1 Alabama Science in Motion physics laboratory activities for pre-service high school physics teachers. In addition to hands-on training, students will observe a selected number of ASIM lab activities being performed in a local high school classroom. Whenever possible, training will occur jointly with ongoing in-service workshops provided by the ASIM physics specialist.
Prerequisite(s): PH 102 or PH 106 or PH 126

PH414 High School Physics Labs II
Hours 1
This course is designed to provide training in Level 2 Alabama Science in Motion physics laboratory activities for pre-service high school physics teachers. In addition to hands-on training, students will observe a selected number of ASIM lab activities being performed in a local high school classroom. Whenever possible, training will occur jointly with ongoing in-service workshops provided by the ASIM physics specialist.
Prerequisite(s): PH 102 or PH 106 or PH 126

PH415 High School Physics Labs III
Hours 1
This course is designed to provide classroom experience for students who have received training in Levels 1 and 2 Alabama Science in Motion physics laboratory activities for pre-service high school physics teachers. Students will assist with approximately six different ASIM lab activities being performed in a local high school classroom. They will meet with the classroom teacher before and after each class to discuss the goals and objectives and to assess the effectiveness of the activity, and they will write a report on their observations.
Prerequisite(s): PH 102 or PH 106 or PH 126

PH434 Digital Electronics
Hours 3
Two laboratory periods. Theory and practical application of digital integrated circuits, including gates, flip-flops, and counters. Computer data acquisition, D/A and A/D conversion, communication and instrument control fundamentals using LabView.

PH441 Quantum Structure of Matter I
W
Hours 3
Wave functions, time-independent Schroedinger equation, mathematical tools of quantum mechanics, quantum mechanics in three dimensions, identical particles. No graduate credit will be awarded for PH 441.
Prerequisite(s): PH 253 and PH 331 and PH 301 or PH 302

PH442 Quantum Structure of Matter II
W
Hours 3
Time-independent perturbation theory, variational principle, WKB approximation, time-dependent perturbation theory, adiabatic approximation, scattering theory. Writing proficiency within this discipline is required for a passing grade in this course. No graduate credit will be awarded for PH 442.
Prerequisite(s): PH 441
Writing
PH461 Nuclear and Particle Physics
Hours 3
An introduction to nuclear and elementary particle physics, this course will cover: nuclear properties, forces, structure and decays; experimental methods in nuclear and particle physics; introduction to the Standard Model of elementary particle physics; the quark model of hadrons; Quantum Electrodynamics; Quantum Chromodynamics and the strong interaction; the weak interaction; electroweak unification, gauge symmetries and the Higgs mechanism.
Prerequisite(s): PH 441

PH471 Thermal Physics
Hours 3
Introduction to thermal phenomena on a macroscopic and a statistical basis, and principles and laws governing them. Introduction to energy and entropy formalism and discussion of thermodynamic potentials (Helmholtz and Gibbs). Applications to systems in equilibrium.
Prerequisite(s): MATH 227 or MATH 247 and PH 253

PH481 Solid State Physics
Hours 3
This course covers the structure of crystals, the mechanical, thermal, electrical, and magnetic properties of solids, the free-electron model, and the band approximation.
Prerequisite(s): PH 441 or permission of instructor

PH482 Topics Physics & Astronomy
Hours 1-3
Topics in physics and astronomy not covered by existing courses. Repeat credit is allowed for different topics.

PH488 Nanoscale Science and Applications
Hours 3
Nanoscale science and technology are based on the study and manipulation of phenomena at length scales approaching one billionth of a meter. Advances in this rapidly changing field are being made across multiple disciplines including Physics, Chemistry, Biology, Materials Science, Engineering, and Medicine with emerging practical applications in areas as varied as energy conversion and storage, manufacturing, telecommunications, information processing, medical diagnostics, and drug delivery to mention just a few. The goal of this course is to provide upper level undergraduate and graduate students with a foundational perspective on some of the key scientific principles relevant to the behavior of matter at the nanoscale as well as a review of processes, materials, and systems that derive their properties from nanoscale phenomena.

PH491 Advanced Laboratory
W
Hours 3
Advanced experiments in modern physics. Research, analysis, and reporting of scientific results. Writing proficiency within this discipline is required for a passing grade in this course.
Prerequisite(s): PH 255
Writing

PH493 Intro To Research
Hours 1-3
Credit is by arrangement, but no graduate credit will be awarded for PH 493. Student performs research under supervision of a faculty member.

PH495 Independent Study I
Hours 1-3
No description available

PH496 Independent Study II
Hours 1-3
No description available

PHL100 Intro To Philosophy
HU
Hours 3
Survey of the main topics of philosophy, which may include God, souls, free will, the nature of right and wrong, just government, truth, and knowledge. Offered in the fall and spring semesters.
Humanities

PHL104 Critical Thinking
HU
Hours 3
Introduction to the concepts and methods used to identify, construct, and assess arguments as they appear in editorials, articles, ordinary speech, etc.
Humanities

PHL106 Honors Introduction to Deductive Logic
HU, UH
Hours 3
In this course, you will explore and analyze influential arguments from the history of philosophy, including arguments concerning questions of values, ethics, and aesthetics. You will learn to apply tools and methods of formal deductive logic to those arguments, and to appreciate the breadth of topics for which such analysis is appropriate. You will use analytical tools such as the construction of proofs and countermodels to evaluate philosophical arguments as well as arguments concerning other topics. The arguments analyzed in this course include a number of influential arguments from the history of philosophy. Among them are Aquinas’ arguments for the existence of God, Parmenidean arguments for the impossibility of change, Berkeley’s Master Argument for idealism, Descartes’ cogito argument, arguments for skepticism, Mill’s “proof” of Utilitarianism, Kant’s argument for the Categorical Imperative, the Experience Machine objection to Utilitarianism, Singer’s argument for animal rights, the Stoic argument that death is not to be feared, and more.
Prerequisite(s): C- or better in MATH 100 OR MATH 110 OR MATH 112 OR MATH 113 OR MATH 115 OR MATH 121 OR MATH 125 OR UA Math Placement Test Score of 190 OR ACT Math Subscore of 28 OR SAT Math Subscore of 690 or Admissions to UA Honors
Humanities, University Honors
PHL191 Honors Introduction to Philosophy
HU, UH
Hours 3
Survey of the main topics of philosophy, which may include God, souls, free will, the nature of right and wrong, just government, truth, and knowledge. Restricted to UA Honors students.
Humanities, University Honors

PHL195 Introduction to Deductive Logic
HU
Hours 3
In this course, you will explore and analyze influential arguments from the history of philosophy, including arguments concerning questions of values, ethics, and aesthetics. You will learn to apply tools and methods of formal deductive logic to those arguments, and to appreciate the breadth of topics for which such analysis is appropriate. You will use analytical tools such as the construction of proofs and countermodels to evaluate philosophical arguments as well as arguments concerning other topics. The arguments analyzed in this course include a number of influential arguments from the history of philosophy. Among them are Aquinas' arguments for the existence of God, Parmenidean arguments for the impossibility of change, Berkeley's Master Argument for idealism, Descartes' cogito argument, arguments for skepticism, Mill's "proof" of Utilitarianism, Kant's argument for the Categorical Imperative, the Experience Machine objection to Utilitarianism, Singer's argument for animal rights, the Stoic argument that death is not to be feared, and more.
Prerequisite(s): C- or better in MATH 100 or MATH 110 or MATH 112 or MATH 113 or MATH 115 or MATH 121 or MATH 125

PHL209 Research in Philosophy
Hours 1-3
This course is an opportunity to do 200-level self-directed study and writing on an approved topic early in a student's study of philosophy.

PHL211 Ancient Philosophy
HU
Hours 3
This course will focus on the major themes of ancient Greek philosophy, from the earliest pre-Socratic philosophers, through Plato and Aristotle, to the later Epicureans, Stoics, and Skeptics. We will proceed chronologically and pay special attention to the systematic connections between metaphysics, epistemology, and ethics in each school of thought, as well as the development of later views in light of criticisms of earlier ones. The aim of this course is to provide students a reasonably comprehensive background in the main areas of Western analytic philosophy through an examination of some of the earliest systematic philosophies.

PHL212 Early Modern Philosophy
HU
Hours 3
This course will look at the main figures and intellectual developments of the early Modern period of philosophy. We will proceed chronologically, starting with Descartes's seminal Meditations on First Philosophy and tracing two very different branches of influence from there to what are often called the Rationalist and Empiricist schools. Other figures of note will be Locke, Leibniz, Berkeley, Hume, and Kant.

PHL215 American Philosophy
HU
Hours 3
Relatively few courses are offered on American philosophy, in spite of the fact that the United States has become a worldwide center of philosophy, and is the home of Pragmatism, one of the three major philosophical approaches. This course will be an introduction to American philosophy from the theologian Jonathan Edwards and the political philosophers who had a hand in the founding of America, to classic pragmatists such as Peirce, James and Dewey, and leading 20th century thinkers, such as Quine, Kuhn, Rorty, Putnam and others.

PHL221 Honors Introduction to Ethics
HU, UH
Hours 3
This course is designed to give the students a broad introduction to the field of philosophical ethics. The primary aim is to acquaint students with the basic subject matter of ethics as it is studied within philosophy, a few central authorities and positions, and a feel for how philosophers engage with contemporary ethical issues in light of some of the historical influences on the discipline. We will read a variety of texts ranging from historical works on ethics generally to contemporary works focusing on specific moral issues. The hope is that students will develop an understanding and appreciation of how different ethical theories apply to particular cases, and how they might begin to engage in genuine ethical debates. Restricted to UA Honors students.

PHL223 Medical Ethics
HU
Hours 3
This class provides an introduction to the philosophical study of applied ethics by way of a discussion of topics related to the practice of medical and biological science. Topics of discussion will include abortion, stem cell research, cloning, the allocation of scarce or limited resources, animal experimentation, and patient autonomy, among others. Along the way, other important topics in moral philosophy will be discussed.
PHL230 Political Philosophy

This course serves as an introduction to central debates in political philosophy. The major questions we explore are the following: How can the coercive authority the government exercises over its citizens be justified? What does justice require in our society today? What role do democracy, freedom, rights and equality play in our understanding of a just society? Through the study of both historical and contemporary texts, we investigate these topics. We also consider how these issues bear upon debates in the contemporary American context concerning the following: restrictions on free speech, participation in the democratic process, the war on drugs, homelessness, education and socioeconomic inequality.

Prerequisite(s): None. Corequisite: PHL 230.

PHL231 Social Justice in Practice

Hours 1

What does justice require in our society today? With a focus on contemporary social and political issues, we seek to answer this question by looking at different dimensions of justice. We consider how the ideals of democracy, freedom, rights, and equality ought to inform our understanding of a just society. In particular, we focus on how these ideals translate into practice with respect to philosophical debates about immigration, poverty, political participation, and socioeconomic inequality. In addition to learning about these issues in the classroom, students will develop a deeper understanding of social justice through engagement with a community project. The service-learning component of the course involves regular participation in a community program working with disadvantaged and/or marginalized populations.

Prerequisite(s): None. Corequisite: PHL 230.

PHL234 Social Philosophy

Hours 3

How should we live together? In this course, we seek to answer this question through moral assessment of the institutional rules and cultural norms that shape our interaction with others and the world around us. We specifically consider issues in the following two categories: I. Markets & consumption. In the modern-day economy, we must grapple with important issues concerning the responsibilities of individual consumers and corporations, what goods may be legitimately bought and sold in a free market, and how economic transactions between nations should be structured to count as fair. II. Violence. One of the features thought to make the state distinctive is that it has a monopoly over the legitimate use of force. Given this power, we will examine the legitimate use of violence by the government. Is the death penalty justified? Is the use of torture permissible under any circumstances? How should it deal with terrorists as opposed to traditional combatants in war?

PHL240 Philosophy and the Law

Hours 3

This class is an introduction to and survey of philosophical issues in the law, focusing on issues in general jurisprudence such as the nature of law and its relation to morality, the grounds of the legitimacy of legal authority, and the sources of legal normativity and validity. There may also be some discussion of issues in specific jurisprudence such as the value of written constitutions and their interpretations, the nature of extent of legal responsibility, and questions about the authority of non-elected judges. At least one prior course in philosophy is strongly recommended.

PHL241 Philosophical Issues in Criminal Law

Hours 3

This is a course exploring major issues in the philosophy of criminal law. Topics might include the appropriate justifications for punishment, what kinds of acts are appropriately criminalized, philosophical issues relating to elements of a crime (such as whether an act is required), the problem of attempts and moral luck, affirmative defenses such as justifications and excuses, the use of vague terminology in the elements of a crime and the need for judges or juries to make moral judgments, and relations to the wider morality of law.

PHL242 Philosophical Issues in Civil Law

Hours 3

This is a course exploring major issues in the philosophy of civil law. Civil law is the area of law in which private parties sue each other, generally in order to get compensation for a perceived wrong done by the other party. It includes areas such as tort law (accidents, malpractice, etc.) and contract law. Possible topics to be covered are whether tort law is based on rectification for injustices or economic considerations, the relation of contract law to philosophical issues in promising, and philosophical issues relating to the use of a public process to redress private disputes.

PHL243 Philosophical Issues in Constitutional Law

Hours 3

This is a course exploring major issues in the philosophy of constitutional law. Generally constitutional law is concerned with what powers and responsibilities governments have as well as what the limits on those powers might be, including civil rights. In doing so, constitutions guide official determinations of what counts as legally valid within the relevant jurisdiction. Topics might include debates over the proper way to interpret constitutions, whether constitutions must (or should) be written documents, whether they are necessary (or desirable) in a democracy, the relation between principles of legality set forth in constitutions and moral principles (especially the relation between legal rights and moral rights), and the advisability of official bodies tasked with interpreting and applying the constitution such as the Supreme Court.
PHL256 Philosophy of Sport  
*HU*  
Hours 3  
This course will examine some of the major themes in the burgeoning field of philosophy of sport, paying special attention to a number of important ethical issues. We will look at the nature of sports (and games more generally), sportsmanship and fairness, the role of officials, gender equity, racism, and issues surrounding the use of performance-enhancing drugs. This course is reading intensive. Prior exposure to philosophy is welcome but not required.

Humanities

PHL260 Mind and Nature  
*HU*  
Hours 3  
This course is framed around two questions. First, what is the place of the mind in nature? Second, what is the place of nature in the mind? The first question is a form of mind/problem, which concerns the relationship between mental phenomena such as consciousness and the physical world. The second question is a part of the epistemology, the philosophy of knowledge, and concerns the nature and scope of human knowledge.

Humanities

PHL264 Introduction to Metaphysics  
*HU*  
Hours 3  
Topics may include proofs for the existence of God, the nature of reality, free will and determinism, personal identity, and the nature of time.

Humanities

PHL281 Introduction to Philosophy of Religion  
*HU*  
Hours 3  
This course is an introduction of such topics in religion as concepts of God and religion, ritual, atheism, the problem of evil, the nature of religious language, traditional proofs of God, the concept of faith, mysticism, the concept of miracle, and the relation between theism and morality.

Humanities

PHL286 Introduction to Philosophy of Science  
Hours 3  
Basic issues in philosophy of science, including the following: What distinguishes science from pseudo-science? Is there a scientific method? If so, what is that method? What constitutes a scientific explanation? How are theory and observation related? How do hypotheses get confirmed? And how do values function in science?.

PHL290 Special Topics in Philosophy  
Hours 1-3  
This course offers introductory-level study of a special philosophical topic that is not a part of the Department’s regular course offerings.

PHL291 Aesthetics  
*FA*  
Hours 3  
In this course, we will be introduced to some of the most fundamental concerns about art: What is distinctive, if anything, about the experience of artworks? Why do we identify anything as a work of art? How do we, or should we interpret an artwork? On what grounds can we criticize an artwork?.

Fine Arts

PHL292 Introduction to Ethics  
*HU*  
Hours 3  
Introduction to competing views of how one ought to live, designed to promote the development of a reasoned view of one’s own. May include such topics as ethical relativism, the nature of justice and of rights, and the relationship of law and morality.

Humanities

PHL305 Symbolic Logic  
Hours 3  
This course aims to improve students’ understanding of the basic concepts of formal logic, particularly the truth-functional and predicate calculi. Students learn convenient methods of formal reasoning, and use them to study some of the basic notions of metalogic. B- or better in PHL 195 or C or better in PHL 106, or Instructor's permission is required.

Prerequisite(s): B- or better in PHL 195 or C or better in PHL 106

PHL309 Teaching Practicum  
Hours 3  
This course number is for students who are receiving course credit for working as TAs for philosophy classes. Ordinarily, students working as TAs for classes are responsible for taking roll, proctoring and grading tests, and, most importantly, providing tutorial assistance to the students. Specific duties might vary depending on the needs of the class.

PHL312 Contemporary Philosophy  
*W*  
Hours 3  
Philosophy in the 20th century. Topics may include linguistic analysis, logical atomism, logical positivism, ordinary language philosophy, existentialism, and phenomenology. Writing proficiency within this discipline is required for a passing grade in this course.

Prerequisite(s): Successful completion of at least 2 PHL courses

Writing
PHL332 Theories of Justice

W

Hours 3

Advanced study of prominent theories of prominent historical and contemporary theories of justice (for example, those of Plato, Aristotle, Rawls, or Nozick) and the implication of those theories for political problems such as the distribution of health care, affirmative action, or public goods. Writing proficiency within this discipline is required for a passing grade in this course.

Prerequisite(s): You are required to have taken at least two philosophy classes prior to this one, including one at the 200-level or above; or instructor’s permission.

Writing

PHL333 Global Justice

W

Hours 3

In an increasingly globalized world, questions of global justice have risen to prominence in contemporary political philosophy. In this course we examine the following issues. Do the demands of justice transcend state borders? Do we have reason to think that different demands of justice apply at the global level than at the state level? How do increased levels of global interdependence bear upon what we owe to foreigners versus our fellow citizens? Does the global order harm the world’s poor? Are there any universal human rights? If so, how are they justified and who is responsible for upholding them? Drawing on competing contemporary philosophical accounts of justice, we consider different ways of addressing concrete practical issues such as global poverty and inequality, humanitarian intervention, and immigration. You are required to have taken at least two philosophy classes prior to this one, including one at the 200-level or above. If you do not meet this requirement, you must obtain special permission from the instructor. This 3-credit hour course carries a W designation. Writing proficiency within this discipline is required for a passing grade in this course. Prerequisite(s): two PHL classes or instructor’s permission.

Prerequisite(s): Two PHL classes or instructor’s permission.

Writing

PHL341 Law and Morality

W

Hours 3

This class explores the moral status of legality and the legal status of morality, the status of unjust laws, and the role of moral judgments of lawmakers. Is a good law one that does good? What is the relation between morality and legal validity? Writing proficiency within this discipline is required for a passing grade in this course. Prereq: at least one prior philosophy class with a B or better.

Prerequisite(s): One prior PHL class with a B or better

Writing

PHL343 Philosophical Issues in International Law

W

Hours 3

This course explores philosophical issues that arise with respect to the international law. Some of these are conceptual. For instance, what qualifies as 'international law' and in virtue of what characteristics? International laws, norms, and rule-mediated practices are different in character from the laws that govern our lives within the state. Who makes international laws, and who enforces them? A host of normative issues arise with respect to international law too. What if anything gives international legal bodies like the United Nations, the International Criminal Court, and the Appellate Body of the World Trade Organization rightful authority over those who are taken to be bound by their rules? In cases of conflict, do the laws of states trump international laws or vice-versa? We will consider some of the ethical issues surrounding international laws, treaties, and conventions concerning some of the following issues: human rights; war, humanitarian intervention and the use of violence more broadly; trade and economic globalization; the environment and the use of natural resources; immigration and refugees; and intellectual property. You are required to have taken at least two philosophy classes prior to this one, including one at the 200-level or above. If you do not meet this requirement, you must obtain special permission from the instructor. This 3-credit hour course carries a W designation. Writing proficiency within this discipline is required for a passing grade in this course. Tentative course requirements: two papers, a final exam, and homework.

Prerequisite(s): You are required to have taken at least two philosophy classes prior to this one, including one at the 200-level or above; or instructor’s permission.

Writing

PHL349 Legal Reasoning

Hours 3

This class gives you the reasoning skills you need to enter law school and those you need while in law school and beyond. While learning analytical and logical reasoning skills as well as legal research and argument-writing skills, the course covers topics such as problems with rule following and vagueness, the nature and authority of precedent, statutory interpretation, judicial decisions and burdens of proof.

Prerequisite(s): Successful completion of one PHL class with at least a B

PHL360 Philosophy of Mind

W

Hours 3

What is the relationship between the mental and the physical? That is the central question in the philosophy of mind, and we will approach it from different angles. We will focus largely on consciousness and its place in nature. Most readings will be from the contemporary literature but some will be historical. This course carries a W designation, and so writing proficiency within the discipline of philosophy is required for a passing grade in this course. Two philosophy courses or instructor’s permission. PHL 260 Mind and Nature is recommended but not required.

Prerequisite(s): Must have taken at least two philosophy courses prior to this course.

Writing
PHL362 Mind, Language, and Reality  
*W*  
Hours 3  
This course concerns the nature of meaning and its connection to metaphysics and epistemology. We will study classic works by Gottlob Frege, Bertrand Russell, Saul Kripke, and others. We will also study more recent work in philosophical semantics and its application to arguments in the philosophy of mind. Writing proficiency within this discipline is required for a passing grade in this course. Must have taken Introduction to Deductive Logic (PHL 195 or PHL 106) and one other philosophy course, or have instructor’s permission.  
Prerequisite(s): PHL 195 OR PHL 106 and one other PHL course  
Writing

PHL364 Philosophy of Cognitive Science  
*W*  
Hours 3  
This course addresses some core questions in the philosophy of cognitive science. Topics covered are likely to include: the computational theory of mind, the role of mental representations in cognition, the extended mind hypothesis, and mechanisms of mental state attribution. Writing proficiency is required for a passing grade in this course. Need to have taken at least two previous philosophy courses.  
Prerequisite(s): Successful completion of at least 2 PHL courses.  
Writing

PHL366 Metaphysics  
*W*  
Hours 3  
Advanced study of such traditional metaphysical problems as personal identity, the mind-body problem, action theory, free will, universals, the nature of space and time, creation, causation, and purpose. Must have taken at least two philosophy courses prior to this course. Writing proficiency within this discipline is required for a passing grade in this course.  
Prerequisite(s): Successful completion of at least 2 PHL courses.  
Writing

PHL370 Epistemology  
*W*  
Hours 3  
This course surveys issues in the philosophical study of knowledge. Typical questions addressed include: What is the nature of knowledge? What are the limits of what we can know? When is a belief justified? What can science tell us about the nature of knowledge or rational thought? Must have taken Introduction to Deductive Logic (PHL 195 or PHL 106) and one other philosophy course, or have instructor’s permission. Writing proficiency within this discipline is required for a passing grade in this course.  
Prerequisite(s): PHL 195 or PHL 106 and one other philosophy course, or have instructor’s permission.  
Writing

PHL381 Philosophy of Religion  
*W*  
Hours 3  
Advanced study of such topics in religion as concepts of God and religion, ritual, atheism, the problem of evil, the nature of religious language, traditional proofs of God, the concept of faith, mysticism, the concept of miracle, and the relation between theism and morality. At least two previous philosophy courses required. Writing proficiency within this discipline is required for a passing grade in this course.  
Prerequisite(s): Successful completion of at least 2 PHL courses.  
Writing

PHL386 Philosophy of Science  
Hours 3  
This course will cover some of the main topics in philosophy of science: the demarcation of science and pseudoscience, scientific methods, the nature of evidence, scientific progress, and values and science.  
Prerequisite(s): None.

PHL387 Philosophy and Evolution  
*W*  
Hours 3  
The “Darwinian Revolution” – the acceptance and development of evolutionary theory – is one of the most significant intellectual events in recent human history. It is significant partly because it has changed the way we understand the world, and the processes that operate within it. But it is also significant for the philosophical issues it raises about scientific method, conceptions of human nature, biodiversity, knowledge, ethics and the arts. This course will examine these philosophical issues raised by the Darwinian revolution. Writing proficiency within this discipline is required for a passing grade in this course.  
Writing

PHL390 Special Topics in Philosophy  
Hours 1-3  
This course offers advanced study of a special philosophical topic or movement that is not a part of the Department’s regular course offerings.  
Prerequisite(s): Successful completion of at least 2 PHL courses.

PHL391 History of Philosophy  
Hours 3  
Advanced study of a particular philosopher or philosophical movement or problem in the history of philosophy. Must have taken at least two previous philosophy courses or permission of instructor.  
Prerequisite(s): Successful completion of at least 2 PHL courses.
PHL392 Special Topics in Philosophy (Writing Intensive)  
W  
Hours 3  
With an emphasis on philosophical writing, this seminar offers advanced study of a special philosophical topic that is not a part of the Department's regular course offerings. Prerequisite: successful completion of at least two PHL courses. PHL 392 may be repeated up to 12 hours. Writing proficiency within this discipline is required for a passing grade in this course.  
Prerequisite(s): Successful completion of two PHL courses.

Writing

PHL393 Hist of PHL: Sp Top (Writing)  
W  
Hours 3  
Advanced study of a particular philosopher or philosophical movement or problem in the history of philosophy. Writing proficiency within this discipline is required for a passing grade in this course. Must have taken at least two previous philosophy courses or permission of instructor.  
Prerequisite(s): Must have taken at least two previous philosophy courses or permission of instructor.

Writing

PHL409 Research in Philosophy  
Hours 1-3  
This course is an opportunity to do self-directed study and writing in an approved topic.

PHL420 Special Studies in Ethics  
Hours 3  
Advanced study of current topics in ethics, which could include study of a particular moral theory or moral problem. PHL 420 may be repeated up to 6 hours.  
Prerequisite(s): At least two previous PHL courses, including PHL 292 or PHL 221.

PHL422 Neuroethics  
W  
Hours 3  
Due to advances in psychopharmacology and brain imaging, scenarios resembling those of science fiction may soon be upon us: Medications that enhance our memory, cognitive abilities, or happiness could be widely available in the near future, and advances in neuroimaging promise to allow the detection of lying, mental illness, or even level of intelligence. Technologies like these bring a host of ethical questions in their wake, ones pertaining to privacy, justice, and authenticity to self. Issues such as these are what compose the field of Neuroethics, and will be what we look at in this class.  
Prerequisite(s): At least two prior philosophy (PHL) courses, though the instructor waives this requirement under certain circumstances.

Writing

PHL423 Advanced Seminar in Medical Ethics  
W  
Hours 3  
This course provides an in-depth examination of some of the central ethical issues encountered by physicians and other medical professionals. Students will acquire breadth in the field of medical ethics as well as engage in an in-depth examination of specific issues. Possible topics include: The physician-patient relationship, the role of physicians and other medical professionals, end-of-life decision-making (advance directives, do not resuscitate orders, palliative care, the definition of death), beginning of life decision-making (genetic counseling and prenatal screening), and the ethics of clinical research, and bias and unequal treatment in healthcare practice. The course is specifically aimed at students who are considering a career in healthcare but will be of interest to anyone who has a special interest in biomedical ethics. This course carries a W designation. Writing proficiency within philosophy is required for a passing grade in this course.  
Prerequisite(s): None, although previous coursework in ethics will be helpful.

Writing

PHL428 Metaethics  
W  
Hours 3  
In this seminar we will explore issues in contemporary metaethics. Metaethics is concerned with the nature of moral properties, what moral claims mean, and how moral knowledge can be justified. In our everyday lives, we make a number of moral judgments—for instance, that we should not lie to a friend or that it is wrong to steal. Can these moral judgments be factually true, or are they just a matter of opinion? How do we come to know what is right or wrong? These are some of the key questions that will be explored in this course. Writing proficiency within this discipline is required for a passing grade in this course.  
Prerequisite(s): You are required to have taken at least two philosophy classes prior to this one, including one at the 200-level or above; or instructor's permission.

Writing

PHL440 Seminar on Law  
W  
Hours 3  
This is a course covering a specialized advanced topic in specific jurisprudence. Specific jurisprudence deals with issues relevant to one area of law or legal system. Example topics are issues in criminal punishment, debates over the proper way to interpret the U.S. Constitution, and the dilemmas of privacy law. The Professor will determine the specific topic each semester the course is offered. It requires writing proficiency in philosophy in order to pass and requires students to draft sustained philosophical arguments.  
Prerequisite(s): B or better in a 200-level course from the jurisprudence list* or instructor's approval, or an A- or better in any PHL class with a writing designation. *PHL 292 or PHL 221 or PHL 230 or PHL 234 or PHL 240 or PHL 241 or PHL 242 or PHL 243 or PHL 256 Note from professor: a "B-" in the above courses is not sufficient.

Writing
PHL448 Philosophy of Law

W

Hours 3

This is a course covering a specialized advanced topic in general jurisprudence. General jurisprudence deals with issues relevant to law as a whole. Example topics are issues in legal authority, interpretation and rule following, and legal validity. The Professor will determine the specific topic each semester the course is offered. It requires writing proficiency in philosophy in order to pass and requires students to draft sustained philosophical arguments.

Prerequisite(s): B or better in a 200-level course from the jurisprudence list* or instructor’s approval, or an A- or better in any PHL class with a writing designation. *PHL 292 or PHL 221 or PHL 230 or PHL 234 or PHL 240 or PHL 241 or PHL 242 or PHL 243 or PHL 256 Note from professor: a “B-” in the above courses is not sufficient

Writing

PHL455 Philosophy through Documentary

Hours 3

This course aims to deepen philosophical understanding primarily through watching and discussing documentary films, supplemented with philosophical readings. The topics covered will vary with the films chosen by the instructor.

PHL462 Neural Basis of Consciousness

W

Hours 3

Consciousness is one of the last great mysteries. Recent years have seen the use of neuroscientific methods to try to understand consciousness, in hopes that this approach succeeds where others failed. This course surveys and analyzes current neuroscientific and philosophical approaches to studying consciousness, the goal being to integrate the two as much as possible. Topics covered include: the relationship between visual consciousness and bodily action; whether higher-order thought is necessary for consciousness; the use of brain lesions in consciousness research; the relationship between attention and consciousness. Because this course carries a W designation, writing proficiency within this discipline is required for a passing grade in this course.

Prerequisite(s): None

Writing

PHL488 Philosophy of Mental Health

W

Hours 3

In this course we will look at a variety of philosophical questions concerning mental health, mental illness, and how we should think about mental health in the context of medical practice more generally. Topics covered may include: Ontology and classification: What makes an illness mental as opposed to physical? When does a mental problem qualify as pathological (and so, get classified as an “illness”) and what are the implications of classifying something as an illness with respect to how we think about and treat it? Research on mental illness: What special challenges arise in studying mental illness? Agency, autonomy, and identity: When is a mental illness autonomy subverting in the sense of undermining a person’s ability to make informed, voluntary decisions? Moral responsibility: When are people with mental illnesses responsible for symptomatic behavior? Stigma and mental illness: In what ways are mental illnesses stigmatized and why are mental illnesses stigmatized more than physical illnesses?.

Prerequisite(s): None

Writing

PHL489 Philosophy of Medicine

W

Hours 3

It is difficult to overstate the significance of medicine, in that it affects each of us from birth through death; or the complexity of medicine, in that it involves scientific, conceptual, economic, ethical and philosophical issues. We will here look at three of these issues from a philosophical standpoint: 1) the ways that we conceptualize health and disease; 2) the relation between medicine and science, and the patterns of reasoning associated with medical thinking; 3) the challenge posed by evolution to how we think about medicine, health and disease. Writing proficiency within this discipline is required for a passing grade in this course.

Writing

PHL490 Special Topics in Philosophy

Hours 1-3

This course offers advanced study of a philosophical topic or movement that is not a part of the Department’s regular course offerings. At least two previous philosophy courses or permission from instructor required.

Prerequisite(s): Successful completion of at least 2 PHL courses.

PHL492 Special Topics in Philosophy (Writing Intensive)

W

Hours 3

With an emphasis on philosophical writing, this advanced seminar offers study of a special philosophical topic that is not a part of the Department’s regular course offerings. Writing proficiency within this discipline is required for a passing grade in this course. Prerequisite: successful completion of at least two PHL courses. PHL 492 may be repeated up to 12 hours.

Prerequisite(s): Successful completion of at least 2 PHL courses.

Writing
POR101 Elementary Portuguese I

FL  
Hours 3  
Contemporary Portuguese: speaking, reading, and writing. Course involves directed-self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a “language trainer” who is a native/near native (or superior level) speaker of the language. Native speakers of this language cannot take this course. Any students with background knowledge of this language must see the CLC director for permission before registering. Not repeatable without permission of the CLC director. Offered each semester. This course is intended for students with NO PRIOR KNOWLEDGE of Portuguese. Native speakers of this language may not take this course. Any student with background knowledge Portuguese must see the CLC director before registering for permission to take it. This course is not repeatable without permission of the CLC director.

Foreign Language

POR102 Elementary Portuguese II

FL  
Hours 3  
Contemporary Brazilian Portuguese: speaking, reading, and writing. Course involves directed self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audiovisual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a “language trainer” who is a native/near native/superior-level speaker of the language. This is a SUPERVISED-SELF-STUDY class. The language “trainer” will help students develop their communicative ability during class meetings. During the class sessions, students will actively participate in practicing spoken language to acquire better pronunciation and conversation skills. English use will be kept to a minimum in class. Language trainers will monitor active participation throughout the semester by use of the STUDENT PERFORMANCE REPORT which will be sent to the director of the CLC. Regular class attendance and participation is required.

Prerequisite(s): POR 101

Foreign Language

POR201 Intermed Portuguese I

Hours 3  
Continuation of Portuguese language on the intermediate level. Emphasis is on the development of reading skills and writing proficiency. Not repeatable without permission of CLC director. Offered according to demand.

Prerequisite(s): POR 102

POR202 Intermed Portuguese II

Hours 3  
Continuation of POR 201. Emphasis is on the development of reading skills and writing proficiency. Not repeatable without permission of CLC director. Offered according to demand.

Prerequisite(s): POR 102

PSC101 Intro American Politics

SB  
Hours 3  
Survey of the principles, political institutions, and practices of American national, state, and local politics.

Social and Behavioral Sciences

PSC103 Intro Public Policy

Hours 3  
Survey of problems encountered by American governmental units in fields such as agriculture, welfare, education, health, and business regulation.

PSC202 Political Science Methods

Hours 3  
Introduction to the conduct of political inquiry and methods of political research.

PSC203 Comparative Politics

Hours 3  
Theoretical approaches to the comparative study of national political systems.

PSC204 International Relations

Hours 3  
Survey of the evolution of the modern state system and the basic forces in international relations.

PSC205 Political Theory

Hours 3  
Survey of fundamental concepts in political theory such as liberty, equality, and authority.

PSC206 Public Administration

Hours 3  
Study of the administrative principles and practices in the areas of organization, personnel management, budgeting, government regulation, and democratic controls.

PSC211 State & Local Govt

Hours 3  
Study of the institutions and functions of American state and local governments and their relationship to the political process.

PSC311 Pol Party & Elections

Hours 3  
Activities of parties and pressure groups in American politics. Attention is given to the social composition, organization, finance, and nominating processes of parties.

PSC312 Amer Legislative Syst

Hours 3  
Analysis of the politics and processes of the U.S. Congress, including its Constitutional origins, evolution, current structures and rules, elections, and relationships with the public and other political actors.
PSC313 The American Executive
Hours 3
Examination of the U.S. Presidency, including its Constitutional origins and historical evolution; current structure, selection, and powers; and relationships with the broader executive bureaucracy, Congress, and the public.

PSC314 Amer Judicial System
Hours 3
Introductory analysis of judicial organization, processes, and behavior, with emphasis on the institutional characteristics of the courts.

PSC316 Southern Politics
Hours 3
Examination of the party system of the Southern states in terms of its origin, nature, distribution of power, and impact on national politics.

PSC318 Constutn Law Limits Gov Power
Hours 3
Study of the constitutional foundations of federalism and the separation of powers, with emphasis on the role of the Supreme Court.
Prerequisite(s): PSC 101

PSC319 Con Law Civ Rts and Libs
Hours 3
Study of the Constitution's protections for civil rights and civil liberties, and the Supreme Court's interpretations of them.
Prerequisite(s): PSC 101

PSC320 Special Studies In PSC
Hours 1-3
Supervised independent reading and research. May be repeated for a maximum of 6 hours, with permission of the department.

PSC321 Special Topics In PSC
Hours 3
Course content varies from offering to offering. May be repeated for a maximum of 12 hours, with permission of the department.

PSC330 Democratization
Hours 3
Examination of democratization processes and outcomes in different areas of the world, as well as success and failure in institutionalizing fully democratic systems.
Prerequisite(s): Sophomore standing or permission of the instructor

PSC331 Politics of Developing Nations
Hours 3
This course explores political and economic development within the regions of Latin America, Asia, Africa, and the Middle East.
Prerequisite(s): None
Prerequisite(s) with concurrency: None

PSC333 Soviet Post Sov Politics
Hours 3
Study of institutions and processes in the USSR and the post-Soviet republics, with attention to concepts of authoritarianism, systemic change, and democratization.

PSC334 Government Politics West Europ
Hours 3
Analysis of the democracies of Western Europe. Attention is given to participation, societal cleavages, elections, parties, government institutions, policy making, and the European Union.

PSC335 Soc Movements & Cont Politics
Hours 3
Examination of social movements. Particular attention will be paid to the impact of movements on political processes.

PSC336 African Politics
W
Hours 3
This course introduces students to the politics of contemporary Africa. It challenges the dominant representations of the continent as conflict prone, economically underdeveloped, and political unstable. Instead, the course presents Africa as a dynamic region comprised of 54 independent states with diverse political and economic realities. Students will explore core themes such as the politics of the state, politics of identity, economic and political development, the politics of conflict and cooperation, and the role of Africa in global affairs. These themes are examined through a variety of learning materials and collaborative-learning methods that expose students to dominant theoretical approaches and political science methodologies. It is important to note that this class is designated as a “W” course, which means “writing proficiency within the discipline is required for a passing grade in this course.”.
Prerequisite(s): N/A
Prerequisite(s) with concurrency: N/A
Writing

PSC340 Civil Wars
Hours 3
This course covers a variety of topics related to civil war using a theoretical and scientific perspective. Topics include the distribution, onset, outcome, recurrence and duration of civil wars, and the management of civil war through third party mediation and negotiated settlements.

PSC342 For Pol Sov Un Suc State
Hours 3
Examination of the influence of the Soviet Union in the evolution of the international system as well as the interests and strategies of Russia and other successor states.
PSC344 The Israel-Palestine Conflict
Hours 3
How are we to make sense of the present-day conflict between Israelis and Palestinians? How do the parties involved see that conflict, and how does it fit into our own conceptions of religion and politics, war and peace, place and space? Why does it seem so intractable? Why does it occupy such prominence in contemporary political discourse? Through an examination of primary and secondary historical texts, literary works, films and artwork, we will explore the origins and unfolding of this conflict both internally (ie, as emerging from within distinct social-political moments for the people involved) and externally (in relation to broader geopolitical and economic developments). As the conflict remains ongoing, we will strive for compassionate, nuanced engagement; to understand rather than judge; and to find hope for new possibilities.
Prerequisite(s): Background in Middle Eastern politics is not required, but will be of benefit

PSC353 Modern Political Thought
Hours 3
Key political theorists from the sixteenth to the nineteenth centuries. Assigned texts may vary, but typically include works by Machiavelli, Hobbes, Locke, Rousseau, J. S. Mill, Marx, and Nietzsche. Topics include conceptions of a just society, the state, the value of political participation, liberty, and equality.

PSC361 Fiscal Policy & Budget
Hours 3
Study of governmental revenue and expenditure policies with emphasis on the budget as a method of administrative and fiscal control.

PSC362 Organization Theory
Hours 3
An examination of traditional and contemporary organizational theory and its application to public administration.

PSC364 African Amer & Polit Sys
Hours 3
A historical and contemporary assessment of the political, social and economic development of African-Americans in the American political system.

PSC365 Introduction to Environmental Policy
Hours 3
This introductory environmental policy course reviews major developments in environmental regulation in the United States, considered in a global context. Readings examine the evolution of U.S. environmental policy, the form and function of social institutions used to govern human-environment interactions, including markets, state and civil society, and conventions, norms, and morals. U.S. and U.N. legal structures, agencies, and NGOs are addressed, with attention to comparative regulatory frameworks. The "new institutional approach," "resource regimes," and various incremental and transformative institutional reforms are discussed. The impact of economic and cultural factors—including class, race, gender, and location—on resource use and other policy decisions affecting the physical and built environments will be explored. Evolving institutional approaches to energy use, such as sustainability, "wise use," adaptive management, and resilience are examined. This course is cross-listed with NEW 365.
Prerequisite(s): No prerequisites are required.

PSC370 American Public Policy
Hours 3
This course provides a broad overview of public policy in the United States. In addition to learning about the policy process and policy analysis, we will examine the historical context and contemporary status of several policy issues.
Prerequisite(s): None
Prerequisite(s) with concurrency: None

PSC399 Internship In PSC
Hours 3-6
Students may receive credit for internships they secure in offices, agencies or organizations related to Political Science. Students must secure the agreement of a faculty member to supervise the internship.

PSC411 Public Opinion
Hours 3
The formation, distribution, structure, properties, and techniques of measuring public opinions in the United States.

PSC413 Amer Foreign Policy
Hours 3
Examination of the forces and processes affecting United States foreign relations. Attention is also given to the content and problems of contemporary American foreign policy.

PSC414 Foreign Policy Decisionmaking
Hours 3
This is an overview of the key components of Foreign Policy Decision Making (FPDM). Students are expected to learn the theories and models of FPDM and be able to apply them to case studies of foreign decisions. This course is distinguished from PSC 413 by specifically focusing on how and why decisions are made.
Prerequisite(s): None; PSC 204 is recommended
Prerequisite(s) with concurrency: None

PSC416 Migration and American Politics
Hours 3
This course examines how great movements of people have shaped American politics and policy.
Prerequisite(s): None
Prerequisite(s) with concurrency: None

PSC421 Seminar in Political Science, Writing Intensive W
Hours 3
May be repeated for a maximum of 6 hours. Selected problems in various areas of political science. Topics, instructors, and political science subfields covered will vary by instructor and semester. Writing proficiency within this discipline is required for a passing grade in the course.
Writing

PSC422 Seminar Political Science
Hours 3
May be repeated for a maximum of 6 hours. Selected problems in various areas in political science. Writing proficiency within this discipline is required for a passing grade in this course.
PSC433 Communism Europe 1945-89
Hours 3
Examination of the interaction of Marxist theory and practice in various national settings. Attention is given to the differential evolution of parties and regimes and to reasons for the dissolution of communist systems.

PSC434 Internatl Polit Econom
Hours 3
The course deals with the international trade and finance regimes, foreign economic policy, transnational corporations in the world economy, North/South and East/West relations, and the implications of economic interdependence.

PSC435 War And Peace
Hours 3
Study of the causes of war at the individual, societal and international levels of analysis with particular emphasis on international relations research using the scientific method.
Prerequisite(s): PSC 204 or PSC 413

PSC436 Non-Communst East Europe
Hours 3
An examination of the political issues, processes, and institutions, primarily in the formerly communist states of East-Central Europe.

PSC437 Post Communism
Hours 3
Examination of processes of democratization and reversion to authoritarianism in East Central Europe and Eurasia. Political, social, and economic alterations of communist arrangements are discussed. Writing proficiency within this discipline is required for a passing grade in this course.

PSC438 Govt and Politics of S. Asia
Hours 3
Examination of South Asian states. Attention is given to the legacies of colonialism, political institutions, democratization, economic development, political conflict and regional security.

PSC439 Politics and Policy of the United Kingdom
Hours 3
This course will introduce you to the government, politics and policy of the United Kingdom (UK). Topics will include political history, parties, interest groups, elections, governing institutions (Parliament, the Prime Minister and Cabinet), regional issues including Northern Ireland, Britain’s process of leaving the European Union (“Brexit”), and a number of specific policy areas. After a brief survey of the political history of Britain, the course will focus on post-WWII politics and policy, from the creation of the National Health Service and the growth of the welfare state in the early post-war years, to the “Thatcher revolution” of the 1980s and its emphasis on free market principles, Prime Minister Tony Blair’s “Third Way” policies, the coalition government of 2010-15, and the current minority government. Writing proficiency within this discipline is required for a passing grade in this course.
Prerequisite(s): PSC 101 and junior class status, or permission of instructor

PSC441 Terrorism
Hours 3
Explores the definition and dynamics of domestic and international terrorism, terrorist ideas and terrorist organization, and the political problems of suppressing terrorism.

PSC442 Internatl Conflict
Hours 3
Examination of the various kinds of violent conflicts in which nation-states become involved.

PSC443 Comparative Pub Policy
W
Hours 3
Analysis of domestic policy in advanced industrialized democracies, looking at both policy process and policy substance. Attention will be given to the questions of how and why policies differ across countries, and how one might evaluate policy performance cross-nationally. Writing proficiency within this discipline is required for a passing grade in this course.

PSC446 Political Economy of Security
Hours 3
The course will cover a variety of topics that link security and political economy. Writing proficiency within this discipline is required for a passing grade in this course.

PSC448 Human Rights & Institutions
Hours 3
This class examines how domestic and international institutions create incentives or constraints leading to human rights violations or protections from a social science perspective.

PSC452 American Political Thought
Hours 3
Investigates primary sources and secondary literature covering the origin and direction of the U.S. political ideology. Topics typically include liberalism, civic republicanism, and debates between contemporary scholars concerning American exceptionalism.

PSC462 Public Personnel Admin
Hours 3
Study of the American public personnel system at the local, state, and national level. Emphasis is on such areas as the political activity of government employees, the application of the principle of equal opportunity and affirmative action, and the role of collective bargaining in government.
PSC464 The Politics of Health Policy
Hours 3

We examine health policy at all levels of government, with particular focus on the interdependence of the national, state, and local governments to provide health services. The political environment of health policymaking and implementation is explored. Health policies such as Medicaid, Medicare, and the Affordable Care Act will be examined, as well as other policies that impact health. We examine the policymaking process in general, applying health policy to the concepts and theories. We compare the US health care system with systems in other industrialized democracies.

Prerequisite(s): Approval of academic advisor and at least junior status.

PSC465 The Politics of Sex
Hours 3

There are three key components to this course: 1) the status of women in politics and society, 2) the role of social movements and the Supreme Court regarding the status of women in politics and society, and 3) a substantive policy issue related to the politics of sex determined by class vote (possibilities include reproductive rights, marriage equality, sexual assault on campus, and others).

Prerequisite(s): Junior status.

PSC466 The Politics of Poverty
Hours 3

In this course we will examine one of the most enduring social problems in the United States – poverty. The course is divided into three sections. In the first section, we will primarily focus on the conceptualization and measurement of poverty, as well as the demographic groups that are most likely to suffer from high poverty rates. In the second part of the course, we will review in detail the major government programs aimed at alleviating poverty. We will examine their historical development, their structure and the social science research on their effectiveness. In the third section of the course we will review alternative explanations for poverty, focusing on the distinction between individual and structural explanations and how it influences public discourse and the politics of poverty. As this is an upper level course that fulfills the university's writing requirement, there will be a significant amount of writing in this class. Writing proficiency within this discipline is required for a passing grade in this course. These written assignments will require coherent, logical, and carefully edited prose. In addition, these assignments will require students to demonstrate higher-level critical thinking skills, such as analysis and synthesis.

Writing

PSC467 The Conservative Movement in America
Hours 3

This class will examine the origins and history of the conservative political movement in the United States, following the development of this ideology from its origins as a small movement of journalists and intellectuals to the dominant ideology of the Republican Party, and ultimately, for a time, the dominant ideology in the United States. This class will focus primarily on texts written from a conservative or right-wing perspective. That said, the purpose of this class is not indoctrination. Students are encouraged to engage in vigorous, respectful class discussions on the ideas presented, noting any weaknesses perceived in the arguments considered. Writing proficiency within this discipline is required for a passing grade in this course. A student who does not demonstrate writing skills appropriate for an upper-division undergraduate course will not receive a passing grade, regardless of that student's performance in other aspects of the class.

Writing

PY101 Intro To Psychology
Hours 3

Basic principles of psychology.
Social and Behavioral Sciences

PY105 Honors Intro Psychology
Hours 3

Honors section of PY 101.
Social and Behavioral Sciences, University Honors

PY207 Psychology Of Adjustment
Hours 3

Basic principles of mental health and an understanding of the individual models of behavior.

Prerequisite(s): PY 101 or PY 105

PY211 Elem Statistical Methods
Hours 3

Methods are presented that enable students to make inferences about a population from a knowledge of small samples. Offered each semester and in the summer session.

Prerequisite(s): MATH 100 or MATH 110 or MATH 112 or MATH 115 or MATH 121 or MATH 125 or MATH 126 or MATH 145 or MATH 146 and PY 101 or PY 105

PY313 Sensation and Perception
Hours 3

Physiological and psychophysical aspects of the senses.

Prerequisite(s): PY 101 or PY 105

PY321 Professional Issues Proseminar in Psychology
Hours 1

Course orients psychology majors to career opportunities for psychology majors terminating with a BA or BS, as well as those students moving on to post-graduate work.

Prerequisite(s): PY 101 or PY 105
PY352 Developmental Psych  
Hours 3  
Physical, intellectual, emotional, and social development throughout the life span.  
Prerequisite(s): PY 101 or PY 105

PY353 Biological Basis of Psychological Disorders  
Hours 3  
There is increasing evidence that biological factors either increase risk for or directly cause many psychological disorders. This lecture-based course focuses on understanding biological research on psychological disorders, including research on biological risk factors, biological factors associated with the presence of disorders, and the biological effects of various forms of treatment (e.g., therapy and medication). We will take an interdisciplinary approach, reviewing research from neuroscience, psychopharmacology, biochemistry, genetics, epigenetics, endocrinology, and physiology to understand the biological bases of the development of and treatments for psychological disorders. The course will include an introduction to a variety of biological research methods. The course will include brief introductions to the major psychological disorders listed in DSM-V, but will primarily focus on providing an understanding of the biological basis of these disorders. The course will also include discussions about controversial and ethical issues related to biological research on psychological disorders.  
Prerequisite(s): PY101 or PY105 is required, or upon instructor permission

PY355 General Experimental Psychology  
Hours 3  
Scientific methods applied to the problems of psychology.  
Prerequisite(s): PY211 (grade of C- or higher required) AND 9 hours of Psychology coursework.  
Prerequisite(s) with concurrency: PY 356

PY356 Research Laboratory  
Hours 2  
Application of experimental and statistical techniques in a laboratory setting.  
Prerequisite(s): PY211 (grade of C- or higher required) AND 9 hours of Psychology coursework.  
Prerequisite(s) with concurrency: PY 355

PY357 Advanced Statistical Methods: Regression  
Hours 3  
Regression models are ubiquitous in both social and psychological sciences. Understanding the fundamentals of these models is critical to a solid career in science. The purpose of this course is to provide students with in-depth knowledge of regression analysis, such as linear regression, model selection, and logistic regression, including topics such as generalized linear models and parameter estimation.  
Prerequisite(s): PY 101 PY 211

PY358 Abnormal Psychology  
Hours 3  
Etiology, symptomatology, and treatment of the major mental behavioral disorders.  
Prerequisite(s): PY 101 or PY 105

PY361 Psychology Of Learning  
Hours 3  
Theoretical and applied implications of principal findings in learning, memory, and cognition.  
Prerequisite(s): PY 101 or PY 105

PY365 Psychology Of Aging  
Hours 3  
The intellectual, social, cognitive, and physical development in adulthood with special emphasis on late adulthood.  
Prerequisite(s): PY 101 or PY 105

PY368 Intro To Personality  
Hours 3  
A study of theories that represent the psychoanalytic, neopsychoanalytic, trait, life span, humanistic, cognitive, behavioral and social-learning approaches to understanding human behavior. Clinical and experimental data are used to evaluate representative personality theories.  
Prerequisite(s): PY 101 or PY 105

PY370 History & Systems in Psychology  
Hours 3  
A detailed presentation of the systematic points of view in Psychology with a consideration of their historical origins and significance for modern thought.  
Prerequisite(s): PY 101 or PY 105

PY371 Psychology Of Gender  
Hours 3  
Review of the contribution of psychological theories and research to the understanding of sex differences in general and to women's roles in particular.  
Prerequisite(s): PY 101 or PY 105

PY372 Social Psychology  
Hours 3  
Major aspects of social psychology, including aggression, altruism, attitude change, interpersonal relations, prejudice, leadership, and group dynamics.  
Prerequisite(s): PY 101 or PY 105

PY375 Special Topics In Psychology  
Hours 3  
Courses devoted to topics not currently covered in the Psychology curriculum will be offered under this title.  
Prerequisite(s): PY 101 or PY 105

PY376 Special Topics in Psychology: Behavioral Medicine  
Hours 3  
This course explores the theories, research, and practice of behavioral medicine, particularly as it relates to integration of behavioral health into primary medical care. Students will examine the roles of psychology and other behavioral health professions in research and practice within healthcare. Theories of practice in the field of behavioral health will be covered. Students will develop competence in the connection between behaviors and health.
PY377 Psych Law And Justice  
Hours 3  
Psychological interpretations of criminality, treatment of offenders, and the roles of psychologists and psychological issues in the justice system.  
Prerequisite(s): PY 101 or PY 105  

PY378 Junior Honors Seminar  
UH  
Hours 1  
The course is the first semester of a four-semester honors sequence. Exposure to research methods and opportunities for research within the Department of Psychology.  
Prerequisite(s): PY 355  
Prerequisite(s) with concurrency: PY 355  
University Honors  

PY379 Junior Honors Seminar  
UH, W  
Hours 3  
The course is the second semester of a four-semester honors sequence. Preparation of a research proposal and approval of thesis committee is required. Writing proficiency within this discipline is required for a passing grade in this course.  
Prerequisite(s): PY 378  
University Honors, Writing  

PY380 Practicum in Community-based Psychology  
Hours 3  
This course combines specialized coursework with hands-on mentoring of middle and high school youth. It explores the development of civic engagement in youth and how to promote it.  
Prerequisite(s): PY 101  

PY381 Cognitive Neuroscience  
Hours 3  
How does our brain give rise to our abilities to perceive, act and think? Survey of the basic facts, empirical evidence, theories and methods of study in cognitive neuroscience exploring how cognition is instantiated in neural activity. Representative topics include the neural underpinnings of perceptual and motor processes, decision making, learning and memory, attention, reinforcement learning, sensory inference, and cognitive control. The course will cover a functional analysis of cognitive disorders from a biological basis and the relation between brain and behavior. The latter will be addressed through studies of lesion localization and neuroimaging of the intact brain. This class should prepare you to take more specialized upper level classes in specific areas of neuroscience.  
Prerequisite(s): PY 101 or PY 105  

PY391 Junior Seminar  
W  
Hours 3  
Course will expose students to specialty areas in Psychology and provide opportunities to develop skills associated with writing and oral presentation.  
Prerequisite(s): PY 101 or PY 105 and PY 211  
Writing  

PY395 Child Mental Health: Theory and Field Experience  
Hours 3  
The course will expose students to issues in child mental health and treatment, with a focus on professional ethics, mentoring, and evidence-based treatments for childhood disorders. The course will combine in-class lecture/discussion with a practicum experience at Brewer Porch.  
Prerequisite(s): PY 101  

PY413 Physiological Psych  
Hours 3  
Bodily structures (nervous, muscular, and glandular) underlying behavior.  
Prerequisite(s): PY 355  

PY451 Undergraduate Research  
Hours 1-3  
Individual research projects. A maximum of 6 credit hours may be earned in PY 451.  
Prerequisite(s): PY 355  

PY461 Child Psychology  
Hours 3  
Observational and research procedures with infants and young children, with emphasis on operant learning and socialization processes. Suggested for undergraduate seniors.  
Prerequisite(s): PY 355  

PY470 Intro Cognitive Psychlgy  
Hours 3  
Contemporary approaches to cognitive psychology, including topics such as attention and memory.  
Prerequisite(s): PY 355  

PY478 Senior Honors Seminar  
UH  
Hours 2  
The course is the third semester of a four-semester honors sequence. Implementation of an approved research proposal.  
Prerequisite(s): PY 379  
University Honors
PY479 Senior Honors Seminar

*UH*

Hours 3

The course is the final semester of a four-semester honors sequence. Preparation and defense of senior honors thesis.

Prerequisite(s): PY 478

University Honors

PY481 Readings In Psychology

Hours 1-3

Selected supervised readings. May be repeated for a maximum of 6 hours.

Prerequisite(s): PY 105 or PY 101 or PY 355 or PY 356

PY491 Senior Seminar In Psychology

*W*

Hours 3

Thorough examination of a selected contemporary psychological area. Different topics are offered each semester; descriptions are available at registration. Writing proficiency within this discipline is required for a passing grade in this course. Offered each semester and in the summer session. May be repeated for a maximum of 6 hours.

Prerequisite(s): PY 355 and PY 356

Writing

PY495 Teaching Internship

Hours 3

Supervised experience and training in teaching, course administration, etc., as additional preparation for students planning to pursue graduate study in psychology.

REL100 Intro To Religious Studies

*HU*

Hours 3

Various methodological approaches to the academic study of religion, with examples of religious life and thought drawn from a variety of cultures. This course is required of all majors and minors.

Humanities

REL101 The Violent and the Sacred: Religion and the Problem of Human Suffering

*HU*

Hours 3

This introductory course examines the socio-cultural constructs called "religion" and "violence" with the help of academic theories and theorists in order to consider relationships between the two. The course introduces theories of evil, violence, and hatred, using historical and contemporary case studies on such topics as terrorism and genocide.

Prerequisite(s): N/A

Prerequisite(s) with concurrency: N/A

Humanities

REL102 Intro to Religions of the World

*HU*

Hours 3

This comparative study of religions highlights complexity in world religions. Topics, such as texts, practices, and deities, organize the study of different pairs of religions.

Humanities

REL103 Religion in the News

*HU*

Hours 3

This introductory level course examines the place and function of religion in modern culture by examining the way stories are (or are not) identified as religious in news media. Drawing on various historical examples—from print to digital media—the course introduces students to the academic study of religion through case studies of how religion is commonly represented in the media, paying particular attention to the possible motives and practical consequences to classifying claims, actions and organizations as religious or not. As part of the core curriculum, this course addresses the ability of students to deal with questions of values, ethics, or aesthetics as they are represented in the humanistic fields of religious studies and history. The course is broad in scope and takes a global perspective of religion and news media and the relationship between all points of view on these subjects. The emphasis of the course is the history and appreciation of religion, media, and culture.

Humanities

REL104 Religion in Pop Culture

*HU*

Hours 3

Instead of assuming that religion is a distinct aspect of the human, one that interacts only with elements of elite or high culture, this course examines the ways that the beliefs and behaviors that we commonly classify as religious are a part of everyday culture—in particular, the ways that they are produced by and in turn influence popular culture. Myths, rituals, and traditions circulate all throughout mass culture via print, radio, television, and now the web. The course therefore introduces students to a set of recent, historical examples where the scholar of religion can shed light on the workings of contemporary day-to-day life. As a part of the core curriculum, this course addresses the ability of students to deal with questions of values, ethics, or aesthetics as they are represented in the humanistic fields of learning regarding the study of religion, film, art, music, and online media. The course is broad in scope and takes a global perspective on religion and popular culture as well as the relationship between all points of view on these subjects. The emphasis of the course is the history and appreciation of religion and popular culture.

Prerequisite(s): None.

Prerequisite(s) with concurrency: None.

Humanities

REL105 Honors Intro Relig Stdy

*HU, UH*

Hours 3

Honors version of REL 100.

Humanities, University Honors
REL106 Introduction to Ancient Greek Religions  
*HU*

Hours 3

This course is an introduction to the myths and practices of what contemporary scholars call ancient Greek religion. It examines the problem of defining "religion," and translating specific ancient Greek terms as "religion," and the implication involved in this process.

Humanities

REL110 Intro To The Old Testament  
*HU*

Hours 3

Introduction to the books of the Old Testament, or Hebrew Bible as it is known in Judaism, in their historical setting, with emphasis on textual analysis and on literary forms and their function and use in the past and present.

Humanities

REL112 Intro To New Testament  
*HU*

Hours 3

Introduction to the Hellenistic world of early Christianity, examining the early traditions about Jesus that were organized into the Gospels and the letters of Paul.

Humanities

REL120 Religion and Science  
*HU*

Hours 3

This course is a broad, interdisciplinary introduction to the ways in which "science" and "religion" have been defined.

Humanities

REL124 Religion and Film in America  
*HU*

Hours 3

This course considers popular film as a site for investigating and critiquing religion in America. Historically significant, as well as currently popular, films are examined in relation to academic writings about film and religion in order to gain a greater understanding of the role religious rhetoric, imagery, and concepts play in American popular culture.

Humanities

REL130 Religion, Politics, and Law  
*HU*

Hours 3

This introductory level course examines the construction of religion through law, politics, and the nation-state. Students are introduced to the role of religion in liberal political theory, secularism, and the modern rise of the nation-state. This course will be particularly helpful to students interested in religious studies, history, political science, law, and philosophy.

Humanities

REL208 Hinduism  
*HU*

Hours 3

This course comprises a broad, comprehensive, and interdisciplinary introduction to the practices and conceptions that people identify as Hinduism.

Prerequisite(s): None; it is recommended that students have already taken REL 100 and REL 102 but this is not required.

REL209 Buddhism  
*HU*

Hours 3

This course offers a survey of religious themes and movements related to Buddhism in various Asian countries and North America. The topics include historical narratives, interpretations of texts, transformations of rituals, diaspora and identity, nationalism and politics, and Buddhism in contemporary culture.

Humanities

REL220 Survey Of Asian Religion  
*HU*

Hours 3

Introductory survey of the major religious traditions of Asia, including Hinduism, Buddhism, Confucianism, Taoism, and Shinto.

Humanities

REL223 Holocaust Historical Perspecti

Hours 3

Examination of this event, and scholarship on it, from various historical and critical perspectives.

REL224 Judaism  
*HU*

Hours 3

A study of some of the leading schools and interpreters of Judaism and a review of modern developments including the Holocaust and the State of Israel.

Prerequisite(s): No prerequisites required.

Humanities

REL226 African Diaspora Religions  
*HU*

Hours 3

Examination of African influence throughout the Americas (e.g., Candomblé in Brazil, Vodou in the Caribbean, African-American religions in North America), focusing on the interplay between religion, culture and politics.

Humanities

REL228 Hy Of Christian Thought  
*HU*

Hours 3

The major theological orientations that have shaped Christianity in various social and historical contexts.
REL231 Religious Existentialism  
_HU_  
Hours 3  
This course surveys the history of a very influential school of modern, Western religious thought called religious existentialism. We will review the major texts, authors, and themes of this eclectic movement. The course will include study and discussion of texts by Kierkegaard, Dostoevsky, Buber, Heidegger, de Beauvoir, Sartre, Fanon, Derrida, Cixous and Zizek.  
Humanities

REL234 Women And Religion  
Hours 3  
The role and place of women in several religious traditions, ancient and modern.

REL236 Islam  
_HU_  
Hours 3  
An introduction to the traditions of Islam, including their history, texts, intellectual debates, and contemporary practices.  
Humanities

REL237 Self Society & Religions  
Hours 3  
A survey of psychological and social theories used to study religion, drawing on different cultural and historical data of relevance to the approaches surveyed.

REL238 Philosophies Of Judaism  
Hours 3  
Survey of major philosophical formulations of the nature and role of Jews and Judaism, written by select Jewish thinkers.

REL240 Apocalypse In Popular Media  
_HU_  
Hours 3  
Examines contemporary depictions of apocalypse and dystopia in popular media.  
Humanities

REL241 American Religious History  
_HU_  
Hours 3  
This course offers a survey of religious themes and movements in American culture from the period before European colonization to the present. It is of particular use for students interested in American history, law, American studies, religious studies, and cultural studies.  
Humanities

REL245 Honors Hist. Religions of Amer  
_UH_  
Hours 3  
This Honors course offers a survey of religious themes and movements in American culture from the period before European colonization to the present.

University Honors

REL311 English Bible As Literature  
_W_  
Hours 3  
Analytical and critical study of a number of books of the Bible; each book is examined and evaluated as an example of a particular literary genre. Writing proficiency within this discipline is required for a passing grade in this course.

Writing

REL321 Rel & Ident in South Asia  
Hours 3  
Investigates the intersections of various social divisions and identities with religious labels and practices by analyzing case studies from South Asia.

REL322 Tales from Asia: Told and Retold in Film and Popular Culture  
_W_  
Hours 3  
This core writing course analyzes retellings of ancient tales within contemporary popular culture, investigating versions of two specific stories, the Ramayana and Journey to the West, to address issues surrounding myths and cultural identity and the ways people adapt stories for various ideological purposes, including the politics of translation, adaptation, and classification.  
Prerequisite(s): None  
Prerequisite(s) with concurrency: None  
Writing

REL336 Islam and the West  
_W_  
Hours 3  
Media coverage of Muslims in the United States and Europe often focus on some kind of comparison or contrast between Islam and “the West.” This course examines how ideas of Islam and the West have been co-constructed. Writing proficiency within this discipline is required for a passing grade in this course.

Writing

REL341 Theories of Myth  
_W_  
Hours 3  
From Hercules to Achilles, to Odysseus, and from Oedipus Rex to Medea, myths of the ancient Greek world are as popular today as they were thousands of years ago. Why do we re-tell those ancient myths today? What makes something a myth? What's the difference between a myth and a story? How did scholars try to explain the origin and function of myths? Do we produce myths today? The course will address those questions by looking at several myths of the ancient Greco-Roman world but also will look at the theories scholars developed in order to understand those stories. The course examines the history of differing theories of myth, conceived as a sub-type of narrative. Writing proficiency within the discipline is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student in Religious Studies will not earn a passing grade, no matter how well the student performs in other areas of the course.

Writing
REL342 Theories of Ritual
W
Hours 3
This Core Writing course explores a wide range of rituals in diverse religious, social, and cultural contexts. We examine various theories about the definitions, meanings, and roles of ritual. Writing proficiency within the discipline is required for a passing grade in this course.

Writing

REL347 Jewish-Christian Relations
W
Hours 3
Critical examination of the 2,000-year-old relationship focusing on areas of commonality and difference.

Writing

REL350 Religion in Colonial Empire
W
Hours 3
This course explores the role of colonial contact and the encounter between Europe and its others in the construction of religion as a category in the West. Writing proficiency within this discipline is required for a passing grade in this course.

Writing

REL351 Asian Religions in America
W
Hours 3
This course introduces the history and development of Asian religions in American culture. Topics will include immigrant groups, American-born converts, and the ways Asian religions have been represented and imagined in American culture. Writing proficiency within this discipline is required for a passing grade in this course.

Writing

REL355 The Rhetoric of Religious Conviction
W
Hours 3
Examines the resort to religion in the rhetoric and actions of selected public figures. Appeals to religious values will be critically analyzed in relation to the writings and works of persons such as Dorothy Day, Desmond Tutu, Dietrich Bonhoeffer, Malcolm X, Mahatma Gandhi, Mother Teresa, Oscar Romero, Martin Luther King, or Sojourner Truth.

Writing

REL360 Individual Research
Hours 1-3
Supervised research of the student's choice. May be repeated for a maximum of 9 hours for differing topics. Speak with the professor before registering.

REL361 Individual Research
Hours 1-3
Supervised research of the student's choice. May be repeated for a maximum of 12 hours for differing topics. Speak with the professor before registering.

REL370 Adv Study Religion In Religion and Communication
Hours 3
Specific context will be determined by faculty responsible for the course that semester. May be repeated for a maximum of 9 hours for differing topics.

REL371 Adv St Religion and Conflict
Hours 3
Specific context will be determined by faculty responsible for the course that semester. May be repeated for a maximum of 9 hours for differing topics.

REL372 Adv Std Religion and Context
Hours 3
Specific context will be determined by faculty responsible for the course that semester. May be repeated for a maximum of 9 hours for differing topics.

REL373 Seminar Rel and Communication
Hours 3
Specific context will be determined by faculty responsible for the course that semester. May be repeated for a maximum of 9 hours for differing topics.

REL400 Religious Studies Honors Thesis
Hours 3
REL 400 is an independent research course in which the student conducts Honors Thesis research under the guidance of a thesis advisor. Research projects will include the development of an original research question; in-depth research into relevant secondary and primary sources; a prospectus outlining the proposed thesis; a 15-25 page long essay with reference notes and annotated bibliography; and an oral presentation of the research. Students will meet regularly with the thesis advisor throughout the semester during which the course is undertaken. Talk to the REL advisor for more information.

Prerequisite(s): Permission of the Instructor

REL410 Religion and Genocide
Hours 3
Explores the phenomenon known as genocide by examining its relationship to the religion in both its institutional and theological frameworks.

REL415 Religion in the American South
W
Hours 3
This Writing course will look at the roles and implications of myths and rituals in the American South, using the UA campus as its own case study and talking about how notions of "the past" come to be invented in different ways for different social purposes through memorials and monuments. Because the course carries the Core "W" designation, an important component of the seminar is the culminating term paper, which we will take through the writing process throughout the semester. This includes brainstorming, drafting, peer editing, and revising.

Writing
REL419 Adv Studies in Myth and Ritual
W
Hours 3
Examination of the theories and methods used to study the relations between religious narrative and behavioral systems, with a focus on myth and ritual. Writing proficiency within this discipline is required for a passing grade in this course.

Writing
REL420 Gospel Of Mark
W
Hours 3
Investigates the Gospel of Mark through the disciplines of contemporary biblical, literary, and cultural criticism. Writing proficiency within this discipline is required for a passing grade in this course.

Writing
REL430 Religion and Literature
W
Hours 3
This course will examine religion and literature in light of what both discourses rely heavily on: namely, canon formation. From a critical starting point that views these two categories as socio-cultural products, we will discuss problems of authorship, readership, and canonicity with a particular eye toward the questions and implications of decisions that are made regarding what “counts” in literary or religious traditions. *This course carries the W designation. Thus, writing proficiency within the discipline is required for a passing grade. An important component of the seminar is the mastering the steps in the writing process, which we will be utilizing throughout the semester. These steps include brainstorming, drafting, peer editing, and revising.

Writing
REL436 Making Islam: Debating Authenticity and Authority
Hours 3
This course is a study of how various agents (both Muslim and non-Muslims) construct, debate, and refute ideas about Islam in popular culture and academic sources. We will pay particular attention to how scholars attempt to make sense of such diverse accounts, the assumptions that they make, and the roles that they play in debates over the nature of Islam.

Prerequisite(s): None
REL440 Theories of Religion
Hours 3
Examines classic and contemporary theories of religion such as functionalism, structuralism, Marxism, and psychoanalysis. Emphasis may vary with each offering.

REL450 Religion & Power in Colonial India
Hours 3
This course explores the ways Britons and South Asians imagined, debated, conspired, and coerced one another in the construction of “religion” during the colonial period of South Asian history.

REL455 Popular Culture and Religion Seminar
Hours 3
A seminar on method in the study of religion and popular culture based in the ongoing projects of seminar participants.

Prerequisite(s): permission of instructor
REL460 Individual Research
Hours 1-3
Supervised research of the student’s choice. May be repeated for a maximum of 12 hours for differing topics. Speak with the professor before registering.

REL461 Individual Research
Hours 1-3
Supervised research of the student’s choice. May be repeated for a maximum of 12 hours for differing topics. Speak with the professor before registering.

REL480 Seminar Rel and Conflict
Hours 3
Specific context will be determined by faculty responsible for the course that semester. May be repeated for a maximum of 9 hours for differing topics.

REL483 Seminar Rel and Context
Hours 3
Specific context will be determined by faculty responsible for the course that semester. May be repeated for a maximum of 9 hours for differing topics.

REL490 Senior Capstone Seminar
Hours 3
A seminar offered spring semester of each year for seniors pursuing a major or minor in religious studies or minor in Judaic studies. The professor and subject of the seminar rotate through the four areas of the curriculum. Required of all majors and minors in the Department. May be repeated for a maximum of 9 hours for differing topics.

RL380 Special Topics in Linguistics
Hours 3
At a level of complexity and detail that is appropriate to an intermediate course, students are to examine various topics related to linguistics. Specific topics may be primarily theoretical, applied or descriptive in nature, or a combination, and may be narrowly focused or may pertain to a wide variety of languages and dialects. Weekly in-class discussions based on readings and other assigned activities prepare students for the final written project, which involves the application of the various theoretical, critical and methodological approaches acquired in the special topics course.
RL470 Seminar in Linguistics
Hours 3
At a level of complexity and detail that is appropriate to an advanced seminar, students are to examine various themes related to linguistics. Specific themes may be primarily theoretical, applied, socially oriented or descriptive in nature, or a combination, and may be narrowly focused or may pertain to a wide variety of languages and dialects. When themes are sociolinguistic in focus, they may be diachronic (involving change over time) or synchronic (specific to a certain time period). Weekly in-class discussions based on readings and other assigned activities prepare students for the final project, which is typically both oral and written and which involves the application of the various theoretical, critical and methodological approaches acquired in the seminar.

RL480 Special Topics in Linguistics
Hours 3
At a level of complexity and detail that is appropriate to an advanced course, students are to examine various topics related to linguistics. Specific topics may be primarily theoretical, applied, socially oriented or descriptive in nature, or a combination, and may be narrowly focused or may pertain to a wide variety of languages and dialects. When topics are sociolinguistic in focus, they may be diachronic (involving change over time) or synchronic (specific to a certain time period). Weekly in-class discussions based on readings and other assigned activities prepare students for the final project, which is typically both oral and written and which involves the application of the various theoretical, critical and methodological approaches acquired in the special topics course.

RUS101 Elementary Russian I
FL, HU
Hours 4
This course will teach the basics of Russian grammar while emphasizing the acquisition of reading, listening, and speaking skills by the student.
Foreign Language, Humanities

RUS102 Elementary Russian II
FL, HU
Hours 4
This course will teach the basics of Russian grammar while emphasizing the acquisition of reading, listening, and speaking skills by the student. Overall, this course addresses the ability to deal with questions of values, ethics and aesthetics as they are represented in foreign languages and related fields in the Humanities which will be the focus. This course emphasizes the history and appreciation of the Humanities.
Prerequisite(s): RUS 101
Foreign Language, Humanities

RUS201 Intermediate Russian I
HU
Hours 3
This course will continue the basics of Russian grammar while emphasizing the acquisition of reading, listening, and speaking skills by the student. Overall, this course addresses the ability to deal with questions of values, ethics and aesthetics as they are represented in foreign languages and related fields in the Humanities which will be the focus. This course emphasizes the history and appreciation of the Humanities.
Prerequisite(s): RUS 102
Humanities

RUS202 Intermediate Russian II
HU
Hours 3
This course will finish the basics of Russian grammar while emphasizing the acquisition of reading, writing, listening, and speaking skills by the student. Overall, this course addresses the ability to deal with questions of values, ethics and esthetics as they are represented in foreign languages and related fields in the Humanities which will be the focus. This course emphasizes the history and appreciation of the Humanities.
Prerequisite(s): RUS 101, RUS 102 and RUS 201
Humanities

RUS223 Russian Literature in Translation I
HU, L
Hours 3
A survey of Russian literature from its beginnings until the 1880’s. Trends covered include Neo-Classicism, Sentimentalism, Romanticism, and Realism. This course covers poetry, drama and prose (short story and novel). All materials are read in English. No knowledge of Russian is required for this course. Overall, this course addresses the ability to deal with questions of values, ethics and esthetics as they are represented in literature and related fields in the Humanities which will be the focus. This course emphasizes the history and appreciation of the Humanities, rather than simply the ability to perform tasks at the written level. Nevertheless, this course will include substantial in-class and out-of-class writing that encourages the development of critical thinking and requires students to analyze, synthesize, and evaluate knowledge.
Humanities, Literature
RUS224 Russian Literature in Translation II  
*HU, L*

Hours 3

Survey of modern Russian literature from the latter two decades of the 19th century to the present. Trends covered include Neo-Realism, Symbolism, Acmeism, Futurism and Socialist Realism. This course covers poetry, drama and prose (short story and novel). All materials are read in English. No knowledge of Russian is required for this course. Three (3) credit hours. This course bears the HU and L designations of the university core curriculum. Overall, this course addresses the ability to deal with questions of values, ethics and aesthetics as they are represented in literature and related fields in the Humanities which will be the focus. This course emphasizes the history and appreciation of the Humanities, rather than simply the ability to perform tasks at the written level. Nevertheless, this course will include substantial in-class and out-of-class writing that encourages the development of critical thinking and requires students to analyze, synthesize, and evaluate knowledge.

Humanities, Literature

RUS252 Russian Folklore  
*HU, L*

Hours 3

This course will introduce the student to the basic materials of Russian folklore. Students will read the primary materials in English translation. No knowledge of Russian is required for this course. Overall, this course addresses the ability to deal with questions of values, ethics and aesthetics as they are represented in literature and related fields in the Humanities which will be the focus. This course emphasizes the history and appreciation of the Humanities, rather than simply the ability to perform tasks at the written level. Nevertheless, this course will include substantial in-class and out-of-class writing that encourages the development of critical thinking and requires students to analyze, synthesize, and evaluate knowledge.

Humanities, Literature

RUS325 Dostoevsky  
*W*

Hours 3

This course will cover the life and major works of Fyodor Dostoevsky. Writing proficiency required for a passing grade in this course. All materials are read in English translation. No knowledge of Russian is required for this course. Three (3) credit hours. This course bears the W designation of the university core curriculum. Writing proficiency within the discipline is required for a passing grade in this course. A student who does not write with the skill normally required of an upper-division student in the discipline will not be given a passing grade, no matter how well the student performs in other areas of the course. This course will include substantial in-class and out-of-class writing that encourages the development of critical thinking and requires students to analyze, synthesize, and evaluate knowledge.

Writing

RUS326 Tolstoy  
*W*

Hours 3

The life and works of Leo Tolstoy. No knowledge of Russian is required. Writing proficiency within this discipline is required for a passing grade in this course.

Writing

RUS352 History of Russia and the Soviet Union since 1894  

Hours 3

Russia and the Soviet Union since 1894. Same as HY 362.

RUS361 Adv Rus Grammar Comp I  

Hours 3

The study of new grammatical concepts reinforced by translation from English to Russian and by the composition of short essays in Russian on a variety of topics.

Prerequisite(s): RUS 202

RUS362 Adv Rus Grammar Comp II  

Hours 3

The study of new grammatical concepts reinforced by translation from English to Russian and by the composition of short essays in Russian on a variety of topics.

Prerequisite(s): RUS 361

RUS401 Directed Readings  

Hours 1-3

*No description available*

RUS402 Directed Readings  

Hours 1-3

*No description available*

RUS426 Readings in Russian History  

Hours 3

This course introduces students to advanced texts in Russian thematically focused on Russian history.

Prerequisite(s): RUS 362

RUS427 Business Russian  

Hours 3

Acquisition of business Russian used in commercial transactions. Emphasis is on business letters and business conversation.

Prerequisite(s): RUS 310 or RUS 362
SAN101 Elementary Sanskrit

FL

Hours 3

Ancient Sanskrit: reading, and writing. Course involves directed-self-instructional approach in the Critical Languages Center. Students are required to study the textbook. Students have reading and writing sessions three hours per week with a "language trainer" who is a superior-level reader of the language. Native Hindi speakers of this language cannot take this course. Any students with background knowledge of this language must see the CLC director for permission before registering. Not repeatable without permission of the CLC director.

Foreign Language

SOC101 Intro To Sociology

SB

Hours 3

Introduction to the scientific study of human social behavior.

Social and Behavioral Sciences

SOC202 Social Problems

SB

Hours 3

Study of contemporary social problems, including definition, description, and analysis. Emphasis is on social change perspectives and cultural complexity.

Social and Behavioral Sciences

SOC205 Social Psychology

Hours 3

Not open to students who have earned credit in PY 372. Study of the interrelationships between the individual and the group. Includes perception, cognition, attribution, attitudes, helping behavior, aggression, personal relationships, prejudice, and gender in social life. Also includes aspects of applied social psychology.

SOC215 Animals and Society

Hours 3

Using symbolic interaction as the main theoretical perspective, this course explores the social relationship between humans and animals and examines the social meanings which shape the roles and status of animals in society and our interactions with them.

SOC216 Sports and Society

Hours 3

The study of the structural and cultural relationship of sport to society and the importance of sport to the development of self and a community identity. Special emphasis on the structure, function, and meanings of rituals surrounding sports at the University of Alabama.

SOC301 Social Statistics

Hours 3

Elementary statistical techniques applied to sociological data; tables and graphs, central tendency and dispersion, probability and sampling, tests of significance, and measures of association.

Prerequisite(s): SOC 101 and MATH 110 or MATH 112 or MATH 125

SOC302 Sociological Theory

Hours 3

The course will provide a review of the major systems of thought about society. Special emphasis is given to historical context and philosophical background as they relate to the development of sociological theories. Students will be introduced to viewpoints and ideas about how society functions, the role of conflict in society and the forces of social change.

Prerequisite(s): SOC 101

SOC305 Food, Culture, and Society

Hours 3

Food is examined as a social construction - what we do (and don’t) eat, how we eat, and the rituals surrounding food production & consumption. Covering such topics as cultural distinctions and perspectives, federal regulations and subsidies, food-related diseases, and sustainable agriculture.

Prerequisite(s): SOC 101

SOC310 Social Movements and Collective Behavior

Hours 3

This course analyzes social movements: more or less organized attempts by relatively powerless groups to change politics or society. Begins with the building blocks of collective behavior, with a general focus on attempts to push social change in the US and globally.

Prerequisite(s): SOC 101

SOC315 Race And Ethnic Relations

Hours 3

Analysis of American social structure, race and ethnic relations, and demographic and institutional trends; studies of racial and ethnic issues.

Prerequisite(s): SOC 101

SOC352 Social Inequality

Hours 3

Analysis of inequities of wealth, power, and prestige; major theories of racial and cultural minorities; behavioral correlates of stratification; social mobility.

Prerequisite(s): SOC 101

SOC360 Sociology of HIV/AIDS

W

Hours 3

Study of the social dimensions of HIV/AIDS. Discussions cover how HIV/AIDS is socially constructed in terms of gender, sexualities, race/ethnicity and social class. Writing proficiency within this discipline is required for a passing grade in this course.

Prerequisite(s): SOC 101

Writing

SOC390 Selected Topics In Soc

Hours 3

The course may be taken a total of four times, with different topics. Social behavior; science, technology, and society; Latin American life; small-group dynamics; environmental sociology; medical sociology.

Prerequisite(s): SOC 101
SOC404 Health and Society  
Hours 3
The health consequences of social deviance and the impact of criminalization for individual and societal wellbeing. Seminar discussions cover the criminalization of mental and physical illness and illnesses arising from criminal behavior and incarceration.  
Prerequisite(s): SOC 101

SOC405 Gender & Society  
Hours 3
A sociological approach to the study of women & men, focusing on: the social construction of genders in institutions and in everyday life, feminist theories of masculinity, gender inequality, and social change.  
Prerequisite(s): SOC 101

SOC406 Organizational Failures and Disasters  
Hours 3
This course examines such organizational failures and disasters from a variety of professional fields as way to understand how organizational life influences people's behavior, thinking, decision-making, and moral judgment. The course covers the nature of organizations, what failures and disasters reveal about the nature of knowledge and the limits of human intervention in the world, and the lessons that can be learned from failures and disasters.  
Prerequisite(s): SOC 101

SOC444 Environmental Sociology  
W  
Hours 3
Sociological analysis of environmental issues including the background of environmental issues, population, planning, limits to growth, food and energy resources, and social impacts of environmental alterations. Writing proficiency within this discipline is required for a passing grade in this course.  
Prerequisite(s): SOC 101  
Writing

SOC450 Sociology Of Law  
W  
Hours 3
Study of social origin and consequences of law and legal process; analysis of social factors that determine legal outcomes.  
Prerequisite(s): SOC 101  
Writing

SOC460 Body Politics  
W  
Hours 3
Study of how human bodies are politicized in modern society. Discussions cover how the human body is politically constructed according to gender, race/ethnicity, occupation and social class. Writing proficiency within this discipline is required for a passing grade in this course.  
Prerequisite(s): SOC 101  
Writing

SOC471 Medical Sociology  
W  
Hours 3
This course addresses topical issues relating to health, medicine, and society. The course will cover four fundamental points: how society shapes individual understandings of what it means to be healthy, how people behave when they are ill, how society produces differential patterns of health and illness, and how medicine is practiced in the United States.  
Prerequisite(s): Sociology 101  
Writing

SOC480 Death and Dying  
Hours 3
This course examines death and dying from a sociological perspective. In contrast to clinicians (who view dying as a biological/physiological process), or psychologists and/or social workers (who manage grief and loss) we will examine death as a social process that varies by culture, context and historical moment. Our focus will be on the social organization of death itself, with emphasis placed on micro-transaction roles and norms as well as macro-structural organizational and institutional dimensions of death and dying.  
Prerequisite(s): SOC 101

SOC490 Seminar In Sociology  
Hours 1-3
Examination of selected problems and issues in sociology. A maximum of 12 hours may be used toward the minor.  
Prerequisite(s): SOC 101

SOC499 Ind Study in Sociology  
Hours 1-6
1-6 hour independent study course allowing students to conduct sociological research under faculty supervision.  
Prerequisite(s): SOC 101

SP101 Introductory Spanish I  
FL, HU  
Hours 4
This is an introductory course to the Spanish language and Hispanic culture. Part of a two-course sequence, SP 101 and SP 102 are designed to develop: (i) basic communicative skills in Spanish as a foreign language; and (ii) general knowledge about culture in the Spanish-speaking world. Students should not expect this course to be just about memorization of grammar and vocabulary. Although these aspects are necessary to achieve the aforementioned skills and knowledge, they are not the sole focus of this course.  
Foreign Language, Humanities
SP102 Introductory Spanish II

**FL, HU**

Hours 4

This is an introductory course to the Spanish language and Hispanic culture. Part of a two-course sequence, SP 101 and SP 102 are designed to develop: (i) basic communicative skills in Spanish as a foreign language; and (ii) general knowledge about culture in the Spanish-speaking world. Students should not expect this course to be just about memorization of grammar and vocabulary. Although these aspects are necessary to achieve the aforementioned skills and knowledge, they are not the sole focus of this course.

Prerequisite(s): SP 101 with a grade of C- or better

Foreign Language, Humanities

SP103 Intensive Review Intro Spanish

**FL, HU**

Hours 4

Five hours of instruction per week. Intensive review and accelerated study of Spanish language at the first- and second-semester college level. Conducted in Spanish. Offered each year.

Foreign Language, Humanities

SP104 Spanish for Engineering

**FL, HU**

Hours 6

SP 104/105 for Engineering is an introductory sequence to the Spanish language and culture as it bears on both the basics and engineering. As a skills-development sequence, it will require students to learn, practice, and apply knowledge and abilities in a way that is different from most other university courses. Practice outside the class and pre-class preparation will be essential for successful completion of this course. Each class is worth three credit hours. This course sequence is only offered in Spain.

Foreign Language, Humanities

SP201 Intermediate Spanish

**HU**

Hours 3

This is an intermediate course to the Spanish language and Hispanic culture. Part of a two-course sequence, SP 201 and SP 202 are designed to develop: (i) continued communicative skills in Spanish as a second language; and (ii) additional knowledge about culture in the Spanish-speaking world. Do not expect this course to be just about memorization of grammar and vocabulary. Although these aspects are necessary to achieve the aforementioned skills and knowledge, they are not the sole focus of this course.

Prerequisite(s): SP 102 or SP 103

Humanities

SP202 Intermediate Spanish

**HU**

Hours 3

This is an intermediate course to the Spanish language and Hispanic culture. Part of a two-course sequence, SP 201 and SP 202 are designed to develop: (i) continued communicative skills in Spanish as a second language; and (ii) additional knowledge about culture in the Spanish-speaking world. Do not expect this course to be just about memorization of grammar and vocabulary. Although these aspects are necessary to achieve the aforementioned skills and knowledge, they are not the sole focus of this course.

Prerequisite(s): SP 201 or placement

Humanities

SP205 Spanish House I

Hours 1.5

One-Semester residence in Spanish House. 1.5 crs.

Prerequisite(s): Must have faculty director's permission.

SP206 Spanish House II

Hours 1.5

One-semester residence in Spanish house for 1.5hrs.

Prerequisite(s): pre-req must have faculty director's permission

SP305 Spanish House III

Hours 1.5

Spanish 305 is an advanced conversation/immersion course designed for students who want to improve their communicative abilities in Spanish. A variety of cultural texts will be the base for our activities. This course combines a content-based language instruction with an interactive task-based approach. Students will be expected to participate actively in a variety of interactive small and large group activities. These activities are designed to improve conversational skills and practical knowledge about culture and language. They may include: dialogues, conversations, interviews, film reviews, group discussions and presentations. Participation in these activities will require use of Spanish in various situations that reflect normal use of different varieties of the language. The course will be conducted in Spanish.

Prerequisite(s): Must have faculty director's permission.

SP306 Spanish House IV

Hours 1.5

Spanish 306 is an advanced conversation/immersion course designed for students who want to improve their communicative abilities in Spanish. A variety of cultural texts will be the base for our activities. This course combines a content-based language instruction with an interactive task-based approach. Students will be expected to participate actively in a variety of interactive small and large group activities. These activities are designed to improve conversational skills and practical knowledge about culture and language. They may include: dialogues, conversations, interviews, film reviews, group discussions and presentations. Participation in these activities will require use of different varieties of the language. The course will be conducted in Spanish.

Prerequisite(s): Must have faculty director's permission.
SP352 Spanish Conversation
Hours 3
No description available

SP353 Spanish Conversation
Hours 3
The course is also offered in Spain as SP 352; it is not open to native and heritage speakers. Offered each semester. This is a required course for majors/minors.
Prerequisite(s): SP 202 or placement.

SP354 Adv Grammar & Compositn
Hours 3
No description available

SP355 Spanish for Native and Heritage Speakers
Hours 3
Advanced Spanish course designed for students of Hispanic background, who are either native speakers or heritage speakers of Spanish and want to improve their formal knowledge of the language.
Prerequisite(s): Only for native or heritage speakers of Spanish. Must interview with professor.

SP356 Adv Grammar And Compos
Hours 3
The course is also offered in Spain as SP 354. Review of Spanish grammar with emphasis on written expression in Spanish. This is a required course for majors/minors. Offered each semester.
Prerequisite(s): SP 202 or placement.

SP360 Commercial Spanish
Hours 3
Spanish business vocabulary and practices. Offered in the spring semester.
Prerequisite(s): SP 353 and SP 356 or permission of the instructor.

SP361 Intro Romance Linguistic
Hours 3
Credit for this course is not applicable toward the requirements of the Spanish major or minor.

SP362 Spanish for Healthcare Professionals
Hours 3
This course is designed to build fluency in both spoken and written Spanish that will enable the healthcare professional to communicate more effectively with a patient. The course emphasizes vocabulary acquisition and cultural nuances. In addition, along with a grammar review, students will work on improving their self expression in order to master the communication skills necessary in a healthcare profession.
Prerequisite(s): SP353 SP356

SP364 Spanish Civilization
Hours 3
The course is also offered in Spain as SP 363. Study of Spanish artistic heritage and social and political institutions. Offered in the fall semester.
Prerequisite(s): SP 353 and SP 356

SP365 Spanish-American Civ
Hours 3
Study of the development of Spanish-American civilization from pre-Columbian times to the present. Offered in the spring semester.
Prerequisite(s): SP 353 and SP 356

SP366 Technical Writing
Hours 3
This course will teach students how to understand and write documents in technical areas usually not taught in conventional language courses. Emphasis on written expression. Students will practice and improve knowledge of spanish grammar and syntax.
Prerequisite(s): SP 353 and SP 356 or permission of the instructor.

SP367 Survey Of Spanish Lit
W
Hours 3
SP371 is designed to explore Spanish literature from the Middle Ages until the 18th century. This course offers a panoramic view or the main styles and discourses that characterize the evolution of Spain’s culture. Class debates will be the main interaction method during this course. Students’ reading and writing skills will be reinforced and worked on, particularly as it pertains to critical thinking and writing. Given this course’s "W" designation, writing proficiency within this discipline is required for a passing grade in this course. Written assignments will require coherent, logical and carefully edited prose. These assignments will also require students to demonstrate higher-level critical thinking skills, such as analysis and synthesis. A student who does not write with the skill normally required of an upper division student in this discipline will not earn a passing grade, no matter how well the student performs in other areas of the course.
Prerequisite(s): SP 353 SP 356 SP 364 or SP 366 or placement test

Writing

SP372 Survey Of Spanish Lit
W
Hours 3
This course examines 18th to 21st century Peninsular Literature and Culture. Throughout the semester, we will read and study a wide corpus of representative authors, genres, and literary movements from this time period. Writing proficiency within this discipline is required for a passing grade in this course. Written assignments require coherent, logical, and carefully edited prose. These assignments should require students to demonstrate higher-level critical thinking skills, such as analysis and synthesis. A student who does not write with the skill normally required of an upper division student in Spanish will not earn a passing grade in the course.
Prerequisite(s): SP 353 SP 356 SP 364

Writing

SP375 Masterpc Sp-Amer Lit I
Hours 3
Study of selected great works in the development of Spanish-American literature from the colonial period to modernism. Offered in fall semester.
Prerequisite(s): SP 353, SP 356, and SP 366 (or SP 364); or permission of the instructor
Prerequisite(s): SP 353 and SP 356; and (SP 364 or SP 366) maximum of 6 credit hours may be earned in SP 390.

The purpose of the course is to present a body of works that are essential in the establishment and development of the literature written by Hispanics in the US. Although the main element in the course is the study of US Latino texts of different genres (essay, drama, poetry and fiction), we will also pay attention to socio-historical aspects aspects that are instrumental in contextualizing the literary text. This is a Writing Course; therefore, writing proficiency within this discipline is required for a passing grade in this course.

Prerequisite(s): SP 353 and SP 356, and either SP 366 or SP 364

Writing

SP377 Introduction to US Latino literatures and cultures

W

Hours 3

The purpose of the course is to present a body of works that are essential in the establishment and development of the literature written by Hispanics in the US. Although the main element in the course is the study of US Latino texts of different genres (essay, drama, poetry and fiction), we will also pay attention to socio-historical aspects aspects that are instrumental in contextualizing the literary text. This is a Writing Class (W designation). Writing proficiency within the discipline is required for a passing grade in this course.

Prerequisite(s): SP 353 and SP 356, and either SP 366 or SP 364

Writing

SP376 Masterpc Sp-Amer Lit II

W

Hours 3

In this course, we will discuss the importance of literature in developing ideas about Latin American citizenship and identities during the late 19th, 20th and early 21st centuries. By reading and studying some of the most canonical Spanish American works from different literary genres and regions, you will become familiar with issues Latin Americans have faced over the course of these centuries, such as race, gender, tradition, violence, migration, and various ideals. In its content and format, this course fosters your critical thinking through written and oral communication, which you will practice through the contextual as well as textual analysis of the representative works chosen for this course. To this end, we will devote most class time to discussion and analytical activities, and all evaluations will focus on these skills. This is a Writing Class (W designation). Writing proficiency within the discipline is required for a passing grade in this course.

Prerequisite(s): SP 353 and SP 356, and either SP 366 or SP 364

Writing

SP389 Spanish Outreach

Hours 3

The Spanish Outreach Program is a unique service learning class that seeks to place Spanish majors and minors as semester interns in local schools where they will assist our younger members of society with individual tutoring, comprehension of lesson, personal dialogue, interpretation, and other language based tasks. At the same time the UA “Outreachers” can hone their linguistic skills while they serve the Tuscaloosa-Northport community.

Prerequisite(s): SP353 SP356 Must be a major or minor in Spanish Minimum GPA of 3.0 Must interview with Program Director

SP390 Special Topics

Hours 1-6

Special studies on topics related to Spanish language, literature, and culture. The content of the course varies from semester to semester. A maximum of 6 credit hours may be earned in SP 390.

Prerequisite(s): SP 353 and SP 356; and (SP 364 or SP 366)
SP489 Open Topics Sp-Amer Lit
Hours 3
Topics vary, and the course may be repeated for credit. Offered according
to demand.
Prerequisite(s): SP 353, SP 356 and two of the following: SP 371, SP 372,
SP 375, SP 376, or US Latino literature.

SP490 Open Topics
Hours 1-6
Topics vary, and the course may be repeated for credit. Offered according
to demand.
Prerequisite(s): SP 353, SP 356 and two of the following: SP 371, SP 372,
SP 375, SP 376, SP 377.

SP491 Cervantes
W
Hours 3
SP 491 is designed to allow students to familiarize themselves with
Cervantes' writing by reading both parts of his famous masterpiece –
Don Quijote (Part 1 published in 1605, Part 2 in 1615). Although this
course will show students a variety of the main critical approaches to
Cervantes' novel, our focus will not be solely on reading what other critics
have said about Don Quijote, but on allowing each student to develop
their own interpretation of the work. Given this course's "W" designation,
writing proficiency within this discipline is required for a passing grade in
this course.
Prerequisite(s): SP 353 and SP 356, AND two of the following: SP 371,
SP 372, SP 375, SP 376, or SP 377.

Writing

SP492 Spanish in the US
Hours 3
This course is designed to reflect the current linguistic situation of
Spanish-speakers in the US, either born in this country, or abroad, and
hailing from all countries where Spanish is spoken. This course will
examine the different linguistic histories of those who live with two (or
three) languages.
Prerequisite(s): SP 353 and SP 356 or permission of the instructor

SS121 Intro To Social Sciences
SB
Hours 3
An introduction to the social sciences, organized into modules taught by
professors from different social science disciplines. Topics may include
anthropology, sociology, criminal justice, psychology, history, economics,
and political science.

Social and Behavioral Sciences

SWA101 Elementary Swahili
FL
Hours 3
Contemporary Swahili: speaking, reading, and writing. Course involves
directed-self-instructional approach in the Critical Languages Center.
Students are required to study the textbook and practice with assigned
audio visual materials (CDs, DVDs, or computer files). Students have
practice sessions three hours per week with a “language trainer” who is a
native/near native (or superior level) speaker of the language. Native
or near-native speakers of this language cannot take this course. Any
students with background knowledge of this language must see the
CLC director for permission before registering. Not repeatable without
permission of the CLC director.
Prerequisite(s): SWA 101

Foreign Language

SWA201 Intermediate Swahili I
Hours 3
Continuation of Swahili language on the intermediate level. Emphasis
is on the development of reading skills and writing proficiency. Offered
according to demand. Not repeatable without permission of the CLC
director.
Prerequisite(s): SWA 102

SWA202 Intermediate Swahili II
Hours 3
Continuation of SWA 201. Emphasis is on the development of reading
skills and writing proficiency. Offered according to demand. Not
repeatable without permission of the CLC director.
Prerequisite(s): SWA 102

TH113 Voice And Diction
Hours 3
Credit for this course will not be awarded to students majoring or
minoring in theatre. A beginning course designed to assist the student in
improving use of his or her voice and speech. Offered annually and in the
summer session.

TH114 Intro To The Theatre
FA
Hours 3
Introduction to the theatre through the study of plays, stage histories,
practitioners, elements of theatre and production techniques.

Fine Arts
TH115 Beginning Acting  
Hours 3
Credit for this course will not be awarded to students majoring or minoring in theatre. Training in the basic elements of the actor's craft. Additional hours in related theatre activities may be required.

TH120 Principles Of Stage Design  
FA  
Hours 3
An introduction to the various areas of theatrical design and technology, including but not limited to scenery, costumes, lighting, sound, and makeup.

Fine Arts  

TH141 Acting I  
Hours 3
The course is designed to introduce the beginning student to the art and craft of acting.  
Prerequisite(s): This class is open to Theatre Majors and Minor

TH165 Musicianship Theatre Perform I  
Hours 3
A course in basic musical theatre skills, including sight-singing, playing keyboard instruments, singing in harmony, phonetic transcription, and audition techniques.

TH166 Musicianship Theatre Perf II  
Hours 3
A continuation of TH 165, featuring more advanced work in sight-singing, keyboard, ensemble singing, and audition techniques. May be repeated for a maximum of 6 hours.  
Prerequisite(s): TH 165

TH175 The Singing Voice  
Hours 2
The class is designed to introduce students to basic concepts of vocal technique and musicianship through practical application.

TH191 Introduction to Practicum  
Hours 1
This course provides for participation in productions with The University of Alabama’s Department of Theatre and Dance. Participation typically will be in the form of working on show crews, working in the shops, or working in the box office.

TH220 Fundamentals of Stagecraft  
Hours 3
A survey of the techniques and materials for building, rigging, and painting scenery for varied forms of theatre production. Emphasis is on the standard techniques for the legitimate stage. Introduction to stage lighting and sound is also included. REQUIRED LAB.

TH230 Stage Makeup  
Hours 2
Required lab. Principles of and practical work in all types of stage makeup.

TH231 Beginning Costume Construction  
Hours 3
A studio course in basic patterning, cutting, and construction techniques. Additional hours in related theatre activities may be required.

TH233 Beginning Costume Design  
Hours 3
An introductory course implementing the principles of design as related to costumes.  
Prerequisite(s): TH 120

TH240 Beginning Movement  
Hours 3
A beginning course in movement for the actor and development of the physical instrument for performance.

TH242 Acting II Intro to Scene Stud  
Hours 3
Majors- only advanced acting course. An in depth study of various techniques used to explore an acting scene in performance: advanced personalization, intense experiential analysis of emotional and intellectual transitions in a text, and specific physical and musical improvisations, which combine to form the basis of a “Simulated Experience” of the character. Students will explore works from the Realistic Period as well as modern texts, in order to develop a personal technique applicable to any material the actor might encounter, both classical and contemporary.  
Prerequisite(s): TH 141

TH245 Tch Theatre: Performance  
Hours 3
Survey of the practical and theoretical knowledge necessary to teach theatre. Topics include acting, directing, choosing plays for production, and rehearsal techniques.

TH291 Practicum I  
Hours 1
Participation in University Theatre productions through a rotation of assignments in the scene shop, costume shop, box office, and show crews.  
Prerequisite(s): TH 191

TH322 Fund Of Stage Lighting  
Hours 3
Required lab. Survey of materials and techniques employed in executing stage lighting for both the legitimate stage and television.  
Prerequisite(s): TH 120 or TH 220

TH324 Lighting and Sound for Dance  
Hours 3
A technical production course specifically for dance majors covering the practical aspects of theatre technology.

TH361 Beginning Directing  
Hours 3
Study of the principles and techniques of directing plays. Additional hours of related theatre activities are required.  
Prerequisite(s): TH 141 and TH 120 or TH 220
TH365 Stage Management
Hours 3
The study of the professional stage manager's process: preparing and running rehearsal and performance, conflict resolution, and general responsibilities as defined by Actor's Equity Association. Required production element outside of class.
Prerequisite(s): TH 141 and TH 120 or TH 220

TH375 The Singing Voice - Intermediate
Hours 2
This class is designed to further students' understanding of basic concepts of vocal technique and musicianship through practical application. Students will discuss various topics related to singing and will further explore those topics through performance. Students will give four solo performances over the course of the semester per the schedule listed below.
Prerequisite(s): TH 175

TH391 Practicum II
Hours 1
Participation in University Theatre productions through a rotation of assignments in the scene shop, costume shop, box office, and show crews.
Prerequisite(s): TH 291

TH415 Properties Construction
Hours 3
A studio course introducing the multitude of techniques used by the props artisan to create hand props, furniture, and other set dressings.
Prerequisite(s): TH 120 or TH 220

TH416 Rigging Fundamentals for Theatre
Hours 3
This course covers the theories and analysis of rigging systems, their design and engineering as well as practical implementation and operation. This course is intended for the student that already has been exposed to standard theatrical production concepts and methodologies. Furthermore, a large portion of the subject matter of the class deals in scientific theory and computations so competency in basic mathematics, algebra, and basic physics are essential.
Prerequisite(s): TH 220

TH419 Electricity and Electronics for the Stage
Hours 3
This course provides study and studio work in aspects of electricity and electronics with reference to understanding, usage, and design of systems for theatrical production. This course will cover the essential concepts of electrical theory for both AC and DC systems. The student will not only be exposed to theory, but will also have hands-on experience. As a large portion of the subject matter of the class deals in scientific theory and computations, competency in basic mathematics and algebra is essential.
Prerequisite(s): TH 220 or Instructor Approval

TH420 Technical Direction
Hours 3
This course will provide students with an overview of the technical design, construction techniques, and the administrative and management functions that are a part of the field of technical direction.
Prerequisite(s): TH 220 and TH 423

TH421 Period Decor
Hours 3
A survey of period architecture, art, and decorations as they apply in research for theatrical design and productions.
Prerequisite(s): TH 120 or TH 220

TH422 Scene Design
Hours 3
A studio course exploring the process and techniques of scene design. Students will design about ten projects from three to five plays.
Prerequisite(s): TH 120 or TH 220 or TH 423

TH423 Drafting For Theatre
Hours 3
A studio course concentrating on traditional technical drafting techniques as applied to the theatre. Skills learned will include orthographic and isometric projections, ground plans, sections, perspective drawing, and layout.
Prerequisite(s): TH 120 or TH 220

TH424 Adv Scene Design
Hours 3
A studio course in drafting, drawing, and painting techniques for the stage designer.
Prerequisite(s): TH 120 or TH 220

TH425 Scene Painting
Hours 3
A studio course in the materials and techniques for painting and creating surfaces for stage scenery. A materials fee of $35 is required.
Prerequisite(s): TH 120 or TH 220

TH426 Sound Design
Hours 3
The course provides the student with a working knowledge of theatrical sound design. It emphasizes the creation of sound files for theatre and dance, and the techniques for professional sound design communication.

TH427 Computer Drafting For Theatre
Hours 3
A studio course exploring the creation of technical drawings through Computer Aided Drafting. Skills learned will include commands for drawing, layout of information, and other CAD techniques.
Prerequisite(s): TH 120 or TH 220
TH428 Beginning Lighting Design
Hours 3
Lecture, discussion, and projects, training in theatrical lighting design. Provide the undergraduate level design & technical student an in-depth understanding of the design methods of stage lighting, including lighting analysis; generation of paperwork; calculation of field angles; prediction of color effects; assembly of a complete design from concept to technical rehearsal; and a thorough understanding of stage lighting science, terminology, aesthetics, and professionalism.
Prerequisite(s): TH 322

TH432 Costume Constructn II
Hours 3
A studio course in advanced costume construction techniques and/or costume crafts. Topics may include tailoring, corsetry, millinery, armor, wigs, masks, and jewelry. May be repeated for credit.

TH433 Costume Design I
Hours 3
A studio course in costume design, principles, and presentation.
Prerequisite(s): TH 120

TH434 Costume Design II
Hours 3
Continued, advanced study of the material in TH 433. Projects address specific problems in design.
Prerequisite(s): TH 433

TH435 Presentation for Designers
Hours 3
Preparation of "hard," digital and web-based portfolio presentations. Also included is information on presentation in a professional setting, such as a job interview or adjudication.

TH436 Fabric Modification
Hours 3
Course Description: This course explores and introduces a variety of techniques in which to modify the original appearance and/or intent of fibers and fabrics. This is done through the use of various dyes/techniques, surface treatment, use of non-traditional materials and restructuring of fabrics.

TH437 Drawing for Stage Designs
Hours 3
This course is designed to teach students in stage design all aspects of drawing and rendering. Students will explore different types of media in which to color the drawings as well as how to render specific types of fabrics. Drawing exercises will focus on live models with and without period garments and elements of stage settings. May be repeated for a maximum of 9 hours.

TH439 Advanced Stage Makeup
Hours 3
A studio course using a variety of materials in the art of mask making, hair ventilating, and prosthetics.
Prerequisite(s): TH 230

TH440 Stage Movement III
Hours 3
Advanced theory and practice of specific stage movement, such as Alexander Technique, Developmental Movement, Grotowski/clowning, Mask, Stage Combat, Mime, and Stage Combat, Laban Movement Analysis, Devised Movement. Techniques alternate in successive semesters. May be repeated for a maximum of 6 hours for differing topics.

TH441 Acting III: Advanced Scene Study
Hours 3
Thorough exploration of character study, script analysis, and scene work for the actor. Offered in alternate years. This course is repeatable up-to 6 credit hours.
Prerequisite(s): TH 242, or permission of the instructor.

TH442 Careers In Prof Theatre
Hours 3
The course focuses on audition and interview techniques for stage and screen, unions, resume writing, identification of type and market, and other skills required to apply for positions in the academic and professional theatre.
Prerequisite(s): TH 441 and permission of the instructor

TH444 Acting 4: Comedy and Film
Hours 3
Study and practice of acting styles from 1900 to the present, concentrating on classical comedy, high comedy, situation comedy and acting for the camera.
Prerequisite(s): TH 242 and TH 441

TH445 Acting 5: Acting Shakespeare
Hours 3
Study and practice of acting in verse drama, concentrating on the particular demands of Shakespeare's works.
Prerequisite(s): TH 242 and TH 441

TH446 Adv Voice Speech Perform
Hours 3
Intensive exercises and practice in the healthy use of voice and speech for performers. This course is repeatable up-to 6 hours, and is also offered as Interim Intensive. The course will include an introduction to Fitzmaurice Voicework, Archetypes for Actor, along with articulation and text work to develop the vocal skills of the actor.
Prerequisite(s): TH 141 or Permission of the Instructor

TH447 Stage Dialects
Hours 3
Study of stage dialects for the performer. Offered in alternate years. This course is repeatable up-to 6 hours.
Prerequisite(s): TH 446, or permission of the instructor.

TH448 Rehearsal Process
Hours 3
In this acting course, students analyze and participate in the rehearsal process of both unpublished and published scripts.
Prerequisite(s): TH 441
TH451 Hist Of The Theatre I
W
Hours 3
Covers the period from western theatre's beginnings to the 18th century. This course is restricted to Seniors or by permission of the Instructor.
Prerequisite(s): TH 120 or TH 220
Writing

TH452 History Of The Theatre II
W
Hours 3
Covers the period in western theatre from late 18th century Romanticism to the current 21st century theatre. This course is restricted to seniors, or by permission of the Instructor.
Prerequisite(s): TH 120 or TH 220
Writing

TH458 American Feminist Theatre
Hours 3
Survey of dramas, performances, criticism and theory since 1900 in American Theatre. Offered every three years.
Prerequisite(s): TH 120 and TH 220

TH461 Advanced Directing
Hours 3
Through class discussions and presentations of various styles, theories and approaches to the craft and art of directing, students will apply new ideas and concepts in a practical, hands-on studio setting. This studio work will be augmented with the direction of a short one-act play or extended scene with minimal, “bare-bones” production value at the end of the semester.
Prerequisite(s): TH 120 or 220 TH 115 or equivalent TH 361

TH465 Musical Theatre Performance I
Hours 3
A course in musical theatre scene study, in which acting, singing, and movement skills are blended in the performance of songs and scenes.
Prerequisite(s): TH 166

TH466 Musical Theatre Performance II
Hours 3
A special topics course exploring such areas as musical theatre history, cabaret performance, in-depth study of a single work, etc.
Prerequisite(s): TH 465

TH467 Musical Theatre Repertoire Coac
Hours 0.5-2
Individual coaching in musical repertoire, musical and dramatic performance techniques, and skills crucial to learning and rehearsing new material.
Prerequisite(s): TH 166 and THMT 174, TH 174, or MUA 174.

TH470 Theatre Management
Hours 3
This course will provide students with an overview of the administrative and management functions in the not-for-profit organizations, and the commercial theatre industry.
Prerequisite(s): TH 120 or TH 220

TH482 Playwriting I
Hours 3
The course introduces the fundamentals of writing for the stage. Practical instruction in playwriting includes an opportunity to write a one-act play. This course is offered in alternate years.
Prerequisite(s): TH 120 or TH 220

TH483 Playwriting II
Hours 3
An advanced course in playwriting concentrating on full-length play forms, draft revisions, and the script development process. Offered in alternate years.
Prerequisite(s): TH 120 and 220 or by permission of the instructor

TH491 Practicum III
Hours 1
Advanced participation in University Theatre production through design/leadership assignments in scenery, lighting, properties, sound, costuming, publicity, and other areas.
Prerequisite(s): TH 391

TH495 Senior Project (Capstone Experience in Theatre)
Hours 3
The Senior Project is a culminating course designed for BFA majors at the University of Alabama that demonstrates the student’s growth in their particular area of study (acting, musical theatre, design/technical production). Each student will present a final project in the area of scholarly research or performance/design work within a production (undertaken at some point in their training) that reflects advanced understanding of their chosen topic and accumulated experience. The supervisor of the particular area of study determines the most appropriate format for the student’s project. This course fulfills the capstone requirement for the department’s core curriculum. A written proposal must be submitted to supervising faculty for approval by the end of the semester preceding the final semester.
Prerequisite(s): Permission from faculty supervisor or department head.

TH499 Independent Study
Hours 1-4
No description available
THAI101 Elementary Thai

FL

Hours 3

Contemporary Thai: speaking, reading, and writing. Course involves directed-self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week (or equivalent) with a “language trainer” who is a native/near native (or superior/advanced level) speaker of the language. Native or near native speakers of this language cannot take this course. Any students with background knowledge of this language must see the CLC director for permission BEFORE registering. Not repeatable.

Foreign Language

THAI102 Elementary Thai

FL

Hours 3

Contemporary Thai: speaking, reading, and writing. Course involves directed self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a “language trainer” who is a native/near native/superior-level speaker of the language. Not repeatable without permission of the CLC director. Offered each semester.

Prerequisite(s): THAI 101

Foreign Language

THAI201 Intermediate Thai

Hours 3

Continuation of Thai language on the intermediate level. Emphasis is on the development of reading skills and writing proficiency. Not repeatable without permission of the CLC director. Offered according to demand.

Prerequisite(s): THAI 102

THMT174 Freshman Musical Theatre Voice

Hours 1-2

Private Instruction. This class is designed to work on vocal technique, including but not limited to, breathing, resonance, coordination of vocal registers, and musical theatre repertoire.

Prerequisite(s): Acceptance into the Musical Theatre Program, by audition only.

THMT274 Sophomore MTVoice

Hours 1-2

Private Instruction. This class is designed to work on vocal technique, including but not limited to, breathing, resonance, coordination of vocal registers, and musical theatre repertoire.

Prerequisite(s): THMT 174 or TH 174

THMT374 Junior Musical Theatre Voice

Hours 1-2

Private Instruction. This class is designed to work on vocal technique, including but not limited to, breathing, resonance, coordination of vocal registers, and musical theatre repertoire.

Prerequisite(s): Permission of the instructor or THMT 274.

THMT474 Senior MTVoice

Hours 1-2

Private Instruction. This class is designed to work on vocal technique, including but not limited to, breathing, resonance, coordination of vocal registers, and musical theatre repertoire.

Prerequisite(s): THMT 374 or TH 374

THMT475 Senior Musical Theatre Voice (5th Year)

Hours 1-2

Private Instruction. This class is designed to work on vocal technique, including but not limited to, breathing, resonance, coordination of vocal registers, and musical theatre repertoire.

Prerequisite(s): Permission of instructor.

TURK101 Elementary Turkish

FL

Hours 3

Contemporary Turkish: speaking, reading, and writing. Course involves directed self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a “language trainer” who is a native/near native (or superior level) speaker of the language. Native speakers of this language cannot take this course. Any students with background knowledge of this language must see the CLC director for permission before registering. Not repeatable without permission of the CLC director. Offered each semester.

Prerequisite(s): TURK 101

Foreign Language

TURK102 Elementary Turkish

FL

Hours 3

Contemporary Turkish: speaking, reading, and writing. Course involves directed self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a “language trainer” who is a native/near native (or superior level) speaker of the language. Native speakers of this language cannot take this course. Any students with background knowledge of this language must see the CLC director for permission before registering. Not repeatable without permission of the CLC director. Offered each semester.

Prerequisite(s): TURK 102

Foreign Language

TURK201 Intermediate Turkish

Hours 3

Continuation of Turkish language on the intermediate level. Emphasis is on the development of reading skills and writing proficiency. Not repeatable without permission of the CLC director. Offered according to demand.

Prerequisite(s): TURK 102
VIET101 Elementary Vietnamese

FL

Hours 3

Contemporary Vietnamese: speaking, reading, and writing. Course involves directed-self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a “language trainer” who is a native/near native (or superior level) speaker of the language. Native speakers of this language cannot take this course. Any students with background knowledge of this language must see the CLC director for permission before registering. Not repeatable without permission of the CLC director.

Foreign Language

VIET102 Elementary Vietnamese

FL

Hours 3

Contemporary Vietnamese: speaking, reading, and writing. Course involves directed-self-instructional approach in the Critical Languages Center. Students are required to study the textbook and practice with assigned audio visual materials (CDs, DVDs, or computer files). Students have practice sessions three hours per week with a “language trainer” who is a native/near native/superior-level speaker of the language. Not repeatable without permission of the CLC director.

Foreign Language

WS200 Intro To Women Studies

HU

Hours 3

An interdisciplinary course examining the roles of women in patriarchal society, with emphasis on how factors such as race, class, gender, and sexuality contribute to the oppression of women and ways they can be challenged through feminist critical practices.

Humanities

WS205 Women's Autobiographies

Hours 3

Through an examination of women’s autobiographical writings, the roles women have assumed in different cultures and periods are considered. Analytical techniques from the study of art, literature and psychology are used to discover issues inherent in women’s experiences.

WS220 Mothers And Daughters

Hours 3

Investigation of the institution of motherhood, the forces shaping it, and the significance of mother-daughter relationships.

WS310 Special Topics

Hours 3

Changing topics: for example, women and work, women in the world, social inequality.

WS329 Social Movements through Social Media

Hours 3

This course explores contemporary U.S social movements around gender and racial justice through the lens of social media activism. The multi-faceted online forums that activists have at their disposal today marks a significant break with the past and yet, “using” the media has long been a central tactic for many U.S. justice movements of the late 20th century. Students will be guided through data collection exercises and discursive analysis of the information gathered in order to interrogate the knowledge produced by select social movements through their use of social media overtime. Employing theoretical, historical, and ethnographic arguments at the center of feminist and anti-racist struggles, students will explore the opportunities and constraints of relying on social media and its particular import for what the academy refers to as a “public intellectualism.”.

WS340 Women And Law

Hours 3

This seminar’s major focus is the impact of law on the status and lives of women.

WS342 Women in the South

W

Hours 3

Examination of the cultural concepts, myths, and experiences of black and white Southern women from a variety of economic and social backgrounds. Special attention is given to the interaction of race, class, and gender in Southern women’s lives. Texts include historical studies, autobiographies, biographies, oral histories and novels written by and about women in the 19th and 20th -century South. Writing proficiency within this discipline is required for a passing grade in this course.

Writing

WS352 Social Inequality

Hours 3

Analysis of inequities of wealth, power, and prestige; major theories of racial and cultural minorities; behavioral correlates of stratification; social mobility.

WS410 Essential Readings & Writings in Women's Studies

W

Hours 3

This course explores texts and themes central to the interdisciplinary field of Women's and Gender Studies. Course texts may include theoretical, expository, autobiographical, and fictional writings from early feminism as well as contemporary selections. Writing proficiency is required for a passing grade in this course.

Writing
WS420 Women On Screen
Hours 3
This course wrestles with concerns and key debates that surround the place of women in film and television and the questions that gender studies raises about representation, consumption, authorship, and spectatorship. To enter these debates, we will examine the role of women both in front of and behind the camera predominantly through U.S. media history, although notable developments in global cinema (particularly in terms of female directing) will be addressed. While film history and criticism will be the background for course discussions, the main objective is to consider how the other of women have acted as consumers and viewers of popular media including television, how they have been portrayed in mainstream U.S. culture, and how they have created their own representations of gendered experience. Particular attention will be paid to how other identities such as those based in race, class, sexuality, and age have intersected with gender to inform both consumers and creators of visual media.

WS425 Monsters in Popular Culture
Hours 3
This interdisciplinary seminar will critically engage with the concept of the monstrous "Other" from the perspectives of gender and race studies. Examining a variety of texts--from films, television, and works of literature to police reports, psychology texts, and medieval manuscripts--this course will explore how the monster has been constructed historically and culturally as a defining opposition, the Other against which the dominant or privileged defines itself. What lies outside of, what must be expelled from, what needs to be repressed in dominant culture is figured in or inconveniently rises up as the "monster." He/she both haunts and polices the boundaries of normative sexuality, the gender binary, and racial privilege. In this course, we will read critical, historical, and theoretical material as a lens through which to critique primary texts, or what one might call our monstrous examples (from American Horror Story to Edgar Allen Poe's "The Fall of the House of Usher"). As a seminar, this highly interactive course enables students to critically engage with content in responsible ways and is designed to explore interdisciplinary approaches to a particular issue, theme, or problem. Within this format, students can expect a reading- and discussion-intensive course with opportunities for self-directed inquiry as well as collaborative work.

WS430 Contemporary Issues: Feminist Theory
W
Hours 3
Through the study of key feminist political and theoretical texts on an issue central to contemporary feminism, students in this seminar will develop advanced undergraduate research skills and gain a substantial foundation for further study, including graduate work in this area. Writing proficiency is required for completing this course.
Prerequisite(s): WS 200 or permission from the instructor.

Writing

WS435 Black Feminism
Hours 3
This upper level undergraduate and graduate course exposes students to the key figures, texts and concepts that constitute black feminist thought.
Prerequisite(s): AAST 201 or WS 200

WS440 Seminar in Women's Studies
W
Hours 3-9
Courses under this rubric are designed to investigate a particular subject supplemental to regular course offerings. Students in this senior seminar will develop advanced undergraduate research skills and gain a substantial foundation for further study, including graduate work in this area. Writing proficiency is required for a passing grade in this course.
Prerequisite(s): WS 200 or permission of the instructor.

Writing

WS442 Writings in Women's Studies
Hours 3
This course will provide students with a writing course in topics important to contemporary feminist theory. Among the topics will be a study of classical texts, such as Antigone, for gender politics, the development of student training in areas of feminist analysis from within the fields of natural science, political science, English, anthropology, rhetoric, art, economics, and American Studies. Demonstrated writing proficiency is a requirement for successful completion of the course. Students will complete at a minimum 5 short papers of from 1-3 pages each, essays derived from course readings and topical assignments, as well as a longer paper of from 7-10 pages. Instructor assessment of student writing and constant feedback is an important part of the course, and students will be asked to develop their own writing through in class assignments as well. Students will read a considerable amount of material in feminist analysis, comment upon this, and engage in classroom discussions on a regular basis.
Prerequisite(s): None

WS450 Independent Study in Women's Studies
Hours 1-6
Independent study on any subject pertaining to Women's and Gender Studies conducted under the supervision of a professor in the chosen field.
Prerequisite(s): Permission of the supervisor and arrangement in advance of the semester in which enrollment is planned.

WS452 Contemporary Women's Studies
Hours 3
What is the "essence" of Women's Studies? Is it feminist? What does it mean for a text to be identified as "essential" to the field of Women's and Gender Studies, an interdisciplinary field? This course considers these and other questions as it locates key texts and themes that are, among many, "essential" to the field of Women's and Gender Studies, as well as central to feminist scholarship across disciplines and to feminist praxis. Course readings include "classic," visionary texts, by authors such as Stephanie Coontz and Barbara Ehrenreich; new and groundbreaking writings by authors such as Jennifer Baumgardner and Angela Davis, as well as literary texts by Margaret Atwood and Octavia Butler. Students will read and reflect on assigned readings, discuss them, write regular responses to them, and prepare three formal essays on the texts and issues central to this course.
WS470 Gender, Race, and Class
Hours 3
Emphasis is placed on theories and research on the intersectionality of gender, race, and class formations in various historical and geographical contexts. Students explore the interactions between forces of discrimination and domination and their manifestations in different sites, as well as the methods by which to defuse and work toward their elimination.
Prerequisite(s): WS 200 or permission of the instructor.

Culverhouse College of Business Courses

AC148 Introduction to the Accounting Major and Profession
Hours 1
AC 148 is open to freshmen and sophomores interested in learning more about the accounting profession and the accounting curriculum in the Culverhouse School of Accountancy. This course will introduce basic terminology and methodology, the accounting curriculum, career and educational resources, and career options.
Prerequisite(s): None

AC184 Culverhouse LIFT Student Worker
Hours 1-3
This course revolves around participation as a tutor and mentor in The LIFT (Learning Initiative and Financial Training) Program, teaching computer and financial skills to disadvantaged members of the community.
Prerequisite(s): CS 102, CS 285 and/or required computer training provided by LIFT program, or permission of the instructor.
Prerequisite(s) with concurrency: CS 102 and CS 285

AC188 Culverhouse LIFT - Class Leader
Hours 3
This course involves participation as a class leader and mentor in The LIFT (Learning Initiative and Financial Training) Program, supervising students and participants in classes involving teaching computer and financial skills to disadvantaged members of the community.
Prerequisite(s): Permission of the instructor
Prerequisite(s) with concurrency: CS102, CS285 and/or required computer training provided by LIFT program.

AC210 Intro To Accounting
Hours 4
Introduction to accounting and financial reporting concepts and the use of accounting information in financial and managerial decisions. Students who intend to major in accounting should take AC 289 or CS 285 before or concurrently with AC 210. Students are limited to three attempts for this course, excluding withdrawals.
Prerequisite(s): EC 110

AC289 Computer Applications
C
Hours 3
Introduction to information technology and computer applications in business. Computing proficiency is required for a passing grade in this course.
Prerequisite(s): CS 102 or CS 114 or RRS 101

Computer Science

AC310 Financial Reporting & Analysis of Business Activities I
Hours 3
Promotes technical competency in the accounting process and develops critical thinking, communication, and research skills involving accounting and other business information. By presenting accounting and business consulting issues and requiring the use of technology to solve a typical business entity’s problems, this course exposes students to the professional environment of accounting practice.
Prerequisite(s): (EN 101 or 120) and (EN 102 or EN 121 or EN 103 or EN 104) and (MATH 121 or MATH 125 or MATH 145) and EC 110 and EC 111 and AC 210 and LGS 200 and ST 260

AC311 Financial Reporting & Analysis of Business Activities II
Hours 3
Continuation of AC 310.
Prerequisite(s): AC 310

AC334 Introduction to Fraud Risk Management
Hours 3
This course provides a basic overview of fraud risk management in business, including the global fraud problem, fraud risk identification, assessment, prevention, detection, and follow-up.
Prerequisite(s): AC 210

AC351 Managerial Accounting Decisions
Hours 3
Prerequisite(s): AC 210 or AC 201 and AC 202

AC352 Corporate Financial Reporting
Hours 3
Prerequisite(s): AC 210 and AC 201 or AC 202

AC361 Cost Analysis for Planning & Control
Hours 3
A study of the theory and application of accounting for measuring the economic attributes of the firm’s operations. The course examines the measurement, analysis, and interpretation of accounting information for planning and controlling a firm’s business-related activities.
Prerequisite(s): AC 201 and AC 202; or AC 210
AC371 Introduction To Taxation
Hours 3
Introduction to tax policy, planning, practice, and research with an emphasis on income taxation.
Prerequisite(s): (EN 101 or 120) and (EN 102 or EN 121 or EN 103 or EN 104) and (MATH 121 or MATH 125 or MATH 145) and EC 110 and EC 210 and AC 210 and LGS 200 and ST 260

AC389 Accounting Information Systems - Development, Operation, and Control
C
Hours 3
Introduction to the operation and development of accounting information systems, e-business applications, networking, and controls. Computing proficiency is required for a passing grade in this course.
Prerequisite(s): AC 289 or CS 285; and AC 310

AC415 Current Issues in the Accounting Profession
Hours 3
This course is for accounting students who are returning from a spring internship.

AC432 Intro to Corporate Governance, Risk Assessment, and Assurance Services
Hours 3
A risk-oriented study of standards, concepts, procedures, and professional ethics underlying governance and the practice of external and internal auditing and assurance services. The course will focus on mechanisms and activities that enhance the reliability of information for decision making.
Prerequisite(s): AC 311 and AC 389

AC444 Financial Analysis for Investing
Hours 3
Discussion of a common framework for the analysis of general purpose financial statement information. Includes discussions of the accounting process and availability of financial information, selected intermediate and advanced accounting concepts, required disclosures, modeling & valuation implications, and various analytical techniques available to the investment professional.
Prerequisite(s): AC 210 Intro to Accounting

AC456 Government & Nonprofit Accounting
Hours 3
Special features of budgetary and fund accounting are applied to municipalities, other government units, and institutions such as schools and hospitals.
Prerequisite(s): AC 310

AC471 Taxation of Business Transactions & Organizations
Hours 3
Examination of the tax implications of business formations, transactions between the entity and the owners, reorganizations, and liquidations. The course develops tax research skills.
Prerequisite(s): AC 371

AC491 Independent Study
Hours 1-3
Independent Study.

AC492 Accounting Internship
Hours 1-3
Students are selected through a competitive process for assignments in approved business or public sector organizations.

AC497 Special Topics
Hours 1-3
Special Topics.

EC110 Principles of Microeconomics
SB
Hours 3
Introduction to microeconomic analysis concentrating on consumer and producer behavior, competitive and imperfect markets, public policy and regulation, and income distribution.
Prerequisite(s): MATH 100 or MATH 110 or MATH 112 or MATH 113 or MATH 115 or MATH 121 or MATH 125 or MATH 126 or MATH 145 or MATH 146; or UA Math Placement of 310 or higher, ACT Math subscore of 24 or higher, (New) SAT Math subscore of 580 or higher, (Old) SAT Math subscore of 560 or higher.

EC111 Principles of Macroeconomics
SB
Hours 3
Introduction to macroeconomic analysis concentrating on national income, price levels, employment, monetary and fiscal policies, and international trade and development. Students are limited to three attempts for this course, excluding withdrawals.
Prerequisite(s): EC 110

EC308 Intermediate Microeconomics
Hours 3
Examination of the theory of price and the theory of resource allocation. Topics include demand theory, production and cost functions, pricing and output under competitive and noncompetitive conditions, resource markets, and rudiments of general equilibrium analysis.
Prerequisite(s): (EN 101 or 120) and (EN 102 or EN 121 or EN 103 or EN 104) and (MATH 121 or MATH 125 or MATH 145) and EC 110 and EC 111 and AC 210 and LGS 200 and ST 260

EC309 Intermediate Macroeconomics
Hours 3
A study of the theoretical framework underlying income, employment, and growth analysis.
Prerequisite(s): (EN 101 or 120) and (EN 102 or EN 121 or EN 103 or EN 104) and (MATH 121 or MATH 125 or MATH 145) and EC 110 and EC 111 and AC 210 and LGS 200 and ST 260
EC389 Computerized Management Information Systems
C
Hours 3
Introduction to the components of computerized management information systems and applications of computer-based systems to business decisions. Students may not receive credit for EC 389 and FI 389.
Prerequisite(s): ST 260 or ST 250 and ST 251; and AC 210 and EC 110 and EC 111 and FI 302 or IE 203 or CE 366

Computer Science

EC400 Analysis of Economic Conditions at the Micro & Macro Levels
Hours 3
Not open to majors in economics and finance. Uses basic economic theory to assess real-world business and economic conditions at the micro and macro levels. This course may not count toward the Economics major, but may count toward the Economics minor or specialization.
Prerequisite(s): EC 110 and EC 111 and ST 260 or ST 250 and ST 251; and OM 300 and FI 302

EC410 Law And Economics
W
Hours 3
This course will use the tools of economic analysis to analyze public policy issues and to explore the intersections between the law and economics. Writing proficiency is required for a passing grade in this course.
Prerequisite(s): EC 308
Writing

EC412 Industrial Organization
Hours 3
Study of the various types of industry structure, conduct, and performance; business strategies; and policy alternatives. Emphasizes case studies from the major types of industry.
Prerequisite(s): EC 308

EC413 Economic Forecasting & Analysis
C
Hours 3
Survey of the analytical techniques used by economists to forecast the macro and micro levels of economic activity and the effects of public policy on the economy. Computing proficiency is required for a passing grade in this course.
Prerequisite(s): EC 308 and EC 309

Computer Science

EC416 Monetary Theory & Policy
Hours 3
Analysis of the role of money in the economy and the conduct of monetary policy. Emphasis is given to the money supply process, the demand for money, and the choice of monetary-policy strategies and procedures.
Prerequisite(s): EC 110 and EC 111

EC422 Urban Economics
Hours 3
Analysis of the economics of community growth and the application of economic principles in solving problems and exploiting opportunities generated by the process of urban development.
Prerequisite(s): EC 110 and EC 111

EC423 Public Finance
Hours 3
Study of the principles of taxation, government expenditures, borrowing, and fiscal administration.
Prerequisite(s): EC 308

EC430 International Trade
Hours 3
Analysis of theoretical principles underlying international trade, with application of these principles to recent developments and to current national policies.
Prerequisite(s): EC 308

EC431 International Finance
Hours 3
Introduction to the field of international finance. Course deals primarily with international financial markets and the macroeconomics of international financial flows. Topics include foreign exchange and international securities markets and international banking.
Prerequisite(s): FI 301 or EC 309 or EC 430

EC442 Economic Development of Latin America
Hours 3
A comparative analysis of economic strategies, problems, issues, and policy outcomes with special attention given to Mexico, Costa Rica, Cuba, and Brazil.
Prerequisite(s): EC 110 and EC 111

EC444 Political Economy of Terrorism
Hours 3
Rational actor models applied to the study of terrorism. Empirical examination of the economic impact of terrorism and of the effectiveness of anti-terrorism policies.
Prerequisite(s): EC 308

EC460 Labor Economics
Hours 3
This course provides an overview of labor economics. Topics covered include labor supply, labor demand, human capital, minimum wages, immigration, and discrimination.
Prerequisite(s): EC 308

EC470 Introduction to Mathematical Economics
Hours 3
Application of selected mathematical methods to the analysis of economic problems.
Prerequisite(s): EC 309
EC471 Econometrics
Hours 3
This course emphasizes statistical methods for analyzing data used by social scientists. Topics include simple and multiple regression analyses and the various methods of detecting and correcting data problems such as autocorrelation and heteroscedasticity.
Prerequisite(s): MATH 121 or MATH 125 or MATH 145; and ST 260 or ST 250 and ST 251; and EC 110 and EC 111

EC473 Games and Decisions
Hours 3
An introduction to game theory with emphasis on application. Game theory is a toolbox for analyzing situations where decision makers influence one another.
Prerequisite(s): MATH 121 or MATH 125 with a minimum grade of C-

EC480 Economics of the Environment and Natural Resources
Hours 3
Survey of the techniques used to estimate benefits of environmental improvements, and an analysis of public policy relating to the environment and use of natural resources.
Prerequisite(s): EC 308

EC483 Health Care Economics
Hours 3
An investigation of the microeconomics of the American health care delivery system. The course focuses on the demand for and supply of health care services and emphasizes the efficiency and equity characteristics of the system.
Prerequisite(s): EC 308

EC491 Independent Study
Hours 1-6
Students may earn degree credit for only one independent study course (491).
Prerequisite(s): EC 110 and EC 111

EC492 Internship
Hours 1-3
Students are selected through a competitive process for assignments in approved business or public sector organizations. The internship is administered through the C&BA Office of Student Services.
Prerequisite(s): EC 110 and EC 111

EC497 Special Topics in Economics
Hours 1-3
No description available
Prerequisite(s): EC 110 and EC 111

FI301 Introduction to Financial Institutions and Markets
Hours 3
Overview of the financial systems in which business operates, with emphasis on financial institutions, instruments, and markets.
Prerequisite(s): (EN 101 or 120) and (EN 102 or EN 121 or EN 103 or EN 104) and (MATH 121 or MATH 125 or MATH 145) and EC 110 and EC 111 and AC 210 and LGS 200 and ST 260
FI389 Financial Analysis and Modeling
C
Hours 3
Introduction to the components of computerized management information systems and applications of computer-based systems to business decisions. Computing proficiency is required for a passing grade in this course.
Prerequisite(s): EC 110 and EC 111 and FI 302 or IE 203 or CE 366

Computer Science

FI400 Financial Institutions, Markets, and Investment
Hours 3
Builds on the foundation laid in the business core to extend the student's knowledge of basic finance into the areas of operation and management of financial institutions and financial markets and investments.
Prerequisite(s): EC 110 and EC 111 and ST 260 or ST 250 and ST 251; and AC 210 and FI 302

FI410 Intermediate Financial Mgt
Hours 3
Development of advanced practices of financial management and their application to decision making in the business firm.
Prerequisite(s): EC 110 and EC 111 and FI 302 or IE 203 or CE 366

FI412 Money & Capital Markets
Hours 3
An overall view of the financing process and the role of financial markets. Areas covered are characteristics of instruments traded in money and capital markets; determinants of and the relationships between different asset prices; and international aspects of financial markets.
Prerequisite(s): EC 110 and EC 111 and FI 302 or IE 203 or CE 366

FI414 Investments
Hours 3
Study of the various investment media together with analysis models of investment management. Emphasis is on investment decision making and portfolio analysis.
Prerequisite(s): EC 110 and EC 111 and FI 302 or IE 203 or CE 366

FI415 Advanced Investment Topics
Hours 3
Advanced models for investment management are developed and their application in decision making is discussed. Emphasis is on the use of models for portfolio selection.
Prerequisite(s): FI 414

FI416 Monetary Theory & Policy
Hours 3
Analysis of the role of money in the economy and the conduct of monetary policy. Emphasis is given to the money supply process, the demand for money, and the choice of monetary-policy strategies and procedures.
Prerequisite(s): FI 301

FI417 Value Investing: Principles and Practices
Hours 3
Study of the core principles of value investing as developed in the classic writings of Benjamin Graham and David Dodd.
Prerequisite(s): FI 302

FI419 Financial Derivatives
Hours 3
Addresses managing financial risks such as adverse stock price movements, adverse interest rate changes and adverse commodity price changes with specific attention given to employing futures, options and swap contracts.
Prerequisite(s) with concurrency: FI 302 and FI 414

FI421 Bank Administration
Hours 3
Survey of analytical methods in banking, including study of the powers of various government agencies. Emphasis is placed on managerial aspects of commercial banking.
Prerequisite(s): FI 301 and FI 302 or IE 203 or CE 366

FI431 International Finance
Hours 3
Introduction to the field of international finance. Course deals primarily with international financial markets and the macroeconomics of international financial flows. Topics include foreign exchange and international securities markets and international banking.
Prerequisite(s): FI 301 or EC 309 or EC 430

FI432 Real Estate Appraisal
Hours 3
Study of the sources of real estate value and techniques for estimating property value; study of effective use of appraisal information.
Prerequisite(s): FI 302 or CE 366 or IE 203

FI436 Real Estate Financing
Hours 3
Study of the institutions of real estate finance and of factors affecting the flow of funds; investment analysis and procedures involved in real estate financing.
Prerequisite(s): FI 302 or CE 366 or IE 203

FI442 Business Risk Management
Hours 3
Analysis of risks facing business and governmental entities. Various methods of both controlling the risks and financing the risks, including both insurance and non-insurance alternatives.
Prerequisite(s): EC 110 and EC 111 and FI 341 and FI 302 or IE 203 or CE 366

FI443 Property Liability Insurance
Hours 3
Current financial, legal, and social problems concerning the property-liability insurance industry. Role of government in providing insurance and topics in the management of property-liability insurance companies and agencies.
Prerequisite(s): EC 110 and EC 111 and FI 341 and FI 302 or IE 203 or CE 366
FI 444 Life & Health Insurance
Hours 3
Detailed analysis of life insurance and health insurance with emphasis on their role in employee-benefit planning. Specific provisions of qualified retirement plans. Current problems facing the life insurance industry and analysis of the distribution system for life and health insurance. Topics in management of life and health insurance companies and agencies.
Prerequisite(s): EC 110 and EC 111 and FI 341 and FI 302 or IE 203 or CE 366

FI 460 Advanced Financial Planning
Hours 3
The purpose of this course is to require the student to demonstrate the ability to integrate and apply his or her knowledge of financial planning topics as received through the curricula taught in the Wealth Management Concentration. Through this course, you will apply the financial planning process to real-life situations and to communicate your planning recommendations via both a written plan and an oral presentation.
Prerequisite(s): AC 371, FI 341, FI 360 and LGS 403
Prerequisite(s) with concurrency: FI 414 and FI 444

FI 491 Independent Study
Hours 1-6
Students may earn degree credit for only one independent study course (491). Individually directed research and reading.
Prerequisite(s): EC 110 and EC 111

FI 492 Internship
Hours 1-3
Students are selected through a competitive process for assignments in approved business or public sector organizations. The internship is administered through the C&BA Office of Student Services.
Prerequisite(s): EC 110 and EC 111

FI 497 Special Topics In Finance
Hours 1-3
Topics may vary.
Prerequisite(s): EC 110 and EC 111

GBA 145 Freshman Compass: CBA
FCMP
Hours 1
An introduction to the Culverhouse College of Business. Topics include adjustment to college life, study skills, career exploration, and majors offered in the College.
Freshman Compass

GBA 171 STEM Business Honors I
UH
Hours 1.5
This course introduces STEM students to critical and innovative thinking as it pertains to the issues of today's business environment, while providing a modest introduction to basic economics and the global marketplace. The course begins to introduce business model design as a tool to better understand how businesses operate. In addition, the course will provide students with the opportunity to develop an appreciation and basic understanding of the importance of business skills in their STEM careers. It will also create opportunities to network with other students as well as other business faculty.
Prerequisite(s): Admission to the STEM Path to the MBA
University Honors

GBA 172 STEM Business Honors II
UH
Hours 1.5
This course continues to build STEM students' critical and innovative thinking skills as they pertain to the issues of today's business environment, while providing a modest introduction to business ethics, business ownership structures, and entrepreneurship. The course continues to develop business model design as a tool to better understand how to operate. In addition, the course will provide students with the opportunity to work in teams with a goal of developing an appreciation and basic understanding of the importance of business skills in their STEM careers. It will also create opportunities to network with other students as well as other business faculty.
Prerequisite(s): Admission to the STEM Path to the MBA, GBA 171
University Honors

GBA 245 Distance Learning Seminar
Hours 2
GBA 245 is a mandatory course to introduce newly admitted distance learning students to the Culverhouse College of Business. Topics include: adjustment to online learning, study skills, resources available to distance learners, and program requirements for online General Business majors.

GBA 271 STEM Business Honors III
UH
Hours 1.5
This course continues to build students’ critical and innovative thinking skills as they pertain to the issues of today’s business environment, while providing a modest introduction to management roles, teamwork, and productive systems. The course continues to develop business model design as a tool to better understand how businesses operate. In addition, the course will provide students with the opportunity to work in teams, with a goal of developing skills in their STEM careers. It will also create opportunities to network with other students as well as other business faculty.
Prerequisite(s): Admission to the STEM Path to the MBA, GBA 171, GBA 172
University Honors
GBA272 STEM Business Honors IV  
**UH**

**Hours 1.5**

This course continues to build STEM students' critical and innovative thinking skills as they pertain to the issues of today's business environment, while providing a modest introduction to employee motivation, human resources management, and labor relations. The course continues to develop business model design as a tool to better understand how businesses operate, while introducing human centered design for designing business processes and products. In addition, the course will provide appreciation and basic understanding of the importance of business skills in their STEM careers. It will also create opportunities to network with other students as well as other business faculty.

Prerequisite(s): Admission to the STEM Path to the MBA, GBA 171, GBA 172, GBA 271

University Honors

GBA300 Business Communications  
**W**

**Hours 3**

This course introduces students to the concepts central to effective and efficient writing in the workplace. Students will learn to analyze the rhetorical context that gives rise to common business genres (e.g., meeting minutes, email requests, executive summaries, internal proposals, etc.). Based on rhetorical analysis, students will be able to develop content and manipulate organization and style, as well as use standard grammar and mechanics. Writing proficiency within this discipline is required for a passing grade in this course. Students are limited to three attempts for this course, excluding withdrawals.

Prerequisite(s): (EN 101 or 120) and (EN 102 or EN 121 or EN 103 or EN 104) and (MATH 121 or MATH 125 or MATH 145) and EC 110 and EC 111 and AC 210 and LGS 200 and ST 260

Writing

GBA310 Introduction to Corporate America  
**Hours 3**

This course examines the concepts and principles of Corporate America. Students will research, study and present on the background and purpose of selected companies to understand their philosophy and practices in today's business community.

GBA334 Introduction to Fraud Risk Management  
**Hours 3**

This course provides a basic overview of fraud risk management in business, including the global fraud problem, fraud risk identification, assessment, prevention, detection, and follow-up.

Prerequisite(s): AC 210

GBA371 STEM Business Honors V  
**UH**

**Hours 1.5**

This course continues to build STEM students' critical and innovative thinking skills as they pertain to the issues of today's business environment, while providing a modest introduction to marketing, product and pricing issues, distribution and logistics, and customer communication. The course continues to develop business model design as a tool to better understand how businesses operate, and build an understanding of human centered design for designing business processes and products. In addition, the course will provide students with the opportunity to work in teams with a goal of developing an appreciation and basic understanding of the importance of business skills in their STEM careers. It will also create opportunities to network with other students as well as other business faculty.

Prerequisite(s): Admission to the STEM Path to the MBA, GBA 171, GBA 172, GBA 271, GBA 272

University Honors

GBA372 STEM Business Honors VI  
**UH**

**Hours 1.5**

This course continues to build students' critical and innovative thinking skills as they pertain to the issues of today's business environment, while providing a modest introduction to financial information and accounting concepts, financial management, financial markets & investment strategies and the money supply and banking systems. The course continues to develop business model design as a tool to better understand how businesses operate, and build an understanding of human centered design for students with the opportunity to work in teams with a goal of developing an appreciation and basic understanding of the importance of business skills in their STEM careers. It will also create opportunities to network with other students as well as other business faculty.

Prerequisite(s): Admission to the STEM Path to the MBA, GBA 171, GBA 172, GBA 271, GBA 272, GBA 371

University Honors

GBA471 Special Topics in STEM Business Honors  
**UH**

**Hours 1-3**

This course is for students participating in the STEM Path to the MBA. It provides students in that program with the opportunity to explore issues of special interest in technology and science businesses.

Prerequisite(s): GBA 371 and GBA 372

University Honors

GBA481 Business Honors Program  
**UH**

**Hours 2**

Introduce students to contemporary business issues over a wide spectrum of firms and academic disciplines. Develop critical thinking and communications skills through a two semester client project.

University Honors
GBA490 Strategic Management

W

Hours 3

Examination of the managerial tasks of crafting and implementing strategic plans and the tools of strategic analysis. Students gain hands-on experience with tools and concepts of strategic management by participating in a business strategy simulation exercise and by analyzing actual companies. Writing proficiency within this discipline is required for a passing grade in this course. Students are limited to three attempts for this course, excluding withdrawals.

Prerequisite(s): AC 210 and EC 110 and EC 111 and LGS 200 and ST 260 AND MATH 121 OR MATH 125. Completion of or enrollment in all 300 level C&BA field courses MGT 300, MKT 300, OM 300, FI 302, and GBA 300.

Prerequisite(s) with concurrency: MGT 300 and MKT 300 and OM 300 and FI 302 and GBA 300

Writing

GBA491 Independent Study

Hours 1-3

The course offers students interested in general business the opportunity to study in a particular area of the field, under the guidance of an individual faculty member. Open to juniors and seniors with advice and permission of the appropriate instructor and the approval of program chairperson.

Prerequisite(s): MGT 300

HCM360 Introduction to Health Systems

Hours 3

Detailed study of components of the health care delivery system in the United States. The course emphasizes history, roles, and interactions of the various providers, consumers, and governments.

Prerequisite(s): (EN 101 or 120) and (EN 102 or EN 121 or EN 103 or EN 104) and (MATH 121 or MATH 125 or MATH 145) and EC 110 and EC 111 and AC 210 and LGS 200 and ST 260 and CS 102

Prerequisite(s) with concurrency: MGT 300

HCM361 Healthcare Finance and Reimbursement

Hours 3

Focuses on health insurance operations, principles, payment methods and contracts, and revenue cycle management. Key topics include private and public sector insurance, insurance contracts, underwriting principles, and inpatient and outpatient payment processes.

Prerequisite(s): HCM 360

HCM362 Health Information Systems

Hours 3

Introduces students to healthcare databases and technologies. Key topics include the history and current status of information systems in healthcare, administrative and clinical applications, evidence-based medicine, information retrieval, decision support system, security and confidentiality, information system cycles, the electronic health record, key health information systems and standards, and medical devices.

Prerequisite(s): HCM 360

Prerequisite(s) with concurrency: HCM 361

HCM463 Healthcare Systems Improvement

Hours 3

This course explores the application of business intelligence and the role of analytics in supporting a data-driven healthcare system using various technology platforms.

Prerequisite(s): HCM 361, HCM 362 and MGT 452

Prerequisite(s) with concurrency: HCM 464

HCM464 Healthcare Data Mining

Hours 3

This course provides an overview of the data mining process, data mining standards and output protocols, and common techniques used in mining healthcare data.

Prerequisite(s): HCM 361, HCM 362 and MGT 452

Prerequisite(s) with concurrency: HCM 463

HCM465 Healthcare Analytics Projects Course

Hours 3

Integrates knowledge from previous healthcare courses and applies managerial and research skills to analyze data and related insights through working on practical issues with healthcare organizations.

Prerequisite(s): HCM 463 and HCM 464

HCM491 Independent Study

Hours 1-3

The course offers students interested in health care management the opportunity to study in a particular area of the field, under the guidance of an individual faculty member. Open to juniors and seniors with advice and permission of the appropriate instructor and the approval of the program chairperson.

Prerequisite(s): MGT 300

HCM492 Internship

Hours 3

Supervised administrative work experience in the health care industry.

IBA250 Context of Global Business

Hours 3

Broad introduction to international business providing students with an overview of the terms and concepts key to a better understanding of the complex business environment across the world's interrelated economies.

Prerequisite(s): EC 110 and EC 111

IBA350 Introduction to World Business

Hours 3

This course examines the conduct of business across national boundaries and the impact of different cultures on business practices.

Prerequisite(s): (EN 101 or 120) and (EN 102 or EN 121 or EN 103 or EN 104) and (MATH 121 or MATH 125 or MATH 145) and EC 110 and EC 111 and AC 210 and LGS 200 and ST 260
IBA351 Multinational Business Communication
Hours 3
A study of the principles and practices of intercultural business communication, written and personal. The course requires substantial reading. The focus is on making students aware of the sources of common intercultural business communication problems, and on helping them develop strategies to avoid or correct these problems.
Prerequisite(s): MGT 300 or MKT 300

IBA455 Global Marketing
Hours 3
A course in marketing theory and methods as they apply to world markets. Among the topics discussed are: the importance of linking international marketing with the overall strategy of the business while examining the impact of cultural, political and legal issues and the economic differences in global strategies. Emphasis is placed on developing the marketing mix appropriate to various international global environments.

IBA460 Export/Import Management
Hours 3
This course includes a thorough examination of the export-import management process and highlights its importance in international business strategy.
Prerequisite(s): IBA 350

IBA492 Internship
Hours 1-3
This course is designed to give students meaningful hands on global business experience (any major) by applying the knowledge and skills learned in course work to on the job assignments and responsibilities at the host organization. That is, this course is a field experience conducted abroad.
Prerequisite(s): Junior standing; Culverhouse student; 2.50 GPA

IBA497 Special Topics: Independent Study
Hours 3
This course offers faculty a chance to present topics of interest to themselves and to students with interests in international business.

LGS200 Legal Environment of Business
Hours 3
Environmental approach to the study of law, including the way the law interrelates, philosophy of law, and sources of law. The relationship among law, business, political influences, and the society is treated. Students are limited to three attempts for this course, excluding withdrawals.

LGS350 Crimes Torts Bus Envim
Hours 3
No description available

LGS402 Government & Business
Hours 3
This course is designed to give students some information about the regulations which government may or may not impose upon business, leaving students free to form their own conclusions as to their wisdom, adequacy, and practicability. Survey of basic constitutional principles and legal aspects of recent federal legislation affecting business and antitrust laws.
Prerequisite(s): LGS 200 and EC 111

LGS403 Estates & Trusts
Hours 3
This course treats principles and rules of law relating to wills and inheritances; how the estates of deceased persons are administered; why and how trusts are created and operated; and the duties and settlement of executors, administrators, and trustees.
Prerequisite(s): LGS 200

LGS407 Real & Personal Property
Hours 3
This course is concerned with the conveyance of property, deeds, covenants, condemnation of property, rights of landlord and tenant, and bailments.

LGS408 Entrepreneurship, Creativity and Ideation
Hours 3
Provide students with the skills necessary to apply business creativity in developing innovative solutions to problems in uncertain and dynamic business environments.

LGS300 Organizational Theory & Behavior
Hours 3
A course designed to help students understand organizational theory, interpersonal communication, and other behavioral science concepts and then integrate them into managerial tools for effective use in business, industry, and public-sector organizations. Students are limited to three attempts for this course, excluding withdrawals.
Prerequisite(s): (EN 101 or 120) and (EN 102 or EN 121 or EN 103 or EN 104) and (MATH 121 or MATH 125 or MATH 145) and EC 110 and EC 111 and AC 210 and LGS 200 and ST 260

MGT301 Intro to Human Resources Management
Hours 3
Introductory course surveying problems and issues in labor economics, personnel management, and labor relations. Emphasis is placed on public policies affecting management and union representatives and on the role of the human resources manager in the organization.
Prerequisite(s): (EN 101 or 120) and (EN 102 or EN 121 or EN 103 or EN 104) and (MATH 121 or MATH 125 or MATH 145) and EC 110 and EC 111 and AC 210 and LGS 200 and ST 260
Prerequisite(s) with concurrency: MGT 300

MGT302 Practicum in Management
Hours 3
Students develop further knowledge, skills, and abilities in the functional areas of management introduced in MGT 300.
Prerequisite(s) with concurrency: MGT 300
MGT320 Leadership and Ethics
Hours 3
This course focuses on the interpersonal dynamics of managers, professionals, and entrepreneurs at work. Case analysis and simulation of problem solving and decision making are used to develop insight into human relations in organizations as well as to develop the personal and interpersonal skills needed in leadership roles. This course will emphasize ethical decision making particularly in challenging business environments.
Prerequisite(s): MGT 300

MGT322 Effective Negotiations
Hours 3
Negotiations are pervasive in all aspects of life. Having the ability to effectively negotiate can provide you with a competitive advantage in many situations. This course will employ negotiations exercises, expert guest speakers and additional readings to help students master negotiation skills.
Prerequisite(s): Junior class standing and enrollment in Culverhouse College of Business, OR by permission of instructor.

MGT341 Business Ethics
Hours 3
Systematic examination of current issues and problems in the organization and management of business enterprises. The course combines readings, cases, and lectures that focus on the roles, activities, and ethical choices of managers as they direct organizations within the context of our contemporary society.
Prerequisite(s): MGT 300 minimum grade of C-

MGT386 Foundations of Entrepreneurship
Hours 3
Survey course describes entrepreneurs, different types of opportunities, how entrepreneurs creatively discover or recognize them, and exposes students to each stage of the new venture start-up process. Reviews special issues pertaining to different types of small businesses.
Prerequisite(s): (EN 101 or 120) and (EN 102 or EN 121 or EN 103 or EN 104) and (MATH 121 or MATH 125 or MATH 145) and EC 110 and EC 111 and AC 210 and LGS 200 and ST 260
Prerequisite(s) with concurrency: MGT 300

MGT387 Creating, Recognizing, Evaluating and Pitching Opportunities
Hours 3
First of two courses that go in-depth through each start-up stage, including creativity, opportunities, business models, feasibility, and pitching. Emphasizes personal selling and presentation skills.
Prerequisite(s): MGT 386
Prerequisite(s) with concurrency: MGT 386

MGT388 Starting, Growing, and Harvesting New Ventures
Hours 3
Second of two courses describes in-depth each start-up stage, including legal forms, regulatory obligations, negotiating inputs, leadership, building a team, managing growth, and harvest strategies.

MGT406 Family Business Management
Hours 3
MGT 406 will offer: 1) several perspectives on family business and 2) address the challenges and opportunities unique to the management of family businesses.
Prerequisite(s) with concurrency: MGT 386

MGT412 Management Presentations
Hours 3
Instruction and practice of information presentation in a business environment. Topics include conference room presentations, media briefings, team presentations, television interviews and audiovisual development.

MGT415 Ethics in Leadership Decision-Making
Hours 3
Using applied descriptive functional behavioral analytic techniques, students sequentially analyze, decompose, and develop models to explain unethical leadership decision making in organizations using quasi-naturalistic behavioral observation.
Prerequisite(s): MGT 300, MGT 320, and MGT 341

MGT420 Organizational Change
Hours 3
An investigation of structural, technological, humanistic, and task approaches to organizational change; the resistance to change; and the implementation of change in business and in private- and public-sector organizations.
Prerequisite(s): MGT 300 and MGT 301

MGT421 Corporate Entrepreneurship & Innovation
Hours 3
This course uses a case analysis method to examine the development and implementation of managerial actions in modern organizations.
Prerequisite(s): MGT 300

MGT422 Leadership Communication
Hours 3
Analysis of the role of communication in effective leadership for all management situations.

MGT431 Employee Recruitment, Selection, and Placement
Hours 3
The main purpose of this course is to provide students with detailed knowledge of an organization's staffing function. The knowledge includes, but is not limited to, understanding how to conduct a job's analysis, how to write a job description and the specifications of that job, how to choose appropriate recruitment and selection methods, how to structure and execute valid job interviews, how to write job offer letters, and how to evaluate the overall effectiveness of an organization's staffing strategy and policies.
Prerequisite(s): MGT 301

MGT432 Employee Relations
Hours 3
A critical examination of the factors that condition employee relations in both the private and public sectors.
Prerequisite(s): MGT 300 and MGT 301
MGT433 Compensation and Performance Management
Hours 3
This course will enable students to identify the components of a total reward system, understand the major compensation system design issues, become familiar with the provisions of the FLSA, and understand the relationship between compensation and performance management.
Prerequisite(s): MGT 301

MGT434 Training and Development
Hours 3
This course examines both the theory and practice of training and development in organizations. Topics covered will include organizational, task, and individual needs assessment, training design and implementation, and evaluation techniques. This course will draw upon research and theory from management, psychology, and other relevant domains. Application of the text/lecture materials will be reinforced through class exercises, group assignments, guest lectures, and presentations.
Prerequisite(s): MGT 300, MGT 301

MGT437 Strategic Human Resource Management
Hours 3
This course is designed to provide a broad, strategic overview of human resource management with practical applications. It will define and describe strategic HRM and identify the specific HR issues within organizational strategies, goals, and tasks. This class is designed to prepare students to sit for the SHRM college level certification exam.
Prerequisite(s): MGT 301 and three of the four HR concentration classes (MGT 431, MGT 432, MGT 433, MGT 434)

MGT452 Project Management Communication
Hours 3
Demonstrate communication effectiveness in a business context by completing team project for a client, using written, oral, visual, and interpersonal skills.
Prerequisite(s): (EN 101 or 120) and (EN 102 or EN 121 or EN 103 or EN 104) and (MATH 121 or MATH 125 or MATH 145) and EC 110 and EC 111 and AC 210 and LGS 200 and ST 260

MGT481 New Venture Finance
Hours 3
Provide students with working knowledge of financing mechanisms such as venture capital, angel investments, and debt instruments for creating and operating a new venture.
Prerequisite(s): MGT 300 and MGT 386
Prerequisite(s) with concurrency: MGT 387

MGT482 New Venture Development
Hours 3
This course provides an opportunity to develop a business plan for a new venture or for expansion of an existing company. Students are expected to acquire skills in evaluating business ventures; to learn alternative financing sources; to develop ideas for differentiating products; and to develop an understanding of what is required to harvest the profits of a growing business.
Prerequisite(s): MGT 300

MGT483 Technology Commercialization
Hours 3
This course focuses on getting ideas, innovations, or discoveries into the marketplace in the form of products or services, or into the value chain at any step, to increase the competitive advantage of the enterprise. The course offers an overview of the technology commercialization process. But more importantly, the course provides opportunities to assess technologies for commercialization. Indeed, the most useful description of the course is as a practicum in technology assessment. Throughout the course, students are engaged in technology assessment projects. This course links the activities of research and development, product and process design, technology transfer and marketing, new venture financing, technology entrepreneurship and intrapreneurship, protection of intellectual property, and management.
Prerequisite(s): MGT 386 and MKT 410
Prerequisite(s) with concurrency: MGT 387, MGT 388, MGT 481

MGT484 Small Business Management
Hours 3
Detailed review of aspects of managing and growing a small business, including evaluating and purchasing a small businesses, managing banking relationships, hiring and managing small workforces, legal and regulatory constraints, government resources, common accounting software, and creative ways to market with little money. Students will also learn project management as it pertains to small businesses.
Prerequisite(s): MGT 386
Prerequisite(s) with concurrency: MGT 387, MGT 388 and MGT 481

MGT486 Small Business Consulting
Hours 3
This course is designed to offer education and training in the art of management consulting as it applies to smaller firms. The overall purpose of the course is the acquisition of knowledge and skills that will enable students to provide management advice to entrepreneurs and businesspersons to improve the performance of smaller organizations.
Prerequisite(s): MGT 386 and MGT 484

MGT491 Independent Study
Hours 1-3
The course offers students interested in management the opportunity to study in a particular area of the field, under the guidance of an individual faculty member. Open to juniors and seniors with the advice and permission of the appropriate instructor and the approval of the program chairperson.
Prerequisite(s): MGT 300

MGT492 Internship In Human Resources Management
Hours 1-3
Students are selected through a competitive process for assignments in approved business or public sector organizations. The internship is administered through the C&BA Office of Student Services.
Prerequisite(s): MGT 300

MGT497 Special Topics
Hours 3
Courses that offer the faculty a chance to present topics of interest to themselves and to management students.
MIS200 Fundamentals of Management Information Systems
Hours 3
Business process coordination and decision making through the use of information technology will be explored, emphasizing IT use by organizations in increasingly global markets.
Prerequisite(s): CS 102 or CS 100 or CS 104 or CS 150 with a grade of C- or higher, or UA Computer Science Placement Test Score of 380

MIS220 Business Programming II
C
Hours 3
A second computing class designed for students that will be majoring in Management Information Systems.
Prerequisite(s): CS 120 or MIS 120 or CS 150 or RRS 101 or CS 100

Computer Science

MIS320 Application & Information Architecture
Hours 3
The study and application of software engineering, application patterns, and file structures. Students design, construct, and test software structures for effective information management.
Prerequisite(s): MIS 295; CS 491 or CS 220 or MIS 220

MIS330 Database Administration
Hours 3
Logical data modeling, RDBMS, and their use in the business enterprise are presented. Topics include anomalies/normalization, database-connections performance, n-tier architecture, query operations, stored processes and integrity triggers, and Web applications.
Prerequisite(s): MIS 220 and (EN 101 or 120) and (EN 102 or EN 121 or EN 103 or EN 104) and (MATH 121 or MATH 125 or MATH 145) and EC 110 and EC 111 and AC 210 and LGS 200 and ST 260

MIS340 Data Communication in a Global Environment
Hours 3
Enabling international exchange of digital data to support business operations. Cultural, legal, security and operational requirements coupled with international standards evaluated in multiple network architectural configurations supporting transactional knowledge workers, e-business and e-commerce applications.
Prerequisite(s): MIS 220 and (EN 101 or 120) and (EN 102 or EN 121 or EN 103 or EN 104) and (MATH 121 or MATH 125 or MATH 145) and EC 110 and EC 111 and AC 210 and LGS 200 and ST 260

MIS430 Systems Analysis & Design I
Hours 3
Intermediate-level skills in systems analysis and design techniques are presented. Emphasis is placed on systems development and delivery tools, methods, standards, and processes.
Prerequisite(s): MIS 330 and MIS 320

MIS431 Systems Analysis & Design II
Hours 3
Advanced-level skills in systems analysis and design techniques are presented. Emphasis is placed on enterprise-level systems development, creation of tailored methodologies, creation of architectural standards, metrics, and business strategy alignment.
Prerequisite(s): MIS 430 and MIS 330 and MIS 320
Prerequisite(s) with concurrency: MIS 451

MIS440 Decision Support Systems
Hours 3
This course assesses information and process requirements to support business decisions in organizations. Students conceptualize, design, develop, and deliver model-based information systems designed to support effective managerial decision making.
Prerequisite(s): MIS 200 or MIS 295

MIS451 Systems Construction & Implementation II
Hours 3
Development of advanced software engineering skills to develop, deploy, test, document, and assess large-scale IT-based business solutions. Conversion, migration, training, maintenance, and operations plans and budget are emphasized.
Prerequisite(s): MIS 430 and MIS 330 and MIS 320
Prerequisite(s) with concurrency: MIS 431

MIS491 Independent Study
Hours 1-3
No description available

MIS492 Internship
Hours 1-3
Students are selected through a competitive process for assignments in approved business or public-sector organizations. The internship is administered through the C&BA Office of Student Services. Students may earn degree credit for only one internship (492).

MIS497 Special Topics
Hours 1-3
Special topics in MIS.

MKT300 Marketing
Hours 3
A survey course that describes the nature of domestic and global marketing management. Emphasis is placed on market analysis to include consumer, industrial, institutional, and governmental markets for goods and services. Also emphasized are the marketing management functions of planning, pricing, promoting, and distributing goods and services in business and nonprofit contexts. Students are limited to three attempts for this course, excluding withdrawals.
Prerequisite(s): (EN 101 or 120) and (EN 102 or EN 121 or EN 103 or EN 104) and (MATH 121 or MATH 125 or MATH 145) and EC 110 and EC 111 and AC 210 and LGS 200 and ST 260
MKT310 Principles of Social Media  
Hours 3  
A survey of interactive, electronic media and technology that enable organizations to 1) acquire products, services and materials from suppliers, 2) market goods and services to customers, 3) allow members of the organization to communicate with each other, and 4) monitor the external environment. Students develop e-commerce-related skills to design and execute a firm’s marketing efforts, including Web project management, electronic market development and management, Web-enabled selling, and other emerging areas of marketing.  
Prerequisite(s): MKT 300

MKT313 Consumer Behavior  
Hours 3  
Analysis of the basic processes underlying buyer behavior. Various factors are examined, including external influences (e.g., culture, reference groups, family) and internal influences (e.g., perceptions, attitudes, personality). Primary emphasis is on final consumers with a secondary emphasis on the external and internal influences affecting organizational buyers.  
Prerequisite(s): MKT 300

MKT321 Retail Management  
Hours 3  
Analysis of existing generalizations and principles related to the economic and social role of retailing; competitive strategies; efficiency in retailing; and essential concepts for retail management.  
Prerequisite(s): MKT 300

MKT337 Personal Selling  
Hours 0-3  
Introduction to successful selling practices and principles through presentation, discussion, role playing, and workshops. Includes principles of prospecting, establishing rapport, generating curiosity, being persuasive, creating desire, handling objections, and closing.  
Prerequisite(s): (EN 101 or 120) and (EN 102 or EN 121 or EN 103 or EN 104) and (MATH 121 or MATH 125 or MATH 145) and EC 110 and EC 111 and AC 210 and LGS 200 and ST 260  
Prerequisite(s) with concurrency: MKT 300

MKT344 Promotional Management  
Hours 3  
Intensive investigation underlying ideas, principles, and concepts that may be used to inform consumers of the availability and attributes of products and services. The course includes comprehensive overview of promotional and sales management activities and tactics.  
Prerequisite(s): MKT 300

MKT371 Site Selection Marketing Analysis  
Hours 3  
This course is designed to introduce students to the study of business and consumer markets from a geographic or a spatial perspective. Geography plays a huge role in marketing, including location decisions for business, marketing strategies and promotional efforts. New data sources that combine marketing and geography are available that help businesses better understand their opportunities and threats. Developers, builders, franchisers, retailers and advertisers hire people with marketing geography skills. The field introduces students to a specialized set of techniques which combine the theories of economic geography with those of strategic and marketing management. Students will learn techniques which will make them much more marketable to businesses and other organizations which make location decisions and/or develop marketing strategies and spatially defined markets.  
Prerequisite(s): MKT 300

MKT376 Services Marketing  
Hours 3  
To understand the basic concepts and principles surrounding services marketing and management including processes, people, and physical evidence.  
Prerequisite(s): MKT 300

MKT385 Marketing Information Systems  
Hours 3  
Introduces students to the types of information systems used in marketing as well as develop the basic analytical skills necessary to use the output from such systems. The course has a decision-making focus and will survey the tools available for marketing decision making. Computing proficiency is required for a passing grade in this course.  
Prerequisite(s): MATH 112 and MATH 121; or MATH 115 and MATH 125; or MATH 121; or MATH 125; or MATH 131; and EC 110 and EC 111 and CS 102 and AC 210 and ST 260 or ST 250 and ST 251; and LGS 200

MKT410 Managing Innovation  
Hours 3  
Systematic examination of product policy and of the major concepts, methods, and strategies involved in decision making in the course of developing new products. Techniques and criteria used to identify and implement new products and services are examined in depth. Consideration is given to issues and strategies involved in the management of mature products.  
Prerequisite(s): MKT 300

MKT411 Supply Chain Management  
Hours 3  
Supply chain management encompasses the design and administration of the systems of suppliers and distributors that collectively provide for the exchange of title, physical movement, and storage activities in marketing. The scale and complexity of supply chain relationships are escalating as firms strive to enhance interorganizational effectiveness and efficiency. This course examines the role of manufacturers and intermediaries in channel strategies and the scope, methods, problems, and opportunities of systemic supply chain coordination.  
Prerequisite(s): MKT 300
MKT422 Supply Chain Strategy
Hours 3
Logistics is a system-based concept requiring the effective coordination of the flow of materials and goods from the point of origin to the end user. This course explores the key marketing tasks necessary to achieve an efficient logistics network: transportation, warehousing and materials handling, inventory management, forecasting, information and order processing, and simulation/modeling.
Prerequisite(s): MKT 300 and MKT 411

MKT437 Advanced Selling
Hours 3
The purpose of the course is to enhance communication and selling skills. Focus will be on the account management principles and the processes used to develop account and long term relationships with major accounts. Live selling situations will be used to practice skills.
Prerequisite(s): MKT 337

MKT438 Sales Management
Hours 3
This course builds on the basic sales process taught in Personal Selling (MKT 337) by focusing on Account Management and Team Management. Through class discussion and an Account Plan project, students gain an understanding of customer partnerships, business management, and sales team development. The concept that sales managers must both implement and facilitate corporate marketing plans is pervasive through the course.
Prerequisite(s): MKT 300
Prerequisite(s) with concurrency: MKT 337

MKT439 Key Account Management
Hours 3
To understand and practice the science of managing customer lifecycles; including account sourcing, analysis, categorization, strategic planning, tactical development and implementation.
Prerequisite(s): MKT 337 Personal Selling

MKT473 Marketing Research
Hours 3
Designed to prepare the student to be an informed, effective user of marketing research. Provides an overview of research techniques available for collecting information to answer specific research questions. Therefore, the orientation of the course is managerial.
Prerequisite(s): MKT 300

MKT476 Services Management
Hours 3
To understand and practice the science of managing services in terms of service processes, physical and technology elements, and people.
Prerequisite(s): MKT 300
Prerequisite(s) with concurrency: MKT 376

MKT477 Advanced Services Marketing
Hours 3
To understand and practice the science of managing services in terms of service processes, physical and technology elements, and people.
Prerequisite(s): MKT 376, MKT 476

MKT487 Strategic Marketing
Hours 3
Analysis of marketing problems as they relate to the managerial functions of planning, organizing, and controlling marketing.
Prerequisite(s): MKT 313
Prerequisite(s) with concurrency: MKT 473

MKT488 Marketing Field Study
Hours 3
Working with a client firm, students apply (in a practical setting) the skills and knowledge they have acquired and build new skills in project management.
Prerequisite(s): MKT 300

MKT491 Independent Study
Hours 1-3
Students may earn degree credit for only one independent study course (491).
Prerequisite(s): MKT 300

MKT492 Internship
Hours 1-3
Students are selected through a competitive process for assignments in approved business or public sector organizations. The internship is administered through the C&BA Office of Student Services.
Prerequisite(s): MATH 121 or MATH 125 or MATH 145 or MATH 146; and CS 102 and LGS 200 and AC 210 or AC 201 and AC 202; and ST 260 or ST 250 and ST 251

MKT493 Special Topics in Marketing
Hours 3
Courses that offer the faculty a chance to present topics of interest to themselves and to marketing students.
Prerequisite(s): MKT 300

OM300 Intro Operations Management
Hours 3
This course is an introduction to the field of operations management and addresses the design and management of the activities and resources that a firm uses to produce and deliver its products or services. Topics include operations strategy, process design, total quality management, statistical quality control, supply chain management, location analysis, forecasting, inventory management, operations planning, and lean/JIT business processes. Students are limited to three attempts for this course, excluding withdrawals.
Prerequisite(s): (EN 101 or 120) and (EN 102 or EN 121 or EN 103 or EN 104) and (MATH 121 or MATH 125 or MATH 145) and EC 110 and EC 111 and AC 210 and LGS 200 and ST 260
OM305 Information Technology for Operations Management

Hours 3
Introduction to the components of management information systems and applications of computer-based systems to business decisions. Open only to OM majors or by permission of the instructor. Computing proficiency is required for a passing grade in this course.
Prerequisite(s): (EN 101 or 120) and (EN 102 or EN 121 or EN 103 or EN 104) and (MATH 121 or MATH 125 or MATH 145) and EC 110 and EC 111 and AC 210 and LGS 200 and ST 260

Computer Science

OM310 Introduction to Management Science

Hours 3
Concepts of management science and their application to decision making. Topics include linear programming, transportation models, integer programming, dynamic programming, queuing theory, decision theory, and network models.
Prerequisite(s): OM 300 and OM 385 or OM 305

OM321 Prod Planning & Contrl

Hours 3
The planning and control of production and service systems. Attention is given to forecasting, operations planning, scheduling, materials management, and operations control.
Prerequisite(s): OM 300

OM375 Statistical Quality Control

Hours 3
Statistical methods useful in control of quality of manufactured products. Topics include Shewhart and cumulative sum control charts; process capability analysis; and acceptance sampling procedures by attributes and variables. Emphasis is on understanding, design, implementation, and interpretation of these techniques.
Prerequisite(s): (EN 101 or 120) and (EN 102 or EN 121 or EN 103 or EN 104) and (MATH 121 or MATH 125 or MATH 145) and EC 110 and EC 111 and AC 210 and LGS 200 and ST 260

OM417 Logistics Management

Hours 3
Logistics deals with the planning and control of material flows and related information in organizations. This course covers logistics systems planning, organization, and control of these activities with a special emphasis on quantitative aspects of the decisions.
Prerequisite(s): OM 300 and OM 321 or OM 310

OM422 Production Scheduling Problems

Hours 3
A broad investigation into a variety of scheduling activities in a variety of environments. Topics include scheduling as applied to projects, job-shops, assembly lines, parallel machine systems, workforce, and transportation.
Prerequisite(s): OM 321

OM423 Inventory Management

Hours 3
Control techniques for the large multi-item inventories frequently associated with manufacturing supply and wholesale-retail operations. The limitations and usefulness of models in actual practice.
Prerequisite(s): OM 321

OM424 Purchasing and Sourcing

Hours 3
Course covers fundamental purchasing systems applications, supplier relations and evaluation, strategic planning in purchasing, purchasing techniques, value analysis and cost analysis.
Prerequisite(s): OM 300

OM450 Process Management & Improvement

Hours 3
An analytical study of strategies, tactics, and techniques for designing, evaluating and analyzing, controlling and improving processes. Emphasis is on topics such as Design for Flexibility, Lean, Six Sigma, Constraint Management will all be included along with process application of OM analytical tools such as simulation, queuing analysis, and value stream mapping.
Prerequisite(s): OM 321

OM487 Capstone Project Seminar

Hours 3
Course addresses the design, operation, and continuous improvement of business operations that deliver products and services. Students will work in teams on an operations oriented project with a local company. The student teams will provide periodic reports and presentations on their project work.
Prerequisite(s): OM 300 and instructor permission

OM492 Internship In Operations Management

Hours 1-3
Students are selected through a competitive process for assignments in approved business or public sector organizations.

OM497 Special Topics

Hours 1-3
No description available
ST260 Statistical Data Analysis

C

Hours 3

Introduction to the use of basic statistical concepts in business applications. Topics include extensive graphing; descriptive statistics; measures of central tendency and variation; regression, including transformations for curvature; sampling techniques; designs; conditional probability; random variables; probability distributions; sampling distributions; confidence intervals; and statistical inference. Computer software applications are utilized extensively. Emphasis throughout the course is on interpretation. Computing proficiency is required for a passing grade in this course. Students are limited to three attempts for this course, excluding withdrawals.

Prerequisite(s): MATH 112 or MATH 115 or MATH 121 or MATH 125 or MATH 126 or MATH 145 or MATH 146; and CS 102 or CS 150 or CS 100 or CS 120 or CS 104 or GES 131 or GES 145 or UA Computer Placement Test Score of 380; minimum grade of C- required in any qualifying prerequisite.

Computer Science

ST450 Statistical Methods in Research I

Hours 3

Development of fundamental concepts of organizing, exploring, and summarizing data; probability; common probability distributions; sampling and sampling distributions; estimation and hypothesis testing for means, proportions, and variances using parametric and nonparametric procedures; power analysis; goodness of fit; contingency tables. Statistical software packages are used extensively to facilitate valid analysis and interpretation of results. Emphasis is on methods and on selecting proper statistical techniques for analyzing real situations.

Prerequisite(s): ST 450 or GES 255

ST451 Statistical Methods in Research II

Hours 3

Analysis of variance and design of experiments, including randomization, replication, and blocking; multiple comparisons; correlation; simple and multiple regression techniques, including variable selection, detection of outliers, and model diagnostics. Statistical software packages are used extensively to facilitate valid analysis and interpretation of results. Emphasis is on appropriate analysis of data in real situations.

Prerequisite(s): ST 450 or GES 255

ST452 Applied Regression Analysis

Hours 3

Data analysis using multiple linear regression, including residual plots, transformations, hypothesis tests, outlier diagnostics, analysis of covariance, variable selection techniques and co-linearity. Logistic regression uses similarly discussed for dealing with binary valued independent variables.

Prerequisite(s): ST 260

ST454 Mathematical Statistics I

Hours 3

Distributions of random variables, moments of random variables, probability distributions, joint distributions, and change of variable techniques.

Prerequisite(s): MATH 227 or MATH 247

ST455 Mathematical Statistics II

Hours 3

Theory of order statistics, point estimation, interval estimation, and hypothesis testing.

Prerequisite(s): ST 454

ST497 Special Topics

Hours 1-3

No description available

College of Communication & Information Sciences Courses

APR100 Professional Exploratory

Hours 1-3

The Professional Exploratory provides the student with one of the following, depending on qualifications: 1) an opportunity to shadow advertising or PR professionals in the workplace while being introduced to current practices and trends in the field or 2) an opportunity to gain practical experience (such as an internship) in the advertising or public relations field. Enrollment is by permission of the internship coordinator (or faculty sponsor) and the departmental chairman. In order to qualify for APR 100 as a shadow opportunity for one hour of credit on a Pass/Fail basis, the student must have an overall GPA of at least a 2.0 and be a declared advertising or PR major or minor. In order to qualify for APR 100 as a practical experience opportunity for one to three hours of credit on a Pass/Fail basis, the student must have an overall GPA of at least a 2.0 and have completed Phase 2 of the advertising or PR major or minor coursework. This course is repeatable for a six-hour-credit maximum.

APR101 Creativity and American Culture

S8

Hours 3

A survey of the theoretical, procedural and ethical issues associated with creative thinking. Examines both individual and organizational strategies for promoting creativity, and the creative thinker’s role in shaping the culture. Also highlights the intellectual connections between the scholarship in creativity and its practical applications.

Social and Behavioral Sciences

APR221 Intro To Advertising

Hours 3

A foundation course in advertising that includes historic and contemporary perspectives, advertising institutions and an overview of advertising theory, planning and practice. Key concepts and terminologies are also covered, complemented by interactions with advertising faculty and industry professionals.

Prerequisite(s):

APR231 Intro Public Relations

Hours 3

A foundation course in public relations that includes historic and contemporary perspectives, public relations institutions and an overview of public relations theory, planning and practice. Key concepts and terminologies are also covered, complemented by interaction with public relations faculty and industry professionals whenever possible.
APR260 Software Applications I
Hours 1-3
Provides training in the Adobe Creative Suite (Photoshop, Illustrator, InDesign) as well as basic video editing and web development. Primary instruction is delivered online and administrated by an on-campus faculty member. This course is graded on a Pass/Fail basis.
Prerequisite(s): Must be a declared advertising or public relations major or minor.

APR270 Strategic Thinking (AD)
Hours 3
A case-study-based course devoted to the development of critical and strategic thinking skills needed to plan and execute advertising campaigns and related projects, with an emphasis on the decision-making process in regard to difficult ethical, leadership and revenue based scenarios, among others. Also emphasizes using research to effectively assess performance and competently develop a strategic communication plan.
Prerequisite(s): APR 221, APR 260, JCM 103, and MC 101 All require at least C- or above.

APR271 Strategic Thinking (PR)
Hours 3
A case-study-based course devoted to the development of critical and strategic thinking skills needed to plan and execute public relations campaigns and programs, with an emphasis on using research to effectively assess public relations situations and competently developing a strategic communication plan. Also emphasizes development of the critical thinking skills necessary to evaluate and critique strategic communication plans.
Prerequisite(s): APR 231, APR 260, JCM 103, and MC 101

APR280 Investigation and Insights
Hours 3
Focuses on the planning, execution and application of research during the strategic communication process. Introduction to sound and effective social scientific methods commonly used by advertising and public relations practitioners to analyze and segment audiences, inform strategic planning and message development, and evaluate strategic communication plans and campaigns. Also emphasizes effectively analyzing and presenting research findings, as well as to making insightful conclusions and recommendations based on those findings.
Prerequisite(s): APR 221 or 231, APR 260, JCM 103, and MC 101

APR300 Basic Principles of Design
Hours 3
Focuses on the basic elements of layout and principles of design and their application in advertising and public relations work. Students will create assignments in AD or PR lab sessions according to major or minor.
Prerequisite(s): JCM 103, MC 101, APR 221 or APR 231, and APR 260

APR301 Software Applications II
Hours 1
Provides intermediate level training for aspiring art directors in the Adobe Creative Suite (Photoshop, Illustrator, InDesign) as well as video editing, web and mobile app development, and animation. Primary instruction is delivered online and administrated by an on-campus faculty member. This course is graded on a Pass/Fail basis.
Prerequisite(s): Admission to creative specialization; APR 221, APR 260, APR 270, APR 280, APR 300, APR 310, JCM 103, and MC 101. Corequisite: APR 410.
Prerequisite(s) with concurrency: APR 410

APR310 Concepting
W
Hours 3
Rooted in the development of ideation skills and helping students to self-identify as either art directors or writers. Students acquire techniques and develop personal discipline inherent to the generation of novel, sophisticated creative work based on a solid concept: the distinctive, guiding idea that drives campaign messages. Assignments are evaluated in group critiques, and each student completes a final portfolio by semester’s end.
Prerequisite(s): APR 221, APR 260, JCM 103, and MC 101, and admission to creative specialization.

Writing

APR320 Creative Thinking
Hours 3
Focused on the appreciation and development of creative thinking skills for those who will assume advertising roles other than those traditionally located within creative departments. Also intended to foster understanding of how media and managerial specialists can work most productively with creative teams.
Prerequisite(s): APR 221, APR 260, JCM 103, and MC 101. Admission to consumer specialization

APR322 Copywriting Seminar
W
Hours 3
For aspiring writers, this course offers an intensive exploration of the craft across a variety of genres. Students gain an understanding of the power of words and the use of distinctive voices, with implications for strategic advertising copywriting. Students are also expected to research and write creative briefs. Writing proficiency is required and must be demonstrated in order to pass this W-designated course.
Prerequisite(s): JCM 103, MC 101, APR 221, APR 260, APR 270, APR 280, APR 300, APR 310, and admission to creative specialization.
Prerequisite(s) with concurrency: APR 410
APR323 Art Direction Seminar
Hours 3
For aspiring art directors, this course offers an in-depth examination of formal graphic design principles and their application in advertising via lectures, reading assignments and projects. Topics include color theory, typography, and layout as well as applied skills associated with an art director’s daily work.
Prerequisite(s): Admission to creative specialization; APR 221, APR 260, APR 270, APR 280, APR 300, APR 310, JCM 103, and MC 101.
Prerequisite(s) with concurrency: APR 410

APR325 Digital and Social Media
Hours 3
Provides students with the practical, theoretical and analytical knowledge and skills required to successfully develop, monitor and execute digitally based and social media campaigns. Students will acquire a skill set based on the demands of current industry practice.
Prerequisite(s): Admission to consumer or creative specialization; APR 221, APR 260, JCM 103, and MC 101.

APR332 Public Relations Writing
W
Hours 3
Provides students with the practical writing knowledge and skills to research, plan and execute online and traditional public relations communications successfully. Students learn how to execute commonly used research-based communications that allow an organization to meet its strategic goals and reach target audiences. Writing proficiency is required and must be demonstrated to pass this "W-designated" course.
Prerequisite(s): JCM 103, JCM 303, MC 101, APR 231, APR 260, APR 271, APR 280, APR 300, and 20 hours in the major.

Writing

APR380 Independent Study
Hours 1-9
Variable credit (1 to 9 hours). Analysis of advanced theoretical issues in commercial persuasive communication under the supervision of an advertising or public relations faculty member.

APR381 APR Practicum
Hours 1-3
Variable credit (1 to 3 hours). Supervised field experiences coupled with investigation of communication problems. Students may take a total of only 3 hours in internship and/or practicum courses.
Prerequisite(s): MATH 110 or MATH 112 or MATH 113 or MATH 115 or MATH 121 or MATH 125 or MATH 126 or MATH 145 or MATH 146; and EC 110 and APR 221 and APR 260; and APR 322 or APR 422; and JCM 103 and MC 101

APR385 Advertising Internship
Hours 3
The course consists of approved work experience. Students may take one additional course when enrolled for internship credit. Grading of P/F is based on the employer’s evaluation of the student’s performance and on written reports submitted by the student. Students may take a total of only 3 hours in internship and/or practicum courses.
Prerequisite(s): MATH 110 or MATH 112 or MATH 113 or MATH 115 or MATH 121 or MATH 125 or MATH 126 or MATH 145 or MATH 146; and EC 110 and APR 221 and APR 260; and APR 322 or APR 422; and JCM 103 and MC 101

APR386 Public Relations Internship
Hours 3
The course consists of approved work experience. Students may take one additional course when enrolled for internship credit. Grading of P/F is based on the employer’s evaluation of the student’s performance and on written reports by the student. Students may take a total of only 3 hours in internship and/or practicum courses.
Prerequisite(s): MATH 110 or MATH 112 or MATH 113 or MATH 115 or MATH 121 or MATH 125 or MATH 126 or MATH 145 or MATH 146; and EC 110 and APR 231 and APR 260 and APR 300 and APR 332 and JCM 103 and JCM 303 and MC 101

APR401 Software Applications III
Hours 1
Provides advanced level training for aspiring art directors in the Adobe Creative Suite (Photoshop, Illustrator, InDesign) as well as video editing, web and mobile app development, and animation. Primary instruction is delivered online and administrated by an on-campus faculty member. This course is graded on a Pass/Fail basis.
Prerequisite(s): Admission to creative specialization; APR 221, APR 260, APR 270, APR 280, APR 300, APR 301, APR 310, APR 410, APR 323, JCM 103, MC 101.
Prerequisite(s) with concurrency: APR 411

APR410 Portfolio I
Hours 3
This workshop course is devoted to the development and execution of portfolio pieces reflecting the pursuit of sound strategic and conceptual thinking. All work is done by art director/writer teams and finished executions are produced as the process of portfolio building begins. This work is reviewed by a jury of creative professionals at an end-of-semester critique.
Prerequisite(s): APR 221, APR 260, APR 270, APR 280, APR 300, APR 310, JCM 103, and MC 101; and admission to creative specialization.
APR411 Portfolio II
Hours 3
This workshop course is devoted to the continued development and professional-level execution of a complete advertising portfolio reflecting mastery of strategic and conceptual thinking. Each creative team’s work is both prepared and evaluated according to the highest industry standards and reviewed by a jury of creative professionals at an end-of-semester critique. Students are also advised regarding job search strategies and personal branding. This course may be repeated as a directed study with instructor permission.
Prerequisite(s): APR 221, APR 260, APR 270, APR 280, APR 300, APR 310, APR 322 or APR 323, APR 410, JCM 103, MC 101, and admission to creative specialization.

APR415 Online Magazine Writing
W
Hours 3
Further develops writing and editing skills that are crucial to successful public relations practice. Highlights some of the differences between writing for traditional print publications versus writing for emerging online communication channels. Students also research, plan, write, edit, produce and distribute a complete issue of Platform Magazine. Writing proficiency is required and must be demonstrated to pass this “W-designated” course.
Prerequisite(s): Permission of instructor; JCM 103, JCM 303, MC 101, APR 231, APR 260, APR 271, APR 280, APR 300, and APR 332.

Writing

APR418 Advertising Development
Hours 3
Theory and practice of idea development and portfolio building, with particular attention to the latest creative approaches being applied in advertising.
Prerequisite(s): MC 101 and APR 221 and APR 300 and APR 260 and APR 322 and EC 110; and MATH 110 or MATH 112 or MATH 113 or MATH 115 or MATH 121 or MATH 125 or MATH 126 or MATH 145 or MATH 146; and JCM 103

APR419 Public Relations Concepting and Implementation
Hours 3
Offers public relations students the chance to implement plans for increasing awareness and/or executing fundraising efforts on behalf of nonprofit organizations. This service learning experience culminates in the production of multiple portfolio pieces for at least one real-world client.
Prerequisite(s): APR 231, APR 260, APR 271, APR 280, APR 300, APR 332, JCM 103, JCM 303, and MC 101.

APR421 Account Planning
Hours 3
This course prepares aspiring account planners to accept responsibilities unique to the practice, including, but not limited to: the writing of creative briefs, data analysis, new product development consultancy, maintenance of productive account team relationships, social anthropology-based research, foresight and media communication planning.
Prerequisite(s): JCM 103, MC 101, APR 221, APR 260, APR 270, APR 280, and APR 320 or APR 325, with admission to Consumer specialization

APR422 Channel Planning
Hours 3
A wide-ranging, strategically focused course intended to develop decision-making skills involving both traditional and non-traditional media as well as the use of other communication channels. Students execute a case study project that involves complex strategy and media buying.
Prerequisite(s): APR 221, APR 260, APR 270, APR 280, JCM 103, and MC 101.

APR423 A+PR Management
W
Hours 3
Examines the managerial role in both advertising and public relations practice. Key dimensions in communication management, including, but not limited to, professional and business ethics, business and financial literacy, media management, organizational culture and communication, and leadership are covered. A variety of teaching approaches—case studies, team projects, debates, simulations, student presentations, readings and lectures—are employed. Writing proficiency within this discipline is required for a passing grade in this course.
Prerequisite(s): Prerequisites: Students must satisfy one of the following sets of prerequisites: a) for the consumer specialization in the advertising major: MC 101, JCM 103, APR 260, APR 221, APR 270, APR 280, and APR 320 or APR 325; b) for the general advertising major: MC 101, JCM 103, APR 260, APR 221, APR 270, APR 280, and APR 300; and c) for public relations students: MC 101, JCM 103, APR 260, APR 231, APR 271, APR 280, JCM 303, APR 300, and APR 332.

Writing

APR424 Advertising Campaigns
Hours 3
This experiential learning course affords students the opportunity to plan, execute and present a complete advertising campaign for a large regional, national or international client. Students, working in agency-style teams, apply both theoretical and practical knowledge acquired in their previous coursework.
Prerequisite(s): Prerequisites: Students must satisfy one of the following sets of prerequisites: a) for the consumer specialization in the advertising major: MC 101, JCM 103, APR 260, APR 221, APR 270, APR 280, APR 421, APR 422, APR 423 and APR 320 or APR 325; b) for art directors in the creative specialization: MC 101, JCM 103, APR 260, APR 221, APR 270, APR 280, APR 300, APR 310, APR 410, APR 423; c) for copywriters in the creative specialization: MC 101, JCM 103, APR 260, APR 221, APR 270, APR 301, APR 411, and APR 401; c) for copywriters in the creative specialization: MC 101, JCM 103, APR 260, APR 221, APR 270, APR 301, APR 411, and APR 401; d) for the general advertising major: MC 101, JCM 103, APR 260, APR 221, APR 270, APR 280, APR 300, APR 422, and APR 423.
APR425 Crisis and Emergency Management
Hours 3
Explores the role of strategic and effective public relations practice in crisis management. Focuses on students learning the theory and practice of strategic crisis and emergency management and communication: how issues occur and develop in crises, their impacts on publics and society, and how they should be managed and communicated to publics. A variety of teaching/learning approaches—case studies, a team project, simulations, student presentations, readings and lectures, guest speakers—are used to enhance and increase student responsibility for learning.
Prerequisite(s): JCM 103, MC 101, APR 231, APR 260, APR 271, APR 280, JCM 303, APR 332 and 20 hours in the major.

APR426 International Public Relations
Hours 3
Explores the roles of public relations in different countries, in different contexts, and at the local, regional, national, and international levels. Covers current events, timely topics, and trends as they arise and as they are relevant to public relations, including how global technologies have created interconnections between and among corporate, activist, and nonprofit organizations and their stakeholder groups, forming networks of international communities without borders and accelerating the need for PR professionals who understand and can address cross-national and cross-cultural communications. Readings include academic scholarship in global public relations and public relations trade and business media sources around the world.
Prerequisite(s): MC 101, JCM 103, APR 231, APR 260, APR 271, APR 280, JCM 303, APR 332 and 20 hours in the major.

APR427 Public Relations Leadership
Hours 3
Public relations leaders represent vital human capital in organizations in today's dynamic, high-speed communications world. This course describes the process or journey of becoming a PR leader and explores leadership theories, key research findings, top issues in the profession, roles and responsibilities of leaders, and the development process. Students will gain self-insights and develop their own leadership capabilities and capacities through diverse readings, assignments and exercises during the semester.
Prerequisite(s): MC 101, JCM 103, APR 231, APR 260, APR 271, APR 280, JCM 303, APR 332 and 20 hours in the major.

APR428 Nonprofit Communications
Hours 3
This course is designed to introduce students to the theory and practice of communication strategies in nonprofit organizations.
Prerequisite(s): MC 101, JCM 103, APR 260, APR 231, APR 271, APR 280, JCM 303, and APR 300

APR429 Sport and Entertainment Marketing and Promotions
Hours 3
This course is designed to develop a thorough understanding of sports marketing principles and their application to all facets of the sports industry. Students will learn about how marketing affects other areas of a business that uses sports to reach their target consumers. Students will understand marketing from the perspective of managing a marketing program and participate in one practical field project with a leading organization in the sports industry.
Prerequisite(s): MC 101, JCM 103, APR 231, APR 271, APR 280, JCM 303, and APR 300.

APR430 Tech and Digital Communication
Hours 3
This workshop-style course is designed to provide students with the practical, theoretical and analytical knowledge and skills required to successfully develop, monitor, and execute digitally based and social media campaigns. Students will acquire a skill set based on the demands of current industry practice. This course is a combination of lectures and exercises where strategic thinking, attention to detail and creative problem solving are crucial.
Prerequisite(s): MC 101, JCM 103, APR 260, APR 231, APR 271, APR 280, JCM 303, and APR 300.

APR432 Public Relations Management
W
Hours 3
The course concentrates on public relations as an essential element in the effective management of any organization and examines the concepts, perspectives, and practices that apply to the management of communication programs directed to various audiences inside and outside the organization. Writing proficiency is required and must be demonstrated in order to pass this W-designated course.
Prerequisite(s): MATH 110 or MATH 112 or MATH 113 or MATH 115 or MATH 121 or MATH 125 or MATH 126 or MATH 145 or MATH 146, and EC 110 and APR 231 and APR 260 and APR 300 and APR 332 and JCM 103 and JCM 303 and MC 101
Writing

APR433 Public Relations Campaigns
Hours 3
This experiential learning course affords students the opportunity to plan, execute and present a complete public relations campaign for a local, regional, national or international client. Students, working in teams, apply both theoretical and practical knowledge acquired in their previous coursework.
Prerequisite(s): Students must satisfy one of the following sets of prerequisites: a) for the general public relations major: MC 101, JCM 103, APR 231, APR 260, APR 231, APR 271, APR 280, JCM 303, APR 300, APR 332; b) for a specialization in the public relations major: MC 101, JCM 103, APR 260, APR 231, APR 271, APR 280, JCM 303 and APR 332; APR 428 or APR 429 or APR 430; and one of the following: APR 415, APR 419, APR 423, APR 425, APR 426 and APR 427.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>APR443</td>
<td>Political Advertising &amp; Political Public Relations</td>
<td>3</td>
<td>Study of the role of political advertising and political public relations in contemporary American media. A consideration of proactive and reactive political advertising and public relations strategies. Prerequisite(s): MC 101.</td>
</tr>
<tr>
<td>APR480</td>
<td>Readings In APR</td>
<td>3</td>
<td>Required readings are determined in consultation with the faculty member overseeing the course.</td>
</tr>
<tr>
<td>CIS100</td>
<td>Freshman Compass College of Communication FCMP</td>
<td>3</td>
<td>This course is designed for first-year majors in the College of Communication and Information Sciences. Students will learn about the various CIS majors, student resources and activities, advising, and career education.</td>
</tr>
<tr>
<td>CIS200</td>
<td>Academic Resiliency</td>
<td>3</td>
<td>This course is open to students in the College of Communication and Information Sciences (C&amp;IS). The course is designed to aid students in their academic recovery, promote student success strategies, and assist with balancing academics and goals with challenges.</td>
</tr>
<tr>
<td>CIS201</td>
<td>Honors Information and Society SB, UH</td>
<td>3</td>
<td>A survey of the impact of current information issues and digital media skills in students’ personal and professional lives. This course provides an extensive overview of the intersection between information and society, particularly understanding issues related to human behavior and the usage of information. Framing information as central to all disciplines, this course is open to all Honors students regardless of major. Rather than focusing on a given methodology or skills development, the content of this course focuses on understanding the impact of information processing in our society and world through a cultural lens.</td>
</tr>
<tr>
<td>CIS250</td>
<td>Introduction to Design Software C</td>
<td>3</td>
<td>This class is an active learning introductory skills course to the Adobe CC programs Photoshop, Illustrator and InDesign. Through this class, students will learn the primary skill set for applications used to make professionally designed posters, ads, brochures, newsletters and other documents prevalent in communication. Computing proficiency is required for a passing grade in this course. Prerequisite(s): CS 102 or UA Computer Placement Test Score &gt;= 380</td>
</tr>
<tr>
<td>CIS495</td>
<td>Studies in Communication &amp; Information Sciences</td>
<td>1-6</td>
<td>Course content will vary to explore issues in Communication &amp; Information Sciences on an individual or group basis. Content may include timely special topics of importance in various college disciplines as well as independent reading, research, experiences, and/or discussion concerning relevant disciplinary issues and will be detailed in each individual section syllabus. May be repeated as necessary.</td>
</tr>
<tr>
<td>COM100</td>
<td>Rhetoric And Society</td>
<td>3</td>
<td>The impact of public discourse on the ideas and issues of culture and history. Offered in the fall semester. HU designation for university core curriculum.</td>
</tr>
<tr>
<td>COM101</td>
<td>Principles Human Communication SB</td>
<td>3</td>
<td>General introduction to communication studies as a way of understanding how humans coordinate social meaning and achieve communicative goals. The focus is on identifying the foundation of human communication and the functions of communication in everyday situations. Offered in the spring semester. SB designation for university core curriculum.</td>
</tr>
<tr>
<td>COM104</td>
<td>Forensics</td>
<td>1</td>
<td>per semester (may earn up to 6 hours toward COM major). The individual events program focuses on the preparation and presentation of various kinds of speeches and on the oral interpretation of literature. The debate program focuses on the research and practice of oral argument.</td>
</tr>
<tr>
<td>COM121</td>
<td>Crit Decisn Makng Honors</td>
<td>3</td>
<td>Introductory course in thinking critically for the purpose of participating in the process of public decision making and understanding how discussion, argumentation, and persuasion function as communication forms for that process. HU designation for university core curriculum.</td>
</tr>
<tr>
<td>COM122</td>
<td>Critical Decision Making</td>
<td>3</td>
<td>Introductory course in thinking critically and speaking credibly for the purpose of participating in the process of public decision making and for responsible civic engagement. HU designation for university core curriculum.</td>
</tr>
</tbody>
</table>

Computer Science
COM123 Public Speaking  
*HU*

Hours 3
Theory and practice of basic principles of public speaking, with emphasis on the compositional and presentational aspects of communication in formal speaking situations. This course may be offered as a lecture course with a performance lab. HU designation for university core curriculum.

Humanities

COM124 Honors Public Speaking  
*HU, UH*

Hours 3
This course is designed for students in the Honors College and is themed to emphasize a connection between leadership development and public speaking. Theory and practice of basic principles of public speaking are covered, while focusing on mastery of speech composition and performance in formal speaking situations.

Humanities, University Honors

COM155 Freshman Seminar  
*HU*

Hours 3
Freshman Seminar.

Humanities

COM195 Special Topics for Freshmen  
Hours 1-3
Freshman exploratory-application of readings and discussion to specific activity. Topics may vary.

COM210 Oral Interpretation  
*HU*

Hours 3
Beginning course in the oral interpretation of literature. The course covers principles and techniques of analyzing and presenting poetry, prose, and dramatic literature orally. HU designation for university core curriculum.

Humanities

COM219 Honors Interpersonal Communication  
*SB, UH*

Hours 3
This course offers a focused investigation of interpersonal communication in the evolution in close relationships. Firmly rooted in communication research and theory, this course examines the overlapping influences of the self, perception, emotion, verbal and nonverbal messages, and listening. Furthermore, the course examines positive and problematic communication in various types of relationships (romantic, family, friend, and workplace) in a diverse society. Students will be challenged to learn through engaged discussions, reflective writing, and systematic application of course concepts and theories to everyday life.

Social and Behavioral Sciences, University Honors

COM220 Interpersonal Communication  
*SB*

Hours 3
Study of verbal and nonverbal communication in the evolution of human relationships. SB designation for university core curriculum.

Social and Behavioral Sciences

COM225 Small Group Communication  
Hours 3
Survey and application of basic group communication principles as related to task-oriented interpersonal, small-group, and large-group dynamics, within the context of complex organizations.

COM250 Nonverbal Communication  
Hours 3
This course introduces the basic concepts related to the study of nonverbal communication and explores the application of nonverbal code information to specific communication contexts.

COM270 Discourse of Sport: Theory and Practice  
Hours 3
Introduces students to the major concepts, theories, and methodological perspectives that Communication Studies scholars bring to the study of sport.

COM295 Special Topics  
Hours 3
Reading and discussion in areas of significance. Topics vary.

COM300 Human Communication Research  
*W*

Hours 3
Focus on how communication research can be used to answer practical questions related to human communication and the media. Emphasis is given to critical analysis and empirical research. Writing proficiency within this discipline is required.

Prerequisite(s): COM 101

Writing

COM301 Intro Rhetorical Theory  
Hours 3
Survey of the historical development of rhetorical theory from the classical period to the present.

Prerequisite(s): COM 100 or COM 123

COM310 Rhetorical Criticism  
*W*

Hours 3
Survey of critical approaches to rhetorical analysis of discourse. Writing proficiency within this discipline is required for a passing grade in this course.

Prerequisite(s): COM 100

Writing
COM320 Truth, Ethics, and Deception
Hours 3
An introduction to the major concepts, theories, and issues related to deceptive communication in a variety of arenas, such as relationships, the law, and the media. Students will learn about flaws in research on deception, how effective studies can be conducted, and will develop an enhanced ability to detect deception in everyday life.
Prerequisite(s): COM 100 or COM 101 or COM 220

COM323 Advanced Public Speaking
Hours 3
Advanced exploration of principles and models of contemporary public address.
Prerequisite(s): COM 104 or COM 121 or COM 122 or COM 123

COM340 Rhetoric & Popular Culture
Hours 3
An investigation of rhetorical constructions of social identities through cases of popular culture. Emphasis is on how mediated constructions come to reflect and reify dimensions of race/ethnicity, gender, class, sexualities, education, religion, abilities, and other subject positions.

COM341 Rhetoric & Amer Politics
W
Hours 3
Introduction to the structures and functions of written, spoken, and electronically mass-mediated political discourse in contemporary society. Writing proficiency within this discipline is required for a passing grade in this course.
Writing

COM342 Rhetoric Social Protest
W
Hours 3
Study of social protest discourse and how it functions rhetorically. Writing proficiency within this discipline is required for a passing grade in this course.
Writing

COM348 Argumentation
Hours 3
Theory and practice of argumentation, applying basic principles to both oral and written discourse.

COM349 Practicum In Forensics
Hours 3
Practical experience in establishing and administering forensic programs, preparing students for competitive forensics events, rendering critical judgments, and conducting forensics tournaments.

COM350 Organizational Communication
Hours 3
Theoretical approach to the study of human communication in the organization context. Emphasis is on predominant organizational communication theories and communication networks, as well as dyadic, small group, and public communication processes.

COM352 Business Prof Communication
Hours 3
Junior or Senior Standing. Application of self-presentation and interaction concepts and skills to the transition from undergraduate studies to professional life, including resume preparation and presentation, interviewing, and interaction management in business and professional settings.

COM366 Visual Culture & Communication
Hours 3
Provides an introduction to the critical understanding of visual images and their uses in a variety of rhetorical actions that humans perform in persuasion, informing, governing, remembering and authorizing public life and culture.

COM380 Influence
Hours 3
This course explores contemporary theories of influence and their implications for communication practice. Topics include power and influence, logical theory, rhetorical theory, cognitive persuasion theory, framing theory, social influence theory, and socially mediated influence dissemination.

COM395 Special Topics
Hours 3
Reading, research, and discussion in areas of significance. Topics vary.

COM413 Communication & Diversity
W
Hours 3
Study and analysis of issues of diversity as they relate to groups in society and in communication fields. Emphasis is on the media's treatment of various groups in society. Writing proficiency is a requirement for passing the course. W designation for University core curriculum.
Prerequisite(s): COM 100 or COM 101
Writing

COM415 African American Rhetoric
W
Hours 3
A historical-critical investigation of African American public discourse from the Revolutionary era to the present, exploring rhetorical strategies for social change and building community. Writing proficiency within this discipline is required for a passing grade in this course.
Prerequisite(s): COM 100
Writing

COM421 Political Communication
Hours 3
This course examines the content, processes, and effects of communication within the American political system. The course emphasizes the foundational theories and concepts central to political communication, as well as the complicated relationship between politics and media.
Prerequisite(s): COM 100 or COM 101
<table>
<thead>
<tr>
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<th>Hours</th>
<th>Description</th>
<th>Prerequisite(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM423</td>
<td>Practicum in Public Speaking Training</td>
<td>3</td>
<td>Practical experience in public speaking consulting, helping clients clarify and craft effective messages, facilitate the recording and immediate feedback to cultivate dynamic delivery, and develop strategies to calm public speaking anxiety.</td>
<td>COM 123, completion of 60 or more university credits, and the approval of The Speaking Studio director.</td>
</tr>
<tr>
<td>COM425</td>
<td>Gender &amp; Political Communication</td>
<td>3</td>
<td>Study of the impact of gender on political communication activities. Topics include gender differences in political messages and voter orientation, masculine ideals of leadership, women's roles and advancement in the political sphere, and media representations.</td>
<td>COM 100 or COM 101</td>
</tr>
<tr>
<td>COM436</td>
<td>Independent Study</td>
<td>1-3</td>
<td>Those permitted to do independent study will be required to participate in an undergraduate research colloquium as necessary to completing the work for academic credit.</td>
<td></td>
</tr>
<tr>
<td>COM440</td>
<td>Honors Seminar in Communication Studies</td>
<td>UH</td>
<td>A seminar-style course designed for Honors College students to investigate issues in communication studies theory and research. Students who are majors are encouraged to produce original research and to share their work to professional or community audiences.</td>
<td>COM 100 or COM 101</td>
</tr>
<tr>
<td>COM450</td>
<td>Advanced Organization Communication</td>
<td>W</td>
<td>Advanced course focusing on current trends and issues in organizational communication. Course content will center on a variety of topics designated important to the conceptualization and successful operation of organizations. Writing proficiency within this discipline is required for a passing grade in this course.</td>
<td>COM 350</td>
</tr>
<tr>
<td>COM460</td>
<td>Group Leadership</td>
<td>3</td>
<td>No description available</td>
<td></td>
</tr>
<tr>
<td>COM462</td>
<td>Theories Of Persuasion</td>
<td>3</td>
<td>Critical review of social influence theories and practice in the area of persuasion and human action. Special emphasis is given to the application of the theories in interpersonal and organizational communication contexts.</td>
<td></td>
</tr>
<tr>
<td>COM463</td>
<td>Relational Communication</td>
<td>W</td>
<td>Focused investigation of communication in close personal relationships, with primary emphasis on contemporary concepts and theories of romantic relationships and friendships. Writing proficiency is a requirement for passing the course. W designation for university core curriculum.</td>
<td>COM 220</td>
</tr>
<tr>
<td>COM465</td>
<td>Intercultural Communication</td>
<td>W</td>
<td>Survey and analysis of major concepts, theories, and research dealing with communication between people of different cultural backgrounds in multicultural and international settings. Writing proficiency within this discipline is required for a passing grade in this course.</td>
<td>COM 100 or COM 101</td>
</tr>
<tr>
<td>COM467</td>
<td>Seminar Public Address</td>
<td>3</td>
<td>A topical consideration of individual case studies from public discourse, designed to probe problems of the nature of the audience, the ethics of persuasion, and the power of public advocacy in mass society.</td>
<td></td>
</tr>
<tr>
<td>COM469</td>
<td>Communication &amp; Gender</td>
<td>W</td>
<td>Explores the role of communication in the construction of gender. Covers theories of gender construction, as well as the roles of gender and communication in various relational contexts. (This is an approved course for the minor in women's studies.).</td>
<td></td>
</tr>
<tr>
<td>COM490</td>
<td>Field Exp. in Comm. Studies</td>
<td>3</td>
<td>Supervised field experience in communication studies. Must meet departmental requirements for eligibility to be approved for this course.</td>
<td>COM 100 or COM 101</td>
</tr>
<tr>
<td>COM495</td>
<td>Special Topics</td>
<td>3,6</td>
<td>Reading, research, and discussion in areas of significance. Topics vary.</td>
<td>COM 100 or COM 101</td>
</tr>
<tr>
<td>COM499</td>
<td>Capstone Seminar</td>
<td>3</td>
<td>Gives advanced students an opportunity to integrate and synthesize what they have learned in the communication studies major. Topics will vary.</td>
<td>COM 100 and COM 310; or COM 101 and COM 300</td>
</tr>
</tbody>
</table>
JCM100 Introduction to Story
SB

Hours 3

Introduction to story introduces students to narrative structure across a variety of media including film, television, news, documentary, and emerging media.

Social and Behavioral Sciences

JCM102 The Fundamentals of Media Technology

Hours 3

An introductory course designed to familiarize students with the storytelling technologies that they may be required to utilize while pursuing a degree in Journalism & Creative Media.

JCM103 Mechanics of Media Writing

Hours 1

The logic of sentence and paragraph structure in the context of media writing, with an emphasis on grammar, punctuation, word choice, conciseness and accuracy. This online course is required for news media, creative media and advertising/public relations majors.

JCM112 Motion Picture History and Criticism
FA, HU

Hours 3

Development of the cinema, with emphasis on relation of technical advances to film content and style. Non-majors only.

Fine Arts, Humanities

JCM145 Media Production for Non-Majors

Hours 3

This introduction class is a basic overview of video production specifically designed for non-creative media majors. It is a combination of lectures and hands-on exercises.

Prerequisite(s): No Creative Media Majors can take this class.

JCM146 Introduction to Sports Communication

Hours 3

This course serves as a foundation to the study and analysis of sports media and provides an overview of professional pathways.

JCM180 Journalistic Principles and Practices

Hours 3

This introductory survey course gives students a first look at the history and professional practices of journalism and electronic news by examining both legacy and contemporary media.

JCM200 Foundations for Journalism and Social Media
HU

Hours 3

JCM 200 is a survey of how the practices of journalism and news work in the context of a humanities course. Students should be able to deconstruct various stories in the news media to understand how economic, social, and ethical principles affect news reporting. In addition, the class covers the ethical and legal principles that guide journalists and the historical context in which the journalism evolved as a key player in democratic societies.

Humanities

JCM201 Introduction to Media Production

Hours 3

This course introduces students to the theories, concepts and techniques of professional video production and post-production, as well as the fundamentals, history and evolution of the visual language of the moving image. Topics include camera operation and technique, lighting design, sound recording, video editing, story development, and the ethical principles behind producing digital media. In this hands-on course, students will produce short video projects that emphasize visual storytelling, technical proficiency and creative authorship, while learning to critique their own and their peers work with a critical eye.

Prerequisite(s): JCM 100 and JCM 102

JCM202 Introduction to Post Production
C

Hours 3

This course introduces students to the theories and techniques of digital video and computer based post-production. Students will learn the ins and outs of the Adobe Premiere editing system, focusing on media management, efficient editing practices, sound and image manipulation, codec preferences and conversion, and exporting/uploading files to the web. This will primarily be a technical class, focusing on proficiency with the Adobe Premiere application, however the course also covers fundamental editing theory, the evolution of the medium and its impact on the editing craft, and key editing terminology and techniques. Projects will include both scripted and non-fiction material. Required reading will be accomplished by required viewing, in addition to practical editing assignments. Course instruction will only consider the Mac OS platform, however, the Adobe Premiere application is very similar for Windows PC’s. This course assumes a basic working knowledge of the Mac OS, including how digital files are transferred and the basic language associated with using the Mac interface. Computing proficiency is required for a passing grade in this course.

Prerequisite(s): CS 102 or UA Computer Placement Test Score >=380

Computer Science

JCM212 Film and Media Theory

Hours 3

Film and Media Theory introduces JCM students to a variety of critical cultural humanistic methods and approaches to evaluating film, television, and emerging media.

JCM303 News Writing and Reporting
W

Hours 3

This course introduces the skills required for basic news writing and reporting. The contents of this course are designed to help you learn how news stories are constructed and how the news industry operates. Writing proficiency within the discipline is required for a passing grade in this course.

Prerequisite(s): MC 101 and (JCM 103 or APR 231)

Writing
JCM310 Telecommunication Programming

W

Hours 3

Program planning, development and strategies for radio and television stations, networks, cable systems, and syndication. Writing proficiency within this discipline is required for a passing grade in this course.

Prerequisite(s): JCM 100

Writing

JCM311 Critical Study of Television

Hours 3

Critical analysis of television programs and commercials. Examples are presented for study and evaluation.

Prerequisite(s): JCM 112 or JCM 212

JCM312 International Cinema

Hours 3

Critical study of motion pictures produced throughout the world. Film screenings are a necessary part of this course.

Prerequisite(s): JCM 112 or JCM 212

JCM315 Advanced News Writing and Reporting

W

Hours 3

Advanced practice of newsgathering and newswriting for specialized topic areas ranging from government, education to more soft news and human interest stories. Writing proficiency is required for a passing grade in this W-designated course.

Prerequisite(s): JCM 303

Writing

JCM317 Commercial Media Writing

Hours 3

Study of and practice in techniques and skills used in writing and presenting commercial copy and professional reports as required by the media profession.

Prerequisite(s): JCM 100 with a C- or higher

JCM318 Documentary Storytelling

Hours 3

This course will help students reach a better understanding of the documentary by exploring its contemporary development, its many genres, and the journalistic and ethical questions that arise in documentary production. By studying this complex and often controversial form, students will become more knowledgeable as media consumers, and more thoughtful as producers of multimedia material.

Prerequisite(s): JCM 100 with a C- or higher

JCM320 News Design and Visualization

Hours 3

Visual journalism is the use of visual elements, rather than simple type, to present information and ideas. This course allows students to study and practice various forms of visual journalism including newspaper and magazine design, information graphics and photo editing. This course requires students to master the industry standard software used to create these products — Adobe InDesign, Photoshop, Lightroom and HTML — while thinking creatively and critically.

Prerequisite(s): JCM 327 and JCM 303 with a minimum grade of C-

JCM323 News Editing and Multimedia Production

W

Hours 3

This course covers the preparation of copy for publication across media platforms, with an emphasis on careful writing, accuracy and presentation. Writing proficiency is required for a passing grade in this W-designated course. In this class, you will study and learn the art of connecting language with shared meaning in a news context. By the end of the course, you should have the skills necessary to land entry-level professional editing jobs and you should have gained a conceptual foundation that will serve you well in higher editing positions.

Prerequisite(s): JCM 327 and JCM 303 with a minimum of C-

Writing

JCM324 Audience Analysis

Hours 3

This course will familiarize students with the ways in which industry research professionals think about their work and about the opportunities and challenges they face as they assess audiences in our highly competitive, rapidly evolving, and increasingly complicated media environment.

Prerequisite(s): JCM 100

JCM325 Sports Writing and Reporting

Hours 3

In this course students will learn how to cover live sporting events, including writing game stories, covering press conferences and writing feature profiles. The course will operate much the same as a real-world newsroom. You will receive hands-on experience in news gathering, interviewing and writing for print and online media. You also will learn to brainstorm and pitch story ideas, which is an invaluable skill in today’s media environment. The course is driven by deadlines. It requires self-discipline, creativity and attention to detail.

Prerequisite(s): JCM 303 with minimum grade of C-

JCM326 Television and Radio Performance

Hours 3

A practical approach to techniques necessary for effective presentation on radio, television, and the internet; emphasizes copy interpretation, interview skills, and studio and field performance for microphone and camera.

Prerequisite(s): JCM 100
JCM327 Visual Journalism  
Hours 3  
Visual Journalism is a 3-credit-hour beginning course that will help students of all abilities learn about visual tools used in the gathering and distribution of news. This course will challenge students, intellectually and technically, regardless of the prior experience and skills each brings to class. No prior knowledge of visual reporting is required.  
Prerequisite(s): JCM 180 with a C- or higher

JCM331 Introduction to Electronic Reporting  
Hours 3  
Students will learn the terminology of the electronic reporting industry and will begin writing for broadcast. This course also covers basic equipment used in the newsroom and in the field.  
Prerequisite(s): JCM 100  
Prerequisite(s) with concurrency: JCM 303

JCM333 Working for Television News  
Hours 3  
The purpose of this class is to build electronic news skills. Students will build on skills such as writing for broadcast, shooting video, editing video and audio, on-air delivery, entering story ideas, finding different angles on stories, and how to evaluate the finished product. This course concentrates on broadcast news, emphasizing on-camera work and the various responsibilities involved in studio and remote production.  
Prerequisite(s): JCM 303 AND JCM 331 with a minimum grade of C-

JCM335 Audio Production  
Hours 3  
This course focuses on voice, music, and sound effects, and the impact they have on the visual image. It addresses the principles of recording sound and explains sound characteristics, basic acoustics, ergonomics, and proper audio recording techniques for field and studio recording, as well as time code and mixing.  
Prerequisite(s): JCM 102

JCM340 Digital News  
Hours 3  
This class will give students the skills they need to adjust to a variety of modern and emerging media. Students will produce media projects that build on the skills they already possess from previous classes. Students will prepare and present news and sports for various media outlets, including online and web formats.  
Prerequisite(s): JCM 303 AND JCM 331 with minimum grade of C-

JCM341 Intermediate Visual Journalism  
Hours 3  
Intermediate Visual journalism will help students expand their photography skills and use them in the gathering and distribution of news. This course will challenge students who already have a basic working knowledge of the camera, intellectually and technically.  
Prerequisite(s): JCM 327 and JCM 303 with a minimum of C-

JCM346 Short Film Writing  
Hours 3  
This course is designed to teach students about the elements of screenplay: structure, plot, character arc, subplot, inciting incident, climax, resolution, visual storytelling, dialogue, subtext, secondary characters. Writing will be critiqued and work-shopped by peers.  
Prerequisite(s): JCM 201

JCM347 Television Film Writing  
Hours 3  
This course is designed to teach students about the elements of screenplay for television: structure, plot, character arc, subplot, inciting incident, climax, resolution, visual storytelling, dialogue, subtext, secondary characters. Writing will be critiqued and work-shopped by peers.  
Prerequisite(s): JCM 201

JCM348 Advanced Feature Film Writing  
Hours 3  
This course is designed to teach students how to develop advanced elements of screenplay: structure, plot, character arc, subplot, inciting incident, climax, resolution, visual storytelling, dialogue, subtext, secondary characters. Writing will be critiqued and work-shopped by peers.  
Prerequisite(s): JCM 346

JCM350 Advanced Videography  
Hours 3  
This course equally emphasizes modes of visual storytelling and technical practices using digital video cameras and lighting techniques. This course will help students develop creative vision, sharpen aesthetic understand, and advance technical skills. The goal is to take an idea and learn how to bring them to the screen. This hands-on workshop will group students in production teams for working in in-class exercises and for filming outside of class meeting hours. It is a production & time intensive course.  
Prerequisite(s): JCM 100 and JCM 201

JCM354 Production Management  
Hours 3  
Study of and practice in techniques and skills used in organizing location shoots for television, film, documentaries, and commercials.  
Prerequisite(s): MC 101 and JCM 100

JCM356 Movie Marketing  
Hours 3  
This class will present the various strategies and tactics used in marketing movies to consumers.  
Prerequisite(s): JCM 100 and (JCM 112 or JCM 212)

JCM372 Media Effects  
Hours 3  
Study of individual and society effects of media, including the impact and influence on attitudes and culture beliefs.  
Prerequisite(s): JCM 100 or MC 101
JCM380 Independent Study
Hours 1-3
Analysis of current issues and practices in news media and/or creative media under the supervision of a faculty member. May be repeated for credit provided the topics are different.

JCM381 Digital Media Practicum
Hours 1-3
JCM 381 offers students the opportunity to experience the professional work environment where skills and principles they have learned in the classroom setting are applied. The practicum for qualified undergraduates is conducted under the joint supervision of the Journalism and Creative Media Department and an appropriate organization. Many practicum-level experiences are available through organizations located on campus in the Digital Media Center.
Prerequisite(s): JCM 103 with a minimum grade of C-

JCM382 News Media Internship
Hours 1-6
JCM 382 offers students the opportunity to apply in a professional work environment the skills and principles they have learned in the classroom setting. The internship is a part-time or full-time job experience for qualified undergraduates conducted under the joint supervision of the Journalism and Creative Media Department and a profession media organization.
Prerequisite(s): JCM 303 with a minimum grade of C-, minimum of 45 overall earned hours

JCM383 Creative Media Internship
Hours 1-3
JCM 383 offers students the opportunity to apply in a professional work environment the skills and principles they have learned in the creative media classroom setting. The internship is a part-time or full-time job experience for qualified undergraduates conducted under the joint supervision of the Journalism and Creative Media Department and a profession media organization.
Prerequisite(s): JCM 201 with a minimum of C-, minimum of 45 overall earned hours

JCM387 Production Crew
Hours 3
This course is open to all JCM Creative Media majors who want to work collaboratively on intensive creative productions including short films, documentary projects, podcasts, audio stories and web-based projects. Student will develop hands-on production skills working in collaboration with directors who are making work through advanced production courses. Students will work in crew positions such as producers, production managers, casting directors, cinematographers, camera operators, gaffers, grips, production designers, art directors, assistant editors, editors and other key creative positions that will work in collaboration with the directors and faculty advisors for each project.
Prerequisite(s): JCM 201

JCM390 Media Sales in the Digital Age
Hours 3
Understanding prospective clients’ businesses; knowledge and application of audience research; application of the marketing model; understanding of effective media mix and advertiser buying influences; assessment of competitive advantages; and written presentations.
Prerequisite(s): JCM 100; MC 101

JCM411 Depth Reporting and Writing
W
Hours 3
Reporting and writing longer news and feature stories for publication in print and online. Students learn advanced techniques in information gathering, story organization, non-fiction writing and multimedia elements.
Prerequisite(s): JCM 315 or JCM 325
Writing

JCM412 Seminar in American Cinema
W
Hours 3
Study of selected topics in United States film. Writing proficiency is required for a passing grade in this W-designated course.
Prerequisite(s): JCM 112 or JCM 212
Writing

JCM413 Gender, Music, and Pop Culture
Hours 3
This course uses a critical-cultural studies approach to analyzing gender and popular music in order to better examine gendered sites within music culture. It draws upon theories and methodologies associated with media studies, popular music criticism, sociology, musicology, sound studies, cultural studies, performance studies, fan studies, star studies, ethnography, literary analysis, women's and gender studies, critical race theory, and queer studies.
Prerequisite(s): JCM 100

JCM414 Film Festivals and Independent Cinema
Hours 3
Course examines film festivals as historical, cultural, and economic spaces. In seminars, students explore topics of art house/experimental/ avant garde cinema and documentary.
Prerequisite(s): JCM 112 or JCM 212

JCM425 Digital Sports Coverage
Hours 3
The purpose of this class is to build on the sports skills that you should already possess. We will build on skills such as writing, shooting video, on-air delivery, enterprising story ideas, finding different angles on stories, and how to evaluate your work and your colleagues’ work. Topics will include on-camera work and the various responsibilities involved in sports production. This course will also include discussion of current issues in broadcast sports, ethics, and professional career possibilities.
Prerequisite(s): JCM 325
JCM426 Advanced Design and Visualization
Hours 3
This course focuses on editing, production and visual storytelling for print and digital media, including magazines and periodicals as an editorial standard. This class combines lectures, student presentations, in-class assignments/discussion and project work.
Prerequisite(s): JCM 320 and JCM 323

JCM428 Editorial Analysis and Opinion
W
Hours 3
Study of the role of American news media in influencing public opinion through editorial/opinion writing and news analysis. Practice in persuasive writing and using evidence and research to craft an effective argument.
Prerequisite(s): JCM 315 or JCM 325

JCM429 Food Writing and Reporting
Hours 3
Conceptualizing, pitching, reporting, and writing food journalism. Students read and analyze examples of food news and feature articles. Students produce food-related content for digital and print publications.
Prerequisite(s): JCM 315 or JCM 325

JCM431 Multicamera Production
Hours 3
This course will introduce students to the (preproduction, production and postproduction) theories and techniques of multicamera productions. There will be a major emphasis on hands-on instruction in this class throughout the entire semester. In addition, this class will emphasize live directing theory and execution, and multicamera studio/field techniques. Students will learn the language, protocol, and aesthetics used to produce industry standard multicamera programs. This is a course that allows students to experience all aspects of multicamera video production with an emphasis on directing, technical directing and camera operation.
Prerequisite(s): JCM 201

JCM432 Advanced Production
Hours 3
This is an advanced production course focusing on television and film production. The students will serve as a production team responsible for the conceiving, shooting, editing and delivering of broadcast-ready content for television or film outlets.
Prerequisite(s): JCM 201

JCM433 Advanced Post Production
Hours 3
This course introduces students to advanced editing skills. Students will learn the functionality of the software, as well as discuss the proper way to approach getting material in and out of the system. Students will elevate their editing abilities with emphasis on techniques, understanding performance, pacing and visual story structure, integration of motion graphics and music, advanced project organization, and prepping a project for professional sound and picture finishing.
Prerequisite(s): JCM 202

JCM436 Teaching Multimedia News
Hours 3
This intensive service learning course is designed to give students an overview of news and the process of producing school media. Using a workshop-oriented format, the course places emphasis on service learning, or “learning by doing” with hands-on projects that acquaint students with the software applications used to generate media products. Students will also spend time in classrooms learning about school publications.

JCM437 Scene Directing
Hours 3
Instruction in directing for television and film with an emphasis on directing actors, blocking for the camera, and narrative production techniques. Course includes the production of short fiction projects on digital video.
Prerequisite(s): JCM 201 and (JCM 350 or JCM 432)

JCM438 Capstone Screen Directing and Producing
Hours 3
Directors and producers will work in a collaborative environment to create a short film to be put on the festival circuit. Directors will learn the elements of narrative, working with actors, visual storytelling, and collaborative communicative skills. Producers will work with the directors to secure funding, talent, location, crew, and equipment. Producers will learn to lead a production, budget for a short film, and lock picture in time for the festival circuit.
Prerequisite(s): JCM 437 or JCM 454

JCM441 Advanced Documentary Production
Hours 3
Advanced Documentary Production is an advanced level production class in which students create serious original video projects. This course guides students through the design, pre-production planning, production, postproduction and subsequent evaluation of individual and group documentary project(s). Instruction topics include contemporary visual storytelling, cinematic philosophies, ethical issues, research, funding, and distribution.
Prerequisite(s): JCM 318 and (JCM 350 or JCM 431)

JCM442 Specialized Magazine Writing
W
Hours 3
This course is designed to help students understand writing and editing of long-form articles for publication in print and online depth magazines. Students will learn advanced narrative non-fiction writing techniques and how to gather information for longer feature stories. Writing proficiency within this discipline is required for a passing grade in this W-designated course.
Prerequisite(s): JCM 315 or JCM 325

Writing
JCM443 Science Journalism  
Hours 3  
The course will provide students with hands-on experience writing about STEM — science, technology, engineering, and math. It will operate much the same as a real-world newsroom. Students will receive hands-on experience in news gathering, interviewing and writing for print and online media. Students will also learn to brainstorm and pitch story ideas.  
Prerequisite(s): JCM 303 with at least a C- and a 2.0 GPA

JCM444 Advanced Sports Writing & Reporting  
Hours 3  
This course covers advanced techniques in reporting and writing for sports media. Students analyze published work, begin their own sports blog and write several articles, including two in-depth pieces. Several of the nation's most prominent sportswriters will join us either in person or via Skype to offer insight into what it takes to flourish in an increasingly competitive media landscape.  
Prerequisite(s): JCM 315 or JCM 325

JCM445 Analysis of Sports Writing  
Hours 3  
Students will analyze multiple pieces of longform, narrative journalism that have some connection to sports. This analysis will focus in large part on the finished story itself, but students will also look into the story's cultural context and the process through which it came in to the world.  
Prerequisite(s): JCM 303 and JCM 325

JCM448 News Analysis  
Hours 3  
This course is designed to help you understand the issues pertinent to news, from its production, function, effects to external influences on news. We will look at what constitute news; who are the professionals producing news; who are the people consuming news; what factors affect production and consumption. We will also examine how news serves its audience and society and how news affects the social, economic and political processes. Finally we will examine how news can be manipulated and how news bias affects media credibility.  
Prerequisite(s): JCM 100

JCM450 Advanced Video Projects  
Hours 3  
This course is designed as an upper level, advanced production course. Its emphasis is placed on utilizing and elevating previously learned technical skills, while students explore their cinematic voices through a conceptual and aesthetically focused narrative project. The course encourages creative risk taking within the pragmatic workflow of producing a short film.  
Prerequisite(s): JCM 431 or JCM 432

JCM451 Media Management  
Hours 3  
Development of leadership skills for managing media organizations in the global environment. Students will analyze media industries and media data, review case studies and try to resolve media challenges. Students will gain a deeper understanding of the impact of a digitized media world.  
Prerequisite(s): JCM 331

JCM452 C&IS in LA Part I  
Hours 3  
In this course students will learn about film, television, new media and industry through internships and required class activities in Los Angeles. We will network with professionals, attend industry events, film festivals, screenings and master classes, tour graduate film programs, visit working Hollywood studios, and network with many UA alumni. This course aims to help students gain insight in and preparation for careers in creative media industries.  
Prerequisite(s): JCM 100

JCM453 C&IS in LA Part II  
Hours 3  
This course extends the learning goals of JCM 452: JCM IN LOS ANGELES INDUSTRY TOUR, where students continue to intern at a Los Angeles-based film, television or media company, and attend career enriching course activities including studio tours, networking events, and meetings with industry professionals.  
Prerequisite(s): JCM 452

JCM454 Advanced Production Management  
Hours 3  
Advanced study and practice in the skills needed for successful production management, including professional software. Emphasis placed on critical thinking, problem solving and team building.  
Prerequisite(s): JCM 354

JCM462 Motion Graphics  
Hours 3  
This course introduces students to software in motion graphics creation platforms. Students will develop their creative abilities with emphasis on element creation, green screen technology, practical vs. digital effects, further developing an understanding of codecs, prepping a project for professional sound and picture finishing, and executing the final phases of post-production including output.  
Prerequisite(s): JCM 100 and JCM 201 and JCM 432

JCM471 Senior Production Project I  
Hours 3  
Students must be JCM media production major (application track) with a project idea that is ready to pitch for pre-production. Students must be in senior standing.  
Prerequisite(s): JCM 201

JCM472 Senior Production Projects II  
Hours 3  
Students produce and edit short senior projects developed in JCM 471. Students will develop their skills directing the camera, working with talent, working with the crew, staying on schedule and budget and see their projects through the post-production and distribution phase. By the end of the term students will have a fine cut and a press kit for their project.  
Prerequisite(s): JCM 471
**JCM473 Documenting Justice Part I**
**Hours 3**
An interdisciplinary course focusing on documentary filmmaking. The aim of the class is to teach students how to use film to document and analyze the many dimensions of culture and social experience at issue when focusing on a story of justice or injustice in Alabama. The course involves study in documentary theory and history and the ethics of cinematic nonfiction.

**JCM474 Documenting Justice Part II**
**Hours 3**
Documenting Justice is a specialized interdisciplinary course in documentary filmmaking. Harnessing a wide variety of perspectives drawn from disciplines across the humanities, the aim of the class is to teach students how to use film to document and analyze the many dimensions of culture and social experience at issue when focusing on a story of justice or injustice in Alabama. The course involves study in documentary theory and history and the ethics of cinematic nonfiction, culminating in the creation (in pairs) of an original film.

Prerequisite(s): JCM 100

**JCM475 Anatomy of a Trial I**
**Hours 3**
A specialized interdisciplinary service-learning course in narrative nonfiction. Focusing on a single story of injustice, the class collaborates to use film, audio and other media to create a rich, web-based narrative in its broader social and historical context.

Prerequisite(s): This course requires departmental approval.

**JCM476 Anatomy of a Trial II**
**Hours 3**
An interdisciplinary course focusing on documentary filmmaking. The aim of the class is to teach students how to use film to document and analyze the many dimensions of culture and social experience at issue when focusing on a story of justice or injustice in Alabama. The course involves study in documentary theory and history and the ethics of cinematic nonfiction.

Prerequisite(s): JCM 475. This course is departmentally controlled.

**JCM477 Production House I**
**Hours 3**
This course will support the production of video projects working with clients. Aimed at teaching student producers who have primarily produced content independently or as part of class projects, this course will show creative producers how to work “for hire” on projects with campus partners and community organizations who will serve as “clients.” The course will engage students in commercial production where they must develop ideas and produce video projects for a client, develop ideas, pitch to clients, filming in studios and on location, and learn how to work through feedback notes from clients. The aim of this course is to help student understand how to develop projects working with campus partners, community organizations and act as producers, directors and crew to create work “for hire.”.

Prerequisite(s): JCM 201; departmental approval.

**JCM478 Production House II**
**Hours 3**
The aim of this course is to advance understanding and technical skills in the scope of production for hire. Students work in production crews to develop projects for clients.

Prerequisite(s): JCM 477; Departmental permission.

**JCM480 International Media Production**
**Hours 3**
In this course students will learn the business practices as well as the editorial leadership roles associated with producing a magazine. The course will culminate by printing a student-produced magazine in which every student has played a role in the writing, reporting, and photographing of people and cultures in different countries.

Prerequisite(s): JCM 325 OR JCM 320 OR JCM 341 OR JCM 323 OR JCM 333

**JCM485 Community News in a Digital World**
**Hours 3**
Students adopt staff roles at Dateline Alabama, a news site showcasing the original work of journalism students at the University of Alabama. Students produce and publish original articles, photography, multimedia stories and other reportage. Through team-based coverage, students will shine light on the important events, issues and people of our communities: The University of Alabama, Tuscaloosa and the state of Alabama. Students will hone the skills they need to succeed as professional journalists, finishing the semester with the portfolios needed to land internships and jobs.

Prerequisite(s): JCM 303 and (JCM 325 or JCM 425 or JCM 444)

**JCM484 Capstone Sports Portfolio**
**Hours 3**
This course will enhance these skills, and introduce new ones. Students will synthesize what they have learned in previous courses in journalism sequence with a sports emphasis. It draws heavily on the writing, reporting, producing, and performance skills learned in the 286 and 333 courses which are essential to entry into the profession. This course will enhance these skills, and introduce new ones.

Prerequisite(s): This course requires departmental approval.

**JCM486 Capstone Critical Studies**
**Hours 3**
Students will synthesize what they have learned in previous courses in critical studies for application in a research project on a topic of their choosing. The project may be either a conventional research paper or a videographic essay.

Prerequisite(s): JCM 212 or JCM 331

**JCM480 International Media Production**
**Hours 3**
In this course students will learn the business practices as well as the editorial leadership roles associated with producing a magazine. The course will culminate by printing a student-produced magazine in which every student has played a role in the writing, reporting, and photographing of people and cultures in different countries.

Prerequisite(s): JCM 325 OR JCM 320 OR JCM 341 OR JCM 323 OR JCM 333

**JCM485 Community News in a Digital World**
**Hours 3**
Students adopt staff roles at Dateline Alabama, a news site showcasing the original work of journalism students at the University of Alabama. Students produce and publish original articles, photography, multimedia stories and other reportage. Through team-based coverage, students will shine light on the important events, issues and people of our communities: The University of Alabama, Tuscaloosa and the state of Alabama. Students will hone the skills they need to succeed as professional journalists, finishing the semester with the portfolios needed to land internships and jobs.

Prerequisite(s): JCM 303 and JCM 333

**JCM484 Capstone Sports Portfolio**
**Hours 3**
This course will enhance these skills, and introduce new ones. Students will synthesize what they have learned in previous courses in journalism sequence with a sports emphasis. It draws heavily on the writing, reporting, producing, and performance skills learned in the 286 and 333 courses which are essential to entry into the profession. This course will enhance these skills, and introduce new ones.

Prerequisite(s): This course requires departmental approval.

**JCM486 Capstone Critical Studies**
**Hours 3**
Students will synthesize what they have learned in previous courses in critical studies for application in a research project on a topic of their choosing. The project may be either a conventional research paper or a videographic essay.

Prerequisite(s): JCM 212 or JCM 331

**JCM480 International Media Production**
**Hours 3**
In this course students will learn the business practices as well as the editorial leadership roles associated with producing a magazine. The course will culminate by printing a student-produced magazine in which every student has played a role in the writing, reporting, and photographing of people and cultures in different countries.

Prerequisite(s): JCM 325 OR JCM 320 OR JCM 341 OR JCM 323 OR JCM 333

**JCM485 Community News in a Digital World**
**Hours 3**
Students adopt staff roles at Dateline Alabama, a news site showcasing the original work of journalism students at the University of Alabama. Students produce and publish original articles, photography, multimedia stories and other reportage. Through team-based coverage, students will shine light on the important events, issues and people of our communities: The University of Alabama, Tuscaloosa and the state of Alabama. Students will hone the skills they need to succeed as professional journalists, finishing the semester with the portfolios needed to land internships and jobs.

Prerequisite(s): JCM 303 and JCM 333

**JCM484 Capstone Sports Portfolio**
**Hours 3**
This course will enhance these skills, and introduce new ones. Students will synthesize what they have learned in previous courses in journalism sequence with a sports emphasis. It draws heavily on the writing, reporting, producing, and performance skills learned in the 286 and 333 courses which are essential to entry into the profession. This course will enhance these skills, and introduce new ones.

Prerequisite(s): This course requires departmental approval.

**JCM486 Capstone Critical Studies**
**Hours 3**
Students will synthesize what they have learned in previous courses in critical studies for application in a research project on a topic of their choosing. The project may be either a conventional research paper or a videographic essay.

Prerequisite(s): JCM 212 or JCM 331

**JCM480 International Media Production**
**Hours 3**
In this course students will learn the business practices as well as the editorial leadership roles associated with producing a magazine. The course will culminate by printing a student-produced magazine in which every student has played a role in the writing, reporting, and photographing of people and cultures in different countries.

Prerequisite(s): JCM 325 OR JCM 320 OR JCM 341 OR JCM 323 OR JCM 333

**JCM485 Community News in a Digital World**
**Hours 3**
Students adopt staff roles at Dateline Alabama, a news site showcasing the original work of journalism students at the University of Alabama. Students produce and publish original articles, photography, multimedia stories and other reportage. Through team-based coverage, students will shine light on the important events, issues and people of our communities: The University of Alabama, Tuscaloosa and the state of Alabama. Students will hone the skills they need to succeed as professional journalists, finishing the semester with the portfolios needed to land internships and jobs.

Prerequisite(s): JCM 303 and JCM 333

**JCM484 Capstone Sports Portfolio**
**Hours 3**
This course will enhance these skills, and introduce new ones. Students will synthesize what they have learned in previous courses in journalism sequence with a sports emphasis. It draws heavily on the writing, reporting, producing, and performance skills learned in the 286 and 333 courses which are essential to entry into the profession. This course will enhance these skills, and introduce new ones.

Prerequisite(s): This course requires departmental approval.

**JCM486 Capstone Critical Studies**
**Hours 3**
Students will synthesize what they have learned in previous courses in critical studies for application in a research project on a topic of their choosing. The project may be either a conventional research paper or a videographic essay.

Prerequisite(s): JCM 212 or JCM 331
JCM491 Special Topics in Journalism and Creative Media  
Hours 1-3  
Course content varies to explore current topics relevant to news media and creative media majors and minors. Repeatable for up to 6 credits if the topics are different.  
Prerequisite(s): JCM 100 or departmental approval.

JCM492 Creative Professional Development  
Hours 3  
This course supports the professional development of JCM media production (application track) majors interested on careers in film, television or broader media industry careers. This course helps to prepare graduates to enter the competitive and challenging landscape of the industry. The course engages students in industry research, career mapping, building resumes, drafting cover letters and exploring formats for portfolios. Students study industry hierarchy and structure, research companies, industry terminology, and learn how to plan successful paths from graduation to a career in the entertainment industry.  
Prerequisite(s): JCM 438 or JCM 441

JCM493 Ethics and Diversity in Media  
Hours 3  
Examination of current issues and ethical practices in the field of journalism. Students complete a major research project on issues and ethics. This includes discussion of current events, of course, but through the prism of a systematic study of applied ethics. This class focuses on the “why” of journalism and creative media.  
Prerequisite(s): JCM 331  
Prerequisite(s) with concurrency: MC 401

JCM494 Global Media Systems  
Hours 3  
The way media are produced and consumed by audiences is influenced by the different cultures, politics and economics of particular countries, by global economic systems, by political and economic relationships across countries, by growing “cosmopolitan” sameness, and by changing technologies. Students will explore these global trends, and how media systems work in particular countries and in particular industries. Comparisons of media across different cultural and political-economic contexts, media production techniques, and various norms and values of professional media workers will be discussed along with theories that explain why we such variety exists.  
Prerequisite(s): MC 101; JCM 100;

JCM496 Issues and Ethics in Sports Journalism  
Hours 3  
The purpose of this class is to examine the social, political, economic and historical significance of the intersection of sports, media and culture, with an emphasis on ethical decision-making.  
Prerequisite(s): JCM 325 or JCM 425  
Prerequisite(s) with concurrency: MC 401

JCM498 Capstone Digital Media Workshop  
Hours 3  
In this workshop, we will experiment with different forms of digital media. Each student will produce three main projects using text, photos, video and other visuals, along with research.  
Prerequisite(s): JCM 303 and JCM 331

JCM499 Capstone News Portfolio  
Hours 3  
Practical application of Journalism and Creative Media competencies, with an emphasis on preparing a career portfolio. Topics will include skills, such as news production, and concepts, such as critical studies in media. This course will enhance these skills and concepts, and introduce new ones.  
Prerequisite(s): JCM 333 and JCM 340

MC101 Intro To Mass Communic  
S8  
Hours 3  
Introduction to the fields of communication, including theory, law and regulation, history, social implications, and mass media operations.  
Social and Behavioral Sciences

MC401 Mass Comm Law & Regultn  
Hours 3  
Study of laws and regulations affecting the mass media and the fields of mass communication. May be taken for graduate credit.  
Prerequisite(s): MC 101 with minimum C-; 61 or more hours; GPA 2.0 or better

MC407 Mass Communic Research  
Hours 3  
Overview and application of the methods used in quantitative and qualitative mass communication research.  
Prerequisite(s): MC 101

MC409 History Mass Communctn  
W  
Hours 3  
Study of the historical development of mass communication. May be taken for graduate credit. Writing proficiency in this discipline is required for passing this W-designated course.  
Prerequisite(s): MC 101  
Writing

MC413 Mass Communication, Service & Diversity  
W  
Hours 3  
In this service-learning designated class, students study and analyze mass communication issues of diversity as they relate to groups in society. Students work with area partners on projects related to reaching diverse, mass audiences. Writing proficiency in this discipline is required for passing this W-designated course.  
Prerequisite(s): MC 101  
Writing
MC421 Political Communication

W

Hours 3

The purpose of this course is to explore the general character and dimensions of the cross-disciplinary field of political communication. The principal aim is to familiarize each participant with the literature and propositions surrounding key approaches, methods, and substantive areas of inquiry in political communications. Writing proficiency in this discipline is a requirement for passing this W-designated course.

Prerequisite(s): MC 101

Writing

MC425 Media Management

W

Hours 3

The structure and function of media organizations. The decision-making processes inherent in running complex media businesses. Effective leadership styles. Traditional marketing perspectives applied to media. Laws and regulations that affect media management. Writing proficiency in this discipline is required and must be demonstrated in order to pass this W-designated course.

Prerequisite(s): MC 101

Writing

MC426 Race, Gender and Media

Hours 3

This discussion-oriented class examines the mass media through the lenses of race, ethnicity and gender. The course helps future media practitioners be aware of their roles in creating content that reflects increasingly multicultural audiences. Using current, contemporary and classic media texts, students critically analyze media messages and understand the importance of a diverse workforce.

Prerequisite(s): MC 101 and 61 hours

MC495 Special Topics

Hours 3

Special topics in mass communication theory and research. May be taken for graduate credit.

Prerequisite(s): MC 101

BCE101 Freshman Compass: UA

FCMP

Hours 2

This course for first-year UA students provides an introduction to the nature of higher education and to the function, resources, and activities of The University of Alabama. This course is designed to help students make the transition to a large comprehensive research university, develop a better understanding of the learning process, and acquire basic academic survival skills. The ultimate goal of the course is to equip each student with the confidence and basic skills necessary for degree attainment.

Freshman Compass

BCE301 Introduction To Counseling

Hours 3

A survey course featuring a comprehensive examination of the history, functions, and related issues for the practice of counseling in school, agency, and rehabilitation settings.

BEP110 Intro Learning Strateg Skills

Hours 3

Provides students with a theoretical and practical understanding of the importance and use of specific learning strategies. This course will also engage students in reflective decision making and critical evaluation of their learning process.

BEP305 Educational Psychology

Hours 3

Covers the psychological principles basic to an understanding of the learner, the learning process, and the learning situation.

Prerequisite(s): PY 101 or HD 101 or PY 105

BEP360 Social Psychol Foundtns Educ

Hours 3

An examination of the social, psychological, philosophical, and historical foundations of education in a modern democratic society. Critical attention is paid to contrasting theories of human nature, the learner and the learning process that, when combined with judgments about the purpose and conduct of life, have shaped pedagogy.

Prerequisite(s): PY 101 or HD 101 or PY 105

BEP410 Academic Mentoring

Hours 1-6

Introduction to academic mentoring is a service learning and leadership course. Students mentor K-12 school students in academic subjects. Class readings and discussions support the mentoring relationship by focusing on learning, motivation, metacognition, listening, personality, and the social contexts of schooling.

BER345 Educational Statistics

Hours 3

Statistical methods in education; graphs, charts, frequency distributions, central tendencies, dispersion, correlation, sampling errors, estimation, and hypothesis testing.

BER450 Assess Of Classrm Learng

Hours 3

Survey of teacher-made and standardized instruments for understanding students? achievement and evaluating teaching. Field practicum in the schools is required.
CAT100 Computer Concepts & Applications
Hours 3
Fundamentals of computer use in education, including software applications, keyboard functions, peripherals, utilities, and software.

CAT200 Computer Education Application
C
Hours 3
Introduces computer applications relating to problem solving, critical thinking, instruction, data management and Web page development. Computing proficiency is required for a passing grade in this course.
Prerequisite(s): CS 102 or CAT 100 or CS 102 Placement Test (PLCS) with a minimum score of 380.

Computer Science

CAT250 Computer Educ Curric Devel
C
Hours 3
Utilizing computer technology and computer applications in instruction. Computing proficiency is required for a passing grade in this course.
Prerequisite(s): CAT 200

Computer Science

CEE304 Teach Elem School Scienc
Hours 3
Teaching experiences related to K-6 children’s learning of science, with emphasis on teaching strategies that use inquiry approaches. Admission to Teacher Education Program is required.
Prerequisite(s): CEE 370 with a minimum passing grade of C-
Prerequisite(s) with concurrency: CEE 366 and CEE 401 and CEE 478 and CEE 496 and BER 450

CEE320 Survey Elementary Eductn
Hours 3
Surveys elementary education as a professional career. Students become acquainted with factors affecting successful teaching in the elementary school.
Prerequisite(s) with concurrency: CEE 491, CRD 369

CEE365 Literature For Children
Hours 3
Selection and teaching of literature for elementary school children at various developmental levels, according to interests, needs, and abilities. Intensive field experience. Admission to Teacher Education Program is required.
Prerequisite(s): CEE 491 with a minimum passing grade of C; CEE 320, CRD 369, MUE 385
Prerequisite(s) with concurrency: CEE 370 and CEE 380 and CEE 401 and CEE 495 and KIN 364

CEE366 Teaching Social Sciences
Hours 3
The nature of elementary school social studies, the resource unit, kinds of materials, teaching procedures, and the evaluation of learning. Intensive field experience. Admission to Teacher Education Program is required.
Prerequisite(s): CEE 495, CEE 370, CEE 380 with a minimum passing grade of C-
Prerequisite(s) with concurrency: CEE 304 and CEE 401 and CEE 478 and CEE 496 and BER 450

CEE370 Teaching Reading Elem School
W
Hours 3
Materials and methods in the teaching of reading, with emphasis on assessment-based instruction and planning a balanced program. Intensive field experience. Writing proficiency within this discipline is required for a passing grade in this course. Admission to Teacher Education Program is required.
Prerequisite(s): CEE 320, CEE 491, CRD 369, and MUE 385
Prerequisite(s) with concurrency: CEE 365, CEE 380, CEE 401, CEE 495, and KIN 364

Writing

CEE380 Teaching Elem Math
Hours 3
Teaching experiences related to children’s developmental learning of elementary mathematics, with emphasis on teaching strategies, manipulatives, and other materials useful in teaching content. Intensive field experience. Admission to Teacher Education Program is required.
Prerequisite(s): CEE 491 with a minimum passing grade of C-
Prerequisite(s) with concurrency: CEE 365, CEE 370, CEE 401, CEE 495, and KIN 364

CEE401 Managing Effective Classrooms
Hours 1-6
This course is designed to teach students the principles and theory of classroom management. Emphasis will be placed on the design and implementation of classroom management methods and techniques.
Prerequisite(s): Admission to Teacher Education Program

CEE478 Teach Lang Arts In Elem School
W
Hours 3
Deepening understanding of the materials and methods for teaching of language arts with emphasis on planning and implementing a writing program. Intensive field experience. Writing proficiency within this discipline is required for a passing grade in this course. Admission to Teacher Education Program is required.
Prerequisite(s): CEE 495, CEE 370, CEE 380 with a minimum passing grade of C-
Prerequisite(s) with concurrency: CEE 304 and CEE 366 and CEE 401 and CEE 496 and BER 450

Writing
CEE491 Early Childhood Curr. & Inst.
Hours 3
A foundation in the materials and methods for teaching in early childhood classrooms with an emphasis on child development, assessment, and instruction. Completion of Professional Semester II courses required.
Prerequisite(s) with concurrency: CEE 320, CRD 369, and MUE 385

CEE495 Practicum
Hours 3
Open only to students in professional semester II of the elementary education program. This course offers students significant clinical experience and opportunities to plan and teach lessons. Admission to Teacher Education Program is required.
Prerequisite(s): CEE 491 with minimum passing grade of C-
Prerequisite(s) with concurrency: CEE 365, CEE 370, CEE 380, CEE 401, and KIN 364

CEE496 Senior Practicum
Hours 3
A field-based course providing opportunities to practice authentic classroom application of various subject areas in elementary education. Admission to Teacher Education Program is required.
Prerequisite(s): CEE 370 with a minimum passing grade of C-
Prerequisite(s) with concurrency: CEE 304, CEE 366, CEE 401, CEE 478, and BER 450

CEE497 Internship Elem School
Hours 4.5-7.5
Observation, participation, and teaching experiences supervised by selected cooperating teachers in public elementary schools. Additional supervision is provided by College of Education personnel. Offered fall and spring semesters only. Application for student teaching must be made the semester prior to student teaching (excluding summer term) through the Office of Clinical Experiences. Formal application meetings are held and their times will be posted in Graves Hall and announced in the Crimson White prior to the meetings. Admission to Teacher Education Program is required.
Prerequisite(s): CEE 401, CEE 366, CEE 478, CEE 496 with a minimum passing grade of C-

CIE497 Intern Foreign Lang Educ
Hours 3-12
Observation and teaching of the major subject in an elementary and secondary school. Offered in the fall and spring semesters only. Application for student teaching must be made the semester prior to student teaching (excluding summer term) through the Office of Clinical Experience. Formal application meetings are held and their times will be posted in Graves Hall and announced in the Crimson White prior to the meetings.
Prerequisite(s): Admission to Teacher Education Program

CIE499 Special Topics in Early Childhood, Elementary, and/or Secondary Education
Hours 1-6
This course, offered on campus or abroad, provides opportunities to engage with topics or projects of collective concern in early childhood, elementary, and/or secondary education. Topics vary. May be repeated. Offered according to demand.
Prerequisite(s): Permission of instructor

CRD369 Foundations of Reading Instruction for Early Childhood and Elementary Children
Hours 3
Introduction to literacy development, instruction, and assessment for elementary school children. Foundational concepts of literacy instruction and best-practice are covered. A field component is required.

CRD400 Teach Readg Diverse Learn K-12
Hours 3
A foundation in the materials and methods for teaching of reading and language arts K-12, with emphasis on intervention programs, assessment, and instruction for individual and small groups of students. Intensive field experience is required.

CRD412 Impr Read Second Schools
W
Hours 3
Study of methods and strategies for teaching reading at the secondary and junior-college levels. Methods of teaching word attack and comprehension skills are emphasized. Diagnostic techniques, study skills, and teaching reading in the content areas are also covered. Writing proficiency within this discipline is required for a passing grade in this course.
Prerequisite(s): Admission to Teacher Education Program
Writing

CSE390 Instructn Accomd Sec Sch
Hours 3
The course focuses on evaluating teaching and learning behaviors and on general teaching competencies.
Prerequisite(s) with concurrency: CSE 493, and BEP 360 or BEF 360
CSE401 Tech for Teaching Sec. Math
C
Hours 3
Examines and explores various existing and emerging classroom technologies for specifically teaching secondary mathematics topics including but not limited to spreadsheets, hand-held & computer graphing technologies, dynamic geometry software, computer algebra systems and data collection devices. Fall only. Computing proficiency is required for a passing grade in this course.
Prerequisite(s): C- or better in MATH 227 and ST 260 CS 102 or CSE 390
Prerequisite(s) with concurrency: MATH 403
Computer Science

CSE406 Curriculm Secondary Math
Hours 3
Future secondary mathematics teachers examine advanced concepts, structures, and procedures that comprise secondary mathematics. This course focuses on current issues and trends in the curriculum, teaching, and learning of secondary mathematics with emphasis on the investigation and implementation of current reform efforts. Offered spring semester only. Admission to Teacher Education Program is required.
Prerequisite(s): C- or better in CSE 401 Admission to Teacher Education Program

CSE455 Adolescent Literature
Hours 3
Study of contemporary literature for young adults, with emphasis on high-interest and high-quality literature from diverse authors.

CSE469 Pedagogical Grammar
Hours 3
This is a practical course intended to enhance the student's understanding of the structure of the English language. The course is designed to encourage a thorough study of grammar and its role in the English language arts curriculum, to explore the psycholinguistic nature of language processes, and to develop methods of instruction for the classroom.

CSE470 Teaching Writing 6-12
Hours 3
This course is designed to prepare prospective English teachers to successfully teach and evaluate writing in grades 6-12.

CSE476 Improving Science Teaching
C
Hours 3
Examination and evaluation of appropriate technologies for the secondary science curriculum. Technologies will include CD-ROM and Internet-based simulations and databases, Web pages and other Internet resources, multimedia presentations, and calculator-based laboratories. Computing proficiency is required for a passing grade in this course.
Prerequisite(s): CS 102 or CSE 390
Prerequisite(s) with concurrency: BER 450, CRD 412, CSE 489, CSE 486

CSE401 Tech for Teaching Sec. Math
C

CSE479 Teach Second Sch English
C, W
Hours 3
Methods and media essential to effective instruction of English in the secondary school. Admission to Teacher Education Program is required.
Prerequisite(s): CS 102 or CSE 390
Prerequisite(s) with concurrency: CSE 489, CRD 412, and BER 450
Computer Science, Writing

CSE480 Teach Sec Sch Forgn Lang
W
Hours 3
Theories, methods, techniques, and essential media for teaching foreign languages effectively in the secondary school. Offered fall semester only. Writing proficiency within this discipline is required for a passing grade in this course. Admission to Teacher Education Program is required.
Prerequisite(s) with concurrency: CSE 489, CRD 412, BER 450
Writing

CSE483 Teach Second School Math
W
Hours 3
The course presents primarily methods and instructional strategies of teaching mathematics, but necessarily includes a study of selected topics in mathematics. Offered fall semester only. Writing proficiency within this discipline is required for a passing grade in this course. Offered fall semester only. Admission to Teacher Education Program is required.
Prerequisite(s): CSE 406 with a minimum passing grade of C-
Prerequisite(s) with concurrency: CSE 489, CRD 412, BER 450
Writing

CSE485 Teaching Inquiry in Secondary Social Studies
Hours 3
This course is designed to assist students' understanding of and application of powerful, inquiry-based strategies to the design of meaningful 21st century social studies instruction and assessment.
Prerequisite(s): TEP

CSE486 Teach Second Sch Science
W
Hours 3
Instructional strategies and media essential to effective learning of science in the secondary school. Content includes objectives, inquiry teaching, analysis of curricula, assessment, teaching for diversity, science-thinking skills, unit planning, and laboratory management. Offered only fall semester. Writing proficiency within this discipline is required for a passing grade in this course. Admission to Teacher Education Program is required.
Prerequisite(s): None. Corequisite: CSE 489
Writing
**CSE487 Teach Second Soc Science**  
*C, W*  
**Hours 3**  
This course will use a reflective teaching model for examining the history, issues, and contemporary practices related to teaching middle- and high-school social science. Computing proficiency is required for a passing grade in this course. Writing proficiency within the discipline is required for a passing grade in this course. Admission to Teacher Education Program is required.  
Prerequisite(s): CS 102, or CSE 390 with a minimum passing grade of C-  
Prerequisite(s) with concurrency: BER 450 and CRD 412 and CSE 489  
Computer Science, Writing

**CSE489 Clinic Exper Second School**  
*C*  
**Hours 3**  
Observation and participation experiences in secondary schools. Computing proficiency is required for a passing grade in this course. Admission to Teacher Education Program is required.  
Prerequisite(s): CS 102 OR CSE 390 Admission to Teacher Education Program  
Prerequisite(s) with concurrency: Appropriate methods course  
Computer Science

**CSE493 Diversity Block Seminar**  
**Hours 1-3**  
A reflective teaching model will be used to explore differences in race, class, gender, and academic achievement as they affect classroom interaction and academic success.  
Prerequisite(s) with concurrency: CSE 390

**CSE497 Sec School Teaching**  
**Hours 3-12**  
Observation and teaching of the major subject in the secondary school. Admission to Teacher Education Program is required.  
Prerequisite(s): CSE 480 or CSE 476 or CSE 483 or CSE 487 or CSE 479 with a minimum passing grade of C-

**EDU100 Role of Education in a Diverse Society**  
*SB*  
**Hours 3**  
This course will explore the role of education in society. Students will examine historical and contemporary issues of education in society as well as with teaching, learning, curriculum, and reform.  
Prerequisite(s): Students must be an Early College student with good standing.  
Social and Behavioral Sciences

**EDU200 Orient to Teacher Education**  
**Hours 1**  
This course is designed to prepare prospective candidates with the necessary prerequisite knowledge required for success in TEP.

**EDU400 Internship Seminar**  
**Hours 1**  
This seminar course serves as a support mechanism to facilitate reflection and performance assessment through regularly scheduled seminars during teacher internship. Class activities involving lecture, group discussions, portfolio development, and successful completion of a culminating teacher performance assessment will be used to facilitate professional development.  
Prerequisite(s): Meet all qualifications for Teacher Internship

**EDU401 Dyn. of American Ed: Honors**  
*UH*  
**Hours 3**  
The purpose of the course is to provide an introduction to the foundational and curricular components of education. Students will analyze key socio-cultural, academic, political and economic issues and examine the role of the teacher, student and community member in American education.  
University Honors

**EDU402 Honors Educational Diversity and Advocacy**  
*UH*  
**Hours 3**  
This course examines differences and diversity of students in education through the exploration of ethnicity, disability, gender and class. The course develops knowledge and tools for advocacy through an understanding of relevant law and experience through service.  
University Honors

**EDU403 Honors Educational Policy**  
*UH*  
**Hours 3**  
This course traces the development of educational policy through the history of educational reform from the Common School Movement to the development of No Child Left Behind and its evolution to the present time. Readings and discussion will analyze the development of policy in the context of social, political, legal and institutional contributions to the purposes of public education from diverse viewpoints.  
University Honors

**EDU410 Honors Educational Studies Seminar**  
*UH*  
**Hours 3**  
The purpose of this seminar is to facilitate students as educational researchers and advocates. Students will integrate what they have learned in the program to conduct research around a problem they will identify.  
Prerequisite(s): EDU 401 and EDU 403  
Prerequisite(s) with concurrency: EDU 402  
University Honors
EDU450 Patterson Scholars Seminar
Hours 0
This course provides a framework for Patterson scholars to achieve the requirements of their receipt of funds. They are required to engage in learning about teaching reading and to report regularly to Mr. James Patterson.

KIN101 Physical Conditioning
Hours 1
The purpose of this course is to introduce the student to the knowledge base underlying proper physical conditioning of the body and appropriate techniques for participation.

KIN102 Horseback Riding
Hours 1-3
The purpose of this course is to provide students with the knowledge and skills needed to participate in horseback riding.

KIN103 Soccer
Hours 1
The purpose of this course is to provide the student with the knowledge and skills necessary for participation in the sport of soccer.

KIN104 Basketball
Hours 1
The purpose of this course is to provide the student with the knowledge and skills necessary for participation in basketball.

KIN105 Softball
Hours 1
The purpose of this course is to provide the student with the knowledge and skills necessary for skilled participation in the sport of softball.

KIN106 Beginning Golf
Hours 1
The purpose of this course is to provide students with the knowledge and skills to participate in a basic game of golf.

KIN107 Intermediate Golf
Hours 1
The purpose of this course is to provide students with the knowledge and skills necessary to participate at an intermediate level in the game of golf.

KIN108 Beginning Tennis
Hours 1
The purpose of this course is to provide students with the necessary knowledge and skills to motivate participation in tennis.

KIN109 Indoor Rock Climbing
Hours 1
The purpose of this course is to help students understand and demonstrate proper risk management and safety techniques, as well as proper technical skills, in order to safely enjoy the activity of indoor rock climbing.

KIN113 Introduction to Paralympic Sport
Hours 1
This course will introduce students to a variety of adapted sports. The sports covered will vary based on participants and available equipment. Example of sports which may be played or reviewed are wheelchair basketball, sitting volleyball, goalball, beep baseball, wheelchair tennis, rowing, golf, boccia, and table tennis. This class will be activity based with some lecture.

KIN117 Volleyball
Hours 1
The purpose of this course is to provide the student with the knowledge and skills necessary for participation in volleyball.

KIN120 Aerobics
Hours 1
This course makes available three different types of aerobics: dance, water, and spinning. Each section is designed to enhance cardiorespiratory fitness through the medium of aerobic dance, aquatic activity, or cycling. The aerobic activity should be selected by section number.

KIN121 Beginning Social Dance
Hours 1
The purpose of this course is to introduce the student to the basic dances that are performed in a social situation.

KIN131 Beginning Swimming
Hours 1
The purpose of this course is to provide students with the knowledge and skills necessary for participation in basic aquatic activities.

KIN132 Intermediate Swimming
Hours 1
The purpose of this course is to provide students with the knowledge and skills necessary for participation in more advanced aquatic activities.

KIN138 Lifeguarding
Hours 3
The purpose of this course is to prepare the student both mentally and physically to supervise, coordinate, and successfully control an aquatic emergency.

KIN140 Water Safety Instruct
Hours 3
The purpose of this course is to provide knowledge of water safety instruction so that the student will be able to instruct groups and individuals in this discipline.

KIN145 Beginning Racquetball
Hours 1
The purpose of this course is to provide students with the knowledge and skills necessary to participate in the game of racquetball.

KIN155 Self Defense for Women
Hours 1
The purpose of this course is to provide the student with the knowledge and skills that will enhance the student's ability to defend herself in case of physical or sexual assault as well as to enhance her overall personal safety.
KIN157 Beg Weight Training
Hours 1
The purpose of this course is to provide students with the knowledge and skills necessary to design and follow a basic weight-training program.

KIN167 Running
Hours 1
The purpose of this course is to provide the student with the knowledge and skills necessary to design and follow a basic running program.

KIN170 Beginning Karate
Hours 1
The purpose of this course is to provide the student with the knowledge and skills necessary for participation in the sport of karate.

KIN199 Ecol Appr Hlth & Fitness
Hours 3
This introductory course examines the basis for and interrelationships among the six aspects of wellness: social, physical, emotional, intellectual, spiritual, and environmental. The course addresses issues of physical fitness, wellness, and personal safety applicable to the college age group.

KIN200 Weight Mgt Principles
Hours 3
This course is designed around successful weight management concepts and pitfalls. Topics include physical activity, behavior, and lifestyle modification. Hands-on activities include measures of daily energy expenditure, personal fitness, target body weight, and development of a personalized exercise plan.

KIN300 Intro to Kinesiology
Hours 3
A critical analysis of socio-cultural issues of the body throughout history and an in-depth study of physical education, fitness, and sport programs and professions.

KIN305 Dance & Gymnastics
Hours 2
The purpose of this course is to improve students' performance and knowledge of skills and strategies in gymnastics and dance and to acquaint them with effective teaching behaviors appropriate for these activities.
Prerequisite(s): None. Corequisites: KIN 350 and KIN 351

KIN306 Analysis Teaching Movement I
Hours 3
The purpose of this course is to improve students' performance and knowledge of skills and strategies in invasion, striking/fielding and target games, and acquaint them with effective teaching behaviors appropriate for these same types.
Prerequisite(s) with concurrency: KIN 307, KIN 310, KIN 360, KIN 361

KIN307 Teach Trk & Fld/Net Game
Hours 2
The purpose of this course is to improve students' performance and knowledge of skills and strategies in track and field and net/wall games, and acquaint them with effective teaching behaviors appropriate for these activities.

KIN310 Teaching Swimming
Hours 2
The purpose of this course is to improve students' swimming skills and knowledge of water safety and to acquaint them with effective teaching behaviors appropriate for this activity.

KIN311 Tch Hlth Related Fitness
Hours 1
The purpose of this course is to improve students' knowledge of the basic principles of health-related fitness and acquaint them with effective teaching behaviors appropriate for fitness instruction.

KIN350 Secondary Curriculum
Hours 3
The purpose of this course is to provide students with knowledge of current curricular and instructional practices for secondary physical education programming.
Prerequisite(s): None. Corequisites: KIN 305 and KIN 351

KIN351 Secondary Clinical Experience
Hours 3
The purpose of this clinical experience is to provide students with the opportunity to teach secondary students in a public school setting.
Prerequisite(s): None. Corequisites: KIN 305 and KIN 350.

KIN352 Psychology of Coaching
Hours 3
This course is designed to introduce students to the psychology of coaching.

KIN360 Subj Matter Elem Physical Educ
Hours 3
Provides knowledge of subject matter for elementary physical education and a comprehensive K-5 curriculum. Concurrent enrollment in KIN 361 is required.
Prerequisite(s): KIN 305, KIN 350, KIN 351
Prerequisite(s) with concurrency: KIN 361

KIN361 Elem Phys Ed Curr Phil Theory
W
Hours 3
This course is designed to help students improve their abilities to teach elementary physical education and to plan and reflect on lessons, units and a comprehensive K-5 curriculum. This course must be taken concurrently with KIN 360.
Prerequisite(s): KIN 305, KIN 350, KIN 351
Prerequisite(s) with concurrency: KIN 360

Writing

KIN362 Motor Development
Hours 3
Study of growth in phylogenetic and ontogenetic sequence, and the motor development sequence across the lifespan; integration of movement skill and knowledge development. A field experience is required.
KIN364 P E Elem Sch Elem Ed Maj
Hours 3
This course is designed to provide students with knowledge of current curricular and instructional practices in elementary physical education and to provide them with opportunities to practice-teach in a public-school setting.
Prerequisite(s): CEE 491 with a minimum passing grade of C-
Prerequisite(s) with concurrency: CEE 365 and CEE 370 and CEE 380 and CEE 401 and CEE 495

KIN365 Applied Biomechanics
Hours 3
Review of basic anatomy, especially the muscular system, and examination of the relationship of fundamental laws of physics to human movement. Includes mechanical principles of skill instruction and analysis.
Prerequisite(s): BSC 215 or BSC 216

KIN366 Evaluation and Measurement
Hours 3
Study of the administration and evaluation of test batteries in physical education, fitness management, and personal training.

KIN370 Coaching Soccer
Hours 3
This course is designed to provide students with the skills and knowledge to coach the game of soccer.

KIN380 Coaching Officials
Hours 3
The purpose of this course is to help students understand and demonstrate various aspects of sports officiating. To convey knowledge of basic rules in specific sport activities and also gain experience teaching sport rules to perspective officials.

KIN381 Coaching Football
Hours 3
This course is designed to provide students with the skills and knowledge to coach football.

KIN382 Coaching Basketball
Hours 3
This course is designed to provide students with the skills and knowledge to coach the game of basketball.

KIN383 Coaching Baseball
Hours 3
This course is designed to provide students with the skills and knowledge to coach the game of baseball.

KIN385 Coaching Golf
Hours 3
This course is designed to provide students with the skills and knowledge to coach the sport of golf.

KIN386 Coaching Volleyball
Hours 3
This course is designed to provide students with the skills and knowledge to coach the game of volleyball.

KIN387 Adapted Sports Professional Development
Hours 1-3
Supervised professional experience in a fitness or related setting; observation and participation under the direction of a professional at the site.

KIN388 Professional Development in Fitness
Hours 3
In addition to supervised professional experience in fitness through observation/participation under the direction of a professional within the community, students will learn valuable professional development tools such as writing a resume, cover letter, and thank you letter, as well as preparing for a professional interview.

KIN401 Sport Administration: Principles and Practice
Hours 3
This course provides an overview of the sport industry, and helps orient students to the field of sport administration. Sport administration content areas discussed in detail include the history of sport administration, and how management principles relating to organizational behavior, leadership styles, finance, facility and event management, media relations, and sports broadcasting are applied. Contemporary trends in professional, intercollegiate, interscholastic, and international athletics will be discussed.

KIN402 Sport Marketing
Hours 3
This course examines sport marketing and sport consumer behavior. All aspects of a sound sport marketing plan will be addressed in addition to contemporary trends that effect sport marketing efforts.

KIN403 Legal Issues in Sport
Hours 3
An analysis of legal issues affecting the delivery of sport services focusing on liability in sport activities and the recognition of social problems in American sport.

KIN404 Financial Issues in Sport
Hours 3
This course is designed to provide students with an introduction to financial analysis and budgeting techniques essential for tracking an organization's revenues and expenses.

KIN405 Sports Management: Trends and Issues
Hours 3
This course is designed to provide students with an opportunity to engage with, explore, and immerse themselves in the extant contemporary literature relating to trends and issues in interscholastic and intercollegiate athletics, as well as youth, professional sports and recreation.

KIN420 Issues in Athletics Coaching
Hours 3
This course is designed to examine current issues, controversies, trends, and problems in the field of coaching.

KIN464 Admin Phys Educ & Sport
Hours 3
Organization and administration of health, physical education, and athletic programs for elementary and secondary schools.
KIN468 Adapted Physical Education

W

Hours 3

The course includes basic information on disability sport and physical education programs; roles of various service agencies and organizations; state and federal legislation; and inclusion strategies. A clinical experience is required. Writing proficiency within this discipline is required for a passing grade in this course.

Writing

KIN486 Internships-Disability Sport

Hours 3-12

Directed internship in an area of specialization, completed in cooperation with a community agency or business, clinical, or other appropriate organization. Observation and on-the-job experience through direct participation in ongoing programs.

KIN487 Physical Educ Teach Pract

Hours 3

This course is designed to provide students with the knowledge and skills to implement additional curricular models at both the elementary- and secondary-school levels. Admission to Teacher Education Program is required.

Prerequisite(s): KIN 305, KIN 306, KIN 307, KIN 310, KIN 350, KIN 351, KIN 360, KIN 361, KIN 366

KIN488 Internships-Fitness

Hours 1-12

Directed internship in an area of specialization, completed in cooperation with a community agency or business, clinical, or other appropriate organization. Observation and on-the-job experience through direct participation in ongoing programs.

KIN491 Sport Exercise & Social Scienc

W

Hours 3

This course explores the major issues that occupy social sciences involved in the study of sport and exercise. Writing proficiency within this discipline is required for a passing grade in this course.

Writing

KIN492 Physiology of Exercise

Hours 3

This course examines the human physiological response to exercise.

Prerequisite(s): BSC 215 or BSC 216

KIN493 Fit Apprsl Exer Prescrip

Hours 3

A study of the application of exercise testing and prescription principles to apparently healthy and diseased populations. Successful leadership, programming, and management principles for fitness settings will also be examined.

Prerequisite(s): KIN 492

KIN494 Scientific Principles of Strength and Conditioning

Hours 3

This course is designed to provide a comprehensive overview of strength and conditioning. Emphasis is placed on the exercise sciences (including anatomy, exercise physiology, and biomechanics) and nutrition, exercise technique, program design, organization and administration, and testing and evaluation. The course is designed to prepare students for the nationally accredited CSCS certification exam.

KIN496 Independent Study

Hours 1-6

The purpose of this course is to provide the student an opportunity to further develop their skills/knowledge/instructional techniques in the area of kinesiology.

KIN497 Internship Phys Education

Hours 3-12

Prerequisites: Senior standing and admission to the Teacher Education Program, KIN 350, KIN 351, KIN 360, KIN 361, KIN 487, a minimum GPA of 2.5 for all work attempted, and a minimum GPA of 2.5 in the major. Full-time supervised teaching experience in elementary and secondary schools. Includes a weekly one-hour seminar. Student teaching cannot be completed during the summer term. Application for student teaching must be made the semester prior to student teaching (excluding summer term) through the Office of Clinical Experience. Formal application meetings are held and their times will be posted in Graves Hall and announced in the Crimson White prior to the meetings.

Prerequisite(s): KIN 306 and KIN 364 with a minimum passing grade of C-

MAP301 Professionalism

Hours 3

This course is designed as a developmental sequence of integrated themes covering historical foundations of education, educational finance, legal and ethical issues, contemporary issues, and fundamental technology concepts and integrated with MAP 302, MAP 403, MAP 404 and MAP 405.

Prerequisite(s): Admission to the Multiple Abilities Program

MAP302 Professionalism

Hours 3

This course continues the developmental sequence of integrated themes from MAP 301. The underpinnings of various school reform efforts and their potential effects on classroom practices are a central focus of the course.

MAP311 The Learner

Hours 3

Integrated with MAP 312, MAP 413, MAP 414, MAP 415, this course is a developmental sequence covering concepts of human development, language development, literacy acquisition, and multiculturalism. A central theme is the development of skill in observing children and understanding their behavior from a developmental perspective. Group projects, independent study, observation, assigned readings, and field activities are part of the course.

Prerequisite(s): Admission to the Multiple Abilities Program
MAP312 The Learner
Hours 3
Integrated with MAP 311, MAP 413, MAP 414, MAP 415, this course is designed as an integrated, developmental sequence covering human development, language development, literacy acquisition, and multiculturalism, as well as concepts of assessment of the learner. The course includes group projects, independent study, observation, assigned readings, and field activities.

MAP321 Communicatin/Collaboratin
C
Hours 3
Integrated with MAP 322, MAP 423, MAP 424, MAP 425, this course introduces concepts of cooperative partnerships in school and between home and school as a vehicle for quality educational experiences. Topics include social functions of speech communication; verbal and nonverbal communication; and skills essential for professional communication. Computing proficiency is required for a passing grade in this course.

Prerequisite(s): MAP 311 and Admission to the Multiple Abilities Program

Computer Science

MAP322 Communicatin/Collaboratin
C
Hours 3
Integrated with MAP 321, MAP 424, MAP 425, and other MAP courses, this course further explores the concept of cooperative partnerships to ensure quality educational experiences for children whose needs vary widely (including those with learning and/or behavior disabilities). Skills essential for professional communication, especially those needed for effective collaboration, are a central theme of the course. Computing proficiency is required for a passing grade in this course.

MAP331 Facilitating Learning
W
Hours 3
By observing and participating in classrooms, students acquire understanding of pedagogies appropriate for young children. This course is closely related to other MAP "Facilitating Learning" title courses. This course introduces methods of instruction in math, science, literacy, art and social studies. Writing proficiency within this discipline is required for a passing grade in this course.

Prerequisite(s): Admission to the Multiple Abilities Program

Writing

MAP332 Facilitating Learning
W
Hours 3
Using observation and study, students in this course learn about effective instruction of children with diverse needs, including those with learning and/or behavior disabilities. The course covers teaching young children science, math, music, literacy (reading, writing, and language arts), and physical education. A central theme of this course (which is integrated with MAP 331, MAP 433, MAP 434, and MAP 435) is use of instructional tactics and strategies to ensure meaningful learning and empowerment of children. Writing proficiency within this discipline is required for a passing grade in this course.

Writing

MAP341 Field Exper/Practicum
Hours 3
In this practicum, students complete observation-based research activities in a variety of general and special education classrooms. A variety of practicum experiences with emerging readers is required.

Prerequisite(s): Admission to the Multiple Abilities Program

Computer Science

MAP342 Field Exper/Practicum
Hours 3
This is the second MAP field experience, and it, too, is integrated with the MAP coursework that precedes and follows it. During the semester month-long practicum, students serve as apprentices in a mentoring teacher's classroom, engaging in co-planning and co-teaching lessons. They have a variety of practicum experiences with elementary students.

MAP403 Professionalism
Hours 2
This course extends the developmental themes of MAP 302 and is integrated with other MAP courses. Developing a "self as professional" perspective is a central theme of the course.

MAP404 Professionalism
Hours 3
This course extends developmental themes covered in previous "Professionalism" courses. Emphasis is on gathering and analyzing educational data and information in order to make classroom teaching more effective.

MAP405 Professionalism
Hours 3
This course extends developmental themes covered in previous "Professionalism" courses.

MAP413 The Learner
Hours 2
Integrated with MAP 311, MAP 312, MAP 414, MAP 415, and other courses in the MAP program, this course is an integrated, developmental sequence exploring child development during infancy and childhood, motivation theory, paradigms of educational psychology, and talent development.
MAP414 The Learner
Hours 3
The course is integrated with the rest of the MAP curriculum and teaches the theory and practice of the construction of tests for student assessment. Nonbiased assessment and placement of and intervention with culturally/socially/ economically diverse students are emphasized.

MAP415 The Learner
Hours 3
Building on previous MAP courses, this course develops a sophisticated understanding of human development, human learning and language acquisition, and the social context of all of these. Vygotsky’s social learning theories and their practical implications for the multiple abilities classroom are a key focus.

MAP423 Communication And Collaboratn
Hours 1
Building on previous MAP courses, the course focuses on interpersonal skills needed to communicate effectively with parents through conferencing, notes/letters, and newsletters about curriculum topics, themes, classroom events and children’s work.

MAP424 Communicatn/Collaboratn
Hours 3
Building on previous MAP courses, the course focuses on planning and conducting conferences to establish, communicate, and achieve the goals and essential characteristics of an educational program.

MAP425 Communication/Collaboration
Hours 3
Building on previous MAP courses, the course focuses on the use of social problem-solving skills: conflict resolution, anger diffusion, and crisis intervention.

MAP433 Facilitating Learning
Hours 1
By observing and participating in classrooms, students acquire skills in pedagogy appropriate for young children. This course is integrated with MAP 331, MAP 332, MAP 434, and MAP 435. It concentrates on the employment of community resources and on presentation skills.

MAP434 Facilitating Learning
Hours 2
By observing and participating in classrooms, students acquire skills in pedagogy appropriate for young children. This course is integrated with MAP 331, MAP 332, MAP 433, and MAP 435. It concentrates on the integration and inclusion of exceptional children and children from diverse backgrounds in various classroom settings: planning for individual needs, modifying objectives and adapting curriculum materials, and personalizing instruction.

MAP435 Facilitating Learning
Hours 2
This course extends concepts of learning, classroom management, behavior modification, and individual behavior management. Emphasis is on using effective programs and interventions with children of diverse abilities to facilitate social and emotional growth and encourage appropriate behavior.

MAP443 Enrichment Workshop Practicum
Hours 6
This course concentrates on learning strategies and thinking skills, and how to integrate them in one’s teaching throughout the instructional program. It explores how distinguishing the cognitive from the affective components of thinking skills can help pupils of all abilities to learn responsibility for the decision-making process and help them express their thoughts.

MAP444 Field Experience Spe Interns
Hours 6
This course begins as an apprenticeship with a mentoring teacher in a special education classroom. It evolves into a 12-week internship in which the student assumes major responsibility for managing and conducting classroom instruction for pupils with mild learning and behavior disabilities.

MAP445 Field Experience Spe Internsh
Hours 6
This course begins as an apprenticeship with a mentoring teacher in an elementary general education classroom setting. It evolves into a 12-week internship in which the student assumes major responsibility for managing and conducting the classroom instruction.

MUE107 Basic Skills In Music
Hours 2
Basic music-reading skills developed through singing and playing of instruments. The course is designed for the prospective elementary school teacher and is a prerequisite for MUE 385. Students with previous musical training may elect to demonstrate equivalent skills through testing.

MUE200 Intro to Music Education
Hours 2
Techniques associated with teaching music in the public schools. Development of classroom management skills and reflection on the role of the music educator in contemporary classrooms.

MUE251 Intro To Winds, Str, Per
Hours 3
Group instruction in and exposure to techniques for working with wind, string, and percussion instruments. This survey course includes lecture, demonstration, and hands-on participation.

MUE252 Teach String/Percu Instr
Hours 2
Group instruction in and exposure to techniques of teaching and performing on string, and percussion instruments. This survey course includes lecture, demonstration, and hands-on participation.

MUE350 Evaluatn Teaching Learning Mus
Hours 3
Survey of standardized instruments and evaluation techniques in music. Admission to Teacher Education Program is required.
Prerequisite(s): MUE 389 with minimum grade of C-

MUE351 Tchg Flute Single Reeds
Hours 3
Instructional techniques and materials for teaching flute and single reeds.
MUE352 Teaching Double Reeds
Hours 1
Instructional techniques and materials for teaching oboe and bassoon.

MUE353 Teach Brass Instruments
Hours 2
Designed to provide the instrumental music education major with skills necessary to teach beginning, intermediate, and advanced students of brass wind instruments.

MUE354 Teaching Percussion II
Hours 1
Instructional techniques and materials for teaching intermediate and advanced players.

MUE380 Vocal Methods
Hours 2
Examination of vocal pedagogy, diction, and solo vocal literature appropriate for teaching students in a public-school setting.

MUE381 Vocal Methods Lab
Hours 1
Examination of the vocal instrument and teaching strategies for working with young voices.

MUE385 Tchg Music Elementary Schools
Hours 3
Music curriculum in elementary schools and methods and techniques of teaching music in various grades are covered.
Prerequisite(s): MUE 107

MUE387 Elem School Music Program
Hours 3
Comprehensive coverage of the music curriculum in the elementary school, including current methodologies. Teaching techniques and materials are demonstrated and applied in field experiences. Writing proficiency within this discipline is required for a passing grade in this course. Admission to a Teacher Education Program.
Prerequisite(s): MUE 389 with a minimum grade of C- Admission to a Teacher Education Program

MUE389 Clinical Experience In Mue
Hours 3
Campus- and field-based experiences in public-school music education at several levels. Microteaching and development of teaching techniques are included.

MUE497 Internship Music Educ
Hours 3-18
Full time supervised teaching experience in the area of specialization (instrumental or vocal).
Prerequisite(s): Undergraduate level MUA 499 and Undergraduate level MUA 299 with minimum grades of P. Undergraduate level MUS 447 or MUS 448 with minimum grade of C-.

SPE100 Except Lives in Society
SB
Hours 3
Introduction and overview for non-education majors regarding characteristics of diversity, exceptionalities, and social/behavioral issues in the 21st century. A service learning project experience, to be arranged outside the Tuscaloosa educational community, that exposes students to diverse populations is included. Through web-based readings/critiques, class lecture, and service learning opportunities, participants in this course will explore diverse populations from within the context of characteristics, issues and trends, cultural differences, and research. Offered fall and spring semesters.
Social and Behavioral Sciences

SPE300 Survey Spe Accomd Stratg
Hours 3
Characteristics of all exceptionalities, and educational and behavioral adaptations for exceptional children in the general education classroom. A practicum experience that acquaints students with exceptionalities is included. Offered each semester.

SPE302 Educatl Diagn Measurmt
W
Hours 3
Introduction to group and individual assessments used for evaluating student learning and for planning instruction. Emphasis is on appropriate test selection and use of results. Writing proficiency within this discipline is required for a passing grade in this course.
Writing

SPE304 Instructional Strategies Spec Ed
W
Hours 3
Addresses curriculum planning and selection of instructional tasks, with emphasis on making decisions that facilitate learning in students with disabilities.
Prerequisite(s): Not applicable
Prerequisite(s) with concurrency: Completion of 36 hours of general core in accord with Alabama State Department of Education certification requirements.
Writing

SPE326 Instruct Sign Language
Hours 3
Introduction to the culture of the deaf community and to the sign language continuum, providing a knowledge base from which students can communicate with the deaf and hard of hearing in the school setting.

SPE371 Practicum in Early Intervention
Hours 1
Course will serve as a field experience with placements to compliment a general education PreK-3rd grade preparatory sequence during fall Junior terms. Contact hours will approximate 100 per semester contingent on assignments. Placements require registration and placement through Office of Field Experiences.
Prerequisite(s): SPE 304
Prerequisite(s) with concurrency: SPE 477
SPE372 Practicum II in Early Intervention
Hours 1
Course will serve as a field experience with placements to compliment special education (Birth-8 years) preparatory sequence spring Junior terms. Contact hours will approximate 100 per semester contingent on assignments. Placements require registration and placement through Office of Field Experiences.
Prerequisite(s): SPE 304
Prerequisite(s) with concurrency: SPE 478

SPE374 Working with Families of Children with Special Needs
W
Hours 3
How to work with families of children with special needs, including supporting them in assessment, intervention planning, and providing supports. Includes families' legal rights, determining their existing assets, determining their needs, using adult learning theory, and determining family outcomes. Writing proficiency within the discipline is required for a passing grade in this course.
Writing

SPE382 Teaching Thinking Skills
Hours 3
An overview of the dimensions of thinking skills with a focus on practical instructional techniques for special and regular education programs. Includes detailed training in models for teaching thinking skills that result in improved student and teacher thinking.

SPE414 Collaborative Consultation
Hours 3
Examination of the ways in which individuals interact with educational systems, communities at large, and each other to bring about appropriate educational services for students with special educational needs. Included are fundamentals of group process, human behavior and interaction, and motivation, as well as skills and knowledge necessary for successful collaboration and consultation with others concerned with education of students who present exceptional needs.

SPE416 Instruct Strategy Severe Popul
Hours 3
Designed to assist students in the development of knowledge and skills to enhance their abilities to make reflective decisions and facilitate positive exchange in education settings for children with severe disabilities. Emphasis is placed on educational programming, subject matter, professional responsibilities of teachers and related service personnel, curriculum development, physical management of children with severe disabilities, adaptation of materials and equipment, and modification of programs in varied settings (clinical, homebound, hospital, public schools).

SPE435 Behavior Management
Hours 3
The course addresses the development of models for managing behavior, to help teachers prevent or deal with emotional conflict in the classroom.

SPE471 Dev Persp Young Child W/ Disab
Hours 3
A course introducing the field of early childhood special education, including its rationale and legal issues. Offered fall semester.

SPE473 Practicum III in Early Intervention
Hours 1
Course will serve as a field experience with placements to compliment special education (birth-8 years) preparatory sequence fall Senior terms. Contact hours will approximate 100 per semester contingent on assignments. Placements require registration and placement through Office of Field Experiences.
Prerequisite(s): SPE 476 SPE 478
Prerequisite(s) with concurrency: SPE 416 and SPE 435

SPE476 Assessment Of Young Children
Hours 3
Basic principles and practices involved in the assessment and evaluation of young children. Offered spring semester.

SPE477 Differentiated Acad. Instruct
Hours 3
This course examines differentiated instructional methods using cross-content instructional examples. The course provides opportunities to develop knowledge and skills in lesson and unit planning, pedagogy, kinds of materials and evaluation of learning. Admission to Teacher Education Program is required.
Prerequisite(s): SPE 304 and SPE 471 or SPE 571; and SPE 476 or SPE 576 Admission to Teacher Education Program
Prerequisite(s) with concurrency: SPE 471

SPE478 Meth Teach Yng Child W/ Disb
Hours 3
Curriculum methodology materials and management technology for young children with disabilities.

SPE479 Intern In Early Childhood Spe
Hours 3-12
Fourteen week split internship providing supervised teaching experience in classrooms for young children. Offered spring and fall only. Application for internship must be made the semester prior to internship (excluding summer term) through Office of Educational Field Experience. Admission to Teacher Education Program is required.
Prerequisite(s): SPE 478 and SPE 476 and SPE 471 and SPE 374

SPE491 Educ Method Elem Mldb
Hours 3
Designed to develop skill in the use of curriculum, materials, and management strategies with elementary school students who have mild learning and behavior disabilities. Offered fall semester.
Prerequisite(s): Admission to Teacher Education Program

SPE492 Educ Methods Second Mldb
Hours 3
Designed to develop skill in the use of curriculum, materials, and management strategies with secondary school students who have mild learning and behavior disabilities. Offered fall semester.
Prerequisite(s): Admission to Teacher Education Program
SPE493 Intro Severe/Profound Disabilities
Hours 3
Designed to assist students in the development of knowledge and skills to enhance their abilities to make reflective decisions and facilitate positive exchange in educational settings for child/youth with severe/profound disabilities. Practicum required.

SPE499 Internship In Spe (Spco)
Hours 4.5-7.5
Fourteen-week split internship providing supervised teaching experience in elementary and secondary classrooms. Student teaching is only offered during the spring semester, unless written permission is secured from the department head. Student teaching cannot be completed during the summer term. Application for student teaching must be made the semester prior to student teaching (excluding summer term) through the Office of Clinical Experience. Formal application meetings are held and their times will be posted in Graves Hall and announced in the Crimson White prior to the meetings.
Prerequisite(s): Admission to Teacher Education Program

College of Engineering Courses

AEM120 Aerospace Science For Educators
N
Hours 4
Students develop meaningful understanding and use of engineering and science knowledge and critical-thinking skills and come to appreciate engineering and science as part of the daily life of a scientifically literate professional.

Natural Science

AEM121 Introduction to Aerospace Engineering I
Hours 1
To survey aerospace history, discuss pertinent topics and introduce basic concepts that promote an understanding of aerospace engineering and the profession.
Prerequisite(s) with concurrency: MATH 125 and MATH 145

AEM201 Statics
Hours 3
The study of forces, couples and resultants of force systems; free-body diagrams; two- and three-dimensional equilibrium, and problems involving friction; and centroids, center of gravity, and distributed forces.
Prerequisite(s): MATH 125 or MATH 145; and PH 125 or PH 105 and ENGR 151 or ENGR 103

AEM249 Algorithm Devl Implementation
Hours 2
Algorithm development, numerical solution of engineering problems, and structured problem solving in C++.
Prerequisite(s) with concurrency: MATH 125 or MATH 145

AEM250 Mechanics Of Materials I
Hours 3
Concepts of stress and strain; analysis of stresses and deformation in bodies loaded by axial, torsional, and bending loads; combined loads analysis; statically indeterminate members; thermal stresses; columns; and thin-walled pressure vessels.
Prerequisite(s): MATH 126 or MATH 146 and AEM 201

AEM251 Mechanics Of Materials I Lab
Hours 1
Mechanical tests of metallic and nonmetallic materials in the elastic and inelastic ranges; use of materials testing for acceptance tests, for the determination of properties of materials, and for illustration of the validity of assumptions made in mechanics of materials.
Prerequisite(s) with concurrency: AEM 250

AEM264 Dynamics
Hours 3
Kinematics of particles and rigid bodies, Newton's laws of motion, and principles of work-energy and impulse-momentum for particles and rigid bodies.
Prerequisite(s): MATH 126 or MATH 146; and AEM 201

AEM311 Fluid Mechanics
Hours 3
Fluid statics, application of conservation laws to simple systems, dimensional analysis and similitude, and flow in open and closed conduits.
Prerequisite(s): MATH 227 or MATH 247; and AEM 201

AEM313 Aerodynamics
Hours 3
Introduction to subsonic aerodynamics, including properties of the atmosphere, aerodynamic characteristics of airfoils, wings, and other components; life and drag phenomena; and topics of current interest.
Prerequisite(s): AEM 311 and AEM 264
Prerequisite(s) with concurrency: MATH 238

AEM341 Aerospace Structures
Hours 3
Methods of analyzing stressed skin structures of the types that are typically found in aircraft, missiles and space vehicles. Unsymmetrical bending and bending and twisting of multiple cell structures are also covered.
Prerequisite(s): AEM 249 or CS 100 or RRS 101 or RRS 102, and AEM 250

AEM349 Applied Numerical Methods
C
Hours 3
Elements of analytical and numerical analysis with engineering applications including, but not limited to, differential equations, linear algebra, root-finding, Gaussian elimination, and Runge-Kutta integration.
Prerequisite(s): MATH 237 and MATH 238 and (AEM 249 or CS 100 or (RRS 101 and RRS 102))

Computer Science
AEM351 Aerospace Structures Laboratory
Hours 1
Strain gage mounting and bridge circuits analysis; strain measurement in axial, bending and torsional members resemble to aerospace structures using axial and rosette strain gages; stress measurements in wing structural subcomponents (skin, stiffener, spar, rib) under bending load using strain data; design, fabrication and testing of stiffened panel.
Prerequisite(s): AEM 341

AEM360 Astronautics
Hours 3
Survey of topics and basic concepts in astronautics: orbital mechanics, space environment, attitude determination & control, telecommunications, space structures, rocket propulsion, and spacecraft systems.
Prerequisite(s): MATH 238 and AEM 311

AEM368 Flight Mechanics
Hours 3
This course is a combination of aircraft performance and basic flight mechanics. It also includes the basics of the aerodynamic build-up of an aircraft to determine aerodynamic coefficients and the so-called stability and control derivatives. Except for takeoff and landing rolls, aircraft performance analyses entail analysis of steady flight conditions. Flight mechanics deals more with the trim and static stability of the aircraft for the steady flight conditions. Steady flight conditions are typically the starting point for small-perturbation dynamics and stability analyses.
Prerequisite(s): MATH 237 and MATH 238 and AEM 264 and AEM 311 and (AEM 249 or CS 100 or (RRS 101 and RRS 102))

AEM402 Integrated Aerospace Design I
W
Hours 3
Preliminary design techniques for an aerospace system. Writing proficiency within the discipline is required for a passing grade in this course.
Prerequisite(s): AEM 313 and AEM 341 and AEM 368 and AEM 413
Prerequisite(s) with concurrency: AEM 408

AEM404 Integrated Aerospace Design II
Hours 3
Preliminary and detailed design of aircraft or space vehicles, including weight and balance, power plant selection, exterior layout, performance, stability, and control. Involves group efforts on selected projects.
Prerequisite(s): AEM 402

AEM408 Propulsion Systems
Hours 3
Principles of air-breathing jet engines (turboshaft, turboprop, turbojet, ramjet, scramjet) and their applications, aircraft engine matching, introduction to rocket propulsion principles.
Prerequisite(s): AEM 413

AEM413 Compressible Flow
Hours 3
Dynamics of compressible fluids: shock waves, one-dimensional flow, expansion waves in two-dimensional flow and compressible flow over aerodynamic bodies.
Prerequisite(s): AEM 311 and ME 215

AEM414 Experimental Aerodynamics
Hours 3
This course provides a laboratory counterpart to concepts discussed in aerodynamics and fluid mechanics. Course topics include statistical and uncertainty analysis techniques, design of experiments, computer-based data-acquisition, sensors for fluid mechanic measurements, and aerodynamic measurement techniques and facilities.
Prerequisite(s): AEM 313

AEM415 Micro-Aerial Vehicles (MAVs)
Hours 3
This course surveys topics related to micro air vehicles (MAVs). These are small, flying vehicles generally classified by a maximum length of 15 cm. It is intended to be interdisciplinary in nature, involving seniors and first-year graduate students from different engineering academic departments.
Prerequisite(s): instructor approval

AEM416 Helicopter Theory
Hours 3
Critical examination of the propulsive airscrew, including induced velocity relations, flow patterns, and similarity. Practical applications are approached through existing theory and practice.
Prerequisite(s): MATH 238 and AEM 264 and AEM 311

AEM417 Aircraft Systems
Hours 3
The principal objective of this course is to establish, develop, and refine capability in the integrated analysis and interdependency of aircraft systems.

AEM420 Computational Fluid Dynamics
C
Hours 3
Introduction to basic mathematical concepts and engineering problems associated with numerical modeling of fluid systems. Application of the state of the art numerical models to engineering problems. Fundamentals of Finite Difference and Finite Volume Methods and their applications in fluid dynamics and heat transfer problems will be covered.
Prerequisite(s): AEM 311 and AEM 349 and MATH 238

AEM428 Space Propulsion
Hours 3
This course introduces the student to descriptions and analyses of space and launch-vehicle propulsion. Topics covered include advanced schemes such as nuclear, solar and laser propulsion; power cycles; and tether systems.
Prerequisite(s): AEM 408
AEM446 Intermediate Solid Mechanics  
Hours 3  
Introduction to 2-D plane elasticity, thick walled cylinders and spinning disks, bending and shear center of unsymmetric cross-sections, curved beams, beams on elastic foundations, torsion of non-circular cross-sections, thick-walled pressure vessels, and an introduction to the strain-life theory of metal fatigue.  
Prerequisite(s): AEM 250 or consent of instructor

AEM448 Stochastic Mechanics  
Hours 3  
This course develops, analyzes and discusses the application of uncertainty quantification in engineering systems and design methodologies to include uncertainties in the systems. Topics include: classification of uncertainties and methods of quantification, perturbation approaches, polynomial chaos, sampling techniques, random processes and Bayesian analysis.  
Prerequisite(s): GES 255

AEM451 Aircraft Structural Design  
Hours 3  
Design of tension, compression bending, torsion, and stiffened panel members; experimental and analytical investigations involving static and dynamic structural behavior. Writing proficiency is required for a passing grade in this course.  
Prerequisite(s): AEM 341  
Writing

AEM452 Composite Materials  
Hours 3  
First exposure to composite materials. Focus on how heterogeneity/ anisotropy in composites influence thermomechanical behavior. The behavior of both continuous and short fiber reinforced composites will be emphasized. Stress analysis for design, manufacturing processes and test methods of composite materials will be covered.  
Prerequisite(s): AEM 250 and AEM 341 or CE 331 or ME 350

AEM453 Multiscale Analysis of Advanced Composites  
Hours 3  
Concepts of multiscale analysis, nano-mechanics, micromechanics - principles of Analysis of heterogeneous systems, information transfer between multiple spatial and temporal scales, included atomistic-to-continuum coupling, continuum-to-continuum coupling, and temporal bridging.

AEM455 Nondestructive Evaluation  
Hours 3  
Fundamental theories, limitations and instrumentation of nondestructive test methods used for metal, polymer and composites materials. The ultrasonic, acoustic emission, vibration, thermography, eddy current, penetrant, and radiography methods are emphasized.  
Prerequisite(s): MATH 238, and PH 105 or PH 125

AEM461 Computational Methods for Aerospace Structures  
Hours 3  
Development of the fundamentals of the finite-element method from matrix and energy methods. Use of the finite-element method for detailed design of aerospace structures. Modeling techniques for static and dynamic analyses.  
Prerequisite(s): MATH 227 or MATH 247, AEM 341 and AEM 349

AEM468 Flight Dynamics & Control  
Hours 3  
Linear equations of motion, dynamic response, state-space methods and fundamentals of classical and modern control theory; flying and handling qualities design criteria; stability augmentation and control augmentation. Computing proficiency is required for a passing grade in this course.  
Prerequisite(s): AEM 249 and AEM 368

AEM469 Orbital Mechanics  
Hours 3  
Introduction to engineering application of celestial mechanics; high-speed, high-altitude aerodynamics; and other fields related to the contemporary problems of space vehicles. Fundamentals of applied dynamics, nomenclature of space flight, space environment and solar system, and two-body orbits. Kepler's laws, coordinate transformations, and related studies.  
Prerequisite(s): MATH 238 and AEM 264

AEM470 Mechanical Vibrations  
Hours 3  
Free and forced vibrations, both undamped and damped. Systems with many degrees of freedom are formulated and analyzed by matrix methods. Experimental techniques of vibration measurement are introduced.  
Prerequisite(s): AEM 264 and MATH 238 and AEM 250

AEM471 Fundamentals Of Acoustics  
Hours 3  
Fundamental physical principles underlying wave propagation and resonance in mechanical systems. Introduces applications and provides experience in acoustic and audio measurements and the associated instrumentation.  
Prerequisite(s): MATH 238, and PH 106 or PH 126, and ECE 320

AEM474 Structural Dynamics  
Hours 3  
Theoretical foundations of structural dynamics and application of methods to modeling, analysis, and design.  
Prerequisite(s): AEM 250 and AEM 264 and MATH 237 and MATH 238
AEM475 Fundamentals of Aeroelasticity  
Hours 3  
Aeroelasticity deals with interactions between aerodynamic loads and elastic static and/or dynamic deformations, as well as the influence of the interactions on aircraft performance. The performance of interest may include stability of structures immersed in an airflow (e.g., divergence, buffeting, and flutter), rejection of external disturbances (e.g., gust alleviation), and controllability of flight vehicle trajectory (attitude or motion). Structural mass and stiffness are often tailored to change the aerodynamic load distributions on lifting surfaces. Aeroelasticity is not just fluid mechanics or solid mechanics. Its major emphasis is the fluid-structure interaction. This course focuses on understanding the phenomenology of aerodynamic and structural interactions, instead of the complicated modeling processes. The material is relatively self-contained as we will introduce concepts such as mass and stiffness matrices, shear centers, aerodynamic coefficients, and aerodynamic centers, and then build on these concepts. The students will have access to some simple models, which may become complicated when the fluid-structure interaction is considered. With the study in the class, the students will be able to analyze fundamental aeroelastic phenomena and solve the problem by using a numerical tool. Students should learn the concept of aeroelastic tailoring and structural designs with aeroelastic constraints.  
Prerequisite(s): AEM 313 or consent of instructor

AEM481 Complex Engineering Systems  
Hours 3  
Introduction to the concepts and techniques associated with the analysis of complex systems, dynamic systems, chaos, lumped parameter modeling, feedback, networks, thermal/electrical circuit analogies, entropy.  
Prerequisite(s): AEM 349 or ME 349, ME 215, MATH 238

AEM482 Space Systems  
Hours 3  
Concepts in systems engineering of space systems: systems engineering, space systems, satellites, space transportation systems, space environment, attitude determination and control, telecommunications, space structures, rocket propulsion, and spacecraft systems.  
Prerequisite(s): AEM 360

AEM484 Space Environment  
Hours 3  
This course provides an introduction to the effects of the space environment on spacecraft. The harsh space environment introduces several unique challenges to the spacecraft designer. Focus on the impact of this environment and how best to mitigate these effects through early design choices will give the satellite designer better tools. Topics include: geomagnetic field, gravitational field of the Earth, Earth's magnetosphere, vacuum, solar UV, atmospheric drag, atomic oxygen, free and trapped radiation particles, plasma, spacecraft charging, micrometeoroids.

AEM488 Advanced Space Propulsion and Power  
Hours 3  
This course will explore concepts, theory, and performance of electrical, nuclear, and exotic space propulsion systems for use in space. This exploration will include fundamental physical processes exploited by these propulsion schemes. The course will also include concept, theory and performance of power generation methods in space. Systems studied will include low and high power systems intended for short term or long term applications. Thermal, solar and nuclear devices and the energy conversion means for converting energy from these sources into useful electrical power will be studied.

AEM491 Special Problems  
Hours 1-6  
Assigned problems are explored on an individual basis. Credit is based on the amount of work undertaken.

AEM492 Special Problems  
Hours 1-6  
Assigned problems are explored on an individual basis. Credit is based on the amount of work undertaken.

AEM495 Senior Seminar  
W  
Hours 3  
Selected topics from recent developments in the aeronautical and space engineering fields. There are visiting lecturers and extensive student participation. Several nontechnical topics of immediate interest to seniors are explored. Each student must complete a personal resume. Writing proficiency within this discipline is required for a passing grade in this course.  
Prerequisite(s) with concurrency: AEM 402

Writing

CE121 Intro Civil Constrctn Envir Eg  
Hours 1  
Introduce the student to the areas of professional, civil and environmental engineering practices with exposure to faculty members specializing in each area, solving typical problems in each professional area, learning of the activities of service organizations, and the responsibilities of professional practice.

CE220 Society Infrastruct & Environm  
SB  
Hours 3  
Permitting, environmental impact statements and other environmental issues associated with human activities and engineering projects.  
Social and Behavioral Sciences

CE260 Civil & Construction Surveying  
Hours 0-2  
Precise measurement of lengths, angles, areas, and elevations in geodetic systems; computation of construction control, including highway alignment and land areas.  
Prerequisite(s): (ENGR 161 or ENGR 171 or ART 131) and MATH 115 or (MATH 112 and MATH 113) or ACT 30 or SAT 680 or PLMA 440 or PLAC 565
CE262 Civil & Constructn Engr Mats
Hours 0-3
Introduction to the engineering properties of structural materials, including steel, wood, aggregate, concrete and asphalt, including experimental testing procedures and interpretation of results.
Prerequisite(s): AEM 201 or ESM 201; and
Prerequisite(s) with concurrency: AEM 250

CE270 Climate Changes: European Alps
N
Hours 4
The course focuses on hydrology, climate, dendrohydrology (tree rings) and glaciers. The classroom lectures and in-class labs include the use of remote imagery to evaluate glacier recession, application of empirical equations to estimate glacier mass loss, evaluation of hydrologic (streamflow, snowpack) and climatic datasets, developing skeleton plots and cross dating tree-ring data, and seminars. The field labs consist of hand coring and analyzing tree ring data.

Natural Science

CE271 Glaciology
N
Hours 4
Glacier basics, physical properties, mass and energy balance, climate change impacts, streamflow impacts.

Natural Science

CE320 Intro Environmental Engineer
Hours 3
Introduction to the scientific and engineering principles needed to analyze and solve environmental engineering problems, and lab experience in the practice of environmental engineering related to air, water and waste water management. Writing proficiency within this discipline is required for a passing grade in this course.
Prerequisite(s): CH 101 OR CH 117 min grade of C-
Prerequisite(s) with concurrency: AEM 311 and CHE 304

CE331 Intro to Structural Eng.
Hours 0-3
Introduction and principles of structural analysis of determinate and indeterminate structures. Computing proficiency is required for a passing grade in this course.
Prerequisite(s): AEM 250 and CE 262

CE340 Geotechnical Engineering
C, W
Hours 4
Static and dynamic interaction of soil and water; theories of stress distribution, consolidation, strength and failures; stability of soil structures.
Prerequisite(s): CE 262 and AEM 250

Computer Science, Writing

CE350 Intro. to Transportation Eng
Hours 3
An introduction to different modes of transportation with emphasis on roadway and traffic engineering. Topics include transportation economics and planning, highway geometric and pavement design, drainage, construction, traffic control devices, traffic operations, and management and highway capacity analysis.
Prerequisite(s): CE 260 GES 255

CE366 Introduction to Construction Engineering
Hours 3
Applying engineering economic principles to construction and engineering problems; construction management processes and methods in planning, scheduling, and monitoring engineering projects.
Prerequisite(s): CE 262

CE378 Water Resources Engineering
Hours 3
Mechanics of steady and unsteady flow in closed and open conduits, hydrology, water supply and wastewater disposal. Computing proficiency is required for a passing grade in this course.
Prerequisite(s): Dynamics (AEM 264) and Fluid Mechanics (AEM 311); or Fluid Flow Operations (CHE 304)

CE401 Capstone Design: Site Development
C, W
Hours 4
Students use of software to design site projects in teams, prepare construction drawings and deliver engineering reports. This class is normally taken during the last term on campus. Writing proficiency within the discipline and computing proficiency are required for a passing grade in this course.
Prerequisite(s): Student must satisfy one of the following sets of prerequisite(s): a) CE 320 with a minimum grade of C- And CE 350 with a minimum grade of C- And CE 378 with a minimum grade of C- And Six (6) credit hours of 400- or 500-level CE courses with a minimum grade of C- And Two (2) of the following (may be taken concurrently): CE 424 or CE 524, CE 425 or CE 525, CE 427 or CE 527, CE 442 or CE 542, CE 451 or CE 551, CE 457 or CE 557, CE 459 or CE 559, CE 475 or CE 575, CE 485 or CE 585. b) CE 340 with a minimum grade of C- And CE 366 with a minimum grade of C- And CE 320 or CE 350 or CE 378 with a minimum grade of C- And Six (6) credit hours of 400- or 500-level CE courses with a minimum grade of C- And Two (2) of the following (may be taken concurrently): CE 442 or CE 542, CE 457 or CE 557, CE 459 or CE 559, CE 461 or CE 561, CE 485 or CE 585. c) CE 320 with a minimum grade of C- And CE 340 with a minimum grade of C- And CE 378 with a minimum grade of C- And Six (6) credit hours of 400- or 500-level CE courses with a minimum grade of C- And Two (2) of the following (may be taken concurrently): CE 424 or CE 524, CE 425 or CE 525, CE 427 or CE 527, CE 442 or CE 542, CE 457 or CE 557, CE 459 or CE 559.

Computer Science, Writing
CE403 Capstone Design: Building Systems  
C, W  
Hours 4  
Students use software to design building projects in teams, prepare construction drawings and deliver engineering reports. The course is normally taken during the last term on campus. Writing proficiency within the discipline and computing proficiency are required for a passing grade in this course.  
Prerequisite(s): Student must satisfy the following set of prerequisites: CE 331 with a minimum grade of C- And CE 340 with a minimum grade of C- And CE 366 with a minimum grade of C- And Six (6) credit hours of 400- or 500-level CE courses with a minimum grade of C- And Two (2) of the following (may be taken concurrently): CE 433, CE 434, CE 436 or CE 536, CE 437 or CE 537, CE 438 or CE 538, CE 439 or CE 539, CE 444 or CE 544, CE 462 or CE 562.  

Computer Science, Writing  
CE414 Information Systems Design  
Hours 3  
An overview of management information systems (MIS). The course will focus on the practical aspects, applications and methodology or MIS, particularly from the construction engineer’s perspective. Information design methodology and building information modeling (BIM) will be covered in detail.  
Prerequisite(s): CE 366  

CE417 Advanced Project Management  
Hours 3  
This is an engineering management course designed to introduce students to the functions of project engineering and managers. It details the processes of planning and controlling project scope time and cost.  
Prerequisite(s): CE 366 or IE 203  
Prerequisite(s) with concurrency: GES 255  

CE418 Engineering Management  
Hours 3  
An introduction to management principles and the management functions of planning, organizing, motivating and controlling. Management of engineers in research, design, manufacturing/construction and quality will be studied.  
Prerequisite(s): CE 366  

CE420 Environmental Measurements  
Hours 3  
Environmental Engineering phenomena are explored through conducting laboratory experiments, selecting analytical protocols to achieve an objective, evaluating collected data sets, and discussing the results in written reports. The course is composed of classroom lectures/discussions and weekly laboratory activities.  
Prerequisite(s): CE320 and CE378 and GES 255  
Prerequisite(s) with concurrency: CE 424  

CE422 Solid And Hazardous Waste Mgt  
Hours 3  
Engineering design and regulatory requirements for the collection, storage, recycling, treatment and disposal of solid wastes.  
Prerequisite(s): CE 320  

CE424 Water And Wastewater Treatment  
Hours 3  
Physical, chemical and biological principles and design of municipal water and wastewater treatment units.  
Prerequisite(s): CE 320  

CE425 Air Quality Engineering  
Hours 3  
This is an introductory course in Air Quality Engineering. We have to major foci. The first is to understand and evaluate our air resources and air quality (as related to human and environmental health) in terms of fundamental principles and design processes. The second is to introduce the student to a variety of air pollution issues and engineered treatment processes.  
Prerequisite(s): AEM 311 or CHE 304; and CE 320  

CE427 Storm Water Management  
Hours 3  
Quality and quantity of urban storm water. Receiving water problems and sources of pollutants. Runoff quality and quantity characteristics, Selection and design of controls; regulations.  
Prerequisite(s): CE 378 and CE 475  

CE432 Matrix Analysis of Structures  
Hours 3  
Introduction to the matrix-displacement method of analysis for framed structures, including computer implementation of analysis. An introduction to finite-element analysis is also included.  
Prerequisite(s): CE 331  

CE433 Reinf Concrete Struct I  
Hours 3  
Concrete materials, placement of concrete and theory and design of reinforced beams, girders, slabs, columns and footings.  
Prerequisite(s): CE 331  

CE434 Structural Steel Design I  
Hours 3  
Theory and design of structural steel members and their connections.  
Prerequisite(s): CE 331  

CE435 Concrete Materials  
Hours 3  
Prerequisite(s): CE 331 or CE 340  

CE437 Reinforced Concrete Struct II  
Hours 3  
Design of reinforced concrete building components including two-way slabs, slender columns, prestressed beams, slab-on-grade and retaining walls.  
Prerequisite(s): CE 433
CE438 Struct Steel Design II  
Hours 3  
Basic and elementary design procedures for steel structures such as plate girders, mill buildings, multistory buildings, highway bridges and light-gauge steel structures.  
Prerequisite(s): CE 434  

CE439 Design of Wood and Masonry Structures  
Hours 3  
Design of wood and masonry components and subassemblies for low-rise residential and commercial buildings according to current design specifications.  
Prerequisite(s): CE 331  

CE442 Waste Containment Facility  
Hours 3  
Introduction to the fundamentals of soil behavior as they relate to environmental engineering. Topics include soil behavior, soil compaction, conduction phenomena, geosynthetics and aspects of landfill design.  
Prerequisite(s): CE 340 and CE 320  

CE444 Foundation Engineering  
Hours 3  
Analysis and design of soil foundation systems.  
Prerequisite(s): CE 340  

CE451 Roadway and Intersection Design  
Hours 3  
Application of the principles of geometric design and traffic signal layout: vertical and horizontal alignment, intersections, traffic control, and traffic signal layout. Design projects will be prepared to illustrate standard techniques.  
Prerequisite(s): CE 350  

CE454 Urban Transportation Planning  
Hours 3  
The course will provide a foundation in urban transportation planning, including an introduction to the planning process, software associated with transportation modeling and conducting transportation planning and traffic impact studies.  
Prerequisite(s): CE 350  

CE458 Traffic Engineering  
Hours 3  
Vehicle operating characteristics, traffic flow, geometric design of road and intersections, and methods of traffic control.  
Prerequisite(s): CE 350  

CE459 Pavement Design and Rehabilitation  
Hours 3  
This course covers two major areas of asphalt and concrete pavements: pavement thickness design and pavement maintenance. Topics include pavement design by the Asphalt Institute and AASHTO methods. Major maintenance will cover overlay design and slab repair, while routine maintenance will cover distress surveys, pothole repair, and crack and joint sealing.  
Prerequisite(s): CE 350 or CE 366  

CE460 Front End Planning  
Hours 3  
Principles and applications for effective, early planning of capital facilities including: finance, economics decision-making, risk management, team alignment and front end planning processes and tools.  
Prerequisite(s): CE 366  

CE461 Horizontal Construction Methods  
Hours 3  
Introduction to horizontal construction equipment and methods, design of horizontal construction systems and construction operation analysis and simulation.  
Prerequisite(s): CE 366  
Prerequisite(s) with concurrency: CE 340  

CE462 Vertical Construction Methods  
Hours 3  
Introduction to vertical construction equipment and methods, design of vertical construction systems and construction operation analysis and management processes.  
Prerequisite(s): CE 366  
Prerequisite(s) with concurrency: CE 331  

CE463 Construction Cost Estimating  
Hours 3  
Addresses the estimating and cost control function from conceptual planning through project execution. Topics include productivity analysis, organization of estimates, cost forecasting, estimating tools and techniques, contingency planning, and relationship to contract types and project execution strategies.  
Prerequisite(s): CE 366  

CE464 Safety Engineering  
Hours 3  
An introduction to safety management and accident prevention, including state and federal laws related to general and construction projects. Topics include accident theories, safety regulations, Construction Safety act, hazards and their control, human behavior and safety and safety management.  
Prerequisite(s): GES 255 and CE 366  

CE467 Constr. Accounting & Finance  
Hours 3  
Financial management of construction projects. Topics include alternative selection, life-cycle analysis, applied financial management techniques, insurance/indemnification, risk management and tax implications.  
Prerequisite(s): CE 366  

CE468 Construction Scheduling  
Hours 3  
The management structure of construction companies and the laws, regulations, practices, tools and processes used in planning, scheduling and monitoring construction projects. Writing proficiency within this discipline is required for a passing grade in this course.  
Prerequisite(s): CE 366
CE470 Water Resources in the European Alps  
Hours 4  
The course focuses on statistical hydrology, climate, dendrohydrology (tree rings) and glaciers. The classroom lectures and in-class labs include the use of statistical software to analyze hydrologic datasets, the use of remote imagery to evaluate glacier recession, application of empirical equations to estimate glacier mass loss, evaluation of hydrologic (streamflow, snowpack) and climatic datasets, developing skeleton plots and cross dating tree-ring data, and seminars. The field labs consist of hand coring and analyzing tree ring data.  
Prerequisite(s): Sophomore status, 2.5 GPA, CE 378

CE475 Hydrology  
Hours 3  
Hydrologic cycle, rainfall-runoff relations, unit hydrograph, statistical hydrology and hydrologic simulation. Includes a class project with application to flood control, water supply and multipurpose projects.  
Prerequisite(s): CE 378

CE480 Forensic Engineering  
Hours 3  
When failures in the built environment occur, whether during design, construction or in-service, a thorough examination of the causes is essential to both the evolution sound engineering practices and to dispute resolution through the legal system. The role of the engineer in this process is examined.  
Prerequisite(s): AEM 250

CE481 Legal Aspects of Engineering and Construction  
Hours 3  
Legal aspects of engineering and construction contracts and specifications; contract formation, interpretation, rights and duties, and changes; legal liabilities and professional ethics of architects, engineers and contractors. Writing proficiency within this discipline is required for a passing grade in this course. This is a three hour survey course covering, primarily, the organization of the federal and state courts, construction contracting, potential liability and professionalism for engineers in Alabama.  
Prerequisite(s): CE 320, CE 331, CE 340, CE 350, CE 366 or CE 378, and one HU elective (3 credits)

CE484 Exp. Design & Field Sampling  
Hours 3  
Experimental design, sensitivity analyses, water sampling and flow monitoring. Receiving water chemical reactions. Field investigations.  
Prerequisite(s): CE 320 and GES 255

CE485 Const. Site Erosion Control  
Hours 3  
Prerequisite(s): CE 378

CE486 GIS for Civil Engineers  
Hours 3  
Introduction to geographic information system design and use for civil engineering problem solving.  
Prerequisite(s): CE 260 and any CE 300 Level Course

CE491 Special Problems  
Hours 1-3  
Credit is based on the amount of work undertaken. Analysis and/or design in any phase of civil engineering. The course is intended to take care of needs not covered by regularly offered courses.

CE498 Undergraduate Research Experience  
Hours 1-6  
Conduct research under the guidance of a faculty member. Analyze data. Produce and present, submit or publish related scholarly work.  
Prerequisite(s): CE 320 or CE 331 or CE 340 or CE 350 or CE 366 or CE 378, and Permission of a department faculty member (research advisor)

CHE125 Introduction To Chemical Engineering  
Hours 1  
An introduction to the chemical engineering profession, its history and its career-enabling potential. The course contains selected topics, and alumni seminars covering the full range of career opportunities from emerging areas (nanotechnology, biochemical, multifunctional materials) to those found in the more traditional positions within the chemical, petrochemical and petroleum industries.

CHE254 Chemical Engineering Calculations  
Hours 4  
Study of physical and chemical processes and chemical reactions; material and energy balance calculations for single-phase and multiphase systems; simultaneous energy and material balances. Offered fall and spring.  
Prerequisite(s): CH 101 or CH 117; and MATH 125 or MATH 145; and CHE 125 or AEM 121 or AEM 131 or CE 121 or ECE 121 or ENGR 111 or ENGR 131 or ME 121 or MTE 121 or EE 121 or CS 121

CHE255 Chemical Engineering Thermodynamics  
Hours 4  
Chemical calculations using the first and second laws of thermodynamics, including chemical and phase equilibria, multiphase reacting systems, steady-state and non-steady-state material and energy balances. Computer proficiency is required for a passing grade in this course. Offered fall and spring.  
Prerequisite(s): ENGR 103, CHE 254 and MATH 126 or MATH 146

CHE304 Fluid Flow Operations  
Hours 3  
Equations of momentum and energy transport and their applications to the analysis of fluid process behavior, filtration, fluidization and metering of fluids.  
Prerequisite(s): CHE 254 and MATH 126 or MATH 146

Prerequisite(s) with concurrency: CHE 254
CHE305 Separation Processes  
*C*

Hours 3

Unified approach to the basic calculations and fundamental concepts involved in the design of equilibrium-stage separations processes and continuous contacting equipment. Computer proficiency is required for a passing grade in this course.

Prerequisite(s): CHE 255

Computer Science

CHE306 Heat Transfer Operations  

Hours 3

Study of heat transfer and its application in the design of specific processes and process equipment.

Prerequisite(s): CHE 254, MATH 238, and CHE 304

Prerequisite(s) with concurrency: CHE 304

CHE321 Basic Chemical Engineering Laboratory  
*W*

Hours 2

Basic chemical engineering measurements are made, including temperature, pressure, concentration, and fluid flow. Fundamental and empirical equations are used to analyze mass, energy, and momentum transport. Writing proficiency within this discipline is required for a passing grade in this course. Offered both fall and spring semesters.

Prerequisite(s): CHE 255, CHE 304

Writing

CHE322 Unit Operations Laboratory  
*W*

Hours 2

Performance tests on chemical engineering unit operations, such as distillation and heat transfer, are designed, operated, and analyzed in a formal report. Writing proficiency within this discipline is required for a passing grade in this course. Offered fall and spring semesters. Successful completion of CHE 321 and CHE 322 satisfies the curriculum requirement of CHE 323.

Prerequisite(s): CHE 304, CHE 305, CHE 306, CHE 321

Writing

CHE323 Operations Laboratory  
*W*

Hours 4

Performance tests on chemical engineering unit operations, such as distillation and heat transfer, are designed, operated, and analyzed in a formal report. Writing proficiency within this discipline is required for a passing grade in this course. Offered summer only. Can be replaced by successful completion of CHE 321 and CHE 322.

Prerequisite(s): CHE 304, CHE 305, CHE 306

Writing

CHE324 Transport Phenomena  
*C*

Hours 3

Development of the conservation equations for mass, momentum and energy with application to steady-state and transient chemical processes. Computer proficiency is required for a passing grade in this course.

Prerequisite(s): CHE 255 ChE Eng Thermodynamics MATH 238 Appld Diff Equations I

Prerequisite(s) with concurrency: MATH 238 and CHE 255

Computer Science

CHE325 ChE Honors Forum  
*UH*

Hours 1

Designed to expose students to the rich array of resources, ideas and experiences of chemical engineering. Emphasis and content based on faculty member’s area of expertise.

University Honors

CHE354 Chemical Reactor Design  

Hours 3

Reaction rate equations and comparisons with experimental data; use of rate information for the design of chemical reactors. Offered primarily in the spring semester.

Prerequisite(s): CHE 255, MATH 238

CHE412 Polymer Materials Engineering  

Hours 3

Introduction to the manufacture, processing and applications of organic polymeric materials. This course covers the chemistry of polymer manufacture, the molecular structures of polymers, and the structure-property relationships for thermoplastic and thermosetting polymers. Offered primarily in the spring semester.

Prerequisite(s): CH 102 or CH 118

CHE413 Honors Polymer Materials Engineering  
*UH*

Hours 3

Introduction to the manufacture, processing and applications of organic polymeric materials. This course covers the chemistry of polymer manufacture, the molecular structures of polymers, and the structure-property relationships for thermoplastic and thermosetting polymers. Honors designation.

Prerequisite(s): CH 102 or CH 118

University Honors

CHE418 Tissue Engineering  

Hours 3

Tissue Engineering is an emerging dynamic, experimental science in which engineering and biological science principles are used to develop techniques for improving or restoring the structure and function of tissue. Offered primarily in the fall semester.

Prerequisite(s): CH231 and (BSC 114 or 118)
CHE419 Honors Tissue Engineering  
*UH*  
Hours 3  
Tissue Engineering is an emerging dynamic, experimental science in which engineering and biological science principles are applied to develop techniques for improving or restoring the structure and function of tissues and organs.  

Prerequisite(s): CH 231 and BSC 114 or BSC 118  
University Honors

CHE440 Health & Safety In The Chemical Process Industry  
Hours 3  
Health and safety in the chemical process industry that will introduce chemical engineering students to health and safety, regulations and the designs and procedures to meet them in the chemical process. Advanced topics will also be introduced, including current relevant topics such as recent accidents and ways and means of preventing a re-occurrence, advanced models of spills and advanced safety analysis.  

Prerequisite(s): CH 102 General Chemistry I or CH 118 Honors General Chemistry CHE 255 Chem Engr Thermodynamics

CHE441 Honors Health and Safety in the Chemical Process Industry  
*UH*  
Hours 3  
Health and safety in the chemical process industry that will introduce chemical engineering students to health and safety, regulations and the designs and procedures to meet them in the chemical process. Advanced topics will also be introduced, including current relevant topics such as recent accidents and ways and means of preventing a reoccurrence, advanced models of spills and advanced safety analysis.  

Prerequisite(s): CH 102 or CH 118, CH 255  
University Honors

CHE445 Introduction to Biochemical Engineering  
Hours 3  
Study of biological processes; application of chemical engineering skills to areas including enzyme kinetics, fermentation, cell growth and metabolic processes. Offered primarily in the spring semester.  

Prerequisite(s): CH 231

CHE446 Honors Intro to Biochemical Engineering  
*UH*  
Hours 3  
Study of biological processes; application of chemical engineering skills to areas including enzyme kinetics, fermentation, cell growth and metabolic processes. Offered primarily in the spring semester.  

Prerequisite(s): CH 231  
University Honors

CHE481 Chemical Process Design I  
Hours 3  
Technical and economic design of chemical processes and plants. It is recommended that students complete at least two 300-level ChE classes before enrolling in 481.  

Prerequisite(s): CHE 255 CHE 305

CHE482 Chemical Process Design II  
*W*  
Hours 3  
Optimal design of chemical processes and plants. Writing proficiency within this discipline is required for a passing grade in this course.  

Prerequisite(s): CHE 481  
Writing

CHE491 Special Problems  
Hours 1-3  
Research combined with practical application and testing. Credit is based on the amount of work undertaken. Students undertaking research project must obtain clearance from the supervising professor before registering.

CHE492 Special Topics  
Hours 3  
Various topics relevant to Chemical & Biological Engineering majors.

CHE493 Process Dynamics & Control  
Hours 3  
Development of model equations that describe the unsteady-state behavior of chemical processes; automatic control design and analysis emphasizing time-domain methods; introduction to digital computer control.  

Prerequisite(s): CHE 255 and MATH 238

CHE495 Undergraduate Honors Seminar  
*UH*  
Hours 1  
Presentation of research/practical study results before a group of peers (graduate students, other honors students, faculty and invited guests).  

University Honors

CHE496 Undergrad Honors Seminar  
*UH*  
Hours 1  
Presentation of research/practical study results before a group of peers (graduate students, other honors students, faculty, and invited guests).  

University Honors

CHE498 Honors Special Problems  
*UH*  
Hours 1-3  
Credit is based on the amount of work undertaken. Research or practical study in a chemical engineering area, the outcome of which is a definite result presented in a report, paper, or manuscript. Instructor permission required.  

University Honors
CHE499 Honors Special Problems

Credit is based on the amount of work undertaken. Research, teaching assistantship, practical study, honors co-op or internship in a chemical engineering area, the outcome of which is a definite result presented in a report, paper, or manuscript. Instructor or Honors Chair permission required.

University Honors

CS100 CS I for Majors

A first course in programming for students majoring in computer science. Language concepts include primitives, variables, sequences, function, selection, iteration and recursion. Software engineering concepts include testing and debugging. System concepts include directories, paths, files, and text editing.

Prerequisite(s): (MATH 112 and MATH 113) or MATH 115 or UA ACT Subject Math Placement Test 565 or UA Placement Mathematics 440

CS101 CS II for Majors

Prerequisite(s) with concurrency: MATH 125 or MATH 126 or MATH 145 or MATH 146

CS102 Microcomputer Applications

Familiarization with Windows, fundamental and intermediate word processing commands, spreadsheet applications, and database management. (Credit for this course will not be applied to the requirements for a computer science degree).

Computer Science

CS104 Computer Science Principles

An introductory course that overviews the core principles of computer science from a broad spectrum of topics. The course content is focused on computing and its relation to creativity, abstraction, algorithms, programming, Big Data, Internet/networking, and societal impact. Students will work on team-based projects that explore topics in Big Data, investigate the impact of the internet, and create their own games and/or smartphone applications. This course is restricted to Math and Math Education majors only.

Prerequisite(s) with concurrency: MATH 112 or MATH 115 or MATH 125 or MATH 126 or MATH 145 or MATH 146

CS120 Business Programming I

An introduction to programming. The topics include procedural information enabled problem formulation, design and development of business computer solutions. This course concentrates on the construction and testing of individual programs.

Prerequisite(s): MATH 112 or MATH 115 or MATH 121 or MATH 125

CS121 The Discipline of Computing

An introduction to the discipline of computing designed for students who are considering a major or minor in computer science.

Prerequisite(s): MATH 112 OR higher OR UA Math Placement Test Score of 370

Prerequisite(s) with concurrency: MATH 112

CS150 Programming I

An introductory course that teaches programming and program development. The emphasis of the course is the rapid acquisition of programming, testing, debugging and system skills. Topics include sequence, selection, iteration, arrays, functions and recursion.

Prerequisite(s): (MATH 112 and MATH 113) or MATH 115 or UA Subject Math Placement Test Score (PLAC) of 565 or UA Math Placement Test Score (PLMA) of 440

Prerequisite(s) with concurrency: MATH 125 and MATH 126 and MATH 145 and MATH 146

CS160 Computer Science Concepts

Introductory programming laboratory that focuses on basic problem solving concepts.

Prerequisite(s): Credit for MATH 112 or placement into MATH 115 or above.

CS200 Software Design and Engineering

Introduction to software engineering: the software crisis, program life cycle, software systems analysis techniques, software modeling, theory and practice of design, program testing methodologies, programmer team organization, and program verification and synthesis.

Prerequisite(s): CS 101

Computer Science
CS201 Data Structures and Algorithms

* C

Hours 4

Data structures including balanced search trees, heaps, hash tables, and graphs. Algorithm design techniques including divide-and-conquer, greedy method, and dynamic programming. Emphasis on problem solving, design, analysis, and reasoning about data structures and algorithms.

Prerequisite(s): CS 101 and MATH 301
Prerequisite(s) with concurrency: MATH 302

Computer Science

CS202 Intro to the Internet

* C

Hours 3

Introduces the student to the fundamentals of the internet and web page design and development. Students will be shown how to use the internet, text editors, and build basic web pages using HTML coding. This will include, but not be limited to hyperlinks, tables, basic CSS styling, frames and forms. The student will also be given demonstrations and assignments using a WYSIWYG editor.

Prerequisite(s): Grade of D- or higher in CS 102 or CS 150 or RRS 101 or CS 100, or PLCS of 380

Computer Science

CS205 Web Site Design

* C

Hours 3

A course designed to teach website design principles and implementation techniques. This class is not cross-listed as a graduate course. Computing proficiency is required for a passing grade in this course.

Prerequisite(s): CS 202 with a grade of D- or higher

Computer Science

CS220 Business Programming II

* C

Hours 3

This course builds on the concepts and expertise gained in data driven problem solving and computer programming. It explores problem formulation, solution designing and object-oriented construction of business applications. This course concentrates on problem decomposition, design, construction and testing of individual programs. Computing proficiency is required for a passing grade in this course.

Prerequisite(s): CS 120 or RRS 101

Computer Science

CS250 Programming II

* C

Hours 2

A second course in programming that builds upon the concepts covered in CS 150. The emphasis is to improve and solidify program development skills as well as to introduce students to multimedia programming. Computing proficiency is required for a passing grade in this course.

Prerequisite(s): CS 150 or CS 100

Computer Science

CS260 Foundations of Comp Science

* C

Hours 3

An introduction to the science of Computer Science. Topics include: introduction to complexity, O(n), searching, sorting, design strategies, problem solving, arrays, linked lists, stacks, queues, and binary search trees.

Prerequisite(s): CS 150 or CS 100 or RRS 101 and (CS 160 or ECE 285)

Computer Science

CS285 Microcomputer Appl II

* C

Hours 3

Use of spreadsheets and other environments to build business and scientific applications. Course includes development of problem-solving skills and an introduction to the object-oriented paradigm. Computing proficiency is required for a passing grade in this course.

Prerequisite(s): Grade of D- or higher in CS 102 or CS 150 or CBH 101 or CS 100, or PLCS of 380

Computer Science

CS300 Operating Systems

Hours 3

Study of basic operating system concepts with an emphasis on memory, processor, device, and information management.

Prerequisite(s): CS 200, CS 201

CS301 Database Management Systems

* W

Hours 3

Constituent parts of database management (design, creation, and manipulation of databases), including the conceptual and relational data models, SQL, normalization and security. Writing proficiency within this discipline is required for a passing grade in this course.

Prerequisite(s): CS 200 and CS 201

Writing
CS302 Computerized Database Systems
C
Hours 3
An introduction to commercial database packages. Students will gain
familiarity with both creating and using standard database software
packages to solve real-world problems. Computing proficiency is required
for a passing grade in this course.
Prerequisite(s): Grade of D- or higher in CS 102 or CS 150 or RRS 101 or
CS 100, or PLCS of 380
Computer Science
CS305 Advanced Computerized Database Systems
C
Hours 3
This course is designed for non-majors wishing to learn more about the
use of database systems in a wide variety of applications. Coverage
includes advanced database topics such as advanced queries, custom
forms and custom reports.
Prerequisite(s): CS 302 with a grade of D- or higher
Computer Science
CS315 Software Engineering
Hours 3
Introduction to software engineering: the software crisis, program life
cycle, software systems analysis techniques, software modeling, theory
and practice of design, program testing methodologies, programmer
team organization, and program verification and synthesis.
Prerequisite(s): CS 260 and (CS 250 or ECE 285)
CS340 Legal & Ethical Issues in Comp
C
Hours 3
By way of case study, the course finds and frames issues related to legal
and ethical issues in computing. Topics include privacy, free speech,
intellectual property, security, and software reliability and liability issues.
Computing proficiency is required for a passing grade in this course.
Prerequisite(s): Grade of D- or higher in CS 102 or CS 150 or RRS 101 or
CS 100, or PLCS of 380
Computer Science
CS345 Advanced Legal and Ethical Issues in Computing
C
Hours 3
Using case study and fact pattern analysis, students will find and frame
legal and ethical issues presented by past, contemporary and emerging
technology. Students will engage in service learning to enhance their
sense of civic responsibility.
Prerequisite(s): CS 340 with a grade of D- or higher
Computer Science
CS350 Programming III: Java
C
Hours 2
The third course in programming that builds upon the concepts covered
in CS 250 and transitions to the Java programming language. The
emphasis is on building larger projects using production languages and
development environments. Computing proficiency is required for a
passing grade in this course.
Prerequisite(s): CS 250 or ECE 285
Computer Science
CS351 Programming III: C++
C
Hours 2
The third course in programming that builds upon the concepts covered
in CS 250 and transitions to the C++ programming language. The
emphasis is on building larger projects using production languages and
development environments. Computing proficiency is required for a
passing grade in this course.
Prerequisite(s): CS 250 or ECE 285
Computer Science
CS360 Data Structures & Algorithms
C
Hours 4
Basic concepts of data, linear lists, strings, arrays, trees, graphs, and
the related storage of representations and structures. Applications
include expression conversion, sorting, searching and dynamic storage
allocation. Computing proficiency is required for a passing grade in this
course.
Prerequisite(s): MATH 301; and CS 250 or ECE 285; and CS 260;
Prerequisite(s) with concurrency: MATH 302 and CS 350 and CS 351 and
CS 352
Computer Science
CS385 Prototyping In Visual Environm
C
Hours 3
Design and construction of standard user interfaces using a visual
programming environment. Course includes the prototyping of several
standard user interface mechanisms. Computing proficiency is required
for a passing grade in this course.
Prerequisite(s): CS 285 with a grade of D- or higher
Computer Science
CS391 Special Topics
Hours 3
Special topics in computing.
CS395 Competitive Programming I
Hours 1
A study of techniques and practices that promote success in competitive
programming contests.
CS396 Competitive Programming II
Hours 1
Advanced study of techniques and practices that promote success in competitive programming contests. Must have 3 hours of credit in CS 395.
Prerequisite(s): CS 395

CS403 Programming Languages
Hours 3
Formal study of programming language specification, analysis, implementation, and run-time support structures; organization of programming languages with emphasis on language constructs and mechanisms; and study of non-procedural programming paradigms.
Prerequisite(s): (CS 300 or CS 426) Minimum Grade of C- AND (CS 301 or CS 457) Minimum Grade of C- AND (ECE 383) Minimum Grade of C-

CS407 Software Interface Design
Hours 3
Basic concepts of human-computer interaction, including guidelines for interface design, evaluation of interface designs, virtual environments, menus, forms, natural language interactions, novel interaction devices, information search and information visualization.
Prerequisite(s): (CS 300 or CS 426) Minimum Grade of C- AND (CS 301 or CS 457) Minimum Grade of C- AND (ECE 383) Minimum Grade of C-

CS415 Software Design & Development
Hours 3
Object-oriented design and development using UML and Java, design patterns, and architectural patterns.
Prerequisite(s): (CS 300 or CS 426) Minimum Grade of C- AND (CS 301 or CS 457) Minimum Grade of C- AND (ECE 383) Minimum Grade of C-

CS416 Testing and Quality Assurance
Hours 3
Study of verification & validation and related processes. Topics include techniques and tools for software analysis, testing, and quality assurance.
Prerequisite(s): (CS 300 or CS 426) Minimum Grade of C- AND (CS 301 or CS 457) Minimum Grade of C- AND (ECE 383) Minimum Grade of C-

CS417 Requirements Engineering
Hours 3
Study of requirements engineering and its phases. Topics include formal, semi-formal, and informal paradigms for elicitation, documentation, and management of software system requirements.
Prerequisite(s): (CS 300 or CS 426) Minimum Grade of C- AND (CS 301 or CS 457) Minimum Grade of C- AND (ECE 383) Minimum Grade of C-

CS420 Software Maintain. & Evolution
Hours 3
Study of software and its phases. Topics include techniques and tools for concept location, impact analysis, actualization, refactoring, and validation.
Prerequisite(s): (CS 300 or CS 426) Minimum Grade of C- AND (CS 301 or CS 457) Minimum Grade of C- AND (ECE 383) Minimum Grade of C-

CS426 Intro Operating Systems
Hours 3
Study of basic operating system concepts with an emphasis on memory, processor, device, and information management.
Prerequisite(s): (CS 200 or CS 315) Minimum Grade C- AND (CS 201 or CS 360) Minimum Grade of C- AND (CS 101 or CS 350 or CS 351 or CS 352) Minimum Grade of C- AND (ECE 383) Minimum Grade of C-

CS428 Computer Security
Hours 3
An examination of computer security concepts, such as cryptographic tools, user authentication, access control, database security, intrusion detection, malicious software, denial of service, firewalls and intrusion prevention systems, trusted computing and multilevel security, buffer overflow, software security, physical and infrastructure security, human factors, and security auditing.
Prerequisite(s): (CS 300 or CS 426) Minimum Grade of C- AND (CS 301 or CS 457) Minimum Grade of C- AND (ECE 383) Minimum Grade of C-

CS435 Computer Graphics
Hours 3
Fundamentals of interactive 3-D computer graphics, including modeling and transformations, viewing, lighting and shading, mapping methods, graphics pipeline, shading languages, and interaction techniques. Programming projects are required.
Prerequisite(s): (CS 300 or CS 426) Minimum Grade of C- AND (CS 301 or CS 457) Minimum Grade of C- AND (ECE 383) Minimum Grade of C-

CS438 Computer Comm & Networks
Hours 3
The study of the issues related to computer communications. Topics include physical topologies, switching, error detection and correction, routing, congestion control, and connection management for global networks (such as the Internet) and local area networks (such as Ethernet). In addition, network programming and applications will be considered.
Prerequisite(s): (CS 300 or CS 426) Minimum Grade of C- AND (CS 301 or CS 457) Minimum Grade of C- AND (ECE 383) Minimum Grade of C-

CS448 Network Security
Hours 3
Concepts concerning network security, including an examination of network security concepts, algorithms, and protocols.
Prerequisite(s): (CS 300 or CS 426) Minimum Grade of C- AND (CS 301 or CS 457) Minimum Grade of C- AND (ECE 383) Minimum Grade of C-

CS457 Database Management Systems
W
Hours 3
Constituent parts of database management (design, creation, and manipulation of databases), including the conceptual and relational data models, SQL, normalization and security. Writing proficiency within this discipline is required for a passing grade in this course.
Prerequisite(s): (CS 200 or CS 315) Minimum Grade C- AND (CS 201 or CS 360) Minimum Grade of C- AND (CS 101 or CS 350 or CS 351 or CS 352) Minimum Grade of C- AND (ECE 383) Minimum Grade of C-

Writing
CS460 Intro to Autonomous Robotics
Hours 3
Issues involved with the implementation of robot control software including motion, kinematics, simulation testing, sensor incorporation and unmodeled factors.
Prerequisite(s): (CS 300 or CS 426) Minimum Grade of C- AND (CS 301 or CS 457) Minimum Grade of C- AND (ECE 383) Minimum Grade of C-

CS465 Artificial Intelligence
Hours 3
The advanced study of topics under the umbrella of artificial intelligence including problem solving, knowledge representation, planning and machine learning.
Prerequisite(s): (CS 300 or CS 426) Minimum Grade of C- AND (CS 301 or CS 457) Minimum Grade of C- AND (ECE 383) Minimum Grade of C-

CS470 Computer Algorithms
Hours 3
Construction of efficient algorithms for computer implementation.
Prerequisite(s): (CS 300 or CS 426) Minimum Grade of C- AND (CS 301 or CS 457) Minimum Grade of C- AND (ECE 383) Minimum Grade of C-

CS475 Formal Languages & Machines
Hours 3
Regular expressions and finite automata. Context free grammars and pushdown automata. Recursively enumerable languages and the Turing machine. The Chomsky hierarchy.
Prerequisite(s): (CS 300 or CS 426) Minimum Grade of C- AND (CS 301 or CS 457) Minimum Grade of C- AND (ECE 383) Minimum Grade of C-

CS480 Computer Simulation
Hours 3
Introduction to simulation and use of computer simulation models; simulation methodology, including generation of random numbers and variants, model design, and analysis of data generated by simulation experiments.
Prerequisite(s): (CS 300 or CS 426) Minimum Grade of C- AND (CS 301 or CS 457) Minimum Grade of C- AND (ECE 383) Minimum Grade of C-

CS491 Special Topics
Hours 3
Formal courses that cover new and innovative topics in computer science and do not yet have their own course numbers. Specific course titles will be announced from time to time.
Prerequisite(s): (CS 300 or CS 426) Minimum Grade of C- AND (CS 301 or CS 457) Minimum Grade of C- AND (ECE 383) Minimum Grade of C-

CS492 Special Prob (Area)
Hours 1-3
Reading and research course designed to meet the needs of individual students. This course cannot be used as a required 400-level computer science elective.
Prerequisite(s): (CS 300 or CS 426) Minimum Grade of C- AND (CS 301 or CS 457) Minimum Grade of C- AND (ECE 383) Minimum Grade of C-

CS493 Special Problems in Software Engineering
Hours 3
Reading, research, and development course designed to meet the needs of individual students. This course is specifically for students pursuing the Software Engineering Concentration.
Prerequisite(s): (CS 300 or CS 426) Minimum Grade of C- AND (CS 301 or CS 457) Minimum Grade of C- AND (ECE 383) Minimum Grade of C-

CS495 Capstone Computing
W
Hours 3
A culminating capstone project course that integrates the skills and abilities throughout the curriculum into a comprehensive design and development experience for computer science majors. Writing proficiency within this discipline is required for a passing grade in this course, and ethical issues are applied to the students’ future professions.
Prerequisite(s): (CS 403 or CS 470 or CS 475) Minimum Grade of C- AND three additional hours of 400-level CS classes
Writing

CS499 Undergraduate Thesis Research
W
Hours 3
Independent research and participation within a faculty member’s research group. Writing proficiency within this discipline is required for a passing grade in this course. Permission of the supervising faculty member is required.
Prerequisite(s): (CS 403 or CS 470 or CS 475) Minimum Grade of C- AND three additional hours of 400-level CS classes
Writing

DR135 Construction Drawing
Hours 3
Introduction to the graphic language used by the construction industry. Covers architectural plans, elevations, sections, and pictorials, executed by freehand sketches, instrument drawings, and computer-aided drawings.

DR250 Construction Materials & Proc
Hours 3
No description available

DR355 Auto Cad Interior Design
Hours 3
Use of AutoCAD software to produce two-dimensional architectural drawings, such as floor plans, elevations, sections and details. Explores three-dimensional views and presentation techniques.

ECE121 Introduction to Electrical and Computer Engineering
Hours 1
Introduction to electrical and computer engineering disciplines, specializations, the engineering design process, mathematics required for these disciplines, computer-based modeling and simulation tools, and professional responsibilities.
Prerequisite(s): MATH 110
ECE225 Electric Circuits  
Hours 4  
Physical concepts and mathematical techniques of circuit analysis; DC, transient, and sinusoidal steady-state analysis of circuits; Includes laboratory experiments.  
Prerequisite(s): PH 106 and PH 126, MATH 227 and MATH 238

ECE285 Programming for Elec/Comp Eng  
Hours 3  
Algorithm design, programming, test and debugging skills using the C programming language. Applications to engineering problem solving in electrical and computer engineering.  
Prerequisite(s): MATH 125 or MATH 145  
Prerequisite(s) with concurrency: CS 150

ECE320 Fundmtl Electrical Engr  
Hours 3  
Introduction to circuit analysis, methods, resistive circuits, AC circuits, first-order transients, AC power, operational amplifiers and machines.  
Not open to electrical engineering majors or to students who have earned credit for ECE 225.  
Prerequisite(s): PH 106 or PH 126; and MATH 238 or MATH 247

ECE326 Electric Networks  
Hours 3  
Prerequisite(s): ECE 225 and MATH 238 and MATH 355

ECE330 Intro. to Semiconductor Device  
Hours 3  
Semiconductor device physics, p-n junction, Schottky diodes, BJT, MOS capacitor, MOSFET and optoelectronic devices. Brief introduction of microelectronic fabrication.  
Prerequisite(s): PH 253 and ECE 225  
Prerequisite(s) with concurrency: ECE 225

ECE332 Electronics I  
W  
Hours 0-4  
Semiconductor materials and properties, fundamentals of p-n junctions, diodes, diode circuits and operation, signal generators, rectifier and wave-shaping circuits, bipolar and field effect transistors, MOSFET, transistor DC circuit analysis and basic transistor amplifiers. Writing proficiency within this discipline is required for a passing grade in this course.  
Prerequisite(s): ECE 225 or ECE 320; and EN 102  
Writing

ECE333 Electronics II  
W  
Hours 4  
Operational amplifiers, BJTs, MOSFETs, integrated current biasing and active loads, differential and multistage amplifiers, frequency response, feedback and stability, power amplifiers, and introduction to digital electronics. Writing proficiency within this discipline is required for a passing grade in this course.  
Prerequisite(s): ECE 332  
Writing

ECE340 Electromagnetics  
Hours 4  
Electrostatics, magnetostatics, Maxwell’s equations, plane waves, guided waves, and radiation.  
Prerequisite(s): PH 106 or PH 126, and MATH 227 or MATH 247, and MATH 238

ECE350 Electric Power & Machines  
Hours 3  
Single- and three-phase power system analysis. Theory and operation of electromechanical devices, including magnetic circuits, transformers, as well as DC and AC rotating machines. Fundamentals of power electronics.  
Prerequisite(s): ECE 225 or ECE 320

ECE370 Signals And Systems  
C  
Hours 3  
Time domain and frequency domain analysis of continuous and discrete signals and systems; Fourier integral, Fourier series, Z-transform. Numerical implementation using MatLab. Computing proficiency is required for a passing grade in this course.  
Prerequisite(s): ECE 225 and ECE 285  
Computer Science

ECE380 Digital Logic  
W  
Hours 4  
Number systems, Boolean algebra, logic functions and gates, design of combinational logic systems, flip-flops, design of synchronous sequential systems, and iterative networks. Includes laboratory experiments.  
Prerequisite(s): (CS 150 or RRS 101) and (MATH 125 or MATH 145)

ECE383 Microcomputers  
C  
Hours 4  
Microprocessors, microcontrollers, assembly-language programming, interrupts, polling and hardware interfaces. Computing proficiency is required for a passing grade in this course.  
Prerequisite(s): (ECE 285 or CS 250 or RRS 101) and ECE 380  
Computer Science
ECE399 Undergraduate Research Fellows  
Hours 1-5  
The ECE Department offers the opportunity for select undergraduate students to become actively engaged in research and development programs led by our faculty and graduate students. This opportunity provides undergraduate students with practical research experience, knowledge of modern research practices, and advanced technical skills. Students are evaluated on a pass/fail basis.  
Prerequisite(s): Consent of the Instructor.

ECE408 Communications  
Hours 3  
Analog and digital communication systems, random signals, sampling, filtering, analog-to-digital encoding, advanced digital modulation/demodulation, source encoding/decoding, channel encoding/decoding, multiplexing and system performance analysis.  
Prerequisite(s): MATH 355 and ECE 370

ECE409 Communications Lab  
Hours 1  
Modeling and design of communication systems. Familiarization with specialized communications equipment and techniques. Proper use of laboratory instruments.  
Prerequisite(s): ECE 370 and ECE 408  
Prerequisite(s) with concurrency: ECE 408

ECE430 Solid State Devices  
Hours 3  
Solid state physics for semiconductor devices, p-n junction, metal-semiconductor junction, JFET/MESFET, MOSFET, BJT and non-ideal behaviors of solid state devices. Organic thin film devices including organic solar cells, thin film transistors, light emitting diodes and their application for flexible displays.  
Prerequisite(s): ECE 330

ECE434 Mixed Signal Circuits  
Hours 3  
Design and testing issues in the context of mixed-signal embedded systems. Introduction to CMOS mixed-signal design methodology, layout techniques, analog to digital converters, digital to analog converters, circuit simulation, and testing and packaging of complex mixed-signal systems.  
Prerequisite(s): ECE 332

ECE438 Intgr Circuit Fabr Prin  
Hours 3  
Study of the processing tools used in semiconductor device fabrication. Topics include semiconductor fundamentals, semiconductor device fabrication processes, interconnections and contacts, integrated circuit packaging, and chip yield.  
Prerequisite(s): ECE 333 or MTE 271

ECE439 Thin Film Technology  
Hours 3  
Crystal structure and defects, film nucleation and growth models, growth of polycrystalline and epitaxial films, vacuum science technology, physical and chemical vapor deposition, solution based methods and thin film characterization techniques.  
Prerequisite(s): ECE 225 or PH 253

ECE440 Electromagnetic Waves  
Hours 3  
Mathematics and physics of the radiation, propagation and scattering of electromagnetic waves. Boundary value problems involving finite and infinite structures, waveguides, antennas and media.  
Prerequisite(s): ECE 340

ECE451 Power Electronics  
Hours 3  
Detailed study on the theory and operation of power electronics converters and systems. Overview of enabling power semiconductors switching devices. Introduction to feedback control of converters. Machine drive fundamentals.  
Prerequisite(s): ECE 332 and ECE 350

ECE452 Power Electronics Laboratory  
Hours 1  
Laboratory experience in three phase power systems and electric machinery. Laboratory experience on the theory and operation of power electronic converters, systems and machine drives.  
Prerequisite(s): ECE 332 and ECE 350  
Prerequisite(s) with concurrency: ECE 451

ECE453 Power Systems  
Hours 3  
Basic power systems concepts and per unit quantities; transmissions line, transformer and rotating machine modeling; power flow; symmetrical component of power systems; faulted power system analysis.  
Prerequisite(s): ECE 350

ECE454 Power Systems Laboratory  
Hours 1  
Test and analysis of power systems and machine devices and the design of systems using devices.  
Prerequisite(s): ECE 350 and ECE 453  
Prerequisite(s) with concurrency: ECE 453

ECE455 Electromechanical Systems  
Hours 3  
Static and dynamic modeling, analysis, and simulation of mechanical, electrical, hydraulic and mixed systems. MATLAB and SIMULINK model development and simulation.  
Prerequisite(s): ECE 225 and MATH 238
ECE461 Quantum Well Elec & Devices
Hours 3
Energy levels and wave functions of semiconductor microstructures; envelope function approximation; quantum wells, superlattices; excitons; optical and electrical properties; selection rules; quantum confined Stark Effect; Wannier-Stark localization; field-effect transistors, tunneling devices, quantum well lasers, electro-optic modulators and quantum-well intersubband photodetectors.
Prerequisite(s): ECE 330 or PH 253

ECE462 Semiconductor Optoelectronics
Hours 3
Elemental and compound semiconductors; fundamentals of semiconductor physical properties; solid state physics; optical recombination and absorption; light emitting diodes; quantum well lasers; quantum dot lasers; blue lasers; semiconductor modulators; photodetectors; semiconductor solar cells; semiconductor nanostructure devices.
Prerequisite(s): PH 253

ECE463 Magnetic Materials & Devices
Hours 3
Diamagnetism and Paramagnetism, Ferromagnetism, Antiferromagnetism, Ferrimagnetism, magnetic anisotropy, domains and the magnetization process, fine particles and thin films and magnetization dynamics.
Prerequisite(s): ECE 340

ECE466 Fund of Nanotechnology
Hours 3
Nanofabrication with electron beam lithography, focused ion beam, lithography, and nanoimprint; microscopies for nanostructures, including SEM, EDX, TEM, AFM, STM; nanoscale devices based on nanostructured materials (carbon nanotubes and metal oxide nanomaterials).
Prerequisite(s): ECE 330 or PH 253

ECE475 Control Systems Analysis
Hours 3
Classical and modern feedback control system methods; stability; Bode, root locus, state variables and computer analysis.
Prerequisite(s): ECE 326

ECE476 Control Systems Lab
Hours 1
Practical analysis and design of feedback control systems and components; electrical, mechanical and electromechanical systems.
Prerequisite(s): ECE 326
Prerequisite(s) with concurrency: ECE 475

ECE479 Digital Control Systems
Hours 3
Frequency and time methods in discrete time control systems; sampling of continuous-time signals, stability, transform design techniques, and state variable analysis and design techniques.
Prerequisite(s): MATH 237 and ECE 370 and ECE 475

ECE480 Digital Systems Design
Hours 3
Digital systems design with hardware description languages, programmable implementation technologies, electronic design automation design flows, design considerations and constraints, design for test, system-on-a-chip designs, IP cores, reconfigurable computing and digital system design examples and applications.
Prerequisite(s): ECE 383. Corequisite: ECE 481

ECE481 Digital Systems Design Lab
Hours 1
Logic design and simulation via hardware description languages, use of electronic design automation tools, and CPU design.
Prerequisite(s): None. Corequisite: ECE 480
Prerequisite(s) with concurrency: ECE 480

ECE482 Comp Visn Dig Image Proc
Hours 3
Introduction to computer vision and digital image processing with an emphasis on image representation, transforms, filtering, compression, boundary detection and pattern matching.
Prerequisite(s): MATH 355 and ECE 285

ECE483 Introduction to Machine Learning
Hours 3
Machine learning studies methods that allow computers to learn from the data and act without being explicitly programmed. This course provides an introduction to machine learning and covers various supervised and unsupervised learning techniques, methods of dimensionality reduction and assessment of learning algorithms.
Prerequisite(s): MATH 355 or consent of instructor.

ECE484 Computer Architecture
Hours 3
Basic computer organization, computer arithmetic, assembly language, machine language, simple and pipelined central-processor organization, memory system hierarchy, and measuring computer performance.
Prerequisite(s): ECE 383

ECE485 Programmable Logic Controllers
Hours 3
Programmable Logic Controllers, fundamentals of ladder logic programming and PLC systems, advanced PLC operation, and related topics, including networking, control applications and human-machine interface design.
Prerequisite(s): ECE 383

ECE486 Embedded Systems
Hours 3
Integration of microprocessors into digital systems. Includes hardware interfacing, bus protocols and peripheral systems, embedded and real-time operating systems, real-time constraints, networking, and memory system performance.
Prerequisite(s): ECE 383. Corequisite: ECE 487
ECE487 Embedded Systems Laboratory
Hours 1
Projects provide hands-on experience in hardware interfacing, system-level design, real-time concepts and memory system performance.
Prerequisite(s): ECE 383. Corequisite: ECE 486

ECE488 Computational Intelligence
Hours 3
Computational Intelligence is a discipline that relies on biologically inspired computation to solve real-world problems that otherwise are infeasible or impossible to solve using classical engineering approaches. The course will cover the fundamental techniques of computational intelligence and study practical applications in real-world engineering problems.
Prerequisite(s): MATH 355 or consent of instructor.

ECE491 Special Problems
Hours 1-8
Investigation of a problem or problems, usually involving research with a faculty member. Credit is based on the individual assignment.

ENGR103 Engineering Foundations
Hours 3
Introductory course for students in all engineering disciplines that provides the basic skills required for engineering with an emphasis on problem solving, sketching, teaming, oral and written technical communication, and the design process.
Prerequisite(s): (MATH 112 AND MATH 113) OR MATH 115 OR UA Math Placement Test Score (PLMA) of 440 or higher OR UA Subject Math Placement Test Score (PLCA) of 565 or higher OR ACT Math Subscore of 30 or higher OR SAT Math Subscore of 680 or higher.

ENGR111 Engineering for the Future
Hours 1
An introduction to the discipline of engineering and what the future of the field will involve. Focus is on developing and understanding of the discipline, the contributions that the discipline will make to society in the future and career opportunities for students in the field.
Prerequisite(s): UA Math Placement Test Score (PLMA) of 310 OR Higher, UA Subject Math Placement Test Score (PLAC) of 467 OR Higher, ACT Math Subscore 24 OR Higher, SAT Math Subscore 560 OR Higher OR Passed MATH 110 with C- or higher.

ENGR131 Eng. Concepts & Design I
Hours 1
Introductory course for students in all engineering disciplines that provides the basic skills required for engineering with an emphasis on problem solving, teaming and the design process.
Prerequisite(s): AP Physics credit OR MATH 125

ENGR142 Accel. Eng. Concepts/Design
Hours 1
An accelerated course for students in all engineering disciplines that is open to students with AP Physics credit or initial placement into Calculus II or higher. With the completion of ENGR 142 with a grade of "C-" or higher, placement credit is also awarded for ENGR 131. The course reinforces the basic skills required for engineering with an emphasis on design, problem solving, teaming, and technical communication.
Prerequisite(s): AP Physics credit OR MATH 125

ENGR141 Eng. Concepts & Design II
Hours 1
A second course for students that reinforces the basic skills required for engineering with an emphasis on design, problem solving, teaming and technical communication.
Prerequisite(s): ENGR 131

ENGR151 Fundamental Eng. Graphics
Hours 1
An introduction to the fundamental principles of graphical and visual communication. Focus is on the ability to use sketching as an effective communication tool within the field of engineering.
Prerequisite(s): MATH 112

ENGR161 Small-Scale Eng. Graphics
Hours 1
Two-dimensional representations of multiviews, sections, and auxiliaries will be generated.
Prerequisite(s): ENGR 103
ENGR171 Large-Scale Eng. Graphics
Hours 1
Use of a commercial software package to produce engineering drawings such as multiviews, sections and auxiliaries, isometric and oblique pictorials, dimensional drawings as well as simple topographical and property drawings, with an emphasis on large-scale applications.
Prerequisite(s) with concurrency: ENGR 103

ENGR191 Undergraduate Engineering Special Topics
Hours 1-3
Special courses in all areas of engineering, offered as the need arises. Credit is based on the course requirements.

GES225 Impacts of Mjr Engr Accomplish
SB
Hours 3
Survey of major works of engineering, how they advanced the state of knowledge, the social issues of their time and the impact they have had on culture and society.
Social and Behavioral Sciences

GES255 Engineering Statistics I
Hours 3
Probability and basic statistical concepts, random variables, discrete and continuous distributions, sampling distributions, inferences concerning means, simple regression, and correlation. Experiments demonstrating probabilistic and statistical concepts are conducted. Computing proficiency are required for a passing grade in this course.
Prerequisite(s): ENGR 103
Prerequisite(s) with concurrency: MATH 146 and MATH 126

GES400 Engineering Statistics
Hours 3
Not open to students with credit for GES 255. Not available for MSIE degree credit. Probability and basic statistical concepts, discrete and continuous distributions, the central limit theorem, sampling distributions, point and interval estimation, hypothesis testing, regression and correlation analysis, and analysis of variance.
Prerequisite(s): MATH 126 or MATH 146

GES401 Operations Research
Hours 3
Not open to students with credit for IE 363. Not available for MSIE degree credit. Model construction, linear programming, network models, dynamic models, stochastic models, queuing theory and decision theory.
Prerequisite(s): MATH 126 or MATH 146
Prerequisite(s) with concurrency: GES 255 or GES 400 or GES 500

GES410 London/Dublin Internship
Hours 3
Student will enroll in 7 weeks of internship to work in the engineering profession as part of the study abroad program.

GES473 Engineering Service Learning
Hours 1-3
No description available

GES491 Special Topics
Hours 1-3
Research course designed to meet the needs of individual students.

ME121 Introduction to Mechanical Engineering
Hours 1
An introduction to the discipline of mechanical engineering and the role of the mechanical engineer, including both mechanical and thermal/ fluid stems. Focus is on learning about the discipline through a series of student hands-on activities. Credit will not be given for this course for students who have passed ME 215.
Prerequisite(s): MATH 112 or MATH 113 or MATH 115 or MATH 125 or MATH 126 or MATH 145 or MATH 146 or MATH 227 or MATH 238.
Prerequisite(s) with concurrency: MATH 112 or MATH 113 or MATH 115 or MATH 125 or MATH 126 or MATH 145 or MATH 146 or MATH 227 or MATH 238

ME215 Thermodynamics I
Hours 3
Properties of matter; processes in fluids; zeroth; first and second laws; irreversibility.
Prerequisite(s): MATH 126 or MATH 146 or MATH 132

ME216 Thermal Engineering Survey
Hours 3
Survey of thermal engineering topics for engineers outside mechanical engineering. To include an overview of subjects typically covered in courses about fluid mechanics, thermo-dynamics I and II, and heat transfer. An emphasis is placed on qualitative concepts of transport and conservation as they relate to thermal-fluids in order to increase the understanding of thermal engineering applications.
Prerequisite(s): MATH 126 or MATH 146

ME305 Thermodynamics II
Hours 3
Thermodynamic cycle analysis; thermodynamics of non-reacting and reacting mixtures; and chemical equilibrium.
Prerequisite(s): ME 215; and MATH 227 or MATH 247

ME308 Propulsion Systems
Hours 3
Basic propulsion dynamics, thermodynamics of fluid flow, combustion kinetics, air-breathing engines, rockets, design criteria, performance and advanced propulsion systems.
Prerequisite(s): ME 305

ME309 Heat Transfer
Hours 3
Steady and unsteady conduction, convection and radiation heat transfer.
Prerequisite(s): MATH 238 and ME 215 and AEM 311
ME349 Engineering Analysis

C

Hours 3

Elements of statistics, matrix algebra, numerical analysis, and partial differential equations applied to engineering problems; includes extensive computer applications. Computing proficiency is required for a passing grade in this course.

Prerequisite(s): MATH 238 and GES 132 or ENGR 141 or ENGR 103

Computer Science

ME350 Static Machine Components

Hours 4

The analysis of stresses of machine elements and the topics of fatigue strength, wear and failure criteria. Also includes the design of fasteners covering both bolted and welded joints, as well as an introduction to finite element analysis.

Prerequisite(s): AEM 250 and AEM 251 and DR 125 or ART 131 or ENGR 161

ME360 Control Instrument Components

W

Hours 3

Introduction to selection and use of electrical, pneumatic, and other components of mechanical system instrumentation and control. Specific components include modern electrical measurement devices, signal conditioning, force and torque measurement, proximity sensors, AC and DC motors, etc. Writing proficiency is required for a passing grade in this course.

Prerequisite(s): AEM 250; and ECE 320 or ECE 225

Writing

ME364 Vehicle Dynamics

Hours 3

Dynamics of four-wheeled vehicles, including acceleration and braking performance, road loads, ride comfort, steady-state cornering, suspensions, steering systems, and rollover. Vehicle dynamics system modeling programs are introduced and used for detailed investigations of the effect of system design parameters on performance.

Prerequisite(s): AEM 264

ME372 Dynamic Systems

C

Hours 3

An introduction to the modeling, analysis and control of dynamic systems. The course takes the student from initial modeling through analysis of the system response and finally into the control of the system. Specific systems include mechanical devices, electrical circuits, and electromechanical systems. Computing proficiency is required for a passing grade in this course.

Prerequisite(s): MATH 238 and AEM 264 and ME 349; and ECE 320 or ECE 225

Computer Science

ME377 Noise Control

Hours 3

Physical properties of noise; hearing and noise criteria measurement techniques; and noise-control fundamentals applied to practical problems.

Prerequisite(s): MATH 238, and PH 106 or PH 126

ME383 Modern Manufacturing Processes

Hours 3

A survey of classical and modern manufacturing processes. Emphasis is on technical fundamentals and practical applications. Components include geometric and service attributes of manufactured products, metal casting processes, forming processes, machine processes and joining processes. Practical project experience included.

Prerequisite(s): AEM 250 and AEM 251 and DR 125 or ART 131 or ENGR 161

ME406 Thermal Power Systems

Hours 3

Study of thermal systems emphasizing large power generation systems. Topics include Rankine and gas turbine cycles, fossil fuels combustion, boiler characteristics, cogeneration, combined cycle plants, environmental effects of power generation, and alternative energy concepts.

Prerequisite(s): ME 305

ME407 Heating Ventilating Air-Conditioning

Hours 3

Fundamentals and practice associated with heating, ventilating and air conditioning; study of heat and moisture flow in structures, energy consumption, human comfort and health; and design of practical systems.

Prerequisite(s): ME 309 and ME 305

ME416 Energy Conservation & Management

Hours 3

Analysis of energy systems, including fossil fuels, steam, cogeneration, waste heat recovery, heating, ventilation, air-conditioning, control and energy-management systems. Topics include conservation in electrical load, lighting, building envelope, and insulation; alternative energy sources; economic analysis; energy auditing; and fuel sources and supplies.

Prerequisite(s): ME 309 and ME 305 and ECE 320 or ECE 225

ME417 Sustainable Energy

Hours 3

Contemporary issues surrounding the challenge of providing energy for societal and economic development are examined. Depletion of fossil fuel resources and the impact of fossil fuel use on the environment and climate are considered. Alternative Sustainable sources of energy production are explored.

Prerequisite(s): ME 215
ME418 Combustion Engines  
Hours 3  
Theory, design, and performance of combustion engines; fuels, oxidants, and propellants; and combustion, dissociation, ionization, and engine emissions.  
Prerequisite(s): ME 305

ME421 Reliability Maint & TPM  
Hours 3  
Measures and methods of reliability engineering, maintainability engineering and total productive maintenance, as used in the system design process.  
Prerequisite(s): GES 255 or GES 500

ME430 Fuzzy Set Theory & Application  
Hours 3  
This course introduces fuzzy set theory and its engineering applications to upper-class undergraduate students.  
Prerequisite(s): GES 255 OR GES 400/500 OR ME 349 AND Instructors Approval

ME450 Dynamic Machine Components  
Hours 3  
This course covers the selection and application of machine elements in dynamic systems. Specific components covered include transmission elements (gears and pulleys), mechanisms (linkages and cams), shafting, bearing systems and prime movers.  
Prerequisite(s): AEM 264 and ME 350

ME460 Energy Systems: Analysis and Measurement  
Hours 4  
Selection and use of basic thermal systems measurement instrumentation. Techniques of analysis and design of thermal systems, including piping networks, heat exchangers, and pumping systems. Hands on experience with these systems. Statistical design of experiments. Writing proficiency is required for a passing grade in this course.  
Prerequisite(s): ME 309 & ME 360 - each must have a minimum grade of C-

ME470 Mechanical Vibrations  
Hours 3  
Free and forced vibrations, both undamped and damped, and systems with many degrees of freedom formulated and analyzed by matrix methods. Experimental techniques of vibration measurement are introduced.  
Prerequisite(s): ME 372 and AEM 250

ME471 Fundamentals of Acoustics  
Hours 3  
Fundamental physical principles underlying wave propagation and resonance in mechanical systems. Introduces applications and provides experience in acoustic and audio measurements, and the associated instrumentation.  
Prerequisite(s): MATH 238, and PH 106 or PH 126, and ECE 225 or ECE 320

ME475 Control Systems Analysis  
Hours 3  
Classical and modern feedback-control system analysis; block diagrams, state variables, stability, root locus and computerized analysis. Includes an introduction to modern control techniques.  
Prerequisite(s): ME 349 and ME 372

ME483 Computer-Aided Manufacturing  
Hours 3  
Introduction and application of several technologies used in computer-aided design/manufacturing; computer-aided design, solid modeling, rapid prototyping, geometric dimensioning and tolerancing, machining process optimization, NC programming CNC machines, software-based product, and process design in machining.  
Prerequisite(s): ME 383

ME485 Intro to Computer-Aided Design  
Hours 3  
Basics of computer-aided design, including solid modeling, model assembly, structural and thermal analysis, mechanism simulation and parametric/optimization study. Interactive computer programs are used to design and analyze mechanical components/devices.  
Prerequisite(s): ENGR 161, AEM 250 and ME 309

ME489 Mechanical Engg Design I  
Hours 3  
Introduction to concepts and techniques of engineering design with supporting mathematical material. Guest lecturers present professional aspects of engineering. The Capstone Design Project is begun and carried on through ME 490 (ME 489 and ME 490 are taken in consecutive semesters).  
Prerequisite(s): ME 305 and ME 309 and ME 350

ME490 Mechanical Engr Design II  
Hours 3  
In this semester-long internship experience, three-student teams serve as consultants to an industrial client. Emphasis is on conducting a professional design study and preparing written and oral presentations of the project.  
Prerequisite(s): ME 489

ME491 Special Problems  
Hours 1-6  
This is a special topics lecture class or an assigned problem class. Credit is based on the amount of work undertaken.

ME497 Mech Engineering Project  
Hours 1-3  
An individual analytical, experimental or design project. Research on an assigned problem culminates in a required report.
MTE121 Introduction to Materials
Hours 1
An introduction to the materials science and engineering profession and history. The course includes selected topics useful in the study of metallurgical and materials engineering.

MTE252 Metallurgical Process Calculations
Hours 3
Mathematical quantitative relations of chemical reactions and physicochemical processes; principles of overall mass and energy balances and the application of these principles to metallurgical systems. 
Prerequisite(s): CH 102, ENGR 103, and MATH 125

MTE271 Engineering Materials: Structure and Properties
Hours 3
Basic structure of ceramics, alloys, composites, metals, and polymers. Relationships between the structure of materials and their mechanical, electrical, magnetic, thermal, and chemical properties. 
Prerequisite(s): CH 101 or CH 117; MATH 125 or MATH 145

MTE275 Engineering Materials Laboratory
Hours 3
Alloy preparation and processing of materials. Materials testing and evaluation, laboratory procedures and techniques, metallography, heat treatment, phase diagrams, hardenability, and mechanical testing. Introduction to technical report writing and application to written laboratory reports. 
Prerequisite(s): EN 101
Prerequisite(s) with concurrency: MTE 271

MTE353 Transport
Hours 3
Definition of viscosity, elements of laminar and turbulent flow, and overall mechanical energy balance. Thermal conductivity, steady and transient conduction problems, forced and natural convection, heat transfer, and radiative heat transfer. Definition of binary diffusivity, convection mass transfer, and mass transfer coefficient. The application of the principles covered in the design of specific metallurgical systems. 
Prerequisite(s): MATH 238 and MTE 252
Prerequisite(s) with concurrency: MATH 238

MTE362 Thermodynamics of Materials C
Hours 4
The fundamentals of thermodynamics applied to typical metallurgical processes and reactions, heterogeneous equilibrium, behavior of solutions, standard states, phase diagrams. Emphasis is placed on the use of basic thermodynamic data, graphical representations of thermodynamic data and equilibrium, and the application of using computational tools to solve problems. Computing proficiency is required for a passing grade in this course. 
Prerequisite(s): MTE 252

MTE373 Physical Metallurgy W
Hours 4
Introduction to the principles of physical metallurgy. Topics include crystal structure, deformation, dislocations, point defects, diffusion, phase diagrams, interfaces, nucleation theory, transformations, and growth. Writing proficiency is required for a passing grade in this course. 
Prerequisite(s): MTE 271 and MTE 362

MTE380 Synthesis, Processing and Manufacturing of Materials
Hours 3
Materials Processing fundamentals as they affect dimensions and microstructure of materials and their application in engineering practice. Survey of classical and modern manufacturing processes for engineering materials. 
Prerequisite(s): MTE 271

MTE412 Polymer Materials Engineering
Hours 3
Introduction to the manufacture, processing and applications of organic polymeric materials. The chemistry of polymer manufacture, the molecular structure of polymers, and the structure-property relationships for thermoplastic and thermosetting polymers are covered. 
Prerequisite(s): CH 102

MTE416 Fundamentals of Foundry Processing C
Hours 4
Metal casting principles including pattern design, molding materials, conventional and digital molding methods, sand testing, solidification, risering and gating of castings, casting and mold design, microstructure and casting defects and their influence on mechanical properties. Computing proficiency is required for a passing grade in this course. 
Prerequisite(s): MTE 362 and MTE 380
Computer Science

MTE439 Metallurgy of Welding
Hours 3
Thermal, chemical, and mechanical aspects of welding using fusion welding processes. The metallurgical aspects of welding, including microstructure and properties of the weld, are also included. 
Prerequisite(s): MTE 380 or permission of instructor

MTE441 Chemical Metallurgy
Hours 4
Application of thermodynamics, fluid flow, and heat and mass transfer to the design and operation of chemical metallurgical processes; roasting, agglomerating, oxidation and reduction reactions, smelting, converting, and refining. 
Prerequisite(s): MTE 353 and MTE 362
Prerequisite(s) with concurrency: MTE 443
MTE443 Materials Engineering Design I
Hours 3
Principles of engineering design. Problem formulation, concept design, configuration design, parametric design, detail design, materials selection, manufacturing process selection, prototyping, project planning and cost analysis, application of computer-based design tools, concepts of shared responsibility, teamwork and communication. Analysis of problems, design and development solutions. Oral presentations and written reports. A project will be assigned. Final project presentations will be evaluated by the MTE faculty.
Prerequisite(s): EC 110, MTE 362, 373, 380
Prerequisite(s) with concurrency: MTE 441 and MTE 481

MTE445 Materials Engineering Design II (W)
Hours 3
Capstone design course. Students work in teams on design projects which involve evaluation of industrial based metallurgical or materials problems and emphasize societal impact. Implementation of design principles and the research plan developed in MTE 443. Interim and final design reviews with oral presentations and written reports. Final project presentation will be evaluated by the MTE faculty. Writing proficiency is required for a passing grade in this course.
Prerequisite(s): MTE 416, 441, 443, 455, and 481

MTE449 Powder Metallurgy
Hours 3
The course will cover the topic of powder metallurgy, describing the various types of powder processing and how these affect properties of the components made. Current issues in the subject area, from high production to nanomaterials will be discussed.
Prerequisite(s): MTE 373 and MTE 380

MTE450 Plasma Processing of Thin Films
Hours 3
This course will cover fundamental technology involved in thin film processing. Plasma deposition and etch technology will be discussed. The basics of plasma processing equipment will be detailed, with special emphasis on sputtering tools. A range of thin film applications will be explored, with examples of magnetics, semiconductor, optical, and medical applications. The fundamentals of process optimization using a Design of Experiments will be taught with a test case of process optimization for the final exam.
Prerequisite(s): PH 106 or PH 126, and CH 102, or permission of instructor.

MTE455 Mechanical Behavior Of Materials
Hours 4
Flow and fracture of solids; uniaxial stress-strain as a reference behavior; theories of terminal stability under impact; monotonic, sustained (creep), and repeated (fatigue) loadings of solids under various states of stress.
Prerequisite(s): AEM 201 or permission of instructor.

MTE467 Strengthening Mechanisms in Materials
Hours 3
Mechanisms and micromechanics of strengthening in engineering materials. This course covers the physical phenomena that contribute towards high mechanical strength in engineering materials. Principles for designing high strength materials will be addressed.
Prerequisite(s): MTE 455 or equivalent: or permission from instructor

MTE476 Physical Ceramics
Hours 3
Topics include ceramic raw materials, refractories, thermal properties, mechanical properties, processing, advanced ceramics, etc.
Prerequisite(s): MTE 353 and MTE 362 and MTE 373

MTE481 Analytical Methods For Materials
W
Hours 4
Crystallography, physics of X-rays, diffraction by crystalline materials, applications of X-ray, electron and neutron diffraction, and spectrometric analysis of materials. Writing proficiency is required for a passing grade in this course.

Writing

MTE487 Corrosion Science & Engineering
Hours 3
The course is aimed at investigating the underlying fundamental causes of corrosion problems and failures. Emphasis is placed on the electrochemical reactions occurring and the tools and knowledge necessary for predicting corrosion, measuring corrosion rates, and combining these with prevention and materials selection.

Prerequisite(s): MTE 271 and CH 102 or permission of instructor.

MTE491 Special Problems
Hours 1-3
An assigned problem is explored individually. Credit is based on the amount of work undertaken.

MTE492 Special Problems
Hours 1-3
An assigned problem is explored individually. Credit is based on the amount of work undertaken.

College of Human Environmental Sciences

Courses

ATR257 Intro to Athletic Training
Hours 3
The study of current principles in the prevention, examination, assessment and diagnosis; immediate and emergency care; and therapeutic intervention of injuries and illnesses.

ATR258 Clinical Fundamentals
Hours 1
The study and practice of clinical skills in the prevention, examination, assessment and diagnosis; immediate and emergency care; and therapeutic intervention of injuries and illnesses. Directed observations under the guidance of BOC certified athletic trainers.
ATR272 First Aid, Safety & CPR
Hours 1
The discussion and practice of skills and techniques in the emergency response to injuries and illnesses. Includes emergency assessment, first aid, cardiopulmonary resuscitation for infants, children and adults and AED use.

ATR300 Foundations in AT
Hours 3
Study and discussion of topics and clinical skills related to the prevention; examination, assessment and diagnosis; immediate and emergency care; and therapeutic intervention of injuries and illnesses. Introduction to healthcare administration.
Prerequisite(s): ATR 257 and ATR 258 and ATR 272
Prerequisite(s) with concurrency: BSC 215 and NHM 315 and ATR 310

ATR305 Clinical Biomechanics for Healthcare Professionals
Hours 3
This course is a review of external and internal forces on the body. It will explore both the statics and dynamics of motion including kinetics and kinematics. This course will also explore a variety of issues of human movement related to exercise/sport and injury.
Prerequisite(s): ATR 257
Prerequisite(s) with concurrency: BSC 215; BSC 216

ATR310 Clinical Skills I
Hours 1
Acquisition, evaluation, synthesis and application of clinical skills in the prevention; examination, assessment and diagnosis; immediate and emergency care; and therapeutic intervention of injuries and illnesses. Clinical experiences under the direct supervision of BOC Certified and Alabama Licensed Athletic Trainers.
Prerequisite(s): ATR 257 and ATR 258 and ATR 272
Prerequisite(s) with concurrency: BSC 215 and NHM 315 and ATR 300

ATR320 Integration of Clinical Skills in AT II
Hours 1
Acquisition, evaluation, synthesis and application of clinical skills in the prevention; examination, assessment and diagnosis; immediate and emergency care; and therapeutic intervention of injuries and illnesses with an emphasis on the lower extremity. Clinical experiences under the direct supervision of BOC Certified and Alabama Licensed Athletic Trainers.
Prerequisite(s): ATR 257 and ATR 258 and ATR 272 and ATR 300 and ATR 310 and BSC 215 and NHM 315
Prerequisite(s) with concurrency: ATR 357 and BSC 216 and KIN 365

ATR357 Examination, Assessment, Diagnosis I
Hours 3
Study of the lower extremities as they relate to the prevention; examination, assessment and diagnosis; immediate and emergency care; and therapeutic intervention of injuries and illnesses.
Prerequisite(s): ATR 257 and ATR 258 and ATR 272 and ATR 300 and ATR 310 and BSC 215 and BSC 216 and KIN 365 and ATR 320
Prerequisite(s) with concurrency: BSC 216 and KIN 365 and ATR 320

ATR358 Examination, Assessment, Diagnosis II
Hours 3
Study of the upper extremities as they relate to the prevention; examination, assessment and diagnosis; immediate and emergency care; and therapeutic intervention of injuries and illnesses.
Prerequisite(s): BSC 215 and BSC 216 and NHM 315 and KIN 365
Prerequisite(s) with concurrency: ATR 457 and ATR 410 and PH 101

ATR360 Examination, Assessment, Diagnosis III
Hours 3
Study of the head, neck, face, abdomen, thorax and lumbar spines as they relate to the prevention; examination, assessment and diagnosis; immediate and emergency care; and therapeutic intervention of injuries and illnesses.
Prerequisite(s): ATR 300 and ATR 310 and ATR 320 and ATR 357 and ATR 358 and ATR 410 and ATR 457 and BSC 215 and BSC 216 and NHM 315 and KIN 365 and PH 101
Prerequisite(s) with concurrency: ATR 420 and ATR 456 and KIN 492

ATR410 Integration of Clinical Skills in AT III
Hours 1
Acquisition, evaluation, synthesis and application of clinical skills in the prevention; examination, assessment and diagnosis; immediate and emergency care; and therapeutic intervention of injuries and illnesses with an emphasis on the upper extremity and the use of therapeutic modalities in the comprehensive patient care plan. Clinical experiences under the direct supervision of credentialed medical and allied medical professionals.
Prerequisite(s): BSC 215 and BSC 216 and NHM 315 and KIN 365
Prerequisite(s) with concurrency: PH 101 and ATR 358 and ATR 457

ATR420 Integration of Clinical Skills in AT IV
Hours 1
Acquisition, evaluation, synthesis and application of clinical skills in the prevention; examination, assessment and diagnosis; immediate and emergency care; and therapeutic intervention of injuries and illnesses with an emphasis on the head, neck, face, thorax, abdomen and spine and the use of therapeutic exercises in the comprehensive patient care plan. Clinical experiences under the direct supervision of credentialed medical and allied medical professionals.
Prerequisite(s): ATR 300 and ATR 310 and ATR 320 and ATR 357 and ATR 358 and ATR 410 and ATR 457 and BSC 215 and BSC 216 and NHM 315 and KIN 365 and PH 101
Prerequisite(s) with concurrency: KIN 492 and ATR 360 and ATR 456
ATR430 Integration of Clinical Skills in AT V
Hours 1
Acquisition, evaluation, synthesis and application of clinical skills in the prevention; examination, assessment and diagnosis; immediate and emergency care; and therapeutic intervention of injuries and illnesses with an emphasis on acute and chronic medical conditions and their pharmacologic management within a well organized healthcare program. Clinical experiences under the direct supervision of credentialed medical and allied medical professionals.
Prerequisite(s): ATR 300 and ATR 310 and ATR 320 and ATR 357 and ATR 358 and ATR 360 and ATR 410 and ATR 420 and ATR 453 and ATR 457 and BSC 215 and BSC 216 and NHM 315 and KIN 365 and KIN 492 and PH 101
Prerequisite(s) with concurrency: ATR 454 and ATR 455

ATR440 Integration of Clinical Skills in Athletic Training VI
Hours 1
Acquisition, evaluation, synthesis and application of clinical skills in the prevention; clinical evaluation and diagnosis; immediate care and treatment; and rehabilitation and reconditioning of injuries and illnesses with an emphasis on acute and chronic medical conditions and postsurgical rehabilitation. Clinical experiences under the direct supervision of trained preceptors.
Prerequisite(s): admission to the AT Professional Program, ATR 300, ATR 310, ATR 320, ATR 357, ATR 358, ATR 360, ATR 410, ATR 420, ATR 453, ATR 456, ATR 457, BSC 215, BSC 216, KIN 365, KIN 492, NHM 315 & PH 101
Prerequisite(s) with concurrency: ATR 458

ATR453 Appl Clin Res Skills
Hours 3
Acquisition, evaluation, synthesis and application of clinical, research and teaching skills in athletic training with an emphasis on clinical question development and the incorporation of evidence based practice in resolving clinical questions and developing and implementing patient care plans. Clinical experiences under the direct supervision of allied medical and medical professionals in a range of patient care settings.
Prerequisite(s): ATR 300 and ATR 310 and ATR 357 and ATR 358 and ATR 360 and ATR 410 and ATR 420 and ATR 453 and ATR 456 and BSC 215 and BSC 216 and NHM 315 and KIN 365 and KIN 492 and PH 101
Prerequisite(s) with concurrency: ATR 458

ATR454 Healthcare Administration in AT
Hours 3
Current theories, methods and techniques in the organization and administration of athletic training programs.
Prerequisite(s): ATR 300 and ATR 310 and ATR 320 and ATR 357 and ATR 358 and ATR 410 and ATR 420 and ATR 453 and ATR 456 and BSC 215 and BSC 216 and NHM 315 and KIN 365 and KIN 492 and PH 101
Prerequisite(s) with concurrency: ATR 430 and ATR 455

ATR455 Pharmacology and Pathology in AT
Hours 3
The study of acute and chronic illnesses and their response to and the impact on, physical activity. Discussion of pharmacologic agents used in the therapeutic intervention of common acute and chronic illnesses.
Prerequisite(s): ATR 300 and ATR 310 and ATR 320 and ATR 357 and ATR 358 and ATR 360 and ATR 410 and ATR 420 and ATR 453 and ATR 456 and ATR 457 and BSC 215 and BSC 216 and NHM 315 and KIN 365 and KIN 492 and PH 101
Prerequisite(s) with concurrency: ATR 430 and ATR 454

ATR456 Therapeutic Intervention II: Rehabilitation & Reconditioning
Hours 3
Methods, theories and techniques in the rehabilitation and reconditioning of injuries. The examination, assessment and diagnosis of injuries relative to rehabilitation and reconditioning.
Prerequisite(s): ATR 300 and ATR 310 and ATR 320 and ATR 357 and ATR 358 and ATR 410 and ATR 457 and BSC 215 and BSC 216 and NHM 315 and KIN 365 and PH 101
Prerequisite(s) with concurrency: ATR 360 and ATR 420 and KIN 492

ATR457 Therapeutic Intervention I: Therapeutic Modalities
Hours 3
Current theories, methods and techniques in the application of therapeutic modalities during the treatment of injuries. The examination, assessment and diagnosis of injuries relative to therapeutic modalities.
Prerequisite(s): BSC 215 and BSC 216 and NHM 315 and KIN 365 and ATR 300 and ATR 310 and ATR 357 and ATR 360
Prerequisite(s) with concurrency: PH 101 and ATR 358 and ATR 410

ATR458 Seminar in AT
W
Hours 3
Discussion of current issues in athletic training with an emphasis on the application of current research to the practice of athletic training. Writing proficiency within this discipline is required for a passing grade in this course.
Prerequisite(s): ATR 300, ATR 310, ATR 320, ATR 357, ATR 358, ATR 360, ATR 410, ATR 420, ATR 430, ATR 440, ATR 453, ATR 454, ATR 455, ATR 456, ATR 457, BSC 215, BSC 216, PH 101, NHM 315, KIN 365, KIN 492
Prerequisite(s) with concurrency: ATR 440

Writing

ATR488 Internship in Athl Training
Hours 1-12
Directed internship in a health care facility for the senior athletic training student.

ATR496 Ind Study Athletic Training
Hours 1-12
Independent study of skills and topics in athletic training for the senior athletic training student.
CSM101 Introduction to Digital Tools
Hours 3
Students are expected to demonstrate basic proficiency in the word processing, presentation, and spreadsheet tools as well as other emerging productivity tool sets. Specific emphasis is placed on introducing skills and uses related to data storage applications, basic technology privacy and security issues, mobile device applications, social media, communications technology, and workplace applications. Students exit this class with a basic introduction to each topic and other emerging topics deemed relevant for today’s digital citizens, consumers, and professionals.

CSM116 Quantitative Methods of Financ
MA
Hours 3
This three-credit hour course is intended to develop mathematical fluency within the context of financial planning/literacy. It is broad in scope and content rather than specific to a particular discipline, is an introduction to the basic tools and techniques necessary for the development of a successful personal financial plan over one’s life span and emphasizes the use of mathematical techniques as a tool for analysis. CSM 116 includes topics such as real and nominal rates of return, probability, and algebra functions. An emphasis is placed on mathematical reasoning in solving financial problems. It uniquely serves as a course for students not intending to pursue further study in mathematics, science, or engineering, but for students who will be able to utilize mathematical tools to make sound financial decisions. Students will apply practical skills by setting and reaching financial goals as elements of an integrated system, manipulation of quantitative data, calculating future financial needs, and using mathematical induction formulas and tools to determine predictability of expected outcomes. The course commences with money management and credit use, progresses to investments, insurance, retirement planning, and culminates in wealth accumulation and estate planning as the basis for mathematical problem solving exercises. CSM 116 is designed to provide a foundation both for further study and for personal enrichment. Grades are reported as A, B, C, or NC (No Credit).
Prerequisite(s): MATH 100

Mathematics

CSM201 Indiv Family Resourc Mgt
Hours 3
Management of human, material, and environmental resources to accomplish value-based goals. Highlights importance of decision making to achieve satisfaction and improve quality of life across the family life cycle.

CSM204 Intro Personl Finan Plan
Hours 3
The course presents financial planning within the context of the family life cycle and the consumer decision-making framework. It provides an overview of topics such as family financial goal setting, budgeting, risk management, savings, and investments.

CSM300 Time Value of Money & Financial Calculations
Hours 1
The focus of this course is to develop a better understanding of the Time Value of Money concept and the types of financial calculations that will be required in courses such as Introduction to Investment Planning, Asset Management, Retirement Planning and the Capstone Course in Financial Planning.
Prerequisite(s) with concurrency: CSM 204

CSM303 Introduction to Consumer Economics
Hours 3
This course will focus on the role of the consumer in the economy and concepts underlying consumer economics. Emphasis is on the consumer in the marketplace; consumer choice; consumer protection, including redress; and consumer affairs as a profession. This course will be a review of some topics from lower level classes and a preview of topics that will be covered in upper level classes concerning consumers and their role in the economy.

CSM381 Consumer Marketing Management
Hours 3
Principles of consumer-oriented marketing management with emphasis on consumer decision-making theory and practice.

CSM390 Field Experience
Hours 1-6
Supervised experiences in the areas of consumer affairs or family financial planning with government, business, or industry.

CSM400 Personal Insurance Plan & Mgt
Hours 3
Survey of myriad of personal risks facing consumers and families throughout the life cycle. Emphasis is placed on the fundamentals of risk management. Includes a comprehensive study of insurance products.
Prerequisite(s): CSM 201 and CSM 204

CSM401 Consumer Protection
W
Hours 3
Laws and agencies affecting the consumer’s well-being, sources of consumer information, discussion of current consumer issues. Writing proficiency within this discipline is required for a passing grade in this course.

Writing

CSM403 Consumer Economics
Hours 3
The role of the consumer in the economy. Economic analysis of market and nonmarket consumption activities, incorporating relevant social, psychological, political, and ecological considerations.

CSM404 Personal Investment Plan & Mgt
Hours 3
Concepts and techniques related to family financial investments.
Prerequisite(s): CSM 201 and CSM 204
CSM405 Public Policy  
Hours 3  
A detailed analysis of U.S. public policy, recognizing the broader social and economic impacts of selected policies. Students will develop a better understanding of how and why specific policies are implemented and assess the strengths and weaknesses of different policy structures.

CSM410 Pers Retire Plan Employ Benefs  
Hours 3  
Fundamentals for personal retirement planning and the selection of employee benefits.  
Prerequisite(s): CSM 201 and CSM 204

CSM414 Personal Investment Planning & Management II  
Hours 3  
This course expands upon the content of CSM 404/504, adding a number of new concepts that are relevant to understanding the management of investments for family and individual goal attainment. Lectures, readings, case studies, and problem sets are designed to help students in preparing for the Investment Planning section of the Certified Financial Planner™ examination.  
Prerequisite(s): CSM 404

CSM415 Customer Service Management  
Hours 3  
An in-depth study of the functions and structures of customer relations as it relates to business and government agencies. Analysis of consumer needs, complaints, and education.

CSM420 Personal Estate Planning  
Hours 3  
Techniques of personal estate planning within the family life cycle.  
Prerequisite(s): CSM 201 and CSM 204

CSM424 Addict. & Dysf. in Money Mgmt  
Hours 3  
CSM 424/524 is an exploration of addictions and dysfunctions related to managing money and finances and a brief guide for changing dysfunctional behavior related to money. The course does not provide training in diagnosing, but rather emphasizes describing behavior.

CSM425 Conflict Resolution for the Workplace  
Hours 3  
This course provides skill building and practical methods for handling organizational and personal conflicts. Appropriate for the student who has received no formal preparation in managing conflict, and also for the professional who is educated in conflict theory and negotiation strategy, but needs grounding in basic interpersonal communication and management skills, such as rapport building, empathic listening, behavior modeling, re-framing, problem solving, and decision making.

CSM427 Emotional Intelligence: The Personal Qualities of the Negotiator  
Hours 3  
This course teaches students to accurately identify and express emotions, and to develop and improve the emotional intelligence skills essential to managing conflict successfully. Students are directed through a series of self-evaluations to determine their current skill levels, learn the characteristics of specific skills, and apply and model the new learning. Students learn to break the habit of emotional reactivity and to model emotional proactivity.

CSM428 Processes of Negotiation  
Hours 3  
This course deepens students’ understanding of negotiation skills that can be used across a variety of settings. Students explore best practices in negotiation and learn to identify and apply optimal strategies. The dynamics of negotiating across diverse cultures and contexts are also examined.

CSM430 Family & Consumer Law for Non-Lawyers  
Hours 3  
The study of family law for non-lawyers. Topics include marriage, divorce, custody, child support, alimony and property division, and the role of alternative dispute resolution in the family law setting, including mediation, private judges, and collaborative practice. Students will acquire a general understanding of legal terms, resources, and the legal system and its adversarial proceedings.

CSM435 Psychology Of Money  
Hours 3  
An innovative study of financial behaviors and their relationship to money management with emphasis placed on both theory and its application.

CSM437 Developing The Leader Within  
Hours 3  
An in-depth look at leadership principles, qualities, styles, and models with a focus on developing leadership skills and potential within the individual students. Designed to assist students in identifying opportunities for improvement.

CSM440 Maximizing Use of Social Media Marketing  
Hours 3  
In this course students will develop skills for strategic social media marketing and engagement. They will explore and utilize techniques for integrating social media marketing campaigns that serve as listening and outreach tools in building brand awareness. This course will provide a framework for online brand management and promotion for careers and majors in the college of Human Environmental Sciences.

CSM441 Consumer Communications  
Hours 3  
Principles, methods, techniques, and resources used in developing, presenting, and evaluating a complete consumer communication program. Writing proficiency and use of the computer are required for a passing grade in this course.  
Prerequisite(s): CS 102 or CSM 101

Computer Science, Writing
CSM445 Applied Digital Tools
C
Hours 3
The course encompasses a collection of technical skills beyond basic computer applications; content is focused on the use of technology in real-world contexts, such as the digital consumer society and digital workplaces. Students are expected to demonstrate applied proficiency in word processing, presentation, and spreadsheet tools (by major) as well as other emerging productivity tool sets. Students exit this class with a variety of experiences in the use of personal technologies as well as those which might be encountered in a digital workplace; these may include applied privacy and security defense strategies, organizational applications, mobile device applications, and cloud-computing as applied in case studies and/or project-based activities. Basic computer-use proficiency is required for a passing grade in this course.
Prerequisite(s): CS 102 or CSM 101
Computer Science

CSM447 Advanced Digital Tools
C, W
Hours 3
The primary content consists of student skills to live and work in a digital environment by developing technological skills in use and application of digital tools, such as sophisticated mobile device applications, computer-mediated collaboration, content management, social media and personal branding strategies, and cloud-based applications. Students develop or refine their virtual presence using current and appropriate tools. Course activities include writing assignments to meet the W requirement, but these will be integrated into other topics within the course. Writing proficiency and computer proficiency are required for a passing grade in this course.
Prerequisite(s): CSM 101 or CS 102
Computer Science, Writing

CSM451 Consumer Demographics
W
Hours 3
This course will focus on developing students’ ability to understand consumer demographics and impacts from these demographic changes. The course will cover basic concepts and measurement issues of demography as it relates to consumer and families. This class will also develop student’s ability to adapt to changing trends in a dynamic world. Writing proficiency is required for a passing grade in this course.
Writing

CSM454 Personal Income Tax Mgt Plannng
Hours 3
An analysis of personal income tax management and planning as it relates to consumers and families throughout the life cycle.
Prerequisite(s): CSM 201 and CSM 204

CSM455 Consumer Analytics Methods
Hours 3
This course introduces research methods with an emphasis on non-experimental research designs. Examples and exercises are drawn from real-world research applications that inform consumer behavior and policy. Students learn how to execute the methodologies using software used by consumer analysts in consumer research settings. Topics include: research design, sampling, data management, descriptive statistics, data visualization, statistical inference, simple linear regression, and multivariate regression.
Prerequisite(s): ST 260 or BER 345

CSM458 Spreadsheets in Fin. Decisions
C
Hours 3
The focus of this course is to develop a working knowledge of Microsoft Excel as it may be used to analyze problems related to personal financial planning. The course emphasizes life-cycle planning and computer literacy. The course is designed to help students in becoming better prepared for the actual workplace environment.
Prerequisite(s): CSM 204 or RHM 474 or AC 210
Computer Science

CSM459 Tech of Counsl in Cons Science
W
Hours 3
This course explores the indicators, causes, and impact of financial stress and problems on individual’s and family’s well-being. The course emphasizes the fundamentals of counseling, communication, and ethics for those working in professional settings to help individuals from different backgrounds achieve personal financial goals as well as the workplace in general. Writing proficiency within this discipline is required for a passing grade in this course.
Writing

CSM460 Financial Planning Case Study Capstone Course
Hours 3
A systems approach to financial management for individuals and families from the perspective of planner/counselor. Focuses on analytical techniques. Emphasizes identification and development of strategies for meeting client goals. This course should be taken during the last semester of the degree curriculum.
Prerequisite(s): CSM 458 and CSM 201 and CSM 204 and CSM 400 and CSM 404 and CSM 458

CSM461 Managing in a High Performance Organization
Hours 3
This course will provide an interactive exploration of management skills that enable an individual to effectively communicate, build and lead teams, delegate, make presentations and manage priorities to achieve success.

CSM462 Financial Planning Practice Management
Hours 3
An in-depth look at the professional side of careers in Consumer Sciences. Experiential activities, guest speakers, faculty lecturers and student projects provide students with opportunities to learn and practice traits, skills and abilities needed for a successful career.
CSM473 Innovation and Creativity in HES Entrepreneurship  
Hours 3  
This course introduces students to techniques to release their inner creativity and develop creativity skills needed to become successful entrepreneurs. Apply creative thinking to: conceptualize new ventures, recognize consumer trends, and find unique market niche.

CSM475 Entrepreneurship In Hes  
Hours 3  
A study of home-based businesses taught from the perspective of theory and application in family resource management.

CSM478 Social Entrepreneurship  
Hours 3  
This seminar will explore how the ideas of social entrepreneurs have provided innovative solutions to some of the world's most systemic problems and why more social entrepreneurs will be needed in the 21st century. To study, understand and prepare oneself to become, or appreciate social entrepreneurs is a relatively new field of academic interest. It requires that students be creative thinkers and willing to inform themselves about current economic, political and social issues so they begin to understand the complexity surrounding the world's most challenging problems.

CSM480 E-Commerce@Human Envir Science  
Hours 3  
Offers sound advice and vital practical help on developing an idea into a business on the Internet, addressing areas of specialization in human environmental sciences.

CSM486 Principled Negotiation  
Hours 3  
An in-depth study of principled, interest-based negotiation, which replaces adversarial approaches with problem-solving. Students formulate a personal strategy of thoughtful introspection with the goal of satisfying interests on all sides of a conflict and strengthening relationships among conflict partners.

CSM490 Individual Study  
Hours 1-6  
Open to qualified undergraduates with a grade point average of 2.0 or higher. Individualized work may be selected in the areas of consumer affairs, consumer economics, and financial planning and counseling.

CSM491 Individual Study  
Hours 1-6  
Open to qualified undergraduates with a grade point average of 2.0 or higher. Individualized work may be selected in the areas of consumer affairs, consumer economics, and financial planning and counseling.

CSM492 Individual Study  
Hours 1-6  
Open to qualified undergraduates with a grade point average of 2.0 or higher. Individualized work may be selected in the areas of consumer affairs, consumer economics, and financial planning and counseling.

CSM493 Individual Study  
Hours 1-6  
Open to qualified undergraduates with a grade point average of 2.0 or higher. Individualized work may be selected in the areas of consumer affairs, consumer economics, and financial planning and counseling.

CSM499 Undergraduate Rsch  
Hours 3  
Under faculty supervision, student will participate in a research project.

CTD102 Applied Design  
Hours 3  
Basic concepts in organization and evaluation of design, and its contribution to the enrichment of living. Usually offered in summer school. Two lectures, one laboratory.

CTD121 Intro Interior Design  
Hours 3  
Introduction to the functional and aesthetic requirements of lifespaces, with emphasis on user needs and the home environment. Usually offered in summer school. Two laboratories, one lecture.

CTD141 Intro to Apparel Design  
Hours 3  
An introduction to the business of fashion with focus on the apparel designer's role. Open to apparel design majors only.  
Prerequisite(s): None

CTD215 Introduction to Rendering  
Hours 3  
An introduction to achromatic and contemporary color graphics media used in sketching, rendering and design drawings, with emphasis on schematics used in problem solving and rapid rendering techniques for interior delineation.  
Prerequisite(s): CTD 121

CTD216 Beginning Weaving  
Hours 3  
Study of original design in loom weaving techniques; dressing the loom; drafting designs; and weaving and finishing procedures. Offered irregularly. Two laboratories.

CTD217 Fashion Illustration  
Hours 3  
Emphasis is on the development of the fashion figure, design details, fabric rendering, flats, customer profile analysis, and collection development. In addition, students using advanced computer design software, create original digital design layouts of their work. Two lectures, one laboratory.  
Prerequisite(s): CTD 102 and ART 110

CTD221 Matl Source Int Design  
Hours 3  
Study of manufacturers' products for residential and nonresidential interior design; construction materials, finishes, furniture and furnishings. Offered in the fall semester.  
Prerequisite(s) with concurrency: CTD 102 and CTD 121

CTD225 Residnt Des/Graphic Comm  
Hours 3  
Fundamentals of residential interior design with emphasis on presentation graphics. Exploration of programming, universal access, and lighting for the residential environment. Offered in the fall semester. Two laboratories.  
Prerequisite(s): CTD 121 or Permission of Instructor
CTD226 Nonresidential Design
Hours 3
Fundamentals of nonresidential interior design with emphasis on presentation graphics. Exploration of programming, spatial organization, and codes and standards for the business environment. Offered in the spring semester. Two laboratories.
Prerequisite(s): CTD 225

CTD231 Sewn Products Analysis
Hours 3
Structural analysis of textile products for apparel and household use. Focus on products, standards, specifications, and relationships among performance, quality, and price.
Prerequisite(s): CTD 261 CTD 281

CTD241 Apparel Construction
Hours 3
Introduction to apparel producer-retailer relationships. Emphasis on quality control and time management in meeting apparel specifications through application of apparel construction, fitting, and pattern alteration principles. Two laboratories.
Prerequisite(s): CTD 141

CTD245 Apparel Production
Hours 3
Team approach to apparel product development including market research, design concepts, garment specification writing, sourcing, costing, production, quality control, and promotional materials. Offered in the spring semester. Two laboratories.
Prerequisite(s): CTD 241

CTD250 Construction Procedures for Interior Design
Hours 3
Building construction for interior designers with emphasis on architectural procedures and systems including electrical, plumbing, lighting, acoustical, and thermal control.

CTD255 Comp Appl for Interior Design
C
Hours 3
This course will provide students with a basic understanding of computer software applications and project documentation commonly used in interior design. Software introduced includes: Photoshop, InDesign, Sketchup, and 3D Studio Max. Computing proficiency is required for a passing grade in this course.
Prerequisite(s): CTD 226 CS 102

Computer Science

CTD261 Textiles
Hours 3

CTD281 Fundamentals of the Fashion Industry
Hours 3
Organization, promotion methods, and interrelationship of the textiles, apparel, and retailing industries. Includes consumer demand and diffusion of fashion. Offered in the fall semester.

CTD292 Trend Analysis and Fashion Forecasting
Hours 3
This class provides an overview of theories and techniques for identifying and utilizing consumer, aesthetic, and quantitative trends. Survey understanding the methods for determining past, current, and future trends within and between the disciplines of forecasting - textiles, color and style forecasting.
Prerequisite(s): CTD 281 CTD 261

CTD301 I. D. New York Study Tour
Hours 3
To provide experiences which will increase the students’ knowledge of modern furniture, textiles, artwork and architecture through a variety of learning experiences. A review of 20th century furniture design, class discussions, an assigned research paper and presentation, the design of a chair, attendance at the International Contemporary Furniture Fair, as well as presentations by professionals in New York City, are among the varied learning opportunities presented in this course.

CTD302 Fashion Capitals Study Abroad Tour- New York, London, Paris, & Milan
Hours 4
A course designed to provide new and diverse experiences to increase understanding of the fashion, apparel, and textile-related industries through design, merchandising and retailing venues in the four major fashion capitals of the world ( New York, London, Paris, and Milan). Range of learning environments promoted, including class discussions, company profile reports, assigned readings, journaling and presentations by professionals in the fashion industries of the four cities.
Prerequisite(s): CTD 281, Minimum 2.5 GPA

CTD319 Textile Design
Hours 3
Using the latest computerized design systems, students create original designs, repeats, colorways, and coordinates targeting specific markets. Emphasis is on the creative use of advanced software, awareness of industry trends and the development of an original portfolio of digitally produced designs.
Prerequisite(s): CTD 102

CTD320 Visual Merchandising
Hours 3
Introduces contemporary display techniques, equipment, and materials for designing three-dimensional product presentations within the retail environment. Using advanced computer software, students create and execute original visual programs and storewide promotions. Two lectures, one laboratory.
Prerequisite(s): CTD 102 or CTD 292, and CTD 281
CTD321 History of Interiors I  
Hours 3  
Study of the furnishings, interior treatments, and lifespaces characteristic of selected styles from antiquity to the present. Offered in the Fall semester.  
Prerequisite(s): CTD 226

CTD323 Interior Design Internship Sem  
Hours 1  
Exploration of internship possibilities and requirements, development of job-search skills and internship placement.  
Prerequisite(s): CTD 325

CTD325 Design For Special Populations  
Hours 4  
Design of interior environments for persons with special needs such as health care, rehabilitation, education, and congregate-care interiors. Cabinet and millwork design. Offered in the fall semester. One lecture, two laboratories.  
Prerequisite(s): CTD 226

CTD326 Design For Hospitality Interio  
Hours 4  
Planning and design of interior spaces; project management; design and specification of interior architectural materials and furnishings. Offered in the spring semester. One lecture, two laboratories.  
Prerequisite(s): CTD 325

CTD328 Prof Proced Interior Des  
Hours 3  
Philosophy and organization of professional practice; studio management, contracts, budgets, specifications, professional organizations and prep for LEED certification. Offered in the spring semester.  
Prerequisite(s) with concurrency: CTD 371 and CTD 326

CTD330 Autocad for Interior Design  
Hours 3  
Principles, terminology, command sequencing and execution, and equipment use for computer-aided design applications within the field of interior design. Review of basic commands with emphasis on intermediate and advanced applications.  
Prerequisite(s): CS 102

CTD340 Portfolio Development  
Hours 3  
Dedicated to the study and completion of a student portfolio.  

CTD341 Italian Fashion  
Hours 3  
Students travel to Italy to research and experience the influence of culture on the fashion industry.  
Prerequisite(s): CTD 281

CTD349 Compt-Aid Apparel Design  
Hours 3  
Application of computer technology to fashion illustration, apparel design, marker making, pattern making, and pattern grading. Offered in the spring semester. Two laboratories.  
Prerequisite(s): CTD 350

CTD350 Flat Pattern Design  
Hours 3  
Principles and procedures governing development and use of master patterns. Application of flat pattern principles to the execution of original designs. Offered in the fall semester. Two laboratories.  
Prerequisite(s): CTD 245

CTD351 Apparel Des Thru Drpgng  
Hours 3  
Techniques of draping on a dress form are applied in the execution of original designs. Offered in the spring semester. Two laboratories.  
Prerequisite(s): CTD 350

CTD353 Language of Design  
W  
Hours 3  
Writing proficiency within this discipline is required for a passing grade in this course.  
Prerequisite(s): EN 101 and EN 102; or EN 103 and CTD 121
Writing

CTD355 Global Influences on Design  
Hours 3  
This course will provide students with a basic understanding of environmental psychology of design, human behavior and movement, Italian culture, Italian fashion, and the effect these systems have on elements of design. This course provides a structure by which students can partake in a focused study of the built environment and clothing trends in Italy, within the framework of environmental design. These ideas are presented in a format that also develops the students' writing skills as one mode of communication within Interior and Apparel Design.  
Prerequisite(s): CTD 121

CTD361 Fashion Merchandising I  
Hours 3  
This course provides a comprehensive study of the merchandising process including apparel buying and planning, elements of financial analysis, application of planning and buying principles, the wholesale selling process, and the development of problem solving skills in the context of a merchandising environment.  
Prerequisite(s): MATH 112 CS 285 AC 210  
Prerequisite(s) with concurrency: CTD 461

CTD371 Lighting For Interiors  
Hours 3  
Integration of the theory, techniques, and art of lighting design; principles, terminology, and equipment used in light distribution systems in the interior environment. Two lectures, one laboratory.  
Prerequisite(s): CTD 226
CTD381 Fashion Retailing Seminar
Hours 1
Focus on professional development and profit analysis. Exploration of internship possibilities and requirements, development of job-search skills, and internship placement. Enrollment open to students applying for fashion retailing internships. Offered in the spring semester.
Prerequisite(s) with concurrency: CTD 481

CTD387 Fashion Marketing
Hours 3
It is the purpose of the this course to provide retailing and fashion design students with a marketing course that focuses on the fashion industry. Course Description - Apply the four Ps of the marketing concept - Price, Product, Promotion and Place - to the fashion industry, including branding, promotion, international marketing, and consumer behavior as related to the fashion industry.
Prerequisite(s): CTD 281

CTD415 History Textile Design
W
Hours 3
Study of the history of textiles emphasizing the influence of cultural factors. Writing proficiency within this discipline is required for a passing grade in this course. Offered in the spring semester.

Writing

CTD422 Research and Theory for Interior Design
W
Hours 3
Study of research methods and design theories utilizing historical knowledge from CTD 321. Writing proficiency within this discipline is required for a passing grade in this course. Offered in the spring semester.
Prerequisite(s): CTD 425

Writing

CTD423 Intern Interior Design
Hours 3
Experience in interior design or related business under supervision of advisor and the business management. Offered during the summer session.

CTD425 Advanced Residential Design
Hours 4
Problems in design of the home environment; individual and group problem solving. Emphasis is on historic preservation principles and practices for interior designers. Offered in the fall semester. One lecture, two laboratories.
Prerequisite(s): CTD 326

CTD426 Advanced Design
Hours 4
Problems in design of business and professional interiors; construction drawings using computer-assisted design; individual and group problem solving. Requires senior thesis. Offered in the spring semester. One lecture, two laboratories.
Prerequisite(s): CTD 425

CTD427 Advanced Computer Applications in Design
C
Hours 3
This course will provide students with an overview of computer software applications and project documentation commonly used in design. The course will provide an overview and introduction to Revit and 3d studio max. Computing proficiency is required for a passing grade in this course.
Prerequisite(s): CS 102 and CTD 250

Computer Science

CTD446 Cult Dynam Apparel Text
Hours 3
Impact of cultural dynamics on apparel and textile production and marketing. Offered in the spring semester.

CTD447 Text Apparel Intnat Trade
W
Hours 3
Study of the evolution of the textile industry and its products, emphasizing multinational characteristics and contemporary issues. Writing proficiency within this discipline is required for a passing grade in this course.
Prerequisite(s): EC 110 or EC 111; and CTD 281

Writing

CTD448 History Of Costume
Hours 3
Costume development from prehistoric to modern times. Study of cultural forces in relation to the evolution of costume. Offered in the fall semester.

CTD450 Advanced Apparel Design
Hours 3
Synthesis and application of design theories; procedures and processes used in the apparel industry. Development of portfolio of original design work is required. Two laboratories. Offered in the fall semester.
Prerequisite(s): CTD 350 and CTD 351

CTD455 Text Apparel Prod/Design
Hours 1-6
The course will provide students with an overview of computer software applications and project documentation commonly used in design. The course will provide an overview and introduction to Revit and 3d studio max. The Skills are presented in a format that emphasizes use of the computer as a creative tool. Students will develop a mastery of the programs in subsequent courses. Extensive use of the computer is a condition for passing this course. While extensive use of the computer is required, this course is not approved as a C designated core course.

CTD461 Quality Control for Textiles
Hours 3
Use of standard laboratory test methods and computerized statistical data analysis to evaluate the quality of textile products. Block course. Offered in the fall semester.
Prerequisite(s): CTD 261 CTD 231 or CTD 241
CTD481 Fashion Merchandising II
Hours 3
Merchandise planning and control; techniques of merchandising, including unit and dollar assortment planning, inventory control, and procurement. Block course. Offered in the fall semester.
Prerequisite(s): CTD 231
Prerequisite(s) with concurrency: CTD 381

CTD485 Intern Fashion Retailing
Hours 9
To participate, students must make application to the department by the first day of classes during the spring semester of the junior year. A grade point average of 2.50 or higher is required for the professional courses specified under "Fashion Retailing Concentration for AT Majors" in this catalog. The course involves supervised work experience in a business related to the major field of study.
Prerequisite(s): CTD 381

CTD498 Directed Indiv Studies
Hours 1-6
Independent Study.

CTD499 Directed Indiv Studies
Hours 1-6
No description available

HD101 Life Span Human Development
SB
Hours 3
An introductory survey of basic principles of human development across the life span. Developmental principles are studied within the framework of change and stability in the domains of the physical, cognitive, and psychosocial development. HD 101 counts toward the Social and Behavioral Sciences requirement of the UA Core.
Social and Behavioral Sciences

HD202 Child Dev-Infancy/Todlr
Hours 3
The growth and development of the child from conception to three years of age are studied. Methods used in infant research, practical implications of research, and major theoretical issues and observational techniques are addressed. Three lecture hours, one laboratory hour per week. HD 202 and HD 205 cannot be taken in the same semester.

HD203 Medical Terminology
Hours 2
A study of medical language by exploring the structure, meaning and usage of terms frequently utilized in health care settings. A basic summary of the body systems is included.
Prerequisite(s): BSC 109, or BSC 114 and BSC 115, or BSC 215 and BSC 216, or BSC 118.

HD205 Child Dev-Preschool
Hours 3
The growth, development, and guidance of young children from three through eight years of age are studied. Practical implications of research and major theoretical issues and observational techniques are addressed. The importance of play in fostering a broad range of developmental goals for children is stressed. Three lecture hours, one laboratory hour per week. HD 202 and HD 205 cannot be taken in the same semester.

HD210 Understanding Addiction
Hours 3
This course is an examination of chemical addiction (e.g., drugs) and behavioral addiction (e.g., gambling). Theories of addiction, treatment of addiction, and current research on addiction will be discussed.
Prerequisite(s): None

HD226 Introduction To Child Life
Hours 3
Provides students with an introduction to the field of child life.

HD262 Marriage And Family
Hours 3
A study of marriage and family relationships from a combination of sociological and psychological perspectives.

HD302 Child Dev-Adolescence
Hours 3
Introduction to the theory of and research on development of children ages nine to the early twenties. Special attention is given to major transitions in the cognitive, social, and moral domains, as well as to psychological effects of physical maturation. Influences of the family, the schools, and peer relations on adolescent development are considered.

HD321 Concp Creat Exper Young Child
Hours 3
The principles underlying the selection, use, and value of experiences that appropriately foster concept development and creative expression in young children are examined. Students design and implement developmentally appropriate experiences for young children in a supervised laboratory setting. Three lecture hours and one-and-a-half laboratory hours per week. For majors only.
Prerequisite(s): HD 202 and HD 205

HD322 Conc Creat Exper Yng Chld II
Hours 3
Second in the sequence in which students examine the principles underlying the selection, use, and value of experiences that foster concept development and creative expression in young children. Students design and implement developmentally appropriate experiences for young children in a supervised laboratory setting. Three lecture hours and one-and-a-half laboratory hours per week. For majors only.
Prerequisite(s): HD 202, HD 205 and HD 321
HD325 Problems in Child/Adolescent Development
Hours 3
Examination of typical and atypical problems during child and adolescent development. The following will be covered: (1) approaches to conceptualizing, theorizing, studying, assessing, and treating problems in development and (2) prevalence, comorbidity, etiology, and developmental course of specific childhood/adolescent disorders.
Prerequisite(s): HD 101

HD327 Assessment of Young Children
Hours 3
This course provides students with an understanding of the forms, functions, methods, and roles of assessment for planning and implementing effective early childhood programs for young children from diverse cultures and with varied learning needs. The students will gain an understanding of appropriate strategies for conducting, reporting, and decision making related to specific functions of assessment. Students are expected to become competent in the use of authentic assessment strategies to describe each child’s learning strengths and instructional needs.
Prerequisite(s): HD 202 and HD 205

HD375 Foundations of Addiction Counseling
Hours 3
Examination of essential skills in addiction counseling including screening, assessment, referral, crisis intervention, counseling skills, case management skills, and ethics.

HD382 Parent And Family Devt
Hours 3
Explores the changing nature and dynamics of parent-child relationships. Implications for parenting strategies and parent education are included.

HD399 Prior Learng Human Development
Hours 1-30
No description available

HD401 Cult Influ Child Yth Fam
W
Hours 3
This course is designed to understand race and ethnicity in its political, social and historical context. Since the culture in which we are raised as children and youth greatly influences our attitudes, beliefs, values and behaviors, it is important to gain an awareness of the cultural background of our own, as well as others’ thoughts, feelings and acts. Writing proficiency within this discipline is required for a passing grade in this course.

HD405 Policy Issues: Family, Crime and Addictions
Hours 3
The impact of government policies on youth, adults, and families with addictions will be the focus of this course. The course will examine the intersection of addictions and crime, while exploring the policies and practices of specialty courts such as Juvenile Court, Family Court, Drug Courts and others. In addition, the students will review the current state of the family, family trends, and the implications for family policy. The varied effects that policies and programs can have on different types of families and different aspects of family functioning will be explored. The process of policy formation, implementation, evaluation and advocacy will be reviewed. Finally we will examine current economic and political forces that influence federal and state governments in development and implementation of key areas of legislation, and the impact of such policy on citizens and their families.
Prerequisite(s): None

HD412 Adult Development
W
Hours 3
Theories of and research on social, emotional, cognitive, and physical development throughout adulthood: young adulthood, middle adult years, and older adult years. Writing proficiency within this discipline is required for a passing grade in this course.
Writing

HD415 Addiction Prevention
W
Hours 3
Examination of prevention methods for substance use and addiction. Needs assessment, prevention strategies, program development, and program evaluation will be covered. Writing proficiency within this discipline is required for a passing grade in this course.
Writing

HD422 Admin Child Centers & Programs
W
Hours 3
Children’s centers and programs, including child development and child life programs, are examined and evaluated. Legislation, standards, program planning, and practical aspects of financing, administration, supervision, and management are explored. Writing proficiency within this discipline is required for a passing grade in this course.
Writing

HD425 Adv Preschool Dev & Curriculum
Hours 3
This course is designed for students to understand, design, implement and evaluate appropriate curricular practices for preschool children. Developmental theories and current issues in early childhood education are examined.
HD426 Hospitalized Child Youth
Hours 3
Examination of the theoretical basis of the psychosocial care of children, youth, and families in health care settings. The etiology of childhood illness and disease, clinical procedures, communication techniques, and research literature are studied from a developmental perspective. 45 practicum hours are required.

HD445 Addiction and the Family
Hours 3
This course is an examination of the impact of substance abuse and addiction on the family as well as the influence of familial factors and family dynamics on addiction and the process of recovery.

HD450 Addiction: Treatment and Recovery
Hours 3
Examination of evidence-based treatment for addiction and the process of recovery from addiction.

HD451 Loss And Bereavement
Hours 3
Designed to give child life students opportunities for in-depth study of issues of grief and bereavement as they impact children and families. An emphasis is placed on theories of grief resolution and applications in health care settings. The class is conducted in a seminar format with out-of-class placements.

HD462 Interpersonal Relationships
Hours 3
The course examines the dynamics of interpersonal interaction related to the development and maintenance of relationships. Current issues and problems are explored and related to marital and family system characteristics.

HD472 Program Evaluation
Hours 3
Examines the principles and methods by which programs for children and families are empirically evaluated.

HD475 Human Sexuality Sex Education
Hours 3
Current scientific knowledge of physiological, sociological, and psychological factors influencing sexual development and relations.

HD480 Children And Divorce
Hours 3
Examines the effects of divorce on children’s cognitive and social-personality development. Implications for helping children of divorce is included.
Prerequisite(s): HD 101 or HD 262

HD483 Methods of Family Life Education
W
Hours 3
Opportunities to observe, plan, implement, and evaluate family life education programs. Standards and criteria leading to certified family life educator are overviewed. Professional responsibilities and ethics are emphasized. Writing proficiency within this discipline is required for a passing grade in this course.
Prerequisite(s): HD 382 and minimum of 90 semester hours

Writing

HD488 Senior Seminar
Hours 2
Examines philosophy of programs for families and children as well as issues of professional identity and influences on professional and career choices.

HD491 Direct Individ Study-Hd
Hours 1-6
Designed to enable students to pursue special needs and interests under supervision.

HD492 Dir Ind Study Fam Rel
Hours 1-3
Designed to enable students to pursue special needs and interests under supervision.

HD493 Directed Research
Hours 1-6
No description available

HD495 Early Childhood Ed Internship
Hours 6-12
Internship experience for Early Childhood Education majors only. Permission of the instructor required.
Prerequisite(s): HD 202 and HD 205 and HD 321 and HD 322

HD496 Child Life Internship
Hours 12
Internship experience for students in the child life concentration only. Permission of the instructor required.
Prerequisite(s): HD 202 and HD 205 and HD 321 and HD 322 and HD 426

HD497 Family Life Ed Adv Internship
Hours 6-12
Internship experience for students in family life education and advocacy concentration only. Permission of the instructor required.
Prerequisite(s): HD 483

HD498 Adolescent Youth Devel Intern
Hours 6-12
Internship experience for students in the Adolescence and Youth Development concentration only. Permission of the instructor required.
Prerequisite(s): HD 302
HD499 Internship in the Addiction Field
Hours 6-12
Internship experience for students in the Addiction and Recovery Major. Permission of the instructor required.
Prerequisite(s): HD 210 and HD 375 and HD 415 and HD 450. Permission of the instructor required.

HES100 Freshman Compass Human Env Sci
FCMP
Hours 3
Designed to help students make the transition to a large comprehensive research university, develop a better understanding of the learning process, and acquire basic academic survival skills.

HES103 Distance Compass HES
Hours 3
This course is open to incoming CHES distance learning students and provides an introduction to the nature of higher education and a general orientation to the functions, resources, and activities of The University of Alabama. Students also receive an introduction to the careers within the scope of the family and consumer sciences profession.

HES125 Reflecting on the Mentor Experience
Hours 1
This class provides an opportunity for college mentors to engage in dialogue and reflection on their experience as a mentor. Students will reflect on their service to better understand the local community as well as gain awareness of larger societal and educational inequalities. This class meets Wednesdays from 9:00 – 9:50 in Doster 205. Class participants must also serve as one-on-one mentors from 2:30 - 5p.m. on either Tuesday, Wednesday, or Thursday at McKenzie Court, Oakdale Elementary and Northington Elementary.

HES225 Mentoring
Hours 3
Provides students who are interested in becoming one-on-one mentors for at-risk elementary and middle school students with knowledge and skills needed to be successful.

HES250 Career Develop/Planning
Hours 3
This elective course designed for freshmen and sophomores offers students the opportunity to evaluate themselves, their abilities and interests, their personality characteristics, and their values, in order to begin forming career goals or to complete goals already set. This course will provide students with information on occupational characteristics, the career decision-making process, current issues in the career world, developing employability, job readiness, and job search techniques. Restricted to students outside the College of Human Environmental Sciences.

HES275 Leadership Develop Thru Serv
Hours 1-3
Encourages volunteerism as a way to develop leadership skills and a sense of responsibility to one’s community as advocates for service. Students are provided with a list of nonprofit service agencies in Tuscaloosa, from which they may choose. Students may submit alternative sites for approval by the instructor. Students must provide their own transportation to the volunteer site.

HES310 Issues Human Envir Sciences
Hours 3
History and philosophy of human environmental sciences; present and future societal issues and their implications for the profession and professional procedures.

HES350 Issues in Career Development
Hours 3
This elective course is designed for juniors and seniors to prepare them for reaching their career goals. The focus of this course will be on helping students match their skills, interests and academic background with a good fit for them in today’s work environment. This course will provide students with information on occupational characteristics, fine tuning their the career decision-making process, current issues in the career world, developing skills for identifying the best career, marketing themselves, applying for jobs/internships, and interviewing techniques to ensure career goals are met.

HES390 Practicum Human Envir Sciences
Hours 3-6
Provides students with an opportunity to apply classroom knowledge in a work setting appropriate with career goals.

HES399 Prior Learning In Hes
Hours 0-30
Prior Learning in HES.

HES450 Volunteer & Civic Respon
W
Hours 3
This seminar helps students develop the understanding and skills necessary for the service of volunteering. The course emphasizes framing civic responsibility for discussion and leading the decision of volunteerism. The purpose of this course is to encourage a spirit of volunteerism, community service and civic responsibility as a way to develop leadership as well as responsibility to one’s community. Students are placed with a non-profit service agency within the Tuscaloosa area. Writing proficiency within this discipline is required for a passing grade in this course.

HES452 Trends & Issues
Hours 3
Course developed for sport professionals to gain knowledge and understanding of contemporary trends and issues in sport management.

HES459 International Strategies in Sports Management
Hours 3
Indepth analysis for sport professionals to study and review management and leadership strategies in various sport organizations.

HES460 Sports Business Management
Hours 3
This course is designed for student/prospective sport industry professional desiring to increase their knowledge and understanding of current issues in sports business management and the sport industry.
HES485 Self-managed Mentoring  
*W*  
Hours 3  
This web-based course explores self-development of the individual and mentoring as a part of leadership development. Writing proficiency within this discipline is required for a passing grade in this course.  
Writing

HES490 Indiv Stdy Human Envir Science  
Hours 1-6  
Individual study in an area of human environmental studies.

HHE265 Safety and Injury Prevention  
Hours 3  
Among people 1-44 years of age, unintentional injury is the leading cause of death in the United States according to the centers for disease control and prevention (CDC). Even after age 44, unintentional injury remains among the top ten causes of mortality among Americans. Additionally, millions of Americans are injured each year and not die. For individuals that survive an injury, pain and disability can linger for years, if not for the rest of their lives. This course explores the complex nature of unintentional injuries while examining the impact of various prevention strategies.  
Prerequisite(s): NONE  
Prerequisite(s) with concurrency: NONE

HHE270 Personal Health  
Hours 3  
A thoughtful discussion of individual, social, environmental, and political factors that influence personal health and well-being.

HHE273 Community And Public Health  
Hours 3  
Methods and techniques by which community health workers identify and measure the scope and intensity of health problems.

HHE370 Prin/Foundatn Health Promotion  
Hours 3  
The course examines the role of health education/health promotion and includes an orientation to the profession and consideration of current trends, problems, and issues in health education.  
Prerequisite(s): HHE 273

HHE378 Drug Awareness Education  
*W*  
Hours 3  
Introduction to topics associated with drug-taking behavior, emphasizing drug education. Physiological, psychological, and sociological aspects of drug-taking behavior are examined. Writing proficiency within this discipline is required for a passing grade in this course.  
Writing

HHE440 Understanding Stress Mgt  
Hours 3  
An examination of the psychophysiology of the stress response and indicators of excessive stress. Stress management techniques are examined and taught.

HHE445 Environmental Health  
Hours 3  
The course is designed to promote the acquisition of environmental health knowledge and skills for application in community/public health education settings. Course content will address environmental factors that affect human and ecological health and environmental health education and promotion strategies.

HHE446 Health Disparities  
Hours 3  
This course is designed to explore health disparities in the United States and throughout the world. Course content will address societal factors that have an impact on health disparities. The course focus will also address cultural competency and appropriate health education and promotion strategies.

HHE450 Introduction to Epidemiology for Health Education and Promotion  
Hours 3  
An introductory course in epidemiology designed to promote an understanding of the analysis and application of epidemiological data for students in health professions with a primary focus on health education and promotion.  
Prerequisite(s): HHE 270 HHE 273

HHE467 Design Eval Health Promo  
Hours 3  
Designed to help health educators develop competencies in program design, implementation, and evaluation.  
Prerequisite(s): HHE 370

HHE468 Pract Appl Health Comm & Promo  
Hours 3  
A lecture/demonstration/discussion course designed to help health educators develop competencies in program applications, with particular attention to the needs assessment process and health communication techniques.  
Prerequisite(s): HHE 370  
Prerequisite(s) with concurrency: HHE 467

HHE480 Culminating Experience in Health Education and Promotion  
Hours 3  
The purpose of this course is to provide students with an opportunity to apply health education and promotion competencies and concepts developed throughout their undergraduate course experiences. The course will include observations, applications, and reflections of responsibilities and competencies of health educators in professional practice.  
Prerequisite(s) with concurrency: HHE 467 and HHE 468

HHE488 Internship Communtiy Hlth  
Hours 1-12  
Directed internship in a community health agency, business, clinic, or other health-related setting; observation and on-the-job experience through direct participation.
HHE496 Independent Study
Hours 1-6
Designed to provide the opportunity for independent work in any area of health education/health promotion.

NHM101 Intro Human Nutrition
Hours 3
Introduction to principles of the science of nutrition, with implications for and applications to food selection for individuals of all ages.

NHM105 Personal Nutrition
Hours 3
Discussion and application of nutrition as it relates to personal health.

NHM115 Introduction to Nutrition for Athletes
Hours 1
Applied sports nutrition theory and practice designed to provide physically active students with the basic knowledge of food, drink, and supplements and their effect on optimizing physical performance and health. Topics to include: balancing calorie intake with physical activity, fueling for performance and health, managing a healthy weight for sport, examining sports supplements, appropriate pre/during/post competition fueling/refueling habits, basic practical student cooking and shopping skills, and mindful eating.
Prerequisite(s): None
Prerequisite(s) with concurrency: None

NHM195 Intro Dietetics Nutrition
Hours 1
An overview of the major of food and nutrition and professions in nutrition and dietetics. Learn medical language by exploring the structure and meaning of terms frequently utilized in health care settings. Course includes guest speakers and lectures. Instructor permission required for non-majors.

NHM201 Nutrition In Life Cycle
Hours 3
Application of principles of basic nutrition to each stage of the life cycle. Emphasis is on the relationship of nutrition to growth, development, and health.
Prerequisite(s): NHM 101

NHM210 Dynamics Weight Control
Hours 3
Analysis of interaction of nutrition and exercise in weight control. Techniques for measuring energy needs, estimating body composition, applying nutrition principles to weight control, and evaluating popular diet and exercise programs.

NHM250 Principles of Food Preparation
Hours 3
Principles of Food Preparation as they relate to food quality and acceptability. Restricted to RHM majors and NHM minors.

NHM253 Food Science
Hours 3
Introduction to the functionality of food ingredients and how the chemistry of food dictates the methods of preservation and preparation.
Prerequisite(s): NHM 101 and CH 104 or CH 101.

NHM295 Intro Research Food Nutr
Hours 1
Basic research designs will be introduced and their applications in the broad areas of practice in dietetics will be discussed. Students will learn to use the Evidence Based Library of the Academy of Nutrition and Dietetics Web site. Student membership in the Academy of Nutrition and Dietetics is a requirement of this course.
Prerequisite(s): NHM 101
Prerequisite(s) with concurrency: NHM 201

NHM305 Vegetarian Nutrition
Hours 3
This course will provide students with an introduction to vegetarian nutrition, including background information on general nutrition. This course will also cover a vegetarian diet’s role in disease prevention, courses of plant-based nutrients, vegetarian diets throughout the life cycle, food policy and how to implement vegetarian diets into different areas of dietetic practice.

NHM315 Nutrition For Performance
Hours 3
This course is designed to address nutrition issues related to exercise and athletic performance.
Prerequisite(s): NHM 101

NHM320 Food in Film
HU
Hours 3
This course is genre study of the relationships between food, film, and culture. It introduces the portrayal of food and nutrition topics in film media, exploring cultural diversity and food relationships in media, the dynamic interaction of shifting food values with evolving media, and explores ethical and socio-political issues of portraying food in film.

NHM340 Community Nutrition
W
Hours 3
Nutrition assessment of individuals and groups; provision of nutrition services in the community. Writing proficiency is required for a passing grade in this course.
Prerequisite(s): NHM 101 and NHM 201.
Prerequisite(s) with concurrency: NHM 395 or NHM 295.

Writing

NHM361 Nutritional Biochemistry
Hours 3
Intermediary metabolism of carbohydrates, fat, and protein with emphasis on homeostatic regulation in health and disease.
Prerequisite(s): NHM 101, and CH 105 or CH 231

NHM362 Nutrition At Cell Level
Hours 3
Physiological and chemical basis of nutrient needs.
Prerequisite(s): NHM 361
NHM363 Applied Nutrition
Hours 3
Principles of nutrition assessment, including interviewing and nutrition care plans. Application of principles to selected stages of the life cycle.
Prerequisite(s): NHM 201 and BSC 215 and BSC 216

NHM365 Med Nutr Therapy I
Hours 3
Study of pathophysiology and medical nutrition therapy for specific disease conditions.
Prerequisite(s): BSC 215 and BSC 216 and NHM 361 and NHM 363

NHM366 Supv Pract Med Nutr Therapy I
Hours 3
Supervised clinical dietetics experience applying NHM 365 coursework.
This course is only for students admitted to the Coordinated Program in Dietetics.
Prerequisite(s) with concurrency: NHM 365

NHM372 Intro Food Service Mgt
Hours 3
Course includes theories, functions, and principles of management and tools for decision making.

NHM373 Purchsg Design Risk Mgt Food S
Hours 3
Principles, methods, and techniques used in purchasing food and equipment. Analysis of layout and design and of techniques used in evaluating work flow. Principles and techniques used in managing sanitation, safety, and security functions in food service.
Prerequisite(s): NHM 101 and NHM 372 and preq or coreq NHM 253 or NHM 250.
Prerequisite(s) with concurrency: NHM 253 or NHM 250

NHM374 Quant Food Prod & Servc
Hours 3
Theory and techniques of quantity food production and service. Application of theory through hands-on experience.
Prerequisite(s): NHM 250 for RHM majors NHM 253 for NHM majors

NHM390 Pract Food Service Mgt I
Hours 3
This directed individual study is designed to bridge the gap between the student's quantity foods laboratory course and the senior food service management supervised practice. Students will be placed in commercial health-care food service operations. This course is only for students admitted to the Coordinated Program in Dietetics.
Prerequisite(s): NHM 372, NHM 373 and NHM 374

NHM395 Intro Research Food Nutr
Hours 1
Basic research designs will be introduced and their applications in the broad areas of practice in dietetics will be discussed. Students will learn to use the Evidence Based Library of the American Dietetics Association Web site. Student membership in the Academy of Nutrition and Dietetics is a requirement of this course.
Prerequisite(s): NHM 101 and NHM 201

NHM401 Nutrition Health Profesn
Hours 3
Covers the practical application of principles of normal nutrition (including the nutritive value of foods) and introduces nutrition for persons with health problems. Primarily for students pursuing careers in health care.

NHM441 Nutrition Education
Hours 2
Focuses on developing competency in learning-system design, with special emphasis on teaching nutrition in various settings.
Prerequisite(s): NHM 101, NHM 201, and NHM 442

NHM442 Nutrition Care Process
Hours 1
Focuses on developing competency in nutrition counseling.
Prerequisite(s): NHM 101 and NHM 201
Prerequisite(s) with concurrency: NHM 363

NHM454 Experimental & Functional Food Science
Hours 3
Chemical and physical properties affecting food product development. Introduction to functional foods with additional value beyond basic nutrition. Strong analytical and writing skills are necessary for synthesizing peer-reviewed literature on experimental and functional foods in order to critically address nutrition questions. Scientific writing proficiency within this discipline is required for a passing grade in this course. One lecture per week with labs embedded within lectures.
Prerequisite(s): NHM 101, NHM 253, NHM 340, NHM 365, NHM 395 or NHM 295, and CH 105

NHM457 Childhood Obesity
Hours 3
Focuses on the physiological, genetic, environmental, and behavioral factors that predispose children and adolescents to obesity; explores the clinical and public health strategies for treatment and prevention.

NHM464 Superv Pract Commun Nutr
Hours 1
Experiences that include nutrition assessment, counseling, and delivery of nutrition services in the community. This course is only for students admitted to the Coordinated Program in Dietetics.

NHM465 Medical Nutrition Therapy II
Hours 3
Continuation of NHM 365. Basic principles of enteral and parenteral nutrition support, as well as advanced medical nutrition therapy for critical care.
Prerequisite(s): NHM 365

NHM466 Sup Pract Med Nutr Therapy II
Hours 3
Supervised clinical dietetics experience applying NHM 465 coursework. This course is only for students admitted to the Coordinated Program in Dietetics.
NHM467 Supervised Practice in Long-term Care
Hours 3
Supervised clinical dietetics experience in the long-term care setting. This course is only for students admitted to the Coordinated Program in Dietetics.
Prerequisite(s): NHM 365, NHM 366, NHM 465, and NHM 466.

NHM468 Practicum Nutrition Food Service
Hours 1-5
Planned professional experience working in nutrition and/or food services. Usually in a medical care environment.

NHM475 Mgt Food Service Systems
Hours 3
Through lectures and class discussions, the theory, functions, and principles of management are applied. Emphasis is on personnel and financial management, problem solving, decision making, and systematic analysis.
Prerequisite(s): NHM 372 and NHM 373 and NHM 374

NHM476 Pract Food Serv Mgt II
Hours 2
Supervised practice in an institutional food service setting applying NHM 475 coursework. This course is only for students admitted to the Coordinated Program in Dietetics.

NHM485 Sup Prac in Dic Mgmt
Hours 3
Conduct a research project using appropriate research methods, ethical procedures and statistical analysis to culminate in the execution of a program for a target population. Develop and implement a curriculum, adhere to budget constraints, and implement a marketing plan utilizing web based messages and social media. This course is only for students admitted to the Coordinated Program in Dietetics.
Prerequisite(s): NHM 366, NHM 390, NHM 464, and NHM 466

NHM490 Directed Individual Study
Hours 1-6
Individual study in nutrition or food service management. Students must receive Instructor Approval for override into class.

NHM491 Directed Professional Study
Hours 3
Individual professional study in management, clinical, or community dietetics. Requirement of 160 clock hours spent in assigned site. Writing proficiency within this discipline is required for a passing grade in this course.
Prerequisite(s): NHM 365
Writing

NHM492 Prepare Dietetic Internship
Hours 1
To provide students in the DPD program who are seeking a Verification Statement with the knowledge to be successful in applying for a dietetic internship upon graduation.

NHM499 Undergraduate Research
Hours 1-6
Under faculty supervision, the student designs an investigation; collects and analyzes data; and prepares a written report and seminar on the research project.

RHM105 Nutrition for Hospitality Man.
Hours 3
Lecture and discussion introducing students to nutrition principles to evaluate and modify menus and recipes, as well as respond knowledgeably to customers questions and needs.
Prerequisite(s): RHM 175

RHM175 Introduction to Hospitality Management
Hours 3
Introduction to the opportunities, theory, functions, and principles of management in the food service, meeting and events, and lodging industry. Examination of basic operational systems and problems related to the industry.

RHM185 Intro Meetings Events Ind
Hours 3
Introduction to the structure, stakeholders and principles of management in the meetings and events industry. Examination of basic planning and production elements for meetings and events.

RHM235 Introduction to Sport Hospitality Management
Hours 3
Introduction to the theoretical and applied foundations of sport management and explore the array of career opportunities in the sport hospitality industry.
Prerequisite(s): RHM 175

RHM241 Mgt Of Food/Beverage Operation
Hours 3
Course focuses on how to profitably manage a food service operation in order to satisfy guests. Students learn how to give guests the highest priority as the details of food and beverage operations are planned, implemented, and evaluated.

RHM251 Hospitality Employee Suprv/Mgt
Hours 3
Focuses on information managers need in order to recruit, select, and train employees; increase productivity; control labor costs; effectively communicate; manage conflict and change; and use time management techniques.

RHM274 Basic Accounting in the Hospitality Industry
Hours 3
This course is an introduction to basic accounting in the hospitality industry which includes accounting and financial reporting concepts and the use of accounting information in financial and managerial decisions.
Prerequisite(s): RHM 175, MATH 110 or 112 AND Economics 110
RHM285 Food Safety And Risk Management  
Hours 3  
Principles and techniques used in managing sanitation, safety, and security functions in food service and lodging operations. Outlines sanitation and risk management programs that help hospitality operations provide quality products and services, comply with regulations, and improve the bottom line.

RHM286 Prof Develp Hospitality Manage  
Hours 1-3  
Provides students with new and diverse experiences to increase their understanding of the restaurant, hotel and meetings management program. Class discussions, assigned readings, lectures, tours, and presentations by RHM faculty.

RHM290 Food and Beverage Trends  
Hours 3  
ServSafe Alcohol Certification course and tests are administered. Students are exposed to food and beverage trends at the Annual National Restaurant Association Show. 
Prerequisite(s): RHM 175

RHM300 Event Plan Wedding Coordinator  
Hours 3  
This course reviews the interdependent functions of event planning for weddings. Students will learn about the decisions, problems and concerns of planning effective wedding events. They will design, plan and execute a wedding from start to finish.

RHM303 Mgn Quality In Hosp Industry  
W  
Hours 3  
Designed to acquaint students with quality and leadership issues facing today’s hospitality industry. Students learn the principles of the concepts of continuous improvement, quality service, power and empowerment, communication skills, goal setting, teams, diversity, and managing organizational change. Writing proficiency is required for a passing grade for this course. 
Prerequisite(s): RHM 175

Writing

RHM313 Contemporary Club Management  
Hours 3  
Introduces students to the unique world of private club management. Focus on issues club managers face on a daily basis.

RHM321 Tourism & Hospitality Industry  
Hours 3  
Comprehensive exploration of major concepts about tourism and analysis of the broad range of factors that influence the inter-linked industry composed of many sectors. 
Prerequisite(s): RHM 175

RHM322 Cruise Tourism  
Hours 3  
Exploration & evaluation of the North American Cruise Industry to include vacation cruising, economics, life aboard for passengers and crew, analysis of marketing campaigns and internet resources. 
Prerequisite(s): RHM 175

RHM325 Lodging Operations & Managemnt  
Hours 3  
Systematic approach to front-office, housekeeping and maintenance procedures. Emphasis is on the fundamentals in each of these three critical areas and the understanding of the mission of each department, people in the department, how the department interacts and management of employees. 
Prerequisite(s): RHM 175

RHM332 Front Office Management  
Hours 3  
Introduces concepts of front-office management that affect other operating departments. Discusses techniques in managing the front office to ensure operational goals are attained.

RHM335 Sport Tourism  
Hours 3  
An in-depth look at the economic and social impact of Sport Tourism on destinations and exploration of sports travel’s growth and future prospects. 
Prerequisite(s): RHM 175

RHM336 Collegiate Athletics  
Hours 3  
This course highlights the foundation, skills, and issues associated with collegiate sports. The history, ethics, and governance in collegiate sports, recreational programs, and wellness education is also examined. 
Prerequisite(s): RHM 175

RHM337 Sport Facility Management  
Hours 3  
This course will identify the management functions necessary in planning and executing sporting events in sport facilities. Financing, risk management, crowd control, food and beverage requirements, and emergency management will be reviewed. 
Prerequisite(s): RHM 175 and RHM 251

RHM338 Sport Marketing and Sponsorships  
Hours 3  
This course investigates the philosophies and procedures of sport marketing as a tool for both promotion and sponsorship sales. Course discussions and projects will emphasis the areas of strategic marketing, the sport consumer, market research, marketing segmentation, corporate partnerships and activations, legal considerations, and the various paid media outlets. 
Prerequisite(s): RHM 235

RHM345 Operations Mgt Gaming Ind  
Hours 3  
This course is designed to increase the understanding of the gaming industry through lectures and possible visits to casino operations, hotels, and restaurants located with casinos. The course discussions include history of gaming, gaming controls, gaming operations, currency reporting, casino statistics, casino tactics, marketing casinos, Alabama laws on gaming, and addictions and responsible gaming. There will be assigned readings and possible presentations by leading casino executives. 
Prerequisite(s): RHM 175 or permission from the instructor.
RHM355 Hospitality Industry Training
Hours 3
Student learns how to develop, conduct, and evaluate one-on-one and group training that will reduce turnover, improve job performance, and help the hospitality organization attain its operational goals and objectives.

RHM356 Human Resources Management
Hours 3
Explains how to meet the requirements of various labor laws, to include the Americans with Disabilities Act (ADA), as well as other employment and workplace laws. Explores strategies for attracting a wide range of applicants, minimizing turnover, and reducing productivity losses.
Prerequisite(s): RHM 175

RHM370 Event Marketing
W
Hours 3
Students learn how to market to the Event Target Audience; anticipate client needs; and understand the event business and its unique value position and differentiation. Writing proficiency within this discipline is required for a passing grade in this course.
Prerequisite(s): RHM 175
Writing

RHM375 Managing Catering Operations
Hours 3
Theory and techniques of professional catering and event planning with hands-on activities involved with the planning, organizing, and implementation of special catered events. Student’s hands-on experience will include Service, Production and Management roles.
Prerequisite(s): RHM 175, NHM 250 or NHM 253

RHM377 Restaurant Management & Servic
Hours 3
Principles and methods of producing and serving quality food in restaurants.
Prerequisite(s): RHM 175

RHM380 Convention Trade Show Manageme
Hours 3
A comprehensive analysis of trade shows. Emphasis is on organizing, arranging, and operating trade shows and conventions. Visits to trade shows are required.
Prerequisite(s): RHM 175 and RHM 185

RHM385 Event Lead. Prog, Prob Solving
Hours 4
Students gain knowledge, skills and experience in planning, executing, evaluating and problem solving with a variety of events on the UA campus. Students work with a minimum 10 hours per week with the University Union.
Prerequisite(s): RHM 175 and RHM 185

RHM387 Hotel/Motel Security Management
Hours 3
Exploration of security issues, concerns and practices affecting hospitality properties. Covers the physical security of the property asset protection, guest protection, security equipment, emergency management and procedures, and OSHA requirements.
Prerequisite(s): RHM 175

RHM420 Hospitality Marketing
W
Hours 3
Course presents basic knowledge and practices for developing strategic marketing plans for hotel/motel organizations. Includes property/product market and competition analysis; promotion and sales planning and internal and external sales and promotion techniques. Writing proficiency is required for a passing grade in this course. Juniors or Seniors ONLY.
Prerequisite(s): RHM 175
Writing

RHM421 Hospitality Law
Hours 3
Students gain an understanding of potential legal problems and how important legal considerations can affect the hospitality industry. Legal cases related to the hospitality industry are explored.

RHM425 Risk Management for Meetings & Events
Hours 3
A study of risk, crisis, and liability issues that may arise in the planning and management of meetings and events. Writing proficiency is required for a passing grade in this course.
Prerequisite(s): RHM 175 or RHM 185

RHM435 Sports Governance
Hours 3
Leadership and governing practices for a variety of playing levels; from little league, collegiate sports, professional sports, and international federations will be examined.
Prerequisite(s): RHM 175 and RHM 336

RHM436 Current Trends in Sports Hospitality
Hours 3
This course will introduce students to various current and future trends within the sports hospitality industry. Additionally, students will examine the role these trends play in the management, operation, and future of sports organizations.
Prerequisite(s): RHM 235

RHM446 Hospitality Purchasing
Hours 3
Students learn how to purchase major commodities and nonfood supplies, ensuring price and product quality. Course explains how to deal effectively with suppliers and includes the managerial aspects of purchasing.
RHM448 Bar And Beverage Management  
Hours 3
Discussion on strategies to profitably manage the bar and beverage department of the hospitality operation. Covers control systems, hiring and training, responsible alcohol service, and essential information on a wide range of beverage products. MUST BE AGE 21 OR OLDER.
Prerequisite(s): RHM 175 and NHM 250 or NHM 253.

RHM450 Issues Hotel & Lodg. Mgmt.  
Hours 3
No description available
Prerequisite(s): RHM 175

RHM465 Food And Beverage Controls  
Hours 3
Explores the complexities of controlling food, beverages, labor and sales income/cost control, as well as control systems, the basics of computers, and computer applications in planning and control functions.
Prerequisite(s): RHM 175

RHM468 Practicum In Hospitality Mgt  
Hours 1
Student work experience in a hospitality operation. Students are expected to work 500 hours in a hospitality operation and position.
Prerequisite(s): Permission of advisor.

RHM469 Internship Hospitality Mgmt  
Hours 1
A semester of work experience in an approved hospitality organization for a minimum of 600 hours. Students work full-time during the semester to gain insight into hospitality management responsibilities.
Prerequisite(s): RHM 175

RHM470 Hospitality Industry Computer Systems  
Hours 3
Explores hospitality computer technology and the management of information systems. Discussion of applications for all functional areas, including reservations, rooms, food and beverage, sales and event management and accounting.
Prerequisite(s): RHM 175

RHM474 Mangr Acct Hospitality Industr  
Hours 3
Students learn how to make effective managerial, business, and operational decisions based on a thorough understanding of financial statements; identify costs; develop realistic budgets; forecast; and plan cash flow.
Prerequisite(s): RHM 175 and AC 210 or RHM 310 or RHM 274

RHM478 Mgt Service Food Bev Operation  
Hours 3
Explores requirements in planning for and managing different types of food and beverage operations.

RHM479 Convention Management & Servic  
Hours 3
An exploration of techniques used to increase a hospitality property's convention and meeting business through marketing and service. Students learn how to address meeting planners' needs and concerns confidentially, creatively and effectively.
Prerequisite(s): RHM 175 or RHM 185

RHM480 Adv Meeting & Convention Mgt  
Hours 3
Reviews the interdependent functions of meetings and convention management. The student develops and executes a professional meeting.
Prerequisite(s): RHM 175 and RHM 185

RHM481 Special Events, Fairs, and Festivals  
Hours 3
This course will cover the history of fairs and festivals and the economic impact they offer the communities that host such events. Students will acquire hands-on experience with festival planning, set-up, and operations.

RHM485 Foundations Seminar  
Hours 3
Advanced senior seminar designed for students in the restaurant and hospitality management program.

RHM488 Individual Seminar Projects  
Hours 3-12
Individual projects designed by students to implement concepts and strategies learned in executive seminars. Project plans must be approved by RHM faculty prior to implementation.

RHM490 Directed Individual Study  
Hours 1-6
To register for RHM 490, students must receive Instructor Approval for override into class.

RHM495 Capstone Senior Project  
Hours 12
Project is designed by the student to include research, analysis, and synthesis of a particular topic related to hospitality industry operations. Project must be approved by RHM faculty prior to implementation.
Prerequisite(s): RHM 485

RHM496 RHM Senior Capstone Seminar  
Hours 1
Discussion of current issues in the hotel, restaurant, and convention industries. Must be Senior level.
Prerequisite(s): RHM 175
College of Nursing Courses

**NUR102 Freshman Compass: Nursing**

*FCMP*

**Hours 1**

The purpose of this elective course is to introduce the student to the Capstone College of Nursing and to help the student develop an awareness of and appreciation for the nursing profession. Emphasis is placed on the advisement process, study skills, professional nursing organizations, an overview of the CCN curriculum, and opportunities in nursing. (Theory).

Freshman Compass

**NUR103 Freshman Compass: Nursing (Honors)**

*UH*

**Hours 1**

The purpose of this elective course is to introduce the student to the Capstone College of Nursing and to help the student develop an awareness of and appreciation for the nursing profession. Emphasis is placed on the advisement process, study skills, professional nursing organizations, an overview of the CCN curriculum, and opportunities in nursing. (Theory) This is the honors section and is designated for honors students only.

University Honors

**NUR104 Liv Learning Prof Nursing Prac**

*FCMP*

**Hours 2**

This elective course focuses on awareness of education of nursing majors at The University of Alabama Capstone College of Nursing and the profession of nursing. Students have the opportunity to learn about The University of Alabama campus, the Capstone College of Nursing and the profession of nursing. Activities will be included to promote students’ development of relationships with other nursing students and other students in Harris Hall. This course, which is known as a compass course, will point you in the right direction, much as a compass would. (Theory).

Freshman Compass

**NUR203 Cultural Expeditions in Healthcare**

**Hours 1**

This is an interprofessional interim course where students receive a hands-on experience with different aspects of culture including an overnight field-trip to a replica of a third world global village. Course participants will be required to stay out of town 1 night during the 2 week course. Developing team values that respect all cultures and foster productive team relationships will be fostered. Hands on experience with appropriate technology for community development will be offered. There will be an additional $75 fee to cover the overnight expenses.

**NUR225 Immersion in Spanish Language and Healthcare**

**Hours 3**

This course will provide students with a culturally rich immersion opportunity, integrating language studies with health care issues and concepts through another country’s perspective. Family home stays are an integral part of this course. The lessons will occur on Monday through Friday, for five weeks. Visits to a health center, a hospital, a rehabilitation center, and other visits related to the health profession are included. Additionally, two in class conferences will be held on the medical system in Navarre/Spain. The course takes place in Pamplona, Spain, a medium size city, and capital of the Region of Navarra. Pamplona is located in Northern Spain close to the border of France and is famous for its San Fermin festivals. Additional activities include several excursions around the region including: a medieval castle in Olite, a tapas tour, 3 full-day excursions on Saturdays, a visit to the Guggenheim Museum, and a trip to the South of France and San Sebastian.

Prerequisite(s): No prerequisites

**NUR301 Palliative Care in Nursing**

**Hours 2**

This is an elective undergraduate nursing course. The focus of this course is to build a knowledge base in palliative care nursing and symptom management. By exploring common topics in palliative care, such as, symptom management, pain management, and communication, the student will develop skills to better manage patients as they near end-of-life. The course will use online technology that will include integration of videos, prerecorded lectures, and discussion boards. The student will work independently within course modules.

Prerequisite(s): NUR 305 and NUR 307 and NUR 310

**NUR302 Introduction to Women’s Health Disparities**

**Hours 3**

The course serves as an introduction to women’s health policy, in which trends and issues will be identified and discussed. The course is designed to enhance the learning and understanding of women’s health issues in the United States. In this course, students will analyze the social, economic, political, behavioral, environmental, and spiritual components that influence women’s health.

Prerequisite(s): Admission to the Upper Division of The Capstone College of Nursing

**NUR305 Human Pathophysiology**

**Hours 3**

The purpose of this course is to introduce students to fundamental pathophysiology of the human body. This course examines physiological change that results in disruptive adaptive responses throughout the lifespan. These disruptive responses are approached in a systematic manner. A combination of identified cellular concepts and a body systems approach is utilized to structure course content. Included are basic cellular processes in human pathology, pathology associated with the major body systems, and physiology associated with the aging process. (Theory).

Prerequisite(s): Admission to Nursing Upper Division
NUR307 Medication Calculation
Hours 1
This course is designed to facilitate the students’ development of those skills necessary to properly calculate medication dosages and to prepare the student for the Medication Calculation Mastery Exam. Emphasis is placed on those cognitive skills necessary to perform the calculations correctly. (Theory).
Prerequisite(s): Admission to Nursing Upper Division

NUR308 Conceptual Foundations Prof Nu
W
Hours 3
Successful completion of this course is a prerequisite for semester II upper division courses. This course focuses on concepts and issues relevant to professional nursing practice. Content related to the values of professional nursing and issues affecting practice will be examined. Students are introduced to the CCN Vision, Mission and core Values. This course meets the University’s core curriculum requirements for writing. A passing grade in writing proficiency is required for a passing grade in this course.
Prerequisite(s): Admission to Nursing Upper Division

Writing

NUR309 Nursing Informatics
C
Hours 3
This required online course is limited to nursing majors who have previous computer experience. The course focuses on utilization of computers in health care education, practice, research and administration with emphasis on nursing applications. Particular emphasis is placed on HIPAA, social media and information security. Telehealth and the use of encryption software to protect patient information is also a focal point. The computer assignments provide experience with a clinical information system, Internet, PDAs, word processing, databases, spreadsheets, and graphics programs. This course requires the utilization of the following software: Microsoft Word, PowerPoint, and Excel. In addition, students will also have the opportunity to explore and utilize free online software. Computing proficiency is required for a passing grade in this course.
Prerequisite(s): CS 102, Foreign Language option or an additional lower division CS designated course such as CS 202 or CS 285 and admission to nursing upper division.

Computer Science

NUR310 Health Assessment for Professional Nursing Practice
Hours 3
This course prepares the novice nursing student in the development of health assessment skills including the health history, physical, psychosocial, and spiritual aspects necessary for critical thinking in professional nursing practice. Adult physical assessment techniques will be developed through simulation and practice within a practice lab setting.
Prerequisite(s): Promotion to Upper Division of Nursing

NUR312 Clinical Internship
Hours 1-3
An elective clinical course that focuses on the further refinement of clinical and leadership skills. Students taking more than one semester hour will contract with the clinical faculty member for additional assignments. (Laboratory).

NUR313 Special Topics
Hours 1-4
This course focuses on selected BSN topics under the sponsorship of a nursing faculty member with relevant expertise.

NUR317 Indep Study In Nursing
Hours 1-10
This course focuses on individual independent study of a selected topic under the sponsorship of a nursing faculty member with relevant expertise. Prior approval of proposal by faculty sponsor and associate dean required. Elective.

NUR319 Nrg Informatics for RNs
C
Hours 3
This required online course is limited to nursing majors who have previous computer experience. The course focuses on utilization of computers in health care education, practice, research and administration with emphasis on nursing applications. The computer assignments provide experience with a clinical information system, Internet, PDAs, word processing, databases, spreadsheets, and graphics programs. This course requires the utilization of the current software including but not limited to: Free healthcare mobile device applications, Microsoft Word, PowerPoint, and Excel. In addition, students will also explore and utilize free online presentation software. Computing proficiency is required for a passing grade in this course.
Prerequisite(s): CS 102

Computer Science

NUR320 Issues in the Care of Older Adults
Hours 3
This is a elective undergraduate nursing course. The focus of this course is to delve into multiple issues of concern for well and sick older adults and their families. By exploring the greatly varied expectations for well and complicated aging, the student will develop an appreciation for the vast array of issues affecting older adults and the multiple transitions they experience.
Prerequisite(s): NUR 305, NUR 307, NUR 308, NUR 309

NUR324 Fundamentals for Professional Nursing Practice
Hours 7
Integration of knowledge, theories and skills from the humanities, arts and sciences serves as the foundation for this introductory clinical course. Students will further build upon adult assessment skills necessary for critical thinking in professional nursing practice. Clinical skills related to communication and basic care techniques will be developed through simulation and practice with clients on the clinical unit. The nursing process will be presented as a framework for critical thinking, decision-making and nursing practice. Levels of prevention will be introduced as a model for health care.
Prerequisite(s): NUR 305 and NUR 308 and NUR 310
NUR326 Pharmacology Nursing Practice  
Hours 3  
The purpose of this required course is to introduce the student to the role of pharmaceutical agents in assisting patients with health problems throughout the lifespan. A brief history and a discussion of the legal controls that regulate the field of pharmacology are included. Drug prototypes are utilized to examine the major classifications of drugs. Use of a handheld electronic devise and accompanying software facilitates discussion of major drug classification with regard to pharmacokinetics, therapeutic uses, adverse reactions, precautions, and contraindications. Special considerations of diverse cultural backgrounds, ethnic factors, access to financial resources, lifespan issues, and genetic variations impacting drug therapy are included. Health teaching and nursing implications for drug classifications are discussed.  
Prerequisite(s): NUR 305 and NUR 308 and NUR 310

NUR328 Inq for Evi-Based Prac in Nurs  
W  
Hours 3  
This required course introduces nursing students to the basics of the research process and research methodology in a manner to allow the reading and understanding of research articles. Emphasis is placed on nursing research in a context of identification of practice issues, levels of evidence, identification and synthesis of evidence, translation into practice, participation in quality improvement, and evaluation of outcomes. This required course meets the university's core curriculum requirements for writing. Writing proficiency is required for a passing grade in this course.  
Prerequisite(s): NUR 324 NUR 326

NUR329 Inq. Evidence Based Pract RNS  
W  
Hours 3  
This required course introduces nursing students to the basics of the research process and research methodology in a manner to allow the reading and understanding of research articles. Emphasis is placed on nursing research in a context of identification of practice issues, levels of evidence, identification and synthesis of evidence, translation into practice, participation in quality improvement, and evaluation of outcomes. This required course meets the university's core curriculum requirements for writing. Writing proficiency is required for a passing grade in this course.  
Prerequisite(s): NUR 319 and NUR 348, or with departmental approval

NUR330 Honors Inquiry for Evidence-Based Practice in Nursing  
UH, W  
Hours 3  
This required course introduces nursing students to the basics of the research process and research methodology in a manner to allow the reading and understanding of research articles. Emphasis is placed on nursing research in a context of identification of practice issues, levels of evidence, identification and synthesis of evidence, translation into practice, participation in quality improvement, and evaluation of outcomes. This required course meets the university's core curriculum requirements for writing. Writing proficiency is required for a passing grade in this course.  
Prerequisite(s): NUR 324 and NUR 326

NUR333 Inquiry into the Cuban Healthcare System  
Hours 3  
The purpose of this foreign travel experience course is to provide students with firsthand knowledge of the healthcare system in Cuba. Students will visit facilities and community organizations that support the health of individuals and communities. In addition, students will have the opportunity to visit key points of historic interest to further their understanding and develop an increased cultural awareness of Cuban life.

NUR345 Perioperative Nursing  
Hours 3  
This elective course is designed to give students an opportunity to participate in multiple nursing roles in the perioperative environment. These activities are planned to enrich the student's knowledge and provide application of concepts relevant to operative and anesthesia standards of care.  
Prerequisite(s): NUR 324

NUR348 Role Tran in Baccalaureate Nur  
W  
Hours 4  
This online theory course designed for registered nurse students is structured to provide the foundation for continuing development of the students' body of conceptual and practical knowledge essential for enacting the professional nursing roles. This required course meets the University’s Core Curriculum requirements for writing. Writing proficiency within this discipline is required for a passing grade in this course. (Theory).  
Prerequisite(s) with concurrency: NUR 319

NUR350 Crit Think & Clin Judgment  
Hours 2  
This course provides opportunities for students to gain skills and knowledge on advanced clinical problem solving and decision making.  
Prerequisite(s): NUR 324 and NUR 326 or permission of Assistant Dean for Undergraduate Programs
NUR360 Honors Research Seminar/Practicum I

Hours 2

This is the second course in a three-semester series that emphasizes the role of research in nursing and health care. In this course students will refine and implement the research protocol developed in NUR 328 or UA 156. Working closely with their faculty mentor, students will 1) obtain IRB approval (if required and not completed in the first semester); 2) collect and analyze data, and 3) compile an abstract of their project. Students will discuss the theoretical underpinnings of practice and research and methods to critically appraise clinical practice guidelines.

Prerequisite(s): NUR 328 (or NUR 330), UA 155 (or UA 156)

University Honors

NUR372 Prof Nursing Practice-Adults

Hours 8

This required course focuses on actions designed to detect and intervene in actual or potential health problems in adults and to determine actions that will ameliorate or reduce the consequences of adult disease through support or rehabilitation. Clinical experiences are designed to develop skills for early detection, diagnosis, and treatment of acute and chronic health problems in adults and prevention of further disability. (Theory and laboratory).

Prerequisite(s): NUR 324 and NUR 326

NUR373 Standardized Exam Success – Adult Health

Hours 1

This online self-paced course is required for Upper Division nursing students who are unsuccessful on two attempts of the NUR 372: Professional Nursing Practice – Adults HESI standardized specialty exam. This course focuses on correcting knowledge deficits related to the adult patient population. Remediation strategies are designed to assist the student to identify knowledge deficits, synthesize pertinent patient care information, and develop necessary critical thinking and clinical judgment skills to safely and effectively care for an adult patient population. This course will also facilitate the student’s preparation for success on future nursing standardized exams.

Prerequisite(s): NUR 372

NUR374 Prof Nurs Pract Mental Health

Hours 4

This required course focuses on theory, concepts, and management functions essential to professional nursing. Essential skills are therapeutic communication in mental health, identification of practice issues, interprofessional collaboration, evaluation of outcomes, and the application of evidence-based practice models. Actions will be taken to participate in quality improvement by ameliorating or reducing the consequences of mental health problems. These essential skills are designed to provide quality care while improving the mental health of persons and preventing further disability. (Theory and Laboratory).

Prerequisite(s): NUR 324 and NUR 326

NUR375 Standardized Exam Success – Mental Health

Hours 1

This online self-paced course is required for Upper Division nursing students who are unsuccessful on two attempts of the NUR 374: Professional Nursing Practice – Mental Health HESI standardized specialty exam. This course focuses on correcting knowledge deficits related to the mental health patient population. Remediation strategies are designed to assist the student to identify knowledge deficits, synthesize pertinent patient care information, and develop necessary critical thinking and clinical judgment skills to safely and effectively care for a mental health patient population. This course will also facilitate the student’s preparation for success on future nursing standardized exams.

Prerequisite(s): NUR 374

NUR391 Emergency Room Nursing

Hours 3

This elective course focuses on chronic emergent and urgent interventions in actual and potential health problems of adults. Clinical experiences are designed to improved mastery of nursing psychomotor skills.

Prerequisite(s): NUR 372

NUR392 Introduction to Interprofessional Health Teams

Hours 2

This course introduces students to the Core Competencies of Interprofessional Practice including: Values/Ethics for Interprofessional Practice, Roles/Responsibilities, Interprofessional Communication and Teams and Teamwork. The course will include both classroom and online teaching approaches and will culminate with an interactive interprofessional simulation in the school of nursing simulation lab.

Prerequisite(s): NUR 372 and NUR 374 (for nursing students only) First and second years of medical school

NUR401 Palliative Care in Nursing

Hours 3

This is an elective undergraduate nursing course. The focus of this course is to build a knowledge base in palliative care nursing and symptom management. By exploring common topics in palliative care, such as, symptom management, pain management, and communication, the student will develop skills to better manage patients as they near end-of-life.

Prerequisite(s): NUR 305 NUR 307 NUR 308 NUR 309 or enrollment in RN-BSN program

NUR418 Prof Nurs Pract Childbear Fami

Hours 4

This required course focuses on the role of the nurse in providing holistic, patient-centered care to the childbearing family. The student will be given simple to complex situations in classroom, clinical and technological-based experiences, emphasizing evidence-based practice and quality improvement as members of an interdisciplinary team. A major focus will be the implementation of nursing care to childbearing families who are experiencing a normal maturational process as well as related acute/chronic health problems. (Theory and laboratory).

Prerequisite(s): (NUR 328 or NUR 330) and NUR 372 and NUR 374
NUR420 Prof Nursing Practice-Children
Hours 4
This required course focuses on the role of the nurse in providing holistic, patient-centered care to the childbearing family. The student will be given simple to complex situations in classroom, clinical and technological-based experiences, emphasizing evidence-based practice and quality improvement as members of an interdisciplinary team. A major focus will be the implementation of nursing care to childbearing families who are experiencing a normal maturational process as well as related acute/chronic health problems. (Theory and laboratory).
Prerequisite(s): (NUR 328 or NUR 330) and NUR 372 and NUR 374
NUR422 Prof Nursing Pract Comm Health
Hours 4
Community Health Nursing is a required course that focuses on the knowledge and skill competencies required for community/public health nursing practice. Educational and clinical experiences are community-based, community oriented and population focused. Health promotion, risk reduction and management, and disease prevention for individuals, families, and populations in community settings are emphasized. The course also emphasizes knowledge and practice of illness and disease management in non-institutional environments. (Theory and laboratory).
Prerequisite(s): (NUR 328 or NUR 330) and NUR 372 and NUR 374
NUR449 Community Health For RNs
Hours 5
Community Health Nursing is a required course taught online that focuses on the knowledge and skill competencies required for community/public health nursing practice. Educational and clinical experiences are community based, community oriented, and population focused. Health promotion, risk reduction and management, and disease prevention for individuals, families, and populations in community settings are emphasized. The course also emphasizes knowledge and practice of illness and disease management in non-institutional environments. (Theory and laboratory).
Prerequisite(s): NUR 319 and NUR 348, or with departmental approval
NUR455 Leadership & Management Roles
Hours 5
This online course focuses on leadership theory and management functions essential to professional nursing. The application of leadership and management principles through completion of a leadership project comprises the clinical experience for the course. Synthesis of concepts basic to organizational and systems leadership, including quality improvement, nurse sensitive indicators, and patient safety, are explored. (Theory and Laboratory).
Prerequisite(s): NUR 319; and NUR 348; and NUR 329; and NUR 449 or with departmental approval
NUR460 Honors Research Seminar/Practicum II
UH
Hours 2
This is the third course in a three-semester series that emphasizes the role of research in nursing and health care. In this third and last course, students will complete their research projects under supervision of their faculty mentor and course instructor. Final data collection and data analysis will be performed if not previously accomplished. Major foci for this course are interpretation and dissemination of study findings. Class discussions will address such issues as how to create a research poster, presenting a clear and concise podium research presentation, and writing for publication Students will write a manuscript for consideration in peer-reviewed journal or other publications.
Prerequisite(s): NUR 360
University Honors
NUR465 Complex Client Sys RNs
Hours 5
This online synthesis course provides opportunities for the registered nurse student to examine complex acute and chronic health problems. Students will apply concepts from prerequisite and concurrent courses and use clinical reasoning and decision-making skills to evaluate interventions to ameliorate or reduce health problems. Activities will focus on nursing actions used to intervene in the care of complex clients. (Theory).
Prerequisite(s): NUR 319; and NUR 348; and NUR 329; and NUR 449 or departmental approval
NUR471 Prof Nurs Pract Complex Client
Hours 4
This synthesis course provides opportunities for the student to examine complex, acute and chronic health problems. Students will apply concepts from prerequisite and concurrent courses and use clinical reasoning thinking and decision-making skills to evaluate interventions to ameliorate or reduce health problems. Clinical activities will focus on nursing actions used to intervene in care of complex clients.
Prerequisite(s): NUR 418 and NUR 420 and NUR 422
NUR473 Leadership Prof Nursing Practi
Hours 7
This required course focuses on leadership theory and management functions essential to professional nursing. Essential skills are communication, interprofessional collaboration, negotiation, delegation, coordination, evaluation of interdisciplinary work, and the application of evidence-based practice models. Clinical experiences focus on enactment of the professional nurse role in a concentrated practicum. Leadership and management principles and clinical judgment skills are applied as students enhance direct care delivery skills, critical thinking and decision-making. (Theory and laboratory).
Prerequisite(s): NUR 418 and NUR 420 and NUR 422
NUR474 Honors Prof Nrsng Practice

Hours 7

This required course focuses on leadership theory and management functions essential to professional nursing. Essential skills are communication, interprofessional collaboration, negotiation, delegation, coordination, evaluation of interdisciplinary work, and the application of evidence-based practice models. Clinical experiences focus on enactment of the professional nurse role in a concentrated practicum. Leadership and management principles and clinical judgment skills are applied as students enhance direct care delivery skills, critical thinking, and decision-making. The honors component of this course requires negotiation with faculty, and approval of the Honors College, to determine the criteria for any honors credit in addition to other course requirements. Examples might include a scholarly paper on a chosen topic, data collection and graphic reports on the leadership project topic, and/or a leadership/management problem analysis on the clinical unit. (Theory and laboratory).

Prerequisite(s): NUR 418 and NUR 420 and NUR 422

University Honors

NUR475 Preparation For Licensure

Hours 1

This synthesis course provides opportunities for students to assess individual knowledge acquisition and to implement strategies to ameliorate deficiencies and maximize learning with faculty assistance. Students will have the opportunity to use individual, group, and technology-based methods to facilitate critical thinking and problem solving using hypothetical client situations. Students also will complete the licensure application process. (Theory).

Prerequisite(s): NUR 418 and NUR 420 and NUR 422

NUR479 Indep Study Licensure Prep

Hours 1

This independent study course provides opportunities for students to assess individual knowledge acquisition and to implement strategies to ameliorate deficiencies and maximize learning with faculty assistance. Students will have the opportunity to use individual and technology-based methods to facilitate critical thinking and problem solving using hypothetical client situations. Students also will complete the licensure application process.

Prerequisite(s): NUR 471 and NUR 473

NUR480 Ind Study: Lic Prep II

Hours 1

This independent study course provides opportunities for students to assess individual knowledge acquisition and to implement strategies to ameliorate deficiencies and maximize learning with faculty assistance.

Prerequisite(s): NUR 479

College of Social Work Courses

SW100 Introduction to the Fields of Social Work Practice

Hours 3

An overview of the many and varied roles in which social workers function in today's society. Reviews the historical development of the profession, its various fields of practice, the profession's code of ethics, and covers current national and local issues. Fifteen hours of volunteer work outside of class are required. Required course for social work majors and social welfare minors; open to all University students, but freshmen and sophomores preferred. Offered in the fall and spring semesters.

Prerequisite(s): NUR 418 and NUR 420 and NUR 422

University Honors

SW101 Orientation to Social Work

Hours 3

The purpose of this course, which is required for social work majors, is to orient social work majors to the School of Social Work (SSW), professional writing standards, and other basic professional skills. Students will learn about establishing an educational plan, professional etiquette, career preparation, self-care, steps in applying for admission to the professional program, campus resources, basic skills in professional writing, and basic knowledge and skills relevant to professional social work practice, including licensure, professional etiquette, and self-care.

SW105 Honors Introduction to the Fields of Social Work Practice

Hours 3

Social Work 105 is an introductory course that presents a comprehensive overview of the profession of social work and social workers' roles in contemporary society. This course is designed for students seeking advanced professional orientation and development in social work. This honors course is designed to provide a critical examination of the profession's values and Code of Ethics and the major fields of social work practice. Students examine the profession's response to populations-at-risk, including people of color, women, older adults, children and adolescents, gays and lesbians, and low income populations. Each student completes a 30 clock hour service learning assignment in a social service agency. The course provides a broad base of information for further social work education and helps students decide if social work is an appropriate career for them to pursue.

University Honors

SW110 Values in Society

Hours 3

The major purpose of this course is to examine the nature of our values within the context of the American society. To achieve this purpose, we will explore and examine the history and theories of our culture and the effects of our culture on individual development.
**SW200 History of Social Welfare in the United States**  
*HI*

**Hours 3**

Study of the historical development of social welfare, the social work profession, and the philosophical bases for the provision of various social welfare services to persons throughout the life course. Major consideration is given to the development of social welfare programs and services within a political and economic context, with particular attention to influential social values in the United States.

Prerequisite(s): None.

**History**

**SW205 Honors History of Social Welfare in the United States**  
*HI, UH*

**Hours 3**

SW 205 is open to all students in the honors college at the university. This course will meet the History of Social Welfare in the United States requirement for all social work majors. This course provides students with an opportunity to explore and critically evaluate the historical development of social welfare, the social work profession, and the philosophical basis for the provision of various social welfare services to persons throughout the life course. Students will be expected to examine the development of social welfare programs and services within a political and economic context, with particular attention to influential societal values in the United States. The students will be expected to evidence a critical understanding of the major issues affecting the provision of social welfare programs and services to vulnerable and oppressed populations.

History, University Honors

**SW206 Growing Old In America**

**Hours 3**

This course provides students with knowledge of the field of aging with a primary focus on social gerontology. An overview is provided of the characteristics of the elderly and the biological, physiological, psychological, and social aspects of aging. Emphasis is placed on selected issues confronting the general elderly population.

Prerequisite(s): At least sophomore standing

**SW208 Juvenile Delinquency: Causes, Control, and Services**  

**Hours 3**

Examination of the nature and extent of delinquency. Theories of causation and the structure and function of courts are explored. Emphasis placed on prevention, control, and interventions with juvenile offenders and their families.

**SW210 Family & Child Welfare**

**Hours 3**

Examines the current situation in services for children and families. Gives an overview of services designed to strengthen families, as well as those that provide substitute care of children when the family is unable to meet this responsibility.

**SW212 Death Dying Bereavement**  
*SB*

**Hours 3**

Analysis of a variety of issues and problems presented by death, dying, and grief in American culture, with some comparison to other cultures. Examines attitudes and responses to death and the perspectives of children and adults.

Social and Behavioral Sciences

**SW300 Special Topics**

**Hours 3**

This course provides a thorough examination of an important topic in social work. The area under examination varies from semester to semester.

Prerequisite(s): Sophomore-junior-, or senior-standing. Social Work major or minor or permission of the instructor. May be repeated for a total of 6 hours with permission of the BSW program chair.

**SW310 Professional Writing Seminar**

**Hours 3**

Clear and effective communication skills are necessary for social service delivery. This course is optional for students who receive a "B-" or better on the writing proficiency exam offered in SW 101. It is required for social work majors who do not receive a "B-" or better on the writing proficiency exam.

Prerequisite(s): SW 101

**SW320 Volunteer Human Serv Sys**

**Hours 3**

The nature and development of volunteerism in human services in the United States plus current trends in the use of volunteers is discussed. Each student is assigned to a human service agency in order to experience the role of being a volunteer.

**SW345 Traumatic Stress in SW**

**Hours 3**

This course addresses post traumatic stress and secondary traumatic stress. It includes theory, empirical research and social work interventions. The content is provided through a variety of modes to include textbook, articles, videos, movies and lectures.

Prerequisite(s): Good standing in the undergraduate program.

**SW351 Oppression & Soc Injustice**  
*W*

**Hours 3**

This course examines issues related to the oppression of people on the basis of their gender, ethnicity, race, culture, sexual orientation, physical or mental ability, age, religion, and national origin. It is designed to introduce the student to a range of issues of oppression and social and economic injustice pertinent to the field of social welfare and to the profession of social work. This course has the University Core Curriculum "W" designation. Writing proficiency is required for a passing grade in this course.

Prerequisite(s): At least sophomore-standing or permission of the instructor.

Writing
SW355 Hon Oppression & Soc Injustice

Hours 3

This course is open to all students in the Honors College at the University. This course will meet the Oppression and Social Injustice requirement for all social work majors. This course critically examines issues related to the oppression of people on the basis of their gender, ethnicity, race, culture, sexual orientation, physical or mental ability, age, religion, and national origin. It is designed to introduce the student to a range of issues of oppression and social and economic injustice pertinent to the field of social welfare and to the profession of social work. Students will also be introduced to various theoretical approaches to oppression and injustice. Specific emphasis is placed on critical and reflective thinking, and an exploration of the mechanisms of privilege and disadvantage embedded in racism, sexism, classism and other forms of systemic oppression. This course has the University Core Curriculum 'W' designation. Writing proficiency is required for a passing grade in this course.

Prerequisite(s): At least sophomore standing or permission of the instructor. This course is open to University Honors Program students. This course will fulfill the Oppression and Social Injustice requirement for social work majors and for social welfare minors.

University Honors, Writing

SW401 Social Welfare Policy & Services

W

Hours 3

This course enables students to develop beginning skill in the analysis of social welfare policies and programs. The course builds on the basic knowledge of the history and philosophy of social welfare programs students have acquired in the prerequisite course, SW 200 or SW 205. Writing proficiency within this discipline is required for a passing grade in this course.

Prerequisite(s): SW 200 or SW 205 with a grade of "C-" or better. Admission to the professional program in social work, or declaration of a minor in social welfare, or permission of the instructor

Writing

SW405 Social Welfare Policy and Services Honors

UH, W

Hours 3

This course is designed to enable the student to develop skill in the analysis of social welfare policies and programs. The course builds on the basic knowledge of the history and philosophy of social welfare programs students have acquired in the prerequisite course, SW 205. In this course, special attention is given to evidence regarding the effects of policies on persons subject to economic deprivation, discrimination, and oppression. Current policies and policy issues in Alabama and the southeast are emphasized, with a focus on social work values and human diversity. This course has the University Core Curriculum "W" designation. Writing proficiency is required for a passing grade in this course.

Prerequisite(s): Completion of SW 205 with a grade of "C" or better. Admission to the Honors College and the professional program in Social Work, or Admission to the Honors College and declaration of a minor in Social Welfare, or permission of the instructor.

University Honors, Writing

SW410 Human Behavior and the Social Environment I

Hours 3

This is the first course in a two-semester sequence that that uses a life course perspective as a framework for preparing students with knowledge of theories that support beginning-level generalist practice. It explores the reciprocal relationship between human behavior and social environments. This first course focuses on the development of the individual from conception through adolescence.

Prerequisite(s): Admission to BSW program and completion of BSC 108 or BSC 109, or BSC 114/115, or BSC 116/117, PY 101 or PY 105, SOC 101, SW 100 or SW 105, SW 200 or SW 205, SW 351 or SW 355, or minor in social welfare with successful completion of SW 100 or SW 105, and SW 200 or SW 205, SW 351 or SW 355.

SW411 Human Devel Soc Envir II

Hours 3

A continuation of SW 410.

Prerequisite(s): SW 410

SW414 Chemical Dependency

Hours 3

Drug and alcohol use and abuse are deeply interwoven into the psychosocial and economic fabric of American society. This course will introduce the student to major theories of addiction as well as the physiological and psychological results of substance abuse. State and federal policies regarding control of drugs, alcohol, and tobacco will also be discussed. The effects of chemical dependency on special populations, including ethnic minorities, people of color, gays and lesbians, dually diagnosed, the elderly, and women will be reviewed.

Prerequisite(s): A student must be either junior or senior-level in good standing with the University. Permission of the instructor is necessary for any other student.

SW419 International Social Development

Hours 3

This three credit course is designed for undergraduate and graduate students who have interest in international social development. It exposes students to a wide range of development issues, contemporary debates on those issues, and the people involved in those debates.

Prerequisite(s): Sophomore-, junior-, or senior-standing

SW420 Research for Social Work Practice

Hours 3

Basic research methods for the generalist social worker. Focuses on the role of research in building knowledge, critical assessment of research reports, use of research techniques, and application of research findings to generalist social work practice.

Prerequisite(s): Admission into the BSW professional program, SW 101, SW 100 or SW 105, SW 200 or SW 205, SW 351 or SW 355, SW 310 or exemption for earning a B- or higher on the writing exam, completion of one of the following statistics courses with a "C" or higher: BER 345, CJ 381, PY 211, SOC 301, ST 250, or ST 260
SW425 Research for Social Work Practice Honors

**UH**

Hours 3

Basic research methods for the generalist social worker. This honors class focuses on the role of research in building knowledge, critical assessment of research reports, use of research techniques, and application of research findings to generalist social work practice.

Prerequisite(s): Admission to Honors College and the Professional Program in Social Work or Admission to the Honors College and declaration of a Social Welfare Minor or Permission of the BSW Program Chair or the Assistant Dean for Educational Programs and Student Services in the School of Social Work. Completion of the statistics requirement with a "C-" or better: BER 345, CJ 381, PY 211, SOC 301, ST 250 or ST 260.

University Honors

**SW437 Forensic Social Work**

Hours 3

This course introduces students to forensic social work, defined by the National Association of Forensic Social Workers as “the application of social work to questions and issues relating to law and legal systems, both criminal and civil.”.

Prerequisite(s): Junior status or permission of the instructor

**SW440 Social Work Practice with Individuals and Families**

* W

Hours 3

Provides the student with the opportunity to gain knowledge, understanding, and competence needed for social work practice with individuals and families at the beginning professional level. Writing proficiency within this discipline is required for a passing grade in this course.

Prerequisite(s): Admission to BSW Professional Program, SW 101, SW 100 or SW 105, SW 200 or SW 205, SW 351 or SW 355, SW 310 or exemption for earning a B- or higher on the writing exam.

Writing

**SW441 Social Work Practice with Groups**

Hours 3

The student is taught the fundamentals of group process, method, and content, and is prepared for social work practice with groups at the beginning professional level.

Prerequisite(s): Admission to BSW Professional Program, SW 101, SW 100 or SW 105, SW 200 or SW 205, SW 351 or SW 355, SW 310 or exemption for earning a B- or higher on the writing exam, SW 410, SW 440.

**SW442 SW Practice with Communities**

Hours 3

Prepares students to secure resources for clients in the community setting. Application of problem solving to improving community life.

Prerequisite(s): Admission to BSW Professional Program, SW 101, SW 100 or SW 105, SW 200 or SW 205, SW 351 or SW 355, SW 310 or exemption for earning a B- or higher on the writing exam, SW 410, SW 440.

SW443 Seminar in Generalist Practice

Hours 3

Required course designed to accompany field placement. Seeks to assist students in integrating foundation content with field experience, with emphasis on generalist practice. Offered only in the fall semester.

Prerequisite(s): Admission to BSW Professional Program and SW 101 and (SW 100 or SW 105) and (SW 200 or SW 205) and (SW 351 or SW 355) and (SW 310 or exemption for earning a B- or higher on the writing exam) and SW 401 and SW 410 and SW 411 and SW 440 and SW 441 and SW 442 and SW 444.

Prerequisite(s) with concurrency: SW 490, SW 420

**SW444 Field Preparation Seminar**

Hours 1

This course is designed to prepare social work students for the integrated and experiential learning of a social work field placement. As the profession’s signature pedagogy, field education socializes students to perform the role of practitioner making the connection between the theoretical and conceptual classroom content and the practice setting. The approach to making this connection requires taking classroom knowledge, skills, and values and applying these concepts through a process of reflection and analysis. This course focuses on the salient concepts and issues that commonly pose challenges in the field setting. This is a required course and must be completed before SW 443 or SW 445 and SW 490.

Prerequisite(s): Admission to the Professional Program is a prerequisite; SW 410 and SW 440 are required as prerequisites or concurrent requisites.

Prerequisite(s) with concurrency: SW 410 and SW 440

**SW445 Social Work Honors Seminar**

* UH

Hours 3

This seminar provides structured learning opportunities that enable students to complete their Capstone Honors Project. Students will apply in-depth knowledge of generalist social work practice to projects that emphasize values consistent with the social work profession. Although the projects will vary in scope, the expected results will be improvement in the bio-psychosocial functioning in individuals, families, groups, organizations, or communities. While students will be evaluated individually, it is expected that students will have opportunities to work in teams and groups to accomplish the specific goals of the projects while enrolled in SW 445.

Prerequisite(s): : Admission to BSW Honors Professional Program, SW 101, SW 100 or SW 105, SW 200 or SW 205, SW 351 or SW 355, SW 310 or exemption for earning a B- or higher on the writing exam, SW 401, SW 410, SW 411, SW 440, SW 441, SW 442, SW 444.

Prerequisite(s) with concurrency: SW 420 or SW 425, SW 490

University Honors

**SW457 Special Topics**

Hours 1-6

Junior standing Special topics.
SW490 Field Education
Hours 9
Planned field experience in which the student is placed in a community service agency for a minimum of 32 hours a week, working under the joint instruction of the agency and the School of Social Work. For senior social work majors only. Offered in the fall semester only.
Prerequisite(s): SW 100, SW 200 or SW 205, SW 351 or SW 355, SW 401 or SW 405, SW 410, SW 420 or SW 425, SW 440, SW 411, SW 441, and SW 442
Prerequisite(s) with concurrency: SW 443 or SW 445

SW498 Independent Study
Hours 1-6
An opportunity for individual students or groups of students to assume liberal responsibility for developing their own learning objectives in conjunction with a faculty member who has expertise in the area, and for pursuing these objectives in relation to a social welfare program or function. By permission of the instructor, program chair, and associate dean. Permission must be obtained during the preceding semester.

Department, Program and Course Alpha Symbols

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<td>Romance Language(s)</td>
<td>RL</td>
<td>AS</td>
</tr>
<tr>
<td>Russian</td>
<td>RUS</td>
<td>AS</td>
</tr>
<tr>
<td>Sanskrit</td>
<td>SAN</td>
<td>AS</td>
</tr>
<tr>
<td>School Psychology</td>
<td>BSP</td>
<td>ED</td>
</tr>
<tr>
<td>Secondary Curriculum, Teaching and Learning</td>
<td>CSE</td>
<td>ED</td>
</tr>
<tr>
<td>Social Work</td>
<td>SW</td>
<td>SW</td>
</tr>
<tr>
<td>Sociology</td>
<td>SOC</td>
<td>AS</td>
</tr>
<tr>
<td>Spanish</td>
<td>SP</td>
<td>AS</td>
</tr>
<tr>
<td>Special Education and Multiple Abilities</td>
<td>SPE</td>
<td>ED</td>
</tr>
<tr>
<td>Statistics</td>
<td>ST</td>
<td>CB</td>
</tr>
<tr>
<td>Swahili</td>
<td>SWA</td>
<td>AS</td>
</tr>
<tr>
<td>Swedish</td>
<td>SWED</td>
<td>AS</td>
</tr>
<tr>
<td>Thai</td>
<td>THAI</td>
<td>AS</td>
</tr>
<tr>
<td>Theatre</td>
<td>TH</td>
<td>AS</td>
</tr>
<tr>
<td>Turkish</td>
<td>TUR</td>
<td>AS</td>
</tr>
<tr>
<td>University Honors Program</td>
<td>UH</td>
<td>UH</td>
</tr>
<tr>
<td>Urdu</td>
<td>URDU</td>
<td>AS</td>
</tr>
<tr>
<td>Vietnamese</td>
<td>VIET</td>
<td>AS</td>
</tr>
<tr>
<td>World Literature</td>
<td>WS</td>
<td>AS</td>
</tr>
</tbody>
</table>

**Division Key**

**AA**  Academic Affairs

**AFS**  Air Force ROTC

**AS**  Arts and Sciences

**CB**  Business

**CIS**  Communication and Information Sciences

**CH**  Community Health Sciences

**CS**  Continuing Studies

**ED**  Education

**EG**  Engineering

**HS**  Human Environmental Sciences

**MIL**  Army ROTC

**NU**  Nursing

**SW**  Social Work

**UA**  Universitywide

**Grades and Grade Points**

**Grade Point Average (GPA)**

Grade point averages are computed on the following grades: "A," "B," "C," "D," "F," or "I" and any pluses or minuses that appear on the record. In computing a GPA, an "I" counts as an "F" until replaced by the earned grade. Grades of "P," "W," "NA," or "NC" are not used when computing the GPA.

**Overall and Institutional GPA**

A student’s overall GPA is comprised of all work completed at the collegiate level, including work completed at The University of Alabama as well as work completed at other postsecondary institutions and accepted for credit at The University of Alabama in accordance with the Transfer Credit Policy. A student’s institutional GPA is comprised solely of work completed at The University of Alabama. Both the overall
and institutional GPA calculations take into account all attempted work that comprise each individual GPA. All failed, repeated, or otherwise insufficient coursework is used to make the calculations.

Sample Overall/Institutional GPA Calculation

A student's overall or institutional GPA is calculated by dividing the total number of quality points earned by the total number of GPA hours. (To calculate the total number of quality points earned, refer to the chart in the Grade and Grade Points section of this catalog.) Then, take the point value (4.33, 4.0, etc) of each grade earned and multiply by the number of credit hours each course is worth. The sum total of those calculations will result in the total quality points. The sum of all credit hours used in the GPA calculation will result in the total number of GPA hours. Please note that grades of "P," "W," "NA," and "NC" are not included in the GPA calculation. A cumulative GPA of 4.0 is the highest GPA an undergraduate can receive. See below for a sample calculation:

<table>
<thead>
<tr>
<th>GPA Hours</th>
<th>Grade</th>
<th>Quality Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>A</td>
<td>12</td>
</tr>
<tr>
<td>4</td>
<td>B-</td>
<td>10.68</td>
</tr>
<tr>
<td>3</td>
<td>F</td>
<td>0</td>
</tr>
<tr>
<td>3</td>
<td>C</td>
<td>6</td>
</tr>
<tr>
<td>3</td>
<td>D+</td>
<td>3.99</td>
</tr>
</tbody>
</table>

Total Quality Points/Total GPA Hours = GPA

Example: 32.67/16 = 2.04 GPA

Major and Minor GPA

In order to graduate with a particular major or minor, a student must earn at least a 2.0 GPA in the courses required for the major or minor. However, a major or minor GPA is calculated differently than an overall or institutional GPA. The same formula of total quality points divide by total GPA hours is used, but certain instances of classes that are included in overall and institutional GPA calculation are excluded when calculating a major or minor GPA.

A student’s major GPA is calculated in the following manner:

- Only classes currently completing major or minor requirements up to the total number of hours required for that particular major or minor.
- Failed, repeated, or otherwise insufficient attempts of classes are not used in the calculation.
- Successfully completed classes in excess of what is required to complete the major or minor are not used in the calculation.
- When multiple classes can be used to complete a particular requirement, the class with the best grade will be used in the calculation.
- Both UA institutional coursework and transfer work will be used in the calculation.

Other considerations when calculating major and minor GPAs include the following:

- Certain majors or minors may require a GPA higher than a 2.0. Always consult with your academic advisor for requirements specific to your program of study.
- Certain programs of study calculate GPAs for specific groups of courses that do not follow the calculation method outlined above. Always consult with your academic advisor for requirements specific to your program of study.

Sample Major/Minor GPA Calculation

The requirements for the English minor are as follows:

<table>
<thead>
<tr>
<th>Requirement #</th>
<th>Courses</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>EN 205 or EN 215</td>
<td>3</td>
</tr>
<tr>
<td>2</td>
<td>EN 206, EN 207, EN 208, EN 209, EN 210, or EN 249 (or honors equivalent)</td>
<td>9</td>
</tr>
<tr>
<td>3</td>
<td>EN electives 300 or 400 level</td>
<td>9</td>
</tr>
</tbody>
</table>

Total: 21 hours

A sample of a student’s coursework that could apply to the English minor:

<table>
<thead>
<tr>
<th>Course</th>
<th>Grade</th>
<th>Credits</th>
<th>Applied to GPA?</th>
<th>Reason</th>
</tr>
</thead>
<tbody>
<tr>
<td>EN 205</td>
<td>A/3</td>
<td>3</td>
<td>Yes</td>
<td>Applies to Requirement #1</td>
</tr>
<tr>
<td>EN 206</td>
<td>B/3</td>
<td>3</td>
<td>Yes</td>
<td>Applies to requirement #2</td>
</tr>
<tr>
<td>EN 207</td>
<td>A/3</td>
<td>3</td>
<td>Yes</td>
<td>Applies to requirement #2</td>
</tr>
<tr>
<td>EN 208</td>
<td>B/3</td>
<td>3</td>
<td>Yes</td>
<td>Applies to requirement #2</td>
</tr>
<tr>
<td>EN 208</td>
<td>F/3</td>
<td>3</td>
<td>No</td>
<td>Class was failed</td>
</tr>
<tr>
<td>EN 330</td>
<td>A/3</td>
<td>3</td>
<td>Yes</td>
<td>Applies to requirement #3</td>
</tr>
<tr>
<td>EN 348</td>
<td>B/3</td>
<td>3</td>
<td>Yes</td>
<td>Applies to requirement #3</td>
</tr>
<tr>
<td>EN 422</td>
<td>C/3</td>
<td>3</td>
<td>Yes</td>
<td>Applies to requirement #3</td>
</tr>
<tr>
<td>EN 466</td>
<td>C-/3</td>
<td>3</td>
<td>No</td>
<td>In excess of credits required in requirement #3 and lowest grade of classes that could apply</td>
</tr>
</tbody>
</table>

The actual calculation of the sample English minor GPA:

<table>
<thead>
<tr>
<th>Course</th>
<th>Grade</th>
<th>Credits</th>
<th>Quality Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>EN 205</td>
<td>A</td>
<td>3</td>
<td>12</td>
</tr>
<tr>
<td>EN 206</td>
<td>B</td>
<td>3</td>
<td>9</td>
</tr>
<tr>
<td>EN 207</td>
<td>A</td>
<td>3</td>
<td>12</td>
</tr>
<tr>
<td>EN 208</td>
<td>B</td>
<td>3</td>
<td>9</td>
</tr>
<tr>
<td>EN 330</td>
<td>A</td>
<td>3</td>
<td>12</td>
</tr>
<tr>
<td>EN 348</td>
<td>B</td>
<td>3</td>
<td>9</td>
</tr>
<tr>
<td>EN 422</td>
<td>C</td>
<td>3</td>
<td>6</td>
</tr>
</tbody>
</table>

Total Quality Points/Total Credits = Minor GPA

Example: 69/21 = 3.28

Grades and Grade Points

Grades are awarded for University of Alabama undergraduate courses according to the following table of letter grades and values:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>4.33</td>
</tr>
<tr>
<td>A</td>
<td>4.00</td>
</tr>
<tr>
<td>A-</td>
<td>3.70</td>
</tr>
<tr>
<td>B+</td>
<td>3.33</td>
</tr>
<tr>
<td>B</td>
<td>3.00</td>
</tr>
<tr>
<td>B-</td>
<td>2.70</td>
</tr>
<tr>
<td>C+</td>
<td>2.33</td>
</tr>
<tr>
<td>C</td>
<td>2.00</td>
</tr>
<tr>
<td>C-</td>
<td>1.70</td>
</tr>
<tr>
<td>D+</td>
<td>1.33</td>
</tr>
<tr>
<td>D</td>
<td>1.00</td>
</tr>
<tr>
<td>D-</td>
<td>0.70</td>
</tr>
<tr>
<td>F</td>
<td>0.00</td>
</tr>
</tbody>
</table>
Policy on Grading

In undergraduate courses at The University of Alabama, passing grades are "A+," "A," "A-," "B+," "B," "B-," "C+," "C," "C-," "D+," "D," "F," and "P." The "F" and "P" grades cannot be modified with a + or -. Four grade points are given for each hour of "A," three grade points for each hour of "B," two grade points for each hour of "C" and one grade point for each hour of "D." The plus sign added to a grade raises the points awarded by 0.33 points per hour. A minus sign lowers the points awarded by 0.33 points. For example, each hour of "C+" earns 2.33 grade points. Please refer to the grade points table for a complete listing of grades and their corresponding point values. Where departmental or other regulations require a minimum grade in a course or courses (for instance, the requirement to complete all prerequisites with grades of at least "C"), a minus sign shall be appended to the minimum grade. That is, a "C-" indicates "any kind of C." The syllabus for each individual University of Alabama undergraduate course specifies the criteria upon which work in the course will be graded. NOTE: A cumulative GPA of 4.0 is the highest GPA an undergraduate can receive.

In all freshman composition and introductory math courses, the following grades may be reported: "A+," "A," "A-," "B+," "B," "B-," "C+," "C," "C-," "D+," "D," and "NC." The "F" grade and "I" grade points table for a complete listing of grades and their corresponding point values. Where departmental or other regulations require a minimum grade in a course or courses (for instance, the requirement to complete all prerequisites with grades of at least "C") a minus sign shall be appended to the minimum grade. That is, a "C-" indicates "any kind of C." The syllabus for each individual University of Alabama undergraduate course specifies the criteria upon which work in the course will be graded. NOTE: A cumulative GPA of 4.0 is the highest GPA an undergraduate can receive.

In computing the number of credit hours attempted, each enrollment in a course is counted (any required course in which an "F" is earned must be repeated and passed; hours in freshman composition and introductory math courses for which "NC" was reported are not included in GPA computations). In some academic divisions, a student who has obtained the dean's permission may repeat a course for which he or she has already earned credit. Each enrollment is counted in the number of credit hours attempted and in the computation of the GPA. However, only the final attempt may be applied to the requirements for the degree.

Incompletes and Failures

If a grade of "F" is earned in a required course, the student must repeat the course and earn a passing grade in order to receive credit that will be applied to the requirements for the degree. Grades of "I" must be removed within 12 months of the end of the term in which they were awarded but prior to the student's graduation or the grade of "I" will be changed to "F." The "I" may not be used as a means to re-enroll in a course during a subsequent semester. A grade of "I" may not be used to satisfy a prerequisite requirement.

Pass/Fail Option

A student who is in good academic standing may request permission to receive a grade of "P" or "F" for a course, instead of the conventional "A+," "A," "A-," "B+," "B," "B-," "C+," "C," "C-," "D+," "D," "D-," or "F." A grade of "P" does not affect the GPA. However, a grade of "F" received in a course that the student has chosen to take under the pass/fail option is computed in the GPA. Use of the pass/fail option is subject to the following regulations:

- The student must be a sophmore, junior or senior with a GPA of 2.0 or higher in order to use the pass/fail option. Only elective courses may be taken pass/fail.
- A maximum of four courses or 12 credit hours (whichever comes first) may be taken pass/fail while a student is earning an undergraduate degree.
- Only one course each fall semester, spring semester, and summer term may be taken pass/fail.
- Once the deadline to add a course has passed, a student may not rescind the decision to take a course with the pass/fail option.

A transfer student must have completed at least 15 credit hours at The University of Alabama with a GPA of 2.0 or higher in order to use the pass/fail option.

Repeat Course Policy

The grade and credit of the last (most recent) attempt of a course taken more than once will count in the student's GPA and earned hours. All previous attempts will only count in the calculation of the GPA but not in earned hours. This also applies to courses taken at other institutions and transferred in to UA as an equivalent course.
Requests for exceptions to this policy shall be submitted in writing (or email) by the college to the vice provost for academic affairs.

Federal regulations limit the number of times a student may repeat a course and receive financial aid for that course. Questions about these regulations should be emailed to the Student Financial Aid Office through their webpage financialaid.ua.edu.

Auditing Courses

Auditing a course allows a student to take a class without the benefit of a grade or credit for a course. A student who audits a course does so for the purposes of refreshing one's knowledge, self-enrichment, and academic exploration.

The student must gain prior approval from the department offering the course in order to audit the course. The department will then work with the college's student services office which will submit a request to the Office of the University Registrar to add the course to the student's schedule as an audit. The deadline for gaining permission/registering as a course auditor coincides with the deadline for adding courses at the beginning of each semester.

Auditors receive no credit toward a degree, and an “AU” grade appears on the transcript. The credit received when auditing a course does not count toward your verification of full, half, or less than half-time enrollment status. This credit is not reported to the National Student Clearinghouse for enrollment verifications.

The requirements that auditors are expected to meet in an audited course are left to the discretion of the instructor. An auditor is typically considered a passive learner and may not recite in class or take examinations, but is expected to attend classes with reasonable regularity and do some assigned work. Please check with the instructor regarding his or her expectations. Auditors pay standard tuition/fees for the course[s].

Non-Attendance Grading

Federal regulations require that institutions have a system for identifying students that registered for, but failed to begin attendance in any or all classes. Institutions are responsible for any aid disbursed to these students. For students that cease attending classes, institutions are required to determine the date of last attendance for calculating the correct percentage of aid awarded based on the payment period completed prior to the last attendance date. Further, if there is no grading system that differentiates between an earned "F" and an "F" assigned for non-attendance, then the student is considered to have never attended or withdrawn for auditing purposes.

When inputting midterm and final grades, instructors are required to select one of the following reasons when a grade of "F" (or "NC") is assigned:

- **Earned:** Based on the evaluation of the student’s work throughout the semester, the instructor has determined that the student failed to meet the stated objectives of the course.
- **Never Attended:** The student did not attend a single class meeting or, in the event of online/distance learning courses, the student never participated in or contributed to the class.
- **Stopped Attending:** The student stopped attending class during the semester and failed to return or resume participation. A "Last Attend Date" is required and should reflect the last documented class attendance or participation. Examples of documented attendance may include presence in class or during exams, completion of assignments, and/or participation in computer-assisted instruction.

Following the last day to drop a class with a grade of "W" for a given term, all grades of "F" (or "NC") submitted during midterm grading will be reflected on the student's transcript as final grades. Any subsequent grades of "F" or "NC" submitted during the remainder of the term through final grading will also be reflected on the student’s transcript as final grades. Midterm grades of "F" (or "NC") assigned with a reason of "Earned" will not be reflected on the transcript. The student will be able to continue on in the class and attempt to improve the grade.

Student registration will not be adjusted based on the assignment of failing grades with a reason of Stopped Attending or Never Attended. No tuition adjustments will be made for students who receive a failing grade for reasons of Stopped Attending or Never Attended unless they have properly withdrawn from that course within the established refund dates as published. All grades of “F,” regardless of the reason for which they are assigned, will be punitive in regards to GPA. Grades of "NC" will continue to be non-punitive.

Honors

Dean’s List and President’s List

A dean’s list of superior students is compiled and published at the close of each semester. Inclusion on the dean’s list requires a student have a GPA of at least a 3.5 for a minimum of 12 credit hours earned in a fall, spring, or summer semester. Only enrollment in University of Alabama coursework counts toward the 12 credit hour requirement. All students achieving dean’s list honors will have this accomplishment indicated on their University of Alabama transcript.

Undergraduate students enrolled in the University Scholars Program will have the grade points earned in the approved program-specific, graduate-level courses counting toward their undergraduate program of study applied to the dean’s list calculation.

The president's list recognizes students who make the dean’s list with a 4.0 GPA. The president’s list is not a separate honor and it is not indicated on a student’s University transcript. Students’ scholastic achievements may be further recognized by election to national scholastic honor societies and activities held during Honors Week.

NOTE: Neither the dean's list nor the president's list are published until completion of the deferred examination period for the term (see the Examinations and Reports section of this catalog).

Latin Honors Designation

At graduation, the Latin honors designations cum laude (3.5 GPA but less than 3.7 GPA), magna cum laude (3.7 GPA but less than 3.9 GPA) and summa cum laude (3.9 GPA or higher) are based only upon The University of Alabama institutional GPA and a minimum of 45 UA semester hours distinguish students who have qualified in their academic divisions for these designations.

Undergraduate students enrolled in the University Scholars Program may have the grade points earned in the approved program-specific, graduate-level courses applied to honors calculations provided the courses fulfill the undergraduate requirements and appear in the Degree Works audit report.

Latin Honors may apply to a subsequent undergraduate degree provided 45 UA degree-seeking hours above those used to fulfill requirements for the first undergraduate degree are satisfactorily completed.

Students approved for Academic Second Opportunity may qualify for Latin Honors contingent upon completion of a minimum of 45 UA hours
required to complete the degree above and beyond the course hour adjustment made by Academic Second Opportunity.

Students who have been approved for academic bankruptcy (one semester) are eligible for Latin Honors contingent upon a completion of a minimum of 45 UA hours required to complete the degree above and beyond the course hour adjustment made for academic bankruptcy.

Transcripts

Official transcripts are issued by the Office of the University Registrar to recognize institutions and agencies that require these documents. Official transcripts are issued and mailed or sent electronically (PDF) only upon the named student’s written request. Transcripts are not issued for persons who have financial obligations to the University. A fee is charged for each transcript and any service enhancements requested.

Information regarding the process for requesting an official transcript can be viewed on the Office of the University Registrar’s website.

Curriculum

Core Curriculum/General Education Requirements

To achieve a general education while pursuing a specific concentration in a chosen field of study, each undergraduate student will construct a curriculum that includes coursework in key areas. Read more. (p. 275)

Examinations and Reports

Final examinations are held at the end of each term. Read more. (p. 276)

Graduation

Degrees are conferred at the close of each fall and spring semester and summer term. Read more. (p. 276)

Majors and Degrees

Degree programs may provide academic, pre-professional, or professional experiences and preparation. Read more. (p. 277)

Postgraduate Students

A student holding a bachelor’s degree from a regionally accredited institution of higher learning may earn a second bachelor’s degree, in most instances, from The University of Alabama by fulfilling a specific set of requirements at both the College and University level. Read more. (p. 280)

Registration

Prior to registering for classes each term, students may require academic advising using the procedures established by each division. Read more. (p. 280)

UA System Cooperative Exchange Program

The University of Alabama System has a Cooperative Exchange Program that allows a student at any of the system’s campuses (Birmingham, Huntsville, or Tuscaloosa) to enroll in one course at one of the other campuses. Read more. (p. 281)

Core Curriculum/General Education Requirements

Applicable to students who begin their college careers fall 1998 and after, except for students enrolled in the College of Engineering. (See "College of Engineering Core Curriculum/General Education Requirements" below.)

To achieve a general education while pursuing a specific concentration in a chosen field of study, each undergraduate student will construct a curriculum that includes coursework in the following areas:

1. Six semester hours of written composition (FC).
2. Six semester hours in 300- and 400-level courses, preferably in the student’s major, approved for the writing (W) designation. The (W) designation indicates that one of the conditions for a passing grade is that students write coherent, logical, and carefully edited prose in a minimum of two papers, at least one of which will be graded and returned before midsemester. All (W) designated courses are taught and graded by instructors who have at least the master’s degree and preferably are limited to an enrollment of no more than 35 students. The (W) requirement must be satisfied with courses taken at UA.
3. Six semester hours of one of the following:
   • Six semester hours in courses that are approved for the computing (C) designation. These courses either substantially integrate the application of appropriate software or require writing computer programs. Students must make extensive use of the computer as a condition for passing the course. Courses approved for the (C) designation assume that students have a working knowledge of the computer.
   • Two semesters in one foreign language (FL) at the introductory/elementary level (101/102) level. A grade of "C-" or better must be earned in the first-semester course of the two-semester sequence that fulfills the requirement before the student will be allowed to enroll in the second semester course. Students with two or more high school units of a foreign language will be assigned to foreign language courses by the foreign language advisors on the basis of placement test scores. Students placed directly into introductory/elementary II level (102), accelerated/intensive review (103), intermediate level (201/202), or a higher level foreign language course where 201/202 is a prerequisite will be considered as having satisfied this requirement in one semester. Non-native speakers of English will fulfill the foreign language requirement upon successful completion of EN 120 and EN 121.
   • Note: These six hours are in addition to the requirements for humanities or mathematics.
4. Twelve semester hours of courses approved for the humanities and fine arts (HU, L, & FA) designations, to include three semester hours of courses approved for the fine arts (FA) designation and three semester hours of courses approved for the literature (L) designation. Each student must complete a six-semester-hour sequence in either literature or history.
5. Twelve semester hours of courses approved for the history and social and behavioral sciences (HI & SB) designations, to include three semester hours of courses approved for the history (HI) designation. Each student must complete a six-semester-hour sequence in either literature or history.
6. Eleven semester hours of courses approved for the natural sciences and mathematics (N & MA) designations, to include eight semester hours of courses approved for the natural sciences (N) designation.
and three semester hours of courses approved for the mathematics (MA) designation. This mathematics requirement must be satisfied with MATH 110 or higher.

7. Preprofessional, major, and/or elective courses applicable to the student’s declared major program of study. Students are to consult with their major departments/program areas for specific course designations that fulfill this requirement.

A course may be used to satisfy only one core requirement. For example, if a course carries a designation for both foreign language (FL) and humanities (HU), it may only be used to satisfy one of these core requirements. An additional course or courses must be completed to satisfy the remaining requirement.

A student may satisfy some general education course requirements by demonstration of competence on a proficiency examination such as the CLEP subject examination.

Review of general education (core curriculum) courses is an ongoing process. New courses may be approved and added to the list of those that meet core curriculum requirements. The core designations for existing courses may be discontinued. A course carries general education designation if the course is approved at the time the course is taken. The student must consult the general education designations as found in the appropriate section of the schedule of classes booklet to ensure that the general education designation is in effect at the time the course is taken.

General education credit may be earned for courses taken at another institution, provided the courses transfer as the equivalents of courses that have been approved for general education credit at The University of Alabama. The (W) requirement must be satisfied in courses taken at The University of Alabama.

College of Engineering Core Curriculum/General Education Requirements

To achieve a general education while pursuing a specific degree program in the College of Engineering, each undergraduate student enrolled in that college will construct a curriculum that includes coursework in the following areas:

1. Six semester hours of written composition (FC).
2. Six semester hours in 300- and 400-level courses, preferably in the student’s major, approved for the writing (W) designation. The (W) designation indicates that one of the conditions for a passing grade is that students write coherent, logical, and carefully edited prose in a minimum of two papers, at least one of which will be graded and returned before midsemester. All (W) designated courses are taught and graded by instructors who have at least the master’s degree and preferably are limited to an enrollment of no more than 35 students. The (W) requirement must be satisfied with courses taken on this campus.
3. Nine semester hours of humanities (HU), literature (L), and fine arts (FA) area courses. Six semester hours are required in a discipline. A six-hour depth study is required and may be taken in either HU, L, and FA or HI and SB. There are no mandatory general education requirements for literature or fine arts, except as required for a specific engineering program.
4. Nine semester hours of courses in the areas of history (HI) and social and behavioral sciences (SB), to include six semester hours in a discipline. A six-hour depth study is required and may be taken in either HU, L, and FA or HI and SB. History may be included in in-depth courses.
5. Twelve semester hours of mathematics (MA) and natural sciences (N) area courses, to include two hours of laboratory. Mathematics must be at the MATH 125 level or higher.
6. Either six hours of foreign language (FL) or computing (C) are required in addition to the humanities requirement. FL courses can count as HU credit if six hours of C courses are earned.
7. Preprofessional, major, and/or elective courses applicable to the student’s declared major program of study. Students are to consult with their major departments/program areas for specific course designations that fulfill this requirement.

A course may be used to satisfy only one core requirement. For example, if a course carries a designation for both foreign language (FL) and humanities (HU), it may only be used to satisfy one of these core requirements. An additional course or courses must be completed to satisfy the remaining requirement.

General education credit may be earned for courses taken at another institution, provided the courses transfer as the equivalents of courses that have been approved for general education credit at The University of Alabama. The (W) requirement must be satisfied in courses taken at The University of Alabama.

Examinations and Reports

Final examinations are held at the end of each term. The final examination schedule may be found on the Academic Calendar. In addition, one or more announced tests may be administered in a class during each term. At the beginning of each semester, the student should review the published final examination schedules and consult with his or her professors about examination requirements as well as the dates and times of final examinations.

Deferred examinations are administered at the beginning of each term for the purpose of removing grades of "I." A schedule of deferred examinations is posted well in advance of the beginning of the semester. (See Incompletes and Failures under the Grades and Grade Points (p. 271) section of this catalog.)

At the close of each term, students can access their grades through myBama.

Graduation

Degrees are conferred at the close of each fall, spring, and summer semester. A degree application fee is charged to the student account early in the semester of graduation and is payable to the Student Account Services prior to graduation.

Application for Degree

To graduate, a student must submit an Application for Degree online by the deadline published on the Academic Calendar.

All students who complete degree requirements will receive diplomas by mail in accordance with the deadlines published on the Academic Calendar for the graduation term.

Graduation Requirements

To be eligible for a baccalaureate degree in any school or college, a student must earn in residence in that school or college at least one-fourth of the semester hours required for the degree. The schools and colleges may specify that advanced course work and additional course hours in the major and minor fields be taken in residence. Students should review the individual college residency requirements found in
each college or school section of the undergraduate catalog. A student who is within one semester of completing all degree requirements and plans to complete some or all of those remaining requirements at an institution other than The University of Alabama must seek the approval of the student's dean's office prior to enrolling elsewhere in order to assure compliance with University and divisional residency requirements.

**NOTE:** Students in the College of Education must seek advisement with their college advisor prior to enrolling at another institution of higher education during their last semester of enrollment to ensure compliance with state teacher certification eligibility factors.

In order to qualify for a degree from The University of Alabama, a student must earn a GPA of at least "C" (2.0 on a 4.0 grading system) for all work attempted; transfer students must also earn GPAs of at least 2.0 ("C") for work attempted at The University of Alabama. In addition, the student must earn an average of "C" or higher for all work applying to the major. Some divisions of the University may have higher GPA requirements for graduation; the divisional requirements for graduation are found in the sections of this catalog pertaining to each school and college.

Students are required to complete the degree requirements as stated in the catalog for the academic year during which they begin earning baccalaureate credit at The University of Alabama. Transfer students will be held to the same standard regardless of when baccalaureate credit may have been earned at other institutions. If students do not complete degree requirements within seven years from the date they began earning baccalaureate credit at The University of Alabama, they must change to a current or more recent catalog, under which they will have seven years from the start of that catalog year to complete their degree. Students may choose a later catalog up to or including the one current at the time of their graduation.

**Credit-Hour Requirement for Degree**

Bachelor's degrees awarded by The University of Alabama require a minimum of 120 hours; some degree programs require more than 120 hours. It is the responsibility of the student to be familiar with the degree requirements of the student's chosen program. For detailed information regarding requirements for a specific degree, please refer to the appropriate section of this catalog.

**Independent Study and Extension Classes**

In general, the maximum baccalaureate degree credit that may be earned through independent study, extension classes, or a combination of the two is 25 percent of the total number of hours required for graduation, subject to the following provisions:

- The credit earned for independent study and extension classes must not conflict with general requirements for graduation.
- A student who plans to earn degree credit by independent study must have this plan approved in advance by the dean of the student's academic division.
- Any student in an undergraduate division of The University of Alabama who lacks one semester’s work or less for completion of degree requirements, and whose attendance at the University is interrupted by orders for duty in any of the armed forces, shall be permitted to complete the requirements for graduation by independent study, provided that the credit earned for independent study does not exceed 25 percent of the work required for the degree. Such a student may also choose to complete some or all of the remaining one semester (or less) of work at another accredited institution. The work at another accredited institution may include independent study, night classes, extension classes and/or regular classes in residence. Any work taken under these conditions must be approved in advance by the dean of the school or college awarding the degree.
- Students in the School of Law are not covered by these provisions.

**Guidelines for Consideration of Course Substitution Requests**

A student is expected to satisfy all University degree requirements in effect when the student first scheduled a class after the student's admission or most recent re-enrollment as a degree candidate. Requirements for a program (such as major, minor, option, honors) are those in effect at the time of the student's admission or most recent re-enrollment into that program.

A student wishing permission to deviate in any way from program requirements must have permission from the student’s college of enrollment. Permission should be obtained prior to enrollment in the substituted course.

- Authority for granting an exception to the core/general education requirements resides exclusively with the Office for Academic Affairs.

The course to be substituted should be in the same area as the required course or in a related area:

- Substitution of a course for a previously failed required course is seldom granted.
- Failure to schedule a required course is not sufficient reason for granting permission for a course substitution.

**Student action:**

- Contact your divisional student services area for information on how to request a course substitution or exception.
- The University may make changes in policies, procedures, educational offerings, and requirements at any time. Please consult an academic advisor within your college of enrollment for more detailed information.
- Approved substitutions for majors, minors, and concentrations will be posted to the student’s degree audit in DegreeWorks by the student’s college following the dean’s approval. Approved substitutions for general education requirements will be posted to the student’s degree audit by the Office of the University Registrar following approval from the Office for Academic Affairs.

**Majors and Degrees**

**Bachelor’s Degree**

A bachelor’s degree is an award signifying a rank or level of undergraduate educational attainment. Particular types of bachelor’s degrees identify educational programs having common objectives and requirements. Degree programs may provide academic, pre-professional, or professional experiences and preparation. Majors lead to a bachelor’s degree. Each student must select a major within a bachelor’s degree type. If options are offered within a major, a student selects one. The student may also elect to enroll in a minor to supplement the major. Alternatively, the student may seek to enroll in multiple majors within the same type of bachelor’s degree or to enroll in a concurrent degree program. A bachelor’s program of study shall consist of no fewer than 120 credits. Students may elect to take courses beyond the minimum requirements of a degree program.
Second Bachelor’s Degree

Students and former students interested in obtaining a second bachelor’s degree and currently enrolled students interested in earning concurrent degrees must follow the stipulations as described in the following paragraphs.

A student may only be awarded one degree with the same degree type (i.e., Bachelor of Arts, Bachelor of Science, Bachelor of Science in Electrical Engineering, etc.). For example, once a Bachelor of Arts is earned, a student may pursue a second major associated with a Bachelor of Arts but not a second Bachelor of Arts degree. In this example, the student could pursue a Bachelor of Arts in Communication because the degree type is different.

Currently enrolled students are encouraged to pursue graduate level studies toward an advanced degree through the University Scholars Program in lieu of pursuing a concurrent bachelor’s degree. Students should contact their primary college of residence for additional University Scholars Program information.

A currently enrolled student may earn two different bachelor’s degrees (i.e., a BA and a BS) concurrently if he or she meets the following requirements:

- earns a minimum of 30 additional credit hours over and above the number of credit hours required for the primary degree
- earns a minimum of 60 credit hours in residence (dependent upon the number of credit hours required to earn the two degrees)
- meets all degree, College and University requirements for both degree programs
- meets all prerequisites and course requirements in the two different major fields

Courses may be counted toward meeting the requirements in more than one area unless specifically prohibited by the academic departments and so stated in the catalog. However, credit for such a course cannot be applied toward both the total hours required for the first degree and the additional hours required for any additional degree.

NOTE: Both degrees do not have to be received in the same semester provided the concurrent degree plan of study was approved prior to the receipt of the first degree; otherwise, see the next bullet below.

A student who has previously earned a bachelor’s degree from the University of Alabama and wishes to pursue further undergraduate work may complete an additional major and have it noted on the official transcript (with date of completion) or earn a second degree if it is different from the first (i.e., a BA if the first degree was a BS and vice versa). This student must apply for readmission for the second degree and then:

- earn a minimum of 30 additional credit hours in residence at The University of Alabama over and above any hours applied to the first degree
- complete all hours for the degree in the college awarding the degree except in special circumstances approved by the dean
- meet all degree, College and University graduation requirements for the second degree program in the catalog under which the student enters or in a subsequent catalog
- meet all prerequisite and course requirements in the major field(s) for the second degree

A student holding a bachelor’s degree from a regionally accredited institution of higher learning may earn a second bachelor’s degree in most instances, from The University of Alabama by fulfilling a specific set of requirements at both the college and University level. This student must apply for admission for the second degree and then:

- meet all requirements for the second degree to include all course hours, grade point, ancillary, prerequisite, and residency requirements specified by the degree program
- earn 25 percent of the degree requirements (a minimum of 30 additional credit hours for a 120-hour degree) in residence at The University of Alabama over and above any hours applied to the first degree

If a student holds a bachelor’s degree from a regionally accredited institution of higher learning, the University presumes all general education, core curriculum requirements are completed. This presumption does not apply to ancillary college and curricular requirements required by the college awarding the degree.

Students are responsible for declaring their intent to pursue a second bachelor’s degree by filing an approval plan of study with the primary college of residency. To ensure appropriate advising, approval is obtained at a point when no fewer than 30 hours of coursework remains for the completion of one or both degrees. Students are also responsible for re-filing updated plans of study if changes are desired.

For degrees in different colleges, students must establish one college as their primary college of residency. If program accreditation is a component of the degree program, then the primary college of residency must be the college of the degree program whose professional accreditation requires residency. The student must pay all fees and adhere to all requirements of each college, other than residency.

Students are responsible for filing an application for each degree sought according to the published degree application submission deadlines of the colleges and/or schools recommending the degrees and within the deadlines established by the Office of the University Registrar.

Joint/Shared Degree

A joint/shared degree program involves a student working toward a degree mutually sponsored by UA, The University of Alabama at Birmingham (UAB), and/or The University of Alabama in Huntsville (UAH) leading to a single degree which is conferred by all participating institutions. A joint degree program is unique and distinguishable from any program offered independently at any one of the three institutions. The joint/shared degree program must be established through the student’s primary institution of residency.

Multiple Institutions Bachelor’s Degree

A Multiple Institutions Bachelor’s Degree is a special degree based on a Transfer Articulation Agreement. The agreement is a contract between two institutions of higher education, allowing the student to complete a specific set of courses at each institution to complete requirements for a bachelor’s degree. The agreement is program specific and institution specific, so the courses of a specific institutional program have a guaranteed application toward a specific bachelor’s program at the other institution.

Majors

A major is an academic program of study within a degree designation. It is that part of a degree program consisting of a specified number of hours from a defined group of courses in a primary discipline or field. Students are expected to acquire some mastery of a particular discipline or interdisciplinary area as well as to achieve a breadth of intellectual experience. A new major must go through the College/School curriculum approval process and be approved by the Office of the Vice Provost for
A minor must comprise a minimum of 30 semester hours of coursework specified by the academic department.

**Multiple Majors**

Students may pursue multiple majors (two or more majors) at the same time within a single bachelor’s degree or across degree types. To earn multiple majors, students must fulfill all the major requirements for each major, including any grade point and ancillary requirements. A student may share specific courses pertinent to both majors, provided an agreement has been negotiated and agreed upon between the two colleges or departments involved in granting the majors. Students are not required to complete additional general education/core curriculum requirements beyond those required for the first major, except in the case where additional lower-level courses are needed to fulfill prerequisite requirements of upper level courses. Majors may be selected from multiple colleges, with approval of the college responsible for each additional major, but students must establish one college as the primary college for residency. If a major program’s accreditation requires residency in a specific college, the student will reside in the college whose professional accreditation requires residency.

Students are responsible for declaring their intent to pursue multiple majors by filing an appropriate plan of study with their college or school student services office. To ensure appropriate advising, approval should be obtained at a point when no fewer than 30 hours of coursework remain. Once approval is granted, the student services office of the college of residency notifies the Office of the University Registrar of a student’s intent to complete additional major(s). The student is responsible for re-filing updated plans of study with the primary college of residence, if changes in major intent are desired.

**NOTE:** Students who seek multiple majors across degree types (ex. BA & BS) and earn fewer than 150 hours are awarded one degree with multiple majors. Students who earn 150 or more hours will receive multiple degrees assuming completion of all necessary requirements.

**Dual Majors**

A dual major program is a program in which two departments within a single college or two departments from two different colleges have formally agreed to allow a student to follow a condensed pathway, sharing specific courses pertinent to both majors. This allows the student to complete the two majors in less time than it would take to earn them separately. More specifically, dual majors are predetermined, lock-step programs defined by the two areas of interest and not self-devised. Some overlap of coursework use is allowed. Dual majors must be approved by the Office for Academic Affairs.

**Concentrations**

A concentration is an approved set of courses within a major that define a specialty area or specific field of study. Concentrations may also be referred to by departments as “Specializations,” “Tracks,” or “Options.” Unless specified by the unit offering the major, a concentration is not required. Both new concentrations or changes to existing concentrations (by each degree level) must go through the college/school curriculum approval process and be approved by the Office for Academic Affairs. Only formally approved concentrations will appear in The University of Alabama Undergraduate Catalog. A completed concentration is displayed on a student’s transcript, but not the diploma.

A concentration must comprise a minimum of nine semester hours of specialized coursework, but must be less than 1/3 of the major (undergraduate) or field of study (graduate).

**Focused Area of Study**

Degree programs and majors may include a focused area of study, which describes a subset of coursework that is flexible in nature and relates to a specific field or range of content within the curriculum. Focused areas of study are different from concentrations in that they do not require formal approval by the Office for Academic Affairs and are not reflected on student transcripts.

**Certificate Program**

A certificate program at The University of Alabama complements the undergraduate degree and serves as a way to distinguish/recognize students who concentrate a portion of their coursework in a particular area. Students are not eligible to complete these certificate programs without being enrolled in and successfully completing a degree program. In rare instances, there may be people who have completed an appropriate bachelor’s degree who may then need to complete a certificate for professional certification purposes, but these types of certificates are rare.

The University of Alabama Undergraduate Catalog contains information about certificate programs. Approved certificates (at all levels) are associated with a CIP code and a UA major. Undergraduate certificates are approved by the Office for Academic Affairs. Completion of an approved Certificate Program is reflected on the official transcript but not on the diploma.

**NOTE:** Some certificate programs are unique to a specific division and are not documented on the transcript. Students who are unsure of whether their certificate will be noted on their transcript should check with the student services office in the division offering the certificate.

A list of Office for Academic Affairs-approved undergraduate certificate programs follows:

<table>
<thead>
<tr>
<th>Certificate Program</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Construction Management Certificate (p. 530)</td>
<td></td>
</tr>
<tr>
<td>Global Studies Certificate (p. 302)</td>
<td></td>
</tr>
<tr>
<td>Manufacturing Engineering Certificate</td>
<td></td>
</tr>
</tbody>
</table>
Environmental Engineering Certificate (p. 531)

Ethics/Social Responsibility Certificate (p. 594)

Business Analytical Excellence Certificate (p. 593)

Leadership Communication Certificate (p. 473)

**Postgraduate Students**

A student holding a bachelor’s degree from a regionally accredited institution of higher learning may earn a second bachelor’s degree, in most instances, from The University of Alabama by fulfilling a specific set of requirements at both the college and University level. These students will be classified as postgraduate students. If the initial bachelor’s degree was completed at an institution other than The University of Alabama, courses applied toward the completion of that degree will not be transferred to the University and will not count toward a degree. Any coursework completed after the conferral of the initial bachelor’s degree will be posted to the student’s University of Alabama record in accordance with the Undergraduate Transfer Credit Policy (p. 16).

To complete a second bachelor’s degree, a student must apply for admission for the second degree and fulfill the following requirements of the Multiple Degree and Multiple Majors Policy:

- Postgraduate students must meet all requirements for the second degree to include all course hours, GPA, ancillary, prerequisite, and residency requirements specified by the degree program.
- If a postgraduate student holds a bachelor’s degree from a regionally accredited institution of higher learning, the University presumes all general education, core curriculum requirements are completed. This presumption does not apply to ancillary college and curricular requirements required by the college awarding the degree.
- Postgraduate students must earn 25 percent of the degree requirements (a minimum of 30 additional credit hours for a 120-hour degree) in residence at The University of Alabama over and above any hours applied to the first degree.

**Registration**

Prior to registering for classes each term, students may require academic advising using the procedures established by each division.

Currently enrolled students normally register beginning in October for spring semester classes and in March for summer term and/or fall semester classes. A schedule for academic advising and for registration can be found at registrar.ua.edu/student-services/registration. New students register for classes during a new-student orientation session. The Office of Orientation and Special Programs provides new students with information about orientation sessions at orientation.ua.edu. Late registration is permitted until approximately one week after classes begin; there is a penalty fee for late registration.

Courses that receive inadequate registration for a given semester may be dropped from the schedule of classes before the date for enrollment confirmation and tuition payment and/or before the first week of classes. For the most current information, students should use the online schedule of classes at myBama.ua.edu.

**The Semester System**

The academic year is divided into two semesters and one summer term. The first semester (fall) begins in late August and ends in December. The second semester (spring) begins in January and ends in May. Fall term consists of one 10-week session (referred to as Fall II) and the full term. Spring term consists of Winter Interim (a term between the end of the fall term and the beginning of the full spring term), one 10-week session (referred to as Spring II) and the full term. The summer term consists of Interim session, two five-week summer sessions and one 10-week summer session. The summer term begins in mid-May and ends in August. The Interim session is the first three weeks of the summer term. The University’s current academic calendar can be viewed at registrar.ua.edu/academiccalendar.

Credit for courses completed is awarded in semester credit hours. The number of semester credit hours awarded for a course may vary from one academic department to another depending on class hours, contact hours, outside-the-classroom work, practical or experimental work and laboratory work.

**Course Hour Load in the Fall and Spring Terms**

During the fall and spring semesters, the normal class hour load for a full-time undergraduate student who is not on scholastic probation is 12-18 credit hours each semester. A student who has earned at least 12 credit hours at The University of Alabama and has maintained a GPA of "B" (3.0 GPA) or higher for all work attempted at The University of Alabama may enroll for more than 18 hours. The maximum load for which a student may enroll in one semester is 21 hours; however, an academic division may impose additional restrictions on class hour loads. The following policies also govern the class hour load during the fall and spring semesters:

- A senior who is on academic warning may enroll for a maximum of 18 credit hours during the semester in which he or she will complete degree requirements.
- A senior who is not on academic warning may enroll for a maximum of 21 credit hours during the semester in which he or she will complete degree requirements.
- The maximum load for which an entering freshman or transfer student may register during the first term at The University of Alabama is 18 hours.
- Student may not register for more than 4 credit hours during the Winter Interim session of the spring semester.

**Course Hour Load in the Summer Term**

During the summer term, the normal class hour load for undergraduate students is six credit hours for one five-week session or 12 credit hours for the summer term. Undergraduate students may enroll for a maximum of seven credit hours in each of the two summer sessions that make up the summer term. Student may not register for more than 4 credit hours during the summer Interim session. The total load in a summer term may not exceed 17 credit hours, including Interim session and 14 credit hours, including both courses that last for one summer session (five-week courses) and courses that run throughout the summer term (10-week courses). Full-time enrollment for the summer term is 12 hours.
UA System Cooperative Exchange Program

The University of Alabama System has a Cooperative Exchange Program that allows a student at any of the system’s campuses (Birmingham, Huntsville, or Tuscaloosa) to enroll in one course at one of the other campuses. The following conditions govern this cooperative exchange program:

1. The student must be currently registered as a full-time, undergraduate- or graduate-level, degree-seeking student at the home campus.
2. The course desired must not be offered at the student’s home campus.
3. Visiting students are limited to one undergraduate or graduate course per term at the host campus.
4. The student must have an overall GPA of “C” as an undergraduate or “B” as a graduate student.
5. The student’s request must be approved by the registrar of the home campus and by the dean and/or advisor, if required.
6. Permission for the student to enroll in a course at the host campus is dependent upon availability of space for that course requested by the visiting student (availability is determined at the close of regular registration).
7. The visiting student is not entitled to participate in the student activities of the host campus (sports functions, student concerts, etc.)
8. The visiting student follows all academic policies of the host campus.
9. It is the responsibility of the host campus to forward to the home campus the course description, semester hours of credit, and the final grade awarded to the visiting student. In cases where the campus grading systems are not compatible, it is the responsibility of the host campus to award a grade that is compatible with the home campus grading system.
10. All expenses associated with registration, withdrawal, and drop/add are paid by the student at the home campus. There should be no transfer of funds to the host campus.
11. To participate in this program, any student enrolled at the home campus with less than full-time hours requires approval by the vice president for academic affairs at the home campus and payment of minimum full-time tuition at the home campus.

Any exceptions to the above conditions governing this agreement must be approved by the vice president for academic affairs at the home campus. Any student interested in participating in the Cooperative Exchange Program should contact the Office of the University Registrar for information and exchange program registration.

Student Expectations

Absence from Class and Failure to Complete Class Work

Students are expected to attend all classes for which they are registered. Read more. (p. 281)

Code of Academic Conduct

All students in attendance at The University of Alabama are expected to be honorable and observe standards of conduct appropriate to a community of scholars. Read more. (p. 281)

Records Policy for Students with Uncleared Financial Obligations

A student who is withdrawn from the University because of returned checks may not be reinstated for the current term. Read more. (p. 282)

Student Responsibility

Thorough knowledge of the academic regulations and policies of the University and its academic divisions is essential for all students. Read more. (p. 282)

Absence from Class and Failure to Complete Class Work

Students are expected to attend all classes for which they are registered. Class attendance is regarded as an academic matter, and the use of attendance records in grading (or for other purposes) is left to the discretion of the faculty member responsible for the course. This will be explained in the course attendance policy written and distributed by the faculty member. The faculty member is responsible for handling any excuses for absences from his or her class. A student-athlete should visit the Center for Student Athletic Services and read the Student-Athlete Handbook.

Code of Academic Conduct

Academic Honor Code

All students in attendance at The University of Alabama are expected to be honorable and observe standards of conduct appropriate to a community of scholars. The University of Alabama expects from its students a higher standard of conduct than the minimum required to avoid discipline. At the beginning of each semester and on tests and projects, at the discretion of the course instructor, each student will be expected to sign an Honor Pledge.

The Academic Honor Pledge reads as follows: I promise or affirm that I will not at any time be involved with cheating, plagiarism, fabrication, or misrepresentation while enrolled as a student at The University of Alabama. I have read the Academic Honor Code, which explains disciplinary procedures that will result from the aforementioned. I understand that violation of this code will result in penalties as severe as indefinite suspension from the University.

Academic Misconduct

Academic misconduct includes all acts of dishonesty in any academic or related matter and any knowing or intentional help, attempt to help, or conspiracy to help another student commit an act of academic dishonesty. Academic dishonesty includes, but is not limited to, the following acts, when performed in any type of academic or academically related matter, exercise, or activity:

- **Cheating**: Using or attempting to use unauthorized materials, information, study aids, or computer-related information.
- **Plagiarism**: Representing the words, data, works, ideas, computer programs or output, or anything not generated in an authorized fashion, as one’s own.
- Fabrication: Presenting as genuine, any invented or falsified citation or material.
- Misrepresentation: Falsifying, altering, or misstating the contents of documents or other materials related to academic matters, including schedules, prerequisites, and transcripts.

Except in divisions that have an alternate academic misconduct policy that has been approved by the provost/executive vice president for academic affairs, academic misconduct cases shall be resolved by the academic misconduct monitor (appointed by the academic dean) or the academic dean of the division in which the alleged action took place. Appeals from the monitor's decisions may be made to the academic dean; appeals from the academic dean's decisions may be made to the Office for Academic Affairs.

Penalties for academic misconduct can range from a reprimand to a penalty as severe as suspension for a definite time or even indefinite suspension. Indefinite suspension normally requires a minimum of one semester, after which students may appeal for reinstatement. Academic deans have the authority to impose the full range of penalties. Divisional academic misconduct monitors may impose penalties only after receiving a voluntary written confession unless otherwise designated by the dean. Academic misconduct monitors are authorized to impose penalties up to, but not including, suspension. All persons who admit to or are found guilty of an academic offense for which a penalty less than an indefinite suspension is imposed will receive a penalty of indefinite suspension if they admit to or are found guilty of another offense of academic misconduct. In all cases that involve suspension as a penalty, the Office of the University Registrar will be notified immediately of the suspension and a hold will be placed on the student's record to prevent further enrollment.

A penalty of indefinite suspension is mandated for a finding of guilt on all second offenses. All second offense accusations are referred directly to the academic dean of the College for resolution. "Second offense accusations" assume resolution of first offenses (i.e., a finding of guilt) and that the student has been afforded the opportunity to learn from the first offense. Multiple misconduct accusations, where the initial accusations have not been resolved, may result in a penalty more severe than is typical in first offenses, including indefinite suspension. For second-offense cases that are in progress at the beginning of a semester, a student will be allowed to enroll and continue through completion of the semester even if the outcome of the accusation is suspension.

If an academic misconduct case is underway during a student's final semester, the awarding of the degree may be dependent upon the resolution of the case.

The complete Academic Integrity Policy may be found online at studenthandbook.ua.edu/conduct.html.

**Records Policy for Students with Uncleared Financial Obligations**

**Students with Returned Checks**

A student who is withdrawn from the University because of returned checks may not be reinstated for the current term, and all financial obligations to the University must be cleared before the student will be permitted to enroll for a subsequent term. Students who are withdrawn from their courses based on these circumstances will have grades of "W" entered on their transcripts.

**Other Students**

Students whose financial obligations to the University are not the result of returned checks will not be withdrawn, but they will be subject to the following policies:

- Grades will be assigned by faculty members and will be entered in the student's permanent record.
- Transcripts will not be released until financial obligations to the University are cleared.
- A student's enrollment will not be confirmed until the financial obligations have been resolved.
- When all financial obligations are resolved, the student is again eligible to receive transcripts.

**Student Responsibility**

Thorough knowledge of the academic regulations and policies of the University and its academic divisions is essential for all students. Each student is expected to become familiar with The University of Alabama undergraduate catalog and to consult with the academic advisors provided by the student's division.

Each student is responsible for selecting and registering for the courses that

1. are needed to maintain reasonable progress toward the desired degree,
2. will satisfy all requirements for the desired degree by the time the student expects to graduate, and
3. conform to University regulations.

Students are expected to pursue successful completion of the courses for which they register.

Students are also responsible for the following:

- The student must maintain a current mailing address and a local residence address on file. Students may make address and phone number updates in myBama.
- The student living on campus (Greek house or residence hall) must complete the Missing Student Contact Information in myBama.
- The student must maintain his or her UA Alerts via the Student Tab in myBama.
- The student must respond promptly to all communications received from The University of Alabama.

Most importantly, the student is responsible for developing and maintaining an academic plan and monitoring his or her academic progress via DegreeWorks, a degree audit tool.

**Administration**

**The Honorable Kay Ivey**

- Governor of Alabama
- Ex Officio President of the Board of Trustees

**Ed Richardson**

- Interim Superintendent, Alabama State Board of Education
- Ex Officio Member of the Board of Trustees
Trustees, by Congressional District

First District
- Harris V. Morrissette, Saraland
- Marietta M. Urquhart, Mobile

Second District
- Joseph C. Espy III, Montgomery
- W. Davis Malone III, Dothan

Third District
- Kenneth L. Vandervoort, M.D., Anniston
- James W. Wilson III, Montgomery

Fourth District
- Finis E. St. John IV, Cullman
- Scott M. Phelps, Tuscaloosa

Fifth District
- Ronald W. Gray, Huntsville; President Pro Tempore of the Board
- William Britt Sexton, Decatur

Sixth District
- Vanessa Leonard, Rockford
- W. Stancil "Stan" Starnes, Birmingham

Seventh District
- Karen P. Brooks, Tuscaloosa
- Judge John H. England Jr., Tuscaloosa
- Barbara Humphrey, Birmingham

Trustees Emeriti
- Frank H. Bromberg Jr., Birmingham
- Paul W. Bryant Jr., Tuscaloosa
- Angus R. Cooper II, Mobile
- Oliver H. Delchamps Jr., Mobile
- Jack Edwards, Mobile
- Joseph L. Fine, Montgomery
- Sandral Hullett, MD, Eutaw
- Andria Scott Hurst, Birmingham
- John D. Johns, Birmingham
- Peter L. Lowe, Huntsville
- John J. McMahon Jr., Huntsville
- John Russell Thomas, Alexander City

Chancellor
- C. Ray Hayes, Tuscaloosa

Officers of the University
- Stuart R. Bell, President
- Kevin Whitaker, Executive Vice President and Provost
- G. Christine Taylor, Vice President for Diversity, Equity and Inclusion
- Matthew M. Fajack, Vice President for Financial Affairs

- John C. Higginbotham, Interim Vice President for Research and Economic Development
- Samory T. Pruitt, Vice President for Community Affairs
- Linda Bonnin, Vice President for Strategic Communications
- David Grady, Vice President for Student Life
- Bob Pierce, Vice President for Advancement

Academic Divisions of the University

College of Arts and Sciences (1910)
- Robert F. Olin, Dean

Culverhouse College of Business (1919)
- Kay M. Palan, Dean

College of Communication and Information Sciences (1973)
- Mark D. Nelson, Dean

College of Community Health Sciences (1971)
- Richard H. Streiffer, Dean

College of Continuing Studies (1919)
- Craig S. Edelbrock, Dean

College of Education (1909)
- Peter S. Hlebowitsh, Dean

College of Engineering (1909)
- Charles L. Karr, Dean

Graduate School (1924)
- Susan Carvalho, Dean

Honors College (2003)
- Shane Sharpe, Dean

College of Human Environmental Sciences (1931)
- Milla Boschung, Dean

School of Law (1872)
- Mark E. Brandon, Dean

Capstone College of Nursing (1976)
- Suzanne Prevost, Dean

School of Social Work (1965)
- Vikki Vandiver, Dean

Admissions

The admission process is accomplished by completing the appropriate application for admission and furnishing the required credentials. You may apply online at apply.ua.edu. For questions, please contact The University of Alabama, Office of Undergraduate Admissions via email admissions@ua.edu; call 1-800-933-BAMA or 205-348-5666; write to The University of Alabama, Office of Undergraduate Admissions, Box 870132, Tuscaloosa, AL 35487-0132; or visit the website at gobama.ua.edu.

More specific requirements for freshman, undergraduate transfer, transient, special or international student admission appear in the sections that follow. Some University of Alabama academic divisions may have different policies or requirements regarding admission; see the appropriate division’s section of this catalog for details.
General Requirements

The University of Alabama employs a competitive freshman admission process that includes reviewing and evaluating each application on an individual basis for an applicant's abilities as a scholar. Decisions about the potential for a student's academic success are based on ACT/SAT performance, high-school grade point average and high-school course schedule. A writing score is not required but can be reviewed if a student does not meet regular admissions standards as set forth by the ACT/SAT and GPA requirements. Applicants for freshman admission must submit official copies of their high school transcripts. Transfer applicants must submit official transcripts of all college-level work attempted. Currently, there is a $40 nonrefundable application fee for freshman and transfer students. If admission is denied, the Office of Undergraduate Admissions may suggest alternative ways to meet admission criteria at a later time.

Applications for freshman admission are accepted as early as one year prior to the anticipated date of enrollment. Applications for transfer admission are accepted as early as two years prior to anticipated date of enrollment. After an evaluation of the applicant’s credentials, admission is granted into various categories, depending on the strength of the applicant’s academic background. Once admitted, a student may enroll in courses for their admitted term and must submit a final transcript. For this reason, prospective students should ensure that their application credentials are submitted to the Office of Undergraduate Admissions as early as possible.

An Immunization Form, to include proof of current measles (MMR) and meningitis vaccinations and a negative TB skin test, must be completed by a licensed health care professional and submitted prior to enrollment for classes. The immunization form can be downloaded from shc.ua.edu/immunizations/.

More specific requirements for freshman, undergraduate transfer, transient, special or international student admission appear in the sections that follow. Some University of Alabama academic divisions may have different policies or requirements regarding admission; see the appropriate division's section of this catalog for details.

Home-Schooled Students

The University of Alabama welcomes applications from students who are schooled in the home. Home-schooled applicants should meet the following requirements for admission:

1. Home-schooled applicants should meet the ACT/SAT requirement, as well as the grade point average (GPA) requirement and the college preparatory curriculum minimum unit requirements, if they present certified transcripts at the completion of their programs. A writing score is not required but can be reviewed if a student does not meet regular admissions standards as set forth by the ACT/SAT and GPA requirements. Refer to the “Freshman Admissions” tab and review Preparation for College-level Work and Minimum Requirements for Admission.

2. Students who do not present certified transcripts must take the GED and meet the admission requirements as outlined in The University of Alabama GED Admission Policy. See Non-graduates of High School (p. 285) section of Special Programs.

Transfers within the University

Procedures governing transfers between academic divisions of the University are administered by the Office of the University Registrar. For further information, please refer to the Transfers Within the University (p. 19) section of this catalog.

Freshman Orientation and Registration

An orientation/registration program (Bama Bound) is provided for all new freshman students to assist with the transition to college. Information about orientation and registration is sent to admitted students.

For all new undergraduate students, initial math placement will be based on ACT or SAT math score or previous college mathematics credit. If a student does not have one of these or wishes to try to improve his or her placement, the student may take the online math assessment. Foreign language placement is determined by several factors. These factors include the following: the number of high-school units completed; language placement examination scores; or, for those with native or heritage competency, faculty evaluation. Students with more than two high school units of French, German, Spanish, or Latin should take a placement examination by logging in to their mybama account, under Admissions/Scholarships tab, in the box titled Undergraduate Admissions, look for “Foreign language assessment.” All assessments should be completed one week prior to Bama Bound.

Each orientation session gives students the opportunity to learn about the University, as well as academic programs and services offered to students. Students also enroll in classes for their first term at the University. Several orientation sessions are provided each year. For more information, visit orientation.ua.edu.

Preparation for College-Level Work

The University of Alabama Core Curriculum, required of all graduates, provides the foundation of every undergraduate degree program at the University. In addition to providing a solid understanding of the subjects covered, the core curriculum acquaints students with the ways knowledge is created.

The core curriculum includes academic courses in writing, humanities, fine arts, social sciences, natural sciences (including laboratory experience), and mathematics; it also requires knowledge of a language other than English. To prepare for the core curriculum, applicants are encouraged to take maximum advantage of their high school experiences by accumulating as many academic units as is practical.

Minimum Requirements for Admission

In terms of educational preparation, the college preparatory curriculum minimum unit requirements for regular admissions are:

<table>
<thead>
<tr>
<th>Subject</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>4 units</td>
</tr>
<tr>
<td>Mathematics</td>
<td>3 units, beginning with algebra I, algebra II, and one unit of either geometry, trigonometry or calculus</td>
</tr>
<tr>
<td>Social Studies</td>
<td>4 units</td>
</tr>
<tr>
<td>Natural Science</td>
<td>3 units, including 2 units with a laboratory</td>
</tr>
<tr>
<td>Foreign Language</td>
<td>1 unit</td>
</tr>
<tr>
<td>Other academic courses</td>
<td>5 units (courses recommended are in fine arts or computer literacy, with additional courses in mathematics, science and foreign language)</td>
</tr>
</tbody>
</table>

The University of Alabama employs a competitive admission process that includes reviewing and evaluating each application on an individual basis for an applicant's abilities as a student and a scholar. Decisions about the potential for a student's academic success are based on ACT and/or SAT performance, high school GPA and high school course schedule. A writing score is not required but can be reviewed if a student does not
meet regular admissions standards as set forth by the ACT/SAT and GPA requirements.

The course/unit requirement also applies to transfer students who have completed fewer than 24 semester hours or 36 quarter hours of college-level courses.

Special Programs

Early Admission

Students who have exceptionally high grades (B+ or higher grade point average) and at least a 28 ACT or a 1310 SAT (Evidence-Based Reading and Writing and Math) and who have strong endorsements from their high school principal, guidance counselor, and parents or legal guardians may be considered for admission without completing their senior year of high school.

Concurrent Enrollment

Students who meet the necessary requirements may attend The University of Alabama while still in high school. Students in area high schools may enroll as concurrent high school students/University freshmen. Typical students admitted to this program have a ‘B’+ GPA, at least a 26 ACT or 1240 SAT (Evidence-Based Reading and Writing and Math) and the recommendation of their high school principal or guidance counselor and parents or legal guardians. Students take coursework in areas for which they have adequate preparation and the approval of their principal and/or counselor.

Dual Enrollment/Dual Credit Agreement

The University participates in dual enrollment/dual credit programs with local boards of secondary education. Through these programs, certain high school students are allowed to enroll in college-level courses in order to earn credits that apply to both undergraduate degrees and high school diplomas. Students are eligible under the following conditions:

1. The student must be in grade 11 or 12 or have an exception granted by UA based on the written recommendation of the student’s principal and the local superintendent of education and in accordance with Alabama administrative code regarding gifted and talented students.
2. The student must have a ‘B’+ average, as defined by local board policy, in completed high school courses.
3. The student must meet the entrance requirements established by UA.

Students who are currently in high school and have concurrent college credit, or dual enrollment or concurrent college credit, are not considered transfer students. Students must have one official transcript sent to the Office of the University Registrar directly from each college or university previously attended. Faxed and/or emailed transcripts are not considered official transcripts.

Transfer Admission

Applicants who have attended other colleges or universities are considered transfer students, regardless of the period of enrollment or amount of credit earned. Students who are currently in high school and have dual enrollment or concurrent college credit are not considered transfer students. Students seeking to transfer to The University of Alabama must meet the following requirements:

• Students must have one official transcript sent directly to the Office of the University Registrar from each college or university previously attended. Faxed and/or emailed transcripts are not considered official transcripts.
• Students who have completed fewer than 24 semester GPA hours (or 36 quarter hours) of collegiate work must also submit official copies of their ACT or SAT scores and final high-school transcript to the Office of Undergraduate Admissions. Documents must be sent directly from the testing agency and/or high school to be considered official.
• An average cumulative GPA of 2.0 or higher on a 4.0 scale for all college-level work attempted is required for admission. UA accepts transfer work from postsecondary institutions that are fully accredited by regional accrediting agencies. College-level work does not include vocational, technical, or remedial/developmental course work. Some divisions may set slightly higher GPA and/or hour requirements in order to register for upper division courses. Students who are unable to return to the last collegiate institution they attended will be considered on a case-by-case basis. Additional documentation may be requested.

Transferring from Two-year Colleges in Alabama

Students transferring from two-year colleges in the Alabama Community College System may contract with UA under STARS (Statewide Articulation Reporting System). The STARS program will guarantee the transfer and applicability of the two-year college credit under the following restrictions:

• This agreement will be honored for a period of four years from the date of the agreement. The student will be required to satisfy the requirements for graduation as described in the undergraduate catalog in effect at the time of execution of this agreement. However, UA may change such requirements if the student is given a reasonable opportunity to comply with the changed requirements. The student may choose to comply with the requirements in effect at the time of transfer.
• Under this agreement, the student must be officially admitted and enrolled at UA immediately following his or her tenure at the two-year college at which the contract was initiated. Should the student enroll in another post-secondary institution during the interim, this agreement is void.

This agreement is subject to termination should changes in UA requirements be initiated by any agency outside University control. Such agencies include, but are not limited to, the State Department of Education, ACHE, SACS, NCATE, CLN, AACSB, ABET, and other accreditation agencies.

Conversion of Credits

The University of Alabama is on the semester system. Credits earned as quarter hours will be evaluated as semester hours. One quarter hour is equal to two-thirds of one semester hour; for example, a five-quarter-
hours course equals three and one-third semester hours. However, when
a student is seeking to transfer credit that will be applied toward degree
requirements, final authority for evaluating that credit rests with the
academic division, which may use a different formula.

Transfer Student Orientation and Registration
Participation in an orientation session (Bama Bound) is required of each
newly admitted transfer student. Considerable assistance is available
at each session, and the groups are kept small to encourage individual
attention. For more information, visit orientation.ua.edu.

Distance Learning students are not required to attend orientation/
registration. Distance Learning students should contact Academic
Outreach at uadistance@ua.edu.

Admission of Special Category Students

Adult
Applicants who graduated from high school at least four years prior to
the date of anticipated enrollment may be admitted to the University
without the ACT or SAT, provided their high school GPA is 2.5 or higher
on a 4.0 scale. However, for placement purposes, the ACT or SAT may be
required of all students who are enrolled.

Auditor
Applicants who wish to attend credit courses as auditors must follow
standard admission procedures. They must be registered for the courses,
must pay all required fees, are expected to attend all class meetings
and must conform to all requirements of the instructor of the course.
In certain cases, admission as an auditor may be granted without
satisfaction of normal admission requirements; however, the University
reserves the right to establish appropriate standards for such enrollment.
Auditors may not receive credit applicable to the requirements for
degrees.

Dean's Admission
The deans of the University may, upon appeal, waive or modify conditions
of admission for individual freshman and transfer applicants.

Crimson EDGE (Education Guarantees Excellence)
This two-semester program helps students manage the transition to a
university academic environment. Students in this category are not on
probation but are limited to 15 credit hours during their first semester and
must enroll in an academic support class.

Irregular Postgraduate
Applicants with baccalaureate or advanced degrees may be admitted on
the basis of the appropriate degree. Standard admission procedures are
followed.

Special Admissions
Undergraduate applicants who are denied admission to the University
may appeal the admission decision if they have academic achievements,
personal achievements, or special circumstances that were not
considered when the admissions decision was made. Applicants
must contact the Office of the Assistant Vice President for Enrollment
Management for additional information.

Special Student
Special student enrollment is a non-degree status. Special students may
apply for admission as degree-seeking students by requesting a change
of status and by meeting regular admission requirements. Students who
have never enrolled in college are generally expected to have been out
of high school for two or more years before enrollment at the University
as special students. Students who are currently on academic probation
or under academic suspension imposed by another college and who
have not been enrolled in school for two years may be admitted with
special permission. Enrollment in specific courses will be on a space-
available basis. If a course has prerequisites, permission must be granted
by the instructor before enrollment in the course. To continue as a special
student beyond one academic year of continuous enrollment, after
a break in enrollment, or beyond 12 semester hours of earned credit,
permission must be granted by the dean of the school or college in which
the special student is enrolled.

Transient Student
Admission as a transient (visiting) student may be granted for any term.
Standard application procedures must be followed. Approval may be
given on the basis of an official statement of good standing from the last
institution attended. Transient status may be granted for only one term.

*For registration purposes; in order to avoid registration delay, please
send documentation that the prerequisite is completed if required for the
course(s) to be taken at UA.

Admission of International Students

Incoming Freshmen Graduating from Schools Outside the U.S.
The University of Alabama employs a competitive admission process that
includes reviewing and evaluating each application on an individual basis
for an applicant's abilities as a student and a scholar.

The undergraduate international admissions office will review the
students' transcripts within the context of the school, curriculum, and
country. Successful candidates to The University of Alabama will have
completed a college preparatory curriculum including:

<table>
<thead>
<tr>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>Language: 4 units</td>
</tr>
<tr>
<td>Mathematics: 3 units, including algebra I, algebra II, and one unit of either geometry, trigonometry or calculus</td>
</tr>
<tr>
<td>Social Studies: 4 units</td>
</tr>
<tr>
<td>Natural Science: 3 units, including 2 units with a laboratory</td>
</tr>
<tr>
<td>Other academic courses: 5 units (courses recommended are in fine arts or computer literacy, with additional courses in mathematics, science and foreign language)</td>
</tr>
</tbody>
</table>

To prepare for admission to UA, applicants are encouraged to take
maximum advantage of their high school experiences by accumulating as
many academic units as is practical.

GPA will be calculated on ALL coursework, not just core subjects. The
University considers applicants with a cumulative GPA of 2.75 on a 4.0
scale for admission.
For academic admission, students must meet the English proficiency requirement. For detailed policy requirements, please visit: http://gobama.ua.edu/international/english-language-proficiency/

Students who meet the academic and financial qualifications, but do not meet the English proficiency requirement may apply for conditional admission. Conditionally admitted students will begin their studies in the English Language Institute and then enter directly into their academic coursework once they have satisfied English proficiency. For more information about conditional admission, visit: http://gobama.ua.edu/international/conditional-admission/

SAT/ACT are not required for admission for students graduating from overseas schools, but will be required for applicants who would like to be considered for scholarship.

Students requiring F-1 and J-1 visas must also send documentation in order to secure an I-20 / DS-2010.

**Incoming International Freshmen Graduating from a U.S. High School**

International freshmen graduating from U.S. high schools must meet the same admissions criteria as domestic applicants. Please review the admission requirements here.

In addition to meeting the admission requirements, international students graduating from U.S. schools seeking an F-1 or J-1 visa must submit their I-20 / DS-2019 request form and proof of finances before a Form I-20/DS-2019 can be issued. For more information, please read the Securing an I-20 / DS-2019 page.

**International Transfer Students**

**Transfer in U.S.:**

To transfer to UA from a U.S. college or university, the student will need the current school to submit an official copy of the college transcripts either electronically or via post. If the student has completed 24 or more credits (about 1 year of college courses), then the student will apply as a transfer student.

To be admitted to UA as a transfer student, a student must have earned an overall GPA of "C" (2.00 on a 4.00 scale) or higher on all university-level work attempted. GPA will be calculated on ALL coursework, not just core subjects.

If the student has completed fewer than 24 credit hours at the university level, then the student will need to apply as a transfer student with fewer than 24 hours. In this instance, we will also need to see copies of the student’s high school diploma and transcripts. Applicants with fewer than 24 earned credit hours of university-level coursework will also need to meet the freshman admission requirements as listed above.

Please note that technical, remedial, vocational, and ESL classes are not accepted.

**Transfer outside U.S.:**

Any applicant with post-secondary study completed outside the U.S. is required to submit those credentials for a course-by-course evaluation to an accredited evaluation agency.

UA will accept evaluations from any NACES member agency, http://www.naces.org/members.htm.

Applicants that wish to receive transfer credit from an overseas post-secondary institution must provide course descriptions or syllabi for EACH subject considered for transfer. These descriptions should include a list of required readings, the number of class hours required for each course, and the length of the academic term(s) when enrolled. Since the academic departments at UA determine whether credits earned abroad will be accepted as equivalent to courses offered at UA, credit is awarded on a subject-by-subject basis.

Please note that admissions decisions will be made by the international admissions team, but credit transfer decisions are made by the department. Questions regarding credit transfer should be addressed to the academic department.

In addition to meeting the admission requirements, international students requiring an F-1 or J-1 visa who are transferring from another U.S. institution should have their SEVIS record transferred to UA. Contact Capstone International Services for questions about this process.

Students transferring from outside of the U.S. requiring F-1 and J-1 visas must also send documentation in order to secure an I-20 / DS-2010.

**Transient Students**

International transient students are international students who are currently studying at another U.S. university, and would like to take classes at UA as a visitor. Admission as a transient (visiting) student may be granted for any term. Transient status may be granted for only one term. Students must apply online and adhere to all international application deadlines. As part of the application, all international students must submit a copy of their passport and any current visa.

Approval may be given on the basis of an official statement of good standing from the current institution’s office of the registrar, OR an official copy of a transcript showing good standing progression of academic courses. International students must also have a letter of transfer credit approval from the current institution’s immigration advisor.

Please note, all application materials must be received by the application deadline for the term applied for. https://gobama.ua.edu/international/application-deadlines/

**International Student Orientation and Registration**

International students are required to attend an additional International Student Orientation and Check-In by the Capstone International Services office. In this check-in and orientation, the International Services office will make copies of documents for their files. Please bring a copy of the following documents:

- **Passport**
- **F-1 I-20 or J-1 DS-2019**
- **I-94 Arrival/Departure Record** (if a student has an electronic I-94 card and not a paper card, please print a copy of the current card from https://i94.cbp.dhs.gov/I94/#/recent-search)
- **Any other immigration documents**
- If there is a spouse or children, also bring their documents for check-in

For more information about International Check-In and Orientation dates, please visit: http://is.ua.edu/future-new-students/visas-arrival-orientation/check-in-orientation/

In addition to International student orientation, Freshman and Transfer international students should register and attend the last available dates of Bama Bound new student orientation. The last dates of Bama Bound
are within the time frame that international students are allowed to enter the U.S. on their student visas. Each orientation session gives students the opportunity to learn about the University, as well as academic programs and services offered to students. Students also enroll in classes for their first term at the University. Several orientation sessions are provided each year. For more information, visit orientation.ua.edu.

Students who are admitted conditionally to the University will NOT register and attend Bama Bound orientation until they have completed their English language courses in the English Language Institute.

**English Placement for Non-native Speakers of English**

To ensure that new international undergraduate students have the greatest chance of success at UA, those students with low sub-scores on the TOEFL iBT or IELTS will be required to enroll in an English language course in their first semester of study.

**Who Is Required to Enroll in English Courses?**

- If a student's TOEFL iBT Writing sub-score is lower than 18 or IELTS writing score is lower than 6.0, the student must enroll in the non-credit Academic Writing course through the English Language Institute (ELI) in addition to other undergraduate courses. (Enrollment in the Academic Writing course will count toward overall minimum full-time enrollment requirement.)
- If a student's TOEFL iBT Speaking score is lower than 18 or IELTS speaking score is lower than 6.0, the student must enroll in a non-credit Spoken English course through the English Language Institute (ELI) in addition to other undergraduate courses. (Enrollment in the Spoken English course will count toward overall minimum full-time enrollment requirement.)

**Exemptions from the English Course Requirement**

- Students are exempt from the Academic Writing course requirement if their Writing sub-scores are 18 or higher on the TOEFL iBT or 6.0 or higher on the IELTS on the writing/speaking sections or if they have completed ELI Reading/Listening 6.
- Students are exempt from the Spoken English course requirement if their Speaking sub-scores are 18 or higher on the TOEFL iBT or 6.0 or higher on the IELTS on the writing/speaking sections or if they have completed ELI Speaking/Listening 6.
- Students are exempt from both the Academic Writing and Spoken English course requirements if they have an ELI Proficiency Certificate or if they were admitted to UA with an English proficiency waiver.

Students who are required to enroll in either Academic Writing or Spoken English courses must complete this coursework in their first year of attendance and must complete all coursework before enrolling in EN 120/EN 121.

Students will be notified during International Student Check-in and Orientation if they must enroll in either Academic Writing or Spoken English and will be directed to the English Language Institute (ELI) for placement and registration on the day of International Student Check-in and Orientation.

**Academic Second Opportunity**

A student who has been separated from The University of Alabama for at least three academic years may petition the dean of his or her college to apply for readmission through Academic Second Opportunity. The petition must be received in the dean's office prior to the last day of class for the semester in which the student returns to the University. If the petition is approved, the student will be readmitted regardless of previous scholastic performance, unless separation from the University resulted from academic misconduct. In cases of academic misconduct, readmission will be reviewed by the academic dean (or his or her designee) for the school or college in which readmission is sought.

If the application for Academic Second Opportunity is accepted, all previous academic work remains on the student’s permanent record, but the grades for previous work are not used in computing the GPA. Grades of “C” or higher earned during previous college attendance are computed as "passing hours" (P) and may be applied to major program, distribution, and graduation requirements. Grades of "D" earned during previous college attendance may not be applied to major program, distribution, or graduation requirements. These grade modifications are only applicable to coursework completed during an academic term at The University of Alabama. Transfer and placement credits are not eligible for Academic Second Opportunity.

The student then pursues his or her academic program with no University of Alabama GPA, and thereafter is subject to the conditions of warning, probation, and dismissal that govern all students. Once invoked, Academic Second Opportunity cannot be revoked and it may be awarded only once and may not be awarded retroactively. Students who are awarded Academic Second Opportunity are excluded from candidacy for the Latin honors designations of cum laude, magna cum laude, and summa cum laude. These honors may also be referred to as University Honors.

A student who has a degree from another institution but was previously a student at UA or who has a degree from UA is not eligible for consideration.

**High School Services**

The Office of Undergraduate Admissions assists high school principals, counselors, and teachers in the planning and development of enrichment programs in a number of high school subjects, including art, forensics, foreign languages, health and physical education, journalism, music, and the sciences. Workshops, clinics, institutes, skills demonstrations, conventions, and conferences, held both regionally and on the University campus, are developed cooperatively by school leaders and representatives of The University of Alabama faculty and the Office of Undergraduate Admissions.

**Academic Common Market of the Southern Regional Education Board (SREB)**

The Academic Common Market (ACM) is a tuition scholarship program that enables selected students to pursue out-of-state college degrees at discounted tuition rates through agreements among the states, colleges, and universities. The ACM is designed for qualified first-time freshmen, first-time graduate students, and first-time transfer students. The purpose of the Academic Common Market is for states to share specified academic degree programs located at Southern public colleges and universities. This is accomplished through an exchange of students across borders at in-state tuition rates. The Southern Regional Education Board (SREB) coordinates the ACM, and through this program, students wishing to study in majors not available in their home states may be able to attend out-of-state universities that agree to pay the out-of-
state portion of their tuition. Approximately 30 of UA's degree programs participate in the ACM.

For more information regarding program eligibility, participation qualifications, and the ACM application process, please visit gobama.ua.edu/academic-common-market.

**Military Leave**

A student who has been admitted to or enrolled at The University of Alabama as an undergraduate student may ask for a military leave to fulfill a U.S. military obligation. The student should notify the Office of the University Registrar of a call to military service, provide documentation, and notify this same office of intent to return to the University. If there is no dishonorable or bad conduct discharge from the military, and the cumulative length of this absence and all previous absences from undergraduate study due to military service does not exceed five years, the student will be readmitted. This is in accordance with the readmission provisions in the Higher Education Opportunity Act of 2008 (Section 484C of the HEA) and implementing regulations in 34 CFR Section 668.18.

**State Authorization**

The University of Alabama seeks to deliver degree programs and course offerings in every state, working through the National Council for State Authorization Reciprocity Agreement (NC-SARA) where applicable, or directly with states to ensure that required approvals are secured. The state of Alabama is a member of NC-SARA and The University of Alabama is an approved NC-SARA institution. For more information about NC-SARA, please visit NC-SARA.

The University of Alabama offers degree programs and individual courses that may require approval for supervised field experiences outside of the state of Alabama. A supervised field experience is a student learning experience comprised primarily of the practical application of previously studied theories and skills, with the oversight of a supervisor, mentor, faculty member, or other qualified professional. Examples include clinical, practica, student teaching, or internships. Independent off-campus study by individual students not engaged in a supervised field experience is exempt. This requirement applies both to online programs and to main campus programs if the supervised field experience occurs outside of the state of Alabama. Prior to engaging in any supervised field experience outside of the state of Alabama, please refer to StateAuthorization.ua.edu for detailed requirements.

Additionally, The University of Alabama offers degree programs that may lead to professional licensure, and licensure requirements vary from one profession to another and from state to state. If you are interested in obtaining professional licensure, please check with the appropriate licensing body in the state where you intend to practice. Additional information can be found at ProfessionalLicensure.ua.edu.

**Code of Student Conduct**

The University of Alabama aspires to transmit knowledge, to develop its students, and to promote the quality of society. In seeking these goals, the University recognizes the significance of student rights. These rights include freedom of expression, autonomy, procedural protection, and the integrity of people and their property. By ensuring these individual rights, the University fosters an environment conducive to student success and well-being. The Code of Student Conduct fully respects student rights.

Of course, students have obligations as well as rights. As members of an academic community, they must observe rules that benefit their classmates and their University. Students must practice personal integrity. By so doing, they respect the dignity, rights, and property of others (both students and all members of the University community). The Code of Student Conduct thus creates an expectation of behavior that the University deems acceptable. By fulfilling these expectations, students can enjoy their own rights while also respecting their classmates’ rights and furthering the University’s goals.

However, the University community, as any other, must have a system to deal with those instances when a member fails to adhere to the expectations of the community. The Code of Student Conduct describes the actions which fail to meet expectations, the process of determining when a failure has occurred, and the punishment to be imposed for such failure.

A copy of the Code of Student Conduct can be found here: www.sc.ua.edu/conduct.pdf

Located in 173 Burke East, the Office of Student Conduct promotes a safe and supportive University community by serving as a resource for students, faculty and staff who may be affected by others’ misconduct. In addition to the administration of the Code of Student Conduct, the office is an advocate for community standards and campus civility through educational programming, mediation and resolution of student disputes and conflicts of non-academic misconduct. For general information and assistance, contact The University of Alabama, Office of Student Conduct, Box 870295, Tuscaloosa, AL 35487-0295, or call (205) 348-8234.

In the event of any conflict, the Code of Student Conduct found at www.sc.ua.edu/conduct.pdf will govern.

**Introduction**

May 2018

The University of Alabama Fall 2018–Summer 2019 Academic Catalog was produced by the Office of the University Registrar in conjunction with the Office for Academic Affairs.

Although the publisher of this catalog has made every reasonable effort to attain factual accuracy herein, no responsibility is assumed for editorial, clerical, or printing errors, or errors made by honest mistake. All information contained in this catalog is subject to change by the appropriate officials of The University of Alabama without prior notice.

**Philosophy of an Undergraduate Education at The University of Alabama**

The University of Alabama offers a comprehensive range of baccalaureate programs in the arts and humanities and in social, scientific, pre-professional, and professional fields for students of all ages. The aims of the baccalaureate degree are to develop skills required for each graduate to acquire, analyze, synthesize, evaluate, create, and apply interdisciplinary knowledge. Such skills include effective communication, recognizing and appreciating diversity, and ethical approaches to problem solving. This degree is designed to cultivate lifelong learning, critical thinking, and intellectual growth and also to provide a foundation for a healthful life and for active citizenship in a complex, diverse, and global society. The core curriculum is an essential component in achieving these aims, as it establishes a common foundation toward these goals.

**Equal Opportunity in Education and Employment**

UA complies with applicable laws prohibiting discrimination, harassment, and retaliation, including but not limited to Titles VI and VII of the
Civil Rights Act of 1964, the Age Discrimination in Employment Act, Executive Order 11246, Title IX of the Education Amendments of 1972, Sections 503 and 504 of the Rehabilitation Act of 1973, the Vietnam Era Veterans’ Adjustment Assistance Act, as amended by the Jobs for Veterans Act of 2002 (VEVRAA), the Uniformed Services Employment and Reemployment Rights Act of 1994 (USERRA), the Age Discrimination Act of 1975, the Americans with Disabilities Act (ADA) of 1990, the ADA Amendments Act of 2008, and the Genetic Information Nondiscrimination Act of 2008. Consistent with those laws and UA’s Sexual Misconduct, Harassment and other policies, UA prohibits discrimination on the basis of genetic or family medical history information, race, color, religion, national origin, sex, sexual orientation, gender identity, gender expression, pregnancy, age, disability, protected veteran status, or any other legally protected basis in admission or access to, or treatment of employment in, its programs and services. These prohibitions against discrimination apply to recruitment, application, selection, hiring, appointment, transfer, demotion, promotion, tenure, job assignments, classification, compensation, benefits, leaves of absence, sick leave or any other leaves, job training and development, tuition assistance, participation in UA-sponsored educational, social, and recreational programs, discharge, layoff, and/or any other term, condition or privilege of employment. Inquiries or concerns regarding UA’s Title IX or gender-related compliance may be directed to UA’s Title IX Coordinator, Ms. Beth Howard, 107 Burke Hall West, Box 870300, Tuscaloosa, AL 35487-0300, 205-348-5496, gbhoward@ua.edu. All other inquiries and concerns related to discrimination, harassment, or retaliation, except those regarding Section 1557 of the Affordable Care Act, may be directed to Dr. Gwendolyn Hood, University Compliance Officer and Director of the Office of Equal Opportunity Programs, 107 Burke Hall West, Box 870300, Tuscaloosa, AL 35487-0300, 205-348-5855 (Voice), 205-348-5573 (TDD), ghood@aan.ua.edu. This statement is part of the Equal Opportunity, Non-Discrimination, and Affirmative Action Policy Statement (https://www.ua.edu/about/policies/files/EOE%20Policy.pdf).

University of Alabama Bloodborne Pathogen Policy

The University of Alabama bloodborne pathogen policy, approved in February 1993, requires each administrative unit of the University to conduct a risk-appraisal survey during October and November of each year to identify employees and students at risk for occupational or student academic exposure to bloodborne pathogens. All units in which students or employees are at risk must then develop an exposure control plan. Employees and students at risk are required to receive the hepatitis B vaccination series, submit proof of immunity to the hepatitis B virus (or proof of vaccination), or sign a statement declining the vaccine. Employees and students who are at risk are also required to receive training about bloodborne pathogens. For further information about this policy, contact The University of Alabama, Office of Environmental Health and Safety at 205-348-5905.

Campus Security Report

Each year, The University of Alabama publishes the UA Annual Campus Security and Fire Safety Report. It contains crime and fire statistics for the three most recent calendar years. It also details UA security policies and procedures. The Campus Security Report is provided in accordance with the Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act and is available online to view or print at police.ua.edu. The Alabama Department of Public Safety, a state agency, also provides an online listing of sex offenders currently registered with the state. This listing is available on the Alabama Department of Public Safety website at dps.alabama.gov. For information regarding the enrollment or employment of registered sex offenders at The University of Alabama, or to request a printed copy of the Campus Security Report, write The University of Alabama, University Police, Community Services Division, Attention: Clery Compliance Officer, Box 870180, Tuscaloosa, AL 35487-0180; or email ua.police@ua.edu.

Academic Calendar

The University’s current academic calendar is available online at registrar.ua.edu/academicalendar.

Student Financial Aid

Financial aid is assistance made available to students to help pay for their college education. Intended to allow students a choice of colleges and to enable them to complete their programs of study, financial aid may consist of scholarships, grants, loans and/or jobs. The federal and state governments, educational institutions, businesses, civic clubs, and individuals sponsor various financial aid programs.

Student Financial Aid at The University of Alabama provides counseling and information to students and parents at all income levels. The office is located in 106 Student Services Center. For more information, call 205-348-6756 or visit financialaid.ua.edu.

Applying for Financial Aid

To determine the amount of financial aid for which a student is eligible, The University of Alabama uses the Free Application for Federal Student Aid (FAFSA). Students complete the FAFSA online at fafsa.gov. Information from the FAFSA will be forwarded to the University if the student designates UA as a recipient, using UA’s federal school code 001051. Financial aid is not automatically renewed from year to year. Students must apply each year for all types of aid. The U.S. Department of Education sends renewal information to prior-year applicants in November. Students are encouraged to apply as soon as possible after January 1. Processing can take two to three weeks, so it is important to begin early. Although The University of Alabama sets no deadline to apply for financial aid, there is a March 1 priority date to receive maximum consideration for all types of aid.

Satisfactory Academic Progress Requirement for Federal Financial Aid Recipients

All students at The University of Alabama who receive federal financial aid must make satisfactory progress toward completion of their degrees within a reasonable period of time. The University’s standing committee on financial aid has approved the following standards defining satisfactory progress in accordance with regulations issued by the U.S. Department of Education.

Undergraduate Students

An undergraduate student is considered to be making satisfactory progress if he or she:

- is admitted and enrolled as a degree-seeking student
- meets the minimum scholastic measures required for financial aid recipients
- maintains measurable progress toward the completion of the degree
• completes degree requirements within a reasonable length of time

Minimum Scholastic Requirements
In order to maintain the minimum scholastic requirements, the student must maintain the minimum grade point average (GPA) indicated below according to the number of credit hours earned (including transfer credit):

<table>
<thead>
<tr>
<th>Credit Hours Earned</th>
<th>Required UA GPA</th>
</tr>
</thead>
<tbody>
<tr>
<td>0-30 hours</td>
<td>1.5</td>
</tr>
<tr>
<td>31-60 hours</td>
<td>1.7</td>
</tr>
<tr>
<td>61-90 hours</td>
<td>1.9</td>
</tr>
<tr>
<td>91 or more hours</td>
<td>2.0</td>
</tr>
</tbody>
</table>

Measurable Progress Requirement
In order to maintain measurable progress toward the completion of their degrees, students must successfully complete 67 percent of all University of Alabama credit hours and transfer hours attempted. (Hours attempted include repeated courses, dropped courses, withdrawals, and incomplete courses.)

- Example A: If you attempted 32 credit hours and successfully completed 26 of those hours, dropped 3 hours and failed 3 hours, your completion rate would be as follows: 26 completed hours ÷ 32 attempted hours = 81.2 percent completion rate. You meet the measurable progress component of this requirement.
- Example B: If you attempted 32 credit hours and successfully completed only 20 of those hours, and either dropped, failed, repeated, received incompletes for, or withdrew from the other 12, your completion rate would be as follows: 20 completed hours ÷ 32 attempted hours = 62.5 percent completion rate. You do not meet the measurable progress component of this requirement and, therefore, are not eligible for financial aid.

Reasonable Length of Time Requirement
At The University of Alabama, a reasonable length of time for the completion of a degree program is generally defined as no more than 150 percent of the normal time required to complete a degree program. Coursework that transfers into a degree program will adjust the time frame accordingly.

- Example A: If your degree requires that you complete 120 credit hours, your reasonable length of time will be as follows: 120 credit hours x 150 percent = 180. You will be within your reasonable length of time during your first 180 hours of attempted coursework.
- Example B: If your degree requires that you complete 120 credit hours and you have transferred 54 credit hours, your reasonable length of time will be as follows: 120 credit hours – 54 transfer hours = 66 x 150 percent = 99. You will be within your reasonable length of time during your first 99 hours of coursework attempted at The University of Alabama.

A student who is working toward a degree level he or she has already completed or exceeded (i.e., second bachelor's degree) will have his or her reasonable length of time established at no more than 67 percent of the normal length of the program minus any coursework that transfers into the program.

- Second bachelor's degree example: If your new bachelor's degree requires 120 credit hours and your dean counts 98 hours from your first degree toward your second degree, your reasonable length of time will be as follows: 120 credit hours – 98 previous hours = 22. You will be within your reasonable length of time during your first 22 hours of coursework attempted on your second degree.

Student Rights and Responsibilities
Thorough knowledge of the academic regulations and policies of the University and its academic divisions is essential for all students. Each student is expected to become familiar with The University of Alabama undergraduate catalog and to consult with the academic advisors provided by the student’s division.

Each student is responsible for selecting and registering for the courses that:
1. are needed to maintain reasonable progress toward the desired degree,
2. will satisfy all requirements for the desired degree by the time the student expects to graduate and
3. conform to University regulations.

Students are expected to pursue successful completion of the courses for which they register.

Students are also responsible for the following:
- The student must maintain a current mailing address and a local residence address on file. Students may make address and phone number updates at myBama.
- The student living on campus (Greek house or residence hall) must complete the Missing Student Contact Information in myBama.
- The student must maintain his or her UA Alert via the Student Tab in myBama.
- The student must respond promptly to all communications received from The University of Alabama.

Most importantly, the student is responsible for developing and maintaining an academic plan and monitoring his or her academic progress via DegreeWorks, a degree audit tool.

Types of Financial Aid

Scholarships
University of Alabama scholarships can be reviewed online at scholarships.ua.edu or requested by contacting The University of Alabama, Scholarships, Box 870132, Tuscaloosa, AL 35487-0132; 205-348-5666 or 1-800-933-BAMA; email scholarships@ua.edu.

Grants
A grant is gift aid that does not have to be repaid. Only undergraduate students pursuing their first bachelor's degrees are eligible for grants. Five grants are available at The University of Alabama:

Federal Pell Grant
The Federal Pell Grant program is based on financial need. The amount of a Pell Grant varies depending on eligibility.

Federal Supplemental Educational Opportunity Grant (SEOG)
The Supplemental Educational Opportunity Grant is a federal program based on exceptional financial need and availability of funds. The amount of an SEOG award varies. To be considered, a student must be eligible for a Federal Pell Grant.
Alabama Student Assistance Program
The Alabama Student Assistance Program is a grant program based on financial need and availability of funds. Only Alabama residents are eligible to receive these grants, which vary in amount.

Student Loans
Student loan programs provide long-term, low-interest loans for students. Student loans must be repaid with interest.

Federal Perkins Loan
The Federal Perkins Loan is based on exceptional financial need, eligibility for the Federal Pell Grant and availability of funds. It has an annual interest rate of 5 percent. Repayment does not begin until nine months after graduation or when a student is no longer enrolled at least half-time. The maximum amount that can be borrowed by a student for each academic year is determined annually and is based on the availability of funds.

William D. Ford Federal Direct Loan Program (Direct Loans)
The University of Alabama participates in the Direct Student Loan program. This means the University receives loan funds directly from the U.S. Department of Education and disburses them to eligible students. Loans disbursed through this program no longer involve private lending institutions such as banks or credit unions. The types of loans disbursed through the program are as follows:

| Freshman | $3,500 |
|Sophomore | $4,500 |
|Junior/Senior | $5,500 |

Federal Direct Subsidized Stafford Loan
The Federal Direct Subsidized Stafford Loan program is based on financial need; recipients must be enrolled at least half-time. Federal Direct Subsidized Stafford Loans are awarded by the University. Repayment of Federal Direct Subsidized Stafford Loans does not begin until six months after graduation or when a student is no longer enrolled at least half-time.

Maximum annual Federal Direct Stafford Subsidized Loan awards (based on eligibility) are as follows:

| Freshman | $5,500 |
|Sophomore | $6,500 |
|Junior/Senior | $7,500 |

Independent Students

| Freshman | $9,500 |
|Sophomore | $10,500 |
|Junior/Senior | $12,500 |

Federal Direct Unsubsidized Stafford Loan
The Federal Direct Unsubsidized Stafford Loan program is not based on financial need. Unlike the subsidized loan, interest on an unsubsidized loan begins accruing as soon as the loan funds are disbursed. Interest can be added to the principal or paid monthly or quarterly by the borrower. To be considered for the unsubsidized loan, students must apply for federal financial aid.

Maximum annual Federal Direct Unsubsidized Stafford Loan awards are as follows and include any amount received in a subsidized Federal Direct Stafford Loan:

A total maximum (including both subsidized and unsubsidized Federal Direct Stafford Loans) of $31,000 for dependent students or $57,500 for independent students may be borrowed for study toward the undergraduate degree.

Federal Direct Parent Loan for Undergraduate Students (PLUS)
The PLUS program is not based on financial need. The PLUS program is available to parents of dependent and independent students. The interest rate is variable, adjusted annually. A parent can borrow the difference between the cost of attendance (defined by Student Financial Aid) and the amount of the student’s estimated resources.

Repayment of principal and interest of PLUS loans begins within 60 days after the loan is disbursed or parents may request a deferment. PLUS loans are disbursed in two installments.

Federal Work-Study Program
The Federal Work-Study Program is a federally funded work program based on financial need and availability of funds. One component of the program is student participation in community service designed to improve the quality of life of a community’s residents or to solve particular problems those residents experience.

Work-study students may work on or off campus for an average of 12 to 15 hours of service weekly. They are paid every two weeks for the hours worked.

A listing of available work-study positions (including community service positions) is made available to students who complete the University’s work-study orientation session.

Support Programs and Services for Students
The University of Alabama is committed to helping students make the most of their college experiences by providing a comprehensive range of support programs and services, including high-quality academic, personal, and professional support services; diverse recreational and extracurricular activities; convenient debit and ID card services; and top-notch housing and dining facilities. These programs are administered through various areas of the University to include Student Life (p. 294), Academic Affairs, or Auxiliary and Support Services. For more information about these resources, please refer to the contact information provided under each section.

Action Card
The Action Card is the official University photo identification card and serves multiple purposes at The University of Alabama. It is used for access to:

- NCAA athletic events
- University Libraries (to check out books)
- University recreation facilities (Student Recreation Center and pool, Robert E. Witt Student Activity Center, aquatic center)
- computer labs, Student Health Center, campus entertainment events, and My Football Ticket program
- campus facilities
The Action Card accounts are similar to a checking account. With a prepaid deposit of funds, cardholders may use the card to make purchases at participating locations. There are three types of Action Card accounts: Bama Cash, Dining Dollars, and Meal Plans. Bama Cash is an optional account which, once established with a deposit of funds, allows students to pay for purchases at a wide variety of on- and off-campus locations. For details, visit the website at actcard.ua.edu.

Through My Action Card online, (actcard.ua.edu) users can access information for both Bama Cash and Dining Dollars, check balances, and review transaction history. Through My Action Card online, cardholders may also deposit funds directly to Bama Cash via Visa, MasterCard, or Discover cards. Users also may review meal plan activity from this site.

The Action Card Office is located at 451 Campus Drive East, inside the Transportation Hub, also known as the Bus Hub. Office hours are Monday through Friday, 8 a.m. – 5 p.m. Students can reach the office by phone at 205-348-2288.

**Center for Academic Success**

The Center for Academic Success (CAS) provides academic support designed to improve students’ academic performance. Programs and services are provided to help undergraduate students:

- Succeed in University of Alabama courses
- Improve study techniques
- Improve reading proficiencies
- Prepare for professional school and graduate school entrance examinations

Students may obtain program information, use resources, or talk with a staff member about services by calling 205-348-5175. The center is open Monday through Thursday from 8 a.m. to 10 p.m. and Friday from 8 a.m. to 4:45 p.m. during the fall and spring semesters. **Summer hours vary.**

Visit our website at cas.ua.edu for more information.

**Academic Support Services at the Center for Academic Success**

**The Learning Resource Center**

- The Learning Resource Lab provides students with access to materials and resources. Computer programs and other digitized media are available to students, as well as review materials for students preparing to take graduate and professional school entrance exams.
- Reading and Study Skills Workshops are offered to help students improve and build skill sets they need to be academically successful. Staff can also provide a study skills assessment to students on an individual basis.

**Tutorial Services and Supplemental Instruction**

- Review and Help Sessions are available to students for a variety of math, chemistry, and physics classes. These sessions are available for students to drop in to ask questions and seek assistance.
- Supplemental Instruction Sessions are facilitated by peer leaders and instructors. These sessions offer students the opportunity to integrate study strategies with specific course content.
- Small Group Tutorial Sessions are available to students in select courses. Sessions are peer-led and are structured to give students more individual attention.

**Academic Support Programs**

- Student Support Services Trio Program: Designed to assist first generation college students; students with limited incomes, and/or students with disabilities; the program provides individualized support services to help increase student persistence and graduation as well as help students grow personally, academically, and professionally. To learn more about the SSS Program or to apply online, go to http://sss.ua.edu/.
- Academic Coaching: Coaching appointments are one-on-one meetings with staff members at the Center for Academic Success. These appointments are designed to help students evaluate their success, establish goals, identify academic resources, and create an action plan to improve their academic performance.

**Disability Services**

The Office of Disability Services (ODS) is the central contact point for UA students with academic disabilities. ODS works with faculty and other members of the University community to provide individualized academic accommodations and support services while promoting student responsibility and self-advocacy. It is the student’s responsibility to make known a need for academic accommodations and services by (1) providing appropriate documentation of the disability to ODS, (2) formally requesting accommodations by meeting with an ODS accommodations specialist, and (3) meeting with each of his/her/their professors to present a formal ODS accommodation letter and to discuss the implementation of accommodations.

Disability documentation can be submitted via one of the following routes:

**Mail**

Office of Disability Services

The University of Alabama

1000 Houser Hall, Box 870185

Tuscaloosa, AL 35487-0185

**Fax**

205-348-0804

**Email**

ods@ua.edu (Please send as a PDF attachment)

**Hand-delivery**

Houser Hall, Suite 1000, 301 7th Avenue

For more information about services for students with disabilities, including documentation requirements, visit ods.ua.edu or call 205-348-4285 (voice), or 205-348-3081 (TTY). Office hours for ODS are Monday through Friday, 8:00 a.m. to 4:45 p.m.

**International Student & Scholar Services**

International Student & Scholar Services, one of three units within the Capstone International Center of The University of Alabama, provides specialized services for international students, professors, research scholars, visitors, and their families. In addition to student and scholar visa support, International Student & Scholar Services conducts intensive orientation programs and provides vital information regarding U.S. immigration compliance as well as multicultural guidance.
Remember, when severe weather strikes and the warning sirens sound:

- Go to the nearest shelter or best available refuge area.
- Stay tuned to radio or television stations for further weather statements.
- Remain inside until the severe weather threat has ended.

If a tornado warning is issued for the campus, students, employees, and visitors will be notified using some of the methods listed below. If you receive notification of a tornado warning through any of these methods, move to safety immediately.

UA issues emergency notifications using the following methods:

- UA Alerts, which simultaneously deploys text messages, emails, and phone calls
- Campus Indoor and Outdoor PA system, located in most academic buildings and residence halls
- Emails
- Social media, including Twitter
- UA home page
- Media alerts through local radio and TV stations
- Digital signage across campus
- Crimson Ride bus marquees
- Tuscaloosa County EMA siren
- Emergency Alert System (EAS)
- UAPD sirens
- UA safety app

Additional information regarding the University's Emergency Management Program is available at: https://ready.ua.edu/. Follow @UA_safety on Twitter.

Student Affairs

The Division of Student Life maximizes each UA student's learning experiences. Student Life staff create intentional programs, services, and environments that promote student learning, development, and well-being in an inclusive community that encourages students to be informed and engaged.

Career Center

The Career Center is a vital part of the University community. Students do not necessarily need to select a major when they are freshmen, but they need to begin exploring academic majors and career options that can be available to them. Even students considering pursuing graduate or professional education when they complete college should discuss career and graduate school options with a career consultant. Students should visit the Career Center or one of the satellite offices during their first semester at the University. The main office is located at 3400 Ferguson Center. Satellite offices are located in 190 Reese Phifer Hall, 249 Bidgood Hall, and 1004 Bevill Hall. The Career Center offers a comprehensive range of career development services and employment opportunities. All Career Center offices are open Monday through Friday from 8 a.m. to 5 p.m., and there is 24/7 online access to job postings, resume referrals, and on-campus recruiting through Crimson Careers.

To schedule an appointment or for more information, call 205-348-5848. Specific information on services is available at career.sa.ua.edu.

Center for Service and Leadership

The Center for Service and Leadership strives to enhance student experience through active and diverse engagement opportunities in the community. The Center for Service and Leadership connects students to meaningful experiential learning experiences, including...
volunteer opportunities, that provide students the ability to enhance their leadership skills while becoming active global citizens. The CSL is located in 1100 Ferguson Center. For more information, call 205-348-2865 or visit leadandserve.sa.ua.edu.

Counseling Center
The Counseling Center helps students achieve academic success and personal growth through quality counseling, as well as psychological and consultative services. By providing short-term emotional health care services, the Counseling Center serves as a screening, intake, and referral resource. The Center can assist students in identifying needs and locating an appropriate resource if more help is needed. Among the services provided are individual, couple, and group counseling; substance abuse counseling; crisis intervention; and medication referral services. The Counseling Center is located in 1000 South Lawn Office Building. For information and assistance, call 205-348-3863 or visit counseling.sa.ua.edu.

Dean of Students
The Office of the Dean of Students is a starting place for students who have questions or concerns about their experience at the University. The office works with other offices in Student Life and Academic Affairs to engage and support students during their experience at the Capstone. The mission of the Dean of Students office is to maximize each UA student’s learning experience by fostering personal development through opportunities for participation, involvement, and engagement. The Division of Student Life provides educational experiences outside the classroom that serve to develop students personally, socially, and spiritually, helping them become responsible citizens of the world. Areas within the Dean of Students office include: the Women and Gender Resource Center, the Office of Fraternity and Sorority Life, the Office of Student Conduct, Campus Ministries, National Student Exchange, and the On-Call Dean program. The Dean of Students office is located in 230 Ferguson Center. For more information about programs and services, call 205-348-3326 or visit dos.ua.edu.

Ferguson Student Center
The University Union supports, supplements, and complements the overall academic, research, and service mission of The University of Alabama by offering a variety of high-quality services, collaborative programming, and leisure-time activities. The University Union’s Ferguson Center serves as the center of the campus community and is open more than 340 days per year, seven days per week and at least 15 hours per day to serve the needs of the campus community. The Ferguson Center is the site of many University offices, including the Career Center and the Center for Service and Leadership, as well as other offices dedicated to serving students. Conference and meeting room reservations for the Ferguson Center, Student Services Center, and Ferguson Plaza are also made through the Ferguson Center Reservations and Event Planning Office. For more information and to access the Online Room Reservation Form, please visit ferguson.sa.ua.edu or call 205-348-2827.

First Year Experience
First Year Experience (FYE) is committed to supporting first-year students’ academic and social transition to The University of Alabama. A first-year student is any undergraduate student attending the University for the first time, and FYE provides support, resources, and programs for freshman and transfer students. FYE helps first-year students understand expectations associated with being a member of the UA family and educates them about support services on campus.

To find out more about First Year Experience, call 205-348-8404 or visit fye.sa.ua.edu.

Housing and Residential Communities
Housing and Residential Communities provides safe, secure housing for undergraduate and graduate students, supporting their academic success. Campus housing provides leadership opportunities and avenues for campus involvement and engagement. For more information about campus housing, call 205-348-6676 or visit housing.sa.ua.edu.

Parent Programs
The Office of Parent Programs supports the successful academic and social transition of new students into The University of Alabama community, as well as promotes continuous relationships among our students’ parents, families, and the University. Parents of students can also find the answers to questions and learn how to best support their student’s education and outside-of-the-classroom experiences. For more information about parent programs, including Family Weekend in the fall, call 800-392-2777 or visit parents.sa.ua.edu.

Student Involvement
The mission of the Office of Student Involvement is to connect all students to the groups and activities that best fit their goals and foster their interests. The Office of Student Involvement is located in 3610 Ferguson Center. To find out more about the many ways to get involved on campus, visit studentinvolvement.sa.ua.edu or call 205-348-6114.

Student Media
The Office of Student Media provides UA students with direct, hands-on, real-life experience, preparing them for careers and success after graduation. Student Media offers out-of-classroom opportunities through The Crimson White, a print and an online newspaper; WVUA, a non-commercial radio station at 90.7 FM; Marr’s Field Journal, an undergraduate literary/art journal; Black Warrior Review, a graduate-level national literary journal; Southern Historian, a graduate-level research journal; Alice, a lifestyle magazine for young women; and a Digital Media unit that develops content and services for the web. For more information, visit osm.ua.edu or call 205-348-7257.

University Recreation
University Recreation conducts sports and fitness programs for the University community that strengthen well-being, learning, and personal growth. Areas include intramural sports, sport clubs, outdoor recreation, personal training, fitness testing and consultations, group exercise classes, non-credit instructional classes, aquatic services, and informal (open) recreation. Facilities available include the ultramodern, award-winning Student Recreation Center, University Aquatic Center, the Student Activity Center at Presidential Village, outdoor fields complex, outdoor pool complex, and tennis courts. For more information on these facilities and programs, call 205-348-3994 or visit urec.ua.edu.

Women and Gender Resource Center
The mission of the Women and Gender Resource Center is to address gender inequity and foster a community that values social justice, safety, leadership, mentoring, education, multiculturalism, partnership, and research. The center provides students with counseling and advocacy services when dealing with issues of dating violence, sexual assault, childhood abuse, or stalking. There are opportunities to get involved through ongoing programs, such as the Young Women Leaders program (YWLP); the Young Men’s Leadership Program; the Safe Sisters Peer Education Program, and many more programs and initiatives. Additionally, there are opportunities to be involved with special events and programming, such as the Brown Bag Lunch Series, book clubs,
The University Libraries, located on the corner of Peter Bryce Boulevard and 4th Street East and adjacent to the UA tennis courts, provides all library users with access to integrated collections, the University Libraries website, lib.ua.edu, available 24/7 from any computer, provides all library users with access to integrated collections, services, and information resources. Currently, the University Libraries system provides access to 199,515 full text print and electronic journals. In addition, more than 591 databases, including indexes, abstracts, and other reference resources, are linked from the Libraries' website. The collection of electronic books continues to grow with more than 1.5 million e-books in all disciplines.

The University Libraries discovery interface, Scout, is accessible through the Libraries website and provides access to the full catalog of local holdings, as well as wide variety of database content — including scholarly and trade journals, popular magazines, current and historic newspapers, microfilm, federal government documents, digital archives, as well as streaming audio and video. Links to books and electronic materials on reserve, Interlibrary Loan services, and other self-initiated services, such as renewing books and requesting materials from the Libraries Annex, are also available. Faculty and students also have access to research collections encompassing more than 1 million titles from the Center for Research Libraries (CRL) via Interlibrary Loan.

Subject liaisons work closely with students and faculty to assist them in ordering or locating materials and in advising students and faculty who need specialized assistance with research projects. A list of subject liaisons is available on the University Libraries website. Reference services are available in person, over the phone, and online through the Ask-a-Librarian service. University Libraries also provides services for users with disabilities.

In 2017, the University Libraries launched the Institutional Repository for UA. In this resource one can find electronic theses and dissertations (2009 onward) and faculty publications. The Institutional Repository accepts faculty and student research publications for submission.


Amelia Gayle Gorgas Library

Amelia Gayle Gorgas Library is the main campus library supporting the teaching and research needs in humanities and social sciences, and houses government information, statistics, and data. Located on the first level, the Gorgas Library Learning Commons provides students with computers equipped with the latest productivity and academic software used in classrooms and laboratories. The area provides space for students to study together for group projects or individually. In addition, students, faculty, and staff can ask for personal research assistance at the Information Desk located in the Commons area. Also located on this level is the Digital Humanities Center, a hi-tech environment for faculty and graduate students exploring the digital humanities; the Music Library with two recording booths; and Java City Café, a fun place to relax and meet friends.
The Circulation Desk, located on the second level, serves as the central check-out area for media production equipment, laptops, calculators, headphones, Oculus Rift, books, and other materials. Items requested through InterLibrary Loan can also be picked up at the Circulation Desk. Gorgas 205 (a large meeting room for University events), the Pearce Foyer (exhibition space), group study spaces, and the Sanford Media Center, a leading-edge facility for digital media production for students, are all located on the second level.

Special features in Gorgas Library include areas with designated noise levels, from silent to quiet talking; several types of seating and study accommodations, including group study rooms for collaborative assignments; designated study carrels for graduate students and faculty; additional computers with academic software on the third level; printers; and 3D printers. University Libraries partners with the University Writing Center which maintains a satellite center in Java City Café. Gorgas Library is located on the Quad opposite Denny Chimes.

**Angelo Bruno Business Library**

Angelo Bruno Business Library serves the business information needs of the campus and in particular the students, faculty, and staff of the Culverhouse College of Business and the Mander森 Graduate School of Business. The library also houses the College’s Sloan Y. Bashinsky Sr. Computer Center. Bruno Library’s resources comprise a wide variety of scholarly and professional business databases, along with a significant collection of print and electronic books and journals. Library faculty and staff offer users specialized information assistance and services, including individual and class instruction in library research and effective use of library databases. Special features include areas with designated noise levels, from silent to quiet talking; several types of seating and study accommodations, including group study rooms for collaborative assignments; and designated study space for graduate students. A wide range of software is offered on computers throughout the facility and on circulating laptops. The 64,000-square-foot facility is conveniently located on Stadium Drive within the Culverhouse complex.

**McLure Education Library**

McLure Education Library serves primarily the students, faculty, and staff of the College of Education and the Graduate School of Education. McLure Library includes the School Library and Curriculum Materials Center on the lower level; reference and periodical areas and public computer areas on the main level; and study rooms, two presentation practice rooms, and a computer lab on the upper level. The main collection of the library comprises scholarly and professional books and journals related to education (including sports and physical education). The School Library collection contains over 25,000 trade books for preschool through young adult readers. The Curriculum Materials Center holds approximately 10,000 items, including K-12 textbooks, curriculum guides, supplemental classroom materials, and educational media including CDs, DVDs, kits, games, and other items. McLure is located on University Boulevard.

**Eric and Sara Rodgers Library for Science and Engineering**

Eric and Sara Rodgers Library for Science and Engineering serves students, faculty, and staff, in the sciences, engineering, and nursing programs. Rodgers Library offers a 3D studio and other Makerspace resources, seven group study rooms, and equipment and special spaces for students to prepare, practice, and record presentations. The library is equipped with a generous number of computer workstations offering a wide range of productivity software, including specialized software for use in science and engineering. Rodgers Library is open 24 hours daily from Sunday through Thursday during portions of the semesters, giving students more opportunities to learn, study, and do research. Rodgers Library is located immediately south of Shelby Hall and the Science and Engineering Complex, north of the Biology building, and one building west of the Campus Drive Parking Deck.

**Special Collections**

Special Collections is comprised of the W.S. Hoole Library and the A.S. Williams III Americana Collection. Hoole contains rare and unique materials dealing with U.S. history with a focus on Southern history and culture and Alabama history and culture. Areas of concentration include the exploration and settlement of territory in the Gulf of Mexico; the Civil War and Reconstruction; slavery, abolition, and emancipation; the economic and racial history of the New South; and the Civil Rights movement. Hoole has more than 40,000 volumes of rare books and incunabula, serials, and newspapers; about 4,000 manuscript collections, over 2,000 maps, including several hundred from the 16th, 17th, and 18th centuries, several hundred thousand photographs, and nearly a million University records. Extensive digital collections comprising several hundred thousand images are accessible through Hoole’s home page. The A.S. William Collection includes an additional 20,000 volumes, hundreds of maps, and an extensive collection of manuscripts and historical documents pertaining to the history and culture of the South, particularly the Civil War. The Civil War materials in both Hoole and Williams document the war from the perspectives and observations of participants in the Union and the Confederacy, and include several hundred Confederate imprints. Hoole Library is located on the second floor of Mary Harmon Bryant Hall and the Williams Collection is located on the third floor of Gorgas Library.

**Additional Libraries**

Under separate administration are the Health Sciences Library in the University Medical Center, the Bounds Law Library in the Law Center, and the Map Library in Farrah Hall.

The University of Alabama has an academic membership in the Association of Research Libraries, a selective group of institutions emphasizing research and graduate instruction at the doctoral level and supporting large, comprehensive collections of library materials. The University Libraries system also holds memberships in the Center for Research Libraries, the Association of Southeastern Research Libraries, the Southeastern Library Network, the Coalition for Networked Information, and the Network of Alabama Academic Libraries.

**Writing Center**

The University Writing Center (322 Lloyd Hall), a free consultation service, provides one-on-one tutoring to students in all disciplines. We help students build confidence as writers, revise their drafts, and develop the skills necessary for long-term improvement. We also offer distance-learning support for students enrolled in online classes. Appointments are encouraged, but we take walk-in clients when possible. For more information, visit writingcenter.ua.edu.

**Tuition and Other Expenses**

For an estimated cost of attendance for the current year, including annual tuition costs, visit financialaid.ua.edu/cost or contact The University of Alabama, Student Account Services, Box B70120, Tuscaloosa, AL 35487-0120; 205-348-5350. The office is located at 105 Student Services Center.
Costs

For a complete list of current tuition costs and an estimated student budget for the current year, visit studentaccounts.ua.edu/cost; contact The University of Alabama, Student Account Services, Box 870120, Tuscaloosa, AL 35487-0120; or call 205-348-5350. The main office is located in 105 Student Services Center.

College/course fees will vary depending on the student's actual course enrollment. College/course fees are listed online with applicable courses in the Web Schedule of Classes for the applicable term after logging into the MyBama account. To see the college fee rates per course, visit studentaccounts.ua.edu/college-fee-rates-by-college.

Housing

UA offers a wide range of on-campus living options that include residence halls and apartments, some including utilities. For more detailed information and current rates, visit the Housing and Residential Communities website at housing.sa.ua.edu; contact The University of Alabama, Office of Housing and Residential Communities, Box 870399, Tuscaloosa, AL 35487-0399; or call 205-348-6766 or toll free 888-498-2262. The main office is located in the Robert E. Witt Student Activity Center.

Meal Plans

Bama Dining offers several meal plan options. For details and rates, visit the Bama Dining website at bamadining.ua.edu; contact The University of Alabama, Bama Dining Services, Box 870389, Tuscaloosa, AL 35487-0389; or call 205-348-6816. The main office is located in Lakeside Dining.

Dining Dollars

All undergraduates are billed for Dining Dollars along with other registration charges upon enrollment of nine or more hours. For current rates, visit financialaid.ua.edu/cost. A Dining Dollars account is set up automatically on each student’s Action Card. Dining Dollars can be used to purchase meals and snacks from all Bama Dining locations, selected campus vending machines, and selected off-campus dining facilities. For complete information on Dining Dollars, visit the Action Card website at acctcard.ua.edu; contact The University of Alabama, Action Card Office, Box 870355, Tuscaloosa, AL 35487-0355; or call 205-348-2288 or toll free 1-800-474-ACTT (2288). The main office is located in the Campus Drive Parking Deck at 451 Campus Drive East.

Parking

If you will have an automobile/motorcycle on campus, you will need to purchase a parking permit from Transportation Services. For information and rates, visit the Transportation Services website at bamaparking.ua.edu; contact The University of Alabama, Department of Transportation Services, Box 870179, Tuscaloosa, AL 35487-0179; or call 205-348-5471. Parking Services is located in the Campus Drive Parking Deck.

Personal Expenses

In addition to the costs listed on the estimated student budget at studentaid.ua.edu/cost, personal expenses, which will vary from student to student, should be considered. Student Financial Aid makes financial aid awards based on an estimated on-campus budget (including personal expenses). For the current estimated annual financial aid budget, visit the Financial Aid website at studentaid.ua.edu; contact The University of Alabama, Office of Student Financial Aid, Box 870162, Tuscaloosa, AL 35487-0162; or call 205-348-6756. The main office is located in 106 Student Services Center.

General Payment Information

Students are expected to meet all financial obligations to the University by specified due dates in order to maintain their enrollment. Payment in full or Payment Plan participation is required for a student to maintain each semester’s registration. Students who have not completed payment for a term before the bill date of the next term will lose their ability to register for subsequent terms.

Students will be notified via their @crimson email when a student account bill is available to review and pay. No paper bills will be mailed. Students will log in via their myBama account to view their account activity and make payment. Instructions for making payments can be found at Make a Payment or by viewing our How to Videos.

For important dates and more information see studentaccounts.ua.edu.

Withdrawal from the University

It is the student's responsibility to officially withdraw from the University or from an individual course in accordance with University regulations. The Withdrawal (p. 19) section of the Undergraduate Catalog has the necessary instructions.

Please visit https://studentaccounts.ua.edu/withdrawal-from-the-university/ for more information about the financial impacts of withdrawing, including information on how federal financial aid, loans, and scholarships may be impacted.

Academic Enrichment Opportunities

Capstone International Center (p. 298)
College of Continuing Studies (p. 303)
English Language Institute (p. 305)
Honors College (p. 305)
Military Programs (p. 311)
Special Academic Programs (p. 313)

Capstone International Center

Global Studies Certificate (p. 302)

Dr. Teresa E. Wise
Associate Provost for International Education and Global Outreach
Office: 135 B.B. Comer Hall

The Capstone International Center (CIC) has multiple complementary units and functions, including intensive English language instruction, U.S. visa support and compliance, and education abroad. The Capstone International Center informs, assists, and educates both international and domestic students, faculty and staff members, as well as members of the local civic, education, and corporate communities. The Center annually serves more than 1,100 international students on campus and makes possible the participation of UA faculty, students, and staff in a multitude of internationally focused degree, research, and outreach programs. Education Abroad sends approximately 1,200 students abroad each year. The Center also oversees the Global Studies Certificate, and the Fulbright Program for both students and faculty.

CIC is involved with numerous international education organizations providing professional training, outreach to national and local
governmental entities, and active involvement at annual conferences to promote international education at member universities. These organizations include NAFSA: Association for International Educators, the Institute for International Education (IIE), the Council on International Educational Exchange (CIEE), the Association of International Education Administrators (AIEA), the European Association of International Education (EAIE), and the Forum on Education Abroad.

Through its three units, the English Language Institute (ELI), Education Abroad (EA), and International Student and Scholar Services (ISSS), the Center provides courses, programs, and activities to the constituents of The University of Alabama community.

Fulbright Programs

The Capstone International Center encourages and facilitates active participation in all Fulbright programs. Since the founding of the Fulbright programs in 1948, more than 150 UA students, faculty and professional staff members have been selected to receive the prestigious Fulbright award. Their appointments have ranged from Austria to Zimbabwe. The University of Alabama has been a Top Producer for U.S. Student Fulbright Awards twice, for the 2015-2016 and 2017-2018 awards cycles. More information is available from the CIC, 135 B.B. Comer Hall; 205-348-9002; or cic@ua.edu.

International Academic Programs:

Education Abroad

The Education Abroad office, a unit of The Capstone International Center, provides support to the UA community through identifying, developing, and administering overseas opportunities. Education Abroad offers academically challenging programs for students, promoting both academic and personal growth. The office is responsible for all of UA's global learning experiences. Exchange programs, affiliate programs, and numerous faculty-led programs are offered. Visit international.ua.edu/educationabroad to learn more about all of our study abroad programs.

Exchange Programs

The University of Alabama offers a number of international exchange programs allowing students to study as visiting students at overseas universities. Each program gives students opportunities to learn in a foreign country and obtain firsthand knowledge of another people, language, and culture in addition to gaining course credits. In some cases, a working knowledge of the language of the host country is a prerequisite. In others, the language can be studied for the first time in the host country; sometimes, no language requirement is necessary (e.g., England and Australia). Students pay University of Alabama tuition based on residency and are assisted in arranging transfer of credits through appropriate departments and divisions prior to departure. Graduate students should secure approval from the Graduate School prior to taking any overseas credit that they may wish to transfer.

International exchange programs are currently available to UA students at the following partner universities for either one or two semesters and, in some cases, summer study.

- Australia
  - Queensland University of Technology (Brisbane)
- Austria
  - University of Klagenfurt
- Belgium
  - Université de Liege
- Denmark
  - Aarhus School of Business
- England
  - University of Birmingham
  - University of Hull
  - University of Leicester
- France
  - Université François-Rabelais (Tours)
  - Bordeaux Business School
  - Paris-EST Marne la Vallée (Paris)
  - Université de Poitiers (Poitiers)
- Germany
  - University of Augsburg
  - University of Berlin
  - University of Mannheim
- Italy
  - Polytechnic University of Torin
  - University of the Sacred Heart (Milan)
- Japan
  - Chiba University
  - Ritsumeikan University (Kyoto)
  - Hiroshima University
  - Meiji University
  - Kansai Gaidai University (Hirakata-City)
- Korea
  - Pusan National University
  - Yonsei University (Seoul)
  - Ajou University (Suwon)
  - Yeungnam University (Daegu)
- The Netherlands
  - Hanzehogeschool-Gr’ningen
- Scotland
  - University of Glasgow
- Taiwan
  - Feng Chia University (Taichung)
- Wales
  - University of Wales (Aberystwyth)

Faculty-led Programs

In addition to its longer-term international exchange programs, The University of Alabama conducts many overseas study programs lasting from two to six weeks, most often during the summer and Interim sessions. These are normally led by UA faculty members. The number of these programs has expanded greatly over the last few years. Scholarships and financial aid are available to students participating in these programs. Examples of programs and fields of study in recent years have included the following:

- Alabama at Oxford: English, history, honors
- Alabama in Austria: German language and culture
- Alabama in Belgium: Political science
- Alabama in China: Chinese, business, communications, culture
- Alabama in Ecuador: Biology
- Alabama in France: French language, culture, and literature
- Alabama in Ghana: Geography, health care
- Alabama in Greece: Classical civilization, religious studies
- Alabama in Italy: Italian language and culture, art history, New College
• Alabama in Japan: Japanese language and culture, transcultural nursing
• Alabama in Spain: Spanish language and culture
• Alabama in Spain: Engineering
• Alabama in Sweden: Political science
• Alabama in Turkey: Business
• Alabama in Barcelona: Internships
• Alabama in Dublin: Internships
• Alabama in London: Internships

Affiliate Programs
The University of Alabama also offers programs through third-party program providers and students continually have positive feedback on their experiences with these providers. Students participating in these programs can use their UA scholarships and financial aid for funding. Also, students do not pay UA tuition but pay the program fee charged by the program provider and additional expenses including, but not limited to, travel, personal, meals, visa, housing expenses, etc.

Similar to third-party affiliate programs, students also have the opportunity to spend a summer, semester or academic year at several international universities with which we are affiliated. Participants in these programs can use their UA scholarships and financial aid for funding. Also, students do not pay UA tuition but pay the cost of attending the international university. A list of UA’s Affiliate Programs and international university programs can be found online at studyabroad.ua.edu.

Study Abroad Program Policies
• Students participating in UA programs abroad must be in academic good standing. GPA requirements vary by program.
• All UA students participating on programs abroad will be cleared through the Office of Student Conduct.
• Students must submit all application and pre-departure requirements prior to program departure.
• Study abroad in countries where current U.S. Department of State Travel Warnings exist is subject to additional restrictions and requirements, and may be denied.

Additional information about any international study program may be obtained from studyabroad.ua.edu; 135 B.B. Comer Hall; by writing The University of Alabama, Education Abroad, Capstone International Center, Box 870254, Tuscaloosa, AL 35487-0254; or by calling 205-348-5256.

In the rare instance where The University of Alabama is unable to meet the overseas study needs of a student, Education Abroad provides information about additional international education opportunities available through study abroad at other institutions and organizations.

International Student & Scholar Services
International Student & Scholar Services, a unit of the Capstone International Center, provides specialized services for international students, professors, research scholars, visitors, and their families.

International Student & Scholar Services’ primary function is to provide visa support for these international members of the UA community. The office is responsible for the creation and ongoing maintenance and verification of visa support documents within the Student and Exchange Visitor Information System (SEVIS) for both F-1 student visas and J-1 student and scholar visas. These are ongoing services that monitor individual progress according to federal regulations. The office is also responsible for filing H-1B and other types of work-visa support documentation on behalf of international faculty and staff at UA.

International Student & Scholar Services conducts comprehensive orientation programs and provides vital information regarding U.S. immigration compliance as well as multicultural guidance and counseling. Great emphasis is placed on international student programming. International Student & Scholar Services coordinates a variety of student activities such as a weekly international coffee hour, an international spouse support group, and an annual welcome reception for international students.

Professional staff members advise and assist the International Student Association, which represents all international students and the many nationality organizations on campus. Professional staff work closely with community groups such as Tuscaloosa’s International Friends (TIF), which sponsors a friendship family program for international students.

International Student & Scholar Services may be contacted by telephone at 205-348-5402; fax at 205-348-5406; email at international@ua.edu; or mail at The University of Alabama, International Student & Scholar Services, Box 870254, Tuscaloosa, AL 35487-0254, USA. More information about office services, visa regulations, and processing of visa support is available online at http://international.ua.edu/isss/.

International Student & Scholar Services is located in 105 B. B. Comer Hall.

English Language Institute (ELI)
For the non-native speaker of English, The University of Alabama English Language Institute (ELI), a unit of the Capstone International Center, offers two types of year-round English-language programs: 1) The Intensive English Program which offers six sessions per year and six levels of proficiency, from beginning to advanced, and 2) Customized Group Programs which provide specially designed programs for groups of 10 or more participants. In addition, the ELI offers two programs for matriculated students at The University of Alabama: the International Teaching Assistant Program, which trains and evaluates international graduate teaching assistants, and the Academic Support Program, which provides opportunities for undergraduate and graduate students who may want or need additional English-language instruction.

To obtain more information about any of the ELI programs, contact The University of Alabama, English Language Institute, Box 870250, Tuscaloosa, AL 35487-0250; visit eli.ua.edu; call 205-348-7413; fax 205-348-9266; or email info@eli.ua.edu.

Intensive English Program
The ELI Intensive English Program (IEP) is designed for individuals who need to learn English as a second language. The program focuses on preparing students for academic success, both in English-language proficiency and cultural awareness, for undergraduate and graduate study at The University of Alabama.

Six levels of study, from beginning to advanced, are available. Each level consists of a minimum of 20 hours of class per week. Sessions lasting 6-8 weeks are available six times per year in January, March, May, June, August, and October. Students may begin their English study at the beginning of any one of these sessions.

An ELI student wishing to enter an undergraduate degree program at The University of Alabama may meet UA’s English proficiency requirements either by obtaining the required TOEFL (Test of English as a Foreign Language) score or by completing Level 6 with a minimum GPA of 3.0 in Levels 4, 5, and 6. Conditionally admitted students who meet certain conditions (minimum TOEFL score and GPA) become eligible to enroll in
undergraduate courses while completing their ELI program of study. In such cases, the number of UA courses that an eligible student may take is determined by the ELI.

Students pursuing graduate study must complete Levels 4, 5, and 6 with a minimum GPA of 3.5 to meet English proficiency requirements. In certain cases, the Graduate School, the ELI, and the student's academic department may together grant permission for a student who has completed Level 4 or higher with a minimum GPA of 3.5 to enroll in one graduate course per semester while completing the ELI program of study. The specific course must be approved by the instructor and department prior to enrollment.

Students who apply for admission to UA and meet the academic and financial qualifications to enter the University but do not meet the English proficiency requirements may receive conditional admission. Such conditionally admitted students will not be eligible to begin an academic program and will be required to register for study in ELI until they satisfy the requirements for English proficiency for full or partial academic program enrollment.

**Intensive English Program Courses**

**Structure: Levels 1 to 6**

Structure courses provide students with the basic grammatical structures they will need to communicate effectively in English in four language skill areas: listening, speaking, reading, and writing. Each structure course emphasizes communication, both comprehension (listening and reading), and production (speaking and writing). Structure courses meet five hours per week.

**Speaking/Listening: Levels 1 to 6**

ELI courses in Speaking/Listening provide students with the opportunity to improve their listening and speaking skills and to gain confidence in using English to communicate orally. Students practice appropriate conversation management skills, receive instruction on problem areas of pronunciation and learn useful vocabulary. These activities are carried on through a variety of classroom exercises that focus on the everyday situations students are likely to encounter while adjusting to life in the United States. Speaking/Listening courses meet six hours per week.

**Reading/Writing: Levels 1 to 6**

The Reading/Writing curriculum of the English Language Institute is designed to provide students with both the skills and the practice that are necessary for them to develop satisfactory reading and writing skills in English and eventually to function successfully in U.S. university courses where extensive academic reading and essay writing are required. Skill instruction along with accessible, varied, and challenging tasks invite students to invest their time and energy in constructing meaning from written texts, responding to those texts and producing writings of their own. Students will acquire new vocabulary and develop effective reading strategies for different types of tests. Working on closely related reading and writing assignments, students will develop proficiency in understanding what they read and in thinking, drafting, and revising their own ideas by working through the writing process with input from their classmates and teachers. Reading/Writing courses meet nine hours per week.

**Culturally Speaking Class**

Through the Culturally Speaking class, ELI students meet regularly with American students to converse in English in relaxed surroundings. Culturally Speaking provides a comfortable way for ELI students to form friendships with American students and to practice their English.

**Culture and Language Exchange Program**

The Culture and Language Exchange Program matches the ELI students with UA students who are studying the ELI student’s native language. Once matched, these pairs or groups of students then meet as often as they like for conversation practice in both English and in the particular foreign language.

**Customized Group Programs**

ELI Customized Programs can be designed for 10 or more participants who are interested in customized dates and curricula. Such programs are typically designed for international English teachers, students whose international universities have approved given curricula for credit, international graduate students preparing to enter universities throughout the United States, and business professionals who wish to improve their overall effectiveness in English or to concentrate on specific skills, such as written communication.

An organization willing to participate in such a program should clearly define the goals of its group and keep in mind that program enrollments typically require a minimum of 10 participants. Financial sponsorship for the above programs may come from ministries of education, embassies, corporations, private philanthropic organizations, U.S. or other government sponsoring agencies, or the individual participants themselves. Programs may be offered at any time of the year and typically range in length from two to six weeks.

**Academic Support Program**

The ELI Academic Support Program provides opportunities for UA undergraduate and graduate students who may want or need additional English-language instruction. At the undergraduate level, newly admitted international students who take the UA English Proficiency and Placement Exam (EPPE) prior to beginning their first semester at UA, may be asked to take one or two ELI courses in spoken and/or written English on a part-time basis. These students may pursue their academic studies while fulfilling their EPPE requirements. Students must pass the designated ELI Speaking/Listening or Academic Writing course(s) before enrolling in the University’s required English courses for credit. At the graduate level, ESL support courses in written and spoken English are available free of charge to full-time international graduate students each fall and spring semester. In addition, the ELI Study Center and the UA Language Resource Center are available for individualized language assistance.

**International Teaching Assistant Program**

The International Teaching Assistant Program (ITAP) provides training and evaluation for international students with graduate teaching assistantships. Participation in the ITAP program is mandatory for all non-native English-speaking GTAs and graduate assistants who have instructional responsibilities at the University.

**Contact the ELI**

To obtain more information about any of the above ELI programs, contact The University of Alabama English Language Institute, visit the ELI website (eli.ua.edu) or contact the ELI at Box 870250, Tuscaloosa, AL 35487-0250; telephone 205-348-7413; fax 205-348-9266; or email info@eli.ua.edu.

**Academic Support Program**

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The ELI also oversees the International Teaching Assistant Program (ITAP) which provides training and evaluation for international students with graduate teaching assistantships. Participation in the ITAP program is mandatory for all non-native English-speaking GTAs and graduate assistants who have instructional responsibilities at the University.

To obtain more information about any of the above ELI programs, request a brochure and application for the Intensive English Program, or to discuss the possibility of a customized group program, contact The University of Alabama English Language Institute, Box 870250, Tuscaloosa, AL 35487-0250; visit eli.ua.edu; call 205-348-7413; fax 205-348-9266; or email info@eli.ua.edu.

**Community and Corporate Outreach**

Outreach is an important function within the Capstone International Center as evidenced by the annual Sakura (Cherry Blossom) Festival (focused on Japanese culture), International Education Week activities, and the work of the English Language Institute (ELI). ELI provides the annual World Friends Day for local elementary schools, annual summer programs for students from our sister city in Japan, on-site corporate programs, and tailored courses for the children and spouses of employees. A variety of activities are coordinated in conjunction with the Rotary International Club of Tuscaloosa, Tuscaloosa’s International Friends (TIF), Tuscaloosa Sister Cities International, AlabamaGermany Partnership, the Children’s Hands-on Museum (CHOM), University Place Montessori School, and the Birmingham Committee on Foreign Relations. In addition, CIC has previously worked extensively with the German Supplementary School for school-age children from Germany and the Japanese Supplementary School in Birmingham.

**Language Supplementary Schools**

In 1995, the University, in cooperation with Mercedes-Benz U.S. International Inc., established the German Supplementary School to provide supplementary education in German to children ages six to 16 who will return to a German-speaking educational system after living in Alabama for several years. The school is no longer located on the UA campus, but CIC continues to work closely with Mercedes-Benz to promote German culture and language within the community. In addition, CIC works with the Birmingham Supplementary School for Japanese established by Honda to provide education to Japanese-speaking children.

**Japan Program and Sakura Festival**

The Capstone International Center, working with numerous on- and off-campus partners, organizes the annual spring Sakura (Cherry Blossom) Festival and Haiku contest for the state of Alabama. For the academic years 2013-14 and 2014-15, CIC, along with Tuscaloosa Sister Cities and UA’s Department of Modern Languages, hosted a Japanese Outreach Coordinator to bring Japanese culture to the campus and into the community.

Reciprocal student exchange programs with Kansai Gaidai University in Osaka, Ritsumeikan University, Hiroshima University and Chiba University allow qualified undergraduate students to study Japanese in Japan while undertaking Asian studies, humanities, social science, and science courses taught in English. Gilman and Freeman-ASIA scholarships for students on financial aid are also available.

**Global Studies, Certificate**

The University of Alabama Global Studies Certificate (GSC) is designed to introduce the undergraduate student to the cultural, economic, physical, and political aspects of being a world citizen in the 21st century. The emphasis is the contemporary rather than the historical. Nine hours of the program are specified as GSC core (usually lower division) and ideally are taken prior to the six emphasis area hours (usually upper division).

The CIP 200 Introduction To Global Studies or CIP 202 Introduction to Global Studies: Experiential Learning course should be taken first in the sequence of Global Studies Certificate (GSC) core and emphasis area courses, but the remaining courses may be taken in any order. The introductory course sets the basis for the student’s approach to the entire GSC curriculum, both core and upper division, emphasis area courses.

Students must successfully complete a total of 15 hours of coursework as specified below. Some courses may have prerequisites. Candidates for the certificate must complete an application form before the certificate can be listed on their transcript. Undergraduate students can apply for the GSC on the CIC website (http://international.ua.edu).

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Mandatory introductory course</strong></td>
<td></td>
</tr>
<tr>
<td>CIP 200 Introduction To Global Studies</td>
<td>3</td>
</tr>
<tr>
<td>CIP 202 Introduction to Global Studies: Experiential Learning</td>
<td></td>
</tr>
<tr>
<td>Select two of seven existing courses:</td>
<td>6</td>
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<tr>
<td>ANT 102 Intro to Cultural Anthropology</td>
<td></td>
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<tr>
<td>GY 105 or World Regional Geography</td>
<td></td>
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<tr>
<td>GY 110 People, Places, &amp; Environment</td>
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<tr>
<td>REL 100 or Intro To Religious Studies or REL 102 Religions of World</td>
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<tr>
<td>REL 105 Honors Intro Relig Stdy</td>
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<tr>
<td>SOC 101 Intro To Sociology</td>
<td></td>
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<tr>
<td>UH 155 Freshman Seminar</td>
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<tr>
<td><strong>GSC emphasis area courses</strong></td>
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<tr>
<td>Select 6 hours of the following:</td>
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<tr>
<td>AMS 151 Intro: World Nation &amp; Region</td>
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<tr>
<td>AMS 231 Contemporary America</td>
<td></td>
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<tr>
<td>ANT 412 Peoples of Europe</td>
<td>1</td>
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<tr>
<td>ANT 413 Peoples of Latin Amer</td>
<td></td>
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<tr>
<td>ANT 438 Anthropology of Art</td>
<td></td>
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<tr>
<td>BEF 360 or Social Psychol Foundtns Educ BEP 360 Social Psychol Foundtns Educ</td>
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</tr>
<tr>
<td>BEF 362 School, Culture, and Society</td>
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<tr>
<td>CTD 446 Cult Dynam Apparel Text</td>
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<td>CTD 447 Text Apparel Intnat Trade</td>
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<tr>
<td>COM 465 Intercultural Communication</td>
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<tr>
<td>EC 430 International Trade</td>
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</tr>
</tbody>
</table>
EC 431  International Finance
EC 442  Econ Develop Of Lat Am
EC 444  Political Economy of Terrorism
EN 207  World Literature I
EN 208  World Literature II
EN 311  Special Topics In Literature
EN 320  Intro To Linguistics
EN 411  Adv Stdy Comptv Multi-Cutl Lit
EN 429  Directed Readings
GY 344  Geography Of Africa
GY 346  Geography of Europe
GY 377  Cultural Geography
HHE 446  Health Disparities
HY 378  Drugs, Booze, and Mexican Society
IBA 250  Context of Global Business
IBA 350  Introduction to World Business
IBA 351  Multinat'l Bus. Communication
IBA 455  Global Marketing
JCM 312  International Cinema
MUA 269  Chamber Music (African Drumming only)
MUS 250  Music In World Cultures
NEW 237  Cooperation & Conflict
NEW 238  Honors: Coop. & Conflict
NEW 472  Social Change
NEW 473  Globalization & Folk Crft Prod
NEW 474  Survival
NEW 490  Special Topics (Music & Activism: Global Case Studies OR Global Health)
PHL 333  Global Justice
PHL 343  Phil Issues-International Law
PSC 204  International Relations
PSC 333  Soviet Post Sov Politics
PSC 334  Government Politics West Europ
PSC 342  For Pol Sov Un Suc State
PSC 413  Amer Foreign Policy
PSC 434  Internatl Polit Econom
PSC 442  Internatl Conflict
REL 208  Hinduism
REL 220  Survey Of Asian Religion
REL 224  Judaism
REL 226  African Diaspora Religions
REL 236  Islam
REL 238  Philosophies Of Judaism
REL 321  Rel & Ident in South Asia
REL 322  Tales from Asia

Independent study (all colleges)  
Select 3 hours
Language studies (FL or HU for some)  
Select 6 hours

Total Hours  15

NOTE: As course offerings change, subject to the approval of the GSC advisor additional courses may be used to satisfy the required emphasis hours.
1 Offered according to demand.
2 Special Topics/Field Education/Directed Readings with permission of department/professor and GSC advisor.
3 All MLC and critical languages at the 300 to 400 level are eligible.

College of Continuing Studies
Division of Academic Outreach

More than ever before, students are choosing distance education to pursue their college degrees. The Division of Academic Outreach strives to facilitate University degree programs to adult learners who are limited by time, geography, work schedules or personal obligations. Students may choose from formats that will fit their schedules and learning styles such as online, interactive video conferencing, weekend classes, or online video-streamed classes. All degrees are conferred by the appropriate academic college.

For more information on these programs, write to The University of Alabama, College of Continuing Studies, Division of Academic Outreach, Box 870388, Tuscaloosa, AL 35487-0388. You may also call 205-348-0089 or toll free 800-467-0227, or e-mail uadistance@ua.edu. Visit the Bama by Distance website for more information.

Online Courses
Academic Outreach delivers courses online. Students are instructed through a secure Internet site, where they interact with their professors and other classmates online.

Video Courses
Academic Outreach delivers undergraduate and graduate courses via online video streaming to students who cannot attend classes on campus. Lectures are recorded as they occur and streamed via the internet the same day. Students complete the same course requirements as on-campus students and take proctored exams at convenient sites. Video courses are offered in the College of Engineering.

New College Life Track

The New College LifeTrack (NCLT) program is an interdisciplinary undergraduate distance learning program for adults whose educational needs cannot be met through traditional residential programs. Previously earned academic credits transferred from regionally accredited colleges or earned through national tests such as the College-Level Examination Program (CLEP), independent studies, out-of-class learning contracts, correspondence studies, classroom work and demonstrated prior learning may be applied toward a bachelor of arts (BA) or bachelor of science (BS) degree in interdisciplinary studies.

The NCLT program is intended to serve adult students whose opportunities to use currently available educational resources may be limited. Applicants must have high school diplomas or minimum General Education Development (GED) equivalency scores of 50, be 25 years of age or older and have educational goals attainable through the program. Applicants need not be Alabama residents. The degree is awarded through the College of Arts and Sciences.

For more information or to obtain a catalog and application, please call 800-452-5971 or visit LearnOn.ua.edu. For specific NCLT curriculum requirements, please refer to the College of Arts and Sciences New College (p. 418) section of this catalog.
Intercampus Interactive Telecommunication System (IITS)
The Intercampus Interactive Telecommunication System (IITS) is a network of conference rooms connected to a statewide videoconferencing network. Sites throughout Alabama are equipped with cameras, monitors and other devices that allow teachers and students to interact as if they were in the same room. Presenters use traditional visuals, such as PowerPoint presentations, overheads and videotape/DVD, as well as digital options unique to IITS.

Weekend College
Designed to meet the needs of both part-time and full-time students, Weekend College offers a number of courses in the fall, spring and summer semesters on Friday evenings and Saturday mornings and afternoons. Scheduling weekend classes is especially convenient for part-time students who would like to pursue academic studies while working.

Gadsden Education and Research Center
Established in 1946, The University of Alabama’s Gadsden Education and Research Center is an off-campus program serving residents of northeast Alabama. The center offers graduate coursework for credit, noncredit programs for professional development and test services, as well as serving as a liaison to the University’s main campus.

Currently the center offers six complete graduate degrees in education, including a master’s degree leading to Class A certification, an educational specialists degree leading to Class AA certification and doctoral programs. Graduate-level courses in library studies are also available through a degree program offered by the College of Communication and Information Sciences. For more information, please call (256) 546-2886 or 1-888-223-4131, or visit gadsden.ua.edu.

Evening Program
The Evening Program offers classes at times convenient for working adults. Students unable to continue their education in the traditional format (day classes) may complete degrees in business, geography and criminal justice through this program. Many other courses from the College of Arts and Sciences, the Culverhouse College of Business, the College of Communication and Information Sciences, the College of Human Environmental Sciences and the School of Social Work are offered after 5 p.m. Monday through Thursday.

Bama By Distance Student Services
Bama By Distance Student Services provides a University wide point of entry for students returning to campus or entering the University for the first time that wish to complete their degree via distance. Services provided include:
- assisting prospective, current, and returning students with the application process for admission into a distance learning program
- providing an online orientation for all distance students
- administrating test proctoring services for distance students (virtual, off-campus, and in our on campus testing services office)
- overseeing all College of Continuing Studies scholarships and grants for distance students
- serving as a point of contact for all military students with questions regarding distance degree programs, tuition assistance, and military benefits

For more information, contact Bama By Distance Student Services at uadistance@ua.edu, 800-467-0227 or (205) 348-0089, or visit BamaByDistance.ua.edu.

Required Disclosure Statements

Alaska
Distance education programs are exempt from authorization requirements in the state of Alaska under AS 14.48

California
The University of Alabama is not under the purview of the California Bureau of Private Postsecondary Education.

District of Columbia
Education Licensure Commission of the Office of the State Superintendent of Education in Washington, D.C. granted The University of Alabama required conditional exemption to offer its programs to residents of the District.

Georgia
The University of Alabama is authorized under the Nonpublic Postsecondary Education Institutions Act of 1990

Indiana
This institution is authorized by: The Indiana Board for Proprietary Education, 101 W. Ohio St., Ste 670, Indianapolis, IN, 46204-1984

Louisiana
The University of Alabama is currently licensed by the Board of Regents of the State of Louisiana. Licensed institutions have met minimal operational standards set forth by the state, but licensure does not constitute accreditation, guarantee the transferability of credit, nor signify that programs are certifiable by any professional agency or organization.

Minnesota
The University of Alabama is registered as a private institution with the Minnesota Office of Higher Education pursuant to sections 136A.61 to 136A.71. Registration is not an endorsement of the institution. Credits earned at the institution may not transfer to all other institutions.

Nevada
The University of Alabama is licensed to provide experiential training in Nevada.

Texas
The University of Alabama is authorized by the Texas Higher Education Coordinating Board and is not regulated in Texas under Chapter 132 of the Texas Education Code.

Washington
The University of Alabama is authorized by the Washington Student Achievement Council and meets the requirements and minimum educational standards established for degree granting institutions under the Degree-Granting Institutions Act. This authorization is subject to periodic review and authorizes The University of Alabama to offer field placement components for specific degree programs. The Council may be contacted for a list of currently authorized programs. Authorization by the Council does not carry with it an endorsement by the Council of the institution or its programs. Any person desiring information about the requirements of the act or the applicability of those requirements to

Required Disclosure Statements
the institution may contact the Council at P.O. Box 43430, Olympia, WA 98504-3430.

**English Language Institute**

**Intensive English Program**

The ELI Intensive English Program (IEP) is designed for individuals who need to learn English as a second language. The program focuses on preparing students for academic success, both in English-language proficiency and cultural awareness, for undergraduate and graduate study at The University of Alabama.

Six levels of study, from beginning to advanced, are available. Each level consists of a minimum of 20 hours of class per week. Sessions lasting six-eight weeks are available six times per year in January, March, May, June, August, and October. Students may begin their English study at the beginning of any one of these sessions.

An ELI student wishing to enter an undergraduate degree program at The University of Alabama may meet UA’s English proficiency requirements either by obtaining the required TOEFL or IELTS score or by completing Level 6 with a minimum GPA of 3.0 in Levels 4, 5, and 6. Conditionally admitted students who meet certain conditions may become eligible to enroll in credit-bearing courses while completing their ELI program of study. In such cases, the number of UA courses that an eligible student may take is determined by the ELI.

Students who apply for admission to UA and meet the academic and financial qualifications to enter the University but do not meet the English proficiency requirements may be admitted conditionally. Such students will not be eligible to begin an academic program and will be required to register for full-time or part-time study in ELI until they meet the English proficiency requirement as outlined above.

For more information, visit [http://international.ua.edu/eli](http://international.ua.edu/eli).

**Pathway to UA**

Pathway to UA is an undergraduate conditional-admission program for students who:

- Want to earn a bachelor’s degree at UA
- Meet the academic qualifications for undergraduate admission at UA
- Are non-native English speakers who do not have the required minimum proficiency in English
- Want to take courses for academic credit while completing the English requirement

For more information, visit [http://international.ua.edu/eli](http://international.ua.edu/eli).

**Semester Abroad at UA**

Semester Abroad at UA is a one semester (or longer) undergraduate study-abroad program for students who:

- Are enrolled in a university outside the USA
- Want to study abroad and earn academic credit at The University of Alabama
- Are non-native speakers of English who want to earn academic credit, improve their English, and experience living and studying on the UA campus

For more information, visit [http://international.ua.edu/eli](http://international.ua.edu/eli).

**Academic Support Program**

The ELI Academic Support Program provides opportunities for UA undergraduate and graduate students who may want or need additional English-language instruction. At the graduate level, ESL support courses in written and spoken English are available free of charge to full-time international graduate students each fall and spring semester. In addition, the ELI Study Center and the UA Language Resource Center are available for individualized language assistance.

For more information, visit [http://international.ua.edu/eli](http://international.ua.edu/eli).

**International Teaching Assistant Program**

The International Teaching Assistant Program (ITAP) provides training and evaluation for international students with graduate teaching assistantships. Participation in the ITAP program is mandatory for all non-native English-speaking GTAs and graduate assistants who have instructional responsibilities at the University.

For more information, visit [http://international.ua.edu/eli](http://international.ua.edu/eli).

**English + Business Program**

The English + Business Program is a four-week certificate program for students who want to improve their English and learn about business concepts and practices in the United States. The program is offered twice each year at the beginning of each fall semester and spring semester. In order to benefit fully from the program, it is strongly recommended that participants have an intermediate or advanced level of English proficiency.

For more information, visit [http://international.ua.edu/eli](http://international.ua.edu/eli).

**Customized Group Programs**

ELI Special Programs consist of a variety of programs designed for groups of participants with mutual goals and concerns who desire highly specialized, intensive curricula. Such programs are typically designed for international English teachers, students whose international universities have approved given curricula for credit, international graduate students preparing to enter universities throughout the United States, and business professionals who wish to improve their overall effectiveness in English or to concentrate on specific skills such as written communication.

An organization wishing to participate in such a program should clearly define the goals of its group and keep in mind that program enrollments typically require a minimum of 10 participants. Financial sponsorship for the above programs may come from ministries of education, embassies, corporations, private philanthropic organizations, U.S. or other government sponsoring agencies or the individual participants themselves. Programs may be offered at any time of the year and typically range in length from two to six weeks.

For more information, visit [http://international.ua.edu/eli](http://international.ua.edu/eli).

**Contact the ELI**

To obtain more information about any of the above ELI programs, contact The University of Alabama English Language Institute, visit the ELI website (eli.ua.edu) or contact the ELI at Box 870250, Tuscaloosa, AL 35487-0250; telephone 205-348-7413; fax 205-348-9266; or email info@eli.ua.edu.

**Honors College**
The Honors College serves its students through the core Honors experience and other specialized programs, including the Randall Research Scholars Program (p. 308) and the University Fellows Experience (p. 310). The Honors College also works collaboratively with other colleges to create unique partnerships and departmental honors programs throughout the University, allowing Honors students to major in any discipline and adding to the diversity of the Honors experience. The minor in Educational Studies, housed in the College of Education, is a non-certification/licensure program designed specifically for Honors College students who are interested in educational issues but who are not education majors.

Honors College facilities in Nott Hall include administrative, faculty, and student offices; a reception area; multiple seminar and conference rooms; an Honors College student lounge; a lounge for the University Fellows Experience; and a suite and computer lab for the Randall Research Scholars Program. The Honors College has multiple residence halls that are an important facet of a strong Honors community, providing spaces for group study and engagement. The majority of the Honors College residence halls are coeducational, suite-style facilities and feature several Honors faculty-in-residence members in addition to Honors residential assistants.

Honors College students have access to Honors housing, and entering freshmen have the opportunity to attend Honors summer orientation sessions. After the first semester, Honors College students will be given priority registration over students who share the same student classification (senior, junior, sophomore, freshman). Honors courses are noted on the official transcript, and completing the Honors College requirements is noted on both the transcript and official graduation documents.

For more information about the Honors College, contact The University of Alabama Honors College, 288 Nott Hall, Box 870169, Tuscaloosa, AL 35487-0169; call 205-348-5500; or visit honors.ua.edu.

**Honors College Experience**

The foundation of the Honors College is the Honors experience which provides students with an enhanced academic curriculum and the ability to work with their peers and outstanding faculty members in an enriched academic environment. The Honors experience does not constitute a major or a minor, but most Honors courses fulfill core curriculum requirements which allows students to pursue their degrees within an Honors framework. University Honors (UH) courses are the foundation of the Honors experience and often can be used to satisfy general education requirements. The majority of UH classes are limited in enrollment to a maximum of 15 students and are open to all Honors College students as only a few have prerequisites (UH 400 Honors Independent Study, UH 405 Leadership Experience, UH 498 Honors Thesis Research, UH 499 Honors Thesis). Professors in UH courses stress the development of critical, analytical, and interpretive skills.

All incoming Honors College freshmen are encouraged to engage in Honors Year One, a program that combines academic coursework with opportunities for engagement on campus in the first academic year. Honors Connection, Common Book Experiences, and Freshmen Exploratory Topic classes provide freshmen a way to transition into college life and develop new relationships with other Honors College students and faculty. As automatic members of the Honors College Assembly (HCA), Honors freshmen are also encouraged to become involved in the diverse programming offered by HCA.

Honors College students normally take one or two Honors courses per semester rather than an Honors-only schedule. The evaluation of work done in Honors courses neither penalizes nor unduly rewards students for undertaking the Honors curriculum. The majority of Honors courses are lower in enrollment than their non-Honors counterparts, and most Honors College students perform better in their Honors classes because they find them more engaging and challenging. Honors credit can be earned in a variety of ways, including University Honors courses, departmental honors courses, graduate-level courses, Honors by Contract, independent study, and an honors thesis.

**Honors Requirements**

**Admission Requirements**

The requirements for admission to the Honors College are a 30 ACT/1390 SAT and a 3.5 high school GPA or higher. Because of our commitment to meeting the needs of students from within the state, Alabama high school graduates have another path to admission if they are within the top 5 percent of their class and have at a 28 ACT/1310 SAT (new) or higher and a 3.5 or higher GPA.

Although there is no formal deadline to apply to the Honors College, incoming freshmen should apply as soon as possible to facilitate registration for Honors Housing and Honors Orientation. All eligible students who apply after the course registration deadline for a semester will be admitted for the following semester.

**Current UA Students** admitted as full-time undergraduates with at least 12 UA hours and a minimum 3.3 overall GPA and **Incoming Transfer Students** with at least 12 overall hours and a minimum 3.3 overall GPA will be accepted to the Honors College upon submission of their applications. All students who apply with more than 25 hours are required to draft a plan to finish all honors coursework prior to admission. Students will be notified of their acceptance via email.

For students interested in our selective programs, please view the requirements for the Randall Research Scholars Program and for the University Fellows Experience.

**Retention Requirements**

**Honors Year One**

The University of Alabama Honors College has one overarching goal: to help exceptional students reach their potential. Creating opportunities for students their first year on campus is a critical part of our mission. Honors Year One is student-directed programming that helps new students engage with their fellow students and with faculty; discover opportunities and interests; and participate in areas of service. Special events, academic opportunities, and other first year-only events address the unique needs of the newest members of the Honors College.

Because of the importance of engaging with the Honors College from the beginning of each student’s academic career, beginning with the freshman class of 2017, **all Honors College students will be required to participate in an Honors Year One experience during their first year.** HYO experiences engage students with fellow students and with faculty and foster deeper, more meaningful connections to Honors. The University of Alabama Honors College has one overarching goal: to help exceptional students reach their potential. Creating opportunities for students their first year on campus is a critical part of our mission. Honors Year One is student-directed programming that helps new students engage with their fellow students and with faculty; discover opportunities and interests; and participate in areas of service. Special events, academic opportunities, and other first year-only events address the unique needs of the newest members of the Honors College.
Honors College classes and experiences that fulfill the HYO requirement include:

- **UH 100 Honors Year One**: All Honors Connection Courses are one credit and Pass/Fail. They fulfill one "UH Foundation Course" requirement.
- **UH 102 Freshman Common Book Experience**: All Freshman Common Book courses are one credit and graded. They fulfill one "UH Foundation Course" requirement.
- **UH 103 Honors Action**: All Honors Action Programs are one credit and Pass/Fail. They fulfill one "UH Foundation Course" requirement.
- **UH 155 Freshman Seminar**: All Honors Freshman Seminars are graded and fulfill "Humanities" Core Requirements (HU) AND "UH Foundation Course" requirements.
- **Students must receive a grade of "C" or better in a graded course or a Pass in a P/F course in order for the course to fulfill the HYO requirement.**

Additional Retention Requirements

Overall GPA and course completion are monitored each semester. Honors College students who drop below a 3.3 overall GPA will be put on probation. Failure to earn a 3.3 GPA the following semester will result in suspension from the Honors College. Suspended students may be reinstated by contacting the Honors College after their overall GPA increases to at least a 3.3.

Honors College students must complete Honors coursework at a proportional rate to overall degree completion relative to time of admission. Students whose rate of completing Honors coursework falls significantly behind their rate of overall degree completion will be temporarily suspended pending an approved plan to finish Honors coursework.

All Honors requirements are subject to change, and exceptions to the requirements for special circumstances exist. *For more information and up-to-date requirements, visit honors.ua.edu.*

Honors Credit

University Honors (UH) courses are the foundation of the Honors experience and often can be used to satisfy general education requirements. Most UH classes are limited in enrollment to a maximum of 15 students and few have prerequisites. Professors in UH courses stress the development of critical, analytical, and interpretive skills.

Departmental honors courses seat only Honors students and have limited enrollments in order to maximize interaction between students and faculty. Various departments offer these classes and regularly assign their best teachers to Honors sections, seeking to encourage Honors students to major or minor in their disciplines. All graduate level courses (500 and above) offered by departments count as Honors credit as well, once the Honors College is notified after course completion.

The Honors by Contract option allows Honors College students to make certain departmental courses at the 300- or 400-level count for Honors credit. In order to earn Honors credit, the student must collaborate with a supervisor to create an additional assignment or learning element that raises the course to Honors level work. Students must earn at least a "B" grade on the extra assignment and can apply no more than six hours of Honors by Contract courses toward the Honors College requirements.

Independent study allows students to pursue self-directed study in a subject area chosen by the student in consultation with a qualified supervisor. Self-directed studies often lead to conference presentations, publications and other experiences unique to the student's interests.

Students who wish to take UH 400 must first satisfy a three (3) credit prerequisite of Honors Foundation courses at the "UH" designated 100, 200, or 300 level.

The Honors Thesis option allows students to undertake thesis research and writing for class credit and can be completed through the Honors College or a departmental honors program.

**Graduation Requirements**

To complete the requirements of the Honors College, all students are required to earn at least 18 hours of Honors credit. Six credits out of the 18 must be in "UH" designated courses (also known as Honors Foundation courses) and graduate with an overall GPA of at least 3.3. Students must apply for graduation with the Honors College in addition to their official UA graduation application in order to have Honors designations displayed on their transcript and official graduation documents.

**RRS101 Randall Research Scholars Freshman Seminar 1**

*UH*

Hours 4

Taken by first-year students in the Randall Research Scholars Program, this course provides an accelerated introduction to computer hardware and software. Open only to students admitted to the Randall Research Scholars Program.

University Honors

**UH100 Honors Year One**

*UH*

Hours 1-3

This course is a discovery-based partnership in which incoming freshmen will engage with current Honors College students to help find their place and transition into a collegiate environment. The ultimate goal for each student that participates in Honors Year One is to be exposed to the fundamental ideals of the Honors College, including innovative scholarship, advanced research, cultural interaction, and civic engagement.

University Honors

View All Courses

**Faculty**

**Dean**

Dr. Shane Sharpe

**Associate Dean**

Dr. Jacqueline Morgan

**Assistant Dean**

Dr. Ross Bryan

**Associate professor**

Dr. Bradley Tuggle

**Founding Dean Emeritus**

Dr. Robert Halli

**Instructors**

Dr. Darren Surman

Dr. Paul Phelps

Dr. Thomas Herwig

Dr. John Latta
The Catherine J. Randall Research Scholars Program (RRSP) is designed to provide exceptional, highly motivated students from any college, major and field of study the opportunity to conduct scholarly research with top faculty members.

Students are accepted in the program at the beginning of their freshman year. During their freshman year, students complete an intensive series of courses on technology fundamentals, problem solving, project management and research fundamentals. These essential skills enable students to quickly learn and adapt to new knowledge domains and technical environments required for faculty-directed research projects. During their second, third and fourth years at the University, students select research projects and apply these skills by serving as research assistants to faculty project sponsors. They receive 3 hours of credit each semester for this research work and meet once a week to discuss research methods and issues, report on projects and present details of their project to diverse audiences. The Randall Research Scholars Program constitutes an academic minor for those students completing its requirements, and the classes count toward the 12-hour Honors College Elective requirement.

A number of full or partial tuition fellowships are available to selected students in the program who are chosen during their senior year in high school.

All Honors College-eligible incoming freshmen are invited to apply to the Randall Research Scholars Program.

To complete the requirements of the Randall Research Scholars Program, students must complete both RRS 101 RRS Freshman 1 and RRS 102 RRS Freshman 2, four 3-credit-hour research projects that combine research with computer applications and maintain an overall GPA of 3.3.

For more information, contact The University of Alabama Honors College, Randall Research Scholars Program, Box 870169, Tuscaloosa, AL 35487-0169; (205) 348-5500; honors.ua.edu.

### Randall Research Scholars Program Course List

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Hours</th>
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<tbody>
<tr>
<td>RRS 101</td>
<td>RRS Freshman 1</td>
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<tr>
<td>RRS 102</td>
<td>RRS Freshman 2</td>
<td>4</td>
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<tr>
<td>RRS 201</td>
<td>RRS Sophomore Seminar 1</td>
<td>3</td>
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<tr>
<td>RRS 202</td>
<td>RRS Sophomore Seminar 2</td>
<td>3</td>
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<tr>
<td>RRS 301</td>
<td>RRS Junior Research Seminar 1</td>
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<tr>
<td>RRS 302</td>
<td>RRS Junior Research Seminar 2</td>
<td>3</td>
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<td>RRS 451</td>
<td>RRS Senior Research Seminar 1</td>
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<tr>
<td>RRS 452</td>
<td>RRS Senior Research Seminar 2</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
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<td><strong>26</strong></td>
</tr>
</tbody>
</table>

**Faculty**

**Director**
Dr. Shane Sharpe

**Program Manager**
Jane Batson

**Instructor**
Darren Evans-Young

### Departmental Honors Programs

The Honors College works in conjunction with a host of academic departments on campus to provide and develop discipline-specific departmental honors programs. These programs allow Honors College students to pursue their major course of study within an Honors framework. Honors College students must be accepted into the respective programs associated with their degree plan. Each department has separate requirements for its programs which are subject to change, and students should speak with the respective department for the most up-to-date requirements. All non-Honors students who wish to participate in a departmental honors program must be granted an exception by the individual department.

### Biological Sciences

Students majoring in one of the biological sciences are eligible for consideration for the honors program in biological sciences after they have completed at least 16 hours in biological sciences with a minimum grade point average of 3.4 in biological sciences and a cumulative grade point average of 3.4. Acceptance into the program requires approval of the Honors Program Committee and acceptance of the student by
primary advisers and co-advisers. Additional details are available in the office of the department of biological sciences. Requirements for the program include:

- 4-8 hours of PY 101 Intro To Psychology
- an acceptable honors thesis
- attendance in PY 211 Elem Statistical Methods
- taking the advanced portion of the Graduate Record Examination
- maintenance of a 3.4 GPA in biological sciences courses and a 3.4 cumulative GPA

Business Honors Program

Business Honors Program students in the Culverhouse College of Business participate in weekly one-hour seminars conducted by the Business Honors director and core faculty. The sessions feature meetings with outstanding faculty and business leaders and discussions of contemporary business and economic issues.

Those students who complete the two-year program will earn Honors credit for selected business classes and will graduate with Business Honors recognition. Participation is limited to Culverhouse College of Business students who have completed 61 or more semester hours of classwork and have at least a 3.5 cumulative GPA.

Chemistry

Students are invited to apply for admission into the Chemistry Honors Program on the basis of performance in introductory chemistry courses. Inquire at the Department of Chemistry office for further details. Requirements for the program include:

- completion of course requirements for the BS degree with a major in chemistry
- maintenance of at least a 3.3 GPA in chemistry courses, with no more than one C, and a cumulative 3.0 GPA for all coursework
- participation in PY 101 Intro To Psychology, PY 211 Elem Statistical Methods and HY 499 Honors Thesis II
- submission of an acceptable senior thesis based on research conducted under supervision of a chemistry department faculty member
- submission of scores on the Graduate Record Examination or other appropriate examination prior to graduation

College of Engineering

The University of Alabama College of Engineering offers departmental honors programs for each primary academic department. Program requirements differ for each department but generally result in a certificate of completion. Current requirements and information for each program can be found below:

Aerospace Engineering and Mechanics
Chemical and Biological Engineering
Civil, Construction, and Environmental Engineering
Computer Science
Electrical and Computer Engineering
Mechanical Engineering

English

Any English major with a superior aptitude for and a special interest in English may apply for admission to the honors program in English.

The program includes special honors sections of sophomore literature courses, eligibility for the Junior Honors Seminar in English and an Honors Thesis. The Honors Seminar in English (PY 101 Intro To Psychology) gives students an opportunity to experience a course which cuts across conventional divisions of literary period and literary form. The Honors Thesis (PY 211 Elem Statistical Methods) affords students the opportunity to work with faculty mentors who will guide them in readings, research, and selection of a suitable topic for the thesis. Interested students should contact the coordinators of the Departmental English Honors Program.

Geological Sciences

Geology majors are invited to apply for admission to the Geological Sciences Honors Program after completion of 13 hours of geology coursework. Requirements for the program include:

- completion of the course requirements for the BS or BS in geology degree
- maintenance of a minimum 3.3 GPA in geology courses and a 3.0 GPA or higher for all coursework
- grade of “pass” in PY 101 Intro To Psychology and PY 211 Elem Statistical Methods
- six hours of HY 499 Honors Thesis II and presentation of the results in the honors seminar
- submission of an acceptable honors thesis based on research conducted under the supervision of a geological sciences department faculty member

History

The History Honors Program is open to history majors who have a cumulative GPA of at least 3.0, a 3.3 GPA or above in history and at least 12 hours of completed history courses. The program requires nine hours of honors work, including PY 101 Intro To Psychology (usually taken in the junior year) and a six-hour thesis (PY 211 Elem Statistical Methods and HY 499 Honors Thesis II) to be completed under the direction of a tenured or tenure-track member of the department. In order to graduate with honors in history, students must have a cumulative GPA of at least 3.0, a 3.3 GPA or above in history, and satisfactory completion of a thesis judged to merit an honors designation.

Philosophy

The honors program in philosophy is designed for the exceptional student, regardless of whether the student intends to do graduate work in philosophy. The program offers the opportunity to pursue a philosophical topic further than the seminar format permits. It also provides recognition for having done a greater proportion of one's classes at the advanced level and for having sustained outstanding achievement in all cases. Students wishing to enroll in the program may request consideration for admission from the undergraduate adviser or the department chairman, or they may be invited to enroll.

Those who graduate with honors in philosophy must meet the following requirements:

- complete 36 hours in philosophy
- complete at least 18 of those hours at the 300- or 400-level
- achieve a GPA of at least 3.5 in all courses in philosophy and at least 3.3 cumulative GPA
- write and be examined on a substantial philosophical essay under the direction of a faculty member in the department
Physics

Students are invited to apply for admission to the honors program in physics on the basis of performance in introductory courses. Inquire at the Department of Physics and Astronomy office for further information. Requirements for the program include:

• completion of the course requirements for the BS degree with a major in physics
• maintenance of a minimum 3.3 GPA in physics courses and a minimum 3.0 GPA for all coursework
• submission of an acceptable honors thesis based on research conducted under the supervision of a faculty member in physics or astronomy
• participation in the one-hour senior-level honors physics seminar, PY 101 Intro To Psychology

Psychology

The psychology department honors program is designed to afford qualified majors the opportunity to participate in activities that prepare them for graduate training in psychology. The two-year program is research-oriented and involves interaction with selected faculty and peers in an enriched and accelerated academic environment. Completion of the program is contingent upon submission of an independently conducted research project equivalent in quality to a master’s thesis.

Psychology majors who are in the second semester of their sophomore year with nine hours of completed coursework in psychology (including PY 101 Intro To Psychology, PY 211 Elem Statistical Methods, and a 300-level course) may apply for admission to the psychology department honors program. A completed application and interview by the departmental honors committee are required before acceptance. To be accepted a student must have at least a 3.3 GPA in psychology coursework and a 3.0 cumulative GPA or higher. However, meeting these minimum requirements does not guarantee admission.

Unique Partnerships

The Honors College partners with departments across the institution to provide enhanced experiences for Honors College students. These unique partnerships afford Honors College students the ability to engage in programs and initiatives that maximize their potential while earning Honors credit. Students may apply for these programs after being accepted into the Honors College and must remain in the Honors College to take advantage of the opportunities.

Following the basic principles of the existing Manderson MBA degree, the STEM Path to the MBA focuses on attracting high-quality undergraduate students majoring in science, technology, engineering and math disciplines. The program offers an innovative approach to engage students early on as undergraduates and leverage non-traditional instruction delivery methods to allow top students to complete the MBA in one additional calendar year. The primary purpose of the path is to provide high-achieving students with the business knowledge needed to successfully manage STEM businesses.

The STEM Path targets high-quality, incoming freshmen who have chosen to major in STEM disciplines at UA. Applicants who hold a minimum high-school GPA of 3.5 and a minimum ACT score of 28 will be offered early admission to the MBA program. During the junior year, students will apply for admission to the Graduate School for the MBA program.

Students are admitted conditionally (at the end of the junior year) into the graduate MBA program if they achieve a 3.3 overall undergraduate GPA, complete the undergraduate degree in a STEM discipline, and achieve a score of 650 or better on the GMAT or 1300 or better on the GRE prior to completion of their undergraduate degree. To be finally admitted for graduate study, students must be accepted into the MBA program and reach UA requirements of a 3.3 undergraduate GPA and a GMAT score of 650 or GRE score of 1300.

During each semester of their four years of undergraduate study, students enroll in a 1.5-credit hour STEM Business Honors course. These honors courses focus on communication and leadership skills and provide students with the opportunity to work in teams on community projects. The goal is to develop an appreciation and understanding of the importance of management skills in science and technology careers and create an opportunity to network with other students, managers and executives from technology companies, as well as MBA faculty.

During the summer following the completion of 91 hours, and upon admission into the Graduate School, students complete 9 hours of online business courses. Upon completion of the undergraduate degree, these 9 credit hours count toward the MBA degree. With the 3 credit hours of STEM Business Honors coursework achieved during the last year of undergraduate study, this is a total of 12 hours of credit counting toward the MBA degree.

University Fellows Experience

Following the classical purpose of education — the production of good citizens — the University Fellows Experience (UFE) strives to prepare the most able and dedicated students at The University of Alabama for lives of leadership in and service to their community, state, nation and world.

Chief components of the UFE include:

• mentoring by top University of Alabama faculty members
• a team-built atmosphere of support and stimulation
• interaction with cutting-edge experts in all fields
• engagement in important cultural, social and scientific enterprises
• service to the community
• assistance in applying and competing for prestigious scholarships, graduate and professional schools, professional internships and career positions
• scholarship support

Stages of the University Fellows Experience

Throughout the freshman year, Fellows are encouraged and challenged to develop their interests and passions through on-campus and community involvement. Freshman Fellows develop their own skills, gifts and passions while exploring what leadership means in a variety of contexts.

Throughout the sophomore year, Fellows realize passions, hone leadership skills and put service theories into practice. Sophomore Fellows expand their interests in their academic field, on campus and in the community, through purposeful involvement.

Throughout the junior year, Fellows focus their passions and involvement on and off campus while exploring career options and post-graduate opportunities. Junior Fellows explore current developments in their field while acting as leaders and mentors to their younger Fellow cohorts and peers.
Throughout the senior year, Fellows continue to distinguish themselves in their fields of study, receive guidance in finalizing post-undergraduate plans and give back to the UFE community in unique teaching and leadership positions.

The University Fellows Experience constitutes an academic minor entitled "Social Innovation and Leadership," for those students completing its requirements. The classes count toward the 18 total hours needed to complete the requirements of the Honors College.

### Admission and Graduation Requirements

Acceptance into the UFE is extremely competitive. A student with a composite ACT score of at least 32 or a SAT score of at least 1400 (verbal and quantitative) and a high-school GPA of at least 3.8 who is accepted into UA by the UFE application deadline will be invited to apply for the University Fellows Experience. A student eligible for the Honors College (minimum 28 ACT/1250 SAT and 3.5 high-school GPA) may be nominated for the University Fellows Experience by a high-school counselor or a UA faculty or staff member. The UFE selection committee will consider a candidate's records of academic, extracurricular, service and leadership achievements more heavily than grades and test scores.

To complete the requirements of the Social Innovation and Leadership minor, students must complete a total of 18 credit hours and maintain an overall GPA of 3.3.

<table>
<thead>
<tr>
<th>Social Innovation and Leadership Minor</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>UFE 101 Understanding Poverty</td>
<td>3</td>
</tr>
<tr>
<td>UFE 102 Social Investing and the Role of Innovation</td>
<td>3</td>
</tr>
<tr>
<td>UFE 201 Systemic Change Through Social Entrepreneurship</td>
<td>1</td>
</tr>
<tr>
<td>UFE 202 Social Innovation for Collective Impact</td>
<td>1</td>
</tr>
<tr>
<td>UFE 301 Leadership and Change: A Global Perspective</td>
<td>1</td>
</tr>
<tr>
<td>UFE 302 Making an Impact in a Global Society</td>
<td>2</td>
</tr>
<tr>
<td>UFE 350 Black Belt Experience</td>
<td>3</td>
</tr>
<tr>
<td>UFE 400 Magnum Opus Experience</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td><strong>17</strong></td>
</tr>
</tbody>
</table>

### Contact

For more information, contact The University of Alabama Honors College, University Fellows Experience, Box 870169, Tuscaloosa, AL 35487-0169; (205) 348-5500; honors.ua.edu.

**Faculty**

**Director**
Dr. Jacqueline Morgan

**Coordinator**
Stephanie Brewer

### Military Programs

Air Force Studies (Air Force ROTC) (p. 311)

Officer Training Corps Studies (Army ROTC) (p. 312)

### Air Force Studies (Air Force ROTC)

The program in Air Force Studies affords students opportunities to learn about the United States Air Force and its role in national security while exploring the opportunity to earn an Air Force officer’s commission concurrent with a college degree. Freshman and sophomore courses are open to all students and incur no military obligation. The courses are fully accredited, one-hour electives. To enroll in Air Force ROTC, a student simply registers for a course in Air Force Studies. Air Force ROTC courses are currently not offered through distance learning.

#### Officer Training Corps Studies (Army ROTC)

Army ROTC is a college elective that focuses on leadership and management skills. The ROTC program consists of the Basic Course and the Advanced Course. The Basic Course provides college students the opportunity to learn about and experience the U.S. Army without incurring any military obligation during their freshman and sophomore years. The Advanced Course prepares juniors, seniors and graduate students for commissioning as officers in the active U.S. Army, U.S. Army Reserve or Army National Guard. Army ROTC courses are currently not offered through distance learning.

**Faculty**

**Lieutenant Colonel**
Mark E. Valdez, Lt Col, USAF Commander and Professor of Aerospace Studies

**LTC Antwan D. Brown, Department Chair and Professor of Military Science**

### Air Force Studies (Air Force ROTC)

Air Force ROTC prepares young men and women to become officers in the U.S. Air Force, but it’s also much more. Students grow mentally and physically as they acquire strong leadership skills that will benefit them not only in the military but in life. They’ll develop lifelong friendships and have unique experiences. Plus, unlike many college students, Air Force ROTC students have a management position waiting for them after graduation in one of the world’s top high-tech organizations—the U.S. Air Force. Air Force ROTC is a college-level program that augments a student’s academic degree program and focuses on developing top quality leaders. ROTC courses are considered electives for which students receive academic credit.

To become Commissioned Officers in the U.S. Air Force through AFROTC, students must enroll in the three- or four-year program that includes registering for Air Force Studies academic courses and leadership laboratory, participating in physical training and meeting other military eligibility criteria. Although the three-year program is available, it is competitive; therefore, it’s a good idea for students to enroll in AFROTC at the same time they enroll in their first college courses (freshman year).

If students are not sure they want to become commissioned officers in the Air Force, they can try out the program. They will have people challenging and helping them to accomplish their personal best in academics and physical fitness. Whether a student is just trying the program out or he or she has the desire to commission, there is no commitment to the Air Force when enrolling in the program.

Students are furnished uniforms and other necessary items through the AFROTC supply officer. At the end of the academic year or upon a student’s withdrawal, uniforms and all other supplies must be returned to AFROTC within 72 hours. Uniforms must be dry cleaned prior to turn in. Students who fail to return required items to the detachment will receive a "hold" on their student account until all items are returned.
Faculty
Lieutenant Colonel
Mark E Valdez, Lt Col, U.S. Air Force ROTC Detachment 010 Commander and Professor of Aerospace Studies

Officer Training Corps Studies (Army ROTC)

Army ROTC is a college elective focusing on leadership and management skills. The ROTC program consists of the Basic Course and the Advanced Course. The Basic Course provides college students the opportunity to learn about and experience the U.S. Army without incurring any military obligation during their freshman and sophomore years. The Advanced Course prepares juniors, seniors, and graduate students for commissioning as officers in the active U.S. Army, U.S. Army Reserve, or Army National Guard.

Two-Year or Four-Year Program

The program in military science may be completed in either two or four years. The two-year program requires students to have a minimum of 54 semester hours and meet the qualifications to enter the Advanced Course. One of the following qualifications are required to enroll in the Advanced Course: Complete ROTC Basic Course, Cadet Initial Training, 4 Years JROTC, or Completion of Basic Training. All students entering the Advanced Course must be eligible to contract with the Army.

Basic Course

The Basic Course refers to freshman- and sophomore-level military science electives. Students wishing to enter the Basic Course simply register for one or more of the course electives. There is no military obligation incurred by taking these electives for freshman students or non-scholarship sophomores. The minimum electives necessary for completing the Basic Course follow:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MIL 110</td>
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</tr>
<tr>
<td>MIL 111</td>
<td>1</td>
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<td>MIL 120</td>
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<td>MIL 121</td>
<td>1</td>
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<tr>
<td>MIL 210</td>
<td>2</td>
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<tr>
<td>MIL 211</td>
<td>1</td>
</tr>
<tr>
<td>MIL 220</td>
<td>2</td>
</tr>
<tr>
<td>MIL 221</td>
<td>1</td>
</tr>
<tr>
<td>MIL 335</td>
<td>3</td>
</tr>
<tr>
<td>Total Hours</td>
<td>13</td>
</tr>
</tbody>
</table>

Advanced Course

The Advanced Course consists of junior- and senior-level Military Science electives. The course requires students to take the electives in sequence, unless authorized by the professor of military science, and complete Advance Camp. Advance Camp is a paid, 32-day leadership evaluation course conducted at Fort Knox, Kentucky, during the summer between the junior and senior years. The Advanced Course consists of the following core courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MIL 310</td>
<td>3</td>
</tr>
<tr>
<td>MIL 311</td>
<td>1</td>
</tr>
<tr>
<td>MIL 320</td>
<td>3</td>
</tr>
</tbody>
</table>

Army ROTC Scholarship Program

Army ROTC offers two-, three-, and four-year scholarships. The scholarships pay 100 percent resident or nonresident tuition, $1,200 per year for books, and a monthly tax-free stipend for 10 months of the year ($300 per month for freshmen, $350 per month for sophomores, $450 per month for juniors, and $500 per month for seniors). All enrolled cadets also are eligible to compete for a number of awards provided by alumni endowments, ranging from $200 to $1,000 per year. Army ROTC selects freshman scholars based on high school GPAs, ACT or SAT scores, class standing, extracurricular activities, and scholarship interviews. High school students can apply online for four-year scholarships at goarmy.com/rotc. The deadline for four-year scholarship applications is typically January 1.

Two- and three-year scholarship selections (undergraduates and graduate students) are based on college GPA, Army Physical Fitness Test scores, leadership potential, and scholarship interviews. Initial selections for two- and three-year scholarships are made in late April. Applications for campus-based scholarships are accepted year-round at the Military Science Department, 610 Capstone Drive, located adjacent to the Alabama Museum of Natural History. Interested applicants should contact the Army ROTC department at 205-348-1056 or via armyrotc.ua.edu/contact.

Army ROTC Stipend

All Army ROTC sophomores, juniors, and seniors who meet the eligibility requirements for contracting are eligible for a tax-free stipend for 10 months of the year ($350 per month for sophomores, $450 per month for juniors, and $500 per month for seniors). All enrolled cadets also are eligible to compete for a number of awards provided by alumni endowments, ranging from $200 to $1,000 per year. Army ROTC selects freshman scholars based on high school GPAs, ACT or SAT scores, class standing, extracurricular activities, and scholarship interviews. High school students can apply online for four-year scholarships at goarmy.com/rotc. The deadline for four-year scholarship applications is typically January 1.

Two- and three-year scholarship selections (undergraduates and graduate students) are based on college GPA, Army Physical Fitness Test scores, leadership potential, and scholarship interviews. Initial selections for two- and three-year scholarships are made in late April. Applications for campus-based scholarships are accepted year-round at the Military Science Department, 610 Capstone Drive, located adjacent to the Alabama Museum of Natural History. Interested applicants should contact the Army ROTC department at 205-348-1056 or via armyrotc.ua.edu/contact.

Degree Credit

All Army ROTC courses are fully accredited University classes. Credit for these courses can be applied toward elective credit or a minor in Civic Engagement and Leadership (CEL) through the College of Arts and Sciences. This minor consists of 19 semester hours, of which at least six hours must be 300- or 400-level courses. In addition, students must take PHL 292 Introduction to Ethics or PHL 221 Honors Introduction to Ethics and NEW 237 Cooperation & Conflict or NEW 238 Honors: Coop. & Conflict. Students may apply up to 12 semester hours of military science courses toward the civic engagement and leadership minor. It is recommended that Army ROTC cadets apply credit for MIL 310 Small Unit Tactical Leadership, MIL 320 Advanced Leadership Skills, MIL 410 Military Science IV and MIL 420 Military Science IV toward this minor and take PHL 292 Introduction to Ethics or PHL 221 Honors Introduction to Ethics and NEW 237 Cooperation & Conflict or NEW 238 Honors: Coop. & Conflict. This course of action provides 12 semester hours of credit toward the minor, meets the 300- or 400-level course requirements,
and provides core degree credit for a humanities course. For additional details, please contact the Military Science Department at 205-348-1056.

**Special Academic Programs**

- Accelerated Master’s Program (p. 313)
- Center for Ethics and Social Responsibility (p. 313)
- Cooperative Education Program (p. 314)
- National Student Exchange (p. 314)

**Accelerated Master’s Program**

The Accelerated Master’s Program is intended for gifted and highly motivated candidates for BA and BS degrees at The University of Alabama whose objectives include degrees at the master’s or doctoral level. In participating Accelerated Master’s departments, with a closely integrated undergraduate and graduate program, qualified students begin graduate study in their senior year; such a program may lead to simultaneous completion of requirements for both master’s and bachelor’s degrees, each within its specified framework.

Students in the Accelerated Master’s Program are classified as undergraduates until they complete requirements for their undergraduate degrees. Therefore, they may not hold graduate assistantships until their classifications are changed to graduate status. At that time, Accelerated Master’s will also become eligible for graduate fellowships and scholarships.

Any department that offers a graduate program may, with the approval of the dean of the Graduate School, participate in the Accelerated Master’s Program. A list of participating programs can be found at the Admission Criteria page of the Graduate Catalog under “Other Types of Admission”.

The following are minimum requirements; divisions or departments may set higher standards:

**Phase I**

Admission to Phase I is by invitation of the department and the dean of the Graduate School. Admission is chiefly determined by the faculty’s estimate of a student’s talents, motivation, and potential for graduate study. Students may also apply for admission to Phase I through their major department during the second semester of the sophomore year. Contingent upon completion of 61 semester hours of study and with a GPA in all courses taken of not less than 3.3 (as computed without the plus/minus system), students are admitted to Phase I at the beginning of their junior year on recommendation of the departments to which they have applied. During the junior year, students will take between four and six courses in their major field, as advised by their departments, to prepare them for the work of Phase II. Students seeking admission to Phase I will be informed by their departments if their admission requirements differ from those specified here.

**Phase II**

Admission to graduate study is also by invitation and is facilitated by, but not dependent upon, participation in Phase I. On completion of no fewer than 91 hours (ordinarily at the end of the junior year), students may apply for and be accepted for admission to the Graduate School. They must have a GPA of 3.3 or higher (as computed without the plus/minus system) in all courses. Transfer students are subject to the published residence regulations and must have completed the last 30 hours in residence. Admission to the Graduate School will be granted if the student has:

- met all the criteria above as well as other minimum requirements for graduate admission (see graduate.ua.edu)
- completed three-fourths of the hours required for the major and the minor
- met all requirements for the core curriculum
- been recommended by the department to which he or she is seeking admission (in special circumstances, departments may elect to invite an application and recommend acceptance of an applicant with a GPA of 3.0 or higher)

Upon admission to the Graduate School, the student will begin a program of study leading to the master’s or doctoral degree as approved by his or her department and by the dean of the Graduate School. The program of study for prospective Accelerated Master’s must be submitted to the Graduate School prior to the student’s enrollment in graduate classes.

The bachelor’s degree will normally be awarded at the commencement immediately following satisfactory completion of the first year of graduate study and attainment of a total of 128 semester hours of credit, or the minimum required by the college. Those courses taken in the senior year/first year of graduate study may count toward both the bachelor’s and graduate degrees. No more than 15 hours may be dual-counted toward both the bachelor’s and graduate degrees. Interested students should check with their departments for specific coursework requirements. Participants in the Accelerated Master’s Program are exempt from the degree limit of 36 hours in a single department. The master’s or doctoral degree will be awarded upon satisfactory completion of the requirements for these degrees. In some cases, the bachelor’s and master’s degrees may be awarded simultaneously. However, the completion of the master’s degree may require an additional time period.

**Center for Ethics and Social Responsibility**

Stephen F. Black, Director
Office: 1710 Capital Hall
Believing The University of Alabama has a critical role to play in preparing students to serve as effective, engaged, and ethical citizens, the Center for Ethics and Social Responsibility (CESR) seeks to assist students in developing a distinct definition of moral and civic maturity, making the values and skills of citizenship a hallmark of a UA education. The University of Alabama’s strong commitment to civic engagement and UA’s history of community-University partnerships serve as a foundation for the center. Faculty and students in a wide range of departments at UA have earned distinction for their scholarly contributions to the study of ethics and civic engagement. CESR builds upon these substantial resources, with the larger goal of linking curriculum and the campus culture by establishing multiple opportunities through which students can engage in meaningful service for academic credit while giving thoughtful consideration to their ethical obligations toward fellow citizens.

In particular, CESR staff assists faculty members in developing service-learning courses that engage community organizations in partnerships designed to both enhance academic learning and apply scholarly knowledge to salient community issues. Service experiences are integrated into students’ academic curricula, providing structured time for students to think, talk, and write about what they did and saw during the activities.
In seeking to better connect social responsibility and ethical development to the academic mission of the University, the work of CESR also entails the development of academic programs such as Moral Forum (a multidisciplinary course wherein students develop the skills to evaluate and respond to moral claims and engage in moral discourse via a debate tournament), as well as courses such as Documenting Justice (a yearlong, justice-based documentary film-making class), Every Move Counts: A Chess in Education Project (a nationally unique service-learning course in which Honors College students teach chess in local schools while studying creative education-reform efforts), College First (a service-learning course which trains college students to implement a pre-AP summer academic enrichment program for high school students while learning about equity and education), and Poverty, Faith, and Justice in America (a service-learning course that combines academic discussions on perceptions of poverty with volunteer tax preparation services for low-income families). CESR also is concerned with developing and supporting curricular activities that incorporate ethical and social discourse across campus.

CESR began in fall 2005 as a result of a gift from Mignon C. Smith. Concerned about what she perceived to be an increasing lack of ethics in business and public affairs, Ms. Smith sought to establish a university-based ethics program that would support the study of ethics and develop projects to nurture social responsibility and reflective, thoughtful citizenship. Under the leadership of the president and provost, and along with the help of an interdisciplinary group of UA faculty, this vision became CESR.

To learn more about CESR, contact cesr@ua.edu; call 205-348-6490; visit cesr.ua.edu or come into our office at 1710 Capital Hall.

Cooperative Education Program
Naomi Powell, Director
Office: 203 Hardaway Hall
In order to promote, encourage, and improve the education of students and to provide maximum service to industry, business, and government agencies, The University of Alabama offers qualified students opportunities to participate in the Cooperative Education Program, or co-op. Cooperative education is an academic program in which students alternate periods of full-time study with periods of full-time employment. This program offers work related to the academic major or career interests of each student, greatly enhancing the student’s employment prospects after graduation. It also gives the student a better understanding of the value of human relations, encourages the student to excel academically, and assists the student financially.

A student planning to enter the Cooperative Education Program should give particular attention to the entrance requirements of the University division he or she plans to enter. Generally, courses scheduled for the first year must be completed before a student may begin the first work period.

The University assumes primary responsibility for placing qualified students in available positions for the purpose of providing the best education possible. It is impossible, however, for the University to guarantee employment for all students in the Cooperative Education Program. Co-op students are currently working with a diverse group of employers at sites across the United States. Applicants are often matched with their co-op employers during Co-op Interview Days held each October and February.

For more information about the program, contact The University of Alabama, Director of the Cooperative Education Program, Box 870200, Tuscaloosa, AL 35487-0200; call 205-348-6422; or visit the co-op website.

National Student Exchange
The National Student Exchange (NSE) offers opportunities for students to broaden their educational experience through exchange programs with nearly 200 universities across the United States, Canada, Guam, Puerto Rico, and the U.S. Virgin Islands.

Through NSE, students may attend another member institution for a semester or academic year and pay that university’s in-state tuition. Students coordinate with their college registrar on course selection and credit transferability. Students should discuss their choice of courses with their advisor. Students must at least have sophomore standing and a 2.5 GPA or higher at the time of the exchange. Students receiving federally funded financial aid at UA can expect to receive similar aid from the host institution. With nearly 200 participating institutions and a 97 percent placement rate, students can generally find a location to meet both academic and personal objectives. However, a student’s first choice of a host school is not guaranteed.

For further information, visit our website, call our NSE coordinator at 205-348-3326, or come by the Office of the Dean of Students at 2500 Ferguson Center. The deadline for applications for each academic year (beginning with the fall semester) is February 15.

Capstone College of Nursing
The Capstone College of Nursing (CCN) awards the degree of Bachelor of Science in Nursing (BSN).

• Majors
  • Nursing (BSN) (p. 321)
  • Nursing (RN to BSN) (p. 318)

Standards of Conduct
The nursing student shall comply with legal, moral and legislative standards that determine unacceptable behavior of the nurse and that may be cause for denial of a license to practice as a registered nurse in accordance with Alabama law as stated below.

"The board shall have the power to deny, revoke or suspend any license issued by it or to otherwise discipline a licensee upon proof that he or she is guilty of fraud or deceit in procuring or attempting to procure a license; has been convicted of a felony; is guilty of a crime involving moral turpitude or of gross immorality that would tend to bring reproach upon the nursing profession; is unfit or incompetent due to personal habits; is habitually intemperate due to the use of alcohol or is addicted to the use of habit-forming drugs to such an extent as to render him or her unsafe or unreliable as a licensee; has been convicted of any violation of a federal or state law relating to controlled substances; is mentally incompetent; is guilty of unprofessional conduct of a character likely to deceive, defraud or injure the public in matters pertaining to health; or has willfully or repeatedly violated any of the provisions of this article as defined by board rules and regulations." (Alabama Board of Nursing Administrative Code, September 1997)

Failure to comply with any of the above stipulations while in the nursing program constitutes grounds for dismissal from the program.

It is important for nursing students to know about the Alabama Board of Nursing’s regulations governing review of candidates for initial and continuing licensure eligibility. There will be questions on the application
to take the examination for licensure as a registered nurse that ask, “Have you ever been arrested for or convicted of a criminal offense?” and, “Have you ever been arrested for or convicted of driving under the influence of drugs/alcohol?” Application to take the examination may be denied on the basis of this review. Although these policies apply specifically in Alabama, other states have similar stipulations for licensure.

**Essential Skills and Behaviors**

See the Promotion Policies section of this catalog under Admission Requirements (p. 315) to the Capstone College of Nursing.

**Hours and Grade Points**

The student must complete a minimum of 126 hours\(^1\) of academic credit approved by the Capstone College of Nursing to meet the requirements for the degree of bachelor of science in nursing. Additional courses may be necessary for students to meet the University Core Curriculum requirements.

All coursework leading to the BSN degree, including electives, requires a minimum grade of C-.

\(^1\) Any reference to hours indicates semester hours unless otherwise noted.

**CPR Certification**

Evidence of current certification as a professional-level provider of cardiopulmonary resuscitation (CPR) is required for registration in all clinical nursing courses. Students are responsible for obtaining and maintaining current CPR certification while enrolled in the Capstone College of Nursing. Certification must be renewed annually and verified through presentation of a CPR card to the Office of Nursing Student Services.

**Verification of Health Status**

A health form must be completed prior to matriculation in the upper division and prior to beginning senior-level courses if the student’s health status has changed. The health form is available from the Capstone College of Nursing ONSS and must be completed by a licensed physician or a certified nurse practitioner. Students must also present documentation of immunization against hepatitis B and other specified communicable diseases prior to progressing to Semester II upper-division courses and prior to the beginning of the senior year.

**Time Limit**

If upper-division requirements for the degree have not been completed within five years after initial registration in the Capstone College of Nursing, the student’s academic record will be reviewed to establish appropriate changes or requirements. Any student who has not enrolled in upper-division courses for more than one semester is required to seek approval from the assistant dean of Undergraduate Programs prior to registration to enroll in any subsequent courses. Approval may require repeating courses to ensure that knowledge is current.

**Exit Exams**

Students are required to make passing scores on all standardized exit exams given in the college. A student who fails to achieve a satisfactory score must complete a remediation program. Failure to satisfactorily complete the standardized program exit exam in the last semester of the program may delay the student’s graduation from the BSN program.

**Review Course**

Each student is strongly encouraged to take a review course near the end of the BSN program in preparation for the National Council Licensure Examination (NCLEX).

**Admission to Lower Division**

Students are admitted to the lower division of the Capstone College of Nursing when they meet University of Alabama admission requirements. Students are encouraged to acquaint themselves with general academic regulations of the University, as stated under the Admissions section of this catalog. Transfer students are encouraged to seek advisement from the Capstone College of Nursing Office of Nursing Student Services. Knowledge of policies and procedures is the student’s responsibility. Detailed policies and procedures are contained in the Capstone College of Nursing student handbook, which is available at http://nursing.ua.edu/start_page.htm. Students are notified of any policy changes. It is the student’s responsibility to abide by the most recently published or posted policies and procedures. An official, current copy of the handbook is available in the office of the Assistant Dean of Undergraduate Programs.

**Promotion to Upper Division**

An online application for promotion to the upper division may be accessed at nursing.ua.edu. It is the student’s responsibility to submit an application by the deadline. Applicants for the upper division must be admitted to The University of Alabama prior to accessing and submitting an application for upper division.

**Promotion Policies**

To progress to the professional component of the nursing curriculum, a student must possess a functional level of capability to perform the duties required of a professional nurse. These abilities include, but are not limited to:

- Adequate vision such as that required to observe changes in physical conditions, to read small print on labels and laboratory reports, and to discern subtle changes in color
- Adequate hearing such as that required to distinguish muted sounds through a stethoscope
- Fine motor skills and manual dexterity such as those required to handle small, delicate equipment
- The ability to consistently and dependably engage in critical thinking to make safe and ethical clinical judgments
- The ability to work for extended periods of time using technology, including computer testing, online course work, smartphone and electronic health records
- The ability to engage in two-way conversations and interact effectively with others orally and in writing
- Adequate hearing such as that required to distinguish muted sounds through a stethoscope
- The mobility to respond quickly to emergency situations
- The ability to detect odors
- Strength such as that required to turn and assist with lifting adults and to lift and carry children
- The ability to engage in two-way conversations and interact effectively with others orally and in writing
- The ability to consistently and dependably engage in critical thinking to make safe and ethical clinical judgments
- The ability to work for extended periods of time using technology, including computer testing, online course work, smartphone and electronic health records

The faculty of the Capstone College of Nursing has identified the skills and professional behaviors that are essential for the pursuit of a course of study to be eligible to take the National Council Licensure Examination–RN and to practice as a professional nurse. These skills include, but are not limited to, the skills presented in The Essentials of Baccalaureate Education for Professional Nursing Practice, a publication of the American Association of Colleges of Nursing. If these skills and
professional behaviors cannot be developed by the student, either unassisted or with the dependable use of assistive devices, the faculty reserves the right to dis-enroll the student from clinical courses. A copy of *The Essentials of Baccalaureate Education for Professional Nursing Practice* is available upon request from the College’s Office of Academic Programs.

Promotion to the upper division requires successful completion of the lower-division courses designated on the Capstone College of Nursing BSN program of study. Students may apply and be considered for promotion to the upper division during the final lower-division semester if they have completed all courses prior to the semester for which application to the upper division is made. In such instances, promotion to the upper division may be granted conditionally, pending successful completion of all courses required for promotion. Promotion to the upper division may be withdrawn if the level of academic performance is significantly lower in those courses completed after conditional promotion.

Only those applicants whose grade point averages are at least 3.0 for the required courses in the lower division and whose GPAs are at least 2.75 for the required science courses are eligible to apply for promotion. Meeting minimum requirements does not guarantee promotion to the upper division of the nursing curriculum.

Spaces in the upper division are limited. When the number of students seeking promotion to the upper division exceeds the number of spaces available, the most qualified applicants will be promoted. Those applicants who present the strongest academic records and who show the most promise for success in the upper division will be promoted. Native UA students are defined as those who have completed 32 or more hours of the required lower-division coursework at UA or through Advanced Placement (AP) or Dual Enrollment courses completed in high school.

Transfer students are defined as those students who have completed less than 32 hours of the required lower-division coursework at The University of Alabama. A transfer student may be accepted into the upper division when the academic record, taken as a whole, presents evidence of outstanding academic performance and a strong likelihood of success in the upper division.

Students requesting a transfer to the upper division of the nursing program from another BSN program must follow the promotion policies above.

The Capstone College of Nursing does not accept nursing courses from another BSN program. The number of students promoted each semester is dependent upon available resources; promotion to upper division is competitive. Applications and deadlines for promotion to the upper division may be obtained online at nursing.ua.edu.

Upon progression to the upper division, permission to depart from the clinical sequence must be obtained from the assistant dean of Undergraduate Programs. Because of the limitations in clinical course spaces, departure from the sequence for any reason may significantly lengthen the time for program completion.

**Withdrawal from the First Clinical Nursing Course**

Any student who withdraws from or does not successfully complete the first clinical nursing course in the upper division must contact the assistant dean of Undergraduate Programs to be considered for placement in the course the next semester. The student will be placed in the course on a space-available basis only. Before considering placement of any students who have not succeeded in the course, preference for spaces will be given to those applicants who meet all promotion criteria and who have not previously been promoted. If space becomes available for a student’s reassignment to the course, a second unsuccessful attempt by that student in any other clinical course will result in academic suspension from the Capstone College of Nursing.

**Return to the Undergraduate Nursing Program after a Nonacademic Leave of Absence**

Following a nonacademic leave of absence (e.g., military, medical or other) from the Capstone College of Nursing for six or more months, a student’s academic record and time elapsed since completing clinical nursing courses will be reviewed by the assistant dean of Undergraduate Programs to facilitate the student’s readiness to re-enter the program.

Individualized plans will be negotiated with the student to facilitate a smooth transition into the program and may include knowledge-refresher activities, either informal or formal independent study.

Components of the refresher plan may include, but are not limited to, the following:

- review of medication calculations and completion of a medication-calculation exam
- review of health-assessment materials, such as videos
- review of appropriate charting and documentation methods
- practice with medication administration, such as PO, IM and IV
- practice with skills such as foley catheter insertion, NG tubes, suctioning, sterile dressing changes, injections and IV insertion
- review of content from an NCLEX Review book of content areas previously completed

This option is offered to facilitate the student’s successful re-entry into the BSN program. The student assumes responsibility for his or her learning and is encouraged to seek needed assistance.

The academic adviser in the Office of Nursing Student Services assists students regarding academic matters. Students may make an appointment to meet with the academic adviser for academic matters at any time during the semester. Academic matters include course sequencing, withdrawals, dropping and adding courses, academic progression, registration and academic problems. Faculty mentors are available to advise and mentor students regarding career goals and questions about the nursing field. Students may request a faculty mentor by submitting the faculty mentor request form available at nursing.ua.edu to the ONSS.

**Preregistration Advising**

**Lower Division**

Students must attend a preregistration advising session each semester to be cleared for registration, unless the academic adviser has cleared them during that semester. A student who does not complete a designated advisement session during the scheduled period will be required to register during late registration and pay the associated fee. Information about advising and registration is provided at nursing.ua.edu.

**Upper Division**

Upper Division students participate in a preregistration group advising session facilitated by undergraduate faculty during the designated preregistration advising period in the fall and spring semesters. CCN
provides specific information to upper-division students about clinical schedules.

There is no late registration for clinical nursing courses. If extenuating circumstances have made regular registration for clinical courses impossible, approval for late registration in these courses may be requested from the assistant dean of Undergraduate Programs.

Prerequisites
Many lower division courses have specific prerequisites. See course descriptions for prerequisites or contact the Office of Nursing Student Services for detailed information.

Policies Governing Progression and Graduation
Upon promotion to the upper division, students progress to clinical nursing courses in the established sequence. If a student’s progression is interrupted for any reason, it is the student’s responsibility to contact the assistant dean of Undergraduate Programs to request consideration for reassignment. Because spaces in clinical courses are limited, any alteration of the usual progression may lengthen the student’s program of study.

To be eligible for the degree of Bachelor of Science in Nursing, a candidate must show successful completion of the courses required in the nursing program of study and complete a minimum of 32 semester hours at The University of Alabama.

Academic Probation and Suspension
The general academic scholarship rules of the University apply to students enrolled in the Capstone College of Nursing; however, any written agreements entered into by students and the dean of the College take precedence over the University’s general rule. See the Academic Records and General Academic Policies (p. 22) section of this catalog for further details.

Any student who receives a second "D" or "F" in any nursing course, or in any combination of nursing courses, will be academically suspended from the Capstone College of Nursing. Only one course withdrawal in the traditional BSN Upper Division nursing program will be allowed. A second withdrawal will result in academic suspension from the Capstone College of Nursing.

Readmission of Academically Suspended Students
After a lapse of one regular semester from the last date of enrollment, a student who has been suspended by the Capstone College of Nursing may apply for readmission through the office of the senior associate dean of Academic Programs. This application may be submitted immediately after notification of suspension. The application, the student’s record of performance and other pertinent information submitted by the student will be reviewed, and a recommendation concerning the application for readmission will be made to the dean of the college. Students who are suspended a second time are placed on indefinite academic suspension.

Readmission Following Withdrawal
A student who has withdrawn from the upper division of the Capstone College of Nursing and wishes to be readmitted after an absence of one semester or more must do the following:

1. Contact the assistant dean of Undergraduate Programs for information about the readmission process.

2. Contact Undergraduate Admissions to determine if an application for readmission is required. Permission to return to the Capstone College of Nursing will depend on the student’s previous performance and the availability of space in the required nursing courses. Readmission may require repeating courses to ensure that knowledge is current.

Maximum Hours
A student may not exceed a course load of 18 semester hours except with the approval of the dean of the College.

Policy on Repeating Courses
A record of all courses attempted will appear on the student’s transcript. If a grade below C- is received in any course required in the program of study, the course must be repeated on a space-available basis.

Pass/Fail Option
With special permission, a student may choose to receive a grade of Pass (P) or Fail (F) for a course instead of the conventional A, B, C, D or F. If a P is earned, the hours count, but the grade point average is not affected. If an F is earned, the GPA is reduced.

• Only elective courses may be taken as pass/fail.
• Courses used to meet University Core Curriculum requirements may not be taken on a pass/fail basis.
• Forms for the pass/fail option may be obtained from the College’s ONSS.
• See the Academic Records and General Academic Policies (p. 22) section of this catalog for further details.

Administrative Withdrawal from Clinical Nursing Courses
Students’ clinical experiences are considered a vital part of learning the practice of professional nursing, and faculty guidance is available in facilitating these learning experiences. As students progress through the program of study, they are expected to increase their abilities to function independently and assume responsibility for their actions. When a student’s clinical decision making is deemed by faculty to constitute unsafe or unethical nursing practice, or when there is lack of adherence to established policies and procedures related to professional conduct, the student will receive a failing grade in the course and will be withdrawn from the program of study. Administrative withdrawal procedures are initiated by faculty through the office of the senior associate dean for Academic Programs. Further progression in the Capstone College of Nursing is determined according to the rules for academic probation and suspension and the availability of space.

Auditing Courses
Clinical nursing courses are not open to auditors.

Clinical Nursing Expenses
Standard University of Alabama tuition is charged for enrollment in clinical nursing courses. In addition to textbook expenses, clinical nursing students are responsible for the provision of uniforms and supplies for performance in the clinical area. Students are responsible for their own transportation to and from all clinical experiences. The expense of required liability insurance and standardized test fees is also the responsibility of the student. Detailed information on ordering uniforms and supplies will be furnished when students are promoted to the upper division of the nursing program.
In addition to standard University fees, a laboratory fee is assessed when students are enrolled in nursing courses. Costs for textbooks, physical-assessment equipment, mobile device (iPod Touch), mobile device software and other supplies for the first semester of upper-division work substantially exceed those of subsequent semesters.

**Late Registration**
There is no late registration for clinical nursing courses.

**Licensure**
Upon completion of the program, students meet the educational qualifications of the Alabama Board of Nursing for taking the National Council Licensure Examination for Registered Nurses. Completion of the academic program in no way assures the student of licensure. No employee, agent or representative of the University is authorized or empowered to provide such assurances either directly or by implication.

**Transfer Credit**
Transfer credit is accepted if the lower division course content is deemed equivalent to that required in the curriculum of the College. Evaluation is based on course content, the grade earned and credit earned.

Successful completion of examinations available through the University Testing Services may satisfy certain general education requirements. See the Credit by Examination (p. 12) section of this catalog.

**Credit Courses Taken in the College of Continuing Studies**

**Correspondence or Independent Study Courses**
Selected general education courses required for the degree of Bachelor of Science in Nursing may be taken from the independent study program of the College of Continuing Studies with prior approval of the Director of Nursing Student Services (see the College of Continuing Studies (p. 303) section of this catalog for details of the independent study program.)

**NUR102 Freshman Compass: Nursing**

*FCMP*

**Hours 1**

The purpose of this elective course is to introduce the student to the Capstone College of Nursing and to help the student develop an awareness of and appreciation for the nursing profession. Emphasis is placed on the advisement process, study skills, professional nursing organizations, an overview of the CCN curriculum, and opportunities in nursing. (Theory).

Freshman Compass

**NUR104 Liv Learning Prof Nursing Prac**

*FCMP*

**Hours 2**

This elective course focuses on awareness of education of nursing majors at The University of Alabama Capstone College of Nursing and the profession of nursing. Students have the opportunity to learn about The University of Alabama campus, the Capstone College of Nursing and the profession of nursing. Activities will be included to promote students’ development of relationships with other nursing students and other students in Harris Hall. This course, which is known as a compass course, will point you in the right direction, much as a compass would. (Theory).

Freshman Compass

**Faculty**

Dean
Suzanne S. Prevost, PhD, RN, COI

Senior Associate Dean
Robin M. Lawson, DNP, CRNP, ACNP-BC, NP-C, CCRN

Assistant Dean
Melondie Carter, PhD, RN

**Administrative and Professional Staff**

Matthew Ander
Tabby Brown
Andrea Foster
Savannah Hoover
Christina Horen
Patrick McIntyre
Shelley Jordan
Cynthia Morris
Bridgette Riter
Vickie Samuel
Regina Sanders
Karen Silliman
Priscilla Payne
Ann Tinsley
Lisa Tyner
Rebekah Welch
Katara Wilson

**Nursing (RN to BSN)**

Registered nurses who enroll at The University of Alabama may opt to pursue one of two options toward the completion of a higher degree or degrees. Both programs of study allow students to continue working while completing coursework online.

**RN to BSN**

The RN to BSN program of study is specifically designed for the registered nurse student to earn a bachelor’s degree. The program
consists of 52-58 semester hours of required lower-division coursework and 25 semester hours of upper-division coursework. Lower-division studies include courses that meet University Core Curriculum requirements for a bachelor’s degree. All lower-division hours must be successfully completed prior to enrolling in upper-division courses. Upon admission to the University as a RN to BSN student, credit for 40 hours of NUR courses is awarded.

**RN to BSN**

<table>
<thead>
<tr>
<th>Lower Division courses</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>BSC 215 Human Anatomy &amp; Physiology I</td>
<td>8</td>
</tr>
<tr>
<td>BSC 216 and Human Anatomy &amp; Physiology II</td>
<td></td>
</tr>
<tr>
<td>BSC 242 Microbiology And Man</td>
<td>4</td>
</tr>
<tr>
<td>CH 104 Introductory Chemistry (or other approved Natural Science course)</td>
<td>4</td>
</tr>
<tr>
<td>CS 102 Microcomputer Applications</td>
<td>3</td>
</tr>
<tr>
<td>EN 101 English Composition</td>
<td>6</td>
</tr>
<tr>
<td>EN 102 and English Composition</td>
<td></td>
</tr>
<tr>
<td>HD 101 Life Span Human Development</td>
<td>3</td>
</tr>
<tr>
<td>MATH 110 Finite Mathematics (or higher)</td>
<td>3</td>
</tr>
<tr>
<td>PHL 223 Medical Ethics (or other approved Humanities course)</td>
<td>3</td>
</tr>
<tr>
<td>PY 101 Intro To Psychology</td>
<td>3</td>
</tr>
<tr>
<td>SOC 101 Intro To Sociology (or other approved Social Behavioral Science course)</td>
<td>3</td>
</tr>
<tr>
<td>Fine Arts ¹</td>
<td>3</td>
</tr>
<tr>
<td>Literature and History ²</td>
<td>9</td>
</tr>
<tr>
<td>Statistics</td>
<td>3</td>
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<tr>
<td><strong>Credit Hours Subtotal:</strong></td>
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<thead>
<tr>
<th>Upper Division courses</th>
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<tr>
<td>NUR 319 Nrsg Informatics for RNs</td>
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<td>NUR 329 Inq. Evidence Based Pract RNS</td>
<td>3</td>
</tr>
<tr>
<td>NUR 348 Role Tran in Baccalaureate Nur</td>
<td>4</td>
</tr>
<tr>
<td>NUR 449 Community Health For RNs ³</td>
<td>5</td>
</tr>
<tr>
<td>NUR 455 Leadership &amp; Management Roles ³</td>
<td>5</td>
</tr>
<tr>
<td>NUR 465 Complex Client Sys RNs</td>
<td>5</td>
</tr>
<tr>
<td><strong>Credit Hours Subtotal:</strong></td>
<td>25</td>
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</tbody>
</table>

Total Hours 80

¹ List of approved Fine Arts courses can be found here.

² All students are required to complete a six-credit-hour sequence in either History or Literature. Students opting to enroll in the Literature sequence must also complete an approved three-credit History course. Students opting to enroll in the History sequence must also complete an approved three-credit Literature course. If students take two history courses and one literature course, one additional literature, humanities or fine arts course is required to satisfy the 12-hour humanities core requirement.

³ These courses require a field placement component and it is the student's responsibility to secure a site for the field placement.

**Promotion to Upper Division**

Every effort will be made to promote all applicants who meet the criteria. The number of applicants promoted is dependent on the educational resources available to support this track. The application for promotion is due in the Office of Nursing Student Services by March 1 for summer promotion, June 1 for fall promotion and October 1 for spring promotion. Applications submitted after the deadlines may be considered.

**Promotion Criteria**

To be eligible for promotion to the upper division, a registered nursing student must have the following:

- satisfactory completion of all lower-division requirements (grade of C- or higher)
- an overall grade point average of 2.5 on a 4.0 scale on the required lower-division courses
- an overall grade point average of 2.0 on all required science courses
- an unencumbered RN license in the state where clinical course requirements will be completed
- graduation from an ACEN accredited school of nursing
- applicants must reside and be licensed in one of the states in which the Capstone College of Nursing is authorized to provide online education. To view the list of approved states click here.

**RN to BSN Plans of Study**

**Spring Admission (Full-Time)**

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>NUR 319 Nrsg Informatics for RNs</td>
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**Summer**

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<td>NUR 329 Inq. Evidence Based Pract RNS</td>
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**Fall (graduating semester)**

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<td>NUR 455 Leadership &amp; Management Roles ¹</td>
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Total Hours 25

**Summer Admission (Full-Time)**

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### Undergraduate Catalog

**Spring**

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**Summer (graduating semester)**

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**Total Hours**

25

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### Spring Admission (Part-time)

**Spring 1**

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**Summer 1**

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<tbody>
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**Fall 1**

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<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>NUR 465</td>
<td>Complex Client Sys RNs</td>
<td>5</td>
</tr>
</tbody>
</table>

**Spring 2**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>NUR 319</td>
<td>Nrsg Informatics for RNs</td>
<td>3</td>
</tr>
</tbody>
</table>

**Summer 2 (graduating semester)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>NUR 455</td>
<td>Leadership &amp; Management Roles</td>
<td>5</td>
</tr>
</tbody>
</table>

**Total Hours**

25

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### Fall Admission (Part-time)

**Fall 1**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>NUR 348</td>
<td>Role Tran in Baccalaureate Nur (W)</td>
<td>4</td>
</tr>
</tbody>
</table>

**Spring 1**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>NUR 329</td>
<td>Inq. Evidence Based Pract RNS</td>
<td>3</td>
</tr>
</tbody>
</table>

**Summer 1**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>NUR 465</td>
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<td>5</td>
</tr>
</tbody>
</table>

**Fall 2**

<table>
<thead>
<tr>
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<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
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<td>Nrsg Informatics for RNs</td>
<td>3</td>
</tr>
</tbody>
</table>

**Spring 2**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>NUR 449</td>
<td>Community Health For RNs</td>
<td>5</td>
</tr>
</tbody>
</table>

**Summer 2 (graduating semester)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>NUR 455</td>
<td>Leadership &amp; Management Roles</td>
<td>5</td>
</tr>
</tbody>
</table>

**Total Hours**

25

### RN/BSN Pathway to MSN (Phase One)

**Click here to view the Phase Two plan of study Nurse Case Manager and Clinical Nurse Leader**

**Summer 1**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
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<td>Role Tran in Baccalaureate Nur (W)</td>
<td>4</td>
</tr>
</tbody>
</table>

**Fall 1**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>NUR 449</td>
<td>Community Health For RNs (16 clinical hours)</td>
<td>5</td>
</tr>
<tr>
<td>NUR 521</td>
<td>Advanced Pharmacology</td>
<td>3</td>
</tr>
<tr>
<td>NUR 529</td>
<td>Advanced Pathophysiology</td>
<td>3</td>
</tr>
</tbody>
</table>

**Spring 1**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>NUR 581</td>
<td>Research and Statistics for Health Professional</td>
<td>3</td>
</tr>
<tr>
<td>NUR 522</td>
<td>Human Relations Management (60 clinical hours)</td>
<td>3</td>
</tr>
<tr>
<td>CHS 520</td>
<td>Basic Epidemiology</td>
<td>3</td>
</tr>
</tbody>
</table>

**Summer 2**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>NUR 505</td>
<td>Advanced Health Assessment</td>
<td>3</td>
</tr>
<tr>
<td>NUR 580</td>
<td>Fiscal Resource Management (60 clinical hours)</td>
<td>3</td>
</tr>
</tbody>
</table>

**Complete BSN requirements; BSN awarded**

**Total Hours**

33

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### Nurse Administrator

**Summer 1**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>NUR 319</td>
<td>Nrsg Informatics for RNs</td>
<td>3</td>
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<tr>
<td>NUR 348</td>
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</tr>
</tbody>
</table>

**Fall 1**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</tr>
</thead>
<tbody>
<tr>
<td>NUR 348</td>
<td>Role Tran in Baccalaureate Nur</td>
<td>4</td>
</tr>
</tbody>
</table>
Records and General Academic Policies also review core curriculum requirements and adjust the program of study to meet individual needs. Students should make a plan to enroll in courses that meet degree requirements. Additional courses, however, may be required. Students may choose to enroll in summer session(s) to meet requirements and to complete a major portion of the University Core Curriculum; additional courses, however, may be required. Students should consult the departmental listings in this catalog for specific requirements of minor programs.

Types of jobs Accepted
Many of our graduates accept positions in hospitals to begin with. From there, they will go on to graduate programs or other areas of practice. The career opportunities are limitless. Learn more about opportunities in this field at the Career Center.

Application for Degree
An online application for a degree must be completed the semester in which the student will complete all requirements for the BSN degree. The degree application may be accessed through a student’s myBama account.

The degree of Bachelor of Science in Nursing requires the completion of the courses designated in the following program of study. Elective hours may be used to complete a major portion of the University Core Curriculum; additional courses, however, may be required. Students may choose to enroll in summer session(s) to meet requirements and to adjust the program of study to meet individual needs. Students should also review core curriculum requirements (p. 275) in the Academic Records and General Academic Policies (p. 10) section of this catalog. Bold letters indicate courses that meet specific University core curriculum requirements. Clinical nursing courses are not taught in summer sessions.

NOTE: The Capstone College of Nursing reserves the right to make modifications in its program and policies as necessary, but every effort will be made to implement the general program for full-time students.

Lower Division Requirements (BSN)

<table>
<thead>
<tr>
<th>Freshman</th>
<th>Hours Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CH 104</td>
<td>4 CH 105</td>
<td>4</td>
</tr>
<tr>
<td>EN 101</td>
<td>3 EN 102</td>
<td>3</td>
</tr>
<tr>
<td>PY 101</td>
<td>3 MATH 110</td>
<td>(or higher)</td>
</tr>
<tr>
<td>NUR 102</td>
<td>1 History (HI)</td>
<td>3</td>
</tr>
<tr>
<td>Fine arts (FA)</td>
<td>3 CS 102</td>
<td>3</td>
</tr>
<tr>
<td>HD 101</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Summer</td>
<td></td>
<td>17</td>
</tr>
<tr>
<td>NUR 502</td>
<td>2</td>
<td>16</td>
</tr>
<tr>
<td>NUR 580</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

Complete BSN requirements; BSN awarded

Total Hours 31

1 These courses require a field placement component and it is the student’s responsibility to secure a site for the field placement.


Nursing, BSN
Nursing students should have a interest in being public servants. There are many areas a nurse may practice in, including community health, mental health, adult health, pediatrics, labor and delivery and others. It is recommended that high school preparation includes coursework in the sciences.

Minors
A student may pursue a minor in any area that has a University-approved minor program and is approved by the ONSS. Consult the departmental listings in this catalog for specific requirements of minor programs.

Upper Division Requirements (BSN)

NOTE: The sophomore year summer semester program of study may also begin in the fall semester.

<table>
<thead>
<tr>
<th>Sophomore</th>
<th>Hours Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Summer</td>
<td></td>
<td></td>
</tr>
<tr>
<td>NUR 305</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>NUR 308</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>NUR 310</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Fall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>NUR 309</td>
<td>3 NUR 328</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Hours: 66

1 NUR 102 Freshman Compass: Nursing is not a required course and will not be considered in upper division promotion.
2 Students who opt to complete the foreign language sequence (FC) must also complete CS 102 Microcomputer Applications, which is a prerequisite to NUR 309 Nursing Informatics. Consult with the Office of Nursing student services academic adviser for appropriate courses to satisfy these requirements.
3 Literature/History: All students are required to complete a six-credit-hour sequence in either literature or history. Students opting to enroll in the literature sequence must also complete an approved three-credit-hour history course. Students opting to enroll in the history sequence must also complete an approved three-credit-hour literature course. If students take two history courses and one literature course, one additional literature, humanities or fine arts course is required to satisfy the 12-hour humanities requirement.
Total lower division and upper division hours: 127

Our graduates accept positions in hospitals, nursing homes, schools, higher education, government policy development, home health, public health departments, physicians offices, as certified registered nurse anesthetists, nurse practitioners, clinical nurse leaders, case management and doctor of nursing practice.

Types of jobs Accepted

Many of our graduates accept positions in hospitals to begin with. From there, they may go on to graduate programs or other areas of practice. The career opportunities are limitless.

Learn more about opportunities in this field at the Career Center

College of Arts and Sciences

The College of Arts and Sciences offers majors and minors in a variety of disciplines in the social and behavioral sciences, the natural sciences, mathematics, the humanities, fine arts and performing arts. The College offers programs of study leading to the following degrees: bachelor of arts (BA), bachelor of science (BS), bachelor of music (BM), bachelor of fine arts (BFA), bachelor of science in chemistry (BCh), bachelor of science in geology (BSG) and bachelor of science in microbiology (BMB).

Department of American Studies (p. 330)
Department of Anthropology (p. 332)
Department of Art and Art History (p. 336)
Department of Biological Sciences (p. 344)
The Blount Scholars Program (p. 354)
Department of Chemistry and Biochemistry (p. 354)
Department of Communicative Disorders (p. 358)
Department of Criminology Criminal Justice (p. 361)
Economics, BA (p. 363)
Department of English (p. 364)
Environmental Science (p. 369)
Department of Gender and Race Studies (p. 371)
Department of Geography (p. 374)
Department of Geological Sciences (p. 379)
Department of History (p. 383)
Marine Science Program (p. 387)
Department of Mathematics (p. 387)
Department of Modern Languages and Classics (p. 392)
School of Music (p. 401)
New College (p. 418)
Department of Philosophy (p. 425)
Department of Physics and Astronomy (p. 428)
Department of Political Science (p. 433)
Department of Psychology (p. 441)
Department of Religious Studies (p. 445)
Department of Theatre and Dance (p. 451)

General Education Requirement

Students must meet the general education requirement. All courses that carry the following general education designations are listed on The University of Alabama's website and are usually displayed in each semester’s schedule of classes. Please consult the listings for each semester.

1. Freshman Composition (FC) – Six hours
2. Upper-level Writing (W) – Six hours: Writing-designated courses are 300- and 400-level courses usually completed in the student’s junior and senior years and most commonly in the major or minor. The writing requirement must be satisfied by courses taken at The University of Alabama.
3. Foreign Language (FL) and Computer (C) – Six hours: Each student completes one of the following options: Six semester hours in courses approved for the computer designation (such courses assume a working knowledge of the computer) OR two semesters or the equivalent in one foreign language. Students must earn grades of C- or higher in the first course of the two-semester sequence before enrolling in the second course.
4. Humanities (HU), Literature (L) and Fine Arts (FA) – 12 hours: To satisfy this requirement, each student completes the following: three hours of fine arts, three hours of literature, and six hours of other fine arts, literature or humanities courses. Each student must complete a six-semester-hour sequence in either literature or history. To satisfy the breadth of learning so crucial to general education, a maximum of six hours in any one department may be applied to the humanities, literature, fine arts, history and social and behavioral sciences requirements.
5. History (HI) and Social and Behavioral Sciences (SB) – 12 hours: To satisfy this requirement, each student completes the following: three hours of history and nine hours of other HI and SB courses.
6. Natural sciences (N) and Mathematics (MA) – 11 hours: To satisfy this requirement, each student completes the following: eight hours of natural sciences (including six hours of lecture and two hours of accompanying lab) and three hours of mathematics (the mathematics requirement must be satisfied with MATH 110 Finite Mathematics or higher).

All BS degrees must include Calculus I (MATH 125 Calculus I or MATH 145 Honors Calculus I), or a higher-level calculus course.

Students in Arts and Sciences degree programs may not apply CSM 116 Quantitative Methods of Financ as a core math (MA). Only courses with a MATH abbreviation may be used to fulfill this requirement. This rule also applies to students who may have taken CSM 116 Quantitative Methods of Financ while enrolled in another academic division but later transferred to A&S.
Major

Major Subjects of Specialization
Each student must have at least one major subject of specialization. See the listing for majors and minors available in the College of Arts and Sciences. Requirements for majors and minors can be found under academic departments.

Hours in the Major
Each major requires a specific number of hours that is specified in the description of the major in this catalog. A student may choose to take additional hours in the major, but the department cannot require more than the stated number. Students in degree programs requiring 120 hours may apply a total of 42 hours in a single discipline toward degree requirements. Courses specifically excluded from the major are not included in the 42 hours.

Residency in the Major
All students, including transfer students, must complete in residence a minimum of 12 hours at the 300- or 400-level in the major. Additional residency requirements are cited in this catalog.

Grade Point Average in the Major
Each student must earn a minimum grade point average of 2.0. A student’s major GPA is calculated in the following manner:

1. Calculation is based only on classes currently being used to complete major requirements.
2. Calculation does not include failed and repeated courses.
3. Calculation does not include classes in the major subject area that were taken over and above what is required to complete the major. Since these classes are not actually completing requirements, they are not taken into consideration.
4. When multiple classes can be used to complete a particular requirement, the class with the best grade will be used in the GPA calculation.
5. Both UA institutional coursework and transfer work will be used to calculate the major GPA.

Duplication of Coursework
The use of the same course to satisfy specific requirements in the major and minor is not permitted. However, courses that are used to satisfy General Education Requirements can be used to complete major or minor requirements. Ancillary courses required for the major may be used to satisfy requirements in the minor or in the second major.

Major Subjects of Specialization
Double Majors
A student may major in two subjects with the following provisions:

1. If the two majors lead to different degrees offered in the College of Arts and Sciences (BA, BFA, BM, BS or one of the designated degrees) or in another UA division, the student chooses which one of the degrees to receive.
2. If you have two majors a minor is not required.

Residency in the Minor
All students, including transfer students, must complete in residence a minimum of six hours at the 300- or 400-level in the minor. Additional residency requirements are cited in this catalog.

Grade Point Average in the Minor
Each student must earn a minimum 2.0 grade point average. A student’s minor GPA is calculated in the following manner:

1. Calculation is based only on classes currently being used to complete minor requirements.
2. Calculation does not include failed and repeated courses.
3. Calculation does not include classes in the minor subject area that were taken over and above what is required to complete the minor. Since these classes are not actually completing requirements, they are not taken into consideration.
4. When multiple classes can be used to complete a particular requirement, the class with the best grade will be used in the GPA calculation.
5. Both UA institutional coursework and transfer work will be used to calculate the GPA.

Duplication of Coursework
The use of the same course to satisfy specific requirements in the major and minor is not permitted. However, courses that are used to satisfy General Education Requirements can be used to complete major or minor requirements. Ancillary courses required for the major may be used to satisfy requirements in the minor or in the second major.

Double Minors
Students may minor in two subjects, with the following provisions

1. Coursework between the major and minor or double minors may not be duplicated.

Electives
Additional coursework to achieve 120 hours or more in the degree program is required.

Additional Expectations
These additional requirements are important to ensuring the liberal arts character of the degree program. The requirements set minimum standards for the degree, including the promotion of sufficient study at The University of Alabama, setting minimum standards of performance quality, establishing expectations for study at the advanced level and in liberal arts disciplines, and limiting the applicability of certain types of courses.

Catalog
All degree requirements are met under one catalog. This is usually determined by the catalog in effect at the time of the student’s first enrollment, but a student may change his or her catalog to a more recent one.

Residence in the College and in the Major and Minor
While enrolled in the College of Arts and Sciences, students must earn a minimum of 30 hours on this campus. A minimum of 12 hours in each
major and six hours in each minor must be earned at the 300- or 400-level in residence.

**Minimum Hours with 2.0 Grade Point Average**
1. Each student must complete a minimum of 120 semester hours of coursework approved by the College of Arts and Sciences.
2. Each student must earn a minimum 2.0 grade point average on the total number of hours attempted, including all work at UA and all transfer work.
3. Each student must earn a minimum 2.0 grade point average on hours attempted at The University of Alabama.

**36 Hours in 300- and 400-Level Courses**

Each student in the College of Arts and Sciences must complete a minimum of 36 semester hours in courses at the 300 or 400 level. The 36-hour total includes the 300- and 400-level courses completed in fulfillment of major and minor requirements.

Junior college credits are not considered advanced level.

**90 Hours within the Disciplines of the College**

All degree programs in the College of Arts and Sciences require at least 90 hours selected from A&S or related disciplines. Transfer courses in these disciplines apply to the completion of the 90-hour requirement.

Courses with the following prefixes count toward this requirement: AAST, AMS, ANT, ARB, ARH, ART, AS, AY, BSC, BUI, CC, CHI, CL, CD, CBH, CIP, CJ, CRL, CROA, CS, CZE, DN, DNCA, DUT, EC, EN, FA, FIN, FLC, FR, FRS, GS, GF, GEO, GN, GR, HEB, HIN, HY, HU, IHP, INDO, IT, JA, KOR, LA, MS, MATH, MDGR, MLC, MUA, MUS, NUR, NOR, PH, PHL, POL, POR, PSC, PY, REL, RUS, SAN, SOC, SP, SS, ST, SWA, SWED, TH, THAI, THMT, TURK, UA, UFE, UH, URDU, VIET, WS, WL.

**Degree Credit for Activity Courses**

A student may apply a maximum of four semester hours in activity courses toward graduation.

Activity courses include compass courses (AS 101 Freshman Compass Course: Arts & Sciences, AS 102 Compass: Arts & Sciences, AS 299 Junior Seminar, BCE 101 Freshman Compass: UA, GBA 145 Freshman Compass: CBA, HES 100 Freshman Compass Human Env Sci, NUR 102 Freshman Compass: Nursing, NUR 104 Liv Learning Prof Nursing Prac); leadership course (HES 275 Leadership Develop Thru Serv); career exploration course (HES 250 Career Develop/Planning); recreation courses (NEW 201 Recreation For Life); kinesiology activity and coaching courses (KIN 310 Coaching Swimming, KIN 352 Psychology of Coaching, KIN 370 Coaching Soccer, KIN 381 Coaching Football, KIN 382 Coaching Baseball, KIN 383 Coaching Baseball, KIN 385 Coaching Golf, KIN 386 Coaching Volleyball, KIN 420 Issues in Athletics Coaching); and 100-level and 200-level military or Air Force studies courses.

**Degree Credit for Upper-Division Courses in Military Science and Air Force Studies (MIL and AFS)**

A student may apply toward graduation a maximum of 12 semester hours of credit in 300- and 400-level courses in military science (MIL) or Air Force studies (AFS).

**Multiple Undergraduate Degrees**

Students and former students interested in obtaining a second bachelor’s degree and currently enrolled students interested in earning concurrent degrees must adhere to several stipulations described in this section of the catalog. A student may only be awarded one degree with the same degree type (i.e., bachelor of arts, bachelor of science, bachelor of science in electrical engineering, etc.). For example, once a bachelor of arts is earned, a student may pursue a second major associated with a bachelor of arts but not a second bachelor of arts degree. In this example, the student could pursue a bachelor of arts in communication because the degree type is different.

Students are responsible for declaring their intent to pursue a second bachelor degree by filing an approval plan of study with the primary college of residency. To ensure appropriate advising, approval is obtained at a point when no less than 30 hours of course work remains for the completion of one or both degrees. Students are also responsible for re-filing updated plans of study if changes are desired.

For degrees in different colleges, students must establish one college as the primary college of residency. If program accreditation is a component of the degree program, then the primary college of residency must be the college of the degree program whose professional accreditation requires residency. The student must pay all fees and adhere to all requirements of each college, other than residency.

Students are responsible for filing a degree application for each degree sought according to the published degree application submission deadlines of the colleges and/or schools recommending the degrees and within the deadlines established by the Office of the University Registrar.

**Concurrent Bachelor Degrees**

Currently enrolled students are encouraged to pursue graduate level studies toward an advanced degree through the Accelerated Masters Program in lieu of pursuing a concurrent bachelor’s degree. However, a currently enrolled student may earn two different bachelor’s degrees (i.e., a B.A. and a B.S.) concurrently. Both degrees do not have to be received in the same semester provided the concurrent degree plan of study was approved prior to the receipt of the first degree. Students pursuing concurrent degrees must adhere to the following provisions:

1. Each student must earn a minimum of 150 credit hours, including a minimum of 60 credit hours in residence.
2. Each student must complete all University, College, major and minor requirements for both degree programs. If more than one minor is required, only one must be completed.
3. Each student must fulfill all prerequisites and course requirements in the two different major fields.
4. Courses may be counted toward meeting the requirements in more than one area unless specifically prohibited by the academic departments and so stated in the catalog. However, credit for such a course cannot be applied toward both the total hours required for the first degree and the additional hours required for any additional degree.
5. A student who completes all requirements for two or more different degrees (e.g., bachelor of arts and bachelor of science) will be awarded multiple degrees and will receive multiple diplomas.

**Second Bachelor Degree, UA Alumni**

A student who has previously earned a bachelor degree from The University of Alabama and wishes to pursue further undergraduate work may complete an additional major and have it noted on the official transcript (with date of completion) OR earn a second degree if it is different from the first (i.e., a B.A. if the first degree was a B.S., and vice versa). This student must apply for readmission for the second degree and meet the following provisions:

1. Each student must earn a minimum of 30 additional credit hours in residence in the College of Arts and Sciences over and above any hours applied to the first degree.
2. Each student must complete all University, College and major requirements for the second degree in the catalog under which the student enters, or in a subsequent catalog.

3. Each student must fulfill all prerequisite and course requirements in the major field(s) for the second degree.

Second Bachelor Degree, Non-Alumni

A student holding a bachelor degree from a regionally accredited institution of higher learning may earn a second bachelor degree, in most instances, from The University of Alabama by fulfilling a specific set of requirements at both the College and University level. The student must apply for admission for the second degree and meet the following provisions:

1. Each student must meet all requirements for the second degree to include all course hours, grade point, ancillary, prerequisite and residency requirements specified by the degree program.

2. If a student holds a bachelor degree from a regionally accredited institution of higher learning, the University presumes all general education requirements have been completed. This presumption does not apply to ancillary requirements.

3. Each student must earn 25% of the degree requirements (a minimum of 30 additional credit hours for a 120 hour degree) in residence at The University of Alabama over and above any hours applied to the first degree.

Expected Progress

During the fall and spring semesters, the recommended course load for students in the College of Arts and Sciences is 14-16 hours per semester. A course load of more than 18 hours requires special permission (A&S Student Services Center, 200 Clark Hall). A course load under 12 hours is not considered full-time enrollment. Institutional research has shown that graduation rates are significantly higher for students who complete at least 12 hours during their first college semester, as compared with students who do not complete at least 12 hours.

During the summer semester, students may enroll for a maximum of 17 hours (3 hours in Interim and 7 hours each summer term).

Student Responsibility

1. Students are expected to familiarize themselves with this catalog and consult academic advisers in planning their programs of study.

2. Students are responsible for registering for course loads appropriate to the degrees they seek and consistent with their individual circumstances.

3. Students are expected to pursue successful completion of all courses in which they enroll.

4. Students are responsible for monitoring the accuracy of their academic records and reporting any errors to the college registrar in the A&S Student Services Center, 200 Clark Hall.

5. Students are expected to maintain a Crimson email account, mailing addresses and telephone numbers at which they can be reached with reasonable certainty and to respond promptly to all communications from the University and the College.

6. Students are expected to be familiar with the current academic calendar.

7. Students are expected to make full use of DegreeWorks and other available advising resources in executing their academic success plans.

Admission and Retention

The College of Arts and Sciences admits students on the basis of the University’s general admission requirements listed in this catalog. As noted in the department program descriptions, in some departments, admission to upper-division status, clinical training programs, internships, practicums, etc., may require higher levels of scholarship. Retention is based on the general scholarship rule and the scholastic progress standard.

Course Placement

The College of Arts and Sciences awards credits and places students in courses based on several criteria. First, course credits are awarded based on Advanced Placement and International Baccalaureate scores. Other placement information is as follows:

In English

EN 103 Advanced English Composition is an accelerated freshman composition course that is open to students with ACT composite scores of 28 or ACT English scores of 30 and above, or SAT scores of 1250 (old) and above or SAT Verbal scores of 720 (old) or SAT Reading-Writing (new) 730 or SAT Total (new) 1350. With a grade of C- or higher at the completion of the course, placement credit is awarded for EN 101 English Composition and the general studies requirement for freshman composition is complete.

In Foreign Languages

The course level at which students begin their study of a foreign language is determined by several factors. These factors include the following: the number of high school units complete, language placement examination scores, or faculty evaluation for those with native or heritage competency. Placement assessments are offered in French, German, Latin, Russian and Spanish.

<table>
<thead>
<tr>
<th>Level</th>
<th>Placement Criteria</th>
</tr>
</thead>
<tbody>
<tr>
<td>101</td>
<td>No prior instruction in the language, fewer than two high school units in the language, instruction more than four years ago, or UA placement test</td>
</tr>
<tr>
<td>102</td>
<td>Two High school units in the language or UA credit for 101 or UA placement test</td>
</tr>
<tr>
<td>103</td>
<td>Two high school units in the language or 101 at another institution¹</td>
</tr>
<tr>
<td>201</td>
<td>Credit for 102 or 103 or UA placement test</td>
</tr>
<tr>
<td>202</td>
<td>Credit for 201 or UA placement test</td>
</tr>
<tr>
<td>300</td>
<td>Credit for 202 or UA placement test</td>
</tr>
</tbody>
</table>

¹ 103 available in German and Spanish

When students are placed in Chinese, French, German, Greek, Italian, Japanese, Latin, Russian and Spanish courses numbered 200 or higher and they successfully complete the course into which they were placed, they can apply to the Department of Modern Languages and Classics to receive credits for some courses that precede the course into which they were placed.

Members of the language faculty individually place International students who possess native competency in a language or United States citizens who are bilingual. These students normally do not receive credit
In Mathematics
For those students who do not have credit for any college-level mathematics equivalent to a UA mathematics course, placement is determined by their ACT or SAT score in mathematics. If students are not pleased with their placement based on their ACT or SAT mathematics score, they may elect to take the UA Math Placement Assessment through the Office of Testing Services. The Math Placement Assessment may be taken twice.

In Music
Auditions determine placement in specific applied courses. Auditions should occur before freshman orientation and registration.

Changes in Student Course Schedules
While students may change schedules, it is important that students maintain at least 12 hours of coursework each fall and spring semester, and the recommendation is for 14-16 hours.

First-semester freshmen and first-semester transfer students who have not met the freshman composition requirement enroll in an appropriate English composition course and continue taking required English courses until the composition requirement is met. Students may not drop required freshman-level English courses. Students also may not withdraw from mathematics courses graded A, B, C or NC. These mathematics courses include:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 005</td>
<td>Introductory Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MATH 100</td>
<td>Intermediate Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MATH 110</td>
<td>Finite Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>MATH 112</td>
<td>Precalculus Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MATH 113</td>
<td>Precalculus Trigonometry</td>
<td>3</td>
</tr>
<tr>
<td>MATH 115</td>
<td>Precal Algebra &amp; Trig</td>
<td>3</td>
</tr>
</tbody>
</table>

Students may drop or add courses during the late registration period at the beginning of each semester. Specific dates are given on the University of Alabama website.

A student may drop a course other than the English and mathematics courses listed above with a grade of W during the first 10 weeks of the fall and spring semesters.

After the tenth week of class, only under extraordinary and well-documented circumstances are students allowed to petition for special consideration to withdraw with a grade of W. Requests for late withdrawals are made to the Student Services Center in 200 Clark Hall.

The short summer terms permit a drop with a grade of W for two weeks.

Course Repeat
A course passed at any institution with a grade of A, B or C cannot be repeated at The University of Alabama, except as an audit.

A course passed at The University of Alabama with a grade of D may be repeated. A record of both the original and repeat enrollment appears on the student’s transcript. With respect to hours and grade points applicable to degree requirements and honors-designation requirements in the college, each enrollment is counted in the cumulative hours attempted and cumulative grade points earned, but only the most recent enrollment counts in the cumulative hours applicable to the degree.

Audit
A student may audit one course per semester. Permission to audit may be obtained in the A&S Student Services Center, 200 Clark Hall, and the request to audit must be made before the end of the late registration period at the beginning of each semester. An auditor may not take the tests or the final examination in the course. A course that is taken as an audit may not be taken at a later date for credit.

Pass/Fail Option
The pass/fail option is designed to encourage students to explore areas of study outside the major and minor. A course taken pass/fail counts as elective credit only; it cannot be used to satisfy any specific requirement and does not count in the minimum number of hours required for the major or minor. University-wide pass/fail regulations are explained in the general information section of this catalog. To take a course pass/fail, students in the College of Arts and Sciences must receive approval in the A&S Student Services Center, 200 Clark Hall, before the end of the late registration period at the beginning of each semester.

Prerequisite Policy
The catalog and registration system provide information on the preparation necessary in order to enroll in a specific course. All 300-level courses in the College of Arts and Sciences have either a specific prerequisite course or have the expectation that the student will have junior standing (61 earned hours), or the permission of the instructor, in order to enroll.

Graduation
Each candidate for a degree must apply for degree through myBama in the semester immediately prior to the term in which he or she plans to graduate. For example, students who expect to complete degree requirements in May should submit the online degree application during the preceding fall semester. Those who expect to finish degree requirements in August or December should submit the application during the previous spring semester.

Degrees are awarded in May, August and December.

Major and Minor Advising
A student entering the University who has an academic interest in one of the major programs of the College is encouraged to designate that field at admission. During their freshman year, all Arts and Sciences students are advised through the Student Services Center in 200 Clark Hall. At the end of the first year of enrollment, students who have declared a major are advised through their academic department and enjoy the benefit of faculty knowledge, advice and enthusiasm for their particular field of study. Each academic department has an undergraduate advising director and designates a specific faculty member to work with each student, individually. The student and adviser work together in planning the major and minor programs of study. Changes in coursework required for the major or minor program of study can be made upon the written recommendation of the departmental undergraduate director or chair. Such changes are reported to the College Registrar by the department for incorporation into the student’s record.
Acceptance for Major and Minor Programs of Study

The college expects students to declare a major by the fourth semester of full-time enrollment. Students should be familiar with the criteria for acceptance into particular programs and be prepared to meet those criteria. Students can declare a major by completing the Change of Major/Minor Application online under the Student tab of myBama. Please note that some majors and minors may require auditions, special applications or permissions. Specific requirements for each major and minor are included in the program descriptions outlined in this catalog.

College Advising

Student Services Center
200 Clark Hall
studentservices@as.ua.edu
(205) 348-5970

The College of Arts and Sciences Student Services Center staff provides assistance to all of the college's undergraduates. Services include academic advising for all students focused on College- and University-level requirements or on coursework necessary for law school or health careers. Specific services include: academic planning assistance, college-level scholarship programs, compass courses, degree applications and graduation certification, freshman learning communities, freshman and transfer student orientation, general information about academic policies and procedures, course articulation and equivalency, advising for study abroad, living-learning communities, services for prospective students and newly admitted students, and special permissions to add or drop courses. Other services include: academic bankruptcy, change of division, schedule changes, and permissions to take overloads, to audit a class and to reconcile time conflicts.

In addition, the Student Services Center houses the College's first-year advising program and programs of pre-professional advising for students interested in careers as health professionals (other than nursing) and those interested in studying law.

First-year Advising Program

200 Clark Hall
(205) 348-5970
as.ua.edu/advising
studentservices@as.ua.edu

The College of Arts and Sciences offers a First-year Advising Program. The mission of the First-year Advising Program is to have each student enjoy the resources and opportunities of the University and the college, take personal ownership of his or her academic career and graduate in a timely fashion. It is designed especially for freshman students transitioning from high school to college. The First-year Advising Program offers academic advising, out-of-class programs and opportunities for study in a number of fields so that students may make informed decisions about their major field of study or choosing a field of study. This program works cooperatively with and encourages students to use the resources of the Capstone Center for Student Success, the Center for Academic Success, the Writing Center, the Career Center, the Center for Service and Leadership, the departments of the college and other UA academic divisions.

Health Professions Advising Student Services

200 Clark Hall
(205) 348-5970

prehealth.ua.edu
prehealth@ua.edu (premed@ua.edu)

The health professions advising program works with all students who are interested in pursuing careers in dentistry, medicine, pharmacy, physical therapy and other health professions fields except nursing.

Pre-Dental Program

A wide variety of programs may be planned that will fulfill specific requirements for admission to dental school and allow students to pursue their individual academic interests. Students preparing to enter dental school should consult the catalogs of the dental schools of their interest early in their undergraduate enrollment in order to be informed of the exact requirements for entrance.

Although specific admission requirements vary, most dental schools require:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSC 114</td>
<td>Principles Of Biology I and Laboratory Biology I</td>
<td>4</td>
</tr>
<tr>
<td>&amp; BSC 115 or BSC 118</td>
<td>Honors General Biology I</td>
<td>4</td>
</tr>
<tr>
<td>BSC 116</td>
<td>Principles Biology II and Biology II Laboratory</td>
<td>4</td>
</tr>
<tr>
<td>&amp; BSC 117 or BSC 120</td>
<td>Honors Gen Biology II</td>
<td>3</td>
</tr>
<tr>
<td>BSC 450</td>
<td>Fundamentals of Biochemistry</td>
<td>3</td>
</tr>
<tr>
<td>CH 101 or CH 102</td>
<td>General Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>CH 117</td>
<td>Honors General Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>CH 118</td>
<td>Honors General Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>CH 231</td>
<td>Elem Organic Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>CH 232</td>
<td>Elem Organic Chem II</td>
<td>3</td>
</tr>
<tr>
<td>CH 237</td>
<td>Elem Organic Chem Lab</td>
<td>2</td>
</tr>
<tr>
<td>PH 101 or PH 105</td>
<td>General Physics I or</td>
<td>4</td>
</tr>
<tr>
<td>PH 125</td>
<td>Honors Gen Ph W/Calculus</td>
<td>4</td>
</tr>
<tr>
<td>PH 102 or PH 106</td>
<td>General Physics II or</td>
<td>4</td>
</tr>
<tr>
<td>PH 126</td>
<td>Honors Gen Ph W/Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>MATH 125 or MATH 145</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>&amp; BSC 115 or BSC 118</td>
<td>Honors General Biology</td>
<td>4</td>
</tr>
</tbody>
</table>

Since admission to professional schools is highly competitive, students planning careers in the health professions should be aware that satisfactory completion of pre-professional requirements does not guarantee admission to professional schools. Therefore, students are advised to plan undergraduate programs with some attention to possible alternative goals. Periodically, the health professions advisers will assist students in realistically evaluating their potential for admission to professional schools.

The health professions advisors are the primary advisor for students who enter the University as pre-dental until they declare a specific major. After that, and for other students who have an interest in dentistry, the health professions advisor is available as a secondary source to assist specifically with issues related to dental school.

Pre-Medical Program

The health professions advisors assist students in academic planning needed to meet the admissions requirements for medical school. The advisers also provide students with assistance in preparing for
Registration in the freshman and sophomore years in the College of Arts and Sciences does not guarantee admission to the professional phase of a school of pharmacy. Enrollment in the professional phase is limited, and the student will be accepted in accord with his or her scholastic standing and aptitude for a career in pharmacy. An admissions committee makes final selection of students, and although there is no absolute, required grade point average, students accepted in recent years have approximately averaged a 3.5 GPA or higher on a 4.0 scale.

Because prerequisite courses vary considerably among pharmacy schools, and the requirements frequently change, the most prudent approach is to consult the websites of the pharmacy schools for the most recent required courses. American Association of Colleges of Pharmacy maintains a database of pharmacy schools, and the health professions advisers can also assist students with choosing appropriate undergraduate courses. Most pharmacy schools will require at a minimum:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CH 101 or General Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>CH 117 Honors General Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>CH 102 or General Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>CH 118 Honors General Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>CH 231 Elem Organic Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>CH 232 Elem Organic Chem II</td>
<td>3</td>
</tr>
<tr>
<td>CH 237 Elem Organic Chem Lab</td>
<td>2</td>
</tr>
<tr>
<td>BSC 450 or Fundamentals of Biochemistry</td>
<td>3</td>
</tr>
<tr>
<td>CH 461 Biochemistry I</td>
<td>4</td>
</tr>
<tr>
<td>PH 101 or General Physics I or</td>
<td>4</td>
</tr>
<tr>
<td>PH 105 General Physics W/Calc I</td>
<td>4</td>
</tr>
<tr>
<td>PH 125 Honors Gen Ph W/Calc</td>
<td>2</td>
</tr>
<tr>
<td>PH 102 or General Physics II or</td>
<td>4</td>
</tr>
<tr>
<td>PH 106 General Physics W/Calc II</td>
<td>4</td>
</tr>
<tr>
<td>MATH 125 or Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 145 Honors Calculus I</td>
<td>4</td>
</tr>
</tbody>
</table>

Each pharmacy school determines additional undergraduate course requirements.

The health professions adviser is the primary adviser for students who enter the University as pre-pharmacy until they declare a specific major. After that and for other students who have an interest in pharmacy, the advisers are available as a secondary source to assist specifically with issues related to pre-pharmacy.

**Pre-Physical Therapy Program**

Although some institutions offer undergraduate degrees in physical therapy, the standard for practice in the field of physical therapy is the graduate degree. The College of Arts and Sciences does not offer an undergraduate degree program in physical therapy, but instead offers programs of study that prepare students appropriately for entry into master's and doctoral programs. In preparing for entry into a graduate program, students may pursue one of several different majors in the College of Arts and Sciences.

The pre-physical therapy program assists students in completing degrees at The University of Alabama that prepare them to enter graduate programs in physical therapy elsewhere. As an example of some of the important fields of study that are parts of the preparation of pre-physical therapy students, UA students who enter the doctoral program in physical therapy at The University of Alabama at Birmingham are expected to have completed the courses that follow in English, the sciences, psychology and mathematics:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EN 101 English Composition</td>
<td>3</td>
</tr>
<tr>
<td>EN 102 English Composition</td>
<td>3</td>
</tr>
</tbody>
</table>

students. Information about these organizations can be obtained from the prehealth website: prehealth.ua.edu

Students interested in pursuing a career in medicine may choose from a wide variety of programs that will fulfill specific requirements for admission to medical school and allow them to pursue individual academic interests. Students preparing to enter medical school should consult the catalog of the medical school of interest early in their undergraduate careers in order to be informed of each school’s admissions requirements.

Although specific admissions requirements vary, most medical schools require the courses listed below. Most of these courses should be completed in the freshman and sophomore years:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSC 114 Principles Of Biology I and Laboratory Biology I</td>
<td>4</td>
</tr>
<tr>
<td>BSC 118 Honors General Biology I</td>
<td>4</td>
</tr>
<tr>
<td>BSC 116 Principles Biology II and Biology II Laboratory</td>
<td>4</td>
</tr>
<tr>
<td>BSC 120 Honors Gen Biology II</td>
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</tr>
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<td>CH 101 or General Chemistry</td>
<td>4</td>
</tr>
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<td>CH 117 Honors General Chemistry</td>
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<tr>
<td>CH 237 Elem Organic Chem Lab</td>
<td>2</td>
</tr>
<tr>
<td>CH 461 Biochemistry I</td>
<td>4</td>
</tr>
<tr>
<td>PH 101 or General Physics I or</td>
<td>4</td>
</tr>
<tr>
<td>PH 105 General Physics W/Calc I</td>
<td>4</td>
</tr>
<tr>
<td>PH 125 Honors Gen Ph W/Calc</td>
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<td>PH 106 General Physics W/Calc II</td>
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</tr>
<tr>
<td>MATH 145 Honors Calculus I</td>
<td>4</td>
</tr>
</tbody>
</table>

The health professions advisers are the primary advisers for students who enter the University as pre-medical until they declare a specific major. After that and for other students who have an interest in medicine, the adviser is available as a secondary source to assist specifically with issues related to medical school preparation.

**Pre-Pharmacy Program**

The College of Arts and Sciences at The University of Alabama offers prerequisite courses needed prior to admission to graduate programs in pharmacy. A student wanting to complete a doctoral degree in pharmacy in the minimum period of time should plan on transferring to a school of pharmacy after completing the required undergraduate courses, and he/she should begin the application process after the first or second year of undergraduate study. Some students apply for admission to a pharmacy program at a later stage, such as following the completion of an undergraduate degree, provided they have met appropriate admission requirements.

registrations, scheduling the MCAT, developing recommendations and submitting application materials. Student organizations, especially Alpha Epsilon Delta, are important parts of the pre-medical education of UA students. Information about these organizations can be obtained from the prehealth website: prehealth.ua.edu

Students interested in pursuing a career in medicine may choose from a wide variety of programs that will fulfill specific requirements for admission to medical school and allow them to pursue individual academic interests. Students preparing to enter medical school should consult the catalog of the medical school of interest early in their undergraduate careers in order to be informed of each school's admissions requirements.

Although specific admissions requirements vary, most medical schools require the courses listed below. Most of these courses should be completed in the freshman and sophomore years:

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<td>4</td>
</tr>
<tr>
<td>PH 101 or General Physics I or</td>
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</tr>
<tr>
<td>PH 105 General Physics W/Calc I</td>
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<tr>
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<tr>
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<td>PH 106 General Physics W/Calc II</td>
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</tr>
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<td>MATH 145 Honors Calculus I</td>
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</tbody>
</table>

The health professions advisers are the primary advisers for students who enter the University as pre-medical until they declare a specific major. After that and for other students who have an interest in medicine, the adviser is available as a secondary source to assist specifically with issues related to medical school preparation.

**Pre-Pharmacy Program**

The College of Arts and Sciences at The University of Alabama offers prerequisite courses needed prior to admission to graduate programs in pharmacy. A student wanting to complete a doctoral degree in pharmacy in the minimum period of time should plan on transferring to a school of pharmacy after completing the required undergraduate courses, and he/she should begin the application process after the first or second year of undergraduate study. Some students apply for admission to a pharmacy program at a later stage, such as following the completion of an undergraduate degree, provided they have met appropriate admission requirements.
Internships are important parts of the pre-law experience. Visits to the UA Law School, shadowing, student organizations and Political Science and New College, offer pre-law programs of study, but Sciences, including the Department of Philosophy, the Department of process. Students preparing for law school may pursue different which specific schools are best for them, and to complete the application and experiences that will best prepare them for law school, to decide a career. The pre-law advisor works with students to plan the courses The pre-law program works with students who are interested in law as visit our website at prehealth.ua.edu. Information, contact the health professions advisers at (205) 348-5970 or following completion of a degree at The University of Alabama. For more that they are adequately prepared for admission to a graduate program programs; therefore, students should make an appointment with the degree. Required undergraduate courses vary considerably among these in occupational therapy, veterinary medicine, chiropractic medicine, podiatry or any other health-related profession requiring an advanced degree. Required undergraduate courses vary considerably among these programs; therefore, students should make an appointment with the health professions advisers early in their academic programs to ensure that they are adequately prepared for admission to a graduate program following completion of a degree at The University of Alabama. For more information, contact the health professions advisers at (205) 348-5970 or visit our website at prehealth.ua.edu.

Advising for Other Health Professions

While at The University of Alabama, students may prepare for professions in occupational therapy, veterinary medicine, chiropractic medicine, podiatry or any other health-related profession requiring an advanced degree. Required undergraduate courses vary considerably among these programs; therefore, students should make an appointment with the health professions advisers early in their academic programs to ensure that they are adequately prepared for admission to a graduate program following completion of a degree at The University of Alabama. For more information, contact the health professions advisers at (205) 348-5970 or visit our website at prehealth.ua.edu.

Pre-Law Program

200 Clark Hall
(205) 348-5970
prelaw.ua.edu
prelaw@as.ua.edu

The pre-law program works with students who are interested in law as a career. The pre-law advisor works with students to plan the courses and experiences that will best prepare them for law school, to decide which specific schools are best for them, and to complete the application process. Students preparing for law school may pursue different disciplinary interests. Several departments in the College of Arts and Sciences, including the Department of Philosophy, the Department of Political Science and New College, offer pre-law programs of study, but many other departments offer courses that prepare pre-law students. Visits to the UA Law School, shadowing, student organizations and internships are important parts of the pre-law experience.

Unlike some pre-professional programs that require specific courses, the pre-law program emphasizes the importance of broad liberal arts preparation. Courses that require substantial writing are good preparations for law school, as are those courses that require logical thinking and the construction of arguments. Appropriate courses range from English and history, to economics and mathematics, to communication studies. For examples of pre-law courses please visit prelaw.ua.edu.

The pre-law program advisers are the primary advisers for students who have an interest in pre-law. Once a student has formally declared an academic major, the pre-law adviser is available as a secondary source to assist specifically with issues related to pre-law preparation.

Mission

The College of Arts and Sciences is central to the instructional, research and outreach missions of The University of Alabama.

The college provides the fundamental liberal arts foundation necessary to the education of all UA students. It is dedicated to educating individuals based on the liberal arts philosophy of making each student a lifelong learner.

The college is committed to leadership in pedagogical innovation and the use of technology to further student learning. It values the traditional residential campus and is dedicated to providing an array of stimulating learning communities where students may grow personally and intellectually. The discovery and sharing of knowledge is at the heart of our enterprise. The College is committed to leadership in the creation, dissemination and application of knowledge and the preparation of future scholars. It accomplishes this by maintaining and enhancing both its nationally competitive faculty and its nationally ranked graduate and undergraduate programs.

Learning and quality of life are interrelated. As the state’s largest liberal arts college, the College of Arts and Sciences is central to the cultural, intellectual and social life on campus and in the community, state and region. It contributes fundamentally to the economic development of the state through teaching, creative activity, research and outreach.

The college holds to the principle that knowledge must serve humanity and the environment, and it is dedicated to global responsibility, justice and ethics.

Special Emphases

Learner-Centered College

The College of Arts and Sciences centers its considerable human and technological resources on the individual student and that student’s learning. In the Mathematics Technology Learning Center, students use computer-based instruction to learn at a pace suited to their individual needs. Technology used in other courses encourages active, not passive, interaction with course materials. The college seeks to educate self-reliant young men and women who know themselves and contribute significantly to their professions and communities.

Undergraduate Research and Creative Activity

Undergraduate students in the college have remarkable access to opportunities for research and creative activities under the guidance of faculty members. The opportunity to move from synthesizing information and ideas generated by others to creating new ways of knowing is a remarkable intellectual leap and one that many students in the College of Arts and Sciences take. The college sponsors undergraduate research days that encourage students to share their experiences.
Blount Scholars Program
Endowed by Winton and Carolyn Blount and assisted by many other donors, the Blount Scholars Program is a four-year program offering students in the College of Arts and Sciences a unique opportunity for an enriched liberal arts education in a lively and enjoyable community of scholars. All entering freshmen in the college, regardless of their academic interests, are eligible to apply for admission. With courses and other activities, the program emphasizes the connectedness of knowledge and the importance of faculty-student learning partnerships. See the Blount Scholars Program (p. 354) section of this catalog.

Interdisciplinary Study
Virtually all of the programs of study in the College of Arts and Sciences emphasize interdisciplinary study. Whether a student’s interest is American studies, studio art or biology, the ability to draw together learning from different fields, to integrate it and to use it later to analyze and solve problems in one’s profession, community and own life is the key characteristic of a liberally educated person. Interdisciplinary learning is especially important to students’ experiences in New College. New College seminars, which are open to all students, and the New College depth studies are hands-on experiences with interdisciplinary learning.

Learning Communities
In the College of Arts and Sciences, these take different forms, with some being residential communities and others not, but all fuse common academic experiences with out-of-class community. The college emphasizes the importance of these, especially for freshman students.

International Education
Citizenship is global. As the College prepares students for citizenship, this is emphasized across the curriculum. While the College has strong language programs, including the unique Critical Languages program in which students can study many of the world’s diverse languages, global citizenship affects all of the disciplines. College of Arts and Sciences faculty lead many of the University’s summer study abroad programs and direct semester-long programs for students in the college.

Academic Exploration
Many students enter the College of Arts and Sciences undecided about their academic direction. Students are encouraged to explore the resources of the College and the University during their first several semesters in order to make informed choices. The University’s General Education Requirement, which includes every introductory course in the disciplines of the college, allows students to meet degree requirements while determining those fields of study that best fit with their talents and passions.

Pre-professional Preparation
Many College of Arts and Sciences graduates go on to medical school, law school, dental or optometry school, physical or occupational therapy programs or other health-related or professional study. Arts and Sciences majors receive excellent preparation for all of these programs, and the College’s pre-professional advising programs are very supportive. Student organizations, including Alpha Epsilon Delta, the pre-medical honorary, of which UA is the Alpha chapter, are also important parts of pre-professional preparation.

Faculty
Administrative Officers
Robert F. Olin
Lisa Dorr

Tricia McElroy
Lisa Pawloski
Roger Sidje
Ray White
John Wingard

Administrative and Professional Staff
Cynthia H. Channell
Matt Chenault
Courtney Corbridge
Kaylee Crenshaw
Marian Denham
Pamela Derrick
Timothy Dillard
Cathy Elliott
Evelyn Famutimi
Kelli Harris
Don S. Hays
Kayla Johnson
Karen Kennedy
Stephanie Kirkland
Eve Machado
Wendy K. McMillian
Ryan Missanelli
Jake Paul
Kevin Reid
Tyler Roberts
Lanna Shelton
Latandra Smith
Jeannie Thomley
James Vail
Macy Vintson

Department of American Studies
The Department of American Studies offers a Bachelor of Arts (BA) degree and a minor in American Studies. American Studies is the organized, interdisciplinary pursuit of knowledge about the national culture of the United States. Students can gain a comprehensive understanding of the American people’s ideals, values, and patterns of behavior, and how these change over time.

- Major
  - American Studies (BA) (p. 331)
- Minor
  - American Studies (p. 332)
**AMS100 Special Topics**

**Hours 1**

Selected American topics for lower-division undergraduate students offered by American studies faculty members or supervised teaching assistants. Some examples include the following five-week, one-hour courses: African-American Star Athletes, Superbowl Ads, Stand Up Comedy, Disney’s America, and Why Eat Local?.

**AMS101 Special Topics**

**Hours 1**

Selected American topics for lower-division undergraduates offered by American Studies faculty members or supervised teaching assistants.

**Faculty**

**Chair**
Adrian, Lynne

**Associate professors**
Hubbs, Jolene
Innis-Jimenez, Michael
Megraw, Richard B.
Melton, Jeffrey
Morgan, Stacy
Spears, Ellen
Tang, Edward
Weisbard, Eric

**Assistant professors**
Green, Hillary
Jones, Jennifer D.
Odle, L. Mairin

**American Studies, BA**

Students should have a strong interest in American culture and history. This can include the visual arts, music, and popular culture, as well as social movements and politics in any time period of U.S. history. Many students also have great interest in how America fits into the larger global picture. Curiosity about different parts of American culture and a willingness to explore new areas are essential. A desire to communicate ideas in writing is important. This major helps develop skills in connecting information, writing strong arguments, and reading for both fine detail and the big picture.

**Admission into the Major**

Students are expected to formally declare a major no later than the fourth semester of full-time enrollment (or at 61 semester hours for transfer students). Students can declare a major by completing the Change of Major/Minor Application online under the Student tab of myBama.

**Special Opportunities**

Students have the opportunity to complete internships in a variety of settings. Students should contact the department for more information.

Students earning the bachelor of arts (BA) degree with a major in American studies must complete all University, College and departmental degree requirements. These include the general education requirements, the following major requirements, all requirements for an approved minor and other sufficient credits to total a minimum of 120 applicable semester hours.

**Major Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMS 150</td>
<td>Arts And Values (Fall Only)</td>
<td>3</td>
</tr>
<tr>
<td>AMS 151</td>
<td>Intro: World Nation &amp; Region (Spring Only)</td>
<td>3</td>
</tr>
<tr>
<td>AMS 203</td>
<td>Southern Studies</td>
<td>3</td>
</tr>
<tr>
<td>AMS 204</td>
<td>Intro to Western Studies</td>
<td>3</td>
</tr>
<tr>
<td>AMS 205</td>
<td>Dirty Jobs</td>
<td>3</td>
</tr>
<tr>
<td>AMS 206</td>
<td>Native American Studies</td>
<td>3</td>
</tr>
<tr>
<td>AMS 231</td>
<td>Contemporary America</td>
<td>3</td>
</tr>
<tr>
<td>AMS 492</td>
<td>American Topic Seminar</td>
<td>3</td>
</tr>
<tr>
<td>AMS electives 400 level</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>AMS elective 300 or 400 level</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>AMS electives any level</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td><strong>Credit Hours Subtotal:</strong></td>
<td></td>
<td><strong>30</strong></td>
</tr>
</tbody>
</table>

**Ancillary Courses**

Grades in ancillary courses are not computed into the major GPA. The major in American studies requires the successful completion of the following courses outside the major:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HY 103 or</td>
<td>American Civilization to 1865</td>
<td>3</td>
</tr>
<tr>
<td>HY 104 or</td>
<td>Am Civ Since 1865</td>
<td>3</td>
</tr>
<tr>
<td>HY 107</td>
<td>Honors Am Civ to 1865</td>
<td>3</td>
</tr>
<tr>
<td>HY 108</td>
<td>Honors Am Civ Sc 1865</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EN 209</td>
<td>American Literature</td>
<td>3</td>
</tr>
<tr>
<td>EN 219</td>
<td>Honors American Literature</td>
<td>3</td>
</tr>
<tr>
<td>EN 210</td>
<td>American Literature II</td>
<td>3</td>
</tr>
<tr>
<td>EN 220</td>
<td>Honors American Literature II</td>
<td>3</td>
</tr>
<tr>
<td><strong>Credit Hours Subtotal:</strong></td>
<td></td>
<td><strong>9</strong></td>
</tr>
</tbody>
</table>

**Total Hours**: 39

1. Other than AMS 400 Internship, AMS 403 Honors Research - Ams or AMS 405 Directed Study.

**Grade Point Average**

A 2.0 grade point average in the major is required for completion of the degree. Please see the Grades and Grade Points section of this catalog for an explanation on grade point average calculations.

**Upper-level Residency**

A minimum of 12 hours of 300- and 400-level courses in the major must be earned on this campus.

**Required Minor**

This major requires the completion of a minor.

**Additional Major Requirements**

Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and be approved for registration each semester. College advisers are also
available for additional assistance with minor, College and University requirements.

**Prerequisites**

Unless otherwise stated, the prerequisite for 300-level AMS courses is six hours in American studies or permission of the instructor, and the prerequisite for 400-level AMS courses is nine hours in American studies or permission of the instructor.

Many career opportunities exist for American Studies majors. Many students attend law school, library school, or pursue advanced degrees. American Studies majors teach in secondary schools, junior colleges, and universities and work for historical commissions, arts alliances, museums, libraries, and the private sector.

**Types of Jobs Accepted**

Recent graduates have accepted jobs in libraries, museums, student services, tourism, secondary education, junior college teaching, advertising, public relations, journalism, and labor relations.

**Jobs of Experienced Alumni**

Jobs held by alumni include attorney; university trustee; university external affairs and development director; school counselor; principal; museum sales manager; museum consultant; public relations specialist; library collection curator; special collections librarian; public television production manager; fiction and biography author; popular music critic; publishing account executive; arts alliance programs director; community celebration and documentation coordinator; educational programmer; Jessie Ball DuPont Fund executive director; advertising website developer; public health counselor; Department of Labor wage and hour investigator; architectural historian; congressional press secretary.

Learn more about opportunities in this field at the Career Center

**American Studies, Minor**

**Admission into the Minor**

Students are expected to formally declare a minor by completing the Change of Major/Minor Application online under the Student tab of myBama.

Grades in ancillary courses are not computed into the minor GPA. This minor requires the successful completion of the following courses outside the minor:

Select one of the following American History courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HY 103</td>
<td>American Civilization to 1865</td>
<td>3</td>
</tr>
<tr>
<td>HY 104</td>
<td>Am Civ Since 1865</td>
<td></td>
</tr>
<tr>
<td>HY 107</td>
<td>Honors Am Civ to 1865</td>
<td></td>
</tr>
<tr>
<td>HY 108</td>
<td>Honors Am Civ Sc 1865</td>
<td></td>
</tr>
</tbody>
</table>

Select one of the following American Literature EN electives:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EN 209</td>
<td>American Literature</td>
<td>3</td>
</tr>
<tr>
<td>EN 210</td>
<td>American Literature II</td>
<td></td>
</tr>
<tr>
<td>EN 219</td>
<td>Honors American Literature</td>
<td></td>
</tr>
<tr>
<td>EN 220</td>
<td>Honors American Literature II</td>
<td></td>
</tr>
</tbody>
</table>

**Credit Hours Subtotal:** 6

**Total Hours:** 27

1 Other than AMS 400 Internship.

**Grade Point Average**

A 2.0 grade point average in the major is required for completion of the degree. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation on grade point average calculations.

**Upper-level Residency**

A minimum of six hours of 300- and 400-level courses in the minor must be earned on this campus.

**Additional Minor Requirements**

Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

**Prerequisites**

Unless otherwise stated, the prerequisite for 300-level AMS courses is six hours in American studies or permission of the instructor, and the prerequisite for 400-level AMS courses is nine hours in American studies or permission of the instructor.

**Department of Anthropology**

19 ten Hoor Hall
205-348-5947

Anthropology is the study of humans, both past and present, and includes specializations in archaeology, cultural anthropology, biological anthropology and linguistics. The Department of Anthropology offers a bachelor of arts (BA) degree, a minor in anthropology and an evolutionary studies (EvoS) interdisciplinary minor. Students may also pursue a Archaeology of the Americas or Health Professions concentration.

Students are expected to meet the director of undergraduate studies as soon as they declare a major or minor in anthropology. The director will advise them of curriculum requirements and assign a faculty adviser in the anthropology department.

- Major
  - Anthropology (BA) (p. 333)
- Minors
Anthropology (p. 335)

Evolutionary Studies (p. 335)

[object Object]

ANT100 Intro To Anthropology
SB

Hours 3

This course introduces students to the subfields of anthropology and demonstrates the benefits of a holistic approach to understanding globalization, multiculturalism, and cultural diversity. The concepts of evolution, human prehistory, language, and culture are explored as well as the diversity of human cultural patterns, including variations in marriage, kinship, and religion. SB Credit.

Social and Behavioral Sciences

ANT102 Intro to Cultural Anthropology
SB

Hours 3

An introduction to the discipline of cultural anthropology, the branch of anthropology that examines the rules and behaviors of contemporary human cultures. The course will demonstrate the importance of a holistic approach to understanding human diversity, and compare and contrast the various developments cultures use to tackle the universal problems of human living. SB Credit.

Social and Behavioral Sciences

View All Courses

Faculty

Chair
Dr. Ian Brown

Director of Undergraduate Studies
Dr. Cameron Lacquement

Undergraduate Studies Secretary
Melissa Sartain

Professors
Blitz, John H.
Brown, Ian W.
Dressler, William W.
Galbraith, Marysia
Jacobi, Keith P.
Oths, Kathryn S.
Pawloski, Lisa

Associate Professor
Decaro, Jason
LeCount, Lisa J.
Lynn, Christopher

Assistant Professor
Blair, Elliot
Chiou, Katie
Lacquement, Cameron
Meek, David

Pritzker, Sonya
Weaver, Jo
Tokovinine, Alexandre

Anthropology, BA

Anthropology students are typically interested in a wide range of topics, unified only by their connection to the human condition. These interests range from the reconstruction of the evolutionary processes leading to modern humans to complex issues concerning contemporary human cultural diversity. Many students are fascinated by the archaeological remains of the peoples who previously occupied not only our region, but many other areas of the world. Many of our students are interested in traveling, meeting people of other societies, viewing museum exhibits, analyzing artifacts, interviewing and learning techniques of observation, learning new languages and developing excellent cross-cultural communication skills. Anthropology students acquire skills that serve them in many different settings and occupations, including how to communicate with people of different cultures, how to recognize the varied perspectives that characterize people from different societies, how to gather and interpret data about human beings and how to obtain funding and work within a budget.

Admission into the Major

Students are expected to formally declare a major no later than the fourth semester of full-time enrollment (or at 61 semester hours for transfer students). Students can declare a major by completing the Change of Major/Minor Application online under the Student tab of myBama.

Students are expected to meet the director of undergraduate studies as soon as they declare a major in Anthropology. The director will advise them of curriculum requirements, assign an adviser in the department, and answer any questions concerning curriculum.

Special Opportunities

The department sponsors a local chapter of Lambda Alpha, a national anthropology honor society. Membership requires junior standing, at least 12 hours of completed coursework in the major and a minimum cumulative GPA of 2.5. The department also supports an active student-run Anthropology Club, which is involved in archaeological digs, the Moundville Native American Festival, and many other academic and recreational activities throughout the year.

Students earning the bachelor of arts (BA) degree with a major in anthropology must complete all University, College and departmental degree requirements. These include the general education requirements, the following major requirements, all requirements for an approved minor and other sufficient credits to total a minimum of 120 applicable semester hours.

<table>
<thead>
<tr>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Major Courses</td>
</tr>
<tr>
<td>ANT 102 Intro to Cultural Anthropology</td>
</tr>
<tr>
<td>ANT 107 Intro to Archaeology</td>
</tr>
<tr>
<td>ANT 210 Language and Culture</td>
</tr>
<tr>
<td>ANT 270 Biological Anthropology</td>
</tr>
<tr>
<td>ANT 421 or Ethnography</td>
</tr>
<tr>
<td>ANT 440 Culture</td>
</tr>
<tr>
<td>ANT archaeology 300-400 level</td>
</tr>
<tr>
<td>ANT biological 300-400 level</td>
</tr>
</tbody>
</table>
Undergraduate Catalog

ANT electives 300-400 level 6
ANT elective 100-400 level 3
Credit Hours Subtotal: 31

Archaeology Courses
The archaeology requirement must be completed from this list: ¹
- ANT 318 Ancient Cities and Empires
- ANT 319 Ancient New World Civilization
- ANT 368 Southeastern Archaeology
- ANT 408 Ancient Mexican Civilization
- ANT 409 Ancient Maya Civilization
- ANT 424 Cultural Resource Management
- ANT 428 North American Archaeology
- ANT 444 Anthropology and Cemeteries
- ANT 445 Historical Archaeology
- ANT 460 Anthropology and Museums
- ANT 462 Ancient Andean Civilizations
- ANT 466 Laboratory Methods Archaeology
- ANT 468 Ceramics for the Archaeologist

Biological Anthropology Courses
The biological anthropology course must be completed from this list: ²
- ANT 311 Pop., Health & Human Origins
- ANT 312 Non-Human Primates
- ANT 471 Fossil Humans and Evolution
- ANT 473 Human Osteology
- ANT 474 Neuroanthropology
- ANT 475 Biology, Culture, & Evolution
- ANT 478 Anthro of Human Development
- ANT 479 Human Paleopathology

Cultural Anthropology/Linguistics Electives
Possible 300+ electives in cultural anthropology and linguistics can be completed from this list:
- ANT 401 Linguistic Anthropology
- ANT 402 Gender, Ethnicity, and Health
- ANT 405 Culture, Mind, and Behavior
- ANT 410 Ethnography of Communication
- ANT 411 Culture, Health, & Healing
- ANT 412 Peoples of Europe
- ANT 413 Peoples of Latin Amer
- ANT 418 Dev Non-West Cultures
- ANT 419 Myth, Ritual, And Magic
- ANT 438 Anthropology of Art
- ANT 440 Culture

Concentration
Select a concentration

¹ or any other 300- or 400-level archaeology course
² or any 300- or 400-level biological anthropology course

Grade Point Average
A 2.0 grade point average in the major is required for completion of the degree. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation on grade point average calculations.

Upper-level Residency
A minimum of 12 hours of 300- and 400-level courses in the major must be earned on this campus.

Ancillary Courses
The major in anthropology does not require ancillary courses. However, students considering graduate school are encouraged to study a foreign language.

Required Minor
This major requires the completion of a minor.

Additional Major Requirements
Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

Prerequisites
The prerequisites for 300+ level ANT courses include introductory courses specific to a subfield (i.e., ANT 102 Intro to Cultural Anthropology is required to enroll in upper level courses in cultural anthropology, ANT 107 Intro to Archaeology is required to enroll in upper level courses in archaeology, ANT 210 Language and Culture is required to enroll in upper level courses in linguistic anthropology, and ANT 270 Biological Anthropology is required to enroll in upper level courses in biological anthropology). Independent research classes require at least 6 hours of ANT classes be completed prior to enrollment. If a student lacks the necessary credits or courses, they may request permission to enroll from the instructor.

Concentrations
Students are able to concentrate in two areas: Health Professions and Archaeology of the Americas. Courses that apply to concentrations also fulfill major requirements; therefore, no additional hours are required for concentrations.

Health Professions Concentration
Students pursuing a major or minor in anthropology who are interested in a career in health professions such as medicine, nursing, public health, health policy, epidemiology, medical anthropology or medical sociology can choose a sequence of courses in the health professions concentration. These students should choose the anthropology electives from the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT 411</td>
<td>Culture, Health, &amp; Healing</td>
<td>3</td>
</tr>
</tbody>
</table>

Select two of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT 208</td>
<td>Anthropology of Sex</td>
</tr>
<tr>
<td>ANT 275</td>
<td>Race, Ethnicity, &amp; Human Var.</td>
</tr>
<tr>
<td>ANT 311</td>
<td>Pop., Health &amp; Human Origins</td>
</tr>
<tr>
<td>ANT 322</td>
<td>Anthropology of CAM</td>
</tr>
<tr>
<td>ANT 402</td>
<td>Gender, Ethnicity, and Health</td>
</tr>
<tr>
<td>ANT 405</td>
<td>Culture, Mind, and Behavior</td>
</tr>
<tr>
<td>ANT 419</td>
<td>Myth, Ritual, And Magic</td>
</tr>
<tr>
<td>ANT 478</td>
<td>Anthro of Human Development</td>
</tr>
</tbody>
</table>
Southeastern Archaeology Concentration

Students pursuing a major or minor in anthropology who are interested in an academic career in archaeology or a career in cultural resource management with companies such as the National Park Service, the National Forest Service, Bureaus of Land Management, U.S. Army Corps of Engineers and State Historic Preservation offices or private consulting firms should choose a total of nine hours of anthropology electives from the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT 368</td>
<td>Southeastern Archaeology</td>
<td>3</td>
</tr>
<tr>
<td>ANT 424</td>
<td>Cultural Resource Management</td>
<td>3</td>
</tr>
<tr>
<td>ANT 428</td>
<td>North American Archaeology</td>
<td>3</td>
</tr>
<tr>
<td>ANT 445</td>
<td>Historical Archaeology</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Hours: 9

Students with anthropology degrees have employment opportunities in educational institutions, museums, non-profit and non-governmental organizations, international agencies, marketing (and other aspects of commerce), health agencies, the Park and Forest services, the Bureau of Land Management, U.S. Army Corps of Engineers, state historic preservation offices, cultural resource management firms and many other professions.

Types of Jobs Accepted

Graduates of the Department of Anthropology at UA have gone on to pursue advanced degrees, found employment in institutions of higher learning, in private cultural resource firms, in journalism and in public health entities (both in the U.S. and abroad.)

Jobs of Experienced Alumni

Peace Corps volunteer in Nepal; professor, vice president of public service and outreach; Center for Disease Control specialist; archaeologist with the National Park Service, National Forest Service, Bureau of Land Management or the U.S. Army Corps of Engineers; consumer habit researcher with Microsoft; product promotion strategist with AT&T

Learn more about opportunities in this field at the Career Center

Anthropology, Minor

Admission into the Minor

Students are expected to formally declare a minor by completing the Change of Major/Minor Application online under the Student tab of myBama.

Students are expected to meet the director of undergraduate studies as soon as they declare a minor in Anthropology. The director will advise them of curriculum requirements and answer any questions concerning curriculum.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT 100</td>
<td>Intro To Anthropology</td>
<td>1</td>
</tr>
<tr>
<td>ANT 102</td>
<td>Intro to Cultural Anthropology</td>
<td>1</td>
</tr>
<tr>
<td>ANT 107</td>
<td>Intro to Archaeology</td>
<td>1</td>
</tr>
<tr>
<td>ANT 210</td>
<td>Language and Culture</td>
<td>1</td>
</tr>
<tr>
<td>ANT 270</td>
<td>Biological Anthropology</td>
<td>1</td>
</tr>
<tr>
<td>ANT electives 300 or 400 level</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>ANT electives</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Total Hours</td>
<td>18</td>
<td></td>
</tr>
</tbody>
</table>

Grade Point Average

A 2.0 grade point average in the minor is required. Please see the Grades and Grade Point Average (GPA) section of this catalog for an explanation of grade point average calculations.

Upper-level Residency

A minimum of six hours of 300- and 400-level courses in the minor must be earned on this campus.

Ancillary Courses

This minor does not require ancillary courses.

Additional Minor Requirements

Students are responsible for ensuring they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

Prerequisites

Unless otherwise stated, the prerequisite for 300- and 400-level ANT courses is 12 credits in anthropology, typically including introductory courses specific to a subfield (i.e., ANT 102 Intro to Cultural Anthropology, ANT 107 Intro to Archaeology, ANT 210 Language and Culture, ANT 270 Biological Anthropology). If students lack necessary credits or courses, they may request permission from the instructor.

Evolutionary Studies, Minor

The Evolutionary Studies (EvoS) program is an interdisciplinary minor. The minor combines courses in biology, anthropology, geology, psychology, philosophy, astronomy, history, and others. Students are required to complete at least 20 credits that will introduce them to the principles of evolution and its numerous applications for understanding all life. The purpose of this program is to provide students a foundation in one of the most important explanatory theories of modern thought.

This minor includes two team-taught Capstone courses that are integrated with the University's Alabama Lecture's on Life's Evolution (ALLELE) series. This integration enables students to interact with invited speakers from various disciplines inside and outside the classroom, exposure intended to provide students with a vantage on post-baccalaureate opportunities for people with training in Evolutionary Studies. Speakers for the ALLELE series change annually, and a list of current and past speakers can be found here.

EvoS is part of a worldwide consortium that includes more than 40 other institutions. This affiliation provides students access to additional resources outside UA, including the student-oriented, peer-reviewed EvoS
Journal, archived lectures by evolution experts, a newsletter, blogs, and links to student EvoS groups active at other institutions. For more information or to enroll, contact program director Dr. Christopher Lynn (Anthropology).

**Declaring a Minor in Evolutionary Studies**

There are no prerequisites for admission to the EvoS minor. Students are expected to formally declare the EvoS minor with the assistance of the EvoS program director, Christopher Lynn (cdlynn@ua.edu).

### Foundation Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT 150</td>
<td>Evolution for Everyone</td>
<td>3</td>
</tr>
<tr>
<td>BSC 220</td>
<td>Biol Evol</td>
<td>3</td>
</tr>
<tr>
<td>ANT 480</td>
<td>Advanced EvoS</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT 270</td>
<td>Biological Anthropology</td>
<td></td>
</tr>
<tr>
<td>GEO 102</td>
<td>The Earth Through Time</td>
<td></td>
</tr>
<tr>
<td>PHL 387</td>
<td>Philosophy and Evolution</td>
<td></td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 12-13

### Integrative Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT 431</td>
<td>Readings In Anth</td>
<td>1-3</td>
</tr>
<tr>
<td>ANT 451</td>
<td>Undergraduate Research</td>
<td>1-6</td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 2-9

### Elective Context Courses

Select six or more course credits from at least two different departments that are not your major

Credit Hours Subtotal: 6

Total Hours 20-28

### Anthropology Electives

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT 208</td>
<td>Anthropology of Sex</td>
<td>3</td>
</tr>
<tr>
<td>ANT 270</td>
<td>Biological Anthropology</td>
<td>4</td>
</tr>
<tr>
<td>ANT 275</td>
<td>Race, Ethnicity, &amp; Human Var.</td>
<td>3</td>
</tr>
<tr>
<td>ANT 311</td>
<td>Pop., Health &amp; Human Origins</td>
<td>3</td>
</tr>
<tr>
<td>ANT 312</td>
<td>Non-Human Primates</td>
<td>3</td>
</tr>
<tr>
<td>ANT 471</td>
<td>Fossil Humans and Evolution</td>
<td>3</td>
</tr>
<tr>
<td>ANT 473</td>
<td>Human Paleontology</td>
<td>4</td>
</tr>
<tr>
<td>ANT 475</td>
<td>Biology, Culture, &amp; Evolution</td>
<td>3</td>
</tr>
<tr>
<td>ANT 479</td>
<td>Human Paleopathology</td>
<td>3</td>
</tr>
</tbody>
</table>

### Biological Sciences Electives

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSC 315</td>
<td>Genetics</td>
<td>3</td>
</tr>
<tr>
<td>BSC 373</td>
<td>Vertebrate Zoology</td>
<td>4</td>
</tr>
<tr>
<td>BSC 400</td>
<td>Vertebrate Funct Morphol</td>
<td>4</td>
</tr>
<tr>
<td>BSC 420</td>
<td>Principles Of Systematics</td>
<td>4</td>
</tr>
<tr>
<td>BSC 428</td>
<td>Biology Of Fishes</td>
<td>4</td>
</tr>
<tr>
<td>BSC 434</td>
<td>Plant Systematics</td>
<td>4</td>
</tr>
<tr>
<td>BSC 441</td>
<td>Developmental Biology</td>
<td>3</td>
</tr>
<tr>
<td>BSC 442</td>
<td>Integrated Genomics</td>
<td>4</td>
</tr>
<tr>
<td>BSC 448</td>
<td>Animal Behavior</td>
<td>3</td>
</tr>
<tr>
<td>BSC 449</td>
<td>Endocrinology</td>
<td>3</td>
</tr>
<tr>
<td>BSC 464</td>
<td>Biology Of Algae</td>
<td>4</td>
</tr>
<tr>
<td>BSC 470</td>
<td>Prin Pop Genetics</td>
<td>3</td>
</tr>
<tr>
<td>BSC 482</td>
<td>Conservation Biology</td>
<td>3</td>
</tr>
<tr>
<td>BSC 483</td>
<td>Evolution</td>
<td>3</td>
</tr>
<tr>
<td>BSC 487</td>
<td>Biogeography</td>
<td>3</td>
</tr>
</tbody>
</table>

### Geological Sciences Electives

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEO 102</td>
<td>The Earth Through Time</td>
<td>4</td>
</tr>
<tr>
<td>GEO 355</td>
<td>Invertebrate Paleontology</td>
<td>3</td>
</tr>
<tr>
<td>GEO 367</td>
<td>Sedimentology/Stratigraphy</td>
<td>4</td>
</tr>
<tr>
<td>GEO 401</td>
<td>Paleoclimatology</td>
<td>3</td>
</tr>
</tbody>
</table>

### History Electives

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HY 455</td>
<td>The Darwinian Revolution</td>
<td>3</td>
</tr>
</tbody>
</table>

### Philosophy Electives

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHL 387</td>
<td>Philosophy and Evolution</td>
<td>3</td>
</tr>
<tr>
<td>PHL 390</td>
<td>Special Topics in Philosophy</td>
<td>1-3</td>
</tr>
</tbody>
</table>

### Psychology Electives

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PY 313</td>
<td>Sensation and Perception</td>
<td>3</td>
</tr>
<tr>
<td>PY 352</td>
<td>Developmental Psych</td>
<td>3</td>
</tr>
<tr>
<td>PY 413</td>
<td>Physiological Psych</td>
<td>3</td>
</tr>
</tbody>
</table>

### Journalism and Creative Media Electives

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>JCM 372</td>
<td>Media Effects</td>
<td>3</td>
</tr>
<tr>
<td>JCM 448</td>
<td>News Analysis</td>
<td>3</td>
</tr>
</tbody>
</table>

### University Honors (UH) Electives

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>UH 300</td>
<td>Honors Spec Topics Sem</td>
<td>3</td>
</tr>
</tbody>
</table>

### Grade Point Average

A 2.0 grade point average in the minor is required. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation on grade point average calculations.

### Department of Art and Art History

The Department of Art and Art History offers undergraduate programs in studio art (BA and BFA) and in art history (BA). The Bachelor of Arts degree (BA) offers an expansive educational experience and is designed to allow the greatest flexibility in customizing the degree program to meet individual goals and interests. The Bachelor of Fine Arts degree
(BFA) is the professional degree for studio arts and is designed for individuals who are certain that they want to enter an art field or to continue their education at the graduate level. It provides extensive training in a variety of studio areas and allows for specialization within the field.

The department also offers graduate programs in both areas. For information on these programs, please see the graduate catalog.

The Bachelor of Arts in art history is designed to provide undergraduate students with a broad and comprehensive knowledge of the history of world art. In art history, students will learn the history of major works and movements in the Western world, gain an exposure to global trends in art, develop abilities of distinguishing different styles in art and acquire a basic understanding of art theory and aesthetics. Students will learn to think critically about art and its history, including the ability to discern the implication of concepts like “masterpiece,” to understand how “high art” and “popular culture” interact, to discover why strategies of exhibition and display influence our perception of art, and to determine how issues of identity inform the history of art and art production.

Studio art majors develop their intellect, perception and creativity while engaged in the visual arts within the context of a universitywide undergraduate liberal arts curriculum. Studio art programs provide education and training for those wishing to become professional visual artists or to work in arts-related fields. While the objectives of study are not primarily vocational, students will acquire knowledge and skills that may lead to employment in arts-related fields such as teaching, design, communication arts, art therapy, gallery work, or museum administration. After completing a series of foundation courses, students are able to focus their coursework in one of seven media areas: ceramics, digital media (graphic design/digital arts/animation), drawing, painting, photography, printmaking, or sculpture.

- **Majors**
  - Art History (BA) (p. 338)
  - Studio Art (BA) (p. 341)
  - Studio Art (BFA) (p. 342)

- **Minors**
  - Art History (p. 339)
  - Art (Studio) (p. 337)
  - Medieval and Early Modern European Studies (p. 339)

[object Object]

**ARH151 Intro to Visual Arts**

**FA**

**Hours 3**

Not applicable to the studio or art history majors or minors. Introduction to the appreciation of art through an examination of the nature, themes, and purposes of art, the exploration of visual arts media and methods; and a survey of art history and artistic masterpieces.

**Fine Arts**

**ART110 Drawing I**

**Hours 3**

Basic studio course concerned with comprehension of visual concepts and development of skills through exposure to drawing media.

**Faculty**

**Chair**

Guynes, Jason

**Professors**

Wedderspoon, Craig

Guynes, Jason

**Associate professors**

Jordan, Christopher

Curzon, Lucy

Shineman, Sky

Dooley, William

Marshall, Sarah

**Assistant professors**

Speed, Bryce

Pham, Giang

Cassidy, Jane

Feltman, Jennifer

Jones, Tanja

Mitros, Matthew

Schulte, Pete

Stephens, Rachel

Castenell, Wendy

**Art (Studio), Minor**

**Admission into the Minor**

Students may formally declare a minor by completing the Change of Major/Minor Application online under the Student tab of myBama.

**Minor Courses**

Select two of the following: 6

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 110</td>
<td>3</td>
</tr>
<tr>
<td>ART 130</td>
<td>3</td>
</tr>
<tr>
<td>ART 131</td>
<td>3</td>
</tr>
</tbody>
</table>

**Credit Hours Subtotal:** 6

**Electives**

ART elective 300 or 400 level 6

ART elective 6

**Credit Hours Subtotal:** 12

**ARH elective 300 or 400 level** 3

**Total Hours** 21

**Grade Point Average**

A 2.0 grade point average in the minor is required for completion of the degree. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation of grade point average calculations.
Upper-level Residency

A minimum of six hours of 300- and 400-level courses in the minor must be earned on this campus.

Additional Minor Requirements

ARH 151 Intro to Visual Arts is not applicable to the minor in studio art. Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be cleared for registration each semester. College advisers are also available for additional assistance with minor, College, and University requirements.

Faculty

Chair
Jason Guynes

Professors
Jason Guynes
Craig Wedderspoon

Associate professors
William Dooley
Christopher Jordan
Sarah Marshall
Sky Shineman

Assistant professors
Jane Cassidy
Matthew Mitros
Giang Pham
Pete Schulte
Bryce Speed

Art History, BA

Art History students are typically interested in studying works of art as representative of certain historical periods, learning the skills of formal analysis, understanding the social production of art, and discovering the role that museums and art galleries play in our contemporary culture. High school preparation may include some classes in studio art or art history, but these are not necessary for entrance into the major.

Admission into the Major

There is no formal admissions process to the Art History BA program beyond the general UA admissions process. Students are expected to formally declare a major no later than the fourth semester of full-time enrollment (or at 61 semester hours for transfer students). Students can declare a major by completing the Change of Major/Minor Application online under the Student tab of myBama.

Degree Requirements

Students earning the bachelor of arts (BA) degree with a major in art history must complete all University, College and departmental degree requirements. These include the general education requirements, the following major requirements, all requirements for an approved minor and other sufficient credits to total a minimum of 120 applicable semester hours.

<table>
<thead>
<tr>
<th>Major Courses</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select two of the following:</td>
<td></td>
</tr>
<tr>
<td>ARH 252    Survey of Art I</td>
<td>6</td>
</tr>
<tr>
<td>ARH 253    Survey Of Art II</td>
<td></td>
</tr>
<tr>
<td>ARH 254    Survey Of Art III</td>
<td></td>
</tr>
<tr>
<td>ARH electives 300 or 400 level</td>
<td>9</td>
</tr>
<tr>
<td>Non-western</td>
<td>3</td>
</tr>
<tr>
<td>ARH 254    Survey Of Art III</td>
<td></td>
</tr>
<tr>
<td>ARH 352    Early Christian Byzantine Art</td>
<td></td>
</tr>
<tr>
<td>ARH 358    Islamic Art and Architecture</td>
<td></td>
</tr>
<tr>
<td>ARH electives</td>
<td>15</td>
</tr>
<tr>
<td>Theories and Methods of Art History</td>
<td>3</td>
</tr>
<tr>
<td>ARH 490    Theories and Methods Art His.</td>
<td></td>
</tr>
<tr>
<td>400-level seminar in specific topic area</td>
<td>3</td>
</tr>
</tbody>
</table>

It is advised (although not required) that ARH 490 and the 400-level seminar should be taken in sequence as a senior Capstone experience.

These include:

<table>
<thead>
<tr>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARH 455 Topics In Asian Art</td>
</tr>
<tr>
<td>ARH 461 Topics in Medieval Art</td>
</tr>
<tr>
<td>ARH 467 Topics Renaissance Art</td>
</tr>
<tr>
<td>ARH 477 Topics in American Art</td>
</tr>
<tr>
<td>ARH 481 Topics 20th Century Art</td>
</tr>
<tr>
<td>ARH 488 Topics in African American Art</td>
</tr>
</tbody>
</table>

Ancillary Courses

Grades in ancillary courses are not computed into the major GPA. The major in art history requires the successful completion of the following courses outside the major:

<table>
<thead>
<tr>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART electives</td>
</tr>
<tr>
<td>FR or GN</td>
</tr>
</tbody>
</table>

Total Hours 51-53

Successful completion of one year of university-level proficiency or equivalent proficiency in a single foreign language, preferably French or German, is required. It is recommended (but not required) that students, especially those considering graduate work in Art History, pursue study of that foreign language for a second year (or through the 200 level).

Upper-level Residency

A minimum of 12 hours in 300- and 400-level courses in the major must be earned on this campus.

Required Minor

This major requires the completion of a minor.

Additional Minor Requirements

ARH 151 Intro to Visual Arts is not applicable to the major in art history. Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.
Grade Point Average

A 2.0 grade point average in the major is required for completion of the degree. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation on grade point average calculations.

The BA in art history degree provides the student with the knowledge of art history required for employment in related fields, such as art librarianship, K-12 art instruction and museum and gallery work. Students interested in pursuing a career in the fields of museum curatorial work and university-level teaching will need to continue studies at the graduate level.

Types of Jobs Accepted

Recipients of the Bachelor of Arts in art history from The University of Alabama accepted jobs in a variety of fields, including various public arts organizations; museums; public and private art galleries; and K-12 education. Many continue in higher education and have been accepted into the graduate programs of City University of New York, Emory University, Kansas University, Texas University, Florida State University, The University of Alabama, and many other institutions of higher learning.

Jobs of Experienced Alumni

Our experienced alumni include professors of art history, museum curators, museum educators, and historic preservation specialists. Learn more about opportunities in this field at the Career Center.

Faculty

Chair
Jason Guynes
Assistant professors
Wendy Castenell
Jennifer Feltman
Tanja Jones
Rachel Stephens
Associate professor
Lucy Curzon

Art History, Minor

Admission into the Minor

Students may formally declare a minor by completing the Change of Major/Minor Application online under the Student tab of myBama.

<table>
<thead>
<tr>
<th>Hours</th>
<th>Minor Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Select two of the following: 6</td>
</tr>
<tr>
<td></td>
<td>ARH 252 Survey of Art I</td>
</tr>
<tr>
<td></td>
<td>ARH 253 Survey of Art II</td>
</tr>
<tr>
<td></td>
<td>ARH 254 Survey of Art III</td>
</tr>
<tr>
<td></td>
<td>ARH electives 300 or 400 level 6</td>
</tr>
<tr>
<td></td>
<td>ARH electives 6</td>
</tr>
<tr>
<td></td>
<td>Credit Hours Subtotal: 18</td>
</tr>
</tbody>
</table>

Ancillary Courses

Grades in ancillary courses are not computed into the major GPA. The minor in art history requires the successful completion of the following course outside the minor:

<table>
<thead>
<tr>
<th>Credit Hours Subtotal: 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART Elective</td>
</tr>
</tbody>
</table>

Upper-level Residency

A minimum of six hours of 300- and 400-level courses in the minor must be earned on this campus.

Additional Minor Requirements

ARH 151 Intro to Visual Arts is not applicable to the minor in art history. Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

Grade Point Average

A 2.0 grade point average in the minor is required. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation on grade point average calculations.

Medieval and Early Modern European Studies Minor

The minor in Medieval and Early Modern European Studies (MEMES) is an interdisciplinary program designed to encourage student engagement with faculty in medieval and early modern fields (300-1800 CE), with a focus on Europe and across multiple departments. This program extends student opportunities for critical thinking and engagement with a range of relevant issues and materials.

Admission to the Minor

For admission to the minor, students should meet with the Program Director (Dr. Tanja Jones, Art History, tljones10@ua.edu)

Program Requirements

The Minor in Medieval and Early Modern European Studies requires a minimum of 18 credit hours (outside of the major or other minors*), and includes an ancillary language requirement. At least 6 credits applied to the Minor must be 300-400 level courses taken on the UA campus.

*see the exemption notation under 3. Ancillary Language Requirement

To fulfill the Minor requirements, students must complete the following:

1. Research Colloquium (3 hours)
2. Courses in at least 3 separate Areas of Study (12 hours)
3. Ancillary language requirement
4. Capstone Research Project (3 hours)

1. **Required Introductory Colloquium (3 hours)**
   - Students will participate in the Medieval and Early Modern European Colloquium (AS 220), a seminar under the direction of the Program Director. The course is designed to introduce students to broad issues, methods, and areas of study in the field via readings and interactions with participating faculty through guest lectures and related activities. It is intended to prepare students for curriculum options at the 300 and 400 levels but is not a pre-requisite to completion of those.

2. **Areas of Study (12 hours total)**
   - Students will take a total of 4 courses from at least 3 participating departments, outside their major requirements or other minors.
   - Courses must be selected from the following (other courses may be substituted with pre-approval):

   **American Studies**
   - AMS 470 Natives and Newcomers

   **Art & Art History**
   - ARH 352 Early Christian Byzantine Art
   - ARH 360 Early Medieval Art
   - ARH 361 Late Medieval Art
   - ARH 365 Northern Renaissance Art
   - ARH 367 Art Patronage Florence (Study Abroad)
   - ARH 368 Early Renaissance Art
   - ARH 369 Later Italian Renaissance Art
   - ARH 371 Baroque Art South Europe
   - ARH 373 Baroque Art North Europe
   - 400-level Topics (pre-approval required based upon topic)

   **Communication Studies**
   - COM 301 Intro Rhetorical Theory

   **English**
   - EN 330 Chaucer And Medieval Literature
   - EN 331 Chaucer
   - EN 332 Sixteenth Century Literature
   - EN 333 Shakespeare
   - EN 334 Seventeenth Century Literature
   - EN 335 Milton
   - EN 347 English Lit During Enlightenmnt
   - 400-level Topics (pre-approval required based upon topic)

   **History**
   - HY 101 Western Civ To 1648 or HY 105 Honors West Civ To 1648
   - HY 115 History of Science to 1687
   - HY 235 Christ Church To 1500
   - HY 247 England To 1688
   - HY 370 A history of the Atlantic World, 1400-1800
   - HY 386 History Of Rome
   - HY 388 The Crusades
   - HY 442 The Middle Ages
   - HY 443 Renaissance
   - HY 444 Reform & Counter-Reformation
   - HY 451 Early Modern Germany
   - HY 471 Age Exploration & Conquest
   - HY 481 War/Dipl. in Med & Mod. Europe
   - HY 482 War & Religion in the West
   - HY 483 Thirty Years’ War
   - HY 490 England under Tudors
   - HY 491 England under Stuarts
   - HY 493 Britain in the 18th Century

   **Modern Languages & Classics**
   - CL 222 Greek Roman Mythology
   - CL 350 Roman Religion
   - FR 341 Survey Fr Literature I*  
   - GN 250 Germanic Mythology
   - GN 264 German Literature Translatn I
   - GN 371 Gn Cult Civil Thru 1832*
   - RUS 223 Rus Lit in Trans I
   - SP 371 Survey Of Spanish Lit*
   - SP 491 Cervantes*  
   * designates a course taught in subject language (not English)

   **Music**
   - MUS 251 Music History I
   - MUS 427 Studies In Special Lit (pre-approval required based upon topic)

   **Philosophy**
   - PHL 212 Early Modern Philosophy

   **Political Science**
   - PSC 353 Modern Political Thought
   - PSC 321 Special Topics In PSC / HY 300 Special Studies in History (European Liberalism, Crisis, and Scandinavian Drama, and Historic Perspective)

   **Theatre**
   - TH 451 Hist Of The Theatre I

3. **Ancillary Language Requirement**
   - Students must complete the ancillary requirement for the Minor by fulfilling one of the following options: *  
   - Both 101 and 102 of Latin, Italian, Greek, German, Spanish, French, or Arabic OR
• 103 of one of the languages noted above OR
• 104 of one of the languages noted above OR
• any 3-hour course (other than those listed in section 2 above) at the
200-level or higher in one of the languages noted above

* Students already meeting these language requirements as part of their major or another minor may apply them (and the same language) to the MEMES Minor; additional or other languages may be applied to the minor as applicable and if approved by the Program Director.

4. Capstone Research Project (3 hours)

• No later than the end of the semester prior to completion of the Minor requirements, students will propose a Final Research Project (as a 3 hour Independent Research course) that reflects the intended spirit of the Minor based upon their experiences in Minor coursework. The proposal will be reviewed for pre-approval by the Program Director and a Faculty Mentor in one of the participating Departments. During the final semester of the Minor, the student will complete the project under the supervision of the Faculty Mentor with a Reader from a second participating Department. This should result in an appropriate project such as a paper, poster, performance, website, or exhibition.

Grade point average:

A 2.5 grade point average in the minor is required. The minor GPA is calculated based on all courses applied to the minor.

Studio Art, BA

The Bachelor of Arts degree (BA) in Studio Art offers an expansive educational experience and is designed to allow the greatest flexibility in customizing the degree program to meet individual goals and interests.

Studio art majors develop their intellect, perception, and creativity while engaged in the visual arts within the context of a universitywide undergraduate liberal arts curriculum. Studio art programs provide education and training for those wishing to become professional visual artists and designers, or to work in arts-related fields. While the objectives of study are not primarily vocational, students will acquire knowledge and skills that may lead to employment in arts-related fields such as teaching, design, communication arts, art therapy, gallery work, or museum administration. After completing a series of foundation courses, students are able to focus their course work in one of seven media areas: ceramics, digital media (graphic design/digital arts/animation), drawing, painting, photography, printmaking, or sculpture.

Admission into the Major

There is no admission process for the BA beyond general UA admission requirements.

Students are expected to formally declare a major no later than the fourth semester of full-time enrollment (or at 61 semester hours for transfer students). Students can declare a major by completing the Change of Major/Minor Application online under the Student tab of myBama.

Special Opportunities

The Department of Art and Art History operates the Sella-Granata Art Gallery that primarily features changing exhibitions of student work. Crimson Clay is a departmental student organization providing opportunities to present ceramics projects in the community and across the state. Declared majors in art and art history are able to compete for numerous merit-based departmental scholarships, which are awarded annually to returning students. Members of the faculty actively assist students with internship and project placement in design agencies, exhibition venues, public community projects, area museums, and the Alabama Art History Association. The department also maintains cooperative agreements with local art galleries and spaces which allow student exhibition possibilities.

Students earning the bachelor of arts (BA) degree with a major in studio art must complete all University, College and departmental degree requirements. These include the general education requirements, the following major requirements, all requirements for an approved minor and other sufficient credits to total a minimum of 120 applicable semester hours.

Grade Point Average

A 2.0 grade point average in the major is required for completion of the degree. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation on grade point average calculations.

Upper-level Residency

A minimum of 12 hours of 300- and 400-level courses in the major must be earned on this campus.
Required Minor
This major requires the completion of a minor.

Additional Major Requirements
ARH 151 Intro to Visual Arts is not applicable to the major in studio art. Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

Studio art BA programs provide education and training for those wishing to become professional visual artists and designers, or to work in arts-related fields. While the objectives of study are not primarily vocational, students will acquire knowledge and skills that may lead to employment in arts-related fields such as teaching, design, communication arts, art therapy, gallery work, or museum administration.

Types of Jobs Accepted
Jobs might include professional artist, designer, artist assistant, curator, gallery director, arts administrator, or graphic designer.

Jobs of Experienced Alumni
art director, university faculty, studio photographer, videographer, gallery director, museum curator, K-12 art educator, art conservator, gallery artist, arts administrator

The Nick Saban sculpture at Bryant-Denny Stadium was created by a student in UA’s Department of Art and Art History undergraduate program.

Learn more about opportunities in this field at the Career Center

Faculty
Chair
Jason Guynes
Professors
Jason Guynes
Craig Wedderspoon
Associate professors
William Dooley
Christopher Jordan
Sarah Marshall
Sky Shineman
Assistant professors
Jane Cassidy
Matthew Mitros
Giang Pham
Pete Schulte
Bryce Speed

Studio Art, BFA
The Bachelor of Fine Arts degree (BFA) in Studio Art is the professional degree in the arts and is designed for individuals who want to be professional visual artists or designers, enter a specific art field or to continue their education at the graduate level. It provides extensive training in a variety of studio areas and allows for specialization within the field. After completing a series of foundation courses, students are able to focus their coursework in one of seven media areas: ceramics, digital media (graphic design/digital arts-animation), drawing, painting, photography, printmaking, or sculpture.

Admission into the Major
Students may choose the BFA as a major during the regular UA admissions process. However, full admission to the BFA program is only granted after applying to be admitted to the program through the BFA review process. Students expecting to complete the requirements for the BFA in studio art in four years should begin program coursework as first-semester freshmen and apply to the BFA review no sooner than the completion of 18 semester hours of studio art courses, preferably during the second term of the sophomore year. If the student does not gain admission into the program after the first attempt, a second BFA review can be conducted before the completion of 30 studio hours. If the student is not accepted into the BFA program after the second BFA review, he or she is not eligible to apply for or to pursue the BFA degree, and it is recommended that they change to the BA in Studio Art. The student is responsible for keeping track of hours completed and applying at the appropriate time. Additional details of the BFA review process are available on the departmental website.

Students are expected to formally declare a major no later than the fourth semester of full-time enrollment (or at 61 semester hours for transfer students). Students can declare a major by completing the Change of Major/Minor Application online under the Student tab of myBama.

Special Opportunities
The Department of Art and Art History operates the Sella-Granata Art Gallery that primarily features changing exhibitions of student work. Crimson Clay is a departmental student organization providing opportunities to present ceramics projects in the community and across the state. Declared majors in art and art history are able to compete for numerous merit-based departmental scholarships, which are awarded annually to returning students. Members of the faculty actively assist students with internship and project placement in design agencies, exhibition venues, public community projects, area museums, and the Alabama Art History Association. The department also maintains cooperative agreements with local art galleries and spaces which allow student exhibition possibilities.

The bachelor of fine arts (BFA) degree with a major in studio art is a professional degree preparing individuals to become professional artists or designers, enter a specific art field, or continue graduate study in studio art. Students pursuing the BFA must complete all University, College and departmental degree requirements. These include the general education requirements, the following major requirements and other sufficient credits to total a minimum of 128 applicable semester hours.

<table>
<thead>
<tr>
<th>Major Courses</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 110 Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>ART 130 2D Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 131 3D Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 210 Drawing II</td>
<td>3</td>
</tr>
<tr>
<td>Select two of the following:</td>
<td>6</td>
</tr>
<tr>
<td>ART 302 Color Theory &amp; Application</td>
<td></td>
</tr>
<tr>
<td>ART 310 Life Drawing</td>
<td></td>
</tr>
</tbody>
</table>
ART 311  Figurative Modeling
Select 27 hours of ART primary concentration 200, 300 and 400 level courses including 6 hours of Art 499 Senior Thesis. Studio Area Concentrations are Ceramics, Digital Media, Drawing, Painting, Photography, Printmaking, or Sculpture.¹

Select twelve hours of ART secondary concentration including 3 hours of 200 level, 9 hours of 300 or 400 level. Studio Area Concentrations are Ceramics, Digital Media, Drawing, Painting, Photography, Printmaking, or Sculpture.¹

Select two of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARH 252</td>
<td>Survey of Art I</td>
</tr>
<tr>
<td>ARH 253</td>
<td>Survey Of Art II</td>
</tr>
<tr>
<td>ARH 254</td>
<td>Survey Of Art III</td>
</tr>
</tbody>
</table>

Select two of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARH 375</td>
<td>Nineteenth Century Art</td>
</tr>
<tr>
<td>ARH 376</td>
<td>American Architecture</td>
</tr>
<tr>
<td>ARH 378</td>
<td>Art of the African Diaspora</td>
</tr>
<tr>
<td>ARH 380</td>
<td>American Art: 1880-1945</td>
</tr>
<tr>
<td>ARH 388</td>
<td>African American Art</td>
</tr>
<tr>
<td>ARH 381</td>
<td>Art Since World War II</td>
</tr>
<tr>
<td>ARH 385</td>
<td>Early 20th Century Art</td>
</tr>
<tr>
<td>ARH 400</td>
<td>Photographic Discourse</td>
</tr>
<tr>
<td>ARH 481</td>
<td>Topics 20th Century Art</td>
</tr>
</tbody>
</table>

**Electives**
Select six hours of ARH electives
Select 3 hours of ART OR ARH electives
Credit Hours Subtotal: 78

Students must take 3 hours of Art 498 ‘Studio Capstone’ two semesters before graduating.

Total Hours 81

**Grade Point Average**
A 2.0 grade point average in the major is required for completion of the degree. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation on grade point average calculations.

**Upper-level Residency**
A minimum of 12 hours of 300- and 400-level courses in the major must be earned on this campus.

**Ancillary Courses**
This major does not require ancillary courses.

**Required Minor**
The BFA does not require completion of a minor.

**Additional Major Requirements**
Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers also are available for assistance with minor, College and University requirements.

**Ceramics Concentration**
Select 12 hours of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 212</td>
<td>Ceramics</td>
</tr>
<tr>
<td>ART 312</td>
<td>Ceramics</td>
</tr>
<tr>
<td>ART 313</td>
<td>Ceramics</td>
</tr>
<tr>
<td>ART 412</td>
<td>Ceramics</td>
</tr>
</tbody>
</table>

Total Hours 12

**Digital Media Concentration**
Select 12 hours of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 224</td>
<td>Introduction To Digital Art I</td>
</tr>
<tr>
<td>ART 314</td>
<td>Typography</td>
</tr>
<tr>
<td>ART 315</td>
<td>Digital Layout and Production</td>
</tr>
<tr>
<td>ART 324</td>
<td>Intermediate Digital Art</td>
</tr>
<tr>
<td>ART 328</td>
<td>Digital Phototography</td>
</tr>
<tr>
<td>ART 414</td>
<td>Graphic Design</td>
</tr>
<tr>
<td>ART 415</td>
<td>Graphic Design Practicum</td>
</tr>
<tr>
<td>ART 424</td>
<td>Advanced Digital Media</td>
</tr>
<tr>
<td>ART 428</td>
<td>Advanced Digital Photography</td>
</tr>
</tbody>
</table>

Total Hours 12

**Drawing Concentration**
Select 12 hours of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 310</td>
<td>Life Drawing</td>
</tr>
<tr>
<td>ART 344</td>
<td>Concepts in Drawing</td>
</tr>
<tr>
<td>ART 410</td>
<td>Drawing Seminar</td>
</tr>
<tr>
<td>ART 444</td>
<td>Advanced Concepts in Drawing</td>
</tr>
</tbody>
</table>

Total Hours 12

**Painting Concentration**
Select 12 hours of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 216</td>
<td>Painting</td>
</tr>
<tr>
<td>ART 305</td>
<td>Aqueous Media</td>
</tr>
<tr>
<td>ART 316</td>
<td>Painting Composition</td>
</tr>
<tr>
<td>ART 317</td>
<td>Painting Concepts</td>
</tr>
<tr>
<td>ART 325</td>
<td>Monoprint Monotype</td>
</tr>
<tr>
<td>ART 416</td>
<td>Advanced Painting Seminar</td>
</tr>
</tbody>
</table>

Total Hours 12

**Photography Concentration**
Select 12 hours of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 218</td>
<td>Photography</td>
</tr>
<tr>
<td>ART 318</td>
<td>Photography</td>
</tr>
<tr>
<td>ART 319</td>
<td>Photography</td>
</tr>
<tr>
<td>ART 328</td>
<td>Digital Phototography</td>
</tr>
<tr>
<td>ART 338</td>
<td>Photographic Studio Lighting</td>
</tr>
<tr>
<td>ART 418</td>
<td>Advanced Photography</td>
</tr>
<tr>
<td>ART 428</td>
<td>Advanced Digital Photography</td>
</tr>
</tbody>
</table>

Total Hours 12

**Printmaking Concentration**
Select 12 hours of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 220</td>
<td>Printmaking</td>
</tr>
<tr>
<td>ART 320</td>
<td>Printmaking: Intaglio &amp; Relief</td>
</tr>
<tr>
<td>ART 321</td>
<td>Printmaking: Lithography</td>
</tr>
<tr>
<td>ART 325</td>
<td>Monoprint Monotype</td>
</tr>
</tbody>
</table>
ART 329  Photo-based Processes
ART 420  Printmaking

Total Hours 12

Sculpture Concentration Hours
Select 12 hours of the following: 12
ART 222  Sculpture
ART 322  Sculpture
ART 323  Sculpture
ART 422  Sculpture

Total Hours 12

The Bachelor of Fine Arts degree (BFA) in Studio Art is the professional degree in the arts and is designed for individuals who want to be professional visual artists or designers, enter a specific art field, or to continue their education at the graduate level.

Types of Jobs Accepted
Jobs include professional artist, designer, artist assistant, animator, art director, curator, gallery director, arts administrator or graphic designer

Jobs of Experienced Alumni
Professional artist, graphic designer, art director, university faculty, studio photographer, videographer, gallery director, museum curator, K-12 art educator, art conservator, gallery artist, arts administrator

The Nick Saban sculpture at Bryant Denny Stadium was created by a student in UA's Department of Art and Art History undergraduate program.

Learn more about opportunities in this field at the Career Center

Faculty
Chair
Guynes, Jason

Professors
Jason Guynes
Craig Wedderspoon

Assistant professors
Jane Cassidy
Matthew Mitros
Giang Pham
Pete Schulte
Bryce Speed

Associate professors
William Dooley
Christopher Jordan
Sarah Marshall
Sky Shineman

Department of Biological Sciences
The Department of Biological Sciences offers curricula leading to two degrees that are administered by the department, the degrees of Bachelor of Science in biology and Bachelor of Science in microbiology.

The Bachelor of Science in biology allows considerable flexibility and can be customized to meet the interests of individual students, while meeting the requirements of most post-graduate professional programs in medicine, dentistry, pharmacy, physical therapy, optometry and veterinary medicine. The Bachelor of Science in microbiology is a more focused program in the biology of microorganisms, but includes coursework that meets the requirements of most post-graduate professional programs in the health professions.

In addition, the College of Arts and Sciences offers interdisciplinary double major Bachelor of Science (B.S.) degrees in marine sciences (marine science/biology, marine science/chemistry and marine science/geology). These double-major curricula provide a focused exposure to include general education requirements, single disciplinary requirements and interdisciplinary courses in the field of marine science.

The Department of Biological Sciences also offers minors in biology, microbiology and marine science, and participates in interdisciplinary minors in natural resource management (p. 424) and evolutionary studies (p. 335).

- Majors
  - Biology (BS) (p. 345)
  - Microbiology (BMB) (p. 351)
  - Marine Science/Biology (BS) (p. 348)
  - Marine Science/Chemistry (BS) (p. 349)
  - Marine Science/Geology (BS) (p. 350)

- Minors
  - Biology (p. 347)
  - Microbiology (p. 353)
  - Marine Science (p. 347)

Majors
BSC108 Intro Biology Non Maj I
N
Hours 4
Lecture and laboratory. Not open to biology majors or minors, pre-health professions students, or students with credit for BSC 114:115 and BSC 116:117 (or the honors equivalents, BSC 118 and BSC 120). Survey of the basic principles of cellular biology, genetics, plant and animal diversity, and evolution. Usually offered fall, spring, and summer. BSC 108 and BSC 109 may be taken in either order.

Natural Science
BSC109 Intro Biology Non Maj II
N
Hours 4
Lecture and laboratory. Not open to biology majors or minors, or to pre-health professions students. Study of the physiology of living organisms with emphasis on the physiology of humans. Includes an overview of general ecology and animal behavior. Usually offered fall, spring and summer. BSC 108 and BSC 109 may be taken in either order.

Natural Science
View All Courses

Faculty
Chair and professor
O'Donnell, Janis
Professors
Benstead, Jon
Caldwell, Guy
Caldwell, Kimberly
Findlay, Robert
Harris, Phil
Huryn, Alexander
Lopez-Bautista, Juan
Mortazavi, Behzad
Olson, Julie
Powell, Martha J.
Secor, Stephen
Starr, Greg
Staudhammer, Christina

Associate professors
Cherry, Julia
Duffy, Carol
Earley, Ryan
Jenny, Matthew
Lozier, Jeff
Ramonell, Katrina
Reed, Laura
Yoder, John

Assistant professors
Atkinson, Carla
Becker, Gui
Ciesla, Lukasz
McKain, Michael
Chtarbanova, Stanislava
Fierst, Jana
Hatoum-Aslan, Asma
Howeth, Jennifer
Lam, Daryl
Pienaar, Jason

Biology, BS

Students pursuing a degree in biology typically have interests in science, the environment, and/or the health professions. High school preparation should include a solid background in mathematics, introductory biology, and/or chemistry.

Admission into the Major

Students are expected to formally declare a major no later than the fourth semester of full-time enrollment (or at 61 semester hours for transfer students). Students can declare a major by completing the Change of Major/Minor Application online under the Student tab of myBama.

Special Opportunities

The Department of Biological Sciences offers an abundance of special opportunities for students, including an honors program, a scholars program, and a number of special areas of concentration.

Honors Program

The Biological Sciences Honors Program is available to students majoring in either biology or microbiology after the completion of 16 hours of biological science courses with at least a 3.4 GPA overall and in BSC courses. Admission into the program is made through an application that is submitted to the undergraduate program coordinator. Requirements for the program include: four to eight hours of BSC 390 Honors Thesis Research, maintenance of a 3.4 GPA in BSC courses and overall, and submission and defense of an acceptable honors thesis. Additional details are available in the office of the Department of Biological Sciences.

Accelerated Masters Program

The Department of Biological Sciences also participates in the Accelerated Master’s Program, which allows highly motivated students to pursue closely integrated undergraduate and graduate programs that may lead to the simultaneous completion of requirements for both master’s and bachelor’s degrees. Students usually apply for admission prior to the junior or senior year. For more information about the Accelerated Master’s Program, visit graduate.ua.edu or consult The University of Alabama graduate catalog.

Students earning the bachelor of science (BS) degree with a major in biology must complete all University, College and departmental degree requirements. These include the general education requirements, the following major requirements and other sufficient credits to total a minimum of 120 applicable semester hours.

<table>
<thead>
<tr>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Major Courses</td>
</tr>
<tr>
<td>Select one of the following:</td>
</tr>
<tr>
<td>BSC 114 &amp; BSC 115 Principles Of Biology I and Laboratory Biology I</td>
</tr>
<tr>
<td>BSC 118 Honors General Biology I</td>
</tr>
<tr>
<td>Select one of the following:</td>
</tr>
<tr>
<td>BSC 116 &amp; BSC 117 Principles Biology II and Biology II Laboratory</td>
</tr>
<tr>
<td>BSC 120 Honors Gen Biology II</td>
</tr>
<tr>
<td>BSC 300 Cell Biology</td>
</tr>
<tr>
<td>BSC 315 Genetics</td>
</tr>
<tr>
<td>BSC 385 Ecology and Evolution</td>
</tr>
<tr>
<td>Credit Hours Subtotal: 17</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Electives</td>
</tr>
<tr>
<td>Select 19 hours of BSC or MS electives above 250</td>
</tr>
<tr>
<td>Credit Hours Subtotal: 19</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ancillary Courses</td>
</tr>
<tr>
<td>Grades in ancillary courses are not computed into the major GPA. The major in biology requires the successful completion of the following courses outside the major:</td>
</tr>
<tr>
<td>CH 101 or CH 117 General Chemistry</td>
</tr>
<tr>
<td>CH 102 or CH 118 Honors General Chemistry</td>
</tr>
</tbody>
</table>
Additional Major Requirements

The department offers a number of courses designed to enrich the learning experience of students beyond the traditional classroom setting. Four hours of the courses below may be applied to the major:

- BSC 391 Tutorial In Biol Science
- BSC 393 Biology Outreach
- BSC 396 Resident Study
- BSC 398 Undergraduate Research
- BSC 399 Presentation of UG Research
- BSC 403 Intro To Bsc Instruction
- BSC 404 Honors Bsc Instruction
- BSC 407 Honors Seminar In Bsc

Total Hours 64

1 Beyond specific restrictions listed for each course, a total of four hours from this group may be applied to the requirements of the biology major or minor. An additional four hours may be applied as electives to the requirement for 120 hours for the degree. BSC 409 Pre-Health Apprenticeship I and BSC 410 Pre-Health Apprenticeship II are not applicable to the major in biology.

A maximum of 12 hours of 100-level biology courses (BSC 108 Intro Biology Non Maj I, BSC 109 Intro Biology Non Maj II, BSC 114 Principles Of Biology I, BSC 115 Laboratory Biology I, BSC 116 Principles Biology II, BSC 117 Biology II Laboratory, BSC 118 Honors General Biology I or BSC 120 Honors Gen Biology II) may be applied to degree requirements.

Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College, and University requirements.

Electives

Other BSC courses numbered 250 and above, including two laboratory courses from the following list of laboratory courses (also see the Additional Major Requirements section):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSC 303</td>
<td>Field Zoology</td>
<td>3</td>
</tr>
<tr>
<td>BSC 313</td>
<td>Gen Bacteriology Lab</td>
<td>3</td>
</tr>
<tr>
<td>BSC 314</td>
<td>Dendrology</td>
<td>3</td>
</tr>
<tr>
<td>BSC 320</td>
<td>Freshwater Studies</td>
<td>4</td>
</tr>
<tr>
<td>BSC 360</td>
<td>Plant Biology</td>
<td>4</td>
</tr>
<tr>
<td>BSC 373</td>
<td>Vertebrate Zoology</td>
<td>4</td>
</tr>
<tr>
<td>BSC 376</td>
<td>Invertebrate Zoology</td>
<td>4</td>
</tr>
<tr>
<td>BSC 390</td>
<td>Honors Thesis Research</td>
<td>1-8</td>
</tr>
<tr>
<td>BSC 396</td>
<td>Resident Study</td>
<td>1-6</td>
</tr>
<tr>
<td>BSC 398</td>
<td>Undergraduate Research</td>
<td>1-4</td>
</tr>
<tr>
<td>BSC 400</td>
<td>Vertebrate Funct Morphol</td>
<td>4</td>
</tr>
<tr>
<td>BSC 425</td>
<td>Human Physiology Lab</td>
<td>2</td>
</tr>
<tr>
<td>BSC 428</td>
<td>Biology Of Fishes</td>
<td>4</td>
</tr>
<tr>
<td>BSC 432</td>
<td>Pathogenic Mibrobiol Lab</td>
<td>3</td>
</tr>
<tr>
<td>BSC 434</td>
<td>Plant Systematics</td>
<td>4</td>
</tr>
<tr>
<td>BSC 439</td>
<td>Bch/Molecular Biology Lab</td>
<td>3</td>
</tr>
<tr>
<td>BSC 442</td>
<td>Integrated Genomics</td>
<td>4</td>
</tr>
<tr>
<td>BSC 460</td>
<td>Human Developmental Biology</td>
<td>4</td>
</tr>
<tr>
<td>BSC 464</td>
<td>Biology Of Algae</td>
<td>4</td>
</tr>
<tr>
<td>BSC 469</td>
<td>Histology Of Vertebrates</td>
<td>4</td>
</tr>
<tr>
<td>BSC 472</td>
<td>Mycology</td>
<td>4</td>
</tr>
<tr>
<td>BSC 475</td>
<td>General Entomology</td>
<td>4</td>
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<tr>
<td>BSC 476</td>
<td>Aquatic Insects</td>
<td>4</td>
</tr>
<tr>
<td>BSC 490</td>
<td>Stream Ecology</td>
<td>4</td>
</tr>
<tr>
<td>MS 306</td>
<td>Marine Biology</td>
<td>4</td>
</tr>
<tr>
<td>MS 408</td>
<td>Marine Invertebrate Zoology</td>
<td>4</td>
</tr>
<tr>
<td>MS 419</td>
<td>Marine Ecology</td>
<td>4</td>
</tr>
<tr>
<td>MS 452</td>
<td>Marine Vertebrate Zoology</td>
<td>4</td>
</tr>
<tr>
<td>MS 453</td>
<td>Marine Botany</td>
<td>4</td>
</tr>
</tbody>
</table>

The two laboratory courses may not be fulfilled by BSC 390 Honors Thesis Research AND BSC 398 Undergraduate Research.

Grade Point Average

A 2.0 grade point average in the major is required for completion of the degree. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation on grade point average calculations.

Upper-level Residency

A minimum of 12 hours of 300- and 400-level courses in the major must be earned on this campus.

Required Minor

The biology major does not require a minor.

Prerequisites

Prerequisites for all BSC courses at the 300- and 400-level must be passed with a minimum grade of C-.

Restrictions on course attempts

No course may be attempted more than three times. Mid-semester withdrawal (any withdrawal that results in a final grade of W) is considered an attempt. Students who, in three attempts, fail to pass a required course or fail to make a C- or better in a Biology course that is a prerequisite for a required upper level course may no longer major in Biology.

A major in biology prepares students for a wide range of employment opportunities in the medical fields (medicine, dentistry, pharmacy), research, pharmaceutical sales, and education.
Types of Jobs Accepted
Recent graduates have worked in entry-level positions in research laboratories, medical equipment and pharmaceutical sales, and K-12 education. A large number of graduates enter professional school (e.g. medicine, dentistry, veterinary, optometry, pharmacy, physical therapy) or graduate school (master’s degree, Doctor of Philosophy [Ph.D.]).

Jobs of Experienced Alumni
physician, dentist, optometrist, veterinarian, pharmacist, physician’s assistant, physical therapist, laboratory technician, teacher, university professor, pharmaceutical representative, medical equipment sales representative

Learn more about opportunities in this field at the Career Center

Biology, Minor
Admission into the Minor
Students are expected to formally declare a minor by completing the “Change of Major/Minor Application” online under the “Student” tab of myBama.

Minor Courses
Select one of the following:

- BSC 114 & BSC 115 Principles Of Biology I and Laboratory Biology I
- BSC 118 Honors General Biology I

Select one of the following:

- BSC 116 & BSC 117 Principles Biology II and Biology II Laboratory
- BSC 120 Honors Gen Biology II

BSC electives 300 or 400 level
BSC electives 200 level or above

Total Hours 22

Additional Minor Requirements
No more than 4 hours earned in BSC enrichment courses may be applied to the minor. Enrichment courses are the following:

Minor Courses
Select a sequence in BSC or GEO of the following:

- Sequence 1:
  - BSC 114 & BSC 115 Principles Of Biology I and Laboratory Biology I
  - BSC 114 & BSC 118 Principles Of Biology I and Honors General Biology I

- Sequence 2:
  - BSC 116 & BSC 117 Principles Biology II and Biology II Laboratory
  - BSC 116 & BSC 120 Principles Biology II and Honors General Biology II

- Sequence 3:
  - GEO 101 The Dynamic Earth
  - GEO 102 The Earth Through Time

Biology I or BSC 120 Honors Gen Biology II) may be applied to degree requirements.

Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be cleared for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

Grade Point Average
A 2.0 grade point average in the minor is required. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation on grade point average calculations.

Upper-level Residency
A minimum of 6 hours of 300- and 400-level courses in the minor must be earned on this campus.

Ancillary Courses
This minor does not require ancillary courses.

Prerequisites
Prerequisites for all BSC courses at the 300- and 400-level must be passed with a minimum grade of C-

Marine Science, Minor
Department of Biological Sciences
1324 Science and Engineering Complex
bsc.ua.edu
marinescience@as.ua.edu

Admission into the Minor
Students are expected to formally declare a minor by completing the Change of Major/Minor Application online under the Student tab of myBama.

Special Opportunities
During the summer semester, a large suite of marine science courses is offered at the Dauphin Island campus of the Alabama Marine Environmental Sciences Consortium.

Minor Courses
Select a sequence in BSC or GEO of the following:

- Sequence 1:
  - BSC 114 & BSC 115 Principles Of Biology I and Laboratory Biology I
  - BSC 114 & BSC 118 Principles Of Biology I and Honors General Biology I

- Sequence 2:
  - BSC 116 & BSC 117 Principles Biology II and Biology II Laboratory
  - BSC 116 & BSC 120 Principles Biology II and Honors General Biology II

- Sequence 3:
  - GEO 101 The Dynamic Earth
  - GEO 102 The Earth Through Time

Sequence 4:
GEO 101  The Dynamic Earth
& GEO 105  and Sustainable Earth

Select 14 hours of the following: 14
MS 306  Marine Biology
MS 408  Marine Invertebrate Zoology
MS 448  Intro Oceanography
GEO 355  Invertebrate Paleontology
GEO 367  Sedimentology/Stratigraphy

Total Hours 22

Grade Point Average
A 2.0 grade point average in the minor is required for completion of the degree. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation on grade point average calculations.

Upper-level Residency
A minimum of six hours of 300- and 400-level courses in the minor must be earned on this campus.

Ancillary Courses
This minor does not require ancillary courses.

Additional Minor Requirements
Students are not permitted to count the same required minor course toward completion of a major or second minor. Students may count required ancillary courses toward the requirements of another major. Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

Marine Science/Biology Major, BS
Students pursuing a marine science degree typically demonstrate a strong interest in some aspect of the marine environment and in the sciences in general. High school preparation should include a solid background in mathematics and introductory biology and/or chemistry.

Department of Biological Sciences
1325 Science and Engineering Complex
bsc.ua.edu
marinescience@as.ua.edu

Admission into the Major
Students are expected to formally declare both majors no later than the fourth semester of full-time enrollment (or at 61 semester hours for transfer students). Students can declare a major by completing the Change of Major/Minor Application online under the Student tab of myBama.

Special Opportunities
During the summer semester, a large suite of marine science courses is offered at the Dauphin Island campus of the Alabama Marine Environmental Sciences Consortium.

Students earning the bachelor of science (BS) degree in marine science/biology must complete all University, College and departmental degree requirements. These include the general education requirements, the following double major requirements and other sufficient credits to total a minimum of 120 applicable semester hours.

Major Courses
Select one of the following: 4
BSC 114  Principles Of Biology I
& BSC 115  and Laboratory Biology I
BSC 118  Honors General Biology I

Select one of the following: 4
BSC 116  Principles Biology II
& BSC 117  and Biology II Laboratory
BSC 120  Honors Gen Biology II

BSC 300  Cell Biology
BSC 315  Genetics
BSC 385  Ecology and Evolution
BSC electives above 250 15

CH 101 or 4
CH 117  Honors General Chemistry

CH 102 or 4
CH 118  Honors General Chemistry

GEO 101  The Dynamic Earth 4
GEO 102 or 4
GEO 105  Sustainable Earth

MS 304  Marine Geology 4
MS 306  Marine Biology 4
MS 448  Intro Oceanography 4
MS elective 300 or 400 level (Consult the marine science coordinator for appropriate MS electives) 4

Select one of the following: 4
PH 101  General Physics I
PH 105  General Physics W/Calc I
PH 125  Honors Gen Ph W/Calculus

Select one of the following: 4
PH 102  General Physics II
PH 106  General Physics W/Calc II
PH 126  Honors Gen Ph W/Calculus II

Credit Hours Subtotal: 72

Ancillary Courses
Grades in ancillary courses are not computed in the major GPA. The major in marine science/biology requires the successful completion of the following courses outside the major:

CH 231  Elem Organic Chemistry I 3
CH 232  Elem Organic Chem II
& CH 237  and Elem Organic Chem Lab 5

MATH 125 or 4
Calculus I

MATH 145  Honors Calculus I 4

ST 260 or 3
Statistical Data Analysis

BSC 380  Intro Stats Biology

Total Hours 87
Laboratory Courses

Other BSC courses numbered 250 and above including two laboratory courses from the following list of laboratory courses (also see "Additional Major Requirements"):  

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSC 310</td>
<td>Microbiology</td>
<td>3</td>
</tr>
<tr>
<td>BSC 313</td>
<td>Gen Bacteriology Lab</td>
<td>3</td>
</tr>
<tr>
<td>BSC 320</td>
<td>Freshwater Studies</td>
<td>4</td>
</tr>
<tr>
<td>BSC 360</td>
<td>Plant Biology</td>
<td>4</td>
</tr>
<tr>
<td>BSC 373</td>
<td>Vertebrate Zoology</td>
<td>4</td>
</tr>
<tr>
<td>BSC 376</td>
<td>Invertebrate Zoology</td>
<td>4</td>
</tr>
<tr>
<td>BSC 390</td>
<td>Honors Thesis Research</td>
<td>1-8</td>
</tr>
<tr>
<td>BSC 396</td>
<td>Resident Study</td>
<td>1-6</td>
</tr>
<tr>
<td>BSC 398</td>
<td>Undergraduate Research</td>
<td>1-4</td>
</tr>
<tr>
<td>BSC 400</td>
<td>Vertebrate Funct Morphol</td>
<td>4</td>
</tr>
<tr>
<td>BSC 425</td>
<td>Human Physiology Lab</td>
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</tr>
<tr>
<td>BSC 428</td>
<td>Biology Of Fishes</td>
<td>4</td>
</tr>
<tr>
<td>BSC 432</td>
<td>Pathogenic Microbiol Lab</td>
<td>3</td>
</tr>
<tr>
<td>BSC 434</td>
<td>Plant Systematics</td>
<td>4</td>
</tr>
<tr>
<td>BSC 436</td>
<td>Immunology Laboratory</td>
<td>3</td>
</tr>
<tr>
<td>BSC 439</td>
<td>Bch/Molecular Biology Lab</td>
<td>3</td>
</tr>
<tr>
<td>BSC 442</td>
<td>Integrated Genomics</td>
<td>4</td>
</tr>
<tr>
<td>BSC 460</td>
<td>Human Developmental Biology</td>
<td>4</td>
</tr>
<tr>
<td>BSC 464</td>
<td>Biology Of Algae</td>
<td>4</td>
</tr>
<tr>
<td>BSC 469</td>
<td>Histology Of Vertebrates</td>
<td>4</td>
</tr>
<tr>
<td>BSC 472</td>
<td>Mycology</td>
<td>4</td>
</tr>
<tr>
<td>BSC 475</td>
<td>General Entomology</td>
<td>4</td>
</tr>
<tr>
<td>BSC 476</td>
<td>Aquatic Insects</td>
<td>4</td>
</tr>
<tr>
<td>BSC 490</td>
<td>Stream Ecology</td>
<td>4</td>
</tr>
<tr>
<td>MS 306</td>
<td>Marine Biology</td>
<td>4</td>
</tr>
<tr>
<td>MS 408</td>
<td>Marine Invertebrate Zoology</td>
<td>4</td>
</tr>
<tr>
<td>MS 419</td>
<td>Marine Ecology</td>
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</tr>
<tr>
<td>MS 452</td>
<td>Marine Vertebrate Zoology</td>
<td>4</td>
</tr>
<tr>
<td>MS 453</td>
<td>Marine Botany</td>
<td>4</td>
</tr>
</tbody>
</table>

Grade Point Average

A 2.0 grade point average in each major is required for completion of the degree. Please see the Grades and Grade Points section of this catalog for an explanation on grade point average calculations.

Upper-level Residency

A minimum of 12 hours of 300- and 400-level courses in each major must be earned on this campus.

Required Minor

Marine science/biology does not require a minor.

Additional Major Requirements

Students are not permitted to count the same required major courses toward completion of a second major or minor. Students may count required ancillary courses for one major toward the requirements of another major. The biology department offers a number of courses designed to enrich the learning experience of students beyond the traditional classroom setting. These courses include:

Beyond specific restrictions listed for each course, a total of four hours from the group above, may be applied to the requirements of the biology major or minor. An additional four hours may be applied as electives to the requirement for 120 hours for the degree.

Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

A dual major in marine science and biology/chemistry/geoogy prepares students for a wide variety of employment opportunities in environmentally related fields, industries concerning utilization of marine resources, biotechnology, policy, and education.

Types of Jobs Accepted

Recent graduates have worked in entry-level positions in government agencies, ecotourism (e.g., SCUBA divemasters, whale or dolphin watching boats), and K-12 education. A large number of graduates enter professional school (e.g., medicine, dentistry, veterinary medicine, pharmacy) or graduate school (master's degree, Doctor of Philosophy [Ph.D.]).

Jobs of Experienced Alumni

Marine biologist, marine geologist, conservation specialist, laboratory technician, teacher, professor, aquaculture industry specialist, oceanographer, environmental consultant, marine animal veterinarian.

Learn more about opportunities in this field at the Career Center

Marine Science/Chemistry Major, BS

Students pursuing a marine science degree typically demonstrate a strong interest in some aspect of the marine environment and in the sciences in general. High school preparation should include a solid background in mathematics and introductory biology and/or chemistry.

Department of Biological Sciences
1324 Science and Engineering Complex
bsc.ua.edu
marinescience@as.ua.edu
Department of Chemistry
206 Shelby Hall
chemistry.ua.edu
chemistry@as.ua.edu

Admission into the Major

Students are expected to formally declare both majors no later than the fourth semester of full-time enrollment (or at 61 semester hours for transfer students). Students can declare a major by completing the Change of Major/Minor Application online under the Student tab of myBama.
Special Opportunities

During the summer semester, a large suite of marine science courses is offered at the Dauphin Island campus of the Alabama Marine Environmental Sciences Consortium.

Students earning the bachelor of science (BS) degree in marine science/chemistry must complete all University, College and departmental degree requirements. These include the general education requirements, the following double major requirements and other sufficient credits to total a minimum of 120 applicable semester hours.

Select one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>BSC 114 &amp; BSC 115</td>
<td>4</td>
</tr>
<tr>
<td>BSC 118</td>
<td>4</td>
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</table>

Select one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSC 116 &amp; BSC 117</td>
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</tr>
<tr>
<td>BSC 120</td>
<td>4</td>
</tr>
<tr>
<td>CH 101 or CH 102</td>
<td>4</td>
</tr>
<tr>
<td>CH 117</td>
<td>4</td>
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Select one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
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<tbody>
<tr>
<td>CH 101 or CH 102</td>
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<tr>
<td>CH 118</td>
<td>4</td>
</tr>
<tr>
<td>CH 223</td>
<td>4</td>
</tr>
<tr>
<td>CH 231</td>
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<td>CH 232 &amp; CH 237</td>
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<td>CH 338</td>
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<tr>
<td>CH 340 &amp; CH 343</td>
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Select one of the following:

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<th>Hours</th>
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<tbody>
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<td>CH 462</td>
<td>3</td>
</tr>
<tr>
<td>CH 463</td>
<td>3</td>
</tr>
<tr>
<td>GEO 101</td>
<td>4</td>
</tr>
<tr>
<td>GEO 102 or GEO 105</td>
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</table>

Select one of the following:

<table>
<thead>
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<th>Course</th>
<th>Hours</th>
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<td>PH 101</td>
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<td>PH 105</td>
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<td>PH 125</td>
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Select one of the following:

<table>
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<th>Course</th>
<th>Hours</th>
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<tr>
<td>PH 102</td>
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<td>PH 106</td>
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<td>PH 126</td>
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Select one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MS 304</td>
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</tr>
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<td>MS 306</td>
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<tr>
<td>MS 448</td>
<td>4</td>
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Select one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MS elective 300 or 400 level (Consult the Marine Science Coordinator for appropriate MS electives)</td>
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</tbody>
</table>

Credit Hours Subtotal: 75

Ancillary Courses

Grades in ancillary courses are not computed in the major GPA. The majors in marine science/chemistry require the successful completion of the following courses outside the major:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 125 or Calculus I</td>
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</tr>
<tr>
<td>MATH 145 Honors Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>ST 260 Statistical Data Analysis</td>
<td>3</td>
</tr>
<tr>
<td>Total Hours</td>
<td>82</td>
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</tbody>
</table>

Grade Point Average

A 2.0 grade point average in each major is required for completion of the degree. Please see the Grades and Grade Points section of this catalog for an explanation on grade point average calculations.

Upper-level Residency

A minimum of 12 hours of 300- and 400-level courses in each major must be earned on this campus.

Required Minor

Marine science/chemistry does not require a minor.

Additional Major Requirements

Students are not permitted to count the same required major courses toward completion of a second major or minor. Students may count required ancillary courses for one major toward the requirements of another major. Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

A dual major in marine science and biology, chemistry, or geology prepares students for a wide variety of employment opportunities in environmentally related fields, industries concerning utilization of marine resources, biotechnology, policy, and education.

Types of Jobs Accepted

Recent graduates have worked in entry-level positions in government agencies, ecotourism (e.g., SCUBA divemasters, whale or dolphin watching boats), and K-12 education. A large number of graduates enter professional school (e.g., medicine, dentistry, veterinary medicine, pharmacy) or graduate school (master's degree, Doctor of Philosophy [Ph.D.]).

Jobs of Experienced Alumni

Marine biologist, marine geologist, conservation specialist, laboratory technician, teacher, professor, aquaculture industry specialist, oceanographer, environmental consultant, marine animal veterinarian. Learn more about opportunities in this field at the Career Center

Marine Science/Geology Major, BS

Students pursuing a marine science degree typically demonstrate a strong interest in some aspect of the marine environment and in the sciences in general. High school preparation should include a solid background in mathematics and introductory biology and/or chemistry.

Department of Biological Sciences
1324 Science and Engineering Complex
bsc.ua.edu
marinescience@as.ua.edu

Department of Geological Sciences
2003 Bevill Building
geo.ua.edu
Admission into the Major

Students are expected to formally declare both majors no later than the fourth semester of full-time enrollment (or at 61 semester hours for transfer students). Students can declare a major by completing the Change of Major/Minor Application online under the Student tab of myBama.

Special Opportunities

During the summer semester, a large suite of marine science courses is offered at the Dauphin Island campus of the Alabama Marine Environmental Sciences Consortium.

Students earning the bachelor of science (BS) degree in marine science/geology must complete all university, college and departmental degree requirements. These include the general education requirements, the following double major requirements and other sufficient credits to total 128 applicable semester hours.

Select one of the following:

<table>
<thead>
<tr>
<th>Hours</th>
<th>Course</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>4</td>
<td>BSC 114 &amp; BSC 115</td>
<td>Principles Of Biology I and Laboratory Biology I</td>
</tr>
<tr>
<td></td>
<td>BSC 118</td>
<td>Honors General Biology I</td>
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Select one of the following:

<table>
<thead>
<tr>
<th>Hours</th>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>BSC 116 &amp; BSC 117</td>
<td>Principles Biology II and Biology II Laboratory</td>
</tr>
<tr>
<td></td>
<td>BSC 120</td>
<td>Honors General Biology II</td>
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Select one of the following:

<table>
<thead>
<tr>
<th>Hours</th>
<th>Course</th>
<th>Description</th>
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<tr>
<td>4</td>
<td>CH 101 or CH 117</td>
<td>General Chemistry or Honors General Chemistry</td>
</tr>
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<td></td>
<td>CH 102 or CH 118</td>
<td>General Chemistry or Honors General Chemistry</td>
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Select two of the following:

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<th>Hours</th>
<th>Course</th>
<th>Description</th>
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<tbody>
<tr>
<td>6</td>
<td>GEO 101</td>
<td>The Dynamic Earth</td>
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<tr>
<td></td>
<td>GEO 102</td>
<td>The Earth Through Time</td>
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<tr>
<td></td>
<td>GEO 210</td>
<td>Mineralogy</td>
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<tr>
<td></td>
<td>GEO 314</td>
<td>Ign. &amp; Meta. Petrology</td>
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<td></td>
<td>GEO 365</td>
<td>Structural Geology</td>
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<td></td>
<td>GEO 367</td>
<td>Sedimentology/Stratigraphy</td>
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<td>GEO 495</td>
<td>Field Geology</td>
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<th>Course</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>6</td>
<td>GEO 355</td>
<td>Invertebrate Paleontology</td>
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<tr>
<td></td>
<td>GEO 369</td>
<td>Introduction Geophysics</td>
</tr>
<tr>
<td></td>
<td>GEO 470</td>
<td>General Geochemistry</td>
</tr>
</tbody>
</table>

GEO electives

MS 304 | Marine Geology | 4
MS 306 | Marine Biology | 4
MS 448 | Intro Oceanography | 4
MS elective 300 or 400 level (Consult the Marine Science coordinator for appropriate MS electives) | 4

Select one of the following:

<table>
<thead>
<tr>
<th>Hours</th>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>PH 101</td>
<td>General Physics I</td>
</tr>
<tr>
<td></td>
<td>PH 105</td>
<td>General Physics W/Calc I</td>
</tr>
<tr>
<td></td>
<td>PH 125</td>
<td>Honors Gen Ph W/Calculus</td>
</tr>
</tbody>
</table>

Select one of the following:

<table>
<thead>
<tr>
<th>Hours</th>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>PH 102</td>
<td>General Physics II</td>
</tr>
<tr>
<td></td>
<td>PH 106</td>
<td>General Physics W/Calc II</td>
</tr>
</tbody>
</table>

PH 126 | Honors Gen Ph W/Calculus II |

Credit Hours Subtotal: 81

Ancillary Courses

Grades in ancillary courses are not computed in the major GPA. The major in marine science/geology requires the successful completion of the following courses outside the major:

<table>
<thead>
<tr>
<th>Hours</th>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>MATH 125 or MATH 145</td>
<td>Calculus I or Honors Calculus I</td>
</tr>
<tr>
<td></td>
<td>MATH 126 or MATH 146</td>
<td>Calculus II or Honors Calculus II</td>
</tr>
</tbody>
</table>

ST 260 | Statistical Data Analysis | 3

Total Hours 92

Grade Point Average

A 2.0 grade point average in each major is required for completion of the degree. Please see the Grades and Grade Points section of this catalog for an explanation on grade point average calculations.

Upper-level Residency

A minimum of 12 hours of 300- and 400-level courses in each major must be earned on this campus.

Required Minor

Marine science/chemistry does not require a minor.

Additional Major Requirements

Students are not permitted to count the same required major courses toward completion of a second major or minor. Students may count required ancillary courses for one major toward the requirements of another major. Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

A dual major in marine science and biology, chemistry, or geology prepares students for a wide variety of employment opportunities in environmentally related fields, industries concerning utilization of marine resources, biotechnology, policy, and education.

Types of Jobs Accepted

Recent graduates have worked in entry-level positions in government agencies, ecotourism (e.g., SCUBA divemasters, whale or dolphin watching boats), and K-12 education. A large number of graduates enter professional school (e.g., medicine, dentistry, veterinary medicine, pharmacy) or graduate school (master’s degree, Doctor of Philosophy [Ph.D.]).

Jobs of Experienced Alumni

Marine biologist, marine geologist, conservation specialist, laboratory technician, teacher, professor, aquaculture industry specialist, oceanographer, environmental consultant, marine animal veterinarian

Learn more about opportunities in this field at the Career Center

Microbiology, BMB

Students entering the microbiology program typically have interests in science, the environment, or the health professions. High school
preparation should include a solid background in mathematics and introductory classes in biology and/or chemistry.

**Admission into the Major**

Students are expected to formally declare a major no later than the fourth semester of full-time enrollment (or at 61 semester hours for transfer students). Students may declare a major by completing the Change of Major/Minor Application online under the Student tab of myBama. The department recommends that students declare a microbiology major as soon as possible.

**Special Opportunities**

The Biological Sciences Honors Program is available to students majoring in either biology or microbiology after the completion of 16 hours of biological science courses with at least a 3.4 GPA overall and in BSC courses. Admission into the program is made through an application that is submitted to the undergraduate program coordinator.

Requirements for the program include: four to eight hours of BSC 390 Honors Thesis Research, maintenance of a 3.4 GPA in BSC courses and overall, and submission and defense of an acceptable honors thesis. Additional details are available in the office of the Department of Biological Sciences.

**Accelerated Master's Program**

The Department of Biological Sciences also participates in the Accelerated Master's Program, which allows highly motivated students to pursue closely integrated undergraduate and graduate programs that may lead to the simultaneous completion of requirements for both master's and bachelor's degrees. Students usually apply for admission prior to the junior or senior year. For more information about both master's and bachelor's degrees. Students usually apply for admission into the program.

**Additional Major Requirements**

The major in microbiology requires the successful completion of the following courses outside the major:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CH 101 or</td>
<td>General Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>CH 117</td>
<td>Honors General Chemistry</td>
<td></td>
</tr>
<tr>
<td>CH 102 or</td>
<td>General Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>CH 118</td>
<td>Honors General Chemistry</td>
<td></td>
</tr>
<tr>
<td>CH 231</td>
<td>Elem Organic Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>CH 232</td>
<td>Elem Organic Chem II</td>
<td>5</td>
</tr>
<tr>
<td>&amp; CH 237</td>
<td>and Elem Organic Chem Lab</td>
<td></td>
</tr>
<tr>
<td>MATH 125 or</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 145</td>
<td>Honors Calculus I</td>
<td></td>
</tr>
</tbody>
</table>

Select one of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PH 101</td>
<td>General Physics I</td>
<td></td>
</tr>
<tr>
<td>PH 105</td>
<td>General Physics W/Calc I</td>
<td></td>
</tr>
<tr>
<td>PH 125</td>
<td>Honors Gen Ph W/Calculus</td>
<td></td>
</tr>
</tbody>
</table>

Select one of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PH 102</td>
<td>General Physics II</td>
<td></td>
</tr>
<tr>
<td>PH 106</td>
<td>General Physics W/Calc II</td>
<td></td>
</tr>
<tr>
<td>PH 126</td>
<td>Honors Gen Ph W/Calculus</td>
<td></td>
</tr>
</tbody>
</table>

**Additional Major Requirements**

The department offers a number of courses designed to enrich the learning experience of students beyond the traditional classroom setting. These courses include:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSC 390</td>
<td>Honors Thesis Research</td>
<td></td>
</tr>
<tr>
<td>BSC 391</td>
<td>Tutorial In Biol Science</td>
<td></td>
</tr>
<tr>
<td>BSC 398</td>
<td>Undergraduate Research</td>
<td></td>
</tr>
<tr>
<td>BSC 399</td>
<td>Presentation of UG Research</td>
<td></td>
</tr>
<tr>
<td>BSC 403</td>
<td>Intro To Bsc Instruction</td>
<td></td>
</tr>
<tr>
<td>BSC 404</td>
<td>Honors Bsc Instruction</td>
<td></td>
</tr>
<tr>
<td>BSC 407</td>
<td>Honors Seminar In Bsc</td>
<td></td>
</tr>
</tbody>
</table>

**Electives**

Other BSC courses must be selected from the following:
food, water quality, pharmaceuticals, and medical equipment and supplies.

**Types of Jobs Accepted**
Recent graduates have worked in entry-level industrial jobs; clinical-medical laboratories; and local, state, or federal government agencies. Others have worked in non-laboratory jobs selling pharmaceuticals and laboratory supplies and equipment used in research facilities, hospitals, and public health areas. Some graduates go into a professional school (e.g., medicine, dentistry, veterinary medicine, pharmacy, optometry, and public health) and others to graduate school for the master's degree, Doctor of Philosophy (PhD), or Doctor of Science (ScD).

**Jobs of Experienced Alumni**
Physician, pharmacist, optometrist, veterinarian, laboratory technician, teacher, professor, public health officer, pharmaceutical representative

Learn more about opportunities in this field at the Career Center

**Microbiology, Minor**

**Admission into the Minor**

Students are expected to formally declare a minor by completing the Change of Major/Minor Application online under the Student tab of myBama.

**Minor courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSC 300</td>
<td>Cell Biology</td>
<td>3</td>
</tr>
<tr>
<td>BSC 310</td>
<td>Microbiology</td>
<td>3</td>
</tr>
<tr>
<td>BSC 311</td>
<td>Microbiology II</td>
<td>3</td>
</tr>
<tr>
<td>BSC 312</td>
<td>Microbiology Lab</td>
<td>2</td>
</tr>
<tr>
<td>BSC 313</td>
<td>Gen Bacteriology Lab</td>
<td>3</td>
</tr>
<tr>
<td>BSC 450</td>
<td>Fundamentals of Biochemistry</td>
<td>3</td>
</tr>
<tr>
<td>BSC 451</td>
<td>Molecular Biology</td>
<td>3</td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 20

**Ancillary Courses**

This minor does not specify ancillary courses, but prerequisites for required courses include the following (or permission of the instructor):

Select one of the following: 4

- BSC 114 Principles Of Biology I
- BSC 115 & Laboratory Biology I
- BSC 118 Honors General Biology I

Select one of the following: 4

- BSC 116 Principles Biology II
- BSC 117 & Biology II Laboratory
- BSC 120 Honors Gen Biology II

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CH 232</td>
<td>Elem Organic Chem II</td>
<td>3</td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 11

Total Hours: 31
Grade Point Average
A 2.0 grade point average in the minor is required. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation on grade point average calculations.

Upper-level Residency
A minimum of six hours of 300- and 400-level courses in the minor must be earned on this campus.

Additional Minor Requirements
Departmental limits on credit for enrichment courses apply to the requirements for the microbiology major and minor. Students are not permitted to count the same required minor courses toward completion of a major or second minor. Students may count required ancillary courses toward other requirements. A maximum of 12 hours of 100-level biology courses (BSC 108 Intro Biology Non Maj I, BSC 109 Intro Biology Non Maj II, BSC 114 Principles Of Biology I, BSC 115 Laboratory Biology I, BSC 116 Principles Biology II, BSC 117 Biology II Laboratory, BSC 118 Honors General Biology I or BSC 120 Honors Gen Biology II) may be applied to degree requirements. Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

Blount Scholars Program
• Minors
  • Blount Undergraduate Initiative Minor

BU100 Convocation
Hours 1
Experiences to extend and complement the Blount Undergraduate Initiative foundation courses. May be repeated once for credit.

BU101 Foundation: Origins
HU
Hours 3
A text-centered exploration of major questions that integrate liberal arts education and form the basis of the Blount Undergraduate Initiative. Emphasis is on origins of the natural world, human culture, and human understanding.

Humanities
VIEW ALL COURSES

Blount Undergraduate Initiative Minor

Admission into the Minor
Only students admitted to the Blount Scholars Program can pursue the Blount liberal arts minor. Students should complete the Declaration of Minor form no later than the fourth semester of full-time enrollment.

The Blount liberal arts minor requires the successful completion of the following 20 semester hours. A maximum of three hours of Blount coursework may be applied toward another major or minor, reducing the number of hours required for the minor to 17.

<table>
<thead>
<tr>
<th>Minor Courses</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BU100 Convocation</td>
<td>1</td>
</tr>
<tr>
<td>BU100 Convocation</td>
<td>1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Foundation Courses</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BU101 Foundation: Origins</td>
<td>3</td>
</tr>
<tr>
<td>BU102 Foundation: Possibilities</td>
<td>3</td>
</tr>
<tr>
<td>BU301 Thematic Seminar</td>
<td>3</td>
</tr>
<tr>
<td>BU301 Thematic Seminar</td>
<td>3</td>
</tr>
<tr>
<td>BU401 Blount Capstone Worldviews</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Hours 20

Grade Point Average
A 2.0 grade point average in the minor is required for completion of the degree. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation of grade point average calculations.

Upper-level Residency
A minimum of six hours of 300- or 400-level courses in the minor must be earned on this campus.

Ancillary Courses
The Blount Liberal Arts minor does not require ancillary courses.

Additional Minor Requirements
Students are responsible for ensuring that they have met all University, college, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be cleared for registration each semester. College advisers are also available for additional assistance with minor, college and University requirements.

Department of Chemistry and Biochemistry
The department of chemistry and biochemistry offers a major in chemistry culminating in a bachelor of science in chemistry (BCh) degree or a bachelor of science (BS) degree. The BCh degree is American Chemical Society-certified (ACS-certified) and consists of two tracks: chemistry and biochemistry. The BS degree with a major in chemistry is not ACS-certified and is designed primarily for students pursuing health professions. The department also offers a minor in chemistry.

• Majors
  • Chemistry (BCh) (p. 355)
  • Chemistry (BS) (p. 357)

• Minor
  • Chemistry (p. 358)
CH101 General Chemistry

N

Hours 4

Three lectures and one three-hour laboratory. Degree credit is not awarded for both CH 101 and CH 100 or for both CH 101 and CH 117. A survey of the fundamental facts, principles, and theories of general chemistry. Usually offered in the fall, spring, and summer semesters.

Prerequisite(s): MATH 113 or (MATH 115 or MATH 125 or MATH 145 or MATH 126 or MATH 146 with concurrent enrollment allowed)

Natural Science

CH102 General Chemistry

N

Hours 4

Three lectures and one three-hour laboratory. Degree credit is not awarded for both CH 102 and CH 105 or both CH 102 and CH 118. Continuation of CH 100 or CH 101, with basic inorganic chemistry. Includes a systematic study of the elements and the structures, properties, and reactions of their compounds. Usually offered in the fall, spring, and summer semesters.

Prerequisite(s): CH 100, CH 101, or CH 117 MATH 112 or 115

Prerequisite(s) with concurrency: MATH 113

Natural Science

Faculty

Chair
Shaughnessy, Kevin H.

Professors
Blackstock, Silas C.
Bowman, Michael K.
Cassady, Carolyn J.
Metzger, Robert M.
Nikles, David E.
Pan, Shanlin
Shaughnessy, Kevin H.
Timkovich, Russell
Vincent, John B.

MINT Professor
Gupta, Arunava

Robert Ramsay Professors
Dixon, David A.

Saxon Professor
Arduengo, Anthony

Associate Professors
Bakker, Martin G.
Bonizzoni, Marco
Jennings, Michael P.
Frantom, Patrick

Papish, Elizabeth T.
Snowden, Timothy S.
Street, Shane C.
Szulczewski, Gregory J.
Woski, Stephen A.

Assistant Professors
Allred, Jared
Dunkle, Jack
Rupar, Paul A.

Thompson, Matthew

Chemistry, BCH

Students from our department tend to have strong credentials and typically go on to medical school or graduate studies in chemistry.

Admission into the Major

Students are expected to formally declare a major no later than the fourth semester of full-time enrollment (or at 61 semester hours for transfer students). Students can declare a major by completing the Change of Major/Minor Application online under the Student tab of myBama.

Special Opportunities

The Department of Chemistry and Biochemistry Honors Program is available to students pursuing either of the ACS-certified bachelor of science in chemistry tracks. To participate in the chemistry honors program, students must complete the course requirements for either track in the ACS-certified bachelor of science in chemistry degree:

• Maintain a 3.30 GPA in chemistry courses, with no more than one C, and a 3.0 cumulative GPA
• Participate in CH 491 Honors Research Sem, CH 492 Honors Research Sem, CH 493 Honors Research Sem, CH 494 Honors Research Sem, honors research seminars and research courses
• Submit an acceptable senior thesis based on research conducted under the supervision of a chemistry department faculty member
• Submit scores on the Graduate Record Examination or other appropriate examinations prior to graduation

Students are invited to apply for admission to the Chemistry Honors Program on the basis of performance in introductory chemistry courses. Contact the chemistry department director of undergraduate studies for more details.

The department sponsors several student organizations, including the Student Affiliates of the American Chemical Society, the National Organization for the Professional Advancement of Black Chemists and Chemical Engineers, and Gamma Sigma Epsilon (the national chemistry honorary). Gamma Sigma Epsilon aims to recognize academic performance by chemistry majors, promote an interest in chemistry among students and the community and foster a feeling of fellowship among its members. To be eligible for membership, students must have completed or be near completion of their second year of chemistry courses, as well as have a minimum 3.3 cumulative GPA and a 3.3 GPA in all chemistry courses. Applications for membership are generally accepted in the spring semester.
Pre-health Professional Preparation
Students completing any of the chemistry degree options or the minor in chemistry will have fulfilled all chemistry, math, and physics requirements for admission to pre-health professional programs (medical, dental, optometry, pharmacy, veterinary, etc., schools). With the addition of appropriate biological sciences electives, students earning the BCh degrees will have met all math and science requirements for pre-health professional programs.

Undergraduate Research
The Department of Chemistry and Biochemistry offers two undergraduate research courses designed to provide students with a hands-on experience at the forefront of chemistry. These courses include:

<table>
<thead>
<tr>
<th>Hours</th>
<th>Course Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>2-6</td>
<td>Undergrad Research and Undergrad Research</td>
</tr>
<tr>
<td>2-6</td>
<td>Intro To Research and Intro To Research</td>
</tr>
<tr>
<td>2-6</td>
<td>Undergrad Research and Undergrad Research</td>
</tr>
<tr>
<td>2-6</td>
<td>Undergrad Research and Undergrad Research</td>
</tr>
<tr>
<td>2-6</td>
<td>Undergrad Research and Undergrad Research</td>
</tr>
</tbody>
</table>

In each course, students work directly with a faculty member on a research project. Chemistry majors and minors and students with an interest in chemistry are encouraged to become involved in undergraduate research through these courses. Students should receive approval from the faculty mentor before registering for a research course. Students may find descriptions of faculty research interests on the Department of Chemistry website. Students may contact potential research mentors directly or seek advice on possible mentors from their academic advisors.

Students earning the bachelor of science in chemistry (BCh) degree must complete all University, College and departmental degree requirements. These include the general education requirements, the following major requirements chosen from one of two tracks, and other sufficient credits to total a minimum of 120 applicable semester hours.

Degree Tracks
The ACS-certified degree tracks in chemistry and biochemistry provide thorough preparation for students interested in pursuing careers in chemistry, biochemistry or related fields (e.g., biomedicine, forensics, toxicology and environmental science); pursuing graduate studies in chemistry or related fields; or enrolling in a health professions school (MD, DDS, PharmD or DVM) upon graduation.

Grade Point Average
A 2.0 grade point average in the major is required for completion of the degree. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation on grade point average calculations.

Upper-level Residency
A minimum of 18 hours of 300- and 400-level courses in the major must be earned on this campus.

Required Minor
The BCh degree (both chemistry and biochemistry tracks) does not require a minor.

Additional Major Requirements
Students are responsible for ensuring that they have met all University, College, major, and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

Major Courses
The major in chemistry BCh degree requires the successful completion of one of the following tracks for 41 or 43 semester hours:

Chemistry Track

<table>
<thead>
<tr>
<th>Hours</th>
<th>Course Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>CH 101 or CH 117 General Chemistry</td>
</tr>
<tr>
<td>4</td>
<td>CH 118 Honors General Chemistry</td>
</tr>
<tr>
<td>4</td>
<td>CH 102 or CH 118 General Chemistry</td>
</tr>
<tr>
<td>3</td>
<td>CH 231 Elem Organic Chemistry I</td>
</tr>
<tr>
<td>5</td>
<td>CH 232 Elem Organic Chem II &amp; CH 237 and Elem Organic Chem Lab</td>
</tr>
<tr>
<td>2</td>
<td>CH 338 Elem Organic Chem Lab II</td>
</tr>
<tr>
<td>3</td>
<td>CH 341 Physical Chemistry</td>
</tr>
<tr>
<td>3</td>
<td>CH 342 Physical Chemistry</td>
</tr>
<tr>
<td>2</td>
<td>CH 348 Physical Chemistry Lab</td>
</tr>
<tr>
<td>4</td>
<td>CH 413 Inorganic Chemistry</td>
</tr>
<tr>
<td>4</td>
<td>CH 424 Instrumental Analysis</td>
</tr>
<tr>
<td>3</td>
<td>CH 461 Biochemistry I</td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 41

Ancillary Courses
Grades in ancillary courses are not computed into the major GPA. The major in chemistry culminating in the BCh degree requires the successful completion of the following courses outside the major:

<table>
<thead>
<tr>
<th>Hours</th>
<th>Course Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>MATH 125 or MATH 145 Calculus I</td>
</tr>
<tr>
<td>4</td>
<td>MATH 126 or MATH 146 Calculus II</td>
</tr>
<tr>
<td>4</td>
<td>MATH 227 or MATH 247 Calculus III</td>
</tr>
<tr>
<td>4</td>
<td>PH 105 or PH 125 General Physics W/Calc I</td>
</tr>
<tr>
<td>4</td>
<td>PH 106 or PH 126 General Physics W/Calc II</td>
</tr>
</tbody>
</table>

Total Hours 61

Biochemistry Track

<table>
<thead>
<tr>
<th>Hours</th>
<th>Course Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>CH 101 or CH 117 General Chemistry</td>
</tr>
<tr>
<td>4</td>
<td>CH 117 Honors General Chemistry</td>
</tr>
<tr>
<td>4</td>
<td>CH 102 or CH 118 General Chemistry</td>
</tr>
<tr>
<td>4</td>
<td>CH 223 Quantitative Analysis</td>
</tr>
</tbody>
</table>
Special Opportunities

Students pursuing this track may participate in Student Affiliates of the American Chemical Society, the National Organization for the Professional Advancement of Black Chemists and Chemical Engineers, and Gamma Sigma Epsilon, as well as the pre-medical organizations.

Students earning the bachelor of science (BS) degree with a major in chemistry must complete all University, College and departmental degree requirements. These include the general education requirements, the following major requirements, all requirements for an approved minor and other sufficient credits to total a minimum of 120 applicable semester hours.

Credit Hours Subtotal: 43

Ancillary Courses
Grades in ancillary courses are not computed into the major GPA. The major in chemistry culminating in the BS degree requires the successful completion of the following courses outside the major:

- MATH 125 or Calculus I
- MATH 145 Honors Calculus I
- MATH 126 or Calculus II
- MATH 146 Honors Calculus II
- MATH 227 or Calculus III
- MATH 247 Honors Calculus III
- PH 105 or General Physics W/Calc I
- PH 125 Honors Gen Ph W/Calculus
- PH 106 or General Physics W/Calc II
- PH 126 Honors Gen Ph W/Calculus II

Total Hours 63

industrial research and development; industrial sales; marketing and technical services; faculty positions in high school and higher education; government research and development

Types of Jobs Accepted
industrial research and development, academic careers (graduate and postgraduate work), professional school (medical, dental, pharmacy)

Jobs of Experienced Alumni
academic careers, physicians, dentists, pharmacists, industrial researchers, entrepreneurs

Learn more about opportunities in this field at the Career Center

Chemistry, BS

Students from our department tend to have strong credentials and typically go on to medical school or graduate studies in chemistry.

The chemistry BS degree is suitable for students who are primarily interested in attending a health professional school upon graduation. The major in chemistry (BS) may provide less flexibility in pursuing career options in chemistry and other scientific fields.

Admission into the Major

Students are expected to formally declare a major no later than the fourth semester of full-time enrollment (or at 61 semester hours for transfer students). Students can declare a major by completing the Change of Major/Minor Application online under the Student tab of myBama.
Grade Point Average

A 2.0 grade point average in the major is required for completion of the degree. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation on grade point average calculations.

Upper-level Residency

A minimum of 12 hours of 300- and 400-level courses in the major must be earned on this campus.

Required Minor

The major in chemistry (BS) degree requires a minor.

Additional Major Requirements

Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

industrial research and development, industrial sales, marketing and technical services, faculty positions in high school and higher education, government, research and development

Types of Jobs Accepted

industrial research and development, academic careers (graduate and postgraduate work), professional school (medical, dental, pharmacy)

Jobs of Experienced Alumni

Academic careers, Physicians, Dentists, Pharmacists, Industrial researchers, Entrepreneurs.

Learn more about opportunities in this field at the Career Center

Chemistry, Minor

Admission into the Minor

Students are expected to formally declare a minor by completing the Change of Major/Minor Application online under the Student tab of myBama.

Minor Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CH 101</td>
<td>4</td>
</tr>
<tr>
<td>CH 117</td>
<td>4</td>
</tr>
<tr>
<td>CH 102</td>
<td>4</td>
</tr>
<tr>
<td>CH 118</td>
<td>4</td>
</tr>
<tr>
<td>CH 223</td>
<td>4</td>
</tr>
<tr>
<td>CH 231</td>
<td>3</td>
</tr>
<tr>
<td>CH 232</td>
<td>5</td>
</tr>
<tr>
<td>&amp; CH 237</td>
<td></td>
</tr>
<tr>
<td>CH 340</td>
<td>4</td>
</tr>
<tr>
<td>&amp; CH 343</td>
<td></td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 24

Ancillary Courses

Grades in ancillary courses are not computed into the minor GPA. The minor in chemistry requires the successful completion of the following courses outside the minor:

Select one of the following: 4

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PH 101</td>
<td></td>
</tr>
<tr>
<td>PH 105</td>
<td></td>
</tr>
<tr>
<td>PH 125</td>
<td></td>
</tr>
</tbody>
</table>

Select one of the following: 4

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PH 102</td>
<td></td>
</tr>
<tr>
<td>PH 106</td>
<td></td>
</tr>
<tr>
<td>PH 126</td>
<td></td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 8

Total Hours 32

Grade Point Average

A 2.0 grade point average in the minor is required. Please see the Grades and Grade Point Average (GPA) section of this catalog for an explanation of grade point average calculations.

Upper-level Residency

A minimum of six hours in the minor must be earned on this campus, including four hours in 300- and 400-level chemistry courses.

Additional Minor Requirements

Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

Department of Communicative Disorders

The Department of Communicative Disorders offers a bachelor of arts (BA) degree and a minor in Communicative Disorders (speech-language pathology). Students majoring in Communicative Disorders are expected to matriculate to graduate study in speech-language pathology or audiology.

• Major
  • Communicative Disorders (BA) (p. 359)
• Minor
  • Communicative Disorders (p. 360)

CD225 Intro Comm Disorders

Hours 3

Study of the types of speech, language, and hearing disorders; an introduction to the principles of rehabilitation of communicative disorders; and consideration of employment settings.

CD226 Lang & Speech Develop

Hours 3

Theory and practice of normal speech and language processes and sequences.
Communicative Disorders, BA

Communicative Disorders students typically enjoy working with people and their families and are highly motivated to explore communication problems in depth. These individuals display excellent communication and interpersonal skills. They are highly motivated to complete the training necessary to become licensed professionals. They are creative problem solvers, sensitive to the needs of others, deal with multiple demands, pay close attention to detail, and work effectively in a team environment.

Admission into the Major

Students must have sophomore standing to enroll in any CD course. Students are expected to formally declare a major no later than the fourth semester of full-time enrollment (or at 61 semester hours for transfer students). Students can declare a major online under the Student tab of myBama.

Grade Point Average

A 2.0 GPA in the major is required for completion of the degree. Please see the Office of University Registrar explanation of grade point average calculations. Minimum GPA standards are required for clinical practicum. See the Admission to Clinical Practicum section below.

Prerequisites

Sophomore standing is required to enroll in any CD course. Completion of all 200-level CD courses (with the exception of CD 277 Preprofessional Lab Experience) is required for enrollment in 300- and 400-level CD courses. CD 377 Clinical Practicum I Speech and CD 445 Audiology Lab Experience are by application only, and permission of the instructor is required prior to enrollment in any CD 350 Independent Study course.

Special Opportunities

The Department of Communicative Disorders provides students an opportunity to participate in research with a departmental faculty member. Students are also encouraged to become active in the local and national chapters of the National Student Speech-Language-Hearing Association. Junior- and senior-level scholarship awards are available for students majoring in Communicative Disorders. For eligible students, the department also offers clinical practicums for hands-on experience in speech-language pathology and audiology.

Students earning the bachelor of arts degree (BA) with a major in communicative disorders must complete all University, College and departmental degree requirements. These include the general education requirements, the following major requirements, all requirements for an approved minor and other sufficient credits to total a minimum of 120 applicable semester hours.

### Major Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CD 225</td>
<td>Intro Comm Disorders</td>
<td>3</td>
</tr>
<tr>
<td>CD 226</td>
<td>Lang &amp; Speech Develop</td>
<td>3</td>
</tr>
<tr>
<td>CD 244</td>
<td>Phonetics</td>
<td>3</td>
</tr>
<tr>
<td>CD 275</td>
<td>Anat Physio Sech Hear Mechnasm</td>
<td>3</td>
</tr>
<tr>
<td>CD 277</td>
<td>Preprofess Lab Experience</td>
<td>1</td>
</tr>
<tr>
<td>CD 308</td>
<td>Speech Disorders I</td>
<td>3</td>
</tr>
<tr>
<td>CD 309</td>
<td>Speech Disorders II</td>
<td>3</td>
</tr>
<tr>
<td>CD 351</td>
<td>Hearing Science</td>
<td>3</td>
</tr>
<tr>
<td>CD 411</td>
<td>Speech Science</td>
<td>3</td>
</tr>
<tr>
<td>CD 443</td>
<td>Basic Audiology</td>
<td>3</td>
</tr>
<tr>
<td>CD 444</td>
<td>Aural Rehabilitation</td>
<td>3</td>
</tr>
<tr>
<td>CD 462</td>
<td>Neuro for CD</td>
<td>3</td>
</tr>
</tbody>
</table>

**Credit Hours Subtotal:** 34

### Ancillary Courses

Grades in ancillary courses are not computed into the major GPA. The major in communicative disorders requires the successful completion of the following courses outside the major. Many of these courses can be used to satisfy general education requirements.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PY 101</td>
<td>Intro To Psychology</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following biological science courses:</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>BSC 108</td>
<td>Intro Biology Non Maj I</td>
<td></td>
</tr>
<tr>
<td>BSC 109</td>
<td>Intro Biology Non Maj II</td>
<td></td>
</tr>
<tr>
<td>BSC 114</td>
<td>Principles Of Biology I</td>
<td></td>
</tr>
<tr>
<td>BSC 115</td>
<td>Laboratory Biology I</td>
<td></td>
</tr>
<tr>
<td>BSC 116</td>
<td>Principles Biology II</td>
<td></td>
</tr>
<tr>
<td>BSC 117</td>
<td>Biology II Laboratory</td>
<td></td>
</tr>
<tr>
<td>BSC 118</td>
<td>Honors General Biology I</td>
<td></td>
</tr>
<tr>
<td>BSC 120</td>
<td>Honors Gen Biology II</td>
<td></td>
</tr>
<tr>
<td>Select one of the following physical science courses:</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>CH 101</td>
<td>General Chemistry</td>
<td></td>
</tr>
<tr>
<td>CH 102</td>
<td>General Chemistry</td>
<td></td>
</tr>
<tr>
<td>CH 104</td>
<td>Introductory Chemistry</td>
<td></td>
</tr>
<tr>
<td>CH 105</td>
<td>Introductory Org Chem</td>
<td></td>
</tr>
<tr>
<td>CH 117</td>
<td>Honors General Chemistry</td>
<td></td>
</tr>
<tr>
<td>CH 118</td>
<td>Honors General Chemistry</td>
<td></td>
</tr>
<tr>
<td>PH 101</td>
<td>General Physics I</td>
<td></td>
</tr>
<tr>
<td>PH 102</td>
<td>General Physics II</td>
<td></td>
</tr>
<tr>
<td>PH 105</td>
<td>General Physics W/Calc I</td>
<td></td>
</tr>
<tr>
<td>PH 106</td>
<td>General Physics W/Calc II</td>
<td></td>
</tr>
<tr>
<td>PH 115</td>
<td>Descriptive Physics for Non-Science Major</td>
<td></td>
</tr>
<tr>
<td>PH 125</td>
<td>Honors Gen Ph W/Calculus</td>
<td></td>
</tr>
<tr>
<td>PH 126</td>
<td>Honors Gen Ph W/Calculus II</td>
<td></td>
</tr>
<tr>
<td>Select one of the following statistics courses:</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>BER 345</td>
<td>Educational Statistics</td>
<td></td>
</tr>
<tr>
<td>PY 211</td>
<td>Elem Statistical Methods</td>
<td></td>
</tr>
<tr>
<td>ST 260</td>
<td>Statistical Data Analysis</td>
<td></td>
</tr>
<tr>
<td>CJ 381</td>
<td>Statistics</td>
<td></td>
</tr>
</tbody>
</table>

**Credit Hours Subtotal:** 14

### Total Hours

48
Electives
Students may choose to take elective CD courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CD 350</td>
<td>Independent Study</td>
<td>1-3</td>
</tr>
<tr>
<td>CD 377</td>
<td>Clin Practicum I Speech</td>
<td>3</td>
</tr>
<tr>
<td>CD 445</td>
<td>Audiology Lab Experience</td>
<td>1-3</td>
</tr>
</tbody>
</table>

Upper-level Residency
A minimum of 12 hours of 300- and 400-level courses in the major must be earned on this campus.

Required Minor
This major requires the completion of a minor.

Additional Major Requirements
Students are advised that the communicative disorders major is considered to be pre-professional. A master's degree or the equivalent is necessary for membership in and certification by the national professional organizations and for licensure by the state of Alabama and most other states. The Department of Communicative Disorders offers a program leading to the master of science degree in speech-language pathology (see UA graduate catalog).

Students are responsible for ensuring that they have met all requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

Students majoring in communicative disorders who wish to participate in clinical practicum or audiology practicum must apply for admission into CD 377 Clin Practicum I Speech or CD 445 Audiology Lab Experience.

Admission into Clinical Practicum
Admission requirements include the following:

- minimum cumulative GPA of 3.3
- completion and minimum 3.0 GPA in all of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CD 225</td>
<td>Intro Comm Disorders</td>
<td>3</td>
</tr>
<tr>
<td>CD 226</td>
<td>Lang &amp; Speech Develop</td>
<td>3</td>
</tr>
<tr>
<td>CD 244</td>
<td>Phonetics</td>
<td>3</td>
</tr>
<tr>
<td>CD 275</td>
<td>Anat Physio Sech Hear Mechanism</td>
<td>3</td>
</tr>
<tr>
<td>CD 277</td>
<td>Preprofess Lab Experience</td>
<td>1</td>
</tr>
<tr>
<td>CD 308</td>
<td>Speech Disorders I</td>
<td>3</td>
</tr>
</tbody>
</table>

- Satisfactory performance on a departmental speech and language proficiency test and hearing screening as determined by the Evaluation Committee (NOTE: Failure of the speech and language test requires enrollment in speech-language therapy and retesting to determine if admission to the clinical practicum is possible. Appropriate follow-up steps recommended by the Evaluation Committee must be taken if a student fails the hearing screening.)

- The electronic application is on our department website cd.ua.edu

Types of Jobs Accepted
The undergraduate program is not the terminal degree for either the speech-language pathology or audiology professions. Our recent graduate students have accepted positions in local and national schools, hospitals, and skilled-nursing facilities.

Learn more about opportunities in this field at the Career Center

Faculty
Chair
Dr. Angela Barber

Clinic Director
Mrs. Mary Ray-Allen

Coordinator, Audiological Services
Dr. JoAnne Payne

Graduate Research Professor
Dr. Charles Formby

Associate professors
Dr. Angela Barber
Dr. Anthony Buhr
Dr. Marcia Hay-McCutcheon

Assistant professors
Dr. Spyridoula Cheimariou
Dr. Memorie Gosa
Dr. Paul Reed

Clinical professors
Mrs. Mary Bryan
Mrs. Kandis Chatman
Mrs. Candace Cook
Mrs. Barbara Kucharski
Mrs. Sara Shirley
Mrs. DeLaine Stricklin

Communicative Disorders, Minor
Admission into the Minor
Students are expected to formally declare a minor by completing the Change of Major/Minor Application online under the Student tab of myBama.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CD 225</td>
<td>Intro Comm Disorders</td>
<td>3</td>
</tr>
<tr>
<td>CD 226</td>
<td>Lang &amp; Speech Develop</td>
<td>3</td>
</tr>
<tr>
<td>CD 275</td>
<td>Anat Physio Sech Hear Mechanism</td>
<td>3</td>
</tr>
<tr>
<td>CD 308</td>
<td>Speech Disorders I</td>
<td>3</td>
</tr>
<tr>
<td>CD 351</td>
<td>Hearing Science</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Hours 18

Grade Point Average
A 2.0 grade point average in the minor is required. Please see the Grades and Grade Points section of this catalog for an explanation on grade point average calculations. Minor GPA standards are required for continuance in the minor.
Prerequisites
Sophomore standing is required to enroll in any CD course. Completion of all 200-level CD courses (with the exception of CD 277 Preprofess Lab Experience) are required for enrollment in 300- and 400-level CD courses.

Upper-level Residency
A minimum of six hours of 300- and 400-level courses in the minor must be earned on this campus.

Ancillary Courses
This minor does not require ancillary courses.

Additional Minor Requirements
Students are responsible for ensuring that they have met all requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with all College and University degree requirements.

Department of Criminology & Criminal Justice
The Department of Criminal Justice offers a Bachelor of Arts (BA) degree in criminal justice and minors in criminal justice, cyber criminology, and sociology.

- Major
  - Criminology & Criminal Justice (BA) (p. 361)
- Minors
  - Criminal Justice (p. 362)
  - Cyber Criminology (p. 362)
  - Sociology (p. 363)

CJ100 Intro Criminal Justice
SB
Hours 3
An overview of the criminal justice system with emphasis on the roles and problems of law enforcement, courts, and correctional components. CJ 100 is a prerequisite for all 300- and 400-level criminal justice courses.

Social and Behavioral Sciences

SOC101 Intro To Sociology
SB
Hours 3
Introduction to the scientific study of human social behavior.

Social and Behavioral Sciences

VIEW ALL COURSES

Faculty

Professors
Reid, Lesley Departmental Chair
Johnson, Ida
Lanier, Mark M.
Litchenstein, Bronwen

Associate Professors
Lankford, Adam
Prohaska, Ariane
Williams, Jimmy J.

Assistant Professors
Clipper, Stephen
Dolliver, Diana
Dolliver, Matthew
Ghazi-Tehrani, Adam
Kenney, Jennifer
Wakeham, Josh

Instructors
Bryant, Chenoia
Guidry, Tiffiny
Klutz, Douglas
Olin, Lin

Criminology & Criminal Justice, BA
The Bachelor of Arts (BA) in Criminal Justice is particularly suited for students with an interest in computer fraud investigation, crime scene analysis, criminal investigation, studies in deviance, law and social control strategies, terrorism, or who have a general broad-based academic interest in crime and deviance studies.

Admission into the Major
Students are expected to formally declare a major no later than the fourth semester of full-time enrollment (or at 61 semester hours for transfer students). Students can declare a major by completing the Change of Major/Minor Application online under the Student tab of myBama.

Students earning the Bachelor of Arts (BA) degree with a major in Criminal Justice must complete all University, College and departmental degree requirements. These include the general education requirements, the following major requirements, all requirements for an approved minor and other sufficient credits to total a minimum of 120 applicable semester hours.

The major in Criminal Justice requires the successful completion of the following 36 semester hours (minimum grade of C):

<table>
<thead>
<tr>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Major Courses</td>
</tr>
<tr>
<td>CJ 100 Intro Criminal Justice</td>
</tr>
<tr>
<td>CJ 280 Research Methods</td>
</tr>
<tr>
<td>CJ 300 Survey Criminal Theories</td>
</tr>
<tr>
<td>CJ 381 Statistics</td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 12

Electives

<table>
<thead>
<tr>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>400 level electives</td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 24

Total Hours 36
Grade Point Average

A 2.0 grade point average in the major is required for completion of the degree. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation on grade point average calculations.

Upper-level Residency

A minimum of 12 hours of 300- and 400-level courses in the major must be earned on this campus.

Ancillary Courses

The Criminology & Criminal Justice major does not require ancillary courses; however the formal declaration of the criminal justice major is required prior to enrolling in any 300-400 level courses.

Required Minor

This major requires the completion of a minor.

Additional Major Requirements

A grade of C- or higher is required in all criminal justice courses. Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with all College and University degree requirements.

Types of Jobs Accepted

Criminal justice is a field that offers many employment opportunities, stable employment, and often exciting jobs. Recent graduates work for Homeland Security, the Secret Service, Probation and Parole, and many other state and federal agencies. Other have successfully completed law school and now work as attorneys. Other graduates work as drug rehabilitation specialists and as offender/victim advocates. Other recent graduates have been awarded paid assistantships to pursue advanced degrees.

Jobs of Experienced Alumni

We have alumni who are police chiefs and attorneys, and who work in supervisory roles in both state and federal corrections and law enforcement agencies. Many of our undergraduates go on to attend graduate programs and some have earned doctorates and now work as professors.

Learn more about opportunities in this field at the Career Center

Criminal Justice, Minor

Admission into the Minor

Students are expected to formally declare a minor by completing the Change of Major/Minor Application online under the Student tab of myBama.

Special Opportunities

The Department of Criminal Justice has two very active student organizations. Alpha Phi Sigma is the National Criminal Justice Honor Society and is devoted to promoting academic excellence, leadership, and self-enrichment through academic standards and community outreach. The Criminal Justice Student Association welcomes all students with interest in the field of criminal justice.
CC 290  Special Topics in Cyber Crime  
CC 395  Internship  
CC 402  Digital Forensic Investigation  
CC 490  Special Topics in Cyber Criminology  
CJ 300  Survey Criminal Theories  
CS 340  Legal & Ethical Issues in Comp  
PY 368  Intro To Personality  

**Total Hours**  
18

**Grade Point Average**  
A 2.0 grade point average in the minor is required. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation on grade point average calculations.

**Upper-level Residency**  
A minimum of six hours of 300- and 400-level courses in the minor must be earned on this campus.

**Ancillary Courses**  
This minor does not require ancillary courses.

**Prerequisites**  
CC 201 is a prerequisite for all CC upper-level courses.

**Sociology, Minor**  

**Admission into the Minor**  
Students are expected to formally declare a minor by completing the Change of Major/Minor Application online under the Student tab of myBama.

<table>
<thead>
<tr>
<th>Minor Courses</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 101  Intro To Sociology</td>
<td>3</td>
</tr>
<tr>
<td>SOC 302  Sociological Theory</td>
<td>3</td>
</tr>
<tr>
<td><strong>Credit Hours Subtotal:</strong></td>
<td>6</td>
</tr>
<tr>
<td><strong>Electives</strong></td>
<td></td>
</tr>
<tr>
<td>SOC electives 300 or 400 level</td>
<td>6</td>
</tr>
<tr>
<td>SOC electives</td>
<td>6</td>
</tr>
<tr>
<td><strong>Credit Hours Subtotal:</strong></td>
<td>12</td>
</tr>
</tbody>
</table>

**Total Hours**  
18

**Grade Point Average**  
A 2.0 grade point average in the minor is required. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation on grade point average calculations.

**Upper-level Residency**  
A minimum of six hours of 300- and 400-level courses in the minor must be earned on this campus.

**Ancillary Courses**  
This minor does not require ancillary courses.

**Additional Minor Requirements**  
Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with all College and University degree requirements.

**Prerequisites**  
Unless otherwise stated, the prerequisite for all 300- and 400-level SOC courses is SOC 101 Intro To Sociology.

**Economics, BA**  
Students interested in studying economics should be able to think analytically, be creative in solving problems, and have a strong interest in overall business strategy and/or public policy.

**Prerequisite Policy**  
The catalog and registration system provide information on the preparation necessary in order to enroll in a specific course. All 300-level courses in the College of Arts and Sciences have either a specific prerequisite course or have the expectation that the student will have junior standing (61 earned hours), or the permission of the instructor, in order to enroll.

The Department of Economics offers a bachelor of arts (BA) degree and a minor in economics through both the College of Arts and Sciences and the Culverhouse College of Commerce and Business Administration. Following is the standard track that Arts and Sciences students may follow for a major in economics. Students in any college may pursue the minor in economics.

**Standard Track**  
Students who wish to pursue a more challenging program can opt for the quantitative track, which requires EC 413 Econ Forecasting & Analysis and EC 471 Econometrics, along with the mathematical statistics minor. This program is shown here.

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EC 110  Principles of Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>EC 111  Principles of Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>EC 308  Intermediate Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>EC 309  Intermediate Macroeconomics</td>
<td>3</td>
</tr>
</tbody>
</table>
| **18 hours of Economics Electives**  
ST 260  Statistical Data Analysis  
MATH 121 or Calculus & Applications  
MATH 125  Calculus I**                                    | 18    |
| **Total Hours**                                       | 36    |

1 12 hours must be at 300 level or higher. Students in the quantitative track must meet the requirements for the Mathematical Statistics minor and take EC 413 Econ Forecasting & Analysis and EC 471 Econometrics.

**Quantitative Track**  

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EC 110  Principles of Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>EC 111  Principles of Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>EC 308  Intermediate Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>EC 309  Intermediate Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>EC 413  Econ Forecasting &amp; Analysis</td>
<td>3</td>
</tr>
</tbody>
</table>
Undergraduate Catalog

EC 471 Econometrics 3
12 hours of Economic Electives 1 12
Total Hours 30

1 12 hours must be at 300 level or higher. Students in the quantitative
track must meet the requirements for the Mathematical Statistics
minor and take EC 413 Econ Forecasting & Analysis and EC 471
Econometrics.

The opportunities for students who complete a bachelor's degree in
economics range from positions in banking and financial services to
real estate, insurance, enterprise risk management, consulting, and the
public sector. The economics major also provides excellent preparation
for admission to law school, MBA programs, schools of public policy,
doctoral programs in economics, finance, and other areas of business.

Types of Jobs Accepted

consulting firms, litigation consultant, stock broker, financial advisor,
data miner, Teach for America, economist for public utilities commission

Jobs of Experienced Alumni

attorney, professor of economics, credit risk manager, data miner, various
management positions, public policy analyst

Learn more about opportunities in this field at the Career Center

Faculty

Chair
Laura Razzolini, Department Head

Professors
James P. Cover
Cary A. Deck
Daniel J. Henderson
Junsoo Lee
Paul Pecorino
Michael Price
Robert R. Reed III

Associate professors
Gregory Givens
Paan Jindapon
Byung-Cheol Kim
Matt Van Essen

Assistant professors
Peter Brummund
Erik Johnson
Xiaochun Liu
Amanda Ross

Instructors
Hoda El-Karaksy
Krishna Regmi
Will Wash
Christopher A. Whaley
Tao-Chen Yeh
Kent Zirlott

Professor emeritus
Walter Enders

Department of English

The Department of English offers a Bachelor of Arts (BA) degree in
English and minors in English and creative writing. It also sponsors an
honors program in English.

• Major
  • English (BA) (p. 365)
• Minors
  • World Literature (p. 368)
  • Creative Writing (p. 365)
  • English (p. 367)
  • Interdisciplinary Linguistics (p. 367)

Prerequisites and Conditions

Unless otherwise stated, upper-level English courses have the following
prerequisites and conditions:

• 300-level courses require 12 hours of EN (including six hours at the
  200 level)
• 400-level courses require 18 hours of EN (including six hours at the
  200 level) and six hours at the 300 level
• EN 301 Fiction Tour and EN 303 Poetry Tour and EN 305 Creative
  Nonfiction Tour and EN 307 Special Topics in Applied Creative
  Writing require completion of EN 200 The Living Writer: Introduction
  to Creative Writing
• EN 408 Advanced Creative Writing requires completion of EN 200 The
  Living Writer: Introduction to Creative Writing and six hours in EN 301
  Fiction Tour, EN 303 Poetry Tour, EN 305 Creative Nonfiction Tour,
  (EN 307 Special Topics in Applied Creative Writing or EN 313 Writing
  Across Media or EN 317 Writing Center Practicum).
• Students may not enroll in EN 200 The Living Writer: Introduction to
  Creative Writing and any other creative writing course (EN 301 Fiction
  Tour, EN 303 Poetry Tour, EN 305 Creative Nonfiction Tour, EN 307
  Special Topics in Applied Creative Writing, EN 408 Advanced Creative
  Writing) concurrently.
• Any combination of EN 301 Fiction Tour, EN 303 Poetry Tour, EN 305
  Creative Nonfiction Tour, and EN 307 Special Topics in Applied
  Creative Writing may be enrolled in concurrently.
• Students may enroll in multiple sections of EN 408 Advanced Creative
  Writing concurrently, but must request a waiver from the director of
  Undergraduate Creative Writing to do so.

[object Object]
EN101 English Composition

FC

Hours 3

Introduction to college-level expository writing, critical reading, basic citation, and the rhetorical tools needed to participate successfully in the University of Alabama discourse community. Grades are reported as A, B, C, or NC (No Credit). A grade of C- or higher is required as a prerequisite for advancing to another English course at The University of Alabama. Offered each semester and in summer school. EN 101 does not apply as credit to the English major or minor.

Freshmen Composition

EN102 English Composition

FC

Hours 3

Intermediate college-level writing covering the principles of argumentation, advanced critical thinking and analysis, university-level research techniques, and research-paper writing. Grades are reported as A, B, C, or NC (No Credit). A grade of C- or higher is required as a prerequisite for advancing to another English course at The University of Alabama. Offered each semester and in summer school. EN 102 does not apply as credit to the English major or minor. Prerequisite(s): EN 101.

Prerequisite(s): EN 101

Freshmen Composition

View All Courses

Faculty

Chair
Joel Brouwer

Director of Undergraduate Studies
David Deutsch

Director of Undergraduate Creative Writing
John Estes

Creative Writing, Minor

Admission into the Minor

Students are expected to formally declare a minor by completing the Change of Major/Minor Application online under the Student tab of myBama.

Minor Courses

EN 200 Intro Creative Writing 3

Select three of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EN 301</td>
<td>Fiction Tour</td>
<td>3</td>
</tr>
<tr>
<td>EN 303</td>
<td>Poetry Tour</td>
<td>3</td>
</tr>
<tr>
<td>EN 305</td>
<td>Creative Nonfiction Tour</td>
<td>3</td>
</tr>
<tr>
<td>EN 307 or</td>
<td>Special Topics in Applied CW or</td>
<td>3</td>
</tr>
<tr>
<td>EN 313</td>
<td>Writing Across Media</td>
<td>3</td>
</tr>
<tr>
<td>EN 317</td>
<td>Writing Center Practicum</td>
<td>3</td>
</tr>
</tbody>
</table>

(Only 3 credit hours will count between EN 307, EN 313, or EN 317)

EN 408 Advanced Creative Writing 9

Total Hours 21

Grade Point Average

A 2.0 grade point average in the minor is required. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation of grade point average calculations.

Upper-level Residency

A minimum of 12 hours of 300- and 400-level courses in the minor must be earned on this campus.

Additional Minor Requirements

Students are responsible for ensuring that they have met all University, College, major, and minor requirements. However, each student must meet with an advisor in the major department for academic planning and to be approved for registration each semester. College advisors are also available for additional assistance with minor, College, and University requirements. Additional questions should be addressed to the Director of Undergraduate Creative Writing.

English, BA

English majors are expected to develop critical thinking skills that manifest themselves abundantly in advanced reading and writing. They are expected to learn how to identify original ideas and then to develop them into a piece of effective writing. Such interests and skills should have wide applicability in the workaday world outside of the University.

Admission into the Major

Students may declare a major in English online under the Student tab of myBama. Students are expected to formally declare a major no later than the fourth semester of full-time enrollment (or at 61 semester hours for transfer students).

Special Opportunities

Special opportunities available in the Department of English include the English Honors Program and the Sigma Tau Delta honor society. Contact the department for more information.

Honors in English

The English Department offers an Honors Program for students who wish to pursue more advanced studies in the major. Any English major with a superior aptitude for and a special interest in English may apply for admission to the Honors Program. The program includes honors sections of 200-level literature surveys, a 300-level Honors Seminar in English, and an Honors Thesis, which counts as a 400-level course. The 200-level honors classes allow students to pursue British or American literature in depth, at an advanced level, and in a seminar-style setting. The EN 399 Honors Seminar in English gives students the opportunity to take an advanced, research-centered course that cuts across conventional divisions of literary period and literary form. The EN 499 Honors Thesis affords each student the opportunity to work individually with a faculty mentor who will guide him or her in reading, researching, and writing a 30-40 page thesis. To be eligible for graduation with honors in English, participants must complete any two of the following courses: EN 215 Honors English Literature I, EN 216 Honors English Literature II, EN 219 Honors American Literature, EN 220 Honors American Literature II, as well as EN 399 Honors Seminar in English and EN 499 Honors Thesis with a minimum grade of “B” in each. (Some flexibility at the 200- and 300-level is possible with permission of the coordinators). Students must have at least a 3.5 GPA in the English major and 3.3 GPA overall to complete the program successfully. See the English Department website,
or contact the coordinators of the English Honors Program for additional information.

### Sigma Tau Delta

Sigma Tau Delta, an international English honor society, aims to promote a mastery of written expression, to encourage worthwhile reading, and to foster a spirit of fellowship among its members. Students pursuing a major in English or English education, or pursuing a minor in English or creative writing and who have at least a 3.33 GPA for 12 hours of English and at least 3.0 cumulative GPA are eligible to apply. The society, along with the department, annually makes an award to the English major with the highest overall GPA.

Students earning the bachelor of arts (BA) degree with a major in English must complete all University, College and departmental degree requirements. These include the general education requirements, the English major courses, and other sufficient credits to total a minimum of 120 applicable semester hours.

#### Major Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EN 200</td>
<td>6</td>
</tr>
<tr>
<td>EN 201</td>
<td>6</td>
</tr>
<tr>
<td>EN 205</td>
<td>3</td>
</tr>
<tr>
<td>EN 215</td>
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<td>EN 206</td>
<td>3</td>
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<td>EN 216</td>
<td>3</td>
</tr>
<tr>
<td>EN 207</td>
<td>3</td>
</tr>
<tr>
<td>EN 208</td>
<td>3</td>
</tr>
<tr>
<td>EN 209</td>
<td>3</td>
</tr>
<tr>
<td>EN 219</td>
<td>3</td>
</tr>
<tr>
<td>EN 210</td>
<td>3</td>
</tr>
<tr>
<td>EN 220</td>
<td>3</td>
</tr>
<tr>
<td>EN 249</td>
<td>3</td>
</tr>
<tr>
<td>EN 250</td>
<td>3</td>
</tr>
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</table>

Select one of the following pre-1700 courses: 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>EN 301</td>
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<tr>
<td>EN 303</td>
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<tr>
<td>EN 305</td>
<td></td>
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<tr>
<td>EN 307</td>
<td></td>
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<td>EN 309</td>
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<tr>
<td>EN 310</td>
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<tr>
<td>EN 313</td>
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<tr>
<td>EN 317</td>
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<td>EN 319</td>
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<tr>
<td>EN 320</td>
<td></td>
</tr>
<tr>
<td>EN 321</td>
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</tr>
</tbody>
</table>

Select two EN elective courses at the 300 or 400 level: 6

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
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<tbody>
<tr>
<td>EN 330</td>
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<tr>
<td>EN 331</td>
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<td>EN 332</td>
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<td>EN 333</td>
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<tr>
<td>EN 334</td>
<td></td>
</tr>
<tr>
<td>EN 335</td>
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</table>

Select one of the following 1700-1900 courses: 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
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<tbody>
<tr>
<td>EN 340</td>
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<tr>
<td>EN 341</td>
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<td>EN 342</td>
<td></td>
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<tr>
<td>EN 343</td>
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<tr>
<td>EN 344</td>
<td></td>
</tr>
<tr>
<td>EN 347</td>
<td></td>
</tr>
<tr>
<td>EN 348</td>
<td></td>
</tr>
<tr>
<td>EN 349</td>
<td></td>
</tr>
</tbody>
</table>

Select one of the following Rhetoric and Composition, Linguistics, Methodology, or Writing courses: 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EN 300</td>
<td></td>
</tr>
</tbody>
</table>

#### Electives 2

Select four EN elective courses at the 400 level 12

Select two EN elective courses at the 300 or 400 level 6

#### Grade Point Average

A 2.0 grade point average in the major is required for completion of the degree. The major GPA is calculated based on all courses applicable to the major that the student has attempted at UA. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation of grade point average calculations.

#### Upper-level Residency

A minimum of 12 hours of 300- and 400-level courses in the major must be earned on this campus.

#### Required Minor

This major requires the completion of a minor.

#### Additional Major Requirements

EN 430 English Internship is not applicable to the major in English. Either EN 317 Writing Center Practicum or EN 456 WC: Theory and Research is applicable to the major in English, but not both. Students are responsible for ensuring that they have met all University and College major and
minor requirements. However, each student must meet with an advisor in the major department for academic planning and to be cleared for registration each semester. College advisers are also available for additional assistance with College and University minor requirements.

The career opportunities for those majoring in English are numerous. There are various opportunities for those who would like to go for graduate work and countless opportunities in the field of teaching, from elementary up through higher education and even for teaching English abroad. An English major is also a customary route for those seeking admission to law school. It is becoming an increasingly common route for admission to business or medical schools. It has always been a favorite for those employers who value advanced reading, writing, and editing skills.

Types of Jobs Accepted
Advanced reading and writing skills have led to employment in a variety of jobs. English majors often pursue graduate work in English (Penn, UCLA, Virginia, Georgetown, Cornell, North Carolina (Chapel Hill), Florida, Texas (Austin), and Toronto). Others have pursued law degrees at institutions such as Yale, Harvard, Duke, Michigan, Virginia, and Alabama. Others have gone on to receive medical degrees from such respected institutions as UAB, University of Virginia and USA. Alumni include Rhodes scholars, Mellon fellows, Fulbright scholars, published writers of considerable distinction and achievement, and even a couple of authors of best sellers.

Jobs of Experienced Alumni
Alumni include, as might be expected, countless teachers, instructors, and professors, as well as numerous writers of distinction. Alumni also include, as might not be expected, doctors, lawyers, business executives, and people of accomplishment in all walks of life.

Learn more about opportunities in this field at the Career Center

Faculty
Chair
Joel Brouwer

English, Minor

Admission into the Minor
Students are expected to formally declare a minor by completing the Change of Major/Minor Application online under the Student tab of myBama.

<table>
<thead>
<tr>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minor Courses</td>
</tr>
<tr>
<td>Select three (3) from the following 200 level EN courses:¹</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Hours Subtotal: 9</th>
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</table>

<table>
<thead>
<tr>
<th>Credit Hours Subtotal: 12</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Hours Subtotal: 21</th>
</tr>
</thead>
</table>

1 At least two (2) of the three (3) required 200 level EN courses must be from EN 205 English Literature I (or EN 215 Honors English Literature I), EN 206 English Literature II (or EN 216 Honors English Literature II), EN 207 World Literature I, EN 208 World Literature II, EN 209 American Literature (or EN 219 Honors American Literature), EN 210 African American Literature I (or EN 220 Honors African American Literature I), EN 249 African American Literature I, EN 250 African American Literature II.

Grade Point Average
A 2.0 grade point average in the minor is required. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation of grade point average calculations.

Upper-level Residency
A minimum of six hours in 300-level courses in the minor must be earned on this campus.

Ancillary Courses
This minor does not require ancillary courses.

Additional Minor Requirements
EN 430 English Internship is not applicable to the minor in English. Students are responsible for ensuring that they have met all University, College, major, and minor requirements. However, each student must meet with an advisor each semester in the major department for academic planning and to be approved for registration. College advisors are also available for additional assistance with minor, College, and University requirements.

Interdisciplinary Linguistics, Minor

Admission to the Minor
Students are expected to formally declare a minor by completing the Change of Major/Minor Application online under the Student tab of myBama.

<table>
<thead>
<tr>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minor Courses</td>
</tr>
<tr>
<td>Select three hours of the Following Foundations Courses:</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Hours Subtotal: 3</th>
</tr>
</thead>
</table>

| Linguistic and Language Study Courses |
| Select 12 hours of the following: | 12 |

<table>
<thead>
<tr>
<th>Credit Hours Subtotal: 12</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>¹ Credit Hours Subtotal: 21</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Credit Hours Subtotal: 21</th>
</tr>
</thead>
</table>
Undergraduate Catalog

Phonetics
Anat Physio Sech Hear Mechanism
Intro To Linguistics
History of the Eng Lang
Structure Of English
Variation in American English
Advanced Studies In Linguistic
Pronunciation & Phonetics
French Linguistics
Undergrad Sem In French
Special Topics ((when topic is linguistic in nature))
Special Topics
Intro to Spanish Linguistics
Phonetics And Pronunciation
Open Topics in Linguistics
Spanish in the US

Credit Hours Subtotal: 12

Research Methodology and Applications Courses
Select one of the following:

- ANT 450 Probs In Anthropology
- CD 225 Intro Comm Disorders
- CD 226 Lang & Speech Develop
- EN 321 Linguis Approach English Gram

Credit Hours Subtotal: 3

Total Hours 18

Grade Point Average
A 2.0 grade point average in the minor is required. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation of grade point average calculations.

Ancillary Requirements
The Interdisciplinary Linguistics Minor requires the successful completion of the following ancillary requirements:

1. Both 101 and 102 of any foreign language;
2. 103 of any foreign language;
3. 104 of any foreign language;
4. Any 3-hour course at the 200-level or higher in any foreign language.

These courses are typically taught in the Department of Modern Languages and Classics. The Critical Languages Center, housed in the Department of Modern Languages and Classics, offers instruction in non-traditional foreign languages that may be of interest to some linguistics minors.

World Literature Minor
Admission into the Minor
The minor in world literature is open only to students who have completed two years of college-level coursework in a foreign language. Students are expected to formally declare a minor by completing the Change of Major/Minor Application online under the Student tab of myBama.

Minor Courses

<table>
<thead>
<tr>
<th>Hours</th>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>EN 207</td>
<td>World Literature I</td>
</tr>
<tr>
<td>3</td>
<td>EN 208</td>
<td>World Literature II</td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 6

Literature Elective Courses

Select 15 hours

Credit Hours Subtotal: 15

Total Hours 21

1 Only (1) one 200 level Literature course may be used to satisfy the Literature elective course requirements outlined, above. At least (6) six hours of the Literature elective courses must be completed at the 300-400 level.

Literature Elective Courses

<table>
<thead>
<tr>
<th>Hours</th>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>ANT 215</td>
<td>ANTH - Movies and Fiction</td>
</tr>
<tr>
<td>3</td>
<td>ANT 216</td>
<td>Ethnographic Cinema</td>
</tr>
<tr>
<td>3</td>
<td>CHI 350</td>
<td>Traditional Chinese Lit Trans</td>
</tr>
<tr>
<td>3</td>
<td>CL 222</td>
<td>Greek Roman Mythology</td>
</tr>
<tr>
<td>3</td>
<td>CL 234</td>
<td>Medical Terminology</td>
</tr>
<tr>
<td>3</td>
<td>CL 350</td>
<td>Roman Religion</td>
</tr>
<tr>
<td>3</td>
<td>CL 365</td>
<td>Greece &amp; Rome in Film</td>
</tr>
<tr>
<td>3</td>
<td>GN 250</td>
<td>Germanic Mythology</td>
</tr>
<tr>
<td>3</td>
<td>GN 254</td>
<td>Survey of German Cinema</td>
</tr>
<tr>
<td>3</td>
<td>GN 260</td>
<td>Holocaust In Film &amp; Lit</td>
</tr>
<tr>
<td>3</td>
<td>GN 264</td>
<td>German Literature Translatn I</td>
</tr>
<tr>
<td>3</td>
<td>GN 265</td>
<td>German Lit In Translatn II</td>
</tr>
<tr>
<td>3</td>
<td>GN 371</td>
<td>Gn Cult Civil Thru 1832</td>
</tr>
<tr>
<td>3</td>
<td>GN 372</td>
<td>Germn Cult Civ 1832-Present</td>
</tr>
<tr>
<td>3</td>
<td>JA 356</td>
<td>Traditional Japanese Lit Trans</td>
</tr>
<tr>
<td>3</td>
<td>JA 357</td>
<td>Japanese Literature &amp; Film</td>
</tr>
<tr>
<td>3</td>
<td>JA 371</td>
<td>Japanese Culture I</td>
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<tr>
<td>3</td>
<td>JA 372</td>
<td>Japanese Culture II</td>
</tr>
<tr>
<td>3</td>
<td>REL 240</td>
<td>Apocalypse In Popular Media</td>
</tr>
<tr>
<td>3</td>
<td>REL 311</td>
<td>English Bible As Literature</td>
</tr>
<tr>
<td>3</td>
<td>REL 341</td>
<td>Theories of Myth</td>
</tr>
<tr>
<td>3</td>
<td>REL 430</td>
<td>Religion and Literature</td>
</tr>
<tr>
<td>3</td>
<td>RUS 223</td>
<td>Rus Lit in Trans I</td>
</tr>
<tr>
<td>3</td>
<td>RUS 224</td>
<td>Rus Lit In Transl II</td>
</tr>
<tr>
<td>3</td>
<td>RUS 252</td>
<td>Russian Folklore</td>
</tr>
<tr>
<td>3</td>
<td>RUS 325</td>
<td>Dostoevsky</td>
</tr>
<tr>
<td>3</td>
<td>RUS 326</td>
<td>Tolstoy</td>
</tr>
</tbody>
</table>

Other courses approved by director

Grade Point Average
A 2.0 grade point average in the minor is required. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation of grade point average calculations.
Upper-level Residency
A minimum of six hours of 300- or 400-level courses in the minor must be earned on this campus.

Ancillary Courses
The minor in comparative & world literature requires 202 or higher in any Foreign Language (FL).

Grades in ancillary courses are not computed into the minor GPA. NOTE: Computer science does not fulfill this requirement.

Additional Minor Requirements
Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

Environmental Science
- Major
  - Environmental Science (BS) (p. 369)

[object Object]

Faculty
Associate professor
Justin Hart

Environmental Science, BS

Students pursuing a BS in Environmental Science typically have interests in the environment, enjoy outdoor recreation, and appreciate science. The Environmental Science curriculum ensures all of our students have a solid foundation in physical and life sciences and environmental data collection and analysis. Our students will all have hands-on experiences using science to address environmental issues. The curriculum also allows some flexibility so students can tailor the upper-level electives to their own specific interests.

Environmental Science majors have the option to earn a concentration in Natural Resources and Ecosystem Conservation. This concentration follows a more narrowly focused curriculum for students that have specific interests in natural resources management.

Admission into the Major
Students are expected to formally declare a major no later than the fourth semester of full-time enrollment (or at 61 semester hours for transfer students). Students may declare a major by completing the Change of Major/Minor Application online under the Student tab of myBama.

BS Environmental Science

Core Hours
Select one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSC 116 Principles Biology II</td>
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</tr>
<tr>
<td>&amp; BSC 117 and Biology II Laboratory</td>
<td></td>
</tr>
<tr>
<td>Or</td>
<td></td>
</tr>
<tr>
<td>BSC 120 Honors Gen Biology II</td>
<td></td>
</tr>
<tr>
<td>BSC 385 Ecology and Evolution</td>
<td>3</td>
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<td>CH 101 or General Chemistry</td>
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<tr>
<td>CH 117 Honors General Chemistry</td>
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</tr>
<tr>
<td>CH 102 or General Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>CH 118 Honors General Chemistry</td>
<td></td>
</tr>
<tr>
<td>GEO 101 or The Dynamic Earth</td>
<td>4</td>
</tr>
<tr>
<td>NY 102 Earth Surface Processes</td>
<td></td>
</tr>
<tr>
<td>GEO 105 Sustainable Earth</td>
<td>4</td>
</tr>
<tr>
<td>NY 101 Atmospheric Proc &amp; Patterns</td>
<td>4</td>
</tr>
<tr>
<td>NY 204 Map &amp; Air Photo Interpretation</td>
<td>4</td>
</tr>
</tbody>
</table>

Select one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 125 or Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 145 Honors Calculus I</td>
<td></td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 45

Upper Division Electives
Select 16 hours (see below)

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>GY 339 Natural Resource Envirmn Plang</td>
<td></td>
</tr>
<tr>
<td>GY 441 Land Use Regulations</td>
<td></td>
</tr>
<tr>
<td>GY 452 Environ Decision Making</td>
<td></td>
</tr>
<tr>
<td>GY 453 Environment &amp; Society</td>
<td></td>
</tr>
<tr>
<td>GY 420 or Remote Sensing I</td>
<td>4</td>
</tr>
<tr>
<td>GY 430 Intro Geographic Info Systems</td>
<td></td>
</tr>
<tr>
<td>PY 211 or Elem Statistical Methods</td>
<td>3</td>
</tr>
<tr>
<td>ST 260 Statistical Data Analysis</td>
<td></td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 16

Total Hours 65

Upper Division Electives
Students earning the BS in Environmental Science must complete an additional 16 hours of upper division electives from the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>GY 363 Geomorphology</td>
<td>3</td>
</tr>
<tr>
<td>GY 404 Physical Geography Seast Us</td>
<td>3</td>
</tr>
<tr>
<td>GY 405 Dir Res Physical Geog</td>
<td>1-3</td>
</tr>
<tr>
<td>GY 409 Forest History and Restoration</td>
<td>4</td>
</tr>
<tr>
<td>GY 412 Hydroclimatology</td>
<td>3</td>
</tr>
<tr>
<td>GY 413 Applied Climatology</td>
<td>3</td>
</tr>
<tr>
<td>GY 470 Special Topics</td>
<td>3</td>
</tr>
<tr>
<td>GY 472 Soil Science</td>
<td>4</td>
</tr>
<tr>
<td>GY 483 Environment Science Internship</td>
<td>3-9</td>
</tr>
<tr>
<td>GY 486 Watershed Dynamics</td>
<td>3</td>
</tr>
<tr>
<td>GY 489 Forest Ecology Veg Analy</td>
<td>4</td>
</tr>
<tr>
<td>GY 492 Eastern Forest Communities</td>
<td>4</td>
</tr>
<tr>
<td>GY 494 Forest Measurement &amp; Methods</td>
<td>4</td>
</tr>
</tbody>
</table>
GEO 306 Hydrogeology 3
GEO 363 Geomorphology 3
GEO 399 Undergraduate Research 1-6
GEO 401 Paleoclimatology 3
GEO 410 Soil & Groundwater Restoration 3
GEO 424 Topics In Geology 1-4
GEO 446 Scientific Computing 3
BSC 314 Dendrology 3
BSC 320 Freshwater Studies 4
BSC 325 Tropical Plant Diversity 4
BSC 360 Plant Biology 4
BSC 373 Vertebrate Zoology 4
BSC 376 Invertebrate Zoology 4
BSC 386 General Ecology Lab 2
BSC 412 Limnology 3
BSC 415 Wetland Ecology 3
BSC 417 Environmental Modeling 3
BSC 428 Biology Of Fishes 4
BSC 434 Plant Systematics 4
BSC 456 Microbial Ecology 3
BSC 471 Plant Physiology 3
BSC 472 Mycology 4
BSC 475 General Entomology 4
BSC 476 Aquatic Insects 4
BSC 480 Plant Ecology 3
BSC 482 Conservation Biology 3
BSC 483 Evolution 3
BSC 484 Aquatic Biology Seminar 1
BSC 490 Stream Ecology 4
BSC 497 Special Topics 1-4
BSC 448 Animal Behavior 3
BSC 465 Prin Of Toxicology 3
BSC 487 Biogeography 3
BSC 496 Bioremediation 3
BSC 303 Field Zoology 3
BSC 315 Genetics 3
GY 385 Watershed Management Plan Development 3
GY 414 Climate Change and Health 3
GY 450 Field Studies in Belize 6
GY 463 Ecosystem Services: Theory and Practice 4
GY 485 River Hydrology 3
GY 491 Fluvial Geomorphology 3
GY 496 Forest Ecosystems 4

Required Minor
The environmental science major does not require a minor.

Additional Major Requirements
Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an advisor in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College, and University requirements.

Natural Resources and Ecosystem Conservation Concentration

<table>
<thead>
<tr>
<th>Hours</th>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>GY 452</td>
<td>Environ Decision Making</td>
</tr>
<tr>
<td></td>
<td>GY 453</td>
<td>Environment &amp; Society</td>
</tr>
<tr>
<td></td>
<td>GY 441</td>
<td>Land Use Regulations</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Hours</th>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>GY 385</td>
<td>Watershed Management Plan Development</td>
</tr>
<tr>
<td></td>
<td>GY 415</td>
<td>The Geography of Extinctions and Endangered Species</td>
</tr>
<tr>
<td></td>
<td>GEO 410</td>
<td>Soil &amp; Groundwater Restoration</td>
</tr>
<tr>
<td></td>
<td>GY 492</td>
<td>Eastern Forest Communities</td>
</tr>
<tr>
<td></td>
<td>GY 409</td>
<td>Forest History and Restoration</td>
</tr>
<tr>
<td></td>
<td>GY 496</td>
<td>Forest Ecosystems</td>
</tr>
</tbody>
</table>

Measurements Course (Choose 1)

<table>
<thead>
<tr>
<th>Hours</th>
<th>Course</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>BSC 417</td>
<td>Environmental Modeling</td>
</tr>
<tr>
<td></td>
<td>GY 463</td>
<td>Ecosystem Services: Theory and Practice</td>
</tr>
<tr>
<td></td>
<td>GY 494</td>
<td>Forest Measurement &amp; Methods</td>
</tr>
</tbody>
</table>

Ecological Processes (Choose 2)

<table>
<thead>
<tr>
<th>Hours</th>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>BSC 314</td>
<td>Dendrology</td>
</tr>
<tr>
<td></td>
<td>BSC 320</td>
<td>Freshwater Studies</td>
</tr>
<tr>
<td></td>
<td>BSC 325</td>
<td>Tropical Plant Diversity</td>
</tr>
<tr>
<td></td>
<td>BSC 360</td>
<td>Plant Biology</td>
</tr>
<tr>
<td></td>
<td>BSC 373</td>
<td>Vertebrate Zoology</td>
</tr>
<tr>
<td></td>
<td>BSC 376</td>
<td>Vertebrate Zoology</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Hours</th>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>BSC 412</td>
<td>Limnology</td>
</tr>
<tr>
<td></td>
<td>BSC 415</td>
<td>Wetland Ecology</td>
</tr>
<tr>
<td></td>
<td>BSC 428</td>
<td>Biology Of Fishes</td>
</tr>
<tr>
<td></td>
<td>BSC 434</td>
<td>Plant Systematics</td>
</tr>
<tr>
<td></td>
<td>BSC 448</td>
<td>Animal Behavior</td>
</tr>
<tr>
<td></td>
<td>BSC 456</td>
<td>Microbial Ecology</td>
</tr>
<tr>
<td></td>
<td>BSC 471</td>
<td>Plant Physiology</td>
</tr>
<tr>
<td></td>
<td>BSC 472</td>
<td>Mycology</td>
</tr>
<tr>
<td></td>
<td>BSC 475</td>
<td>General Entomology</td>
</tr>
<tr>
<td></td>
<td>BSC 476</td>
<td>Aquatic Insects</td>
</tr>
<tr>
<td></td>
<td>BSC 480</td>
<td>Plant Ecology</td>
</tr>
<tr>
<td></td>
<td>BSC 490</td>
<td>Stream Ecology</td>
</tr>
<tr>
<td></td>
<td>GY 489</td>
<td>Forest Ecology Veg Analy</td>
</tr>
</tbody>
</table>

Grade Point Average
A 2.0 grade point average in the major is required for completion of the degree. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation on grade point average calculations.

Upper-level Residency
A minimum of 12 hours of 300- and 400-level courses in the major must be earned on this campus.
A BS in Environmental Science prepares students for a wide range of employment opportunities in the fields of natural resources management, environmental monitoring and assessment, and environmental education. Students are also prepared to continue their education in graduate schools in a variety of academic fields.

Types of Jobs Accepted

Jobs of Experienced Alumni
Experienced alumni hold positions such as hydrologist, land manager, forester, planner, consultant, professor, land steward, conservation programs manager, arborist, ecologist, environmental analyst, ranger, silviculturist, senior analyst, environmental coordinator, recycling and green wastes coordinator, realtor, estate manager, guide, outdoor educator, and environmental inspector.

Learn more about opportunities in this field at the Career Center

Faculty
Associate professor
Justin Hart

Department of Gender and Race Studies
The Department of Gender and Race Studies offers the Bachelor of Arts (BA) degree in African American studies as well as minors in African American studies and in Women's Studies. The major and minor in African American studies are interdisciplinary and address the history, politics, and culture of the African American community, as an issue of democracy and in a transnational perspective. The courses in the major and minor encourage students to use a variety of approaches to study the complex issues that arise in connection to the lives of African Americans. The Women's Studies minor is also interdisciplinary and is designed to provide knowledge of the roles and status of women in historical and contemporary society, to conduct and encourage research and writing by and about women, and to offer skills and information for increasing employment opportunities for women.

- Major
  - African American Studies (BA) (p. 371)
- Minors
  - African American Studies (p. 373)
  - Women's Studies (p. 374)

African American Studies, BA
A unique facet of the AAST program is its commitment to scholarship on and service to Alabama African American communities, particularly the concerns of African-descended communities from Holt and the west side of Tuscaloosa to the Black Belt areas of Marion, Uniontown, Greensboro, Tuskegee, Selma, and Gee's Bend. The program places emphasis on developing students' understanding of interdisciplinary research and its centrality in African American Studies.

Office: 104 Manly Hall
https://grs.as.ua.edu/undergraduate-programs/african-american-studies-overview/
grs@as.ua.edu

AAST100 “Call and Response”
Hours 1
This course is designed to generate student interest and excitement in African American Studies by giving students opportunities to explore facets of African American cultural experiences. Following an interdisciplinary approach, this course will allow students to discover the rich diversity of African American cultural practices such as music, visual arts, literature, storytelling, dance, and religious practice. This course allows students at UA and UAB to experience the expertise of faculty from both institutions. It is also web-enhanced and has components on both UA's and UAB's BlackBoard systems for which UA and UAB students will access.

WS200 Intro To Women Studies
HU
Hours 3
An interdisciplinary course examining the roles of women in patriarchal society, with emphasis on how factors such as race, class, gender, and sexuality contribute to the oppression of women and ways they can be challenged through feminist critical practices.

Humanities

View All Courses

Faculty
Chair
McKnight, Utz
Associate professor
Purvis, Jennifer
Assistant professors
Fishel, Jennifer
Green, Hilary
Jones, Jennifer
Shoaff, Jennifer

Instructors
Austin, Gregory
Black, Juan
Foster, Bill
Franklin, Dot
McKnight, Elizabeth
Admission into the Major

Students are expected to formally declare a major no later than the fourth semester of full-time enrollment (or at 61 semester hours for transfer students). Students can declare a major by completing the Change of Major/Minor Application online under the Student tab of myBama.

Special Opportunities

Students have the opportunity to complete internships in a variety of settings. Students should contact the program office for more information. Students are strongly encouraged to enroll in a research methods course and to take advantage of study abroad opportunities.

The University of Alabama and The University of Alabama at Birmingham offer a joint degree in African American studies. Students earning the bachelor of arts (BA) degree with a major in African American studies must complete all University, College and departmental degree requirements. These include the general education requirements, the following major requirements, all requirements for an approved minor and other sufficient credits to total a minimum of 120 applicable semester hours.

### Major Courses

Select five courses of the following: 15

- **AAST 201** Intro African Amer Study
- or
- **AMS 201** Intro African Amer Study
- **AAST 302** The Black Church
- **AAST 303** Education Of Southern Blacks
- **AAST 319** 19th Century Black History
- or
- **HY 319** 19th Century Black History
- **AAST 320** 20th Century Black History
- or
- **HY 320** 20th Century Black History
- **AAST 352** Social Inequality
- **AAST 401** Black Intellectual Thought
- **AAST 435** Black Feminism
- **AAST 436** Gender and Black Masculinity
- **AAST 395** Special Topics
- **AAST 402** Special Topics
- **AAST 490** AAST Independent Study
- **AAST 495** Special Topics

**Credit Hours Subtotal:** 15

### Electives

Select six courses of AAST electives or other approved electives 18

**Credit Hours Subtotal:** 18

### Total Hours

33

### Electives

Students may petition the Department of Gender and Race Studies to substitute any of the following courses when the focus and title is on African American or racial topics:

<table>
<thead>
<tr>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMS 300</td>
</tr>
<tr>
<td>AMS 321</td>
</tr>
</tbody>
</table>

### Grade Point Average

A 2.0 grade point average in the major is required for completion of the degree. Please see Grades and Grade Points (p. 271) section of this catalog for an explanation on grade point average calculations.

### Upper-level Residency

A minimum of 12 hours of 300- or 400-level courses in the major must be earned on The University of Alabama (UA) or The University of Alabama at Birmingham (UAB) campuses.

### Ancillary Courses

This major does not require ancillary courses.

### Required Minor

This major requires the completion of a minor.

### Additional Major Requirements

A minimum of 18 hours of 300- or 400-level courses in the major must be completed, nine hours of which must be at the 400 level. Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

### Prerequisites

Unless otherwise stated, the prerequisite for 300- and 400-level courses is junior standing or higher or permission of the instructor.

The major’s interdisciplinary structure gives students the unique opportunity to meet the expectations of graduate admissions committees and prospective employers by demonstrating specialized
knowledge in a field of study and general training in a broad liberal arts curriculum. An African American Studies major is an ideal major or second major for those who desire to attend graduate school and professional programs in the following areas: law, education, English, economics, business management, social work, sports management, publishing, public health, sociology, film studies, psychology, city planning, public administration, political science, history, art, ethnic studies, public relations, communications, and the foreign service advanced degrees. American Studies majors teach in secondary schools, junior colleges, and universities and work for historical commissions, arts alliances, museums, libraries, and the private sector.

**Types of Jobs Accepted**
Recent graduates have accepted jobs in both city and federal government; they work in secondary education, journalism, public relations and advertising, business, have become successful artists, and have gone on to attend prestigious graduate school programs in a range of fields.

**Jobs of Experienced Alumni**
Jobs held by alumni include attorney, teacher, journalist, retail manager, public relations and advertising executive, fiction writer, poet, performance artist, television and film actor, website developer and social media consultant, social worker, guidance counselor, corporate executive, and professional musician.

Learn more about opportunities in this field at the Career Center

---

**African American Studies, Minor**

Office: 104 Manly Hall
https://grs.as.ua.edu/undergraduate-programs/african-american-studies-overview/

**Admission into the Minor**
Students are expected to formally declare a minor by completing the Change of Major/Minor Application online under the Student tab of myBama.

**Minor Courses**
Select four of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAST 201 Intro African Amer Study</td>
<td>3</td>
</tr>
<tr>
<td>AMS 201 Intro African Amer Study</td>
<td>3</td>
</tr>
<tr>
<td>AAST 249 African American Literature</td>
<td>3</td>
</tr>
<tr>
<td>EN 249 African American Literature I</td>
<td>3</td>
</tr>
<tr>
<td>AAST 302 The Black Church</td>
<td>3</td>
</tr>
<tr>
<td>AAST 303 Education Of Southern Blacks</td>
<td>3</td>
</tr>
<tr>
<td>AAST 319 19th Century Black History</td>
<td>3</td>
</tr>
<tr>
<td>HY 319 19th Century Black History</td>
<td>3</td>
</tr>
<tr>
<td>AAST 320 20th Century Black History</td>
<td>3</td>
</tr>
<tr>
<td>HY 320 20th Century Black History</td>
<td>3</td>
</tr>
<tr>
<td>AAST 352 Social Inequality</td>
<td>3</td>
</tr>
<tr>
<td>AAST 401 Black Intellectual Thought</td>
<td>3</td>
</tr>
<tr>
<td>AAST 435 Black Feminism</td>
<td>3</td>
</tr>
<tr>
<td>AAST 436 Gender and Black Masculinity</td>
<td>3</td>
</tr>
</tbody>
</table>

**Credit Hours Subtotal:** 12
**Select three AAST electives or other approved electives**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMS 300 Special Topics</td>
<td>3</td>
</tr>
<tr>
<td>AMS 321 African American Folk Art</td>
<td>3</td>
</tr>
<tr>
<td>AMS 340 Women in the South</td>
<td>3</td>
</tr>
<tr>
<td>AMS 341 African American Art</td>
<td>3</td>
</tr>
<tr>
<td>AMS 402 Special Topics</td>
<td>3</td>
</tr>
<tr>
<td>AMS 405 Directed Study</td>
<td>3</td>
</tr>
<tr>
<td>AMS 492 American Topic Seminar</td>
<td>3</td>
</tr>
<tr>
<td>ARH 481 Topics 20th Century Art</td>
<td>3</td>
</tr>
<tr>
<td>CJ 303 Race, Ethnicity, and Crime</td>
<td>3</td>
</tr>
<tr>
<td>COM 395 Special Topics</td>
<td>3</td>
</tr>
<tr>
<td>COM 413 Communication &amp; Diversity</td>
<td>3</td>
</tr>
<tr>
<td>COM 467 Seminar Public Address</td>
<td>3</td>
</tr>
<tr>
<td>COM 495 Special Topics</td>
<td>3</td>
</tr>
<tr>
<td>EN 311 Special Topics In Literature</td>
<td>3</td>
</tr>
<tr>
<td>EN 488 Adv Stdy African American Lit</td>
<td>3</td>
</tr>
<tr>
<td>GY 344 Geography Of Africa</td>
<td>3</td>
</tr>
<tr>
<td>HY 300 Special Studies in History</td>
<td>3</td>
</tr>
<tr>
<td>HY 400 Special Studies in History</td>
<td>3</td>
</tr>
<tr>
<td>PSC 364 African Amer &amp; Polit Sys</td>
<td>3</td>
</tr>
<tr>
<td>REL 237 Self Society &amp; Religions</td>
<td>3</td>
</tr>
<tr>
<td>REL 480 Seminar Rel and Conflict</td>
<td>3</td>
</tr>
<tr>
<td>SW 351 Oppression &amp; Soc Injustice</td>
<td>3</td>
</tr>
</tbody>
</table>

**Credit Hours Subtotal:** 9

**Total Hours:** 21

**Additional Courses**
Students may petition the Department of Gender and Race Studies to substitute any of the following courses when the focus and title is on African American or racial topics:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMS 300 Special Topics</td>
<td>3</td>
</tr>
<tr>
<td>AMS 321 African American Folk Art</td>
<td>3</td>
</tr>
<tr>
<td>AMS 340 Women in the South</td>
<td>3</td>
</tr>
<tr>
<td>AMS 341 African American Art</td>
<td>3</td>
</tr>
<tr>
<td>AMS 402 Special Topics</td>
<td>3</td>
</tr>
<tr>
<td>AMS 405 Directed Study</td>
<td>3</td>
</tr>
<tr>
<td>AMS 492 American Topic Seminar</td>
<td>3</td>
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<tr>
<td>ARH 481 Topics 20th Century Art</td>
<td>3</td>
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<tr>
<td>CJ 303 Race, Ethnicity, and Crime</td>
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<tr>
<td>COM 395 Special Topics</td>
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<td>COM 413 Communication &amp; Diversity</td>
<td>3</td>
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<tr>
<td>COM 467 Seminar Public Address</td>
<td>3</td>
</tr>
<tr>
<td>COM 495 Special Topics</td>
<td>3</td>
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<tr>
<td>EN 311 Special Topics In Literature</td>
<td>3</td>
</tr>
<tr>
<td>EN 488 Adv Stdy African American Lit</td>
<td>3</td>
</tr>
<tr>
<td>GY 344 Geography Of Africa</td>
<td>3</td>
</tr>
<tr>
<td>HY 300 Special Studies in History</td>
<td>3</td>
</tr>
<tr>
<td>HY 400 Special Studies in History</td>
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<td>PSC 364 African Amer &amp; Polit Sys</td>
<td>3</td>
</tr>
<tr>
<td>REL 237 Self Society &amp; Religions</td>
<td>3</td>
</tr>
<tr>
<td>REL 480 Seminar Rel and Conflict</td>
<td>3</td>
</tr>
<tr>
<td>SW 351 Oppression &amp; Soc Injustice</td>
<td>3</td>
</tr>
</tbody>
</table>

**Grade Point Average**
A 2.0 grade point average in the minor is required. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation on grade point average calculations.

**Upper-level Residency**
A minimum of six hours of 300- or 400-level courses in the minor must be earned on this campus.

**Ancillary Courses**
This minor does not require ancillary courses.

**Additional Minor Requirements**
Students are responsible for ensuring that they have met all University, college, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also
available for additional assistance with minor, college and University requirements.

**Prerequisites**

Unless otherwise stated, the prerequisite for 300- and 400-level courses is junior standing or higher or permission of the instructor.

**Special Opportunities**

Students have the opportunity to complete internships in a variety of settings. Students should contact the program office for more information. The program also offers occasional study abroad opportunities.

**Women's Studies, Minor**

Office: 104 Manly Hall

https://grs.as.ua.edu/undergraduate-programs/womens-studies-overview/womens-studies-minor/

womensstudies@as.ua.edu

**Admission into the Minor**

Students are expected to formally declare a minor by completing the Change of Major/Minor application online under the Student tab of myBama.

**Minor Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>WS 200</td>
<td>Intro To Women Studies</td>
<td>3</td>
</tr>
<tr>
<td>WS 430 or WS 470</td>
<td>Contemporary Issues: Feminist Theory</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Gender, Race, and Class</td>
<td></td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 6

**Electives**

Select three hours of WS elective 300 or 400 level

Select nine hours of WS elective or approved elective

Credit Hours Subtotal: 12

Total Hours 18

**Grade Point Average**

A 2.0 grade point average in the minor is required. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation on grade point average calculations.

**Upper-level Residency**

A minimum of six hours of 300- or 400-level courses in the minor must be earned on this campus.

**Additional Minor Requirements**

Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

**Department of Geography**

The department of geography offers majors in environmental science and geography. The major in geography may culminate in either a bachelor of arts (BA) degree or a bachelor of science (BS) degree. The department also offers a minor in geography, a minor in geographic information systems and certificate programs in geographic information systems or regional and urban planning.

- **Majors**
  - Geography (BA) (p. 375)
  - Geography (BS) (p. 377)
- **Minors**
  - Geography (p. 378)
  - Geographic Information Systems (GIS) (p. 375)

**Department of Geography**

The department of geography offers majors in environmental science and geography. The major in geography may culminate in either a bachelor of arts (BA) degree or a bachelor of science (BS) degree. The department also offers a minor in geography, a minor in geographic information systems and certificate programs in geographic information systems or regional and urban planning.

- **Majors**
  - Geography (BA) (p. 375)
  - Geography (BS) (p. 377)
- **Minors**
  - Geography (p. 378)
  - Geographic Information Systems (GIS) (p. 375)

**GY101 Atmospheric Proc & Patterns**

*Hours 4*

Three hours lecture and one two-hour laboratory period. Earth-space relations, latitude and longitude, seasons, time, weather, climate, and vegetation. Particular attention is given to the causes of weather and climate and why they tend to be different from place to place.

Natural Science

**GY102 Earth Surface Processes**

*Hours 4*

Three hours lecture and one two-hour laboratory period. Study of earth-surface processes, with consideration of human interaction with the physical environment. Subjects include landforms, water resources, soils, and mapping the physical environment.

Natural Science

**Faculty**

**Chair and Professor**

Sherman, Douglas J.

**Professors**

Appiah Opoku, Seth

Curtin, Kevin

Han, Luoheng

Liu, Hongxing

Therrell, Matthew

Weber, Joe

**Associate Professors**

Cohen, Sagy

Davis, Lisa

Hart, Justin

Senkbeil, Jason

Steinberg, Michael K.

**Assistant Professors**

Keellings, David

Lafevor, Matthew

Magliocca, Nicholas
Geographic Information Systems (GIS), Minor

Admission into the Minor

Students are expected to formally declare a minor by completing the Change of Major/Minor Application online under the Student tab of myBama.

Geographic Information Systems (GIS) minor requirements for Geography majors:

<table>
<thead>
<tr>
<th>Minor Courses</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>GY 420 Remote Sensing I</td>
<td>4</td>
</tr>
<tr>
<td>GY 430 Intro Geographic Info Systems</td>
<td>3</td>
</tr>
<tr>
<td>GY 430 Intro Geographic Info Systems</td>
<td>1</td>
</tr>
<tr>
<td>Select three of the following courses:</td>
<td>12</td>
</tr>
<tr>
<td>GY 330 Computr Mapping Graphics</td>
<td></td>
</tr>
<tr>
<td>GY 431 GIS in Emergency Management</td>
<td></td>
</tr>
<tr>
<td>GY 435 Remote Sensing II</td>
<td></td>
</tr>
<tr>
<td>GY 436 Adv Geographic Info Syst</td>
<td></td>
</tr>
<tr>
<td>GY 437 GIS for Transportation</td>
<td></td>
</tr>
<tr>
<td>GY 438 Application Issues In Gis</td>
<td></td>
</tr>
<tr>
<td>GY 439 GIS Programming</td>
<td></td>
</tr>
<tr>
<td>GY 442 GIS in Biogeography</td>
<td></td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td>20</td>
</tr>
</tbody>
</table>

Geographic Information Systems (GIS) minor requirements for non-Geography majors:

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>GY 420 Remote Sensing I</td>
<td>4</td>
</tr>
<tr>
<td>GY 429 Fundamentals of GIS</td>
<td>3</td>
</tr>
<tr>
<td>Select three of the following courses:</td>
<td>12</td>
</tr>
<tr>
<td>GY 430 Intro Geographic Info Systems</td>
<td></td>
</tr>
<tr>
<td>GY 330 Computr Mapping Graphics</td>
<td></td>
</tr>
<tr>
<td>GY 431 GIS in Emergency Management</td>
<td></td>
</tr>
<tr>
<td>GY 435 Remote Sensing II</td>
<td></td>
</tr>
<tr>
<td>GY 436 Adv Geographic Info Syst</td>
<td></td>
</tr>
<tr>
<td>GY 437 GIS for Transportation</td>
<td></td>
</tr>
<tr>
<td>GY 438 Application Issues In Gis</td>
<td></td>
</tr>
<tr>
<td>GY 439 GIS Programming</td>
<td></td>
</tr>
<tr>
<td>GY 442 GIS in Biogeography</td>
<td></td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td>19</td>
</tr>
</tbody>
</table>

Grade Point Average

A 2.0 grade point average in the minor is required. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation on grade point average calculations.

Upper-level Residency

A minimum of six semester hours of 300- or 400-level courses in the minor must be earned on this campus.

Additional Minor Requirements

The minor in geographic information systems is not open to geography majors in the geographic information techniques concentration (III). Students are responsible for ensuring that they have met all requirements. However, each student must meet with an adviser in the Department of Geography for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

Geography, BA

Geography students are typically interested in protecting natural resources, planning the best possible use of land, teaching about interactions among people and places, developing and applying advanced new technologies, and solving environmental problems. Geographers can make a difference — from teaching to planning, from working for sustainable development to working with geospatial technologies and more.

Admission into the Major

Students are expected to formally declare a major no later than the fourth semester of full-time enrollment (or at 61 semester hours for transfer students). Students can declare a major by completing the Change of Major/Minor Application online under the Student tab of myBama.

Special Opportunities

The Department of Geography offers internship opportunities with the Geological Survey of Alabama and local planning agencies. The department also offers certificate programs in Geographic Information Systems (GIS) and in regional and urban planning. Additional information is available in the Department of Geography office.

Students earning the bachelor of arts (BA) degree with a major in geography must complete all University, College and departmental degree requirements. These include the general education requirements, the following major requirements, all requirements for an approved minor and other sufficient credits to total a minimum of 120 applicable semester hours.
GY 101  Atmospheric Proc & Patterns  4  
GY 102  Earth Surface Processes  4  
GY 105  World Regional Geography  3  
GY 110  People, Places, & Environment  3  
GY 204  Map & Air Photo Interpretation  4  
  Credit Hours Subtotal: 18  

Concentration  
Select a GY concentration from the list below  12  
  Credit Hours Subtotal: 12  

Electives  
Select six hours of GY electives  6  
  Credit Hours Subtotal: 6  

Total Hours 36  

Grade Point Average  
A 2.0 grade point average in the major is required for completion of the degree. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation on grade point average calculations.  

Upper-level Residency  
A minimum of 12 hours of 300- and 400-level courses in the major must be earned on this campus.  

Required Minor  
The geography major requires completion of a minor.  

Additional Major Requirements  
A maximum of 3 hours of internship or practicum credit can be applied to the major. Each geography course applied to the 36-hour requirement must be completed with a grade of C- or higher. Students are responsible for ensuring that they have met all requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.  

Concentrations  
Students must earn a minimum of 12 hours from one of the following three concentrations. With approval, topic appropriate GY 470 Special Topics may be substituted in each concentration.  

Concentration I: Earth System Science (minimum of 12 hours)  
GY 202  The Water Planet  4  
GY 302  Climatology  3  
GY 363  Geomorphology  3  
GY 404  Physical Geography Seast Us  3  
GY 405  Dir Res Physical Geog  1-3  
GY 409  Forest History and Restoration  4  
GY 412  Hydroclimatology  3  
GY 413  Applied Climatology  3  
GY 414  Climate Change and Health  3  
GY 463  Ecosystem Services: Theory and Practice  4  
GY 470  Special Topics  3  
GY 472  Soil Science  4  

Concentration II: Regional, Urban and Environmental Planning (minimum of 12 hours)  
GY 200  Principles Of Planning  3  
GY 317  Natural Hazards  3  
GY 339  Natural Resource Envirmn Plang  3  
GY 341  Geography Of Us And Canada  3  
GY 344  Geography Of Africa  3  
GY 346  Geography of Europe  3  
GY 351  Geography Of Alabama  3  
GY 358  Urban Geography  3  
GY 365  Industrial Develop & Location  3  
GY 370  Special Topics  3  
GY 375  Sports Geography  3  
GY 377  Cultural Geography  3  
GY 385  Watershed Management Plan Development (Watershed Management Plan)  3  
GY 406  Dir Res Human Geography  1-3  
GY 410  National Parks  3  
GY 415  The Geography of Extinctions and Endangered Species  3  
GY 417  Extreme Weather and Society  3  
GY 440  Commun Facil Planning  3  
GY 441  Land Use Regulations  3  
GY 444  Field Studies In Africa  6  
GY 445  Agriculture  3  
GY 450  Field Studies in Belize  6  
GY 452  Environ Decision Making  3  
GY 453  Environment & Society  3  
GY 454  Costa Rica Field Studies: Tropical Ecology, Conservation, and Development  4  
GY 455  Planning Practicum  3-9  
GY 456  Planning Internship  3-9  
GY 458  Urban Planning And Analysis  3  
GY 465  Region Planning Analysis  3  
GY 466  Transport Geography  3  
GY 470  Special Topics  3  

Concentration III: Geographic Information Techniques (minimum of 12 hours)  
GY 330  Computr Mapping Graphics  4  
GY 420  Remote Sensing I  4  
GY 424  Cartography Practicum  3-9  
GY 425  Cartography Internship  3-9
Types of Jobs Accepted

Our graduates accept positions such as environmental consultant; forest technician; Geographic Information Systems analyst; land steward; park ranger; regional, urban, or environmental planner; remote sensing analyst; scientist; software engineer; agent with the Central Intelligence Agency; and as staff members of the U.S. Environmental Protection Agency, U.S. Forest Service, U.S. Geological Survey, NASA, and city, county, and regional planning commissions.

Learn more about opportunities in this field at the Career Center.

Geography, BS

Admission into the Major

Students are expected to formally declare a major no later than the fourth semester of full-time enrollment (or at 61 semester hours for transfer students). Students may declare a major by completing the Change of Major/Minor Application online under the Student tab of myBama.

Special Opportunities

The Department of Geography offers internship opportunities with the Geological Survey of Alabama and local planning agencies. The department also offers certificate programs in Geographic Information Systems (GIS) and in regional and urban planning. Additional information is available in the Department of Geography office.

Students earning the bachelor of science (BS) degree in geography must complete all University, College and departmental degree requirements. These include the general education requirements, the following major requirements, all requirements for an approved minor and other sufficient credits to total a minimum of 120 applicable semester hours.

<table>
<thead>
<tr>
<th>Major Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>GY 101 Atmospheric Proc &amp; Patterns</td>
</tr>
<tr>
<td>GY 102 Earth Surface Processes</td>
</tr>
<tr>
<td>GY 105 World Regional Geography</td>
</tr>
<tr>
<td>GY 110 People, Places, &amp; Environment</td>
</tr>
<tr>
<td>GY 204 Map &amp; Air Photo Interpretation</td>
</tr>
<tr>
<td>Credit Hours Subtotal:</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Concentration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select a GY concentration</td>
</tr>
<tr>
<td>Credit Hours Subtotal:</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Electives</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select six hours of GY electives</td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 6

Ancillary Courses

Grades in ancillary courses are not computed into the major GPA. The major in geography culminating in a bachelor of science (BS) degree requires the successful completion of the following courses outside the major:

<table>
<thead>
<tr>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 125 or Calculus I</td>
</tr>
<tr>
<td>MATH 145 Honors Calculus I</td>
</tr>
<tr>
<td>Select a statistics course:</td>
</tr>
<tr>
<td>ST 260 Statistical Data Analysis</td>
</tr>
<tr>
<td>PY 211 Elem Statistical Methods</td>
</tr>
<tr>
<td>BER 345 Educational Statistics</td>
</tr>
<tr>
<td>Credit Hours Subtotal:</td>
</tr>
</tbody>
</table>

Total Hours 43

Grade Point Average

A 2.0 grade point average in the major is required for completion of the degree. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation on grade point average calculations.

Upper-level Residency

A minimum of 12 hours of 300- and 400-level courses in the major must be earned on this campus.

Required Minor

The geography major requires completion of a minor.

Additional Major Requirements

A maximum of three hours of internship or practicum credit can be applied to the major. Each geography course applied to the 36-hour requirement must be completed with a grade of C- or higher. Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

Concentrations

Students must earn at least 12 hours from one of the following three concentrations. With approval, topic appropriate GY 470 Special Topics may be substituted in each concentration.

Concentration I: Earth System Science (minimum of 12 hours)

<table>
<thead>
<tr>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>GY 202 The Water Planet</td>
</tr>
<tr>
<td>GY 302 Climatology</td>
</tr>
<tr>
<td>GY 363 Geomorphology</td>
</tr>
<tr>
<td>GY 404 Physical Geography Seast Us</td>
</tr>
<tr>
<td>GY 405 Dir Res Physical Geog</td>
</tr>
<tr>
<td>GY 409 Forest History and Restoration</td>
</tr>
<tr>
<td>GY 412 Hydroclimatology</td>
</tr>
<tr>
<td>GY 413 Applied Climatology</td>
</tr>
<tr>
<td>GY 414 Climate Change and Health</td>
</tr>
<tr>
<td>GY 463 Ecosystem Services: Theory and Practice</td>
</tr>
<tr>
<td>Credit Hours Subtotal:</td>
</tr>
<tr>
<td>Course Code</td>
</tr>
<tr>
<td>------------</td>
</tr>
<tr>
<td>GY 470</td>
</tr>
<tr>
<td>GY 472</td>
</tr>
<tr>
<td>GY 485</td>
</tr>
<tr>
<td>GY 486</td>
</tr>
<tr>
<td>GY 489</td>
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<tr>
<td>GY 491</td>
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<tr>
<td>GY 492</td>
</tr>
<tr>
<td>GY 494</td>
</tr>
<tr>
<td>GY 495</td>
</tr>
<tr>
<td>GY 496</td>
</tr>
</tbody>
</table>

**Concentration II: Regional, Urban and Environmental Planning (minimum of 12 hours)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>GY 200</td>
<td>Principles Of Planning</td>
<td>3</td>
</tr>
<tr>
<td>GY 317</td>
<td>Natural Hazards</td>
<td>3</td>
</tr>
<tr>
<td>GY 339</td>
<td>Natural Resource Envirrn Plang</td>
<td>3</td>
</tr>
<tr>
<td>GY 341</td>
<td>Geography Of Us And Canada</td>
<td>3</td>
</tr>
<tr>
<td>GY 344</td>
<td>Geography Of Africa</td>
<td>3</td>
</tr>
<tr>
<td>GY 346</td>
<td>Geography Of Europe</td>
<td>3</td>
</tr>
<tr>
<td>GY 351</td>
<td>Geography Of Alabama</td>
<td>3</td>
</tr>
<tr>
<td>GY 358</td>
<td>Urban Geography</td>
<td>3</td>
</tr>
<tr>
<td>GY 365</td>
<td>Industrial Develop &amp; Location</td>
<td>3</td>
</tr>
<tr>
<td>GY 370</td>
<td>Special Topics</td>
<td>3</td>
</tr>
<tr>
<td>GY 375</td>
<td>Sports Geography</td>
<td>3</td>
</tr>
<tr>
<td>GY 377</td>
<td>Cultural Geography</td>
<td>3</td>
</tr>
<tr>
<td>GY 385</td>
<td>Watershed Management Plan Development (Watershed Management Plan)</td>
<td>3</td>
</tr>
<tr>
<td>GY 406</td>
<td>Dir Res Human Geography</td>
<td>1-3</td>
</tr>
<tr>
<td>GY 410</td>
<td>National Parks</td>
<td>3</td>
</tr>
<tr>
<td>GY 415</td>
<td>The Geography of Extinctions and Endangered Species</td>
<td>3</td>
</tr>
<tr>
<td>GY 417</td>
<td>Extreme Weather and Society</td>
<td>3</td>
</tr>
<tr>
<td>GY 440</td>
<td>Commun Facil Planning</td>
<td>3</td>
</tr>
<tr>
<td>GY 441</td>
<td>Land Use Regulations</td>
<td>3</td>
</tr>
<tr>
<td>GY 444</td>
<td>Field Studies In Africa</td>
<td>6</td>
</tr>
<tr>
<td>GY 445</td>
<td>Agriculture</td>
<td>3</td>
</tr>
<tr>
<td>GY 450</td>
<td>Field Studies in Belize</td>
<td>6</td>
</tr>
<tr>
<td>GY 452</td>
<td>Environ Decision Making</td>
<td>3</td>
</tr>
<tr>
<td>GY 453</td>
<td>Environment &amp; Society</td>
<td>3</td>
</tr>
<tr>
<td>GY 454</td>
<td>Costa Rica Field Studies: Tropical Ecology, Conservation, and Development</td>
<td>4</td>
</tr>
<tr>
<td>GY 455</td>
<td>Planning Practicum</td>
<td>3-9</td>
</tr>
<tr>
<td>GY 456</td>
<td>Planning Internship</td>
<td>3-9</td>
</tr>
<tr>
<td>GY 458</td>
<td>Urban Planning And Analysis</td>
<td>3</td>
</tr>
<tr>
<td>GY 465</td>
<td>Region Planning Analysis</td>
<td>3</td>
</tr>
<tr>
<td>GY 466</td>
<td>Transport Geography</td>
<td>3</td>
</tr>
<tr>
<td>GY 470</td>
<td>Special Topics</td>
<td>3</td>
</tr>
</tbody>
</table>

**Concentration III: Geographic Information Techniques (minimum of 12 hours)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>GY 330</td>
<td>Computr Mapping Graphics</td>
<td>4</td>
</tr>
<tr>
<td>GY 420</td>
<td>Remote Sensing I</td>
<td>4</td>
</tr>
<tr>
<td>GY 424</td>
<td>Cartography Practicum</td>
<td>3-9</td>
</tr>
<tr>
<td>GY 425</td>
<td>Cartography Internship</td>
<td>3-9</td>
</tr>
<tr>
<td>GY 430</td>
<td>Intro Geographic Info Systems</td>
<td>1-3</td>
</tr>
<tr>
<td>GY 431</td>
<td>GIS in Emergency Management</td>
<td>4</td>
</tr>
<tr>
<td>GY 433</td>
<td>Gis Practicum</td>
<td>3-9</td>
</tr>
<tr>
<td>GY 434</td>
<td>Gis Internship</td>
<td>3-9</td>
</tr>
<tr>
<td>GY 435</td>
<td>Remote Sensing II</td>
<td>4</td>
</tr>
<tr>
<td>GY 436</td>
<td>Adv Geographic Info Syst</td>
<td>4</td>
</tr>
<tr>
<td>GY 437</td>
<td>GIS for Transportation</td>
<td>4</td>
</tr>
<tr>
<td>GY 438</td>
<td>Application Issues In Gis</td>
<td>4</td>
</tr>
<tr>
<td>GY 439</td>
<td>GIS Programming</td>
<td>4</td>
</tr>
<tr>
<td>GY 442</td>
<td>GIS in Biogeography</td>
<td>4</td>
</tr>
</tbody>
</table>

**Types of Jobs Accepted**

Our graduates accept positions such as environmental consultant; forest technician; geographic information systems analyst; land steward; park ranger; regional and urban or environmental planner; remote sensing analyst; scientist; software engineer; agent with the Central Intelligence Agency; U.S. Environmental Protection Agency staff person; U.S. Forest Service staff person; U.S. Geological Survey staff person; National Oceanic & Atmospheric Administration staff person; city, county and regional planning commissioner.

Learn more about opportunities in this field at the Career Center.

**Geography, Minor**

**Admission into the Minor**

Students are expected to formally declare a minor by completing the Change of Major/Minor Application online under the Student tab of myBama.

**Minor Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>GY 101 or</td>
<td>Atmospheric Proc &amp; Patterns</td>
<td>4</td>
</tr>
<tr>
<td>GY 102</td>
<td>Earth Surface Processes</td>
<td></td>
</tr>
<tr>
<td>GY 105 or</td>
<td>World Regional Geography</td>
<td>3</td>
</tr>
<tr>
<td>GY 110</td>
<td>People, Places, &amp; Environment</td>
<td></td>
</tr>
</tbody>
</table>

**Credit Hours Subtotal:** 7

**Electives**

Select nine hours of GY electives 300 or 400 level

Select two hours of GY electives

**Credit Hours Subtotal:** 11

**Total Hours** 18

**Grade Point Average**

A 2.0 grade point average in the minor is required. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation on grade point average calculations.

**Upper-level Residency**

A minimum of six hours of 300- or 400-level courses in the minor must be earned on this campus.

**Ancillary Courses**

This minor does not require ancillary courses.
Additional Minor Requirements

Internship or practicum credit hours cannot be applied to the minor. Students are responsible for ensuring that they have met all requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

Department of Geological Sciences

The department of geological sciences offers undergraduate majors leading to the bachelor of arts (BA), bachelor of science (BS) and bachelor of science in geology (BSG) degrees, as well as a double major in marine science/geological science. An undergraduate minor is also offered. Honors programs are available for the bachelor of science and bachelor of science in geology degrees.

- Majors
  - Geology (BA) (p. 379)
  - Geology (BS) (p. 380)
  - Geology (BSG) (p. 381)
- Minor
  - Geology (p. 382)

GEO101 The Dynamic Earth

Hours 4
Three lectures and one laboratory. Study of the earth including materials, internal and external processes, deformational events, and plate tectonics. Offered in the fall, spring, and summer semesters.

Natural Science

GEO102 The Earth Through Time

Hours 4
Three lectures and one laboratory. Survey of earth's history including origin of the earth, plate tectonics and evolution of the continents and ocean basins, and the development of life. Offered in the fall, spring, and summer semesters.

Natural Science

View All Courses

Faculty

Chair
Andrus, C. Fred T.

Associate Professors
Goodliffe, Andrew M.
Hansen, Samantha
Lu, Yuehan
Perez-Huerta, Alberto
Robinson, Delores M.
Tick, Geoffrey R.
Zhang, Yong

Professors
Cemen, Ibrahim
Donahoe, Rona J.
Stowell, Harold H.
Zheng, Chunmiao

Assistant Professors
Cartwright, Julia
Dimova, Natasha
Genareau, Kimberly
Keene, Deborah
Mahatsente, Rezene
Minzoni, Marcello
Minzoni, Rebecca
Nearing, Grey
Tobin, Thomas
Wielicki, Matthew
Zhang, Bo

Part-time Instructors
Elliott, Emily
Lambert, W. Joe
Smithson, Tony
Whitaker, Laura
Wielicki, Michelle

Professors Emeriti
Aharon, Paul
Groshong, Richard
Hooks, Gary
Mancini, Ernest
Stock, Carl

Geology, BA

Geology often draws students with interest in the outdoors and travel, and concern for environmental and energy issues, as well as those pursuing careers in geosciences-related industries. Geology applies chemistry, physics, mathematics, and sometimes biology to understanding earth processes, so students take a broad array of ancillary science classes. Additionally, majors train in the specialized laboratory and field skills required by professional geologists.

Admission into the Major

Students are expected to formally declare a major no later than the fourth semester of full-time enrollment (or at 61 semester hours for transfer students). Students can declare a major by completing the Change of Major/Minor Application online under the Student tab of myBama.

Special Opportunities

The Department supports a Geology Club in which students participate in educational, social, and community service activities, often including field
Geologists have broad career options. Common fields of employment include environmental assessment and remediation, water resources, geotechnical consulting, energy, earth materials, hazard assessments, academic research, and education. Some examples of employers would be environmental and geotechnical firms, energy and mining companies, public utilities, building material suppliers, and state and federal government.

Types of Jobs Accepted

Majors graduate to become geochemists, hydrogeologists, geophysicists, petroleum geologists, resource exploration geologists, hazard assessors, environmental regulators, geotechnical engineers, environmental lawyers, and consultants. Some graduates become licensed public geologists.

Jobs of Experienced Alumni

Alumni hold an impressive array of jobs as leaders of national and international energy corporations, environmental and geotechnical firms, and mining and materials production companies. Several majors became entrepreneurs and founded companies focused on geotechnical consulting, energy exploration, environmental remediation, and other key industries. Others conduct research at universities, national laboratories, museums, state and U.S. Geological Survey offices, and other government agencies including NASA, the Department of Energy, the Department of the Interior, and the Environmental Protection Agency.

Learn more about opportunities in this field at the Career Center

Geology, BS

Geology often draws students with interests in the outdoors, travel, concern for environmental and energy issues and those pursuing careers in geosciences-related industries. Geology applies chemistry, physics, mathematics, and sometimes biology to understanding earth processes, so students take a broad array of ancillary science classes. Additionally, majors train in the specialized laboratory and field skills required by professional geologists.

Admission into the Major

Students are expected to formally declare a major no later than the fourth semester of full-time enrollment (or at 61 semester hours for transfer students). Students can declare a major by completing the Change of Major/Minor Application online under the Student tab of myBama.

Special Opportunities

Interested students pursuing a major in geology (BS or BSG) can apply for admission to the Geological Sciences Honors Program after earning 13 hours of geological science courses. In addition to meeting the major requirements for BS or BSG, participants must maintain a 3.3 GPA for all geological science courses and 3.0 cumulative GPA. Honors students earn a grade of Pass or Fail in the honors seminars (GEO 435 Honors Sem In Geology and GEO 436 Honors Sem In Geology). They must also complete six hours of honors research (GEO 499 Research In Geology) and present the results in the honors seminar. Students should also submit an acceptable honors thesis based on research conducted under the supervision of a faculty member of the Department of Geological Sciences.

Students earning the bachelor of science (BS) degree must complete all University, College and departmental degree requirements. These include the general education requirements, the following major requirements, all requirements for an approved minor and other sufficient credits to total 128 applicable semester hours.

Grade Point Average

A 2.0 grade point average in the major is required for completion of the degree. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation on grade point average calculations. All GEO courses must be passed with a minimum grade of C-.

Upper-level Residency

A minimum of 12 hours of 300- or 400-level courses in the major must be earned on this campus.

Ancillary Courses

This major does not require ancillary courses.

Required Minor

The geology major (BA) requires completion of a minor.

Additional Major Requirements

Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

Prerequisites

Prerequisites for all GEO courses must be passed with a minimum grade of C-.

Geologists have broad career options. Common fields of employment include environmental assessment and remediation, water resources, geotechnical consulting, energy, earth materials, hazard assessments, academic research, and education. Some examples of employers would be environmental and geotechnical firms, energy and mining companies, public utilities, building material suppliers, and state and federal government.

<table>
<thead>
<tr>
<th>Major Courses</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEO 101</td>
<td>4</td>
</tr>
<tr>
<td>GEO 102</td>
<td>4</td>
</tr>
<tr>
<td>GEO 210</td>
<td>4</td>
</tr>
<tr>
<td>GEO 314</td>
<td>4</td>
</tr>
<tr>
<td>GEO 365</td>
<td>3</td>
</tr>
<tr>
<td>GEO 367</td>
<td>4</td>
</tr>
<tr>
<td>GEO 495</td>
<td>6</td>
</tr>
<tr>
<td>GEO electives</td>
<td>7</td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 36

Jobs of Experienced Alumni

Alumni hold an impressive array of jobs as leaders of national and international energy corporations, environmental and geotechnical firms, and mining and materials production companies. Several majors became entrepreneurs and founded companies focused on geotechnical consulting, energy exploration, environmental remediation, and other key industries. Others conduct research at universities, national laboratories, museums, state and U.S. Geological Survey offices, and other government agencies including NASA, the Department of Energy, the Department of the Interior, and the Environmental Protection Agency.

Learn more about opportunities in this field at the Career Center

Geology, BS

Geology often draws students with interests in the outdoors, travel, concern for environmental and energy issues and those pursuing careers in geosciences-related industries. Geology applies chemistry, physics, mathematics, and sometimes biology to understanding earth processes, so students take a broad array of ancillary science classes. Additionally, majors train in the specialized laboratory and field skills required by professional geologists.

Admission into the Major

Students are expected to formally declare a major no later than the fourth semester of full-time enrollment (or at 61 semester hours for transfer students). Students can declare a major by completing the Change of Major/Minor Application online under the Student tab of myBama.

Special Opportunities

Interested students pursuing a major in geology (BS or BSG) can apply for admission to the Geological Sciences Honors Program after earning 13 hours of geological science courses. In addition to meeting the major requirements for BS or BSG, participants must maintain a 3.3 GPA for all geological science courses and 3.0 cumulative GPA. Honors students earn a grade of Pass or Fail in the honors seminars (GEO 435 Honors Sem In Geology and GEO 436 Honors Sem In Geology). They must also complete six hours of honors research (GEO 499 Research In Geology) and present the results in the honors seminar. Students should also submit an acceptable honors thesis based on research conducted under the supervision of a faculty member of the Department of Geological Sciences.

Students earning the bachelor of science (BS) degree must complete all University, College and departmental degree requirements. These include the general education requirements, the following major requirements, all requirements for an approved minor and other sufficient credits to total 128 applicable semester hours.

Grade Point Average

A 2.0 grade point average in the major is required for completion of the degree. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation on grade point average calculations. All GEO courses must be passed with a minimum grade of C-.

Upper-level Residency

A minimum of 12 hours of 300- or 400-level courses in the major must be earned on this campus.

Ancillary Courses

This major does not require ancillary courses.

Required Minor

The geology major (BA) requires completion of a minor.

Additional Major Requirements

Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

Prerequisites

Prerequisites for all GEO courses must be passed with a minimum grade of C-.

Geologists have broad career options. Common fields of employment include environmental assessment and remediation, water resources, geotechnical consulting, energy, earth materials, hazard assessments, academic research, and education. Some examples of employers would be environmental and geotechnical firms, energy and mining companies, public utilities, building material suppliers, and state and federal government.

Types of Jobs Accepted

Majors graduate to become geochemists, hydrogeologists, geophysicists, petroleum geologists, resource exploration geologists, hazard assessors, environmental regulators, geotechnical engineers, environmental lawyers, and consultants. Some graduates become licensed public geologists.
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Learn more about opportunities in this field at the Career Center

### Geology, BSG
Geology often draws students with interests in the outdoors, travel, concern for environmental and energy issues and those pursuing careers in geosciences-related industries. Geology applies chemistry, physics, mathematics and sometimes biology to understanding earth processes, so students take a broad array of ancillary science classes. Additionally, majors train in the specialized laboratory and field skills required by professional geologists.

### Admission into the Major
Students are expected to formally declare a major no later than the fourth semester of full-time enrollment (or at 61 semester hours for transfer students). Students can declare a major by completing the Change of Major/Minor Application online under the Student tab of myBama.

### Special Opportunities
Interested students pursuing a major in geology (BS or BSG) can apply for admission to the Geological Sciences Honors Program after earning 13 hours of geological science courses. In addition to meeting the major requirements for BS or BSG, participants must maintain a 3.3 GPA for all geological science courses and 3.0 cumulative GPA. Honors students earn a grade of Pass or Fail in the honors seminars (GEO 435 Honors Sem In Geology and GEO 436 Honors Sem In Geology). They must also complete six hours of honors research (GEO 499 Research In Geology) and present the results in the honors seminar. Students should also submit an acceptable honors thesis based on research conducted under the supervision of a faculty member of the Department of Geological Sciences.

Students earning the bachelor of science in geology degree (BSG) must complete all University, College and departmental degree requirements. These include the general education requirements, the following major requirements, and other sufficient credits to total 128 applicable semester hours.

### Grade Point Average
A 2.0 grade point average in the major is required for completion of the degree. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation on grade point average calculations. All GEO courses must be passed with a minimum grade of C-.

### Upper-level Residency
A minimum of 12 hours of 300- or 400-level courses in the major must be earned on this campus.

### Required Minor
The geology major (BS) requires completion of a minor.

### Additional Major Requirements
Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

### Prerequisites
Prerequisites for all GEO courses must be passed with a minimum grade of C-.

Geologists have broad career options. Common fields of employment include environmental assessment and remediation, water resources, geotechnical consulting, energy, earth materials, hazard assessments, academic research, and education. Some examples of employers would be environmental and geotechnical firms, energy and mining companies, public utilities, building material suppliers, and state and federal government.

### Ancillary Courses
Grades in ancillary courses are not computed into the major GPA. This major requires successful completion of the following courses outside the major:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 145</td>
<td>Honors Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 227</td>
<td>Calculus III</td>
<td>4</td>
</tr>
<tr>
<td>MATH 247</td>
<td>Honors Calculus III</td>
<td>4</td>
</tr>
<tr>
<td>MATH 238</td>
<td>Appld Diff Equations I</td>
<td>3</td>
</tr>
<tr>
<td>GEO 101</td>
<td>The Dynamic Earth</td>
<td>4</td>
</tr>
<tr>
<td>GEO 102</td>
<td>The Earth Through Time</td>
<td>4</td>
</tr>
<tr>
<td>GEO 210</td>
<td>Mineralogy</td>
<td>4</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
</tr>
<tr>
<td>------------</td>
<td>------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>GEO 314</td>
<td>Ign. &amp; Meta. Petrology</td>
<td>4</td>
</tr>
<tr>
<td>GEO 365</td>
<td>Structural Geology</td>
<td>3</td>
</tr>
<tr>
<td>GEO 367</td>
<td>Sedimentology/Stratigraphy</td>
<td>4</td>
</tr>
<tr>
<td>GEO 495</td>
<td>Field Geology</td>
<td>6</td>
</tr>
</tbody>
</table>

Select two of the following:

- GEO 355 Invertebrate Paleontology
- GEO 369 Introduction Geophysics
- GEO 470 General Geochemistry

GEO electives 300 or 400 level 10

Credit Hours Subtotal: 45

**Ancillary Courses**

Grades in ancillary courses are not computed into the major GPA. This major requires successful completion of the following courses outside the major:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CH 101</td>
<td>General Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>CH 117</td>
<td>Honors General Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>CH 102</td>
<td>General Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>CH 118</td>
<td>Honors General Chemistry</td>
<td>4</td>
</tr>
</tbody>
</table>

Select one of the following:

- PH 101 General Physics I
- PH 105 General Physics W/Calc I
- PH 125 Honors Gen Ph W/Calculus

Select one of the following:

- PH 102 General Physics II
- PH 106 General Physics W/Calc II
- PH 126 Honors Gen Ph W/Calculus II

MATH 125 or Calculus I 4

MATH 145 Honors Calculus I

MATH 126 or Calculus II 4

MATH 146 Honors Calculus II

Credit Hours Subtotal: 24

**Total Hours** 69

**Grade Point Average**

A 2.0 grade point average in the major is required for completion of the degree. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation on grade point average calculations. All GEO courses must be passed with a minimum grade of C-.

**Upper-level Residency**

A minimum of 12 hours of 300- or 400-level courses in the major must be earned on this campus.

**Required Minor**

The major in geology for the BSG degree does not require a minor.

**Additional Major Requirements**

Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

**Prerequisites**

Prerequisites for all GEO courses must be passed with a minimum grade of C-.

Geologists have broad career options. Common fields of employment include environmental assessment and remediation, water resources, geotechnical consulting, energy, earth materials, hazard assessments, academic research, and education. Some examples of employers would be environmental and geotechnical firms, energy and mining companies, public utilities, building material suppliers, and state and federal government.

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Learn more about opportunities in this field at the Career Center

**Geology, Minor**

**Admission into the Minor**

Students are expected to formally declare a minor by completing the Change of Major/Minor Application online under the Student tab of myBama.

**Hours**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEO 101</td>
<td>The Dynamic Earth</td>
<td>4</td>
</tr>
<tr>
<td>GEO 102</td>
<td>The Earth Through Time</td>
<td>4</td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 8

**Electives**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEO electives 300 or 400 level</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>GEO electives</td>
<td>4</td>
<td></td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 10

**Total Hours** 18

**Grade Point Average**

A 2.0 grade point average in the minor is required. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation on grade point average calculations.

**Upper-level Residency**

A minimum of six hours of 300- and 400-level courses in the minor must be completed on this campus.
Ancillary Courses
This minor does not require ancillary courses.

Additional Minor Requirements
Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

Department of History
The department of history offers a bachelor of arts (BA) degree and a minor in history, as well as departmental honors to those who qualify for this program.

- Major
  - History (BA) (p. 383)

- Minors
  - History (p. 386)
  - Latin American, Caribbean and Latino Studies (p. 386)

HY101 Western Civ To 1648
HI
Hours 3
A history of Western civilization from its origins in Greece and Rome through the Middle Ages, the Renaissance and Reformation, and the age of discovery and expansion during the emergence of modern Europe. Usually offered in the summer session.

HY102 Western Civ Since 1648
HI
Hours 3
Covers the development of the Western world from the Thirty Years’ War to the post-World War II era: the age of absolutism, the Enlightenment, the French Revolution, industrialization and the wars of the 20th century. Usually offered in the summer session.

Faculty
Chair and Professor
Rothman, Joshua

Director of Graduate Studies in History
Riches, Daniel L.

Director, Undergraduate Studies in History
Mixson, James

Director of the Frances S. Summersell Center for the Study of the South
Giggie, John

Charles G. Summersell Chair in Southern History
Gordon, Lesley

Professors
Beeler, John F.
Frederickson, Kari
Beito, David T.
McClure, George W.

Associate Professors
Giggie, John
Kopelson, Heather
Grout, Holly
Shaw, Jenny
Peacock, Margaret
Abruzzo, Margaret N.
Bunker, Steven B.
Huebner, Andrew J.
Lindquist-Dorr, Lisa
Riches, Daniel L.
Selesky, Harold E.

Assistant professors
Luo, Di
Peterson, Erik
Ponce-Vazquez, Juan
Kaufman, Lucy
Steinbock-Pratt, Sarah
Green, Sharony
Cribelli, Teresa
Wasserman, Ian Janek

Professors emeriti
Freyer, Tony A.
Kohl, Lawrence F.
Rable, George
Delpar, Helen
Jones, Howard
Clayton, Lawrence A.
Mendle, Michael

History, BA
Students who major in history explore the people, institutions, and cultures of those who came before us. The study of the past is deeply connected to the present, and it gives students powerful tools for understanding and engaging a wide range of modern issues, debates, and questions. Moreover, studying history teaches valuable practical skills—critical, argumentation, writing, and more—that lead to success in a variety of career fields.

Admission into the Major
Students are expected to formally declare a major no later than the fourth semester of full-time enrollment (or at 61 semester hours for transfer students). Students can declare a major by completing the Change of Major/Minor Application online under the Student tab of myBama.
Special Opportunities

The Department of History offers a range of opportunities for undergraduate research, including a capstone research seminar. We offer a seminar and internships in public history, a student leadership program (the Peer Mentors), a study-abroad program (UA at Oxford), and a range of scholarships. The department also sponsors a History Club that is open to all students, as well as a chapter of Phi Alpha Theta, the national history honorary society.

Students earning the bachelor of arts (BA) degree with a major in history must complete all University, College and departmental degree requirements. Students can take a selection of the following courses in order to fulfill the requirements for the history major. In addition, students must fulfill all general education requirements, as well as requirements for an approved minor and other sufficient credits for a minimum of 120 applicable semester hours.

### Hours

<table>
<thead>
<tr>
<th>Major Courses</th>
<th>12</th>
</tr>
</thead>
<tbody>
<tr>
<td>HY 101-108 and 3 hours from HY 111-118:</td>
<td></td>
</tr>
<tr>
<td>HY 101 Western Civ To 1648</td>
<td></td>
</tr>
<tr>
<td>HY 102 Western Civ Since 1648</td>
<td></td>
</tr>
<tr>
<td>HY 103 American Civilization to 1865</td>
<td></td>
</tr>
<tr>
<td>HY 104 Am Civ Since 1865</td>
<td></td>
</tr>
<tr>
<td>HY 105 Honors West Civ To 1648</td>
<td></td>
</tr>
<tr>
<td>HY 106 Honors West Civ Sc 1648</td>
<td></td>
</tr>
<tr>
<td>HY 107 Honors Am Civ to 1865</td>
<td></td>
</tr>
<tr>
<td>HY 108 Honors Am Civ Sc 1865</td>
<td></td>
</tr>
<tr>
<td>HY 111 Colonial Latin America</td>
<td></td>
</tr>
<tr>
<td>HY 112 Modern Latin Am Since 1808</td>
<td></td>
</tr>
<tr>
<td>HY 113 Asian Civilization to 1400</td>
<td></td>
</tr>
<tr>
<td>HY 114 Modern Asia since 1400</td>
<td></td>
</tr>
<tr>
<td>HY 115 History of Science to 1687</td>
<td></td>
</tr>
<tr>
<td>HY 116 History of Science Since 1687</td>
<td></td>
</tr>
<tr>
<td>HY 117 World History to 1500</td>
<td></td>
</tr>
<tr>
<td>HY 118 World History Since 1500</td>
<td></td>
</tr>
</tbody>
</table>

**Credit Hours Subtotal:** 12

### Field Requirement

Select three hours from each field

**Credit Hours Subtotal:** 9

### Electives

Select nine hours of HY electives

**Credit Hours Subtotal:** 9

### HY 430 UG Research Seminar

**3**

**Total Hours:** 33

1 A minimum grade of C (2.0) is required to receive credit for HY 430 UG Research Seminar. Students who complete a history honors thesis are exempt from this requirement.

### Fields

A minimum of 3 hours from each of the following fields must be completed for a total of 9 hours.

#### Field 1: United States History

<table>
<thead>
<tr>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HY 225 Hy Alabama To 1865</td>
</tr>
<tr>
<td>HY 226 Hy Alabama From 1865</td>
</tr>
<tr>
<td>HY 295 Us Naval History</td>
</tr>
<tr>
<td>HY 306 Topics in American History</td>
</tr>
<tr>
<td>HY 308 Colonial America</td>
</tr>
<tr>
<td>HY 312 American South Before 1865</td>
</tr>
<tr>
<td>HY 313 American South Since 1865</td>
</tr>
<tr>
<td>HY 314 Coming Of The Civil War</td>
</tr>
<tr>
<td>HY 315 The Civil War</td>
</tr>
<tr>
<td>HY 316 Life &amp; Legend Abraham Lincoln</td>
</tr>
<tr>
<td>HY 318 U S Since 1945</td>
</tr>
<tr>
<td>HY 319 19th Century Black History</td>
</tr>
<tr>
<td>HY 320 20th Century Black History</td>
</tr>
<tr>
<td>HY 323 Us Constitut Hy to 1877</td>
</tr>
<tr>
<td>HY 324 Us Constitut Hy sc 1877</td>
</tr>
<tr>
<td>HY 325 Us-World Power to 1898</td>
</tr>
<tr>
<td>HY 326 Us-World Power sc 1898</td>
</tr>
<tr>
<td>HY 327 Women in Early America</td>
</tr>
<tr>
<td>HY 330 Civil Rights Movement</td>
</tr>
<tr>
<td>HY 331 Religion and Civil Rights</td>
</tr>
<tr>
<td>HY 332 Native American History</td>
</tr>
<tr>
<td>HY 333 America in the Progressive Era: A Nation Comes of Age</td>
</tr>
<tr>
<td>HY 334 The Nineteenth Century City</td>
</tr>
<tr>
<td>HY 335 Handmade Nation: Knitting and History</td>
</tr>
<tr>
<td>HY 336 U.S. Disability History</td>
</tr>
<tr>
<td>HY 341 Hy US - Vietnam War</td>
</tr>
<tr>
<td>HY 345 Race and Science</td>
</tr>
<tr>
<td>HY 395 History Colloquium</td>
</tr>
<tr>
<td>HY 406 Topics in American History</td>
</tr>
<tr>
<td>HY 408 Colonial Us to 1763</td>
</tr>
<tr>
<td>HY 409 Amer Rev/New Nation</td>
</tr>
<tr>
<td>HY 411 Comp. Slavery &amp; Emancipation</td>
</tr>
<tr>
<td>HY 412 Slavery America Popular Cult</td>
</tr>
<tr>
<td>HY 413 Mexican War Thru Civil War</td>
</tr>
<tr>
<td>HY 416 Us Fr Recons To Wwar I</td>
</tr>
<tr>
<td>HY 417 US from WWI to WWII</td>
</tr>
<tr>
<td>HY 424 American Thought Before 1860</td>
</tr>
<tr>
<td>HY 428 Women In America</td>
</tr>
<tr>
<td>HY 429 Spanish Frontier in N. America</td>
</tr>
<tr>
<td>HY 432 Gender and Native Americans</td>
</tr>
<tr>
<td>HY 480 Survey of Military History</td>
</tr>
</tbody>
</table>

#### Field 2: European History

<table>
<thead>
<tr>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HY 235 Christ Church To 1500</td>
</tr>
</tbody>
</table>
A 2.0 grade point average in the major is required for completion of the degree. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation on grade point average calculations.

**Grade Point Average**

A minimum of 15 semester hours of 300- and 400-level courses in the major must be earned on this campus.

**Ancillary Courses**

The history major does not require ancillary courses. However, it is recommended that students, especially those considering graduate work in history, study at least one foreign language.

**Required Minor**

This major requires the completion of a minor.

**Additional Major Requirements**

Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, college and University requirements.

**Prerequisites**

History 200-, 300- and 400-level courses are open to all students of sophomore standing or higher.

**Honors Program**

The history honors program is open to history majors who have a cumulative GPA of at least 3.0, a 3.3 GPA or above in history, and at least 12 hours of HY courses completed. The program requires nine hours of honors work, including HY 399 History Honors Colloquium, a six-hour thesis (HY 498 Honors Thesis I and HY 499 Honors Thesis II) to be completed under the direction of a tenured or tenure-track member of the department. HY 399 History Honors Colloquium is usually taken in the junior year; HY 498 Honors Thesis I and HY 499 Honors Thesis II are typically completed in the senior year. Students who complete a History Honors thesis (HY 498 Honors Thesis I/HY 499 Honors Thesis II) are exempt from HY 430 UG Research Seminar requirement. In order to graduate with honors in history, students must have a cumulative GPA of at least 3.0, a 3.3 GPA or above in history, and satisfactory completion of a thesis judged to merit an honors designation.

**Types of Jobs Accepted**

Majoring in history prepares students for fulfilling careers in diverse fields. Though many of our graduates decide to pursue lives of scholarship and teaching, others go into law, public history and museum studies, public policy, journalism, publishing or business. A recent survey suggests that nearly 90% of our 2016 graduates are employed soon after graduation — a rate commensurate with that of the College of Arts and Sciences as a whole. Whatever your chosen field, the communication, writing, researching and critical thinking skills acquired as a history major will be in high demand in the modern workforce.

**Jobs of Experienced Alumni**

People holding degrees in history from the University of Alabama teach in schools and colleges around the country. They have served in government at all levels, from the Tuscaloosa city council to the U.S. House of Representatives, the U.S. Senate and the Alabama Supreme Court. They are museum curators and directors, newspaper and television journalists, national real-estate brokers, attorneys and business men and women with MBAs, some of whom have become CEOs of major

**Field 3: African, Asian or Latin American History**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HY 247</td>
<td>England To 1688</td>
<td>3</td>
</tr>
<tr>
<td>HY 248</td>
<td>England Since 1688</td>
<td>3</td>
</tr>
<tr>
<td>HY 305</td>
<td>Topics in European History</td>
<td>3</td>
</tr>
<tr>
<td>HY 346</td>
<td>Epidemics! A History of Medicine</td>
<td>3</td>
</tr>
<tr>
<td>HY 349</td>
<td>History of France 1760-present</td>
<td>3</td>
</tr>
<tr>
<td>HY 355</td>
<td>German History Sc 1740</td>
<td>3</td>
</tr>
<tr>
<td>HY 357</td>
<td>World War I</td>
<td>3</td>
</tr>
<tr>
<td>HY 358</td>
<td>World War II</td>
<td>3</td>
</tr>
<tr>
<td>HY 361</td>
<td>Russia to 1894</td>
<td>3</td>
</tr>
<tr>
<td>HY 362</td>
<td>Russia-Soviet Union since 1894</td>
<td>3</td>
</tr>
<tr>
<td>HY 365</td>
<td>European Consumer Society</td>
<td>3</td>
</tr>
<tr>
<td>HY 385</td>
<td>History Of Greece</td>
<td>3</td>
</tr>
<tr>
<td>HY 386</td>
<td>History Of Rome</td>
<td>3</td>
</tr>
<tr>
<td>HY 388</td>
<td>The Crusades</td>
<td>3</td>
</tr>
<tr>
<td>HY 405</td>
<td>Topics in European History</td>
<td>3</td>
</tr>
<tr>
<td>HY 442</td>
<td>The Middle Ages</td>
<td>3</td>
</tr>
<tr>
<td>HY 443</td>
<td>Renaissance</td>
<td>3</td>
</tr>
<tr>
<td>HY 483</td>
<td>Thirty Years' War</td>
<td>3</td>
</tr>
<tr>
<td>HY 444</td>
<td>Reform &amp; Counter-Reformation</td>
<td>3</td>
</tr>
<tr>
<td>HY 446</td>
<td>Age of Reason 1715-89</td>
<td>3</td>
</tr>
<tr>
<td>HY 448</td>
<td>Women in Europe since 1750</td>
<td>3</td>
</tr>
<tr>
<td>HY 451</td>
<td>Early Modern Germany</td>
<td>3</td>
</tr>
<tr>
<td>HY 455</td>
<td>The Darwinian Revolution</td>
<td>3</td>
</tr>
<tr>
<td>HY 481</td>
<td>War/Dipl. in Med &amp; Mod. Europe</td>
<td>3</td>
</tr>
<tr>
<td>HY 482</td>
<td>War &amp; Religion in the West</td>
<td>3</td>
</tr>
<tr>
<td>HY 490</td>
<td>England under Tudors</td>
<td>3</td>
</tr>
<tr>
<td>HY 491</td>
<td>England under Stuarts</td>
<td>3</td>
</tr>
<tr>
<td>HY 493</td>
<td>Britain in the 18th Century</td>
<td>3</td>
</tr>
<tr>
<td>HY 494</td>
<td>Britain in the in the Victorian Age</td>
<td>3</td>
</tr>
</tbody>
</table>

**Upper-level Residency**

A minimum of 15 semester hours of 300- and 400-level courses in the major must be earned on this campus.

**Additional Major Requirements**

Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, college and University requirements.

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**Jobs of Experienced Alumni**

People holding degrees in history from the University of Alabama teach in schools and colleges around the country. They have served in government at all levels, from the Tuscaloosa city council to the U.S. House of Representatives, the U.S. Senate and the Alabama Supreme Court. They are museum curators and directors, newspaper and television journalists, national real-estate brokers, attorneys and business men and women with MBAs, some of whom have become CEOs of major
corporations. If you can think of a career, history can help get you there and make you a great success.

Learn more about opportunities in this field at the Career Center

**History, Minor**

**Admission into the Minor**

Students are expected to formally declare a minor by completing the Change of Major/Minor Application online under the Student tab of myBama.

### Minor Courses

Select 6 hours of introductory courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HY 101</td>
<td>Western Civ To 1648</td>
</tr>
<tr>
<td>HY 102</td>
<td>Western Civ Since 1648</td>
</tr>
<tr>
<td>HY 103</td>
<td>American Civilization to 1865</td>
</tr>
<tr>
<td>HY 104</td>
<td>Am Civ Since 1865</td>
</tr>
<tr>
<td>HY 105</td>
<td>Honors West Civ To 1648</td>
</tr>
<tr>
<td>HY 106</td>
<td>Honors West Civ Sc 1648</td>
</tr>
<tr>
<td>HY 107</td>
<td>Honors Am Civ to 1865</td>
</tr>
<tr>
<td>HY 108</td>
<td>Honors Am Civ Sc 1865</td>
</tr>
<tr>
<td>HY 111</td>
<td>Colonial Latin America</td>
</tr>
<tr>
<td>HY 112</td>
<td>Modern Latin Am Since 1808</td>
</tr>
<tr>
<td>HY 113</td>
<td>Asian Civilization to 1400</td>
</tr>
<tr>
<td>HY 114</td>
<td>Modern Asia since 1400</td>
</tr>
<tr>
<td>HY 115</td>
<td>History of Science to 1687</td>
</tr>
<tr>
<td>HY 116</td>
<td>History of Science Since 1687</td>
</tr>
<tr>
<td>HY 117</td>
<td>World History to 1500</td>
</tr>
<tr>
<td>HY 118</td>
<td>World History Since 1500</td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: **6**

### Electives

Select nine hours of HY electives 300 or 400 level **9**

Select six hours of HY electives **6**

Credit Hours Subtotal: **15**

Total Hours **21**

**Grade Point Average**

A 2.0 grade point average in the minor is required. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation on grade point average calculations.

**Upper-level Residency**

A minimum of nine hours of 300- and 400-level courses in this minor must be earned on this campus.

**Ancillary Courses**

This minor does not require ancillary courses.

**Additional Minor Requirements**

Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

### Prerequisites

History 200-, 300- and 400-level courses are open to all students of sophomore standing or higher.

**Latin American, Caribbean, and Latino Studies, Minor**

**Admission into the Minor**

Students are expected to formally declare a minor by completing the Change of Major/Minor Application online under the Student tab of myBama.

### Minor Courses

Select 15 Hours of approved electives in three or more disciplines **15**

### Ancillary Courses

A total of six hours of language training taken outside of the minor in one or more of the following: Spanish, Portuguese, French, any indigenous language or any Creole language having a historical or current association with Latin America or the Caribbean. Grades in the language courses will not be computed into the minor grade point average.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRL 101</td>
<td>Elementary Critical Language I</td>
</tr>
<tr>
<td>FR 101</td>
<td>Elementary French I</td>
</tr>
<tr>
<td>FR 102</td>
<td>Elementary French II</td>
</tr>
<tr>
<td>FR 201</td>
<td>Intermediate French</td>
</tr>
<tr>
<td>FR 202</td>
<td>Intermediate French</td>
</tr>
<tr>
<td>POR 101</td>
<td>Elementary Portuguese I</td>
</tr>
<tr>
<td>POR 102</td>
<td>Elementary Portuguese II</td>
</tr>
<tr>
<td>POR 201</td>
<td>Intermed Portuguese I</td>
</tr>
<tr>
<td>POR 202</td>
<td>Intermed Portuguese II</td>
</tr>
<tr>
<td>SP 101</td>
<td>Introductory Spanish I</td>
</tr>
<tr>
<td>SP 102</td>
<td>Introductory Spanish II</td>
</tr>
<tr>
<td>SP 103</td>
<td>Intensive Review Intro Spanish</td>
</tr>
<tr>
<td>SP 201</td>
<td>Intermediate Spanish</td>
</tr>
<tr>
<td>SP 202</td>
<td>Intermediate Spanish</td>
</tr>
</tbody>
</table>

Total Hours **21**

### Approved Electives

#### American Studies

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMS 310</td>
<td>The Latinx Experience</td>
</tr>
<tr>
<td>AMS 415</td>
<td>Service Learning</td>
</tr>
<tr>
<td>AMS 460</td>
<td>Race &amp; Ethnicity in US Labor</td>
</tr>
</tbody>
</table>

#### Anthropology

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT 319</td>
<td>Ancient New World Civilization</td>
</tr>
<tr>
<td>ANT 408</td>
<td>Ancient Mexican Civilization</td>
</tr>
<tr>
<td>ANT 409</td>
<td>Ancient Maya Civilization</td>
</tr>
<tr>
<td>ANT 413</td>
<td>Peoples of Latin Amer</td>
</tr>
</tbody>
</table>
### Biology
- **BSC 325** Tropical Plant Diversity
  - **Hours**: 4

### Economics
- **EC 442** Econ Develop Of Lat Am
  - **Hours**: 3

### English
- **EN 411** Adv Stdy Comptv Multi-Cutl Lit (US-Mexico Border Literature)
  - **Hours**: 3
- **EN 411** Adv Stdy Comptv Multi-Cutl Lit (Caribbean Literature)
  - **Hours**: 3
- **EN 422** Adv Studies Americ Literature
  - **Hours**: 3

### History
- **HY 111** Colonial Latin America
  - **Hours**: 3
- **HY 112** Modern Latin Am Since 1808
  - **Hours**: 3
- **HY 300** Special Studies in History (History of Argentina)
  - **Hours**: 3
- **HY 300** Special Studies in History (History of Modern Argentina)
  - **Hours**: 3
- **HY 300** Special Studies in History (Gender and Slavery in the Caribbean)
  - **Hours**: 3
- **HY 300** Special Studies in History (A History of the Atlantic World, 1400-1800)
  - **Hours**: 3
- **HY 300** Special Studies in History (Drugs, Booze, and Mexican Society)
  - **Hours**: 3
- **HY 300** Special Studies in History (Mexico Since 1810)
  - **Hours**: 3
- **HY 400** Special Studies in History (Slavery and Emancipation in Brazil)
  - **Hours**: 1-6
- **HY 411** Comp. Slavery & Emancipation
  - **Hours**: 3
- **HY 429** Spanish Frontier in N. America
  - **Hours**: 3
- **HY 474** Relation US Latin Amer
  - **Hours**: 3
- **HY 475** Caribbean Basin 1492 - Present
  - **Hours**: 3

### Modern Languages and Classics
- **SP 324** Commercial French
  - **Hours**: 3
- **SP 376** Masterpc Sp-Amer Lit I
  - **Hours**: 3
- **SP 377** US Latino Literature
  - **Hours**: 3
- **SP 389** Spanish Outreach
  - **Hours**: 3

### Grade Point Average
A 2.0 grade point average in the minor is required. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation on grade point average calculations.

### Upper-level Residency
A minimum of nine hours of 300- and 400-level courses in this minor must be earned on this campus.

### Additional Minor Requirements
Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

### Marine Science Program
**MS304 Marine Geology**
- **Hours**: 4
- Credit earned in this course may not be applied to the requirements of the biological sciences major or minor. Field sampling techniques, laboratory analysis of sediments, topography, sediments, and history of the world oceans.

**MS306 Marine Biology**
- **Hours**: 4
- Survey of the invertebrates, vertebrates, and marine plants as communities, with emphasis on local examples.

### Department of Mathematics
The department of mathematics offers a major in mathematics that culminates in a bachelor of science (BS) degree. The department also offers minors in mathematics and mathematical statistics, as well as mathematics education in the College of Education.

- **Major**
  - Mathematics (BS) (p. 390)
- **Minors**
  - Mathematics (p. 392)
  - Mathematical Statistics (p. 389)
  - Mathematics Education (p. 389)
MATH 110 Finite Mathematics
MA
Hours 3
This course is intended to give an overview of topics in finite mathematics with applications. This course covers mathematics of finance, logic, set theory, elementary probability and statistics. This course does not provide sufficient background for students who will need to take Precalculus Algebra or Calculus.
Prerequisite(s): UA Math Placement Test Score of 190-600 or ACT Math Subscore of 18 or old SAT Math Subscore of 440 or new SAT Math Subscore of 480 or a C- or higher in MATH 100
Mathematics

MATH 112 Precalculus Algebra
MA
Hours 3
A higher-level course emphasizing functions including polynomial functions, rational functions, and the exponential and logarithmic functions. Graphs of these functions are stressed. The course also includes work on equations, inequalities, systems of equations, the binomial theorem, and the complex and rational roots of polynomials. Applications are stressed. Grades are reported as A, B, C or NC (No Credit). Degree credit will not be granted for both MATH 115 and (MATH 112 or MATH 113).
Prerequisite(s): UA Math Placement Test Score of 310-439 or ACT Math Subscore of 24 or old SAT Math Subscore of 560 or new SAT Math Subscore of 580 or C- or higher in MATH 100
Mathematics

MATH 115 Precalc Algebra & Trig
MA
Hours 3
Properties and graphs of exponential, logarithmic, and trigonometric functions are emphasized. Also includes trigonometric identities, polynomial and rational functions, inequalities, systems of equations, vectors, and polar coordinates. Grades are reported as A, B, C, or NC (No credit). Degree credit will not be granted for both MATH 115 and (MATH 112 or MATH 113).
Prerequisite(s): UA Math Placement Test Score of 370-439 or ACT Math Subscore of 28 or old SAT Math Subscore of 630 or new SAT Math Subscore of 650
Mathematics

MATH 121 Calculus & Applications
MA
Hours 3
A brief overview of calculus primarily for students in the Culverhouse College of Commerce and Business Administration. This course does not provide sufficient background for students who will need higher levels of Calculus. Note: This course does not satisfy the requirement for MATH 125 or 126. Degree credit will not be granted for both MATH 121 and MATH 125 or MATH 145.
Prerequisite(s): UA Math Placement Test Score of 440-600 or ACT Math Subscore of 30 or old SAT Math Subscore of 680 or new SAT Math Subscore of 710 or a C- or higher in MATH 112 or MATH 115.
Mathematics

MATH 125 Calculus I
MA
Hours 4
This is the first of three courses in the basic calculus sequence. Topics include the limit of a function; the derivative of algebraic, trigonometric, exponential, and logarithmic functions; and the definite integral. Applications of the derivative are covered in detail, including approximations of error using differentials, maxima and minima problems, and curve sketching using calculus. There is also a brief review of selected precalculus topics at the beginning of the course. Degree credit will not be granted for both MATH 121 and MATH 125 or MATH 145.
Prerequisite(s): MATH 113 and MATH 112 or MATH 115
Mathematics

MATH 145 Honors Calculus I
MA, UH
Hours 4
This course covers the same material as MATH 125 but in a depth appropriate for honors students. It is the first course in the three part honors calculus sequence for students majoring in mathematics, science or engineering. Topics include limits, continuity, differentiation, applications of differentiation, and integration. Applications of the derivative are covered in detail, including approximation of errors using differentials, maxima and minima problems, curve sketching, optimization problems, and Newton’s method. Topics on integration include Riemann sums, properties of definite integrals, integration by substitution and integrals involving logarithmic exponential and trigonometric functions.
Prerequisite(s): ACT Math Subscore of 32 or old SAT Math Subscore of 730 or new SAT Math Subscore of 760 or a B- or higher in (MATH 112 and MATH 113) or MATH 115
Mathematics, University Honors

MATH 126 Calculus II
MA
Hours 4
This is the second of three courses in the basic calculus sequence. Topics include vectors and the geometry of space, applications of integration, integration techniques, L'Hopital's Rule, improper integrals, parametric equations, polar coordinates, conic sections and infinite series.
Prerequisite(s): MATH 125 or MATH 131 or MATH 145
Mathematics
MATH146 Honors Calculus II
MA, UH

Hours 4

This course covers the same material as MATH 126 but in a depth appropriate for honors students. It is the second course in the three part honors calculus sequence for students majoring in mathematics, science or engineering. Topics include vectors and the geometry of space, L'Hospital's Rule, applications of integration, integration techniques, improper integrals, infinite series, conic sections, plane curves, parametric equations, and polar coordinates.

Prerequisite(s): A grade of B- or higher in MATH 125 or MATH 145 or a score of 4 or 5 on AP Calculus AB or a score of 4 or 5 on AP Calculus BC: AB Subscore.

Mathematics, University Honors

View All Courses

Faculty

Chair
Cruz-Uribe, David

Undergraduate Director
Gleason, Jim

Professors
Allen, Paul J.
Corson, Jon M.
Cruz-Uribe, David
Dixon, Martyn R.
Evans, Martin
Gleason, Jim
Hadji, Layachi
Halpern, David C. M. J.
Liem, Vo Thanh
Moore, Robert L.
Olin, Robert F.
Sidje, Roger
Sun, Min
Wang, James L.
Zhao, Shan

Associate Professors
Belbas, Stavros
Dai, Shibin
Moen, Kabe
Roberts, Lawrence
Trace, Bruce S.
Zhu, Wei

Assistant Professors
Ames, Brendan
Beznosova, Oleksandra

Chen, Yuhui
Ferguson, Timothy
Kwon, Hyun-Kyoung
Makowski, Martha
Rasoulzadeh, Mojdeh
Tosun, Bulent
Xu, Yangyang

Mathematical Statistics, Minor

Admission into the Minor

Students are expected to formally declare a minor by completing the Change of Major/Minor Application online under the Student tab of myBama.

<table>
<thead>
<tr>
<th>Minor Courses</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MATH 125 or Calculus I</td>
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</tr>
<tr>
<td>MATH 145 Honors Calculus I</td>
<td></td>
</tr>
<tr>
<td>MATH 126 or Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>MATH 146 Honors Calculus II</td>
<td></td>
</tr>
<tr>
<td>MATH 227 or Calculus III</td>
<td>4</td>
</tr>
<tr>
<td>MATH 247 Honors Calculus III</td>
<td></td>
</tr>
<tr>
<td>MATH 237 Introduction to Linear Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MATH 355 Theory Of Probability</td>
<td>3</td>
</tr>
<tr>
<td>MATH 451 Math Stats W/Applictn I</td>
<td>3</td>
</tr>
<tr>
<td>Total Hours</td>
<td>21</td>
</tr>
</tbody>
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Mathematics Education, Minor

A minor in mathematics education is available to students pursuing the mathematics major. The mathematics education major does not lead to a teaching certification. Successful completion of the minor provides necessary foundation coursework for admission to the alternative master's degree program in the College of Education.
that leads to Alabama Class A professional educator certification in secondary education mathematics.

Enrollment in the mathematics education minor is limited and requires students to take courses in a specified sequence. In addition, students must complete requirements for the Teacher Education Program (TEP) during the second semester of the junior year. These requirements include a cumulative GPA of 2.75, at least a 2.75 GPA in the teaching field, and passing scores on all sections of the Praxis Core Academic Skills for Educators Tests (mathematics, reading, and writing). [NOTE: Individuals who earned passing scores on all three components of the previously accepted Basic Skills assessment prior to September 1, 2017, may use those scores prior to September 1, 2022.] Information about the Praxis Core Tests can be found online at https://www.ets.org/praxis/register/centers_dates.

### Admission into the Minor

To be eligible for the mathematics education minor, a student must major in mathematics. Students are expected to formally declare this minor through the College of Education.

A minor in mathematics education is available to students pursuing the mathematics major. The mathematics major does not lead to a teaching certification. Successful completion of the minor provides foundation coursework necessary for admission to the alternative master’s degree program in the College of Education that leads to Alabama Class A professional educator certification in secondary education mathematics.

Enrollment in the mathematics education minor is limited and requires students to take courses in a specified sequence. In addition, students must complete requirements for the Teacher Education Program (TEP) during the second semester of the junior year. These requirements include a cumulative GPA of 2.75, at least a 2.75 GPA in the teaching field, and passing scores on all sections of the Praxis Core Academic Skills for Educators Tests (mathematics, reading, and writing). [NOTE: Individuals who earned passing scores on all three components of the previously accepted Basic Skills assessment prior to September 1, 2017, may use those scores prior to September 1, 2022.] Information about the Praxis Core Tests can be found online at https://www.ets.org/praxis/register/centers_dates.

### Minor Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDU 200</td>
<td>Orient to Teacher Education</td>
<td>1</td>
</tr>
<tr>
<td>SPE 300</td>
<td>Survey Spe Accomp Stragt</td>
<td>3</td>
</tr>
<tr>
<td>BEP 360</td>
<td>Social Psychol Foundtms Educ</td>
<td>3</td>
</tr>
<tr>
<td>CSE 390</td>
<td>Instruct Accomp Sec Sch</td>
<td>3</td>
</tr>
<tr>
<td>CSE 401</td>
<td>Tech for Teaching Sec. Math</td>
<td>3</td>
</tr>
<tr>
<td>CSE 406</td>
<td>Curricum Secondary Math</td>
<td>3</td>
</tr>
<tr>
<td>CSE 493</td>
<td>Diversity Block Seminar</td>
<td>1</td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 17

### Electives

Select three hours from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAT 200</td>
<td>Computer Education Application</td>
<td>3</td>
</tr>
<tr>
<td>CAT 250</td>
<td>Computer Educ Curric Devel</td>
<td></td>
</tr>
<tr>
<td>EDU 401</td>
<td>Dyn. of American Ed: Honors</td>
<td></td>
</tr>
<tr>
<td>EDU 402</td>
<td>Honors Educational Diversity and Advocacy</td>
<td></td>
</tr>
<tr>
<td>EDU 403</td>
<td>Honors Educational Policy</td>
<td></td>
</tr>
<tr>
<td>HD 401</td>
<td>Cult Infl Child Yth Fam</td>
<td></td>
</tr>
</tbody>
</table>

### Grade Point Average

A 2.75 grade point average in the minor is required for completion of the degree. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation on grade point average calculations.

### Ancillary Courses

This minor does not require ancillary courses.

### Additional Minor Requirements

All required courses in the Mathematics Education Minor must be completed at UA. Professional coursework will not transfer as satisfying these minor requirements.

Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

### Mathematics, BS

Students in mathematics have a wide variety of interests. They generally have strong logical, analytical, and computational skills.

### Admission into the Major

Students are expected to formally declare a major no later than the fourth semester of full-time enrollment (or at 61 semester hours for transfer students). Students may declare a major by completing the Change of Major/Minor Application online under the Student tab of myBama.

### Special Opportunities

Mathematics majors can complete a second major in computer science, electrical engineering, economics, or finance, among others. On-campus employment as a math tutor in the Mathematics Technology Learning Center or as a grader in the Department of Mathematics is available to qualified undergraduate mathematics majors. Research experiences are possible for advanced undergraduate students (http://undergraduateresearch.ua.edu/). The University of Alabama also has a chapter of Pi Mu Epsilon, a national mathematics honor society. The Department of Mathematics participates in the University Scholars Program, allowing highly motivated students to pursue closely integrated undergraduate and graduate programs that may lead to the simultaneous completion of requirements for both master’s and bachelor’s degrees. Students usually apply for admission prior to the junior or senior year. For more information about the University Scholars Program, visit graduate.ua.edu or consult the University of Alabama Graduate Catalog.

### Major in Mathematics Requirements

Students earning the bachelor of science (BS) degree with a major in mathematics must complete all University, College and departmental degree requirements. These include the general education requirements, the following major

---

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit Hours Subtotal:</th>
<th>Total Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HD 412</td>
<td>Adult Development</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPE 302</td>
<td>Educatl Diagn Measurmt</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SPE 382</td>
<td>Teaching Thinking Skills</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---
requirements, all requirements for an approved minor and other sufficient credits to total a minimum of 120 applicable semester hours.

### Core Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 125 or Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 145 Honors Calculus I</td>
<td></td>
</tr>
<tr>
<td>MATH 126 or Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>MATH 146 Honors Calculus II</td>
<td></td>
</tr>
<tr>
<td>MATH 227 or Calculus III</td>
<td>4</td>
</tr>
<tr>
<td>MATH 247 Honors Calculus III</td>
<td></td>
</tr>
<tr>
<td>MATH 237 Introduction to Linear Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MATH 238 Appl Diff Equations I</td>
<td>3</td>
</tr>
</tbody>
</table>

**Students must complete one of the following sequences.**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 403 Adv Math Connections &amp; Develpmn</td>
<td></td>
</tr>
<tr>
<td>MATH 401and Geometry For Teachers</td>
<td>6</td>
</tr>
<tr>
<td>MATH 410 Numerical Linear Algebra</td>
<td></td>
</tr>
<tr>
<td>MATH 411 Numerical Analysis I</td>
<td></td>
</tr>
<tr>
<td>MATH 411and Numerical Analysis II</td>
<td></td>
</tr>
<tr>
<td>MATH 420 Linear Optimization Theory</td>
<td></td>
</tr>
<tr>
<td>MATH 421and Non-Linear Optimization Theory</td>
<td></td>
</tr>
<tr>
<td>MATH 343 Appl Diff Equations II</td>
<td></td>
</tr>
<tr>
<td>MATH 441and Boundary Value Problems</td>
<td></td>
</tr>
<tr>
<td>MATH 451 Math Stats W/Applictn I</td>
<td></td>
</tr>
<tr>
<td>MATH 452and Math Stats W/Applictn II</td>
<td></td>
</tr>
<tr>
<td>MATH 470 Prin Modern Algebra I</td>
<td></td>
</tr>
<tr>
<td>MATH 471and Prin Modern Algebra II</td>
<td></td>
</tr>
<tr>
<td>MATH 486 Real Analysis I</td>
<td></td>
</tr>
<tr>
<td>MATH 487and Intro to Real Analysis II</td>
<td></td>
</tr>
</tbody>
</table>

### Electives

Select 12 additional hours of MATH electives at or above 300.  
Credit Hours Subtotal: 36

### Ancillary Courses

Grades in ancillary courses are not computed into the major GPA.  
The major in mathematics for all tracks requires the successful completion of one of the following courses outside the major:

Select one of the following: 2-4

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 100 CS I for Majors</td>
<td></td>
</tr>
<tr>
<td>CS 104 Computer Science Principles</td>
<td></td>
</tr>
<tr>
<td>ECE 285 Programming for Elec/Comp Eng</td>
<td></td>
</tr>
<tr>
<td>AEM 249 Algorithm Devl Implementation</td>
<td></td>
</tr>
<tr>
<td>RRS 101 RRS Freshman 1</td>
<td></td>
</tr>
</tbody>
</table>

Total Hours 38-40

### Required Minor

The mathematics major requires the completion of a minor or a second major.

### Additional Major Requirements

Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

### Optional Major Concentrations

Students who wish to enhance their knowledge in a particular area of study within the mathematical sciences may elect to organize their coursework around the four concentrations listed below. Though not required, these concentrations allow the students to develop an area of specialization within the major and would be part of their required upper division sequence and/or electives listed in the major.

#### Applied Mathematics Concentration

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 355 Theory Of Probability</td>
<td>3</td>
</tr>
<tr>
<td>MATH 485 Intro Complex Variables</td>
<td>3</td>
</tr>
</tbody>
</table>

Complete one of the following sequences: 6

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 343 Appl Diff Equations II</td>
<td></td>
</tr>
<tr>
<td>MATH 441and Boundary Value Problems</td>
<td></td>
</tr>
<tr>
<td>MATH 410 Numerical Linear Algebra</td>
<td></td>
</tr>
<tr>
<td>MATH 411 Numerical Analysis I</td>
<td></td>
</tr>
<tr>
<td>MATH 411and Numerical Analysis II</td>
<td></td>
</tr>
<tr>
<td>MATH 420 Linear Optimization Theory</td>
<td></td>
</tr>
<tr>
<td>MATH 421and Non-Linear Optimization Theory</td>
<td></td>
</tr>
</tbody>
</table>

Total Hours 12

#### Pure Mathematics Concentration

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 470 Prin Modern Algebra I</td>
<td>3</td>
</tr>
<tr>
<td>MATH 486 Real Analysis I</td>
<td>3</td>
</tr>
</tbody>
</table>

Choose one from the following: 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 460 Intro Differential Geom</td>
<td></td>
</tr>
<tr>
<td>MATH 465 Intro General Topology</td>
<td></td>
</tr>
</tbody>
</table>

Choose one from the following: 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 371 Advanced Linear Algebra</td>
<td></td>
</tr>
<tr>
<td>MATH 471 Prin Modern Algebra II</td>
<td></td>
</tr>
<tr>
<td>MATH 487 Intro to Real Analysis II</td>
<td></td>
</tr>
</tbody>
</table>

Total Hours 12

#### Mathematics Education Concentration

This concentration is open to all students and should be followed by those planning to enter the teaching profession in the future. Please note that this concentration does not lead to teacher certification. Students interested in earning teacher certification must be admitted through the College of Education. For more information, visit here (p. 491).

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 355 Theory Of Probability</td>
<td>3</td>
</tr>
</tbody>
</table>
MATH 403  Adv Math Connections & Devlpn                        3
MATH 404  Topics Math Secondary Teachers                          1
MATH 405  Geometry For Teachers                                         3
MATH 409  Advanced Data Analysis                                         3
Total Hours                                                               13

Statistics and Optimization Concentration

Choose four from the following:                                   Hours
MATH 420  Linear Optimization Theory                                 12
MATH 421  Non-Linear Optimization Theory
MATH 451  Math Stats W/Applictn I
MATH 452  Math Stats W/Applictn II
MATH 457  Stochastic Processes I
ST 452  Applied Regression Analysis
Total Hours                                                               12

Industrial careers (computer programing, operation research, finance, insurance, actuary, data mining, marketing and technical services), academic careers (graduate and postgraduate work in mathematics, engineering, finance, economics), professional schools (medical school, law school), faculty positions in Grades 6-12 and post-secondary, and government positions (researcher, data analyst, cryptologist, statistician).

Types of Jobs Accepted
Computer companies, finance, insurance, actuary, credit card companies, operation research analyst, academic careers (graduate and postgraduate work), professional school (medical, law), government research and development.

Jobs of Experienced Alumni
Alumni have worked in academic careers, industries (computer, engineering, finance, insurance, and actuary), law firms, medical services, the National Security Agency, and government.

Learn more about opportunities in this field at the Career Center

Mathematics, Minor

Admission into the Minor
Students are expected to formally declare a minor by completing the Change of Major/Minor Application online under the Student tab of myBama.

Minor Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 125 or Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 145 Honors Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 126 or Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>MATH 146 Honors Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>MATH 227 or Calculus III</td>
<td>4</td>
</tr>
<tr>
<td>Math 247</td>
<td></td>
</tr>
<tr>
<td>MATH 237 or Introduction to Linear Algebra</td>
<td>3</td>
</tr>
<tr>
<td>Math 238</td>
<td></td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 15

Electives

Select six hours of MATH electives 300 level and above 6

Credit Hours Subtotal: 6

Total Hours: 21

Grade Point Average

A 2.0 grade point average in the minor is required. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation on grade point average calculations.

Upper-level Residency

A minimum of six hours of 300- or 400-level courses in the minor must be earned on this campus.

Ancillary Courses

This minor does not require ancillary courses.

Additional Minor Requirements

Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

Department of Modern Languages and Classics

The department of modern languages and classics offers two majors leading to the bachelor of arts (BA) degree: one in Spanish and one in foreign languages and literature. The major in foreign languages and literature offers six tracks: classical civilization, French, German, Italian, Latin and Greek. Also offered are minors in Chinese, French, German, Greek, Italian, Japanese, Latin, Russian and Spanish. Extensive coursework is offered in Arabic. The department of modern languages and classics also houses the Critical Languages Center. Students pursuing majors or minors in a language are strongly encouraged to take advantage of study abroad opportunities.

- Majors
  - Foreign Languages and Literature (BA) (p. 394)
  - Spanish (BA) (p. 399)

- Minors
  - Chinese (p. 393)
  - French (p. 397)
  - German (p. 397)
  - Greek (p. 398)
  - Italian (p. 398)
  - Japanese (p. 398)
  - Latin (p. 399)
  - Russian (p. 399)
  - Spanish (p. 400)

Critical Languages Program

Through the critical languages program, the College of Arts and Sciences offers a variety of less-commonly-taught languages (LCTL) not available at many other institutions in the USA. These languages are offered through our membership in the National Association of Self-Instructional Language Programs (NASILP). Students can take these courses to obtain practical communicative ability of the languages, or for personal interests. Some of the languages currently offered include American Sign
Language, Farsi (Persian), Hebrew, Hindi, Indonesian, Korean, Nahuatl, Norwegian, Portuguese (Brazilian), Swahili, Thai, Turkish and Vietnamese (subject to availability of native/near native speakers and number of students interested in).

The unique directed-self-study system consists of each student’s self-study using assigned textbook and visual/audio materials (CDs, DVDs or computer sound files) and required class session with a “language trainer” who is a native/near native/ (or equivalent level) speaker of the target language, to develop his or her communicative ability. The student’s language ability is evaluated at the end of the semester by a qualified professional.

During the sessions, students will actively participate using the target language. English use will be kept to a minimum in class. Language trainers will provide some measure of assessment through the semester by use of the student performance sheet reports sent to the director of the CLC and the final examiner.

ARB101 Elementary Arabic

FL

Hours 4

Students will learn the spoken and written language of Modern Standard Arabic. This course is intended for students with NO PRIOR KNOWLEDGE of Arabic. Native speakers or near native speakers of the language are NOT allowed to enroll. Any students with background knowledge of this language must see the program director BEFORE enrolling.

Foreign Language

CHI101 Elementary Chinese

FL, HU

Hours 4

Contemporary Chinese Language (Mandarin): speaking, listening, reading and writing of simplified Chinese characters. The class meets five hours per week with an instructor. This course is intended for students with NO PRIOR KNOWLEDGE of Chinese. Native speakers or near native speakers of the language are NOT allowed to enroll. Any students with background knowledge of this language must see the program director BEFORE enrolling.

Chinese, Minor

200 B.B. Comer Hall

Admission into the Minor

Students are expected to formally declare a minor by completing the Change of Major/Minor Application online under the Student tab of myBama.

Minor Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHI 201</td>
<td>Intermediate Chinese</td>
<td>3</td>
</tr>
<tr>
<td>CHI 202</td>
<td>Intermediate Chinese</td>
<td>3</td>
</tr>
<tr>
<td>CHI 301</td>
<td>Third-year Chinese</td>
<td>3</td>
</tr>
<tr>
<td>CHI 302</td>
<td>Third-year Chinese</td>
<td>3</td>
</tr>
<tr>
<td>Select six hours of the following, and/or apply Chinese-related coursework with advisor approval:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHI 350</td>
<td>Traditional Chinese Lit Trans</td>
<td></td>
</tr>
<tr>
<td>CHI 351</td>
<td>Modern Chinese Lit Trans</td>
<td></td>
</tr>
<tr>
<td>CHI 401</td>
<td>Advanced Chinese I</td>
<td></td>
</tr>
<tr>
<td>CHI 402</td>
<td>Advanced Chinese II</td>
<td></td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 18

Ancillary Courses

Grades in ancillary courses are not computed into the minor GPA. The minor in Chinese requires the successful completion of the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHI 101</td>
<td>Elementary Chinese</td>
<td>4</td>
</tr>
<tr>
<td>CHI 102</td>
<td>Elementary Chinese</td>
<td>4</td>
</tr>
</tbody>
</table>
Required Minor
This major requires the completion of a minor.

Additional Major Requirements
If students test out of any of the courses required for the major, this does not reduce the total number of credit hours required for the major. Students must meet with an adviser in the major department for academic planning and to be cleared for registration each semester.

Prerequisites
In addition to the stated prerequisites, all 400-level German courses have as a prerequisite 20 hours of coursework in German, or permission of the instructor.

Credit Options
With the exception of heritage language or bilingual individuals, students placed in intermediate level courses or higher can earn placement credit.

French
Except for heritage language or bilingual individuals, students placed in FR 201 Intermediate French or higher and who earn a grade of C- or higher in the course are granted additional credit upon written petition:

<table>
<thead>
<tr>
<th>Placement</th>
<th>Credit received with grade of “Pass” (C- or better)</th>
</tr>
</thead>
<tbody>
<tr>
<td>FR 201</td>
<td>FR 102 and FR 201 (7 hours)</td>
</tr>
<tr>
<td>FR 202</td>
<td>FR 102 and FR 201 (7 hours)</td>
</tr>
<tr>
<td>FR 300 level</td>
<td>FR 102, FR 201, FR 202 (10 hours)</td>
</tr>
</tbody>
</table>

German
Except for heritage language or bilingual individuals, students placed in GN 201 Intermediate German I or higher and who earn a grade of C- or higher in the course can earn additional credit upon written petition:

<table>
<thead>
<tr>
<th>Placement</th>
<th>Credit received with grade of “Pass” (C- or better)</th>
</tr>
</thead>
<tbody>
<tr>
<td>GN 201</td>
<td>GN 103 (4 hours)</td>
</tr>
<tr>
<td>GN 202</td>
<td>GN 103 and GN 201 (7 hours)</td>
</tr>
<tr>
<td>GN 300 or 400 level</td>
<td>GN 103, GN 201, GN 202 (10 hours)</td>
</tr>
</tbody>
</table>

Latin
The course level at which students begin their study of Latin is determined by several factors. These factors include the following: the number of high-school units completed, language placement examination scores or faculty evaluation. Students placed in LA 201 Intermediate Latin Read I or higher and who earn a grade of B or higher in the course are granted additional credit upon written petition.

<table>
<thead>
<tr>
<th>Placement</th>
<th>Credit received with grade of “Pass” (C- or better)</th>
</tr>
</thead>
<tbody>
<tr>
<td>LA 201</td>
<td>LA 102 (3 hours)</td>
</tr>
<tr>
<td>LA 202</td>
<td>LA 102 and LA 201 (6 hours)</td>
</tr>
<tr>
<td>LA 300 or 400 level</td>
<td>LA 102, LA 201, LA 202 (9 hours)</td>
</tr>
</tbody>
</table>

Tracks
The major in foreign languages and literature requires the successful completion of specifically required semester hours in one of the following six tracks:

Classic Civilization Track

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select one of the following language sequences:</td>
<td>12</td>
</tr>
</tbody>
</table>

Special Opportunities
The foreign languages and literature concentrations offer numerous opportunities for students to learn about the modern and ancient world. Students may participate in various club activities, become initiated into national honor societies, and take advantage of a variety of study-abroad programs. Students with foreign language proficiency have more opportunities open to them than students without that proficiency.

Additional Minor Requirements
Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

Grade Point Average
A 2.0 grade point average in the minor is required. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation on grade point average calculations.

Upper-level Residency
A minimum of six hours of 300- and 400-level courses in the minor must be earned on this campus.

Foreign Languages and Literature, BA
Students who choose one of the six tracks of the foreign languages and literature major have options in Classics, French, German, Greek, Italian, and Latin.

Admission into the Major
See course descriptions for information concerning appropriate placement in French, German, and Latin. Students are expected to formally declare a major no later than the fourth semester of full-time enrollment (or at 61 semester hours for transfer students). Students can declare a major by completing the Change of Major/Minor Application online under the Student tab of myBama.

Grade Point Average
A 2.0 grade point average in the major is required for completion of the degree. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation on grade point average calculations.

Upper-level Residency
For all tracks, a minimum of 12 hours of 300- and 400-level courses in the major must be earned on this campus.

Credit Hours Subtotal: 26
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>LA 101 &amp; LA 102</td>
<td>Elementary Latin I and Elementary Latin II</td>
<td></td>
</tr>
<tr>
<td>LA 201 &amp; LA 202</td>
<td>Intermed Latin Read I and Intermed Latin Read II</td>
<td></td>
</tr>
<tr>
<td>OR</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GR 101 &amp; GR 102</td>
<td>Beginning Greek I and Beginning Greek II</td>
<td></td>
</tr>
<tr>
<td>GR 201 &amp; GR 202</td>
<td>Intermediate Greek I and Intermediate Greek II</td>
<td></td>
</tr>
</tbody>
</table>

Select from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CL 222</td>
<td>Greek Roman Mythology</td>
<td></td>
</tr>
<tr>
<td>CL 323</td>
<td>Alexander the Great, Then &amp; Now</td>
<td></td>
</tr>
<tr>
<td>CL 333</td>
<td>Greek Civilization</td>
<td></td>
</tr>
<tr>
<td>CL 350</td>
<td>Roman Religion</td>
<td></td>
</tr>
<tr>
<td>CL 385</td>
<td>History Of Greece</td>
<td></td>
</tr>
<tr>
<td>CL 365</td>
<td>Greece &amp; Rome in Film</td>
<td></td>
</tr>
<tr>
<td>CL 380</td>
<td>Special Topics</td>
<td></td>
</tr>
<tr>
<td>CL 386</td>
<td>History Of Rome</td>
<td></td>
</tr>
<tr>
<td>ARH 351</td>
<td>Ancient Art</td>
<td></td>
</tr>
<tr>
<td>HY 235</td>
<td>Christ Church To 1500</td>
<td></td>
</tr>
<tr>
<td>PHL 211</td>
<td>Ancient Philosophy</td>
<td></td>
</tr>
<tr>
<td>UH 300</td>
<td>Honors Spec Topics Sem (Women from Antiquity through Today)</td>
<td></td>
</tr>
</tbody>
</table>

Select Greek or Latin language electives (100 level or above) | 21 |

Total Hours | 33 |

1. Students must complete a foreign language sequence from 101-202 in either Latin or Greek.

### French Track

**Required Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FR 201</td>
<td>Intermediate French I</td>
<td>3</td>
</tr>
<tr>
<td>FR 202</td>
<td>Intermediate French II</td>
<td>3</td>
</tr>
</tbody>
</table>

Select two of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FR 321</td>
<td>Voices In French</td>
<td>6</td>
</tr>
<tr>
<td>FR 322</td>
<td>Advanced French Grammar</td>
<td></td>
</tr>
<tr>
<td>FR 323</td>
<td>Text, Image, And Word</td>
<td></td>
</tr>
<tr>
<td>FR 341</td>
<td>Survey Fr Literature I</td>
<td></td>
</tr>
<tr>
<td>FR 351</td>
<td>Survey Fr Literature II</td>
<td></td>
</tr>
<tr>
<td>FR 421</td>
<td>Pronunciation &amp; Phonetics</td>
<td></td>
</tr>
</tbody>
</table>

Select two of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FR 331</td>
<td>French Civilization</td>
<td>6</td>
</tr>
<tr>
<td>FR 361</td>
<td>Intro Romance Linguistic</td>
<td></td>
</tr>
<tr>
<td>FR 431</td>
<td>Contemp French Civiliztn</td>
<td></td>
</tr>
<tr>
<td>FR 461</td>
<td>French Linguistics</td>
<td></td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 27

**Electives**

Select six hours of FR electives 200 level and above | 6

Credit Hours Subtotal: 6

**Ancillary Courses**

Grades in ancillary courses are not computed into the major GPA. The track in French requires the successful completion of the following courses:

1. One honors section is available for this course. Consult the online schedule of classes or contact the Department of Modern Languages and Classics.
2. The UA in France study abroad equivalent for FR 321 Voices In French is FR 328 French Conversation-Abroad.
3. The UA in France study abroad equivalent for FR 322 Advanced French Grammar is FR 329 Adv Fr Grammar-Abroad.
4. The UA in France study abroad equivalent for FR 323 Text, Image, And Word is FR 328 French Conversation-Abroad.
5. With approval, three hours of topic appropriate FR 470 Undergrad Sem In French (Literature) or FR 480 Special Topics (in French Literature) may substitute for, either FR 341 Survey Fr Literature I or FR 351 Survey Fr Literature II, but not both.
6. The UA in France study abroad equivalent for FR 421 Pronunciation & Phonetics is FR 484 Adv Converstn Phonetics.
7. With approval, three hours of topic appropriate FR 470 Undergrad Sem In French (Civilization or Linguistics) or FR 480 Special Topics (Civilization or Linguistics) may substitute for either FR 331 French Civilization or FR 431 Contemp French Civiliztn, but not both.
8. The UA in France study abroad equivalent for FR 331 French Civilization is FR 339 French Civilizatn-Abroad.
9. Or proficiency or placement.

### German Track

**Required Courses**

Select one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>GN 101 &amp; GN 102</td>
<td>Elementary German I and Elementary German II</td>
<td>8</td>
</tr>
<tr>
<td>GN 103</td>
<td>Accelerated Elementary German I</td>
<td></td>
</tr>
<tr>
<td>GN 201</td>
<td>Intermediate German I</td>
<td>3</td>
</tr>
<tr>
<td>GN 202</td>
<td>Intermediate German II</td>
<td>3</td>
</tr>
</tbody>
</table>
| GN 361 or Interm Convers Comp I |         | 3
| GN 362    | Interm Convers Comp II                     |       |
| GN 371    | Gn Cult Civil Thru 1832                    | 3     |
| GN 372    | Germn Cult Civ 1832-Present                | 3     |
| GN 403 or Undergraduate Seminar |         | 3
| GN 404    | Undergraduate Seminar                      |       |

Credit Hours Subtotal: 26

**Electives**

Select three hours of GN electives 2

**German Literature**

Select one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>GN 250</td>
<td>Germanic Mythology</td>
<td>3</td>
</tr>
<tr>
<td>GN 260</td>
<td>Holocaust In Film &amp; Lit</td>
<td></td>
</tr>
<tr>
<td>GN 264</td>
<td>German Literature Translitrn</td>
<td></td>
</tr>
<tr>
<td>GN 265</td>
<td>German Lit In Translitrn</td>
<td></td>
</tr>
<tr>
<td>GN 403</td>
<td>Undergraduate Seminar</td>
<td></td>
</tr>
<tr>
<td>GN 404</td>
<td>Undergraduate Seminar</td>
<td></td>
</tr>
</tbody>
</table>

Or other German literature course with departmental approval

Total Hours: 32
Students taking GN 103 Accelerated Elementary German are required to take additional GN coursework to satisfy the 32 hour requirement for the German major.

A total of four hours in GN 205 Living German House I and GN 206 Living German House II may be applied to the 32 required hours in the major.

**Greek Track**

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>GR 101 Beginning Greek I</td>
<td>3</td>
</tr>
<tr>
<td>GR 102 Beginning Greek II</td>
<td>3</td>
</tr>
<tr>
<td>GR 201 Intermediate Greek I</td>
<td>3</td>
</tr>
<tr>
<td>GR 202 Intermediate Greek II</td>
<td>3</td>
</tr>
<tr>
<td>GR 301 Advanced Greek I</td>
<td>3</td>
</tr>
<tr>
<td>GR 302 Advanced Greek II</td>
<td>3</td>
</tr>
<tr>
<td>GR 490 Adv Greek Literature</td>
<td>3</td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 21

Select one of the following:

- CL 323 or Alexander the Great, Then & Now 3
- CL 385 History Of Greece 3

Credit Hours Subtotal: 3

Select 9 hours from among the following 9

- ARH 351 Ancient Art
- CL 222 Greek Roman Mythology
- CL 323 Alexander the Great, Then & Now
- CL 350 Roman Religion
- CL 386 History Of Rome
- CL 380 Special Topics
- CL 365 Greece & Rome in Film
- HY 235 Christ Church To 1500
- CL 333 Greek Civilization
- PHL 211 Ancient Philosophy
- UH 300 Honors Spec Topics Sem (Women from Antiquity through Today)

Latin language electives on the 100 level or above

Greek language electives on the 400 level or above

Credit Hours Subtotal: 9

Total Hours 33

1 Or proficiency or placement.

**Italian Track**

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>IT 101 Introductory Italian I</td>
<td>4</td>
</tr>
<tr>
<td>IT 102 Introductory Italian II</td>
<td>4</td>
</tr>
<tr>
<td>IT 201 Intermediate Italian I</td>
<td>3</td>
</tr>
<tr>
<td>IT 202 Intermediate Italian</td>
<td>3</td>
</tr>
<tr>
<td>IT 353 Italian Conversation</td>
<td>3</td>
</tr>
<tr>
<td>IT 364 IT Lit: Medieval to Modern</td>
<td>3</td>
</tr>
<tr>
<td>IT 380 Special Topics</td>
<td>3</td>
</tr>
<tr>
<td>IT 380 Special Topics</td>
<td>3</td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 26

Select two of the following: 6

- IT 323 Introduction to Italian Cinema
- IT 356 Adv Grammar Composition
- IT 361 Intro Romance Linguistic
- IT 480 Undergraduate Seminar

Credit Hours Subtotal: 6

Other IT electives permissible, and Italian related coursework may apply with advisor approval.

Total Hours 32

**Latin Track**

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>LA 101 Elementary Latin I</td>
<td>3</td>
</tr>
<tr>
<td>LA 102 Elementary Latin II</td>
<td>3</td>
</tr>
<tr>
<td>LA 201 Intermed Latin Read I</td>
<td>3</td>
</tr>
<tr>
<td>LA 202 Intermed Latin Read II</td>
<td>3</td>
</tr>
<tr>
<td>LA 301 Survey Lit Roman Republ</td>
<td>3</td>
</tr>
<tr>
<td>LA 302 Survey Lit Of Empire</td>
<td>3</td>
</tr>
<tr>
<td>CL 386 History Of Rome</td>
<td>3</td>
</tr>
<tr>
<td>LA 490 Readings In Latin Literature</td>
<td>3</td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 24

Select 9 hours from the following: 9

- ARH 351 Ancient Art
- CL 222 Greek Roman Mythology
- CL 323 Alexander the Great, Then & Now
- CL 333 Greek Civilization
- CL 350 Roman Religion
- CL 365 Greece & Rome in Film
- CL 380 Special Topics
- CL 385 History Of Greece
- PHL 211 Ancient Philosophy
- UH 300 Honors Spec Topics Sem (Women from Antiquity through Today)

Latin language electives on the 100 level and above

Greek language electives on the 400 level and above

Credit Hours Subtotal: 9

Total Hours 33

1 Or proficiency or placement.

The interesting thing about the study of any field of foreign languages or classics is that, far from limiting a student’s career choices, it actually expands them. Instead of being tied to one particular technical skill, learners have a broad and unique understanding of the human condition and have developed an appreciation for the precision and power of language. Most careers are open to students because employers and recruiters realize and appreciate the rigor and difficulty of the degree itself.

**Types of Jobs Accepted**

Many of our graduates in foreign languages and classics go on to professional schools or advanced degrees in their own areas at well-known universities around the country and abroad. Since 1995, classics has had a 100% acceptance rate for those who have applied for medical school. We have sent students to prestigious law schools. Some
students have completed advanced study in Library Science or English/ TESOL, while others have entered various areas in the private and public sectors.

**Jobs of Experienced Alumni**

Foreign languages and literature graduates have jobs in a variety of areas in the private and public sectors, including all levels of education and educational administration, in print and other areas of media, law, diplomacy, auto industry, high tech fields and in many other areas. Competitive employers acknowledge the advantages of hiring those who can understand and communicate with a greater number of people.

Classics graduates have gone to seminary and then on into the ministry. Several have gone on to MBA programs and graduated at the top of their class and now work in major businesses. Others have continued in classics and received a PhD and now teach in colleges here and in England. One student works for the Navy in Chicago, following a passion of hers, mapping and geography. The possibilities are endless!

Learn more about opportunities in this field at the Career Center

**French, Minor**

200 B.B. Comer Hall

**Admission into the Minor**

Students are expected to formally declare a minor by completing the Change of Major/Minor Application online under the Student tab of myBama.

**Minor Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FR 201</td>
<td>Intermediate French 1</td>
<td>3</td>
</tr>
<tr>
<td>FR 202</td>
<td>Intermediate French 1</td>
<td>3</td>
</tr>
<tr>
<td>FR 321 or FR 323</td>
<td>Voices In French</td>
<td>3</td>
</tr>
<tr>
<td>FR 421</td>
<td>Pronunciation &amp; Phonetics</td>
<td>3</td>
</tr>
<tr>
<td>FR electives 300 or 400 level</td>
<td></td>
<td>6</td>
</tr>
</tbody>
</table>

**Ancillary Courses**

Grades in ancillary courses are not computed into the minor GPA. The French minor requires the successful completion of the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>FR 101 &amp; FR 102</td>
<td>Elementary French I and Elementary French II</td>
</tr>
</tbody>
</table>

**Total Hours**

18

1 One honors section is available for this course. Consult the online schedule of classes or contact the Department of Modern Languages and Classics.

**Grade Point Average**

A 2.0 grade point average in the minor is required. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation on grade point average calculations.

**Upper-level Residency**

A minimum of six hours of 300- and 400-level courses in the minor must be earned on this campus.

**Additional Minor Requirements**

If students test out of any of the courses required for the minor, this does not reduce the total number of credit hours required for the minor. Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

**German, Minor**

200 B.B. Comer Hall

**Admission into the Minor**

Students are expected to formally declare a minor by completing the Change of Major/Minor Application online under the Student tab of myBama.

**Minor Courses**

Select one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>GN 101 &amp; GN 102</td>
<td>Elementary German I and Elementary German II</td>
</tr>
<tr>
<td>GN 103</td>
<td>Accelerated Elementary German</td>
</tr>
<tr>
<td>GN 201</td>
<td>Intermediate German I</td>
</tr>
<tr>
<td>GN 202</td>
<td>Intermediate German II</td>
</tr>
</tbody>
</table>

**Electives**

Select six hours of GN electives 300 or 400 level

Select two hours of GN electives

**Total Hours**

22

1 Students taking GN 103 Accelerated Elementary German are required to take additional GN elective coursework to satisfy the 22 hour requirement for the German minor.

2 A total of 4 hours in GN 205 Living German House I and GN 206 Living German House II may be applied to the 22 required hours in the minor.

**Grade Point Average**

A 2.0 grade point average in the minor is required. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation on grade point average calculations.

**Upper-level Residency**

A minimum of six hours of 300- and 400-level courses in the minor must be earned on this campus.

**Ancillary Courses**

This minor does not require ancillary courses.

**Additional Minor Requirements**

If students test out of any of the courses required for the minor, this does not reduce the total number of credit hours required for the minor. Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and
Undergraduate Catalog

Greek, Minor

200 B.B. Comer Hall

Admission into the Minor

Students are expected to formally declare a minor by completing the Change of Major/Minor Application online under the Student tab of myBama.

<table>
<thead>
<tr>
<th>Minor Courses</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>GR 101 Beginning Greek I</td>
<td>3</td>
</tr>
<tr>
<td>GR 102 Beginning Greek II</td>
<td>3</td>
</tr>
<tr>
<td>GR 201 Intermediate Greek I</td>
<td>3</td>
</tr>
<tr>
<td>GR 202 Intermediate Greek II</td>
<td>3</td>
</tr>
<tr>
<td>GR 301 Advanced Greek I</td>
<td>3</td>
</tr>
<tr>
<td>CL 385 History Of Greece</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td><strong>18</strong></td>
</tr>
</tbody>
</table>

Grade Point Average

A 2.0 grade point average in the minor is required. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation on grade point average calculations.

Upper-level Residency

A minimum of six hours of 300- and 400-level courses in the minor must be earned on this campus.

Additional Minor Requirements

If students test out of any of the courses required for the minor, this does not reduce the total number of credit hours required for the minor. Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

Italian, Minor

200 B.B. Comer Hall

Admission into the Minor

Students are expected to formally declare a minor by completing the Change of Major/Minor Application online under the Student tab of myBama.

<table>
<thead>
<tr>
<th>Minor Courses</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>IT 101 Introductory Italian I</td>
<td>4</td>
</tr>
<tr>
<td>IT 102 Introductory Italian II</td>
<td>4</td>
</tr>
<tr>
<td>IT 201 Intermediate Italian I</td>
<td>3</td>
</tr>
<tr>
<td>IT 202 Intermediate Italian II</td>
<td>3</td>
</tr>
<tr>
<td><strong>Credit Hours Subtotal:</strong></td>
<td><strong>14</strong></td>
</tr>
</tbody>
</table>

Select six hours of IT electives 300 or 400 level. Other 300-400 IT electives also applicable.

<table>
<thead>
<tr>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>IT 323 Introduction to Italian Cinema</td>
</tr>
<tr>
<td>IT 353 Italian Conversation</td>
</tr>
<tr>
<td>IT 356 Adv Grammar Composition</td>
</tr>
<tr>
<td>IT 361 Intro Romance Linguistic</td>
</tr>
<tr>
<td>IT 364 IT Lit: Medieval to Modern</td>
</tr>
<tr>
<td>IT 380 Special Topics</td>
</tr>
<tr>
<td>IT 480 Undergraduate Seminar</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
</tr>
</tbody>
</table>

Grade Point Average

A 2.0 grade point average in the minor is required. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation on grade point average calculations.

Upper-level Residency

A minimum of six hours of 300- and 400-level courses in the minor must be earned on this campus or in the UA summer program in Italy. Italian courses taken in exchange programs at a partner university in Italy may be used to satisfy the residency requirement.

Ancillary Courses

This minor does not require ancillary courses.

Japanese, Minor

200 B.B. Comer Hall

Admission into the Minor

Students are expected to formally declare a minor by completing the Change of Major/Minor Application online under the Student tab of myBama.

<table>
<thead>
<tr>
<th>Minor Courses</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>JA 201 Intermediate Japanese I</td>
<td>3</td>
</tr>
<tr>
<td>JA 202 Intermediate Japanese II</td>
<td>3</td>
</tr>
<tr>
<td>JA 301 Third Year Japanese I</td>
<td>3</td>
</tr>
<tr>
<td>JA 302 Third Year Japanese II</td>
<td>3</td>
</tr>
<tr>
<td>JA 410 4 Yr Read/Write Japanese</td>
<td>3</td>
</tr>
<tr>
<td>JA 411 4th Year Spoken Japanese</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
</tr>
<tr>
<td>JA 356 Traditional Japanese Lit Trans</td>
<td></td>
</tr>
<tr>
<td>JA 357 Japanese Literature &amp; Film</td>
<td></td>
</tr>
<tr>
<td>JA 390 Topics Japanese Studies</td>
<td></td>
</tr>
<tr>
<td><strong>Credit Hours Subtotal:</strong></td>
<td><strong>21</strong></td>
</tr>
</tbody>
</table>

Ancillary Courses
Grades in ancillary courses are not computed into the minor GPA. The minor in Japanese requires the successful completion of the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>JA 101</td>
<td>4</td>
</tr>
<tr>
<td>JA 102</td>
<td>4</td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 8

Total Hours 29

Grade Point Average
A 2.0 grade point average in the minor is required. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation on grade point average calculations.

Upper-level Residency
A minimum of six hours of 300- and 400-level courses in the minor must be earned on this campus.

Additional Minor Requirements
Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

Latin, Minor
200 B.B. Comer Hall
Admission into the Minor
Students are expected to formally declare a minor by completing the Change of Major/Minor Application online under the Student tab of myBama.

<table>
<thead>
<tr>
<th>Minor Courses</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>LA 101</td>
<td>3</td>
</tr>
<tr>
<td>LA 102</td>
<td>3</td>
</tr>
<tr>
<td>LA 201</td>
<td>3</td>
</tr>
<tr>
<td>LA 202</td>
<td>3</td>
</tr>
<tr>
<td>LA 301</td>
<td>3</td>
</tr>
<tr>
<td>CL 386</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Hours 18

Grade Point Average
A 2.0 grade point average in the minor is required. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation on grade point average calculations.

Upper-level Residency
A minimum of six hours of 300- and 400-level courses in the minor must be earned on this campus or in UA-sponsored programs of study abroad.

Ancillary Courses
This minor does not require ancillary courses.

Additional Minor Requirements
Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

Spanish, BA
The curriculum provides students with an attractive mixture of classes with Latin-American, Spanish Peninsular, U.S. Latino, and Transatlantic grounding. Studies will include the renowned works of Cervantes, including Don Quixote.

200 B.B. Comer Hall
Admission into the Major
Course placement information appears in the Spanish course description section of the catalog. Students are expected to formally declare a major no later than the fourth semester of full-time enrollment (or at 61 semester hours for transfer students). Students can declare a major
by completing the Change of Major/Minor Application online under the Student tab of myBama. Additionally, students must declare a major with the undergraduate advisor in the department.

**Special Opportunities**

The Spanish program at The University of Alabama offers a quality education and a range of learning opportunities. These include the Alabama in Spain summer abroad program, the Spanish Outreach program in the Tuscaloosa/Northport area and UA’s semester abroad program in Cuba (offered by the College of Arts and Sciences). The Department of Modern Languages and Classics also offers honors courses in Spanish.

Students earning the bachelor of arts (BA) degree with a major in Spanish must complete all University, College and departmental degree requirements. These include the general education requirements, the following major requirements, all requirements for an approved minor and other sufficient credits to total a minimum of 120 applicable semester hours.

### Major Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SP 353</td>
<td>Spanish Conversation</td>
<td>3</td>
</tr>
<tr>
<td>SP 356</td>
<td>Adv Grammar And Compos</td>
<td>3</td>
</tr>
<tr>
<td>SP 364 or SP 366</td>
<td>Spanish Civilization or Spanish-American Civ</td>
<td>3</td>
</tr>
</tbody>
</table>

Select two of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SP 371</td>
<td>Survey Of Spanish Lit</td>
<td>3</td>
</tr>
<tr>
<td>SP 372</td>
<td>Survey Of Spanish Lit</td>
<td>3</td>
</tr>
<tr>
<td>SP 375</td>
<td>Masterpc Sp-Amer Lit I</td>
<td>3</td>
</tr>
<tr>
<td>SP 376</td>
<td>Masterpc Sp-Amer Lit II</td>
<td>3</td>
</tr>
<tr>
<td>SP 377</td>
<td>US Latino Literature</td>
<td>3</td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 15

### Electives

Select six hours of SP electives 300 or 400 level

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SP 491</td>
<td>Cervantes</td>
<td>3</td>
</tr>
</tbody>
</table>

Select three hours of SP elective 400 level

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
</table>

Credit Hours Subtotal: 12

### Ancillary Courses

Grades in ancillary courses are not computed into the major GPA. The major in Spanish requires the successful completion of the following courses:

Select one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SP 101</td>
<td>Introductory Spanish I &amp; SP 102</td>
<td>4-8</td>
</tr>
<tr>
<td>SP 102</td>
<td>and Introductory Spanish II</td>
<td></td>
</tr>
<tr>
<td>SP 103</td>
<td>Intensive Review Intro Spanish</td>
<td></td>
</tr>
<tr>
<td>SP 201</td>
<td>Intermediate Spanish</td>
<td>3</td>
</tr>
<tr>
<td>SP 202</td>
<td>Intermediate Spanish</td>
<td>3</td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 10-14

### Grade Point Average

A 2.0 grade point average in the major is required for completion of the degree. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation on grade point average calculations.

### Upper-level Residency

A minimum of 12 hours of 300- or 400-level courses in the major must be earned on this campus. Courses taken in the UA summer program in Spain may be used to satisfy the residency requirement.

### Required Minor

This major requires the completion of a minor.

### Additional Major Requirements

Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

Native and Heritage speakers. These students are exempted from SP 353 Spanish Conversation and must complete an additional course at the 300 level, chosen in consultation with the adviser in the department in order to complete the 27 semester hours.

### Credit Option

Except for heritage language or bilingual individuals, students placed in SP 201 or higher and who earn a grade of C- or higher in the course are granted additional credit upon written petition:

<table>
<thead>
<tr>
<th>Placement</th>
<th>Credit received with grade of &quot;Pass&quot; (C- or better)</th>
</tr>
</thead>
<tbody>
<tr>
<td>SP 201</td>
<td>SP 103 (4 hours)</td>
</tr>
<tr>
<td>SP 202</td>
<td>SP 103 and SP 201 (7 hours)</td>
</tr>
<tr>
<td>SP 300 or 400 level</td>
<td>SP 103, SP 201, SP 202 (10 hours)</td>
</tr>
</tbody>
</table>

### Types of Jobs Accepted

- sales representative with foreign firm, Spanish teacher at the high school level, Teach for America, international banker, interpreter, translator, and more
- A Spanish major is a great double major to have with history, international relations, political science, English, engineering, pre-med, and many others.

### Jobs of Experienced Alumni

- university professor, high school teacher, junior or state college teacher, interpreter, translator, international banker, international sales representative, international advertising, media consultant, and more
- Learn more about opportunities in this field at the Career Center

---

1. SP 361 Intro Romance Linguistic is taught in English and does not count towards Spanish major or minor.
Admission into the Minor

Students are expected to formally declare a minor by completing the Change of Major/Minor Application online under the Student tab of myBama. Students are strongly advised to meet with the department advisor each semester to plan their course of study.

<table>
<thead>
<tr>
<th>Minor Courses</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SP 353 Spanish Conversation</td>
<td>3</td>
</tr>
<tr>
<td>SP 356 Adv Grammar And Compos</td>
<td>3</td>
</tr>
<tr>
<td>SP 364 or Spanish Civilization</td>
<td>3</td>
</tr>
<tr>
<td>SP 366 Spanish-American Civ</td>
<td></td>
</tr>
<tr>
<td>Credit Hours Subtotal:</td>
<td>9</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Electives</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Select six hours of SP electives 300 or 400 level</td>
<td>6</td>
</tr>
<tr>
<td>Credit Hours Subtotal:</td>
<td>6</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Ancillary Courses</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Select one of the following:</td>
<td>4-8</td>
</tr>
<tr>
<td>SP 101 and Introductory Spanish I</td>
<td></td>
</tr>
<tr>
<td>SP 102 and Introductory Spanish II</td>
<td></td>
</tr>
<tr>
<td>SP 103 Intensive Review Intro Spanish</td>
<td></td>
</tr>
<tr>
<td>SP 201 Intermediate Spanish</td>
<td>3</td>
</tr>
<tr>
<td>SP 202 Intermediate Spanish</td>
<td>3</td>
</tr>
<tr>
<td>Credit Hours Subtotal:</td>
<td>10-14</td>
</tr>
</tbody>
</table>

Total Hours 25-29

1 SP 361 Intro Romance Linguistic is taught in English and does not count toward the Spanish major or minor.

2 Or proficiency or placement. Native and Heritage speakers. These students are exempted from SP 353 Spanish Conversation and must complete an additional course at the 300 level, chosen in consultation with the adviser in the department in order to complete the 15 semester hours.

Grade Point Average

A 2.0 grade point average in the minor is required. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation on grade point average calculations.

Upper-level Residency

A minimum of six hours of 300- and 400-level courses in the minor must be earned on this campus. Courses taken in the UA summer program in Spain may be used to satisfy the residency requirement.

Additional Minor Requirements

Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

Credit Option

Except for heritage language or bilingual individuals, students placed in SP 201 Intermediate Spanish or higher and who earn a grade of C- or higher in the course are granted additional credit upon written petition:

<table>
<thead>
<tr>
<th>Placement</th>
<th>Credit received with grade of &quot;Pass&quot; (C- or better)</th>
</tr>
</thead>
<tbody>
<tr>
<td>SP 201</td>
<td>SP 103 (4 hours)</td>
</tr>
<tr>
<td>SP 202</td>
<td>SP 103 and SP 201 (7 hours)</td>
</tr>
<tr>
<td>SP 300 or 400</td>
<td>SP 103, SP 201, SP 202 (10 hours)</td>
</tr>
</tbody>
</table>

School of Music

Students wishing to study at the School of Music must make a separate application for admission to the School, which is available online at music.ua.edu/apply-audition/

After successfully auditioning and gaining formal acceptance to the School of Music, students may enroll in one of the following degree programs: the Bachelor of Music (BM), which is the professional degree, or the Bachelor of Arts (BA) with a major in music. Students can also earn a BA with an arts administration concentration. The University of Alabama also offers a program in music education. For more information, see the College of Education section of this catalog.

- Majors
  - Music (BA) (p. 416)
  - Music Performance (BM) (p. 404)
  - Music Composition (BM) (p. 402)
  - Music Theory (BM) (p. 410)
  - Music Therapy (BM) (p. 411)
  - Music with a concentration in Arts Administration (BA) (p. 414)

- Minor
  - Music (p. 417)

MUS115 Theory I

Hours 4

Study of the foundations of musical materials through analysis, writing, sight-singing, dictation, and keyboard skills. Offered in the fall semester.

MUS117 Theory II

Hours 4

Study of the melodic and harmonic materials of the 18th and early 19th centuries through analysis, writing, sight-singing, dictation, and keyboard skills. Offered in the spring semester.

Prerequisite(s): MUS 115 with the grade of C- or better.

View All Courses

Faculty

Chair
Snead, Charles

Professors
First, Craig
Fleming, Susan
Freese, Faythe
Gille, Tanya L.
McCreery, Carlton
Ozzello, Kenneth B.
Schultz, Diane
Snead, Charles G.
Wolfe, Thomas

**Associate Professor**
Biermann, Joanna
Caputo, Jennifer
Cevasco-Trotter, Andrea
Coleman, Randall
Dewar, Andrew
Fader, Donald
Hancock, Carl
Houghtaling, Paul
Kozak, Christopher
Latimer, W. Marvin
Mann, Jenny
McGuire, Kenneth M.
Molina, Osiris
Noffsinger, Jonathan
Peles, Stephen V.
Robinson, Thomas
Whitaker, Jonathan
Yates, Eric

**Instructors**
Crofut, Ben
Kordes, Gesa
Latimer, Marion
Lanter, Mark
Mannino, Rose
Seaman, Charles
Sullivan, Judith
Wilk, Michael
Witt, Anne
Woosley, Kevin

**Lecturer**
Bannerman, Julie

**Assistant Professor**
Adams, Jacob
Chance, Kevin
Crawford, Jeremy
Draper, Ellary
Feeney, Timothy
Gregoire, Jenny
Pappas, Nikos
Richardson, Blake
Savitski, Edisher
Tayloe, David
Williams, Susan
Zaheri, Amir

**Music Composition, BM**

Students entering this program should have a strong background in music. This should include performance experience with a specific instrument or voice type.

**Admission into the Major**

In order to declare a major in music composition, students must submit sample compositions to be reviewed by the composition faculty. To begin the application process, students must fill out a separate application to the School of Music, which is available online at http://music.ua.edu/apply-audition/. Upon successful review of the submitted materials, students are expected to declare a major formally no later than the fourth semester of full-time enrollment (or at 61 semester hours for transfer students). Students can declare a major by completing the Change of Major/Minor Application online under the Student tab of myBama.

<table>
<thead>
<tr>
<th>Major Courses</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 115 Theory I</td>
<td>4</td>
</tr>
<tr>
<td>MUS 117 Theory II</td>
<td>4</td>
</tr>
<tr>
<td>MUS 215 Theory III</td>
<td>4</td>
</tr>
<tr>
<td>MUS 217 Theory IV</td>
<td>4</td>
</tr>
<tr>
<td>MUS 219 Composition I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 220 Composition II</td>
<td>2</td>
</tr>
<tr>
<td>MUS 250 Music In World Cultures</td>
<td>3</td>
</tr>
<tr>
<td>MUS 251 Music History I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 252 Music History II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 303 16th Cent Counterpoint</td>
<td>3</td>
</tr>
<tr>
<td>MUS 304 18th Cent Counterpoint</td>
<td>3</td>
</tr>
<tr>
<td>MUS 307 Form And Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MUS 319 Composition III</td>
<td>3</td>
</tr>
<tr>
<td>MUS 320 Composition IV</td>
<td>3</td>
</tr>
<tr>
<td>MUS 323 Music History III</td>
<td>3</td>
</tr>
<tr>
<td>MUS 325 Orchestration I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 351 Fund Of Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUS 403 or Advanced Counterpoint</td>
<td>3</td>
</tr>
<tr>
<td>MUS 426 Analysis 20th Cent Music</td>
<td></td>
</tr>
<tr>
<td>MUS 418 Schenkerian Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MUS 419 Composition V</td>
<td>3</td>
</tr>
<tr>
<td>MUS 420 Composition VI</td>
<td>3</td>
</tr>
<tr>
<td>MUS 492 or Choral Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUS 494 Band Conducting</td>
<td></td>
</tr>
<tr>
<td>MUS electives 300 or 400 level</td>
<td>3</td>
</tr>
<tr>
<td>MUA 010 Music Convocation (five semesters)</td>
<td>0</td>
</tr>
</tbody>
</table>

Select eight hours of the following: 8
MUA 121 Class Piano I
& MUA 122 and Class Piano II
& MUA 123 and Class Piano III
& MUA 124 and Class Piano IV
or
MUA 299 Piano Proficiency

MUA 231 Piano (Secondary) 1
MUA applied (four semesters) 4
MUA ensembles (four semesters) 4

Ancillary Courses
Grades in ancillary courses are not computed into the major GPA. The major in music composition requires the successful completion of the following courses outside the major:
Select one of the following: 4-8
GN 101 Elementary German I
& GN 102 and Elementary German II

Total Hours 90-94

Grade Point Average
A 2.0 grade point average in the major is required for completion of the degree. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation on grade point average calculations.

Upper-level Residency
A minimum of 12 hours of 300- or 400-level courses in the major must be earned on this campus.

Required Minor
The music composition major does not require the completion of a minor.

Additional Major Requirements
MUS 121 Introduction To Listening does not satisfy the fine arts (FA) general education requirement for music majors. Composition majors may audition for status as “principals” in any instrument or voice.
Principal status qualifies the student for two hours of credit per semester instead of the usual one hour. Not more than 10 hours or fewer than two hours may be taken in any single instrument or family of instruments.
Students who do not qualify as piano principals must enroll for that instrument during every semester. During the senior year, composition majors must present, to the satisfaction of the composition faculty, a recital of their works. Readings of works for large ensemble will count toward the fulfillment of this requirement.

Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, college and University requirements.

MUA Applied Courses
Students must earn a minimum of four hours and four semesters in a single instrument or voice chosen from the following courses:

<table>
<thead>
<tr>
<th>Hours</th>
<th>Course</th>
<th>Instrument</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>MUA 231</td>
<td>Piano (Secondary)</td>
</tr>
<tr>
<td>1</td>
<td>MUA 232</td>
<td>Organ (Secondary)</td>
</tr>
<tr>
<td>1</td>
<td>MUA 233</td>
<td>Harpsichord (Secondary)</td>
</tr>
<tr>
<td>1</td>
<td>MUA 234</td>
<td>Voice (Secondary)</td>
</tr>
<tr>
<td></td>
<td>MUA 235</td>
<td>Violin (Secondary)</td>
</tr>
<tr>
<td></td>
<td>MUA 236</td>
<td>Viola (Secondary)</td>
</tr>
<tr>
<td></td>
<td>MUA 237</td>
<td>Cello (Secondary)</td>
</tr>
<tr>
<td></td>
<td>MUA 238</td>
<td>String Bass (Secondary)</td>
</tr>
<tr>
<td></td>
<td>MUA 239</td>
<td>Flute (Secondary)</td>
</tr>
<tr>
<td></td>
<td>MUA 240</td>
<td>Oboe (Secondary)</td>
</tr>
<tr>
<td></td>
<td>MUA 241</td>
<td>Bassoon (Secondary)</td>
</tr>
<tr>
<td></td>
<td>MUA 242</td>
<td>Clarinet (Secondary)</td>
</tr>
<tr>
<td></td>
<td>MUA 243</td>
<td>Saxophone (Secondary)</td>
</tr>
<tr>
<td></td>
<td>MUA 244</td>
<td>Trumpet (Secondary)</td>
</tr>
<tr>
<td></td>
<td>MUA 245</td>
<td>French Horn (Secondary)</td>
</tr>
<tr>
<td></td>
<td>MUA 246</td>
<td>Trombone (Secondary)</td>
</tr>
<tr>
<td></td>
<td>MUA 247</td>
<td>Euphonium (Secondary)</td>
</tr>
<tr>
<td></td>
<td>MUA 248</td>
<td>Tuba (Secondary)</td>
</tr>
<tr>
<td></td>
<td>MUA 249</td>
<td>Percussion (Secondary)</td>
</tr>
</tbody>
</table>

MUA Ensembles Courses
Four semesters of ensembles should be chosen from the following courses:

<table>
<thead>
<tr>
<th>Hours</th>
<th>Course</th>
<th>Ensemble</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>MUA 150</td>
<td>Symphony Orchestra</td>
</tr>
<tr>
<td>1</td>
<td>MUA 250</td>
<td>Symphony Orchestra</td>
</tr>
<tr>
<td>1</td>
<td>MUA 350</td>
<td>Symphony Orchestra</td>
</tr>
<tr>
<td>1</td>
<td>MUA 450</td>
<td>Symphony Orchestra</td>
</tr>
<tr>
<td>1</td>
<td>MUA 152</td>
<td>Wind Ensemble</td>
</tr>
<tr>
<td>1</td>
<td>MUA 252</td>
<td>Wind Ensemble</td>
</tr>
<tr>
<td>1</td>
<td>MUA 352</td>
<td>Wind Ensemble</td>
</tr>
<tr>
<td>1</td>
<td>MUA 452</td>
<td>Wind Ensemble</td>
</tr>
<tr>
<td>1</td>
<td>MUA 154</td>
<td>Symphonic Band</td>
</tr>
<tr>
<td>1</td>
<td>MUA 254</td>
<td>Symphonic Band</td>
</tr>
<tr>
<td>1</td>
<td>MUA 354</td>
<td>Symphonic Band</td>
</tr>
<tr>
<td>1</td>
<td>MUA 454</td>
<td>Symphonic Band</td>
</tr>
<tr>
<td>1</td>
<td>MUA 156</td>
<td>Percussion Ensemble</td>
</tr>
<tr>
<td>1</td>
<td>MUA 256</td>
<td>Percussion Ensemble</td>
</tr>
<tr>
<td>1</td>
<td>MUA 356</td>
<td>Percussion Ensemble</td>
</tr>
<tr>
<td>1</td>
<td>MUA 456</td>
<td>Percussion Ensemble</td>
</tr>
<tr>
<td>1</td>
<td>MUA 158</td>
<td>Contemp Music Ensemble</td>
</tr>
<tr>
<td>1</td>
<td>MUA 258</td>
<td>Contemporary Ensemble</td>
</tr>
<tr>
<td>1</td>
<td>MUA 358</td>
<td>Contemp Music Ensemble</td>
</tr>
<tr>
<td>1</td>
<td>MUA 458</td>
<td>Contemporary Ensemble</td>
</tr>
<tr>
<td>1</td>
<td>MUA 159</td>
<td>Jazz Ensembles</td>
</tr>
<tr>
<td>1</td>
<td>MUA 259</td>
<td>Jazz Ensemble</td>
</tr>
<tr>
<td>1</td>
<td>MUA 359</td>
<td>Jazz Ensemble</td>
</tr>
<tr>
<td>1</td>
<td>MUA 459</td>
<td>Jazz Ensemble</td>
</tr>
<tr>
<td>1</td>
<td>MUA 162</td>
<td>University Chorus</td>
</tr>
<tr>
<td>1</td>
<td>MUA 262</td>
<td>University Chorus</td>
</tr>
<tr>
<td>1</td>
<td>MUA 362</td>
<td>University Chorus</td>
</tr>
<tr>
<td>1</td>
<td>MUA 462</td>
<td>University Chorus</td>
</tr>
<tr>
<td>1</td>
<td>MUA 163</td>
<td>University Singers</td>
</tr>
<tr>
<td>1</td>
<td>MUA 263</td>
<td>University Singers</td>
</tr>
<tr>
<td>1</td>
<td>MUA 363</td>
<td>University Singers</td>
</tr>
<tr>
<td>1</td>
<td>MUA 463</td>
<td>University Singers</td>
</tr>
</tbody>
</table>
Career opportunities include full-time work as a performing musician, full-time opportunities as a licensed music therapist, and many other opportunities within the music industry.

**Types of Jobs Accepted**

Recent graduates from The University of Alabama are very successful in major symphony orchestras, military bands and jazz, as freelancers, and as working music therapists.

Learn more about opportunities in this field at the Career Center

**Music Performance, BM**

Students entering this program should have a strong background in music. This should include performance experience with a specific instrument or voice type.

**Admission into the Major**

All students must pass an audition in order to declare a music performance major. To schedule an audition, students must fill out a separate application to the School of Music, which is available online at https://music.ua.edu/apply-audition/undergraduates/undergraduate-audition-request/.

Auditions typically take place between January and March prior to fall enrollment. Upon successful audition, students are expected to declare a major formally no later than the fourth semester of full-time enrollment (or at 61 semester hours for transfer students). Students can declare a major by completing the Change of Major/Minor Application online under the Student tab of myBama.

Students earning the bachelor of music (BM) degree with a major in performance must complete all University, College and departmental degree requirements. These include the general education requirements, the following major requirements and other sufficient credits to total a minimum of 131 applicable semester hours.

**Grade Point Average**

A 2.0 grade point average in each major is required for completion of the degree. Please see the Grades and Grade Points section of this catalog for an explanation on grade point average calculations.

**Upper-level Residency**

A minimum of 12 hours of 300- or 400-level courses in the major must be earned on this campus.

**Ancillary Courses**

Grades in ancillary courses are not computed into the major GPA.

**Required Minor**

The music performance major does not require the completion of a minor.

**Additional Major Requirements**

MUS 121 Introduction To Listening does not satisfy the fine arts (FA) general education requirement for music majors. All music performance majors must earn a minimum of 33 hours of 300- or 400-level courses. To be admitted to the performance major in voice, students must complete the general admission requirements of the School of Music, including an audition program that includes a demonstration of the potential understanding of the classical vocal style (i.e., classical art songs sung in English and/or foreign languages). The foreign language requirement must be met with specific courses determined by placement examinations; students should consult the voice adviser for details.

Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

**Tracks**

The major in performance culminates in a bachelor of music (BM) degree and requires the successful completion of one of the following six tracks:

**Piano Track**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 115</td>
<td>Theory I</td>
</tr>
<tr>
<td>MUS 117</td>
<td>Theory II</td>
</tr>
<tr>
<td>MUS 215</td>
<td>Theory III</td>
</tr>
<tr>
<td>MUS 217</td>
<td>Theory IV</td>
</tr>
<tr>
<td>MUS 250</td>
<td>Music In World Cultures</td>
</tr>
<tr>
<td>MUS 251</td>
<td>Music History I</td>
</tr>
<tr>
<td>MUS 252</td>
<td>Music History II</td>
</tr>
<tr>
<td>MUS 323</td>
<td>Music History III</td>
</tr>
<tr>
<td>MUS 303</td>
<td>16th Cent Counterpoint</td>
</tr>
<tr>
<td>MUS 304</td>
<td>18th Cent Counterpoint</td>
</tr>
<tr>
<td>MUS 403</td>
<td>Advanced Counterpoint</td>
</tr>
<tr>
<td>MUS 418</td>
<td>Schenkerian Analysis</td>
</tr>
<tr>
<td>MUS 426</td>
<td>Analysis 20th Century Music</td>
</tr>
<tr>
<td>MUS 307</td>
<td>Form And Analysis</td>
</tr>
<tr>
<td>MUS 351</td>
<td>Fund Of Conducting</td>
</tr>
<tr>
<td>MUS 240</td>
<td>Piano Pedagogy</td>
</tr>
<tr>
<td>MUS 335</td>
<td>Accompanying Class</td>
</tr>
<tr>
<td>MUS 406</td>
<td>Keyboard Techniques</td>
</tr>
<tr>
<td>MUS 471</td>
<td>Lit Of The Piano</td>
</tr>
<tr>
<td>MUS 472</td>
<td>Lit Of The Piano</td>
</tr>
<tr>
<td>MUS electives</td>
<td>300 or 400 level</td>
</tr>
<tr>
<td>MUA 010</td>
<td>Music Convocation (five semesters)</td>
</tr>
<tr>
<td>MUA 171</td>
<td>Piano (two semesters)</td>
</tr>
<tr>
<td>MUA 271</td>
<td>Piano (two semesters)</td>
</tr>
<tr>
<td>MUA 371</td>
<td>Piano (two semesters)</td>
</tr>
<tr>
<td>MUA 399</td>
<td>Junior Recital</td>
</tr>
<tr>
<td>MUA 471</td>
<td>Piano (two semesters)</td>
</tr>
<tr>
<td>MUA 499</td>
<td>Senior Recital</td>
</tr>
<tr>
<td>MUA 166</td>
<td>Piano Ensemble I (Two semesters)</td>
</tr>
<tr>
<td>MUA ensembles</td>
<td>(eight semesters)</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td></td>
</tr>
</tbody>
</table>
Students must earn 22 hours and eight semesters in applied study, with a minimum of five hours at the 300 level and five hours at the 400 level. During a recital semester, students should register for two hours of applied lessons.

**MUA Applied Courses**

Four semesters of secondary applied music credit must be in voice or a single instrument chosen from the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUA 232</td>
<td>Organ (Secondary)</td>
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</tr>
<tr>
<td>MUA 233</td>
<td>Harpsichord (Secondary)</td>
<td>1</td>
</tr>
<tr>
<td>MUA 234</td>
<td>Voice (Secondary)</td>
<td>1</td>
</tr>
<tr>
<td>MUA 235</td>
<td>Violin (Secondary)</td>
<td>1</td>
</tr>
<tr>
<td>MUA 236</td>
<td>Viola (Secondary)</td>
<td>1</td>
</tr>
<tr>
<td>MUA 237</td>
<td>Cello (Secondary)</td>
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<td>MUA 238</td>
<td>String Bass (Secondary)</td>
<td>1</td>
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<tr>
<td>MUA 239</td>
<td>Flute (Secondary)</td>
<td>1</td>
</tr>
<tr>
<td>MUA 240</td>
<td>Oboe (Secondary)</td>
<td>1</td>
</tr>
<tr>
<td>MUA 241</td>
<td>Bassoon (Secondary)</td>
<td>1</td>
</tr>
<tr>
<td>MUA 242</td>
<td>Clarinet (Secondary)</td>
<td>1</td>
</tr>
<tr>
<td>MUA 243</td>
<td>Saxophone (Secondary)</td>
<td>1</td>
</tr>
<tr>
<td>MUA 244</td>
<td>Trumpet (Secondary)</td>
<td>1</td>
</tr>
<tr>
<td>MUA 245</td>
<td>French Horn (Secondary)</td>
<td>1</td>
</tr>
<tr>
<td>MUA 246</td>
<td>Trombone (Secondary)</td>
<td>1</td>
</tr>
<tr>
<td>MUA 247</td>
<td>Euphonium (Secondary)</td>
<td>1</td>
</tr>
<tr>
<td>MUA 248</td>
<td>Tuba (Secondary)</td>
<td>1</td>
</tr>
<tr>
<td>MUA 249</td>
<td>Percussion (Secondary)</td>
<td>1</td>
</tr>
</tbody>
</table>

**Ensemble Courses**

Six semesters of ensembles should be chosen from the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUA 150</td>
<td>Symphony Orchestra</td>
<td>1</td>
</tr>
<tr>
<td>MUA 250</td>
<td>Symphony Orchestra</td>
<td>1</td>
</tr>
<tr>
<td>MUA 350</td>
<td>Symphony Orchestra</td>
<td>1</td>
</tr>
<tr>
<td>MUA 450</td>
<td>Symphony Orchestra</td>
<td>1</td>
</tr>
<tr>
<td>MUA 152</td>
<td>Wind Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUA 252</td>
<td>Wind Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUA 352</td>
<td>Wind Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUA 452</td>
<td>Wind Ensemble</td>
<td>1</td>
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<tr>
<td>MUA 153</td>
<td>Marching Band</td>
<td>1</td>
</tr>
<tr>
<td>MUA 253</td>
<td>Marching Band</td>
<td>1</td>
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<tr>
<td>MUA 353</td>
<td>Marching Band</td>
<td>1</td>
</tr>
<tr>
<td>MUA 453</td>
<td>Marching Band</td>
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<tr>
<td>MUA 154</td>
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<td>1</td>
</tr>
<tr>
<td>MUA 254</td>
<td>Symphonic Band</td>
<td>1</td>
</tr>
<tr>
<td>MUA 354</td>
<td>Symphonic Band</td>
<td>1</td>
</tr>
<tr>
<td>MUA 454</td>
<td>Symphonic Band</td>
<td>1</td>
</tr>
<tr>
<td>MUA 156</td>
<td>Percussion Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUA 256</td>
<td>Percussion Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUA 356</td>
<td>Percussion Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUA 456</td>
<td>Percussion Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUA 158</td>
<td>Contemp Music Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUA 258</td>
<td>Contemporary Ensemble</td>
<td>1</td>
</tr>
</tbody>
</table>

**Organ Track**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 115</td>
<td>Theory I</td>
<td>4</td>
</tr>
<tr>
<td>MUS 117</td>
<td>Theory II</td>
<td>4</td>
</tr>
<tr>
<td>MUS 215</td>
<td>Theory III</td>
<td>4</td>
</tr>
<tr>
<td>MUS 217</td>
<td>Theory IV</td>
<td>4</td>
</tr>
<tr>
<td>MUS 250</td>
<td>Music In World Cultures</td>
<td>3</td>
</tr>
<tr>
<td>MUS 251</td>
<td>Music History I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 252</td>
<td>Music History II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 323</td>
<td>Music History III</td>
<td>3</td>
</tr>
<tr>
<td>MUS 303 or MUS 304</td>
<td>16th Cent Counterpoint</td>
<td>3</td>
</tr>
<tr>
<td>MUS 307</td>
<td>Form And Analysis</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 303</td>
<td>16th Cent Counterpoint</td>
<td></td>
</tr>
<tr>
<td>MUS 304</td>
<td>18th Cent Counterpoint</td>
<td></td>
</tr>
<tr>
<td>MUS 403</td>
<td>Advanced Counterpoint</td>
<td></td>
</tr>
<tr>
<td>MUS 418</td>
<td>Schenkerian Analysis</td>
<td></td>
</tr>
<tr>
<td>MUS 426</td>
<td>Analysis 20th Cent Music</td>
<td></td>
</tr>
<tr>
<td>MUS 351</td>
<td>Fund Of Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUS 241</td>
<td>Organ Pedagogy</td>
<td>2</td>
</tr>
<tr>
<td>MUS 333</td>
<td>Service Playing</td>
<td>3</td>
</tr>
<tr>
<td>MUS 334</td>
<td>Service Playing</td>
<td>3</td>
</tr>
<tr>
<td>MUS 431</td>
<td>Organ Design</td>
<td>2</td>
</tr>
<tr>
<td>MUS 477</td>
<td>Organ Literature</td>
<td>2</td>
</tr>
<tr>
<td>MUS 478</td>
<td>Organ Literature</td>
<td>2</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Hours</td>
</tr>
<tr>
<td>-------------</td>
<td>---------------------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>MUS 492</td>
<td>Choral Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUA 010</td>
<td>Music Convocation (five semester)</td>
<td>0</td>
</tr>
<tr>
<td>MUA 172</td>
<td>Organ (Majors) (two semesters)</td>
<td>6</td>
</tr>
<tr>
<td>MUA 272</td>
<td>Organ (Majors) (two semesters)</td>
<td>6</td>
</tr>
<tr>
<td>MUA 199</td>
<td>Sophomore Qualifying</td>
<td>0</td>
</tr>
<tr>
<td>MUA 372</td>
<td>Organ (Majors) (two semesters)</td>
<td>5</td>
</tr>
<tr>
<td>MUA 399</td>
<td>Junior Recital</td>
<td>1</td>
</tr>
<tr>
<td>MUA 472</td>
<td>Organ (Majors) (two semesters)</td>
<td>5</td>
</tr>
<tr>
<td>MUA 499</td>
<td>Senior Recital</td>
<td>1</td>
</tr>
<tr>
<td>MUA ensembles (eight semesters)</td>
<td></td>
<td>8</td>
</tr>
<tr>
<td>MUA 231</td>
<td>Piano (Secondary) (four semesters)</td>
<td>4</td>
</tr>
</tbody>
</table>

Total Hours 91

Students must earn 22 hours and eight semesters in applied study, with a minimum of five hours at the 300 level and five hours at the 400 level. During a recital semester, students should register for two hours of applied lessons.

### Ensemble Courses

Eight semesters of ensembles should be chosen from the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUA 150</td>
<td>Symphony Orchestra</td>
<td>1</td>
</tr>
<tr>
<td>MUA 250</td>
<td>Symphony Orchestra</td>
<td>1</td>
</tr>
<tr>
<td>MUA 350</td>
<td>Symphony Orchestra</td>
<td>1</td>
</tr>
<tr>
<td>MUA 450</td>
<td>Symphony Orchestra</td>
<td>1</td>
</tr>
<tr>
<td>MUA 152</td>
<td>Wind Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUA 252</td>
<td>Wind Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUA 352</td>
<td>Wind Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUA 452</td>
<td>Wind Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUA 153</td>
<td>Marching Band</td>
<td>1</td>
</tr>
<tr>
<td>MUA 253</td>
<td>Marching Band</td>
<td>1</td>
</tr>
<tr>
<td>MUA 353</td>
<td>Marching Band</td>
<td>1</td>
</tr>
<tr>
<td>MUA 453</td>
<td>Marching Band</td>
<td>1</td>
</tr>
<tr>
<td>MUA 154</td>
<td>Symphonic Band</td>
<td>1</td>
</tr>
<tr>
<td>MUA 254</td>
<td>Symphonic Band</td>
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<tr>
<td>MUA 354</td>
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</tr>
<tr>
<td>MUA 454</td>
<td>Symphonic Band</td>
<td>1</td>
</tr>
<tr>
<td>MUA 156</td>
<td>Percussion Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUA 256</td>
<td>Percussion Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUA 356</td>
<td>Percussion Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUA 456</td>
<td>Percussion Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUA 158</td>
<td>Contemp Music Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUA 258</td>
<td>Contemporary Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUA 358</td>
<td>Contemp Music Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUA 458</td>
<td>Contemporary Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUA 159</td>
<td>Jazz Ensembles</td>
<td>1</td>
</tr>
<tr>
<td>MUA 259</td>
<td>Jazz Ensemble</td>
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<tr>
<td>MUA 359</td>
<td>Jazz Ensembles</td>
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<td>MUA 459</td>
<td>Jazz Ensemble</td>
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<tr>
<td>MUA 160</td>
<td>Opera Workshop</td>
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<td>MUA 260</td>
<td>Opera Workshop</td>
<td>1</td>
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<tr>
<td>MUA 360</td>
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</tr>
<tr>
<td>MUA 460</td>
<td>Opera Workshop</td>
<td>1</td>
</tr>
</tbody>
</table>

### Strings Track

Students must earn 22 hours and eight semesters in applied study, with a minimum of five hours at the 300 level and five hours at the 400 level. During a recital semester, students should register for two hours of applied lessons.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUA 161</td>
<td>Opera Production</td>
<td>1</td>
</tr>
<tr>
<td>MUA 261</td>
<td>Opera Production</td>
<td>1</td>
</tr>
<tr>
<td>MUA 361</td>
<td>Opera Production</td>
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<tr>
<td>MUA 461</td>
<td>Opera Production</td>
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<td>MUA 162</td>
<td>University Chorus</td>
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<td>MUA 262</td>
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<td>MUA 362</td>
<td>University Chorus</td>
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<td>MUA 462</td>
<td>University Chorus</td>
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<tr>
<td>MUA 163</td>
<td>University Singers</td>
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<tr>
<td>MUA 263</td>
<td>University Singers</td>
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<td>MUA 363</td>
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<td>MUA 463</td>
<td>University Singers</td>
<td>1</td>
</tr>
<tr>
<td>MUA 167</td>
<td>Jazz Combo</td>
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</tr>
<tr>
<td>MUA 267</td>
<td>Jazz Combo</td>
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<tr>
<td>MUA 367</td>
<td>Jazz Combo</td>
<td>1</td>
</tr>
<tr>
<td>MUA 467</td>
<td>Jazz Combo</td>
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<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 115</td>
<td>Theory I</td>
<td>4</td>
</tr>
<tr>
<td>MUS 117</td>
<td>Theory II</td>
<td>4</td>
</tr>
<tr>
<td>MUS 215</td>
<td>Theory III</td>
<td>4</td>
</tr>
<tr>
<td>MUS 217</td>
<td>Theory IV</td>
<td>4</td>
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<tr>
<td>MUS 250</td>
<td>Music In World Cultures</td>
<td>3</td>
</tr>
<tr>
<td>MUS 251</td>
<td>Music History I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 252</td>
<td>Music History II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 323</td>
<td>Music History III</td>
<td>3</td>
</tr>
<tr>
<td>MUS 303</td>
<td>16th Cent Counterpoint</td>
<td>3</td>
</tr>
<tr>
<td>MUS 304</td>
<td>18th Cent Counterpoint</td>
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</tr>
<tr>
<td>MUS 307</td>
<td>Form And Analysis</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
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**MUA Applied Study Courses**

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<td>MUA 267</td>
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**Woodwind, Brass and Percussion Track**

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<td>MUS 251</td>
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**MUA Applied Study Courses**

Eight semesters of applied study should be chosen from the following courses:

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Undergraduate Catalog

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<tr>
<td>&amp; MUA 386</td>
<td>Trombone (Majors)</td>
<td>3-16</td>
</tr>
<tr>
<td>&amp; MUA 486</td>
<td>Trombone (Majors)</td>
<td>3-16</td>
</tr>
<tr>
<td>MUA 187</td>
<td>Euphonium (Majors)</td>
<td>3-16</td>
</tr>
<tr>
<td>&amp; MUA 287</td>
<td>Euphonium (Majors)</td>
<td>3-16</td>
</tr>
<tr>
<td>&amp; MUA 387</td>
<td>Euphonium (Majors)</td>
<td>3-16</td>
</tr>
<tr>
<td>&amp; MUA 487</td>
<td>Euphonium (Majors)</td>
<td>3-16</td>
</tr>
<tr>
<td>MUA 188</td>
<td>Tuba (Majors)</td>
<td>3-16</td>
</tr>
<tr>
<td>&amp; MUA 288</td>
<td>Tuba (Majors)</td>
<td>3-16</td>
</tr>
<tr>
<td>&amp; MUA 388</td>
<td>Tuba (Majors)</td>
<td>3-16</td>
</tr>
<tr>
<td>&amp; MUA 488</td>
<td>Tuba (Majors)</td>
<td>3-16</td>
</tr>
<tr>
<td>MUA 189</td>
<td>Percussion (Majors)</td>
<td>3-16</td>
</tr>
<tr>
<td>&amp; MUA 289</td>
<td>Percussion (Majors)</td>
<td>3-16</td>
</tr>
<tr>
<td>&amp; MUA 389</td>
<td>Percussion (Majors)</td>
<td>3-16</td>
</tr>
<tr>
<td>&amp; MUA 489</td>
<td>Percussion (Majors)</td>
<td>3-16</td>
</tr>
</tbody>
</table>

**Ensemble Courses**

Eight semesters of large ensembles should be chosen from the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUA 150</td>
<td>Symphony Orchestra</td>
<td>1</td>
</tr>
<tr>
<td>MUA 250</td>
<td>Symphony Orchestra</td>
<td>1</td>
</tr>
<tr>
<td>MUA 350</td>
<td>Symphony Orchestra</td>
<td>1</td>
</tr>
<tr>
<td>MUA 450</td>
<td>Symphony Orchestra</td>
<td>1</td>
</tr>
<tr>
<td>MUA 152</td>
<td>Wind Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUA 252</td>
<td>Wind Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUA 352</td>
<td>Wind Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUA 452</td>
<td>Wind Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUA 153</td>
<td>Marching Band</td>
<td>1</td>
</tr>
<tr>
<td>MUA 253</td>
<td>Marching Band</td>
<td>1</td>
</tr>
<tr>
<td>MUA 353</td>
<td>Marching Band</td>
<td>1</td>
</tr>
<tr>
<td>MUA 453</td>
<td>Marching Band</td>
<td>1</td>
</tr>
<tr>
<td>MUA 154</td>
<td>Symphonic Band</td>
<td>1</td>
</tr>
<tr>
<td>MUA 254</td>
<td>Symphonic Band</td>
<td>1</td>
</tr>
<tr>
<td>MUA 354</td>
<td>Symphonic Band</td>
<td>1</td>
</tr>
<tr>
<td>MUA 454</td>
<td>Symphonic Band</td>
<td>1</td>
</tr>
<tr>
<td>MUA 156</td>
<td>Percussion Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUA 256</td>
<td>Percussion Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUA 356</td>
<td>Percussion Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUA 456</td>
<td>Percussion Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUA 158</td>
<td>Contemp Music Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUA 258</td>
<td>Contemporary Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUA 358</td>
<td>Contemp Music Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUA 458</td>
<td>Contemporary Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUA 159</td>
<td>Jazz Ensembles</td>
<td>1</td>
</tr>
<tr>
<td>MUA 259</td>
<td>Jazz Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUA 359</td>
<td>Jazz Ensembles</td>
<td>1</td>
</tr>
<tr>
<td>MUA 459</td>
<td>Jazz Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUA 167</td>
<td>Jazz Combo</td>
<td>1</td>
</tr>
<tr>
<td>MUA 267</td>
<td>Jazz Combo</td>
<td>1</td>
</tr>
<tr>
<td>MUA 367</td>
<td>Jazz Combo</td>
<td>1</td>
</tr>
<tr>
<td>MUA 467</td>
<td>Jazz Combo</td>
<td>1</td>
</tr>
</tbody>
</table>

**Voice Track**

Students must earn 22 hours and eight semesters in applied study, with a minimum of five hours at the 300 level and five hours at the 400 level. During a recital semester, students should register for two hours of applied lessons.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 115</td>
<td>Theory I</td>
<td>4</td>
</tr>
<tr>
<td>MUS 117</td>
<td>Theory II</td>
<td>4</td>
</tr>
<tr>
<td>MUS 215</td>
<td>Theory III</td>
<td>4</td>
</tr>
<tr>
<td>MUS 217</td>
<td>Theory IV</td>
<td>4</td>
</tr>
<tr>
<td>MUS 250</td>
<td>Music In World Cultures</td>
<td>3</td>
</tr>
<tr>
<td>MUS 251</td>
<td>Music History I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 252</td>
<td>Music History II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 323</td>
<td>Music History III</td>
<td>3</td>
</tr>
<tr>
<td>MUS 254</td>
<td>Diction For Singers I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 255</td>
<td>Diction For Singers II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 303 or</td>
<td>16th Cent Counterpoint</td>
<td>3</td>
</tr>
<tr>
<td>MUS 304</td>
<td>18th Cent Counterpoint</td>
<td>3</td>
</tr>
<tr>
<td>MUS 307</td>
<td>Form And Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MUS 351</td>
<td>Fund Of Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUS 444</td>
<td>Vocal Pedagogy</td>
<td>2</td>
</tr>
<tr>
<td>MUS 474</td>
<td>Song Literature</td>
<td>3</td>
</tr>
</tbody>
</table>
### MUS 475 Song Literature 3
### MUS 492 Choral Conducting 2
### MUA 010 Music Convocation (five semesters) 0
### MUA 174 Voice (Majors) (two semesters) 6
### MUA 274 Voice (Majors) (two semesters) 6
### MUA 199 Sophomore Qualifying 0
### MUA 374 Voice (Majors) (two semesters) 5
### MUA 499 Senior Recital 1
### MUA choral ensemble (eight semesters) 8

**Credit Hours Subtotal:** 87

### MUA 121 Class Piano I 1
& MUA 122 and Class Piano II 1
& MUA 123 and Class Piano III 1
& MUA 124 or and Class Piano IV 1
MUA 299 Piano Proficiency

**Ancillary Courses**
The voice performance track requires 16 hours of French, German and Italian with two semesters in at least one language.

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FR 101</td>
<td>4</td>
</tr>
<tr>
<td>GN 101</td>
<td>4</td>
</tr>
<tr>
<td>GN 103</td>
<td>4</td>
</tr>
<tr>
<td>IT 101</td>
<td>4</td>
</tr>
</tbody>
</table>

Select one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FR 102</td>
<td>4</td>
</tr>
<tr>
<td>GN 102</td>
<td>4</td>
</tr>
<tr>
<td>IT 102</td>
<td>4</td>
</tr>
</tbody>
</table>

**Credit Hours Subtotal:** 17

**Total Hours:** 104

### Choral Ensemble Courses
Eight semesters of choral ensembles should be chosen from the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUA 162</td>
<td>1</td>
</tr>
<tr>
<td>MUA 262</td>
<td>1</td>
</tr>
<tr>
<td>MUA 362</td>
<td>1</td>
</tr>
<tr>
<td>MUA 462</td>
<td>1</td>
</tr>
<tr>
<td>MUA 163</td>
<td>1</td>
</tr>
<tr>
<td>MUA 263</td>
<td>1</td>
</tr>
<tr>
<td>MUA 363</td>
<td>1</td>
</tr>
<tr>
<td>MUA 463</td>
<td>1</td>
</tr>
</tbody>
</table>

### Jazz Studies Track

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 115</td>
<td>4</td>
</tr>
<tr>
<td>MUS 117</td>
<td>4</td>
</tr>
<tr>
<td>MUS 215</td>
<td>4</td>
</tr>
<tr>
<td>MUS 217</td>
<td>4</td>
</tr>
<tr>
<td>MUS 228</td>
<td>1</td>
</tr>
<tr>
<td>MUS 229</td>
<td>1</td>
</tr>
<tr>
<td>MUS 230</td>
<td>1</td>
</tr>
<tr>
<td>MUS 231</td>
<td>1</td>
</tr>
<tr>
<td>MUS 250</td>
<td>3</td>
</tr>
<tr>
<td>MUS 251</td>
<td>3</td>
</tr>
<tr>
<td>MUS 252</td>
<td>3</td>
</tr>
<tr>
<td>MUS 303 or 16th Cent Counterpoint 3</td>
<td></td>
</tr>
<tr>
<td>MUS 304 18th Cent Counterpoint 3</td>
<td></td>
</tr>
<tr>
<td>MUS 307 Form And Analysis 3</td>
<td></td>
</tr>
<tr>
<td>MUS 310 Arranging 3</td>
<td></td>
</tr>
<tr>
<td>MUS 312 Intermediate Arranging 3</td>
<td></td>
</tr>
<tr>
<td>MUS 323 Music History III 3</td>
<td></td>
</tr>
<tr>
<td>MUA 331 Jazz Symposium 3</td>
<td></td>
</tr>
<tr>
<td>MUA 340 Intro Recording Techniq 3</td>
<td></td>
</tr>
<tr>
<td>MUA 351 Fund Of Conducting 2</td>
<td></td>
</tr>
<tr>
<td>MUA 401 Film Scoring I 3</td>
<td></td>
</tr>
<tr>
<td>MUA 402 Film Scoring II 3</td>
<td></td>
</tr>
<tr>
<td>MUA 405 Studio Tech Arrang Orchs 3</td>
<td></td>
</tr>
<tr>
<td>MUS 461 History/Literature Jazz 3</td>
<td></td>
</tr>
<tr>
<td>MUA 121 Class Piano I 4</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 122 and Class Piano II 4</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 123 and Class Piano III 4</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 124 or and Class Piano IV 4</td>
<td></td>
</tr>
<tr>
<td>MUA 299 Piano Proficiency 4</td>
<td></td>
</tr>
<tr>
<td>MUA 100 Music Convocation (five semesters) 0</td>
<td></td>
</tr>
<tr>
<td>MUA applied instrument 100 level (two semesters) 4</td>
<td></td>
</tr>
<tr>
<td>MUA applied instrument 200 level (two semesters) 4</td>
<td></td>
</tr>
<tr>
<td>MUA 199 Sophomore Qualifying 0</td>
<td></td>
</tr>
<tr>
<td>MUA applied instrument 300 level (two semesters) 4</td>
<td></td>
</tr>
<tr>
<td>MUA applied instrument 400 level (two semesters) 3</td>
<td></td>
</tr>
<tr>
<td>MUA 499 Senior Recital 1</td>
<td></td>
</tr>
<tr>
<td>MUA 159 Jazz Ensembles (four semesters) 4</td>
<td></td>
</tr>
<tr>
<td>MUA 167 Jazz Combo 4</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 267 and Jazz Combo 4</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 367 and Jazz Combo 4</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 467 and Jazz Combo (four semesters) 4</td>
<td></td>
</tr>
</tbody>
</table>

**Total Hours:** 92

1. MUS 331 Jazz Symposium will be used as an upper-level theory requirement in jazz studies.

### MUA Applied Study Courses
Students must earn 16 hours and eight semesters in a single jazz instrument, with a minimum of eight hours at the 300 level chosen from the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUA 171</td>
<td>Piano (Majors) 3-16</td>
</tr>
<tr>
<td>&amp; MUA 271 and Piano (Majors) 3-16</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 371 and Piano (Majors) 3-16</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 471 and Piano (Majors) 3-16</td>
<td></td>
</tr>
<tr>
<td>MUA 178</td>
<td>String Bass (Majors) 3-16</td>
</tr>
<tr>
<td>&amp; MUA 278 and String Bass (Majors) 3-16</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 378 and String Bass (Majors) 3-16</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 478 and String Bass (Majors) 3-16</td>
<td></td>
</tr>
<tr>
<td>MUA 179</td>
<td>Flute (Majors) 3-16</td>
</tr>
<tr>
<td>&amp; MUA 279 and Flute (Majors) 3-16</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 379 and Flute (Majors) 3-16</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 479 and Flute (Majors) 3-16</td>
<td></td>
</tr>
</tbody>
</table>
Career opportunities include full-time work as a performing musician, full-time opportunities as a licensed music therapist, and many other opportunities within the music industry.

Types of Jobs Accepted
Recent graduates from The University of Alabama are very successful in major symphony orchestras, military bands, jazz, as freelancers, and as working music therapists.

Learn more about opportunities in this field at the Career Center

Music Theory, BM

Students entering this program should have a strong background in music. This should include performance experience with a specific instrument or voice type.

Admission into the Major

In order to declare a major in music theory, students must submit a writing sample and a statement of career goals and must take an exam on music fundamentals. To begin the application process, students must fill out a separate Audition Request Form, which is available online at http://music.ua.edu/apply-audition/. Upon successful review of the materials, students are expected to declare a major formally no later than the fourth semester of full-time enrollment (or at 61 semester hours for transfer students). Students can declare a major by completing the Change of Major/Minor Application online under the Student tab of myBama.

Students earning the bachelor of music (BM) degree with a major in theory must complete all University, College and departmental degree requirements. These include the general education requirements, the following major requirements and other sufficient credits to total a minimum of 129 applicable semester hours.

**Major Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 115</td>
<td>Theory I</td>
<td>4</td>
</tr>
<tr>
<td>MUS 117</td>
<td>Theory II</td>
<td>4</td>
</tr>
<tr>
<td>MUS 215</td>
<td>Theory III</td>
<td>4</td>
</tr>
<tr>
<td>MUS 217</td>
<td>Theory IV</td>
<td>4</td>
</tr>
<tr>
<td>MUS 219</td>
<td>Composition I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 250</td>
<td>Music In World Cultures</td>
<td>3</td>
</tr>
<tr>
<td>MUS 251</td>
<td>Music History I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 252</td>
<td>Music History II</td>
<td>3</td>
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<tr>
<td>MUS 300</td>
<td>Intro Music Theory Research</td>
<td>2</td>
</tr>
<tr>
<td>MUS 303</td>
<td>16th Cent Counterpoint</td>
<td>3</td>
</tr>
<tr>
<td>MUS 304</td>
<td>18th Cent Counterpoint</td>
<td>3</td>
</tr>
<tr>
<td>MUS 307</td>
<td>Form And Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MUS 323</td>
<td>Music History III</td>
<td>3</td>
</tr>
<tr>
<td>MUS 325</td>
<td>Orchestration I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 351</td>
<td>Fund Of Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUS 403</td>
<td>Advanced Counterpoint</td>
<td>3</td>
</tr>
<tr>
<td>MUS 418</td>
<td>Schenkerian Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MUS 426</td>
<td>Analysis 20th Cent Music</td>
<td>3</td>
</tr>
<tr>
<td>MUS 492 or</td>
<td>Choral Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUS 494</td>
<td>Band Conducting</td>
<td></td>
</tr>
<tr>
<td>MUS electives 300 or 400 level</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MUA 010</td>
<td>Music Convocation ((five semesters))</td>
<td>0</td>
</tr>
</tbody>
</table>

Select four of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUA 121</td>
<td>Class Piano I</td>
<td>4</td>
</tr>
<tr>
<td>MUA 122</td>
<td>and Class Piano II</td>
<td></td>
</tr>
<tr>
<td>MUA 123</td>
<td>and Class Piano III</td>
<td></td>
</tr>
<tr>
<td>MUA 124</td>
<td>and Class Piano IV</td>
<td></td>
</tr>
<tr>
<td>or</td>
<td>MUA 295 Piano Proficiency</td>
<td></td>
</tr>
</tbody>
</table>

MUA applied (four semesters) 4
MUA 231 Piano (Secondary) 0.5-1
MUA ensembles (four semesters) 4

Total Hours 76.5-77

**Grade Point Average**

A 2.0 grade point average in the major is required for completion of the degree. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation on grade point average calculations.

**Upper-level Residency**

A minimum of 12 hours of 300- or 400-level courses in the major must be earned on this campus.

**Ancillary Courses**

Grades in ancillary courses are not computed into the major GPA. The music major in theory requires 12–14 hours of French, German and/or Italian subject to theory faculty approval.

**Required Minor**

The music theory major does not require the completion of a minor.

**Additional Major Requirements**

MUS 121 Introduction To Listening does not satisfy the fine arts (FA) general education requirement for music majors. Theory majors may audition for status as “principals” in any instrument or voice. Principal
status qualifies the student for two hours of credit per semester instead of the usual one hour. No more than 10 hours or fewer than two hours may be taken in any single instrument or family of instruments. Students who do not qualify as piano principals must enroll for that instrument during every semester. The Seminar in Music Theory Research is normally taken during the second semester of the student’s sophomore year. During the senior year, theory majors must present, to the satisfaction of the theory faculty, a paper delivered as a lecture based on research done under the supervision of theory faculty.

Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

**MUA Applied Courses**

Students must earn a minimum of four hours and four semesters in a single instrument or voice chosen from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Instrument/Secondary Type</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUA 231</td>
<td>Piano (Secondary)</td>
<td>1</td>
</tr>
<tr>
<td>MUA 232</td>
<td>Organ (Secondary)</td>
<td>1</td>
</tr>
<tr>
<td>MUA 233</td>
<td>Harpsichord (Secondary)</td>
<td>1</td>
</tr>
<tr>
<td>MUA 234</td>
<td>Voice (Secondary)</td>
<td>1</td>
</tr>
<tr>
<td>MUA 235</td>
<td>Violin (Secondary)</td>
<td>1</td>
</tr>
<tr>
<td>MUA 236</td>
<td>Viola (Secondary)</td>
<td>1</td>
</tr>
<tr>
<td>MUA 237</td>
<td>Cello (Secondary)</td>
<td>1</td>
</tr>
<tr>
<td>MUA 238</td>
<td>String Bass (Secondary)</td>
<td>1</td>
</tr>
<tr>
<td>MUA 239</td>
<td>Flute (Secondary)</td>
<td>1</td>
</tr>
<tr>
<td>MUA 240</td>
<td>Oboe (Secondary)</td>
<td>1</td>
</tr>
<tr>
<td>MUA 241</td>
<td>Bassoon (Secondary)</td>
<td>1</td>
</tr>
<tr>
<td>MUA 242</td>
<td>Clarinet (Secondary)</td>
<td>1</td>
</tr>
<tr>
<td>MUA 243</td>
<td>Saxophone (Secondary)</td>
<td>1</td>
</tr>
<tr>
<td>MUA 244</td>
<td>Trumpet (Secondary)</td>
<td>1</td>
</tr>
<tr>
<td>MUA 245</td>
<td>French Horn (Secondary)</td>
<td>1</td>
</tr>
<tr>
<td>MUA 246</td>
<td>Trombone (Secondary)</td>
<td>1</td>
</tr>
<tr>
<td>MUA 247</td>
<td>Euphonium (Secondary)</td>
<td>1</td>
</tr>
<tr>
<td>MUA 248</td>
<td>Tuba (Secondary)</td>
<td>1</td>
</tr>
<tr>
<td>MUA 249</td>
<td>Percussion (Secondary)</td>
<td>1</td>
</tr>
</tbody>
</table>

**MUA Ensemble Courses**

Four semesters of ensembles should be chosen from the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Ensemble</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUA 150</td>
<td>Symphony Orchestra</td>
<td>1</td>
</tr>
<tr>
<td>MUA 250</td>
<td>Symphony Orchestra</td>
<td>1</td>
</tr>
<tr>
<td>MUA 350</td>
<td>Symphony Orchestra</td>
<td>1</td>
</tr>
<tr>
<td>MUA 450</td>
<td>Symphony Orchestra</td>
<td>1</td>
</tr>
<tr>
<td>MUA 152</td>
<td>Wind Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUA 252</td>
<td>Wind Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUA 352</td>
<td>Wind Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUA 452</td>
<td>Wind Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUA 154</td>
<td>Symphonic Band</td>
<td>1</td>
</tr>
<tr>
<td>MUA 254</td>
<td>Symphonic Band</td>
<td>1</td>
</tr>
<tr>
<td>MUA 354</td>
<td>Symphonic Band</td>
<td>1</td>
</tr>
<tr>
<td>MUA 454</td>
<td>Symphonic Band</td>
<td>1</td>
</tr>
<tr>
<td>MUA 156</td>
<td>Percussion Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUA 256</td>
<td>Percussion Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUA 356</td>
<td>Percussion Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUA 456</td>
<td>Percussion Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUA 158</td>
<td>Contemp Music Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUA 258</td>
<td>Contemporary Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUA 358</td>
<td>Contemp Music Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUA 458</td>
<td>Contemporary Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUA 159</td>
<td>Jazz Ensembles</td>
<td>1</td>
</tr>
<tr>
<td>MUA 259</td>
<td>Jazz Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUA 359</td>
<td>Jazz Ensembles</td>
<td>1</td>
</tr>
<tr>
<td>MUA 459</td>
<td>Jazz Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUA 162</td>
<td>University Chorus</td>
<td>1</td>
</tr>
<tr>
<td>MUA 262</td>
<td>University Chorus</td>
<td>1</td>
</tr>
<tr>
<td>MUA 362</td>
<td>University Chorus</td>
<td>1</td>
</tr>
<tr>
<td>MUA 462</td>
<td>University Chorus</td>
<td>1</td>
</tr>
<tr>
<td>MUA 163</td>
<td>University Singers</td>
<td>1</td>
</tr>
<tr>
<td>MUA 263</td>
<td>University Singers</td>
<td>1</td>
</tr>
<tr>
<td>MUA 363</td>
<td>University Singers</td>
<td>1</td>
</tr>
<tr>
<td>MUA 463</td>
<td>University Singers</td>
<td>1</td>
</tr>
</tbody>
</table>

Career opportunities include full-time work as a performing musician, full-time opportunities as a licensed music therapist, and many other avenues within the music industry.

**Types of Jobs Accepted**

Recent graduates from The University of Alabama are very successful in major symphony orchestras, military bands, jazz, as freelancers, and as working music therapists.

Learn more about opportunities in this field at the Career Center

**Music Therapy, BM**

Students entering this program should have a strong background in music. This should include performance experience with a specific instrument or voice type.

**Admission into the Major**

All students must pass an audition in order to declare a music therapy major. To schedule an audition, students must fill out a separate application to the School of Music, which is available online at music.ua.edu/apply-audition.

Auditions typically take place between January and March prior to fall enrollment. Upon successful audition, students are expected to declare a major formally no later than the fourth semester of full-time enrollment (or at 61 semester hours for transfer students). Students can declare a major by completing the Change of Major/Minor Application online under the Student tab of myBama.

Students earning the bachelor of music (BM) degree with a major in music therapy must complete all University, College and departmental degree requirements. These include the general education requirements, the following major requirements and other sufficient credits to total a minimum of 144 applicable semester hours.
### Major Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 115</td>
<td>Theory I</td>
<td>4</td>
</tr>
<tr>
<td>MUS 117</td>
<td>Theory II</td>
<td>4</td>
</tr>
<tr>
<td>MUS 215</td>
<td>Theory III</td>
<td>4</td>
</tr>
<tr>
<td>MUS 217</td>
<td>Theory IV</td>
<td>4</td>
</tr>
<tr>
<td>MUS 180</td>
<td>Intro Music Therapy</td>
<td>2</td>
</tr>
<tr>
<td>MUS 181</td>
<td>Music Therapy Practicum</td>
<td>1</td>
</tr>
<tr>
<td>MUS 250</td>
<td>Music In World Cultures</td>
<td>3</td>
</tr>
<tr>
<td>MUS 251</td>
<td>Music History I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 252</td>
<td>Music History II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 323</td>
<td>Music History III</td>
<td>3</td>
</tr>
<tr>
<td>MUS 280</td>
<td>Music Therapy Rep</td>
<td>2</td>
</tr>
<tr>
<td>MUS 281</td>
<td>Music Therapy Techniques</td>
<td>2</td>
</tr>
<tr>
<td>MUS 282</td>
<td>Music Therapy Practicum (two semesters)</td>
<td>1</td>
</tr>
<tr>
<td>MUS 283</td>
<td>Obs &amp; Orient to Music Therapy</td>
<td>2</td>
</tr>
<tr>
<td>MUS 382</td>
<td>Music Therapy Practicum (four semesters)</td>
<td>1</td>
</tr>
<tr>
<td>MUS 351</td>
<td>Fund Of Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUS 380</td>
<td>Psychology of Music</td>
<td>3</td>
</tr>
<tr>
<td>MUS 480</td>
<td>Music in Therapy I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 481</td>
<td>Music Therapy II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 482</td>
<td>Music Therapy III</td>
<td>3</td>
</tr>
<tr>
<td>MUS 488</td>
<td>Comp Exam Music Therapy</td>
<td>0</td>
</tr>
<tr>
<td>MUS 489</td>
<td>Music Therapy Internship</td>
<td>6</td>
</tr>
<tr>
<td>MUE 251</td>
<td>Intro To Winds, Str, Per</td>
<td>3</td>
</tr>
</tbody>
</table>

### Principal Course Requirements

- MUA principal 100 level (two semesters) 4 hours
- MUA principal 200 level (two semesters) 4 hours
- MUA 199 Sophomore Qualifying 0 hours
- MUA principal 300 level (two semesters) 3 hours
- MUA 399 Junior Recital 1 hour
- MUA principal 400 level (two semesters) 4 hours
- Additional study 5 hours

### Ensemble Course Requirements

- MUA ensembles (eight semesters) 8 hours
- MUA 010 Music Convocation (five semesters) 0 hours

### Ancillary Courses

Grades in ancillary courses are not computed in the major GPA. The major in music therapy requires the successful completion of the following courses outside the major:

### Upper-level Residency

A minimum of 12 hours of 300- or 400-level courses in the major must be earned on this campus.

### Required Minor

The music therapy major does not require the completion of a minor.

### Additional Major Requirements

MUS 121 Introduction To Listening does not satisfy the fine arts (FA) general education requirement for music majors. Piano and guitar proficiencies must be passed prior to the internship. Admission to any music therapy course at the 300 level or above is contingent upon:

- the successful completion of MUS 217 Theory IV
- principal performance level at the 300 level
- a cumulative grade point average of at least 2.0
- grades of C- or higher in all previous music therapy courses or, for equivalency students, acceptance into the program; all requirements must be completed prior to enrollment in MUS 489 Music Therapy Internship

Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

### MUA Principal Courses

Students must earn a minimum of 15 hours and eight semesters in a single instrument or voice, with a minimum of three hours at the 300 level and four hours at the 400 level. In the semester a student registers for MUA 399 Junior Recital, only one hour of applied lessons should be scheduled. These courses should be chosen from the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instrument</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUA 170 &amp; MUA 270 &amp; MUA 370</td>
<td>Harp (Majors)</td>
<td>1-4</td>
</tr>
<tr>
<td>MUA 171 &amp; MUA 271 &amp; MUA 371</td>
<td>Piano (Majors)</td>
<td>1-4</td>
</tr>
<tr>
<td>MUA 172 &amp; MUA 272 &amp; MUA 372</td>
<td>Organ (Majors)</td>
<td>1-4</td>
</tr>
<tr>
<td>MUA 174 &amp; MUA 274 &amp; MUA 374</td>
<td>Voice (Majors)</td>
<td>1-4</td>
</tr>
<tr>
<td>MUA 175 &amp; MUA 275 &amp; MUA 375</td>
<td>Violin (Majors)</td>
<td>1-4</td>
</tr>
<tr>
<td>MUA 176 &amp; MUA 276 &amp; MUA 376</td>
<td>Viola (Majors)</td>
<td>1-4</td>
</tr>
</tbody>
</table>

### Grade Point Average

A 2.0 grade point average in the major is required for completion of the degree. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation of grade point average calculations.
Additional Study Courses

In addition to the principal voice, piano or other instrument, students must earn a minimum of five hours of additional study:

### Voice Principal

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUA 121</td>
<td>1</td>
</tr>
<tr>
<td>&amp; MUA 122</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 123</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 124</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 299</td>
<td></td>
</tr>
<tr>
<td>MUA 271</td>
<td>1-4</td>
</tr>
</tbody>
</table>

### Piano Principal

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUE 381</td>
<td>1</td>
</tr>
<tr>
<td>MUS 335</td>
<td>2</td>
</tr>
<tr>
<td>MUS 406</td>
<td>2</td>
</tr>
</tbody>
</table>

### Other Instrument Principal

Select four semesters of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUA 121</td>
<td>4</td>
</tr>
<tr>
<td>&amp; MUA 122</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 123</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 124</td>
<td></td>
</tr>
<tr>
<td>&amp; MUA 299</td>
<td></td>
</tr>
<tr>
<td>MUA 271</td>
<td></td>
</tr>
</tbody>
</table>

### MUA Ensemble Courses

Eight semesters of ensembles should be chosen from the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUA 150</td>
<td>1</td>
</tr>
<tr>
<td>MUA 250</td>
<td>1</td>
</tr>
<tr>
<td>MUA 350</td>
<td>1</td>
</tr>
<tr>
<td>MUA 450</td>
<td>1</td>
</tr>
<tr>
<td>MUA 152</td>
<td>1</td>
</tr>
<tr>
<td>MUA 252</td>
<td>1</td>
</tr>
<tr>
<td>MUA 352</td>
<td>1</td>
</tr>
<tr>
<td>MUA 452</td>
<td>1</td>
</tr>
<tr>
<td>MUA 153</td>
<td>1</td>
</tr>
<tr>
<td>MUA 253</td>
<td>1</td>
</tr>
<tr>
<td>MUA 353</td>
<td>1</td>
</tr>
<tr>
<td>MUA 453</td>
<td>1</td>
</tr>
<tr>
<td>MUA 154</td>
<td>1</td>
</tr>
<tr>
<td>MUA 254</td>
<td>1</td>
</tr>
<tr>
<td>MUA 354</td>
<td>1</td>
</tr>
<tr>
<td>MUA 454</td>
<td>1</td>
</tr>
<tr>
<td>MUA 156</td>
<td>1</td>
</tr>
<tr>
<td>MUA 256</td>
<td>1</td>
</tr>
<tr>
<td>MUA 356</td>
<td>1</td>
</tr>
<tr>
<td>MUA 456</td>
<td>1</td>
</tr>
</tbody>
</table>
related positions in the music industry. The emphasis is on nonprofit organization management.

The basis for the arts administration concentration is a major in music with specified ancillary requirements and a Culverhouse College of Business minor in general business, entrepreneurship, management, or world business. The remainder of the hours required for the degree includes College of Arts and Sciences requirements and electives.

**Admission into the Major**

All students must pass an audition in order to declare an Arts Administration major (BA). To schedule an audition, students must fill out a separate application to the School of Music, which is available online at http://music.ua.edu/apply-audition/.

Auditions typically take place between January and March prior to fall enrollment. Upon successful audition, students are expected to declare a major formally no later than the fourth semester of full-time enrollment (or at 61 semester hours for transfer students). Students can declare a major by completing the Change of Major/Minor Application online under the Student tab of myBama.

**Special Opportunities**

The School of Music offers opportunities for students of all majors to perform with the bands, orchestras, choirs, and jazz and chamber groups. Annually, the school sponsors more than 200 student performances. In addition to performance opportunities, a variety of lectures, forums, and conferences addressing music as an art form are sponsored each year.

Students earning the bachelor of arts (BA) degree with a major in music with an arts administration concentration must complete all University, college and departmental degree requirements. This includes the general education requirements; the following major requirements; all requirements for an approved minor in general business, entrepreneurship, management or world business; and other sufficient credits to total a minimum of 120 applicable semester hours.

**Credit Hours Subtotal:** 37-40

### Ancillary Courses

Grades in ancillary courses are not computed into the major GPA. The major in music with the arts administration concentration requires the successful completion of 12 hours from the following courses outside the major:

- **ARH 252** Survey of Art I 3

### Types of Jobs Accepted

Recent graduates from The University of Alabama are very successful in major symphony orchestras, military bands and jazz, as freelancers, and as working music therapists.

Learn more about opportunities in this field at the Career Center.

### Music with a concentration in Arts Administration, BA

Students should have a strong background in music, including performance experience on a major instrument or designated voice type.

An arts administration concentration within the baccalaureate degree program is available in the area of music. The option is designed to provide the student with a curriculum in music combined with a minor in business (p. 594). The arts administration concentration prepares the student for management positions with orchestras, local and state arts councils, performing arts venues, artist agencies, and other
Grade Point Average
A 2.0 grade point average in the major is required for completion of the
degree. Please see the Grades and Grade Points (p. 271) section of this
catalog for an explanation on grade point average calculations.

Upper-level Residency
A minimum of 12 hours of 300- and 400-level courses in the major must
be earned on this campus.

Required Minor
This major requires the completion of a minor in general business,
entrepreneurship, management or world business.

Additional Major Requirements
MUS 121 Introduction To Listening does not satisfy the fine arts
(FA) general education requirement for music majors. Students are
responsible for ensuring that they have met all University, college,
major and minor requirements. However, each student must meet
with an adviser in the major department for academic planning and to
be approved for registration each semester. College advisers are also
available for additional assistance with minor, college and University
requirements.

MUA Applied Courses
Students must earn a minimum of four hours and four semesters in a
single instrument or voice chosen from:

| MUA 170 | Harp (Majors) | 1-4 |
| MUA 171 | Piano (Majors) | 1-4 |
| MUA 172 | Organ (Majors) | 1-4 |
| MUA 174 | Voice (Majors) | 0.5-4 |
| MUA 175 | Violin (Majors) | 1-4 |
| MUA 176 | Viola (Majors) | 1-4 |
| & MUA 270 | Harp (Majors) | & MUA 274 | 1-4 |
| & MUA 271 | Piano (Majors) | & MUA 275 | 1-4 |
| & MUA 272 | Organ (Majors) | & MUA 276 | 1-4 |

MUA Ensemble Courses
Four semesters of ensembles should be chosen from the following
courses:

<table>
<thead>
<tr>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUA 150</td>
</tr>
<tr>
<td>MUA 250</td>
</tr>
<tr>
<td>MUA 350</td>
</tr>
<tr>
<td>MUA 450</td>
</tr>
<tr>
<td>MUA 152</td>
</tr>
<tr>
<td>MUA 252</td>
</tr>
<tr>
<td>MUA 352</td>
</tr>
<tr>
<td>MUA 452</td>
</tr>
<tr>
<td>MUA 153</td>
</tr>
<tr>
<td>MUA 253</td>
</tr>
<tr>
<td>MUA 353</td>
</tr>
<tr>
<td>MUA 453</td>
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<tr>
<td>MUA 154</td>
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<tr>
<td>MUA 254</td>
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<tr>
<td>MUA 354</td>
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<tr>
<td>MUA 454</td>
</tr>
<tr>
<td>MUA 156</td>
</tr>
<tr>
<td>MUA 256</td>
</tr>
<tr>
<td>MUA 356</td>
</tr>
<tr>
<td>MUA 456</td>
</tr>
<tr>
<td>MUA 158</td>
</tr>
</tbody>
</table>
Types of Jobs Accepted

Completion of this degree program prepares the student for many avenues within the professional world associated with music.

Learn more about opportunities in this field at the Career Center

### Music, BA

Students entering this program should have a strong background in music. This should include performance experience with a specific instrument or voice type.

#### Admission into the Major

All students must pass an audition in order to declare a general music major (BA). To schedule an audition, students must fill out a separate application to the School of Music, which is available online at https://music.ua.edu/apply-audition/undergraduates/undergraduate-audition-request/.

Auditions typically take place between January and March prior to fall enrollment. Upon successful audition, students are expected to declare a major formally no later than the fourth semester of full-time enrollment (or at 61 semester hours for transfer students). Students can declare a major by completing the Change of Major/Minor Application online under the Student tab of myBama.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUA 258</td>
<td>Contemporary Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUA 358</td>
<td>Contemp Music Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUA 458</td>
<td>Contemporary Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUA 159</td>
<td>Jazz Ensembles</td>
<td>1</td>
</tr>
<tr>
<td>MUA 259</td>
<td>Jazz Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUA 359</td>
<td>Jazz Ensembles</td>
<td>1</td>
</tr>
<tr>
<td>MUA 459</td>
<td>Jazz Ensemble</td>
<td>1</td>
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<tr>
<td>MUA 160</td>
<td>Opera Workshop</td>
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<td>Opera Workshop</td>
<td>1</td>
</tr>
<tr>
<td>MUA 360</td>
<td>Opera Workshop</td>
<td>1</td>
</tr>
<tr>
<td>MUA 460</td>
<td>Opera Workshop</td>
<td>1</td>
</tr>
<tr>
<td>MUA 161</td>
<td>Opera Production</td>
<td>1</td>
</tr>
<tr>
<td>MUA 361</td>
<td>Opera Production</td>
<td>1</td>
</tr>
<tr>
<td>MUA 461</td>
<td>Opera Production</td>
<td>1</td>
</tr>
<tr>
<td>MUA 162</td>
<td>University Chorus</td>
<td>1</td>
</tr>
<tr>
<td>MUA 262</td>
<td>University Chorus</td>
<td>1</td>
</tr>
<tr>
<td>MUA 362</td>
<td>University Chorus</td>
<td>1</td>
</tr>
<tr>
<td>MUA 462</td>
<td>University Chorus</td>
<td>1</td>
</tr>
<tr>
<td>MUA 163</td>
<td>University Singers</td>
<td>1</td>
</tr>
<tr>
<td>MUA 263</td>
<td>University Singers</td>
<td>1</td>
</tr>
<tr>
<td>MUA 363</td>
<td>University Singers</td>
<td>1</td>
</tr>
<tr>
<td>MUA 463</td>
<td>University Singers</td>
<td>1</td>
</tr>
<tr>
<td>MUA 166</td>
<td>Piano Ensemble I</td>
<td>1</td>
</tr>
<tr>
<td>MUA 266</td>
<td>Piano Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUA 366</td>
<td>Piano Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUA 466</td>
<td>Piano Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUA 167</td>
<td>Jazz Combo</td>
<td>1</td>
</tr>
<tr>
<td>MUA 267</td>
<td>Jazz Combo</td>
<td>1</td>
</tr>
<tr>
<td>MUA 367</td>
<td>Jazz Combo</td>
<td>1</td>
</tr>
<tr>
<td>MUA 467</td>
<td>Jazz Combo</td>
<td>1</td>
</tr>
</tbody>
</table>

Students earning the bachelor of arts (BA) degree must complete all University, College and departmental degree requirements. These include the general education requirements, the following major requirements and other sufficient credits to total a minimum of 120 applicable semester hours.

**Major Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 115</td>
<td>Theory I</td>
<td>4</td>
</tr>
<tr>
<td>MUS 117</td>
<td>Theory II</td>
<td>4</td>
</tr>
<tr>
<td>MUS 215</td>
<td>Theory III</td>
<td>4</td>
</tr>
<tr>
<td>MUS 217</td>
<td>Theory IV</td>
<td>4</td>
</tr>
<tr>
<td>MUS 250</td>
<td>Music In World Cultures</td>
<td>3</td>
</tr>
<tr>
<td>MUS 251</td>
<td>Music History I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 252</td>
<td>Music History II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 323</td>
<td>Music History III</td>
<td>3</td>
</tr>
<tr>
<td>MUS 307</td>
<td>Form And Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MUS 497</td>
<td>Senior Project</td>
<td>1</td>
</tr>
<tr>
<td>MUS electives 300 or 400 level</td>
<td></td>
<td>9</td>
</tr>
<tr>
<td>MUA applied 100 level (two semesters)</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>MUA applied 200 level (two semesters)</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>MUA ensembles (four semesters)</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>MUA 010</td>
<td>Music Convocation (five semesters)</td>
<td>0</td>
</tr>
</tbody>
</table>

**Total Hours**

| Hours | 49 |

**Grade Point Average**

A 2.0 grade point average in the major is required for completion of the degree. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation on grade point average calculations.

**Upper-level Residency**

A minimum of 12 hours of 300- and 400-level courses in the major must be earned on this campus.

**Ancillary Courses**

The music major does not require ancillary courses.

**Required Minor**

This major requires the completion of a minor.

**Additional Major Requirements**

MUS 121 Introduction To Listening does not satisfy the fine arts (FA) general education requirement for music majors. At the beginning of the senior year, the student, in consultation with the music adviser, selects a faculty adviser for the senior project, which is usually a substantial paper on a historical or theoretical topic. The topic and format of the project must be approved by the project adviser. The project must be turned in one month before the last day of classes in the final semester. It will be examined by a faculty committee selected by the project adviser. Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.
MUA Applied Courses

Students must earn a minimum of four hours and four semesters in a single instrument or voice chosen from the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUA 170</td>
<td>4</td>
<td>Harp (Majors)</td>
</tr>
<tr>
<td>MUA 270</td>
<td></td>
<td>and Harp (Majors)</td>
</tr>
<tr>
<td>MUA 171</td>
<td>4</td>
<td>Piano (Majors)</td>
</tr>
<tr>
<td>MUA 271</td>
<td></td>
<td>and Piano (Majors)</td>
</tr>
<tr>
<td>MUA 172</td>
<td>4</td>
<td>Organ (Majors)</td>
</tr>
<tr>
<td>MUA 272</td>
<td></td>
<td>and Organ (Majors)</td>
</tr>
<tr>
<td>MUA 174</td>
<td>4</td>
<td>Voice (Majors)</td>
</tr>
<tr>
<td>MUA 274</td>
<td></td>
<td>and Voice (Majors)</td>
</tr>
<tr>
<td>MUA 175</td>
<td>4</td>
<td>Violin (Majors)</td>
</tr>
<tr>
<td>MUA 275</td>
<td></td>
<td>and Violin (Majors)</td>
</tr>
<tr>
<td>MUA 176</td>
<td>4</td>
<td>Viola (Majors)</td>
</tr>
<tr>
<td>MUA 276</td>
<td></td>
<td>and Viola (Majors)</td>
</tr>
<tr>
<td>MUA 177</td>
<td>4</td>
<td>Cello (Majors)</td>
</tr>
<tr>
<td>MUA 277</td>
<td></td>
<td>and Cello (Majors)</td>
</tr>
<tr>
<td>MUA 178</td>
<td>4</td>
<td>String Bass (Majors)</td>
</tr>
<tr>
<td>MUA 278</td>
<td></td>
<td>and String Bass (Majors)</td>
</tr>
<tr>
<td>MUA 179</td>
<td>4</td>
<td>Flute (Majors)</td>
</tr>
<tr>
<td>MUA 279</td>
<td></td>
<td>and Flute (Majors)</td>
</tr>
<tr>
<td>MUA 180</td>
<td>4</td>
<td>Oboe (Majors)</td>
</tr>
<tr>
<td>MUA 280</td>
<td></td>
<td>and Oboe (Majors)</td>
</tr>
<tr>
<td>MUA 181</td>
<td>4</td>
<td>Bassoon (Majors)</td>
</tr>
<tr>
<td>MUA 281</td>
<td></td>
<td>and Bassoon (Majors)</td>
</tr>
<tr>
<td>MUA 182</td>
<td>4</td>
<td>Clarinet (Majors)</td>
</tr>
<tr>
<td>MUA 282</td>
<td></td>
<td>and Clarinet (Majors)</td>
</tr>
<tr>
<td>MUA 183</td>
<td>4</td>
<td>Saxophone (Majors)</td>
</tr>
<tr>
<td>MUA 283</td>
<td></td>
<td>and Saxophone (Majors)</td>
</tr>
<tr>
<td>MUA 184</td>
<td>4</td>
<td>Trumpet (Majors)</td>
</tr>
<tr>
<td>MUA 284</td>
<td></td>
<td>and Trumpet (Majors)</td>
</tr>
<tr>
<td>MUA 185</td>
<td>4</td>
<td>French Horn (Majors)</td>
</tr>
<tr>
<td>MUA 285</td>
<td></td>
<td>and French Horn (Majors)</td>
</tr>
<tr>
<td>MUA 186</td>
<td>4</td>
<td>Trombone (Majors)</td>
</tr>
<tr>
<td>MUA 286</td>
<td></td>
<td>and Trombone (Majors)</td>
</tr>
<tr>
<td>MUA 187</td>
<td>4</td>
<td>Euphonium (Majors)</td>
</tr>
<tr>
<td>MUA 287</td>
<td></td>
<td>and Euphonium (Majors)</td>
</tr>
<tr>
<td>MUA 188</td>
<td>4</td>
<td>Tuba (Majors)</td>
</tr>
<tr>
<td>MUA 288</td>
<td></td>
<td>and Tuba (Majors)</td>
</tr>
<tr>
<td>MUA 189</td>
<td>4</td>
<td>Percussion (Majors)</td>
</tr>
<tr>
<td>MUA 289</td>
<td></td>
<td>and Percussion (Majors)</td>
</tr>
<tr>
<td>MUA 190</td>
<td>4</td>
<td>Guitar (Majors)</td>
</tr>
<tr>
<td>MUA 290</td>
<td></td>
<td>and Guitar (Majors)</td>
</tr>
</tbody>
</table>

MUA Ensemble Courses

Four semesters of ensemble should be chosen from the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUA 150</td>
<td>1</td>
<td>Symphony Orchestra</td>
</tr>
<tr>
<td>MUA 250</td>
<td></td>
<td>Symphony Orchestra</td>
</tr>
<tr>
<td>MUA 350</td>
<td></td>
<td>Symphony Orchestra</td>
</tr>
<tr>
<td>MUA 450</td>
<td></td>
<td>Symphony Orchestra</td>
</tr>
<tr>
<td>MUA 152</td>
<td>1</td>
<td>Wind Ensemble</td>
</tr>
<tr>
<td>MUA 252</td>
<td></td>
<td>Wind Ensemble</td>
</tr>
<tr>
<td>MUA 352</td>
<td></td>
<td>Wind Ensemble</td>
</tr>
<tr>
<td>MUA 452</td>
<td></td>
<td>Wind Ensemble</td>
</tr>
<tr>
<td>MUA 153</td>
<td></td>
<td>Marching Band</td>
</tr>
<tr>
<td>MUA 253</td>
<td></td>
<td>Marching Band</td>
</tr>
<tr>
<td>MUA 353</td>
<td></td>
<td>Marching Band</td>
</tr>
<tr>
<td>MUA 453</td>
<td></td>
<td>Marching Band</td>
</tr>
<tr>
<td>MUA 154</td>
<td></td>
<td>Symphonic Band</td>
</tr>
<tr>
<td>MUA 254</td>
<td></td>
<td>Symphonic Band</td>
</tr>
<tr>
<td>MUA 354</td>
<td></td>
<td>Symphonic Band</td>
</tr>
<tr>
<td>MUA 454</td>
<td></td>
<td>Symphonic Band</td>
</tr>
<tr>
<td>MUA 156</td>
<td></td>
<td>Percussion Ensemble</td>
</tr>
<tr>
<td>MUA 256</td>
<td></td>
<td>Percussion Ensemble</td>
</tr>
<tr>
<td>MUA 356</td>
<td></td>
<td>Percussion Ensemble</td>
</tr>
<tr>
<td>MUA 456</td>
<td></td>
<td>Percussion Ensemble</td>
</tr>
<tr>
<td>MUA 158</td>
<td></td>
<td>Contemp Music Ensemble</td>
</tr>
<tr>
<td>MUA 258</td>
<td></td>
<td>Contemporary Ensemble</td>
</tr>
<tr>
<td>MUA 358</td>
<td></td>
<td>Contemp Music Ensemble</td>
</tr>
<tr>
<td>MUA 458</td>
<td></td>
<td>Contemporary Ensemble</td>
</tr>
<tr>
<td>MUA 159</td>
<td></td>
<td>Jazz Ensembles</td>
</tr>
<tr>
<td>MUA 259</td>
<td></td>
<td>Jazz Ensemble</td>
</tr>
<tr>
<td>MUA 359</td>
<td></td>
<td>Jazz Ensembles</td>
</tr>
<tr>
<td>MUA 459</td>
<td></td>
<td>Jazz Ensemble</td>
</tr>
<tr>
<td>MUA 160</td>
<td></td>
<td>Opera Workshop</td>
</tr>
<tr>
<td>MUA 260</td>
<td></td>
<td>Opera Workshop</td>
</tr>
<tr>
<td>MUA 360</td>
<td></td>
<td>Opera Workshop</td>
</tr>
<tr>
<td>MUA 460</td>
<td></td>
<td>Opera Workshop</td>
</tr>
<tr>
<td>MUA 161</td>
<td></td>
<td>Opera Production</td>
</tr>
<tr>
<td>MUA 261</td>
<td></td>
<td>Opera Production</td>
</tr>
<tr>
<td>MUA 361</td>
<td></td>
<td>Opera Production</td>
</tr>
<tr>
<td>MUA 461</td>
<td></td>
<td>Opera Production</td>
</tr>
<tr>
<td>MUA 162</td>
<td></td>
<td>University Chorus</td>
</tr>
<tr>
<td>MUA 262</td>
<td></td>
<td>University Chorus</td>
</tr>
<tr>
<td>MUA 362</td>
<td></td>
<td>University Chorus</td>
</tr>
<tr>
<td>MUA 462</td>
<td></td>
<td>University Chorus</td>
</tr>
<tr>
<td>MUA 163</td>
<td></td>
<td>University Singers</td>
</tr>
<tr>
<td>MUA 263</td>
<td></td>
<td>University Singers</td>
</tr>
<tr>
<td>MUA 363</td>
<td></td>
<td>University Singers</td>
</tr>
<tr>
<td>MUA 463</td>
<td></td>
<td>University Singers</td>
</tr>
<tr>
<td>MUA 167</td>
<td></td>
<td>Jazz Combo</td>
</tr>
<tr>
<td>MUA 267</td>
<td></td>
<td>Jazz Combo</td>
</tr>
<tr>
<td>MUA 367</td>
<td></td>
<td>Jazz Combo</td>
</tr>
<tr>
<td>MUA 467</td>
<td></td>
<td>Jazz Combo</td>
</tr>
</tbody>
</table>

Types of Jobs Accepted

Completion of this degree program prepares the student for many avenues within the professional world associated with music.

Learn more about opportunities in this field at the Career Center

Music, Minor

Admission into the Minor

All students must pass an audition in order to declare a minor in music.

To schedule an audition, students must fill out a separate application
to the School of Music, which is available online at music.ua.edu/undergraduates/auditions.

Auditions typically take place between January and March prior to fall enrollment. Upon successful audition, students are expected to declare a minor by completing the Change of Major/Minor Application online under the Student tab of myBama.

### Minor Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 115</td>
<td>Theory I</td>
<td>4</td>
</tr>
<tr>
<td>MUS 117</td>
<td>Theory II</td>
<td>4</td>
</tr>
<tr>
<td>MUS 121 or Introduction To Listening</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MUS 250</td>
<td>Music In World Cultures</td>
<td></td>
</tr>
<tr>
<td>MUA 010</td>
<td>Music Convocation (four semesters)</td>
<td>0</td>
</tr>
</tbody>
</table>

**Credit Hours Subtotal:** 11

### Electives

Select four hours of MUA applied 100 level (four semesters) 1
Select four hours of MUA ensembles (four semesters) 2
Select six hours of upper division (300 or 400 level) MUS electives

**Credit Hours Subtotal:** 14

**Total Hours:** 25

1. Students must earn a minimum of four hours and four semesters in a single instrument or voice.
2. Students must complete six semesters of ensembles.

### Grade Point Average

A 2.0 grade point average in the minor is required. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation on grade point average calculations.

### Upper-level Residency

A minimum of six hours of 300- or 400-level courses in the minor must be earned on this campus.

### Ancillary Courses

This minor does not require ancillary courses.

### Additional Minor Requirements

Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

### Single Instrument or Voice Courses

Students must earn a minimum of four hours and four semesters in a single instrument or voice chosen from:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instrument</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUA 129</td>
<td>Guitar (Non-Majors)</td>
<td>1</td>
</tr>
<tr>
<td>MUA 131</td>
<td>Piano (Non-Majors)</td>
<td>1</td>
</tr>
<tr>
<td>MUA 132</td>
<td>Organ (Non-Majors)</td>
<td>1</td>
</tr>
<tr>
<td>MUA 133</td>
<td>Harpsichord (Non-Majors)</td>
<td>1</td>
</tr>
<tr>
<td>MUA 134</td>
<td>Voice (Non-Majors)</td>
<td>1</td>
</tr>
<tr>
<td>MUA 135</td>
<td>Violin (Non-Majors)</td>
<td>1</td>
</tr>
</tbody>
</table>

### Ensemble Courses

Four semesters of ensembles should be chosen from the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Ensemble Name</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUA 150</td>
<td>Symphony Orchestra</td>
<td>1</td>
</tr>
<tr>
<td>MUA 250</td>
<td>Symphony Orchestra</td>
<td>1</td>
</tr>
<tr>
<td>MUA 152</td>
<td>Wind Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUA 252</td>
<td>Wind Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUA 154</td>
<td>Symphonic Band</td>
<td>1</td>
</tr>
<tr>
<td>MUA 254</td>
<td>Symphonic Band</td>
<td>1</td>
</tr>
<tr>
<td>MUA 156</td>
<td>Percussion Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUA 256</td>
<td>Percussion Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUA 158</td>
<td>Contemp Music Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUA 258</td>
<td>Contemporary Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUA 159</td>
<td>Jazz Ensembles</td>
<td>1</td>
</tr>
<tr>
<td>MUA 259</td>
<td>Jazz Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUA 162</td>
<td>University Chorus</td>
<td>1</td>
</tr>
<tr>
<td>MUA 262</td>
<td>University Chorus</td>
<td>1</td>
</tr>
<tr>
<td>MUA 163</td>
<td>University Singers</td>
<td>1</td>
</tr>
<tr>
<td>MUA 263</td>
<td>University Singers</td>
<td>1</td>
</tr>
</tbody>
</table>

### New College

The major objective of New College is to create an opportunity for a highly individualized education that allows students to draw from the resources of all University classes and faculty. The New College curriculum has two principle elements. The first element is the depth study, which is the student’s area of concentration. Students are also expected to develop their own independent studies and out-of-class learning experiences to enhance their understanding of the subject of their depth studies and to add to their learning experiences. The second element is the general education component, which provides students with opportunities to integrate humanities, social sciences and natural sciences beyond their depth study. The interdisciplinary experience in New College affords excellent preparation for students with ambitions for graduate study or for professional careers in various areas, including law and medicine.

- Majors
  - Interdisciplinary Studies (BA) (p. 421)
  - Interdisciplinary Studies (BS) (p. 422)
• Minors
  • Civic Engagement and Leadership (p. 419)
  • Natural Resources (p. 424)
  • Student Designed (p. 425)
  • Interdisciplinary Environmental Studies (p. 420)

NEW100 Intro Interdisc Integratv Stdy
FCMP
Hours 1-2
Designed to help New College students become more informed about the University and about New College so that they may maximize their opportunities in their undergraduate programs through New College. Enrollment is limited to New College students.

Freshman Compass
NEW120 Inclusive Leadership Through Sustained Dialogue
Hours 1
In an increasingly globalized world, leaders need the skills to resolve conflict across difference. Sustained Dialogue is a five-stage dialogue-to-action model that requires participants to take the time to focus first on transforming change-blocking relationships, and then on solving problems. This course will explore the theory behind this innovative model and ultimately consider how Sustained Dialogue applies to visions for positive change at the University of Alabama. Participants will receive an introduction to the Sustained Dialogue model and then meet in dialogue groups weekly to work through the 5 stages to address specific issues on campus.
Prerequisite(s): NONE

Rosenberg, Jerome, PhD

Instructors
Bertolaet, Emma J.
Caputo, Jennifer L.
Colburn, Kimberly R.
Espy-Brown, Amanda S.
Hopson, Holland G.
Jones, Scott
Pirkle, Amy L.
Purcell, Margaret

Civic Engagement and Leadership, Minor

The Minor in Civic Engagement and Leadership is administered by New College and the Department of Philosophy with the Department of Military Science.

New College
201 Lloyd Hall
as.ua.edu/nc
newcollege@as.ua.edu

Department of Philosophy
336 ten Hoor Hall
as.ua.edu/philosophy
philosophy@as.ua.edu

Admission into the Minor

Students are expected to formally declare a minor by completing the Change of Major/Minor Application online under the Student tab of myBama.

View All Courses

Faculty

Director
Adams, Natalie G.

Assistant Director
Miller, John C. H.

Professors
Adams, Natalie G.
Galbraith, Marysia H.
Roach, Catherine M.
Trost, Theodore L.

Associate Professors
Cherry, Julia A.
Dewar, Andrew R.
Spears, Ellen G.
Steinberg, Michael K.

Assistant Professors
Brickman, Barbara J.
Willis, Vincent

Professors emeriti
Blewitt, Harry L, PhD
Passerini, Edward M, PhD

Admission into the Minor

Students are expected to formally declare a minor by completing the Change of Major/Minor Application online under the Student tab of myBama.

Elective Courses

Students must earn 12 hours of courses chosen from the following. Another course may be substituted with prior approval from Dr. Natalie Adams, Director, New College. Courses that count towards your major field of study cannot be used to fulfill the requirements for a minor.

Minor Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>NEW 237</td>
<td>Cooperation &amp; Conflict</td>
<td>4</td>
</tr>
<tr>
<td>NEW 238</td>
<td>Honors: Coop. &amp; Conflict</td>
<td>3</td>
</tr>
<tr>
<td>PHL 292</td>
<td>Introduction to Ethics</td>
<td>3</td>
</tr>
<tr>
<td>PHL 221</td>
<td>Honors Introduction to Ethics</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elective courses (two approved from 300 or 400 level and two approved from 100-400 level)</td>
<td>12</td>
<td></td>
</tr>
</tbody>
</table>

MIL or AFS Secondary Courses

Total Hours 19

Elective Courses

Students must earn 12 hours of courses chosen from the following. Another course may be substituted with prior approval from Dr. Natalie Adams, Director, New College. Courses that count towards your major field of study cannot be used to fulfill the requirements for a minor.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAST/WS 352</td>
<td>Social Inequality</td>
<td>3</td>
</tr>
<tr>
<td>AAST 395</td>
<td>Special Topics (Defining Diversity on Campus)</td>
<td>3</td>
</tr>
<tr>
<td>COM 122</td>
<td>Critical Decision Making</td>
<td>3</td>
</tr>
<tr>
<td>COM 225</td>
<td>Small Group Communicatn</td>
<td>3</td>
</tr>
<tr>
<td>COM 460</td>
<td>Group Leadership</td>
<td>3</td>
</tr>
<tr>
<td>HY 330</td>
<td>Civil Rights Movement</td>
<td>3</td>
</tr>
</tbody>
</table>
NEW 120 Sustained Dialogue 1
NEW 270 Leader Soc Justice Activism 3
NEW 273 Social Issues & Ethics 4
NEW 310 Independent Study (310-322) 1-15
NEW 436 Public Leadership 4
NEW 472 Social Change 4
NEW 490 Special Topics (Nonprofit Management) 3
NEW 490 Special Topics (American Law) 4
PHL 100 Intro To Philosophy 3
PSC 335 Soc Movements & Cont Politics 3
WS 310 Special Topics (Redefining Diversity on Campus) 3
WS 352 Social Inequality 3

Grade Point Average
A 2.0 grade point average in the minor is required. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation on grade point average calculations.

Upper-level Residency
A minimum of six hours of 300- or 400-level courses in the minor must be earned on this campus.

Ancillary Courses
This minor does not require ancillary courses.

Additional Minor Requirements
Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

Interdisciplinary Environmental Studies, Minor
The interdisciplinary environmental studies minor is administered by New College and the Department of Geography.

Admission into the Minor
Students are expected to formally declare a minor by completing the Change of Major/Minor Application online under the Student tab of myBama.

The minor in interdisciplinary environmental studies requires the successful completion of a minimum of 17 semester hours including the following:

<table>
<thead>
<tr>
<th>Minor Courses</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select one of the following:</td>
<td>4</td>
</tr>
<tr>
<td>NEW 215 Perspec. on Env. Literature</td>
<td></td>
</tr>
<tr>
<td>NEW 230 Environmental Studies</td>
<td></td>
</tr>
<tr>
<td>NEW 243 Interdisciplinary Sciences</td>
<td></td>
</tr>
</tbody>
</table>

Electives 13-14
Total Hours 17-18

Electives
Students must earn 10–11 hours chosen from (but not limited to) the following courses:

<table>
<thead>
<tr>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSC 385 Ecology and Evolution</td>
</tr>
<tr>
<td>BSC 482 Conservation Biology</td>
</tr>
<tr>
<td>EC 480 Econ of Environment</td>
</tr>
<tr>
<td>GEO 105 Sustainable Earth</td>
</tr>
<tr>
<td>GEO 363 Geomorphology</td>
</tr>
<tr>
<td>GEO 401 Paleoclimatology</td>
</tr>
<tr>
<td>GY 202 The Water Planet</td>
</tr>
<tr>
<td>GY 302 Climatology</td>
</tr>
<tr>
<td>GY 317 Natural Hazards</td>
</tr>
<tr>
<td>GY 339 Natural Resource Envirmn Plang</td>
</tr>
<tr>
<td>GY 363 Geomorphology</td>
</tr>
<tr>
<td>GY 404 Physical Geography Seast Us</td>
</tr>
<tr>
<td>GY 409 Forest History and Restoration</td>
</tr>
<tr>
<td>GY 410 National Parks</td>
</tr>
<tr>
<td>GY 413 Applied Climatology</td>
</tr>
<tr>
<td>GY 420 Remote Sensing I</td>
</tr>
<tr>
<td>GY 430 Intro Geographic Info Systems</td>
</tr>
<tr>
<td>GY 439 GIS Programming</td>
</tr>
<tr>
<td>GY 453 Environment &amp; Society</td>
</tr>
<tr>
<td>GY 472 Soil Science</td>
</tr>
</tbody>
</table>
and New College requirements. This includes the general education
Students also complete all University, College of Arts and Sciences
the New College website.

academic goals. For details on the admissions process, please refer to
the applicant and the potential for the University to meet the applicant's
degree of motivation and serious intellectual independence exhibited by
taken into consideration when making a decision for admission: the
in addition to admission to The University of Alabama. Two factors are
considered when making a decision for admission: the
degree of motivation and serious intellectual independence exhibited by
the applicant and the potential for the University to meet the applicant's
academic goals. For details on the admissions process, please refer to
New College requires the successful completion of the following courses and activities:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>NEW 100</td>
<td>Intro Interdisc Integratv Stdy</td>
<td>2</td>
</tr>
<tr>
<td>NEW 495</td>
<td>Capstone Sem &amp; Senior Project</td>
<td>2</td>
</tr>
<tr>
<td>NEW electives 200 level and above</td>
<td>8-12</td>
<td></td>
</tr>
<tr>
<td>NEW electives 400 level and above</td>
<td>6-12</td>
<td></td>
</tr>
<tr>
<td>Individualized depth study</td>
<td>33-39</td>
<td></td>
</tr>
<tr>
<td>Total Hours</td>
<td></td>
<td>51-67</td>
</tr>
</tbody>
</table>

1 Courses that satisfy the general education requirement will fulfill the humanities, social sciences, natural sciences, and mathematics requirements. Students pursuing a BS degree are required to complete MATH 125 Calculus I or MATH 145 Honors Calculus I or higher.

Grade Point Average
A 2.0 grade point average in the major is required for completion of the degree. Please see the Office of University Registrar explanation of grade point average calculations.

Upper-level Residency
A minimum of 12 hours of 300- and 400-level courses must be earned on this campus.

Ancillary Courses
Students pursuing a bachelor of science (BS) degree must also complete MATH 125 Calculus I or MATH 145 Honors Calculus I.

Required Minor
Students complete a New College depth study and are not required to complete a minor program of study.

Additional New College Requirements
Students are expected to complete a minimum of 42 semester hours while enrolled in New College. In addition, students are required to undergo a third-year program review. As part of their general education experience, New College requires students to complete six to eight hours of core designated foreign language courses.

Integrative Seminars
The five seminars introduce students to the major areas of liberal arts study in one of three integrative themes: environment, sustainability and conservation; creativity and culture; and social problems and social change. The seminars required for graduation are arranged in two levels. The level I seminars are designed for entering students (usually freshmen and sophomores) while the level II seminars are designed for upper-level students. All students must complete five seminars with at least one seminar in each theme, including two level I seminars from different themes and two level II seminars in any theme. A minimum grade of C- is required for each integrative seminar. Transfer credit cannot be applied to seminar requirements. All five required seminars must be taken through New College.

Grade Point Average
A 2.0 grade point average in the minor is required. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation on grade point average calculations.

Upper-level Residency
A minimum of six hours of 300- or 400-level courses in the minor must be earned on this campus.

Advisors and Grade Points
A minimum of 12 hours of 300- and 400-level courses must be earned on this campus.

Additional Minor Requirements
Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

Interdisciplinary Studies, BA
New College's emphasis on student choice and responsibility promotes the creativity, flexibility, and adaptability necessary for effective participation in the emergent communities of the future.

Admission into the Program
Applications are available at http://nc.as.ua.edu/degree-program/applying-to-new-college/. The admission process is separate from and in addition to admission to The University of Alabama. Two factors are taken into consideration when making a decision for admission: the degree of motivation and serious intellectual independence exhibited by the applicant and the potential for the University to meet the applicant's academic goals. For details on the admissions process, please refer to the New College website.

Students complete the bachelor of arts (BA) or the bachelor of science (BS) degree depending on the area in which the depth study is done. Students also complete all University, College of Arts and Sciences and New College requirements. This includes the general education

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 125</td>
<td>Calculus I</td>
</tr>
<tr>
<td>MATH 145</td>
<td>Honors Calculus I</td>
</tr>
<tr>
<td>NEW electives 200 level and above</td>
<td>8-12</td>
</tr>
<tr>
<td>NEW electives 400 level and above</td>
<td>6-12</td>
</tr>
<tr>
<td>Individualized depth study</td>
<td>33-39</td>
</tr>
<tr>
<td>Total Hours</td>
<td></td>
</tr>
</tbody>
</table>

1 Courses that satisfy the general education requirement will fulfill the humanities, social sciences, natural sciences, and mathematics requirements. Students pursuing a BS degree are required to complete MATH 125 Calculus I or MATH 145 Honors Calculus I or higher.

Grade Point Average
A 2.0 grade point average in the major is required for completion of the degree. Please see the Office of University Registrar explanation of grade point average calculations.

Upper-level Residency
A minimum of 12 hours of 300- and 400-level courses must be earned on this campus.

Ancillary Courses
Students pursuing a bachelor of science (BS) degree must also complete MATH 125 Calculus I or MATH 145 Honors Calculus I.

Required Minor
Students complete a New College depth study and are not required to complete a minor program of study.

Additional New College Requirements
Students are expected to complete a minimum of 42 semester hours while enrolled in New College. In addition, students are required to undergo a third-year program review. As part of their general education experience, New College requires students to complete six to eight hours of core designated foreign language courses.

Integrative Seminars
The five seminars introduce students to the major areas of liberal arts study in one of three integrative themes: environment, sustainability and conservation; creativity and culture; and social problems and social change. The seminars required for graduation are arranged in two levels. The level I seminars are designed for entering students (usually freshmen and sophomores) while the level II seminars are designed for upper-level students. All students must complete five seminars with at least one seminar in each theme, including two level I seminars from different themes and two level II seminars in any theme. A minimum grade of C- is required for each integrative seminar. Transfer credit cannot be applied to seminar requirements. All five required seminars must be taken through New College.
Out-of-class Learning/Independent Study

New College has a strong commitment to provide students opportunities to pursue their academic interests outside of the classroom through out-of-class learning experiences for credit. In these out-of-class learning/independent study experiences, an agreement (or contract) is made among the student, the project director and New College. The contract is a clear, concise statement that includes the course area, topic or problem the student intends to study, along with the bibliography, plans for evaluating the study and the anticipated outcomes of the study. New College students are encouraged to take at least one Independent Study as part of their depth study.

New College LifeTrack

LifeTrack is a blended distance program. Most courses are online and independent study. There are some on-campus course experiences as well. LifeTrack offers a B.A. or B.S. in Interdisciplinary Studies. Students must be 25 years or older; have a high school diploma or a GED score of 50 or higher if taken prior to January 2002 and 500 or higher if taken after January 2002; have educational goals attainable through the LifeTrack program; be able to assume the primary responsibility for learning; and have a cumulative GPA of 2.00 or higher on all previous college work.

New College and the College of Continuing Studies have a cumulative GPA of 2.00 or higher on all previous college work. LifeTrack Writing Skills and Strategies

Admission into the Program

Interested students should apply for admission to The University of Alabama and designate New College LifeTrack as the program type. For more information concerning admissions procedures, write to The University of Alabama, New College LifeTrack, Box 870388, Tuscaloosa, AL 35487-0388; call (205) 348-6000; email aoinfo@ccs.ua.edu; or visit learnon.ua.edu.

Degree Requirements

Students earning a bachelor of arts (BA) degree or bachelor of science (BS) degree must complete a minimum of 120 applicable semester hours that include the following elements:

- Foundations of Adult Learning Seminar: 3 hours
- LifeTrack Writing Skills and Strategies: 3 hours
- Humanities: 12 hours
- Communication skills: 6 hours
- Social sciences: 12 hours
- Natural sciences: 8 hours
- Mathematics: 3 hours
- Depth study: 30 hours
- Senior project: 8 hours
- Electives: 35 hours
- Total Hours: 120 hours

Courses that satisfy the general education requirement will fulfill the humanities, social sciences, natural sciences, and mathematics requirements. Students pursuing a BS degree are required to complete MATH 125 Calculus I or MATH 145 Honors Calculus I or higher.

Additional Major Requirements

The LifeTrack Program (formerly EXD Program) differs in purpose, scope and specificity from degrees designating professional certification. For this reason, no more than 30 semester hours of credit from a professional school may apply toward a degree through the LifeTrack Program.

Upper-level Residency

Following completion of the Foundations of Adult Learning Seminar, LifeTrack program students must earn a minimum of 30 semester hours of University of Alabama credit. Except for the required three-day Foundations of Adult Learning Seminar, students do not have to be present on The University of Alabama campus. Residency is fulfilled by working under the guidance of University of Alabama faculty through distance learning.

Unlimited. Students continue to professional and graduate schools, begin their own businesses, and work in their chosen fields of concentration.

Types of Jobs Accepted

business and industry, education, arts management, sports marketing and recruiting, Peace Corps, Teach for America, Americorps, NGOs, foreign service, and opportunities throughout the non-profit and for-profit sectors

Jobs of Experienced Alumni

audio engineers, physicians, artists, attorneys, musicians, dentists, physical therapists, professors, farmers, real estate developers, land managers, sports scouts, directors of non-profit organizations, missionaries, teachers, business owners, Peace Corps, Teach for America, Americorps, NGOs, foreign service, and positions throughout the non-profit and for-profit sectors

Learn more about opportunities in this field at the Career Center

Interdisciplinary Studies, BS

New College's emphasis on student choice and responsibility promotes the creativity, flexibility, and adaptability necessary for effective participation in the emergent communities of the future.

Admission into the Program

Applications are available at http://nc.as.ua.edu/degree-program/applying-to-new-college/. The admission process is separate from and in addition to admission to The University of Alabama. Two factors are taken into consideration when making a decision for admission: the degree of motivation and serious intellectual independence exhibited by the applicant and the potential for the University to meet the applicant’s academic goals. For details on the admissions process, please refer to the New College website.

Students complete the bachelor of arts (BA) or the bachelor of science (BS) degree depending on the area in which the depth study is done. Students also complete all University, College of Arts and Sciences and New College requirements. This includes the general education requirements, the following New College requirements and other sufficient credits to total 120 applicable semester hours.

New College requires the successful completion of the following courses and activities:

<table>
<thead>
<tr>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
</tr>
<tr>
<td>2</td>
</tr>
</tbody>
</table>

| NEW 100 | Intro Interdisc Integratv Stdy |
| NEW 495 | Capstone Sem & Senior Project |
NEW electives 200 level and above 8-12
NEW electives 400 level and above 6-12
Individualized depth study 33-39

Credit Hours Subtotal: 51-67

Ancillary Courses
Students pursuing a bachelor of science (BS) degree must also complete the following:
MATH 125 or Calculus I
MATH 145 Honors Calculus I

Total Hours 55-71

1 Courses that satisfy the general education requirement will fulfill the humanities, social sciences, natural sciences, and mathematics requirements. Students pursuing a BS degree are required to complete MATH 125 Calculus I or MATH 145 Honors Calculus I or higher.

Grade Point Average
A 2.0 grade point average in the major is required for completion of the degree. Please see the Office of University Registrar explanation of grade point average calculations.

Upper-level Residency
A minimum of 12 hours of 300- and 400-level courses must be earned on this campus.

Required Minor
Students complete a New College depth study and are not required to complete a minor program of study.

Additional New College Requirements
Students are expected to complete a minimum of 42 semester hours while enrolled in New College. In addition, students are required to undergo a third-year program review. As part of their general education experience, New College requires students to complete six to eight hours of core designated foreign language courses.

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learnon.ua.edu
bamabydistance.ua.edu

Admission into the Program
Interested students should apply for admission to The University of Alabama and designate New College LifeTrack as the program type. For more information concerning admissions procedures, write to The University of Alabama, New College LifeTrack, Box 870388, Tuscaloosa, AL 35487-0388; call (205) 348-6000; email aoinfo@ccs.ua.edu; or visit learnon.ua.edu.

Degree Requirements
Students earning a bachelor of arts (BA) degree or bachelor of science (BS) degree must complete a minimum of 120 applicable semester hours that include the following elements:

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foundations of Adult Learning Seminar</td>
<td>3</td>
</tr>
<tr>
<td>LifeTrack Writing Skills and Strategies</td>
<td>3</td>
</tr>
<tr>
<td>Humanities</td>
<td>12</td>
</tr>
<tr>
<td>Communication skills</td>
<td>6</td>
</tr>
<tr>
<td>Social sciences</td>
<td>12</td>
</tr>
<tr>
<td>Natural sciences</td>
<td>8</td>
</tr>
<tr>
<td>Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>Depth study</td>
<td>30</td>
</tr>
<tr>
<td>Senior project</td>
<td>8</td>
</tr>
<tr>
<td>Electives</td>
<td>35</td>
</tr>
<tr>
<td>Total Hours</td>
<td>120</td>
</tr>
</tbody>
</table>

1 Courses that satisfy the general education requirement will fulfill the humanities, social sciences, natural sciences, and mathematics requirements. Students pursuing a BS degree are required to complete MATH 125 Calculus I or MATH 145 Honors Calculus I or higher.

Additional Major Requirements
The LifeTrack Program (formerly EXD Program) differs in purpose, scope and specificity from degrees designating professional certification. For this reason, no more than 30 semester hours of credit from a professional school may apply toward a degree through the LifeTrack Program.

Upper-level Residency
Following completion of the Foundations of Adult Learning Seminar, LifeTrack program students must earn a minimum of 30 semester hours of University of Alabama credit. Except for the required three-day Foundations of Adult Learning Seminar, students do not have to be
present on The University of Alabama campus. Residency is fulfilled by working under the guidance of University of Alabama faculty through distance learning.

Unlimited. Students continue to professional and graduate schools, begin their own businesses, and work in their chosen fields of concentration.

**Types of Jobs Accepted**

business and industry, education, arts management, sports marketing and recruiting, Peace Corps, Teach for America, Americorps, NGOs, foreign service, and opportunities throughout the non-profit and for-profit sectors

**Jobs of Experienced Alumni**

audio engineers, physicians, artists, attorneys, musicians, dentists, physical therapists, professors, farmers, real estate developers, land managers, sports scouts, directors of non-profit organizations, missionaries, teachers, business owners, Peace Corps, Teach for America, Americorps, NGOs, foreign service, and positions throughout the non-profit and for-profit sectors

Learn more about opportunities in this field at the Career Center

**Natural Resources, Minor**

The natural resources minor has been developed for students interested in the guiding principles of land stewardship and economic sustainability. Students can develop an appreciation for the ecological diversity of Alabama and gain an understanding of the historical importance of natural resources in the economic development of Alabama. Courses in the minor will address the impact of changes in lifestyles and the economic base of the state as well as the implications for land management.

**Admission into the Minor**

Students are expected to meet with Dr. Carl Williams (carl.williams@ua.edu), NRM Coordinator, before formally declaring a minor by completing the Change of Major/Minor Application online under the Student tab of myBama.

The minor in natural resources includes tracks for students who major in biological sciences and for those who are pursuing other majors outside of biological sciences.

**Biology Majors**

The Natural Resources minor for biology majors requires the successful completion of the following 18 semester hours:

<table>
<thead>
<tr>
<th>Hours</th>
<th>Required Foundational Course</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>BSC 340 Principles of Nat. Res. Cons.</td>
</tr>
</tbody>
</table>

**Specialty Courses**

Select two of the following:

<table>
<thead>
<tr>
<th>Hours</th>
<th>BSC 303 Field Zoology</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>BSC 314 Dendrology</td>
</tr>
<tr>
<td></td>
<td>BSC 415 Wetland Ecology</td>
</tr>
<tr>
<td></td>
<td>BSC 428 Biology Of Fishes</td>
</tr>
<tr>
<td></td>
<td>BSC 475 General Entomology</td>
</tr>
<tr>
<td></td>
<td>BSC 480 Plant Ecology</td>
</tr>
<tr>
<td></td>
<td>BSC 497 Special Topics (Forestry)</td>
</tr>
<tr>
<td></td>
<td>BSC 497 Special Topics (Wildlife Management)</td>
</tr>
</tbody>
</table>

**NRS for Non-Biology Majors**

The Natural Resources Minor for Non-Biology Majors requires successful completion of the following 19 semester hours:

<table>
<thead>
<tr>
<th>Hours</th>
<th>Required Foundational Course</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>BSC 114 Principles Of Biology I</td>
</tr>
<tr>
<td></td>
<td>BSC 115 Laboratory Biology I</td>
</tr>
<tr>
<td></td>
<td>BSC 116 Principles Biology II</td>
</tr>
<tr>
<td></td>
<td>BSC 117 Biology II Laboratory</td>
</tr>
<tr>
<td></td>
<td>BSC 340 or Principles of Nat. Res. Cons.</td>
</tr>
<tr>
<td></td>
<td>GY 339 Natural Resource Envirmn Plang</td>
</tr>
</tbody>
</table>

**Specialty Courses**

Select one of the following:

<table>
<thead>
<tr>
<th>Hours</th>
<th>BSC 303 Field Zoology</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>BSC 314 Dendrology</td>
</tr>
<tr>
<td></td>
<td>GY 472 Soil Science</td>
</tr>
<tr>
<td></td>
<td>GY 489 Forest Ecology Veg Analy</td>
</tr>
<tr>
<td></td>
<td>GY 492 Eastern Forest Communities</td>
</tr>
<tr>
<td></td>
<td>NEW 401 Birds and Birding</td>
</tr>
<tr>
<td></td>
<td>NEW 490 Special Topics (Everyday Wildlife in Alabama)</td>
</tr>
<tr>
<td></td>
<td>NEW 490 Special Topics (Everyday Forestry in Alabama)</td>
</tr>
</tbody>
</table>

**Policy, Planning, and Economics**

Select at least one of the following:

<table>
<thead>
<tr>
<th>Hours</th>
<th>GY 339 Natural Resource Envirmn Plang (If not taken as foundational course above)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>GY 351 Geography Of Alabama</td>
</tr>
<tr>
<td></td>
<td>GY 452 Environ Decision Making</td>
</tr>
</tbody>
</table>
Grade Point Average
A 2.0 grade point average in the minor is required. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation on grade point average calculations.

Upper-level Residency
A minimum of six hours of 300- or 400-level courses in the minor must be earned on this campus.

Ancillary Courses
This minor does not require ancillary courses.

Additional Minor Requirements
Prerequisites for all BSC courses at the 300-level and 400-level must be passed with a grade of at least C-.

Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

Department of Philosophy
The study of philosophy fosters original thought, logical precision, an open-minded attitude toward new and unusual ideas, and a commitment to responsible criticism. The department offers a standard major in philosophy that culminates in the Bachelor of Arts degree. It offers a standard minor as well. Students also have the option of completing instead a specialized major or minor: the jurisprudence specialization, the philosophy and medicine specialization, or the mind-brain specialization.

- Major
  - Philosophy (BA) (p. 426)
- Minor
  - Philosophy (p. 428)

Student Designed, Minor
New College
201 Lloyd Hall
as.ua.edu/nc
newcollege@as.ua.edu

The student-designed minor originates with a student’s interest in issues or questions that cross disciplinary lines.

Admission into the Minor
Proposals for the minor are developed by the student in consultation with faculty and/or New College Director. Proposals require a clearly defined rationale and a tentative set of courses (including one activity that clearly integrates the program of study).

The student-designed minor requires successful completion of the following 21 semester hours. Students pursuing a Self Design Minor are encouraged to take one New College course as part of their minor.

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Electives 100 or 200 level</td>
<td>9</td>
</tr>
<tr>
<td>Electives 300 or 400 level</td>
<td>12</td>
</tr>
<tr>
<td>Total Hours</td>
<td>21</td>
</tr>
</tbody>
</table>

1 Coursework should be selected from at least two disciplines and from a set of courses based on the approved proposal.
Wrenn, Chase

**Associate Professors**
Nath, Rekha
Rachels, Stuart

**Assistant Professors**
Bordner, S. Seth
Ehrenberg, Kenneth
Kantin, Holly
Kozuch, Ben

**Professors Emeriti**
Max O. Hocutt
Norvin W. Richards

---

**Philosophy, BA**

Philosophy majors should enjoy thinking abstractly and deeply about those questions that Bertrand Russell called “ultimate questions” — questions about the coherence or reasonableness of concepts and presuppositions that most take for granted. The ultimate questions addressed in philosophy classes include the following questions:

- Are humans purely physical beings, or does consciousness involve nonphysical phenomena?
- Do humans have free will? Does God exist?
- Are there objective moral facts, or is morality relative to one’s culture?
- What moral obligations, if any, does one have to oneself and to others?
- Is there any justification for government? If so, to what extent is governmental power justified?

**Admission into the Major**

Students are expected to formally declare a major no later than the fourth semester of full-time enrollment (or at 61 semester hours for transfer students). Students can declare a major by completing the Change of Major/Minor Application online under the Student tab of myBama.

**Special Opportunities**

The philosophy department honors program is designed for students who wish to pursue a philosophical topic further than the seminar format permits. It also provides recognition for both having done a greater proportion of classes at the advanced level and for sustained outstanding achievement in all courses. Students graduating with honors in philosophy must complete 36 hours in philosophy with 18 hours at the 300- or 400-level and achieve a minimum GPA of 3.5 in all philosophy courses and at least a cumulative GPA of 3.3. A philosophy honors student must also write a senior essay on a philosophical topic and defend it during an oral examination. A student who is enrolled in the University Honors Program can count his or her senior essay in philosophy as completing the honors thesis in that program.

Students earning the bachelor of arts (BA) degree with a major in philosophy must complete all University, College and departmental degree requirements. These include the general education requirements, the following major requirements, all requirements for an approved minor and other sufficient credits to total a minimum of 120 applicable semester hours.

**Major Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHL 195 or</td>
<td>Intro Deductive Logic</td>
<td>3</td>
</tr>
<tr>
<td>PHL 106</td>
<td>Honors Deductive Logic</td>
<td></td>
</tr>
<tr>
<td>PHL 211</td>
<td>Ancient Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>PHL 212</td>
<td>Early Modern Philosophy</td>
<td>3</td>
</tr>
</tbody>
</table>

**Electives**

- Select 12 hours of PHL electives 300 or 400 level
- Select nine hours of PHL electives

**Areas**

**Area 1: Value**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHL 221</td>
<td>Honors Introduction to Ethics</td>
<td>3</td>
</tr>
<tr>
<td>PHL 223</td>
<td>Medical Ethics</td>
<td>3</td>
</tr>
<tr>
<td>PHL 230</td>
<td>Political Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>PHL 231</td>
<td>Social Justice in Practice</td>
<td>1</td>
</tr>
<tr>
<td>PHL 234</td>
<td>Social Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>PHL 240</td>
<td>Philosophy and the Law</td>
<td>3</td>
</tr>
<tr>
<td>PHL 241</td>
<td>Phil. Issues in Criminal Law</td>
<td>3</td>
</tr>
<tr>
<td>PHL 242</td>
<td>Phil. Issues in Civil Law</td>
<td>3</td>
</tr>
<tr>
<td>PHL 243</td>
<td>Phil. Issues in Const. Law</td>
<td>3</td>
</tr>
<tr>
<td>PHL 256</td>
<td>Philosophy of Sport</td>
<td>3</td>
</tr>
<tr>
<td>PHL 291</td>
<td>Aesthetics</td>
<td>3</td>
</tr>
<tr>
<td>PHL 292</td>
<td>Introduction to Ethics</td>
<td>3</td>
</tr>
<tr>
<td>PHL 332</td>
<td>Theories of Justice</td>
<td>3</td>
</tr>
<tr>
<td>PHL 333</td>
<td>Global Justice</td>
<td>3</td>
</tr>
<tr>
<td>PHL 341</td>
<td>Law and Morality</td>
<td>3</td>
</tr>
<tr>
<td>PHL 343</td>
<td>PHL Issues-International Law</td>
<td>3</td>
</tr>
<tr>
<td>PHL 420</td>
<td>Special Studies in Ethics</td>
<td>3</td>
</tr>
<tr>
<td>PHL 440</td>
<td>Seminar on Law</td>
<td>3</td>
</tr>
<tr>
<td>PHL 448</td>
<td>Philosophy of Law</td>
<td>3</td>
</tr>
<tr>
<td>PHL 455</td>
<td>Philosophy through Documentary</td>
<td>3</td>
</tr>
</tbody>
</table>

**Area 2: Language, Epistemology, Mind and Metaphysics**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHL 260</td>
<td>Mind and Nature</td>
<td>3</td>
</tr>
<tr>
<td>PHL 264</td>
<td>Introduction to Metaphysics</td>
<td>3</td>
</tr>
<tr>
<td>PHL 281</td>
<td>Intro. to Phil. of Religion</td>
<td>3</td>
</tr>
<tr>
<td>PHL 286</td>
<td>Intro to Philosophy of Science</td>
<td>3</td>
</tr>
<tr>
<td>PHL 360</td>
<td>Philosophy of Mind</td>
<td>3</td>
</tr>
<tr>
<td>PHL 362</td>
<td>Mind, Language, and Reality</td>
<td>3</td>
</tr>
<tr>
<td>PHL 364</td>
<td>Philosophy of Cog. Sci.</td>
<td>3</td>
</tr>
<tr>
<td>PHL 366</td>
<td>Metaphysics</td>
<td>3</td>
</tr>
<tr>
<td>PHL 370</td>
<td>Epistemology</td>
<td>3</td>
</tr>
<tr>
<td>PHL 381</td>
<td>Philosophy of Religion</td>
<td>3</td>
</tr>
<tr>
<td>PHL 387</td>
<td>Philosophy and Evolution</td>
<td>3</td>
</tr>
<tr>
<td>PHL 428</td>
<td>Metaethics</td>
<td>3</td>
</tr>
<tr>
<td>PHL 489</td>
<td>Philosophy of Medicine</td>
<td>3</td>
</tr>
</tbody>
</table>
Grade Point Average
A 2.0 grade point average in the major is required for completion of the degree. Please see the Grades and Grade Points section of this catalog for an explanation on grade point average calculations.

Upper-level Residency
A minimum of 12 hours of 300- and 400-level courses in the major must be earned on this campus.

Ancillary Courses
This major does not require ancillary courses.

Required Minor
This major requires the completion of a minor.

Additional Major Requirements
Students are responsible for ensuring that they have met all University, college, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

Mind-Brain Specialization
The Mind-Brain Specialization is designed for students who are interested in philosophical questions about thought, consciousness, knowledge, and the relationship between the mind and the physical world. Students in psychology, communication, English, computer science and anthropology will find that the Mind-Brain Specialization makes philosophy an attractive second major.

Completion of the Mind-Brain specialization will be noted on the student’s transcript.

### Required Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHL 195</td>
<td>Intro Deductive Logic</td>
<td>3</td>
</tr>
<tr>
<td>PHL 106</td>
<td>Honors Deductive Logic</td>
<td>3</td>
</tr>
<tr>
<td>PHL 211</td>
<td>Ancient Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>PHL 212</td>
<td>Early Modern Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>PHL 260</td>
<td>Mind and Nature</td>
<td>3</td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 12

### Electives

Select 12 hours of PHL Mind & Brain electives

Select any additional six hours of PHL courses that include at least one Value course

Credit Hours Subtotal: 18

Total Hours: 30

While anyone can take these classes (subject to applicable prerequisites), if you are interested in completing either the specialized major or minor, contact us at phillaw@ua.edu so that you can be put on a list of students to be contacted with relevant information. Students completing the specialized major will receive a notation on their transcript. Also, on the basis of their performance in these classes, students completing the specialized major are eligible for The Norvin Richards Award in Philosophy and the Law.

Philosophy & Medicine Specialization
The Philosophy and Medicine Specialization is a series of courses introducing topics, issues, questions and problems associated the practice of medicine. While this concentration is designed for those who are planning for a career in the medical fields, it is open to any student with an interest in medicine.

Completion of the Philosophy and Medicine specialization will be noted on the student’s transcript.

### Required Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHL 195</td>
<td>Intro Deductive Logic</td>
<td>3</td>
</tr>
<tr>
<td>PHL 106</td>
<td>Honors Deductive Logic</td>
<td>3</td>
</tr>
<tr>
<td>PHL 211</td>
<td>Ancient Philosophy</td>
<td>3</td>
</tr>
</tbody>
</table>

Jurisprudence Specialization
The Jurisprudence Specialization is a collection of philosophy courses of special interest to students intending careers in law or politics, or with a curiosity about the theories underpinning these institutions. It is designed to sharpen the abilities to reason, to respond to opposing arguments, and to put one’s point clearly and precisely. The specialization also provides the opportunity to explore some of the deepest questions about the law, its relation to morality, what justifies authority, and what is distinctive about legal reasoning.

Completion of the Jurisprudence specialization will be noted on the student’s transcript.

### Required Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHL 195</td>
<td>Intro Deductive Logic</td>
<td>3</td>
</tr>
<tr>
<td>PHL 106</td>
<td>Honors Deductive Logic</td>
<td>3</td>
</tr>
<tr>
<td>PHL 211</td>
<td>Ancient Philosophy</td>
<td>3</td>
</tr>
</tbody>
</table>
PHL 212  Early Modern Philosophy  3
PHL 423  Seminar in Medical Ethics  3
PHL 489  Philosophy of Medicine  3

**Electives**

PHL 386 or Philosophy of Science  3
PHL 488  Philosophy of Mental Health  3
Select 3 hours at 300-400 level PHL courses  3
Select 9 additional hours of any level PHL courses  9

Credit Hours Subtotal: 30

A few graduates are now themselves professors of philosophy; but most years, no major pursues graduate work in philosophy. Those who seek advanced degrees pursue degrees in fields related to their second majors or in law, medicine, divinity, or business. Other majors use their analytic skills to forge careers in education, information technology, finance, management, and writing.

**Types of Jobs Accepted**

Recent graduates include a number of law students, several medical students and seminary students, and also graduate students in American studies, German, public administration, public health, and business. In addition to several in business and in the military, others are employed as teachers, computer consultants, and web designers.

**Jobs of Experienced Alumni**

Philosophy alumni include many attorneys, a banker, a chef, a chemical engineer, a CIA employee, information technology specialists, a graphic designer, ministers, musicians, physicians, professors (of philosophy, mathematics, English, and theology), a State Department employee, web designers, and writers.

Learn more about opportunities in this field at the Career Center.

**Philosophy, Minor**

**Admission into the Minor**

Students are expected to formally declare a minor by completing the Change of Major/Minor Application online under the Student tab of myBama.

**Electives**

Hours

- Select six hours of PHL electives 300 or 400 level  6
- Select 12 hours of PHL electives  12

Total Hours 18

**Grade Point Average**

A 2.0 grade point average in the minor is required. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation on grade point average calculations.

**Upper-level Residency**

A minimum of six hours of 300- and 400-level courses in the minor must be earned on this campus.

**Ancillary Courses**

This minor does not require ancillary courses.

**Additional Minor Requirements**

Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

**Department of Physics and Astronomy**

The Department of Physics and Astronomy offers major and minor programs in physics and a minor in astronomy. The Department of Physics and Astronomy also has a second major curriculum for engineering majors.

- **Major**
  - Physics (BS) (p. 430)
- **Minors**
  - Physics (p. 432)
  - Astronomy (p. 429)

**Physics Major for College of Engineering Students**

The Department of Physics and Astronomy also has a second major curriculum for engineering majors. This combination of fundamental and applied physics can be highly advantageous when the graduate enters the job market. For more information, contact the Department of Physics and Astronomy.

[object Object]

**AY101 Intro To Astronomy**

N

Hours 3

This course surveys the development of our current understanding of the Universe, including our Solar System, exoplanets, stars and stellar evolution (including white dwarfs, neutron stars, black holes, and supernovae), galaxies and cosmology (dark matter, dark energy, the Big Bang, the accelerating universe, supermassive black holes), and life in the Universe. NOTE: If the student plans to apply AY 101 toward satisfaction of the N requirement of the University Core Curriculum, AY 102 must also be taken.

**Natural Science**

**PH101 General Physics I**

N

Hours 4

Lectures and laboratory. An algebra-based introductory course including classical mechanics and thermodynamics. Topics include: kinematics, Newtonian dynamics, conservation of energy and momentum, rotational motion, oscillations and waves, kinetic theory of gases, and thermodynamics. Degree credit can only be awarded for one of the following: PH 101, PH 105, or PH 125.

Prerequisite(s): MATH 113 or MATH 115 or MATH 125 or MATH 145

Natural Science

View All Courses
Faculty
Chair and Professor
LeClair, Patrick R.

Professors
Piepke, Andreas G.
White, Raymond E. III
Stancu, Ion
Busenitz, Jerome K.
Buta, Ronald J.
Harms, Benjamin C.
Keel, William C.
Mankey, Gary J.
Schad, Rainer
Sarker, Sanjoy
Stern, Allen B.
Stern, Allen B.

Associate Professors
Mewes, Claudia
Henderson, Conor
Townsley, Dean
Irwin, Jimmy
Okada, Nobuchika
Rumerio, Paolo
Williams, Dawn R.

Assistant Professors
Hauser, Adam
Schwiete, Georg
Ostrovskiy, Igor
Bailin, Jeremy
Irwin, Jimmy
Kaminski, Matthias
Araujo, Paulo
Nair, Preethi
Tse, Wang-Kong

Teaching Faculty
Toale, Patrick A.
Silverstone, Murray

Astronomy, Minor
Admission into the Minor
Students are expected to formally declare a minor by completing the Change of Major/Minor Application online under the Student tab of myBama.

Minor Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>AY 203</td>
<td>Observational Astronomy</td>
<td>2</td>
</tr>
<tr>
<td>AY 204</td>
<td>Solar System Astronomy</td>
<td>3</td>
</tr>
<tr>
<td>AY 206</td>
<td>Astron Beyond Solar Syst</td>
<td>3</td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 8

Electives
Select six hours of AY electives 300 or 400 level and/or one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PH 301</td>
<td>Mechanics I</td>
<td>1</td>
</tr>
<tr>
<td>PH 302</td>
<td>Intermediate Mechanics</td>
<td>1</td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 6

Ancillary Courses
Grades in ancillary courses are not computed into the minor GPA.
The minor in astronomy requires the successful completion of the following courses outside the minor:

Select one of the following: 4

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PH 105</td>
<td>General Physics W/Calc I</td>
<td>1</td>
</tr>
<tr>
<td>PH 125</td>
<td>Honors Gen Ph W/Calculus</td>
<td>1</td>
</tr>
<tr>
<td>PH 101</td>
<td>General Physics I</td>
<td>1</td>
</tr>
</tbody>
</table>

Select one of the following: 4

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PH 106</td>
<td>General Physics W/Calc II</td>
<td>1</td>
</tr>
<tr>
<td>PH 126</td>
<td>Honors Gen Ph W/Calculus II</td>
<td>1</td>
</tr>
<tr>
<td>PH 102</td>
<td>General Physics II</td>
<td>1</td>
</tr>
</tbody>
</table>

PH 253 | Intro Modern Physics | 4
& PH 255 | and Modern Physics Lab | 4

Credit Hours Subtotal: 12

Total Hours 26

1 General physics with calculus (PH 105 General Physics W/Calc I and PH 106 General Physics W/Calc II, or honors PH 125 Honors Gen Ph W/Calculus and PH 126 Honors Gen Ph W/Calculus II) is the preferred preparation for advanced physics courses. However, general physics (PH 101 General Physics I and PH 102 General Physics II) can substitute for students who must begin the minor courses before taking calculus.

Grade Point Average
A 2.0 grade point average in the minor is required. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation on grade point average calculations.

Upper-level Residency
A minimum of six hours of 300- and 400-level courses in the minor must be earned on this campus.

Additional Minor Requirements
Students majoring in physics may not apply the same physics courses toward both the physics major and the astronomy minor. They will still need 14 hours in the minor. Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

Prerequisites
In addition to stated prerequisites, physics courses numbered 253-354 have as prerequisites PH 101 General Physics I, PH 105 General Physics...
This major requires the completion of a minor.

Required Minor

This major requires the completion of a minor.

**Physics, BS**

Physics majors are interested in understanding the nature of the physical universe. This interest may focus on more specific sub-areas, such as the physics of elementary particles; the properties of solid matter; or the evolution of stars, galaxies, and black holes. A successful physics major will develop analytical and problem-solving skills which will be useful in a wide range of possible applications and careers.

**Admission into the Major**

Students are expected to formally declare a major no later than the fourth semester of full-time enrollment (or at 61 semester hours for transfer students). Students can declare a major by completing the Change of Major/Minor Application online under the Student tab of myBama.

**Special Opportunities**

The department sponsors a local chapter of the Society of Physics Students. The department also has an honors program. Students are invited to apply for admission to the honors program in physics on the basis of performance in introductory courses. Physics majors participating in the Physics Honors Program must maintain a minimum 3.3 GPA in physics courses and a 3.0 cumulative GPA. Honors students must also submit an acceptable honors thesis based on research conducted under the supervision of a faculty member in physics or astronomy and participate in an Honors Seminar course. Students can inquire at the Department of Physics and Astronomy office for further information.

Students earning the bachelor of science (BS) degree with a major in physics must complete all University, College and departmental degree requirements. These include the general education requirements, the following major requirements, all requirements for an approved minor and other sufficient credits to total a minimum of 120 applicable semester hours.

The major in physics requires successful completion of 33–41 semester hours in one of four tracks: graduate school, astrophysics, biophysics or physics education.

**Grade Point Average**

A 2.0 grade point average in the major is required for completion of the degree. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation on grade point average calculations.

**Upper-level Residency**

A minimum of 12 hours of 300- and 400-level courses in the major must be earned on this campus.

**Ancillary Courses**

Grades in ancillary courses are not computed into the major GPA. The major in physics for all tracks requires the successful completion of 23–39 semester hours of ancillary courses.

**Required Minor**

This major requires the completion of a minor.

**Additional Major Requirements**

Students are responsible for ensuring that they have met all University, college, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, college and University requirements.

**Prerequisites**

In addition to stated prerequisites, physics courses numbered 253-354 have as prerequisites PH 101 General Physics I, PH 105 General Physics W/Calc I or PH 125 Honors Gen Ph W/Calculus, AND PH 102 General Physics II, PH 106 General Physics W/Calc II or PH 126 Honors Gen Ph W/Calc II. Physics courses numbered 400-499 have as prerequisites 14 hours of physics or 11 hours of physics and senior standing in addition to stated prerequisites.

**Graduate School Prep Track**

Primarily designed for students considering graduate work in physics, the graduate school track requires the successful completion of the following 36 semester hours:

<table>
<thead>
<tr>
<th>Select one of the following:</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PH 105 General Physics W/Calc I</td>
<td>4</td>
</tr>
<tr>
<td>PH 125 Honors Gen Ph W/Calculus</td>
<td></td>
</tr>
<tr>
<td>PH 101 General Physics I</td>
<td></td>
</tr>
</tbody>
</table>

Select one of the following:

| PH 106 General Physics W/Calc II                                | 4     |
| PH 126 Honors Gen Ph W/Calc II                                 |       |
| PH 102 General Physics II                                      |       |

PH 253 Intro Modern Physics & PH 255 and Modern Physics Lab      | 4     |

Select three hours of PH or AY elective 300 or 400 level         | 3     |

Credit Hours Subtotal:                                          | 36    |

**Ancillary Courses**

Grades in ancillary courses are not computed into the major GPA. The major in physics for the graduate school track requires the successful completion of the following courses outside the major:

| CH 101 or CH 117                                               | 4     |
| General Chemistry                                             |       |
| Honors General Chemistry                                       |       |
| CH 102 or CH 118                                               | 4     |
| General Chemistry                                             |       |
| Honors General Chemistry                                       |       |
| MATH 125 or MATH 145                                          | 4     |
| Calculus I                                                    |       |
| Honors Calculus I                                             |       |
| MATH 126 or MATH 146                                          | 4     |
| Calculus II                                                   |       |
| MATH 146 Honors Calculus II                                    | 4     |
| MATH 227 or MATH 301                                          | 4     |

W/Calc I, or PH 125 Honors Gen Ph W/Calculus, AND PH 102 General Physics II, PH 106 General Physics W/Calc II or PH 126 Honors Gen Ph W/Calculus II. Physics courses numbered 400-499 have as prerequisites 14 hours of physics or 11 hours of physics and senior standing in addition to stated prerequisites.
Astrophysics Track

Primarily designed for students interested in astronomy or space science, the astrophysics track requires the successful completion of the following 41 semester hours:

<table>
<thead>
<tr>
<th>Hours</th>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>AY 203</td>
<td>Observational Astronomy</td>
</tr>
<tr>
<td>3</td>
<td>AY 204</td>
<td>Solar System Astronomy</td>
</tr>
<tr>
<td>3</td>
<td>AY 206</td>
<td>Astron Beyond Solar Syst</td>
</tr>
<tr>
<td>6</td>
<td>Select six hours of AY elective 300- or 400-level</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Select one of the following:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>PH 105 General Physics W/Calc I</td>
<td></td>
</tr>
<tr>
<td></td>
<td>PH 125 Honors Gen Ph W/Calculus</td>
<td></td>
</tr>
<tr>
<td></td>
<td>PH 101 General Physics I</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Select one of the following:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>PH 106 General Physics W/Calc II</td>
<td></td>
</tr>
<tr>
<td></td>
<td>PH 126 Honors Gen Ph W/Calculus II</td>
<td></td>
</tr>
<tr>
<td></td>
<td>PH 102 General Physics II</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>PH 253 Intro Modern Physics</td>
<td></td>
</tr>
<tr>
<td></td>
<td>&amp; PH 255 Modern Physics Lab</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>PH 302 Intermediate Mechanics</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>PH 331 Elect &amp; Magnetism I</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>PH 332 Elect &amp; Magnetism II</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>PH 441 Quantum Structure of Matter I</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>PH 442 Quantum Structure of Matter II</td>
<td></td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 41

Ancillary Courses

Grades in ancillary courses are not computed into the major GPA. The major in physics for the astrophysics track requires the successful completion of the following courses outside the major:

<table>
<thead>
<tr>
<th>Hours</th>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>CH 101 or CH 117</td>
<td>General Chemistry</td>
</tr>
<tr>
<td>4</td>
<td>CH 102 or CH 118</td>
<td>General Chemistry</td>
</tr>
<tr>
<td>4</td>
<td>MATH 125 or MATH 145</td>
<td>Calculus I</td>
</tr>
<tr>
<td>4</td>
<td>MATH 126 or MATH 146</td>
<td>Honors Calculus I</td>
</tr>
<tr>
<td>4</td>
<td>MATH 227 or MATH 247</td>
<td>Calculus III</td>
</tr>
<tr>
<td>3</td>
<td>MATH 238</td>
<td>Appld Diff Equations I</td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 23

Physics Education Track

This track is open to all students but is primarily designed for those who want to teach in grades K–12. Please note that this track does not lead to teacher certification. Students interested in earning teacher certification must be admitted through the College of Education. For more information, visit here (p. 491).

The physics education track requires the successful completion of the following 33 semester hours:

<table>
<thead>
<tr>
<th>Hours</th>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>Select one of the following:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>PH 105 General Physics W/Calc I</td>
<td></td>
</tr>
<tr>
<td></td>
<td>PH 125 Honors Gen Ph W/Calculus</td>
<td></td>
</tr>
<tr>
<td></td>
<td>PH 101 General Physics I</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Select one of the following:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>PH 106 General Physics W/Calc II</td>
<td></td>
</tr>
<tr>
<td></td>
<td>PH 126 Honors Gen Ph W/Calculus II</td>
<td></td>
</tr>
<tr>
<td></td>
<td>PH 102 General Physics II</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>PH 253 Intro Modern Physics</td>
<td></td>
</tr>
<tr>
<td></td>
<td>&amp; PH 255 Modern Physics Lab</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>PH 301 or PH 302</td>
<td>Mechanics I</td>
</tr>
<tr>
<td>3</td>
<td>PH 331 Elect &amp; Magnetism I</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>PH 354 Intermediate Modern Physics</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>PH 405 Physics For Science Teachers</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>PH 491 Advanced Laboratory</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Select six hours of PH elective 300 or 400 level</td>
<td></td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 33

Ancillary Courses

Grades in ancillary courses are not computed into the major GPA. The major in physics for the physics education track requires the successful completion of the following courses outside the major:

<table>
<thead>
<tr>
<th>Hours</th>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>CH 101 or CH 117</td>
<td>General Chemistry</td>
</tr>
<tr>
<td>4</td>
<td>CH 102 or CH 118</td>
<td>General Chemistry</td>
</tr>
<tr>
<td>4</td>
<td>MATH 125 or MATH 145</td>
<td>Calculus I</td>
</tr>
<tr>
<td>4</td>
<td>MATH 126 or MATH 146</td>
<td>Honors Calculus I</td>
</tr>
<tr>
<td>4</td>
<td>MATH 227 or MATH 247</td>
<td>Calculus III</td>
</tr>
<tr>
<td>3</td>
<td>MATH 238</td>
<td>Appld Diff Equations I</td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 23

Total Hours: 64
Biophysics Track
Primarily designed for students planning a career in a health profession, the biophysics track requires successful completion of the following 33 semester hours:

Select one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PH 105</td>
<td>4</td>
</tr>
<tr>
<td>PH 125</td>
<td>4</td>
</tr>
<tr>
<td>PH 101</td>
<td>4</td>
</tr>
</tbody>
</table>

Select one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PH 106</td>
<td>4</td>
</tr>
<tr>
<td>PH 126</td>
<td>4</td>
</tr>
<tr>
<td>PH 102</td>
<td>4</td>
</tr>
<tr>
<td>PH 253</td>
<td>4</td>
</tr>
<tr>
<td>PH 301 or PH 302</td>
<td>3</td>
</tr>
<tr>
<td>PH 331</td>
<td>3</td>
</tr>
<tr>
<td>PH 354</td>
<td>3</td>
</tr>
<tr>
<td>PH 411</td>
<td>3</td>
</tr>
<tr>
<td>PH 491</td>
<td>3</td>
</tr>
</tbody>
</table>

Select six hours of PH elective 300 or 400 level

| Credit Hours Subtotal: | 33 |

Ancillary Courses
Grades in ancillary courses are not computed into the major GPA. The major in physics for the biophysics track requires the successful completion of the following courses outside the major:

Select one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSC 114</td>
<td>4</td>
</tr>
<tr>
<td>BSC 115 &amp; BSC 116</td>
<td>4</td>
</tr>
<tr>
<td>BSC 118</td>
<td>4</td>
</tr>
</tbody>
</table>

Select one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSC 116</td>
<td>4</td>
</tr>
<tr>
<td>BSC 117 &amp; BSC 118</td>
<td>4</td>
</tr>
<tr>
<td>BSC 120</td>
<td>4</td>
</tr>
<tr>
<td>CH 101 or CH 102</td>
<td>4</td>
</tr>
<tr>
<td>CH 117 or CH 118</td>
<td>4</td>
</tr>
<tr>
<td>CH 231</td>
<td>3</td>
</tr>
<tr>
<td>CH 232</td>
<td>5</td>
</tr>
<tr>
<td>MATH 125 or MATH 126</td>
<td>4</td>
</tr>
</tbody>
</table>

| MATH 145        | 4     |
| MATH 146        | 4     |

A wide range of careers are available for people with physics degrees: academic careers in physics, astronomy, and engineering; research science in government laboratories; research and development in private industry; engineering; K-12 teaching; quantitative financial analysis for investment firms; medical research or practice; science journalism. The analytical skills developed in the course of taking a physics curriculum allow physics majors (on average) to have relatively high scores on the LSAT and MCAT admissions tests for law school and medical school. For more information, see http://www.aps.org/careers/physicists/.

Types of Jobs Accepted
Most of our recent graduates go on to graduate school in physics, engineering, astronomy, mathematics, or education. Other recent graduates have gone to medical school or law school, joined research laboratories, or become high school teachers.

Jobs of Experienced Alumni
university or college professor, engineer, research scientist in a government laboratory, researchers and developers in private industry, K-12 teacher, physician

Learn more about opportunities in this field at the Career Center

Physics, Minor
Admission into the Minor
Students are expected to formally declare a minor by completing the Change of Major/Minor Application online under the Student tab of myBama.

<table>
<thead>
<tr>
<th>Minor Courses</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select one of the following:</td>
<td>4</td>
</tr>
<tr>
<td>PH 101</td>
<td>4</td>
</tr>
<tr>
<td>PH 105</td>
<td>4</td>
</tr>
<tr>
<td>PH 125</td>
<td>4</td>
</tr>
</tbody>
</table>

| Select one of the following: | 4 |
| PH 102        | 4     |
| PH 106        | 4     |
| PH 126        | 4     |

| Credit Hours Subtotal: | 8 |

Electives
Select six hours of PH electives 300 and 400 level

| Select four hours of PH electives | 4 |
Grade Point Average
A 2.0 grade point average in the minor is required. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation on grade point average calculations.

Upper-level Residency
A minimum of six hours of 300- and 400-level courses in the minor must be earned on this campus in the Department of Physics and Astronomy.

Ancillary Courses
This minor does not require ancillary courses.

Additional Minor Requirements
Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

Prerequisites
In addition to stated prerequisites, physics courses numbered 253-354 have as prerequisites PH 101 General Physics I, PH 105 General Physics W/Calc I or PH 125 Honors Gen Ph W/Calculus, AND PH 102 General Physics II, PH 106 General Physics W/Calc II or PH 126 Honors Gen Ph W/Calculus II. Physics courses numbered 400-499 have as prerequisites 14 hours of physics or 11 hours of physics and senior standing in addition to stated prerequisites.

Department of Political Science
The department of political science offers two majors, one in political science and another in international studies, both of which culminate in the Bachelor of Arts degree. Minors in both fields are also offered. Also, oversight of the public policy minor resides in the department of political science.

• Majors
  • Political Science (BA) (p. 437)
  • International Studies (BA) (p. 433)
• Minors
  • Political Science (p. 438)
  • International Studies (p. 436)
  • Public Policy (p. 440)

PSC101 Intro American Politics
SB

Hours 3
Survey of the principles, political institutions, and practices of American national, state, and local politics.

Social and Behavioral Sciences

PSC103 Intro Public Policy

Hours 3
Survey of problems encountered by American governmental units in fields such as agriculture, welfare, education, health, and business regulation.

View All Courses

Faculty

Chair
Smith, Joseph L.

Professors
Borrelli, Stephen A.
Cassel, Carol A.
DeRouen, Karl, Jr.
Fording, Richard C.
McKnight, Utz Lars

Associate Professors
Albrecht, Holger
Cailier, James
Levine, Daniel
Miller, Ted H.
Patton, Dana J.
Royed, Terry J.
Smith, Joseph L.

Assistant Professors
Bishara, Dina
Hale, Christopher W.
Hawley, George
Ji, Hyunjung
Kerr, Nicholas N.
Linken, Allen

Professors Emeriti
Alsikafi, Majeed
Baldwin, J. Norman
Chotiner, Barbara A.
Cotter, Patrick R.
Kline, Harvey F.
Oneal, John R.
Snow, Donald M.
Staub, Stephen A.
Stewart, William H.

International Studies, BA

Those enrolled in this major may have interests, for example, in public service careers that deal with international affairs, the legal profession—especially international law—teaching in high schools and universities, the military, FBI, CIA, and political advocacy. Beyond the college
requirements, coursework for this major typically includes political science, history, languages, economics, geography, and anthropology.

318 ten Hoor Hall

**Admission into the Major**

Students are expected to formally declare a major no later than the fourth semester of full-time enrollment (or at 61 semester hours for transfer students). Students can declare a major by completing the Change of Major/Minor Application online under the Student tab of myBama.

**Special Opportunities**

Students are encouraged to study abroad while fulfilling the requirements of the international studies program. For more information, contact the Capstone International Center.

Students earning the Bachelor of Arts (BA) degree with a major in International Studies must complete all University, college and departmental degree requirements. These include the general education requirements, the following major requirements, all requirements for an approved minor and other sufficient credits to total a minimum of 120 applicable semester hours.

### Major Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT 102</td>
<td>Intro to Cultural Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>EC 111</td>
<td>Principles of Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>GY 105</td>
<td>World Regional Geography</td>
<td>3</td>
</tr>
<tr>
<td>HY 102 or</td>
<td>Western Civ Since 1648</td>
<td>3</td>
</tr>
<tr>
<td>HY 106</td>
<td>Honors West Civ Sc 1648</td>
<td>3</td>
</tr>
<tr>
<td>PSC 204</td>
<td>International Relations</td>
<td>3</td>
</tr>
</tbody>
</table>

**Credit Hours Subtotal:** 15

### Field Requirement

Select six hours among the fields at 300 or 400 level 6
Select six hours among the fields 6

**Credit Hours Subtotal:** 12

### Focused Areas of Study

Select three hours at the 300 or 400 level 3
Select six hours among the concentration areas 6

**Credit Hours Subtotal:** 9

**Total Hours:** 36

### Fields

Students must earn a minimum of 12 hours chosen from one of the following fields. Other courses can sometimes be approved by International Studies advisers during advising periods on a course-by-course basis. A maximum of 6 hours can be in a single department. A minimum of 6 hours must be at the 300- or 400-level. PSC 321 Special Topics In PSC and PSC 422 Seminar Political Science can be used to satisfy field requirements provided the topic relates to the specific field and the program director approves. Only under exceptional circumstances will courses that focus primarily on art, music, literature, folklore, or film be counted as Field courses. Language courses will not count unless there is substantial historical, economic, political science, geographical or anthropological content.

#### Field 1: International Relations

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT 210</td>
<td>Language and Culture</td>
<td>3</td>
</tr>
<tr>
<td>ANT 275</td>
<td>Race, Ethnicity, &amp; Human Var.</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Field 2: International Business

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EC 430</td>
<td>International Trade</td>
<td>3</td>
</tr>
<tr>
<td>EC 431</td>
<td>International Finance</td>
<td>3</td>
</tr>
<tr>
<td>FI 431</td>
<td>International Finance</td>
<td>3</td>
</tr>
<tr>
<td>IBA 350</td>
<td>Introduction to World Business</td>
<td>3</td>
</tr>
<tr>
<td>IBA 351</td>
<td>Multinat'l Bus. Communication</td>
<td>3</td>
</tr>
<tr>
<td>IBA 455</td>
<td>Global Marketing</td>
<td>3</td>
</tr>
<tr>
<td>IBA 460</td>
<td>Export/Import Management</td>
<td>3</td>
</tr>
<tr>
<td>MKT 300</td>
<td>Marketing</td>
<td>3</td>
</tr>
<tr>
<td>PSC 434</td>
<td>Internat'l Polit Econ</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Field 3: Peace and Conflict Studies (Peace and Conflict Studies and International Business Fields only)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CJ 422</td>
<td>Terrorism</td>
<td>3</td>
</tr>
<tr>
<td>HY 341</td>
<td>Hy US - Vietnam War</td>
<td>3</td>
</tr>
<tr>
<td>HY 357</td>
<td>World War I</td>
<td>3</td>
</tr>
<tr>
<td>HY 358</td>
<td>World War II</td>
<td>3</td>
</tr>
<tr>
<td>HY 388</td>
<td>The Crusades</td>
<td>3</td>
</tr>
<tr>
<td>HY 413</td>
<td>Mexican War Thru Civil War</td>
<td>3</td>
</tr>
<tr>
<td>HY 480</td>
<td>Survey of Military History</td>
<td>3</td>
</tr>
</tbody>
</table>
HY 481  War/Dipl. in Med & Mod. Europe  3
HY 482  War & Religion in the West  3
HY 483  Thirty Years’ War  3
EC 444  Political Economy of Terrorism  3
PSC 340  Civil Wars  3
PSC 344  The Israel-Palestine Conflict  3
PSC 414  Foreign Policy Decisionmaking  3
PSC 435  War And Peace  3
PSC 441  Terrorism  3
PSC 442  Internatl Conflict  3
PSC 446  Political Economy of Security  3

Focused Areas of Study

Students must earn a minimum of 9 hours chosen from one of the following areas (or methods specialization for peace and conflict studies). Other courses can sometimes be approved by International Studies advisers during advising periods on a course-by-course basis. A maximum of 6 hours can be in a single department. A minimum of 3 hours must be at the 300 or 400 level. PSC 321 Special Topics In PSC and PSC 422 Seminar Political Science can be used to satisfy focused areas of study requirements provided the topic relates to the specific field and the program director approves. Only under exceptional circumstances will courses that focus primarily on art, music, literature, folklore, or film be counted as Area courses. Language courses will not count unless there is substantial historical, economic, political science, geographical or anthropological content.

Focused Area of Study 1: Asia

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT 217</td>
<td>Peoples of Asia</td>
<td>3</td>
</tr>
<tr>
<td>HY 113</td>
<td>Asian Civilization to 1400</td>
<td>3</td>
</tr>
<tr>
<td>HY 114</td>
<td>Modern Asia since 1400</td>
<td>3</td>
</tr>
<tr>
<td>HY 402</td>
<td>Modern Japan since 1550</td>
<td>3</td>
</tr>
<tr>
<td>HY 404</td>
<td>Modern China since 1600</td>
<td>3</td>
</tr>
<tr>
<td>REL 220</td>
<td>Survey Of Asian Religion</td>
<td>3</td>
</tr>
<tr>
<td>REL 321</td>
<td>Rel &amp; Ident in South Asia</td>
<td>3</td>
</tr>
</tbody>
</table>

Language minor: Chinese or Japanese

Focused Area of Study 2: Latin America

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT 319</td>
<td>Ancient New World Civilization</td>
<td>3</td>
</tr>
<tr>
<td>ANT 408</td>
<td>Ancient Mexican Civilization</td>
<td>3</td>
</tr>
<tr>
<td>ANT 409</td>
<td>Ancient Maya Civilization</td>
<td>3</td>
</tr>
<tr>
<td>ANT 413</td>
<td>Peoples of Latin Amer</td>
<td>3</td>
</tr>
<tr>
<td>EC 442</td>
<td>Econ Develop Of Lat Am</td>
<td>3</td>
</tr>
<tr>
<td>HY 111</td>
<td>Colonial Latin America</td>
<td>3</td>
</tr>
<tr>
<td>HY 112</td>
<td>Modern Latin Am Since 1808</td>
<td>3</td>
</tr>
<tr>
<td>HY 368</td>
<td>Caribbean History Since 1492</td>
<td>3</td>
</tr>
<tr>
<td>HY 370</td>
<td>A history of the Atlantic World, 1400-1800</td>
<td>3</td>
</tr>
<tr>
<td>HY 378</td>
<td>Drugs, Booze, and Mexican Society</td>
<td>3</td>
</tr>
<tr>
<td>HY 474</td>
<td>Relation US Latin Amer</td>
<td>3</td>
</tr>
</tbody>
</table>

Language minor: Spanish

Focused Area of Study 3: Middle East and Africa

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CL 384</td>
<td>Ancient Egypt Near East</td>
<td>3</td>
</tr>
</tbody>
</table>

Focused Area of Study 4: Russia and Eastern Europe

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HY 361</td>
<td>Russia to 1894</td>
<td>3</td>
</tr>
<tr>
<td>HY 362</td>
<td>Russia-Soviet Union since 1894</td>
<td>3</td>
</tr>
</tbody>
</table>

Language minor: Russian.

RUS 252  Russian Folklore  3
RUS 325  Dostoevsky  3
RUS 326  Tolstoy  3
RUS 352  Russia and SU since 1894  3

Focused Area of Study 5: Western Europe

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT 412</td>
<td>Peoples of Europe</td>
<td>3</td>
</tr>
<tr>
<td>CL 385</td>
<td>History Of Greece</td>
<td>3</td>
</tr>
<tr>
<td>CL 386</td>
<td>History Of Rome</td>
<td>3</td>
</tr>
<tr>
<td>HY 247</td>
<td>England To 1688</td>
<td>3</td>
</tr>
<tr>
<td>HY 300</td>
<td>Special Studies in History (History of Scandinavian Foreign Relations)</td>
<td>3</td>
</tr>
<tr>
<td>HY 349</td>
<td>History of France 1760-present</td>
<td>3</td>
</tr>
<tr>
<td>HY 357</td>
<td>World War I</td>
<td>3</td>
</tr>
<tr>
<td>HY 358</td>
<td>World War II</td>
<td>3</td>
</tr>
<tr>
<td>HY 365</td>
<td>European Consumer Society</td>
<td>3</td>
</tr>
<tr>
<td>HY 385</td>
<td>History Of Greece</td>
<td>3</td>
</tr>
<tr>
<td>HY 386</td>
<td>History Of Rome</td>
<td>3</td>
</tr>
<tr>
<td>HY 442</td>
<td>The Middle Ages</td>
<td>3</td>
</tr>
<tr>
<td>HY 443</td>
<td>Renaissance</td>
<td>3</td>
</tr>
<tr>
<td>HY 444</td>
<td>Reform &amp; Counter-Reformation</td>
<td>3</td>
</tr>
<tr>
<td>HY 446</td>
<td>Age of Reason 1715-89</td>
<td>3</td>
</tr>
<tr>
<td>HY 451</td>
<td>Early Modern Germany</td>
<td>3</td>
</tr>
<tr>
<td>HY 483</td>
<td>Thirty Years’ War</td>
<td>3</td>
</tr>
<tr>
<td>HY 490</td>
<td>England under Tudors</td>
<td>3</td>
</tr>
<tr>
<td>HY 491</td>
<td>England under Stuarts</td>
<td>3</td>
</tr>
<tr>
<td>HY 493</td>
<td>Britain in the 18th Century</td>
<td>3</td>
</tr>
<tr>
<td>HY 494</td>
<td>Britain in the in the Victorian Age</td>
<td>3</td>
</tr>
<tr>
<td>PSC 321</td>
<td>Special Topics In PSC (History of Scandinavian Foreign Relations)</td>
<td>3</td>
</tr>
<tr>
<td>PSC 334</td>
<td>Government Politics West Europ</td>
<td>3</td>
</tr>
</tbody>
</table>

Language minor: French, German, Italian, or Spanish

Focused Area of Study 6: Methods (Peace and Conflict Studies only)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EC 471</td>
<td>Econometrics</td>
<td>3</td>
</tr>
<tr>
<td>HY 430</td>
<td>UG Research Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>
**Undergraduate Catalog**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSC 202</td>
<td>Political Science Methods</td>
<td>3</td>
</tr>
<tr>
<td>ST 260</td>
<td>Statistical Data Analysis</td>
<td>3</td>
</tr>
<tr>
<td>ST 450</td>
<td>Statistical Methods in Research I</td>
<td>3</td>
</tr>
<tr>
<td>ST 451</td>
<td>Statistical Methods in Research II</td>
<td>3</td>
</tr>
</tbody>
</table>

Language minor: Any foreign language minor

**Grade Point Average**

A 2.0 grade point average in the major is required for completion of the degree. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation on grade point average calculations.

**Upper-level Residency**

A minimum of 12 hours of 300- and 400-level courses in the major must be earned on this campus.

**Ancillary Courses**

This major does not require ancillary courses. However, courses in the field and area requirements may have prerequisites.

**Required Minor**

Students must minor in a foreign language that is spoken in the area of the world chosen from the area requirement. A minor in any language will meet this requirement for the Peace and Conflict Studies Field.

**Additional Major Requirements**

Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

This degree can lead to opportunities with investigative, intelligence, and diplomatic agencies. Some graduates go on to law or graduate school or international business.

**Types of Jobs Accepted**

Graduate school, military, business

**International Studies, Minor**

318 ten Hoor Hall

**Admission into the Minor**

Students are expected to formally declare a minor by completing the Change of Major/Minor Application online under the Student tab of myBama.

**Minor Courses**

Select two of the following: 6

- ANT 102 Intro to Cultural Anthropology
- EC 111 Principles of Macroeconomics
- GY 105 World Regional Geography
- HY 102 or Western Civ Since 1648
- HY 106 Honors West Civ Sc 1648
- PSC 204 International Relations

**Field requirement**

Select 12 hours, 6 hours must be at the 300 or 400 level. 12

Total Hours 18

1 Students must earn a minimum of 12 hours chosen from one of the following fields. Other courses (for example Special Topics or Seminar courses) can sometimes be approved by International Studies advisers during advising periods on a course-by-course basis provided the topic relates to the specific field. Only under exceptional circumstances will courses that focus primarily on art, music, literature, folklore, or film be counted as Field courses. Language courses will not count towards the Field unless there is substantial historical, economic, political science, geographical or anthropological content.

**Fields**

**Field 1: International Relations**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT 210</td>
<td>Language and Culture</td>
<td>3</td>
</tr>
<tr>
<td>ANT 275</td>
<td>Race, Ethnicity, &amp; Human Var.</td>
<td>3</td>
</tr>
<tr>
<td>ANT 311</td>
<td>Pop., Health &amp; Human Origins</td>
<td>3</td>
</tr>
<tr>
<td>ANT 319</td>
<td>Ancient New World Civilization</td>
<td>3</td>
</tr>
<tr>
<td>ANT 402</td>
<td>Gender, Ethnicity, and Health</td>
<td>3</td>
</tr>
<tr>
<td>ANT 418</td>
<td>Dev Non-West Cultures</td>
<td>3</td>
</tr>
<tr>
<td>ANT 421</td>
<td>Ethnography</td>
<td>3</td>
</tr>
<tr>
<td>ANT 440</td>
<td>Culture</td>
<td>3</td>
</tr>
<tr>
<td>CIP 200</td>
<td>Introduction To Global Studies</td>
<td>3</td>
</tr>
<tr>
<td>GY 377</td>
<td>Cultural Geography</td>
<td>3</td>
</tr>
<tr>
<td>GY 453</td>
<td>Environment &amp; Society</td>
<td>3</td>
</tr>
<tr>
<td>HY 300</td>
<td>Special Studies in History (The Crusades)</td>
<td>3</td>
</tr>
<tr>
<td>HY 325</td>
<td>Us-World Power to 1898</td>
<td>3</td>
</tr>
<tr>
<td>HY 326</td>
<td>Us-World Power sc 1898</td>
<td>3</td>
</tr>
<tr>
<td>HY 368</td>
<td>Caribbean History Since 1492</td>
<td>3</td>
</tr>
<tr>
<td>HY 370</td>
<td>A history of the Atlantic World, 1400-1800</td>
<td>3</td>
</tr>
<tr>
<td>HY 481</td>
<td>War/Dipl. in Med &amp; Mod. Europe</td>
<td>3</td>
</tr>
<tr>
<td>HY 482</td>
<td>War &amp; Religion in the West</td>
<td>3</td>
</tr>
<tr>
<td>HY 483</td>
<td>Thirty Years' War</td>
<td>3</td>
</tr>
<tr>
<td>PSC 203</td>
<td>Comparative Politics</td>
<td>3</td>
</tr>
<tr>
<td>PSC 340</td>
<td>Civil Wars</td>
<td>3</td>
</tr>
<tr>
<td>PSC 330</td>
<td>Democratization</td>
<td>3</td>
</tr>
<tr>
<td>PSC 344</td>
<td>The Israel-Palestine Conflict</td>
<td>3</td>
</tr>
<tr>
<td>PSC 413</td>
<td>Amer Foreign Policy</td>
<td>3</td>
</tr>
<tr>
<td>PSC 414</td>
<td>Foreign Policy Decisionmaking</td>
<td>3</td>
</tr>
<tr>
<td>PSC 434</td>
<td>Internatl Polit Econ</td>
<td>3</td>
</tr>
<tr>
<td>PSC 435</td>
<td>War And Peace</td>
<td>3</td>
</tr>
<tr>
<td>PSC 441</td>
<td>Terrorism</td>
<td>3</td>
</tr>
<tr>
<td>PSC 442</td>
<td>Internatl Conflict</td>
<td>3</td>
</tr>
<tr>
<td>PSC 443</td>
<td>Comparative Pub Policy</td>
<td>3</td>
</tr>
<tr>
<td>PSC 446</td>
<td>Political Economy of Security</td>
<td>3</td>
</tr>
<tr>
<td>PSC 448</td>
<td>Human Rights &amp; Institutions</td>
<td>3</td>
</tr>
</tbody>
</table>

**Field 2: International Business**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EC 430</td>
<td>International Trade</td>
<td>3</td>
</tr>
<tr>
<td>EC 431</td>
<td>International Finance</td>
<td>3</td>
</tr>
</tbody>
</table>
FI 431 International Finance 3
IBA 350 Introduction to World Business 3
IBA 351 Multinat'l Bus. Communication 3
IBA 455 Global Marketing 3
IBA 460 Export/Import Management 3
MKT 300 Marketing 3
PSC 434 Internatl Polit Econom 3

Field 3: Peace and Conflict Studies

EC 444 Political Economy of Terrorism 3
HY 300 Special Studies in History (The Crusades) 3
HY 341 Hy US - Vietnam War 3
HY 357 World War I 3
HY 358 World War II 3
HY 388 The Crusades 3
HY 413 Mexican War Thru Civil War 3
HY 480 Survey of Military History 3
HY 481 War/Dipl. in Med & Mod. Europe 3
HY 482 War & Religion in the West 3
HY 483 Thirty Years' War 3
PSC 340 Civil Wars 3
PSC 344 The Israel-Palestine Conflict 3
PSC 413 Amer Foreign Policy 3
PSC 414 Foreign Policy Decisionmaking 3
PSC 435 War And Peace 3
PSC 442 Internatl Conflict 3
PSC 441 Terrorism 3
PSC 446 Political Economy of Security 3

Grade Point Average

A 2.0 grade point average in the minor is required. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation of grade point average calculations.

Upper-level Residency

A minimum of 6 hours of 300- and 400-level courses in the minor must be earned on this campus.

Ancillary Courses

This minor does not require ancillary courses.

Additional Minor Requirements

Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. If necessary, students may consult with the minor department academic adviser for questions concerning minor requirements.

Political Science, BA

Students enrolled in political science classes may have interests in public service careers at the national, state, and local levels; the legal profession; teaching in high schools and universities; political advocacy; nonprofit organizations related to public policy; elective and appointive office; political campaigns; and the media. Studying political science also contributes to informed and effective citizenship.

Admission into the Major

Students are expected to formally declare a major no later than the fourth semester of full-time enrollment (or at 61 semester hours for transfer students). Students can declare a major by completing the Change of Major/Minor Application online under the Student tab of myBama.

Special Opportunities

The department offers several opportunities to earn advanced-level credit through its own Study Abroad programs: currently in Sweden, Belgium, Germany, and Jamaica. The department also offers credit for selected students’ participation in the UA Mock Trial Team, as well as credit for internships in federal, state, and local politics and government (including our annual programs in Montgomery, Alabama and Washington, D.C.).

Students earning the bachelor of arts (BA) degree with a major in political science must complete all University, College and departmental degree requirements. These include the general education requirements, the following major requirements, all requirements for an approved minor and other sufficient credits to total a minimum of 120 applicable semester hours.

Fields

Students must earn a minimum of 3 hours in three of the fields listed below for a total of 9 hours.

Field 1: American Government

<table>
<thead>
<tr>
<th>Major Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSC 101 Intro American Politics 3</td>
</tr>
<tr>
<td>Select two of the following: 6</td>
</tr>
<tr>
<td>PSC 202 Political Science Methods</td>
</tr>
<tr>
<td>PSC 203 Comparative Politics</td>
</tr>
<tr>
<td>PSC 204 International Relations</td>
</tr>
<tr>
<td>PSC 205 Political Theory</td>
</tr>
<tr>
<td>PSC 206 Public Administration</td>
</tr>
<tr>
<td>Credit Hours Subtotal: 9</td>
</tr>
</tbody>
</table>

Field Requirement

Select a minimum of three hours in three of the fields 9

Credit Hours Subtotal: 9

Electives

Select 12 hours of PSC electives, 300-499 12

Credit Hours Subtotal: 12

Total Hours 30
### Undergraduate Catalog

**Field 1: Introduction**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSC 364</td>
<td>African Amer &amp; Polit Sys</td>
<td>3</td>
</tr>
<tr>
<td>PSC 370</td>
<td>American Public Policy</td>
<td>3</td>
</tr>
<tr>
<td>PSC 411</td>
<td>Public Opinion</td>
<td>3</td>
</tr>
<tr>
<td>PSC 413</td>
<td>Amer Foreign Policy</td>
<td>3</td>
</tr>
<tr>
<td>PSC 416</td>
<td>Migration and American Politics</td>
<td>3</td>
</tr>
<tr>
<td>PSC 464</td>
<td>The Politics of Health Policy</td>
<td>3</td>
</tr>
<tr>
<td>PSC 465</td>
<td>The Politics of Sex</td>
<td>3</td>
</tr>
<tr>
<td>PSC 466</td>
<td>The Politics of Poverty</td>
<td>3</td>
</tr>
</tbody>
</table>

**Field 2: Comparative Politics**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSC 203</td>
<td>Comparative Politics</td>
<td>3</td>
</tr>
<tr>
<td>PSC 330</td>
<td>Democratization</td>
<td>3</td>
</tr>
<tr>
<td>PSC 331</td>
<td>Politics of Developing Nations</td>
<td>3</td>
</tr>
<tr>
<td>PSC 334</td>
<td>Government Politics West Europ</td>
<td>3</td>
</tr>
<tr>
<td>PSC 335</td>
<td>Soc Movements &amp; Cont Politics</td>
<td>3</td>
</tr>
<tr>
<td>PSC 336</td>
<td>African Politics</td>
<td>3</td>
</tr>
<tr>
<td>PSC 340</td>
<td>Civil Wars</td>
<td>3</td>
</tr>
<tr>
<td>PSC 443</td>
<td>Comparative Pub Policy</td>
<td>3</td>
</tr>
<tr>
<td>PSC 344</td>
<td>The Israel-Palestine Conflict</td>
<td>3</td>
</tr>
</tbody>
</table>

**Field 3: Political Theory**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSC 205</td>
<td>Political Theory</td>
<td>3</td>
</tr>
<tr>
<td>PSC 353</td>
<td>Modern Political Thought</td>
<td>3</td>
</tr>
<tr>
<td>PSC 362</td>
<td>Organization Theory</td>
<td>3</td>
</tr>
<tr>
<td>PSC 452</td>
<td>American Political Thought</td>
<td>3</td>
</tr>
</tbody>
</table>

**Field 4: Public Policy and Public Administration**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSC 103</td>
<td>Intro Public Policy</td>
<td>3</td>
</tr>
<tr>
<td>PSC 206</td>
<td>Public Administration</td>
<td>3</td>
</tr>
<tr>
<td>PSC 211</td>
<td>State &amp; Local Govt</td>
<td>3</td>
</tr>
<tr>
<td>PSC 361</td>
<td>Fiscal Policy &amp; Budget</td>
<td>3</td>
</tr>
<tr>
<td>PSC 362</td>
<td>Organization Theory</td>
<td>3</td>
</tr>
<tr>
<td>PSC 365</td>
<td>Environmental Policy</td>
<td>3</td>
</tr>
<tr>
<td>PSC 370</td>
<td>American Public Policy</td>
<td>3</td>
</tr>
<tr>
<td>PSC 462</td>
<td>Public Personnel Admin</td>
<td>3</td>
</tr>
<tr>
<td>PSC 464</td>
<td>The Politics of Health Policy</td>
<td>3</td>
</tr>
<tr>
<td>PSC 443</td>
<td>Comparative Pub Policy</td>
<td>3</td>
</tr>
<tr>
<td>PSC 466</td>
<td>The Politics of Poverty</td>
<td>3</td>
</tr>
</tbody>
</table>

**Field 5: International Relations**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSC 204</td>
<td>International Relations</td>
<td>3</td>
</tr>
<tr>
<td>PSC 340</td>
<td>Civil Wars</td>
<td>3</td>
</tr>
<tr>
<td>PSC 413</td>
<td>Amer Foreign Policy</td>
<td>3</td>
</tr>
<tr>
<td>PSC 414</td>
<td>Foreign Policy Decisionmaking</td>
<td>3</td>
</tr>
<tr>
<td>PSC 434</td>
<td>Internatl Polit Econom</td>
<td>3</td>
</tr>
<tr>
<td>PSC 435</td>
<td>War And Peace</td>
<td>3</td>
</tr>
<tr>
<td>PSC 441</td>
<td>Terrorism</td>
<td>3</td>
</tr>
<tr>
<td>PSC 442</td>
<td>Internatl Conflict</td>
<td>3</td>
</tr>
<tr>
<td>PSC 446</td>
<td>Political Economy of Security</td>
<td>3</td>
</tr>
</tbody>
</table>

**Grade Point Average**

A 2.0 grade point average in the major is required for completion of the degree. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation on grade point average calculations.

**Upper-level Residency**

A minimum of 12 hours of 300- and 400-level courses in the major must be earned on this campus.

**Ancillary Courses**

The major in political science does not require ancillary courses. However, it is recommended that students considering graduate school study a modern foreign language.

**Required Minor**

This major requires the completion of a minor.

**Additional Major Requirements**

**Minor Courses**

For students considering graduate school, it is recommended that they study a modern foreign language. Additional major requirements may include special topics courses (PSC 320 Special Studies In PSC, PSC 321 Special Topics In PSC, PSC 421 Seminar in Political Science, and PSC 422 Seminar Political Science). Students should contact the department’s undergraduate director concerning this use of special topics courses.

Students are responsible for ensuring that they have met all University, College, major and minor requirements. Each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, college and University requirements.

**Prerequisites**

Unless otherwise stated, the prerequisite for enrollment in 300-level political science courses is sophomore standing or permission of the instructor, and the prerequisite for 400-level political science courses is junior standing or higher or permission of the instructor.

Besides positions in the fields of public service and politics, law, education, and journalism, there are opportunities for graduates in business.

**Types of Jobs Accepted**

- congressional staff member
- political party staff member
- staff member at nonprofit organization
- law enforcement official
- military officer
- teacher
- AmeriCorps member
- lobbyist

**Jobs of Experienced Alumni**

- elected official
- lawyer
- judge
- civil servant
- foreign service officer
- military officer
- professor
- teacher
- journalist
- business manager

Learn more about opportunities in this field at the Career Center.

**Political Science, Minor**

**Admission into the Minor**

Students are expected to formally declare a minor by completing the Change of Major/Minor Application online under the Student tab of myBama.
The University of Alabama
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PSC 101  Intro American Politics  3
Select one of the following:  3
PSC 202  Political Science Methods  
PSC 203  Comparative Politics  
PSC 204  International Relations  
PSC 205  Political Theory  
PSC 206  Public Administration  
Credit Hours Subtotal:  6

Field Requirement
Select a minimum of three hours in three of the fields  9
Credit Hours Subtotal:  9

Electives
Select six hours of PSC electives, 300-499  6
Credit Hours Subtotal:  6

Total Hours  21

Fields
Students must earn a minimum of 3 hours in three of the fields listed below for a total of 9 hours.

Field 1: American Government

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSC 103</td>
<td>Intro Public Policy</td>
<td>3</td>
</tr>
<tr>
<td>PSC 211</td>
<td>State &amp; Local Govt</td>
<td>3</td>
</tr>
<tr>
<td>PSC 311</td>
<td>Pol Party &amp; Elections</td>
<td>3</td>
</tr>
<tr>
<td>PSC 312</td>
<td>Amer Legislative Syst</td>
<td>3</td>
</tr>
<tr>
<td>PSC 313</td>
<td>The American Executive</td>
<td>3</td>
</tr>
<tr>
<td>PSC 314</td>
<td>Amer Judicial System</td>
<td>3</td>
</tr>
<tr>
<td>PSC 316</td>
<td>Southern Politics</td>
<td>3</td>
</tr>
<tr>
<td>PSC 318</td>
<td>Constit Law Limits Gov Power</td>
<td>3</td>
</tr>
<tr>
<td>PSC 319</td>
<td>Con Law Civ Rts and Libs</td>
<td>3</td>
</tr>
<tr>
<td>PSC 364</td>
<td>African Amer &amp; Polit Sys</td>
<td>3</td>
</tr>
<tr>
<td>PSC 370</td>
<td>American Public Policy</td>
<td>3</td>
</tr>
<tr>
<td>PSC 411</td>
<td>Public Opinion</td>
<td>3</td>
</tr>
<tr>
<td>PSC 413</td>
<td>Amer Foreign Policy</td>
<td>3</td>
</tr>
<tr>
<td>PSC 416</td>
<td>Migration and American Politics</td>
<td>3</td>
</tr>
<tr>
<td>PSC 464</td>
<td>The Politics of Health Policy</td>
<td>3</td>
</tr>
</tbody>
</table>

Field 2: Comparative Politics

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSC 203</td>
<td>Comparative Politics</td>
<td>3</td>
</tr>
<tr>
<td>PSC 330</td>
<td>Democratization</td>
<td>3</td>
</tr>
<tr>
<td>PSC 334</td>
<td>Government Politics West Europ</td>
<td>3</td>
</tr>
<tr>
<td>PSC 335</td>
<td>Soc Movements &amp; Cont Politics</td>
<td>3</td>
</tr>
<tr>
<td>PSC 344</td>
<td>The Israel-Palestine Conflict</td>
<td>3</td>
</tr>
<tr>
<td>PSC 443</td>
<td>Comparative Pub Policy</td>
<td>3</td>
</tr>
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Field 3: Political Theory

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSC 205</td>
<td>Political Theory</td>
<td>3</td>
</tr>
<tr>
<td>PSC 353</td>
<td>Modern Political Thought</td>
<td>3</td>
</tr>
<tr>
<td>PSC 362</td>
<td>Organization Theory</td>
<td>3</td>
</tr>
</tbody>
</table>

PSC 452  American Political Thought  3

Field 4: Public Policy and Public Administration

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSC 103</td>
<td>Intro Public Policy</td>
<td>3</td>
</tr>
<tr>
<td>PSC 206</td>
<td>Public Administration</td>
<td>3</td>
</tr>
<tr>
<td>PSC 211</td>
<td>State &amp; Local Govt</td>
<td>3</td>
</tr>
<tr>
<td>PSC 361</td>
<td>Fiscal Policy &amp; Budget</td>
<td>3</td>
</tr>
<tr>
<td>PSC 362</td>
<td>Organization Theory</td>
<td>3</td>
</tr>
<tr>
<td>PSC 365</td>
<td>Environmental Policy</td>
<td>3</td>
</tr>
<tr>
<td>PSC 370</td>
<td>American Public Policy</td>
<td>3</td>
</tr>
<tr>
<td>PSC 462</td>
<td>Public Personnel Admin</td>
<td>3</td>
</tr>
<tr>
<td>PSC 464</td>
<td>The Politics of Health Policy</td>
<td>3</td>
</tr>
</tbody>
</table>

Field 5: International Relations

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSC 204</td>
<td>International Relations</td>
<td>3</td>
</tr>
<tr>
<td>PSC 413</td>
<td>Amer Foreign Policy</td>
<td>3</td>
</tr>
<tr>
<td>PSC 434</td>
<td>Internatl Polit Econom</td>
<td>3</td>
</tr>
<tr>
<td>PSC 435</td>
<td>War And Peace</td>
<td>3</td>
</tr>
<tr>
<td>PSC 441</td>
<td>Terrorism</td>
<td>3</td>
</tr>
<tr>
<td>PSC 442</td>
<td>Internatl Conflict</td>
<td>3</td>
</tr>
<tr>
<td>PSC 446</td>
<td>Political Economy of Security</td>
<td>3</td>
</tr>
</tbody>
</table>

Grade Point Average
A 2.0 grade point average in the minor is required. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation on grade point average calculations.

Upper-level Residency
A minimum of 6 hours of 300- and 400-level courses in the minor must be earned on this campus.

Ancillary Courses
This minor does not require ancillary courses.

Additional Minor Requirements
Specific sections of topics courses (PSC 320 Special Studies In PSC, PSC 321 Special Topics In PSC, PSC 421 Seminar in Political Science W, and PSC 422 Seminar Political Science) may be appropriate to fulfill the field requirements. Students should contact the department’s undergraduate director concerning this use of special topics courses. Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, college and University requirements.

Prerequisites
Unless otherwise stated, the prerequisite for enrollment in 300-level political science courses is sophomore standing or permission of the instructor, and the prerequisite for 400-level political science courses is junior standing or higher or permission of the instructor.
Public Policy, Minor
Admission into the Minor

Students are expected to formally declare a minor by completing the Change of Major/Minor Application online under the Student tab of myBama.

Minor Courses

- PSC 103 or Intro Public Policy
- PSC 370 American Public Policy

Political Context of Public Policy

Select one of the following:

- PSC 101 Intro American Politics
- PSC 211 State & Local Govt
- PSC 312 Amer Legislative Syst
- PSC 361 Fiscal Policy & Budget
- PSC 443 Comparative Pub Policy

Economic Analysis

Select one of the following:

- EC 110 Principles of Microeconomics
- EC 308 Intermediate Microeconomics
- EC 471 Econometrics
- GES 255 Engineering Statistics I
- GY 430 Intro Geographic Info Systems
- MKT 473 Marketing Research
- PSC 202 Political Science Methods
- ST 260 Statistical Data Analysis
- SW 420 Research Social Work Practice

Research Methods or Data Analysis

Select one of the following:

- BER 345 Educational Statistics
- CHS 425 Biostatistics
- CJ 280 Research Methods
- CJ 381 Statistics
- EC 471 Econometrics
- GES 255 Engineering Statistics I
- GY 430 Intro Geographic Info Systems
- MKT 473 Marketing Research
- PSC 202 Political Science Methods
- ST 260 Statistical Data Analysis
- SW 420 Research Social Work Practice

Public Policy

Select two or three of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 444</td>
<td>Environmental Sociology</td>
</tr>
<tr>
<td>SW 419</td>
<td>Intl. Social Development</td>
</tr>
<tr>
<td>HY 326</td>
<td>US-World Power sc 1898</td>
</tr>
<tr>
<td>HY 474</td>
<td>Relation US Latin Amer</td>
</tr>
<tr>
<td>PSC 321</td>
<td>Special Topics In PSC (Transnational Politics or International Institutions)</td>
</tr>
<tr>
<td>PSC 342</td>
<td>For Pol Sov Un Suc State</td>
</tr>
<tr>
<td>PSC 413</td>
<td>Amer Foreign Policy</td>
</tr>
<tr>
<td>PSC 434</td>
<td>Internat Polit Econ</td>
</tr>
<tr>
<td>PSC 422</td>
<td>Seminar Political Science</td>
</tr>
</tbody>
</table>

Health Care Policy:

- ANT 311  Pop., Health & Human Origins
- ANT 402  Gender, Ethnicity, and Health
- ANT 411  Culture, Health, & Healing
- CHS 330  Intro Clinical Medicine
- CHS 400  Rural Envir/Occup Health
- CHS 420  Basic Epidemiology
- CHS 427  Health Policy & Planning
- FI 444   Life & Health Insurance
- PHL 332  Theories of Justice
- PSC 464  The Politics of Health Policy

National Security Policy:

- AMS 445  The “Good War”
- HY 480   Survey of Military History
- HY 482   War & Religion in the West
- PSC 435  War & Peace
- PSC 441  Terrorism
- PSC 442  Internat Conflict
- PSC 446  Political Economy of Security

Social Welfare Policy and Services:

- SW 200  History Social Welfare US
- SW 206  Growing Old In America
- SW 208  Juvenile Delinquency
- SW 210  Family & Child Welfare
- SW 351  Oppression & Soc Injustice
- SW 401  Soc Wel Policy & Services
- SW 442  SW Practice with Communities

Trade Policy:

- EC 416  Monetary Theory & Policy
- FI 416  Monetary Theory & Policy
- LGS 402  Government & Business

Urban Policy:

- GY 200  Principles Of Planning
- GY 365  Industrial Develop & Location
- GY 440  Commun Facil Planning
- GY 441  Land Use Regulations
- GY 458  Urban Planning And Analysis
- GY 465  Region Planning Analysis
- GY 466  Transport Geography

Independent Study (Optional)
Independent project under the direction of a faculty member, as approved by the minor advisor.

Total Hours 18-24

Grade Point Average
A 2.0 grade point average in the minor is required. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation on grade point average calculations.

Upper-level Residency
A minimum of six hours of 300- and 400-level courses in the minor must be earned on this campus.

Ancillary Courses
This minor does not require ancillary courses.

Additional Minor Requirements
The public policy studies minor requires a minimum of 18 hours. Students must take three hours from each of the following four areas for a total of 12 hours:
1. Introduction to Public Policy
2. The Political Context of Public Policy
3. Economic Analysis
4. Research Methods or Data Analysis
The remaining six hours may be completed by taking courses in public policy or independent study sections as outlined above.

Prerequisites
Public policy studies is an interdisciplinary minor, which pulls courses from various academic departments on campus. The prerequisite rules outlined in the course descriptions apply to all those included in the minor curriculum.

Department of Psychology
The Department of Psychology offers an undergraduate major culminating in both a Bachelor of Arts (BA) degree and Bachelor of Science (BS) degree. The department also offers a minor in psychology.

- Majors
  - Psychology (BA) (p. 442)
  - Psychology (BS) (p. 444)
- Minors
  - Psychology (p. 445)
  - Neuroscience (p. 442)

PY101 Honors Intro Psychology
SB, UH
Hours 3
Honors section of PY 101.
Social and Behavioral Sciences, University Honors
View All Courses

Faculty
Chair and Professor
Conners, Frances
Professor and Director of Center for Mental Health and Aging
Parmelee, Patricia
Professor and Director of Graduate Studies
Merrill, Ed
Saxon Professor
Lochman, John E.

Professors
Snow, Andrea Lynn
Allen, Rebecca
Salekin, Randall
Ward, Thomas B.

Associate Professor and Director of Clinical Psychology
Jarrett, Matthew

Associate Professor and Director of Experimental Psychology
Gable, Philip

Assistant Professor and Director of Undergraduate Studies
McDonald, Kristina

Associate Professors
Gilpin, Ansley
Black, Sheila
Hamilton, James C.
Parker, Jeffrey
Roskos, Beverly
Salekin, Karen
Hart, William

Assistant Professor and Director of the Psychological Clinic
Shealy, R. Clayton

Assistant Clinical Teaching Professors
Cummings, Craig
Stromeyer, Sara

Assistant professors
Tullett, Alexa
Glenn, Andrea
Gunn, Heather
McDonough, Ian
Cox, Jennifer
Kois, Lauren
Neuroscience Minor

The Neuroscience Minor is a rigorous interdisciplinary minor focusing on the neural bases of psychological, biological, anthropological, philosophical, and communicative processes. Course selections are comprised of upper-level courses in the Departments of Psychology, Biology, Philosophy, Anthropology, and Communicative Disorders. The Neuroscience Minor is recommended for students with a GPA of at least 3.0, have sophomore standing, and have completed at least 15 credit hours at UA.

Declaring a Neuroscience Minor

Students are expected to formally declare a minor by completing the Change of Major/Minor Application online under the Student tab of myBama.

Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

The following requirements must be met in order to complete the Neuroscience minor:

1. Eighteen (18) hours from the approved course list (below) must be taken.
2. No credit hours can be counted towards both a major and the Neuroscience minor.
3. No more than nine (9) hours from the minor may be completed in a single department.
4. A 2.0 grade point average in the minor is required.

Select 18 hours from the following:

<table>
<thead>
<tr>
<th>ANT 474</th>
<th>Neuroanthropology</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSC 300</td>
<td>Cell Biology</td>
<td></td>
</tr>
<tr>
<td>BSC 449</td>
<td>Endocrinology</td>
<td></td>
</tr>
<tr>
<td>BSC 448</td>
<td>Animal Behavior</td>
<td></td>
</tr>
<tr>
<td>BSC 424</td>
<td>Human Physiology</td>
<td></td>
</tr>
<tr>
<td>CD 462</td>
<td>Neuro for CD</td>
<td></td>
</tr>
<tr>
<td>PHL 422</td>
<td>Neuroethics</td>
<td></td>
</tr>
<tr>
<td>PHL 462</td>
<td>Neural Basis of Consciousness</td>
<td></td>
</tr>
<tr>
<td>PY 313</td>
<td>Sensation and Perception</td>
<td></td>
</tr>
<tr>
<td>PY 381</td>
<td>Cognitive Neuroscience</td>
<td></td>
</tr>
<tr>
<td>PY 413</td>
<td>Physiological Psych</td>
<td></td>
</tr>
<tr>
<td>PY 353</td>
<td>Bio Basis of Psych Disorders</td>
<td></td>
</tr>
</tbody>
</table>

Note: Topical courses focusing on neuroscience may be approved to meet course requirements.

Students should complete course prerequisites for approved courses in the Neuroscience Minor. However, instructors offering courses in the minor may waive prerequisites to students who have demonstrated strong academic performance and have completed background courses in biological or psychological sciences to complete neuroscience courses in other departments. Students should contact the course instructor with their name, completed courses, and course grades.

Psychology, BA

Psychology majors have a wide range of interests. Anyone preparing for a career that involves contact with other people can benefit from taking classes in psychology. Among the common pre-professional concentrations for psychology majors are pre-medical, pre-physical therapy, pre-law, pre-occupational therapy, and pre-physical therapy. Many psychology majors have interests in communication studies such as advertising and public relations. Others have interests in business and can apply their knowledge of psychology to marketing, management, or organizational behavior. Psychology majors can approach the study of behavior from a variety of perspectives ranging from humanistic psychology, which focuses on human growth and potential, to biological bases of behavior, which focuses on relations among body, brain, and behavior. Written and oral communication skills are essential to success in psychology and related fields.

Admission into the Major

Students are expected to formally declare a major no later than the fourth semester of full-time enrollment (or at 61 semester hours for transfer students). Students can declare a major by completing the Change of Major/Minor Application online under the Student tab of myBama.

Special Opportunities

The Psychology Department Honors Program is designed to afford qualified majors the opportunity to participate in activities preparatory for graduate training in psychology. The two-year program is research-oriented and involves interactions with selected faculty and peers in an enriched and accelerated academic environment. Completion of the program is contingent on the submission of an independently conducted research project equivalent in quality to a master’s thesis. Psychology majors who are in the second semester of the sophomore year with nine hours of coursework in psychology (including PY 101 Intro To Psychology, PY 211 Elem Statistical Methods and a 300-level course) to be completed by the end of the semester may apply for admission to the Psychology Department Honors Program. A completed application and interview by the Departmental Honors Committee are required before acceptance. To be accepted, it is recommended that a student have at least a 3.5 GPA in psychology coursework and a 3.3 cumulative GPA; however, meeting these standards does not guarantee admission.

Students earning the bachelor of arts (BA) degree with a major in psychology must complete all University, College and departmental degree requirements. These include the general education requirements, the following major requirements, all requirements for an approved minor and other sufficient credits to total a minimum of 120 applicable semester hours.

Major Courses

<table>
<thead>
<tr>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PY 101 Intro To Psychology</td>
</tr>
<tr>
<td>PY 211 Elem Statistical Methods</td>
</tr>
<tr>
<td>PY 321 Professional Issues</td>
</tr>
<tr>
<td>PY 355 General Experimental Psycholog</td>
</tr>
<tr>
<td>PY 356 Research Laboratory</td>
</tr>
<tr>
<td>PY 370 History &amp; Systems</td>
</tr>
</tbody>
</table>

| Credit Hours Subtotal: 15 |

Electives

Select three hours of PY elective 300 or 400 level

<table>
<thead>
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<th>Hours</th>
</tr>
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<tbody>
<tr>
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</table>
Seminar
Select one seminar sequence: ¹

<table>
<thead>
<tr>
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<th>Course Title</th>
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<tbody>
<tr>
<td>PY 379</td>
<td>Junior Honors Seminar</td>
</tr>
<tr>
<td>&amp; PY 491</td>
<td>and Senior Seminar In Psychology</td>
</tr>
<tr>
<td>PY 391</td>
<td>Junior Seminar</td>
</tr>
<tr>
<td>&amp; PY 491</td>
<td>and Senior Seminar In Psychology</td>
</tr>
<tr>
<td>PY 491</td>
<td>Senior Seminar In Psychology</td>
</tr>
<tr>
<td>&amp; 491</td>
<td>and Senior Seminar In Psychology</td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 6

Area Requirements
Select nine hours from list below

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>PY 361</td>
<td>Psychology Of Learning</td>
</tr>
<tr>
<td>PY 470</td>
<td>Intro Cognitive Psychology</td>
</tr>
</tbody>
</table>

Learning/Cognition

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PY 358</td>
<td>Abnormal Psychology</td>
</tr>
<tr>
<td>PY 368</td>
<td>Intro To Personality</td>
</tr>
<tr>
<td>PY 372</td>
<td>Social Psychology</td>
</tr>
</tbody>
</table>

Social/Personality

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PY 313</td>
<td>Sensation and Perception</td>
</tr>
<tr>
<td>PY 413</td>
<td>Physiological Psych</td>
</tr>
</tbody>
</table>

Biologically Based

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CH 101</td>
<td>General Chemistry</td>
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<tr>
<td>CH 102</td>
<td>General Chemistry</td>
</tr>
<tr>
<td>CH 104</td>
<td>Introductory Chemistry</td>
</tr>
<tr>
<td>CH 105</td>
<td>Introductory Org Chem</td>
</tr>
<tr>
<td>CH 117</td>
<td>Honors General Chemistry</td>
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<tr>
<td>CH 118</td>
<td>Honors General Chemistry</td>
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<tr>
<td>PH 101</td>
<td>General Physics I</td>
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<td>PH 102</td>
<td>General Physics II</td>
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<td>General Physics W/Calc I</td>
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<tr>
<td>PH 106</td>
<td>General Physics W/Calc II</td>
</tr>
<tr>
<td>PH 125</td>
<td>Honors Gen Ph W/Calculator</td>
</tr>
<tr>
<td>PH 126</td>
<td>Honors Gen Ph W/Calculator II</td>
</tr>
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Credit Hours Subtotal: 8

Total Hours 41

¹ Two seminars are required, and at least one must be PY 491 Senior Seminar In Psychology

Ancillary Courses
Grades in ancillary courses are not computed into the major GPA. The major in psychology requires the successful completion of the following courses outside the major:

Select eight hours of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSC 108</td>
<td>Intro Biology Non Maj I</td>
</tr>
<tr>
<td>BSC 109</td>
<td>Intro Biology Non Maj II</td>
</tr>
<tr>
<td>BSC 114</td>
<td>Principles Of Biology I</td>
</tr>
<tr>
<td>&amp; BSC 115</td>
<td>and Laboratory Biology I</td>
</tr>
<tr>
<td>BSC 116</td>
<td>Principles Biology II</td>
</tr>
<tr>
<td>&amp; BSC 117</td>
<td>and Biology II Laboratory</td>
</tr>
<tr>
<td>BSC 118</td>
<td>Honors General Biology I</td>
</tr>
<tr>
<td>BSC 120</td>
<td>Honors Gen Biology II</td>
</tr>
<tr>
<td>CH 101</td>
<td>General Chemistry</td>
</tr>
<tr>
<td>CH 102</td>
<td>General Chemistry</td>
</tr>
<tr>
<td>CH 104</td>
<td>Introductory Chemistry</td>
</tr>
<tr>
<td>CH 105</td>
<td>Introductory Org Chem</td>
</tr>
<tr>
<td>CH 117</td>
<td>Honors General Chemistry</td>
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<td>CH 118</td>
<td>Honors General Chemistry</td>
</tr>
<tr>
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<td>General Physics II</td>
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<td>General Physics W/Calc I</td>
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<td>PH 106</td>
<td>General Physics W/Calc II</td>
</tr>
<tr>
<td>PH 125</td>
<td>Honors Gen Ph W/Calculator</td>
</tr>
<tr>
<td>PH 126</td>
<td>Honors Gen Ph W/Calculator II</td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 8

Grade Point Average
A 2.0 grade point average in the major is required for completion of the degree. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation on grade point average calculations.

Upper-level Residency
A minimum of 12 hours of 300- and 400-level courses in the major must be earned on this campus.

Required Minor
This major requires the completion of a minor.

Additional Major Requirements
Students are responsible for ensuring that they have met all requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

Prerequisites
PY 101 Intro To Psychology or PY 105 Honors Intro Psychology is a prerequisite for all higher-numbered psychology courses. Unless otherwise stated, all 400-level PY courses have as a prerequisite 12 hours in the psychology department, including PY 355 General Experimental Psycholog and PY 356 Research Laboratory. PY 355 General Experimental Psycholog and PY 356 Research Laboratory require a grade of C- in PY 211 Elem Statistical Methods as a prerequisite.

Psychology majors choose from a wide range of occupations in business, academics, mental health/social services, human resources, human relations, and behavioral/medical research. A good resource for evaluating possible job opportunities for persons with a bachelor’s, master’s, or doctoral degree can be found at: http://www.apa.org/careers/index.aspx

Types of Jobs Accepted
Many psychology majors apply to a variety of graduate programs. There are doctoral and master’s programs in both clinical and non-clinical aspects of psychology in graduate psychology departments. Doctorates and master’s degrees may also be earned in school psychology and counselling in many colleges of education, human development, and social work.
Psychology majors have a wide range of interests. Anyone preparing for a career that involves contact with other people can benefit from taking classes in psychology. Among the common pre-professional concentrations for psychology majors are pre-medical, pre-physical therapy, pre-law, pre-occupational therapy, and pre-physical therapy. Many psychology majors have interests in communication studies such as advertising and public relations. Others have interests in business and can apply their knowledge of psychology to marketing, management, or organizational behavior. Psychology majors can approach the study of behavior from a variety of perspectives ranging from humanistic psychology, which focuses on human growth and potential, to biological bases of behavior, which focuses on relations among body, brain, and behavior. Written and oral communication skills are essential to success in psychology and related fields.

Admission into the Major

Students are expected to formally declare a major no later than the fourth semester of full-time enrollment (or at 61 semester hours for transfer students). Students can declare a major by completing the Change of Major/Minor Application online under the Student tab of myBama.

Special Opportunities

The psychology department honors program is designed to afford qualified majors the opportunity to participate in activities to prepare for graduate training in psychology. The two-year program is research-oriented and involves interactions with selected faculty and peers in an enriched and accelerated academic environment. Completion of the program is contingent on the submission of an independently conducted research project equivalent in quality to a master’s thesis. Psychology majors who are in the second semester of the sophomore year with nine hours of coursework in psychology (including PY 101 Intro To Psychology, PY 211 Elem Statistical Methods and a 300-level course) to be completed by the end of the semester may apply for admission to the psychology department honors program. A completed application and interview by the Departmental Honors Committee are required before acceptance. To be accepted, it is recommended that a student must have at least a 3.5 GPA in psychology coursework and a 3.3 cumulative GPA; however, meeting these standards does not guarantee admission.

Students earning the bachelor of science (BS) degree with a major in psychology must complete all University, College and departmental degree requirements. These include the general education requirements, the following major requirements, all requirements for an approved minor and other sufficient credits to total a minimum of 120 applicable semester hours.

Electives
Select three hours of PY elective 300 or 400 level
Credit Hours Subtotal: 3

Area Requirement
Select three courses from three content areas
Credit Hours Subtotal: 9

Ancillary Courses
Grades in ancillary courses are not computed into the major GPA. The major in psychology requires successful completion of the following courses outside the major:

Grades and Grade Points
On grade point average calculations.

Grade Point Average
A 2.0 grade point average in the major is required for completion of the degree. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation on grade point average calculations.

Upper-level Residency
A minimum of 12 hours of 300- and 400-level courses in the major must be earned on this campus.

Required Minor
This major requires the completion of a minor.
Additional Major Requirements

Majors must receive a minimum grade of C- in PY 211 Elem Statistical Methods. Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, college and University requirements.

Prerequisites

PY 101 Intro To Psychology or PY 105 Honors Intro Psychology is a prerequisite for all higher-numbered psychology courses. Unless otherwise stated, all 400-level PY courses have as a prerequisite 12 hours in the psychology department, including PY 355 General Experimental Psycholog and PY 356 Research Laboratory. PY 355 General Experimental Psycholog and PY 356 Research Laboratory require a grade of C- in PY 211 Elem Statistical Methods as a prerequisite.

Area Requirement

Students must complete courses from three of the following content areas for a total of nine hours. At least one course should be at the 400 level.

Developmental

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PY 352</td>
<td>Developmental Psych</td>
<td>3</td>
</tr>
<tr>
<td>PY 365</td>
<td>Psychology Of Aging</td>
<td>3</td>
</tr>
<tr>
<td>PY 461</td>
<td>Child Psychology</td>
<td>3</td>
</tr>
</tbody>
</table>

Learning/Cognition

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PY 361</td>
<td>Psychology Of Learning</td>
<td>3</td>
</tr>
<tr>
<td>PY 470</td>
<td>Intro Cognitive Psychlg</td>
<td>3</td>
</tr>
</tbody>
</table>

Social/Personality

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PY 358</td>
<td>Abnormal Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PY 368</td>
<td>Intro To Personality</td>
<td>3</td>
</tr>
<tr>
<td>PY 372</td>
<td>Social Psychology</td>
<td>3</td>
</tr>
</tbody>
</table>

Biologically Based

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PY 313</td>
<td>Sensation and Perception</td>
<td>3</td>
</tr>
<tr>
<td>PY 413</td>
<td>Physiological Psych</td>
<td>3</td>
</tr>
</tbody>
</table>

Psychology majors choose from a wide range of occupations in business, academics, mental health/ social services, human resources, human relations and behavioral/medical research. A good resource for evaluating possible job opportunities for persons with a bachelors, masters or doctorate degree can be found at: http://www.psychwww.com/careers/index.htm

Types of Jobs Accepted

Many psychology majors apply to a variety of graduate programs. There are Ph.D. and masters programs in both clinical and non-clinical aspects of psychology in graduate psychology departments. Doctorates and masters degrees may also be earned in school psychology and counseling in many colleges of education, human development and social work.

Learn more about opportunities in this field at the Career Center

Psychology, Minor

Admission into the Minor

Students are expected to formally declare a minor by completing the Change of Major/Minor Application online under the Student tab of myBama.

<table>
<thead>
<tr>
<th>Minor Courses</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PY 101 Intro To Psychology</td>
<td>3</td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 3

<table>
<thead>
<tr>
<th>Electives</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select six hours of PY elective 300 or 400 level</td>
<td>6</td>
</tr>
<tr>
<td>Select nine hours of PY electives</td>
<td>9</td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 15

Total Hours 18

Grade Point Average

A 2.0 grade point average in the minor is required. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation on grade point average calculations.

Upper-level Residency

A minimum of 6 hours of 300- and 400-level courses in the minor must be earned on this campus.

Ancillary Courses

This minor does not require ancillary courses.

Additional Minor Requirements

Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, college and University requirements.

Prerequisites

PY 101 Intro To Psychology or PY 105 Honors Intro Psychology is a prerequisite for all higher-numbered psychology courses. Unless otherwise stated, all 400-level PY courses have as a prerequisite 12 hours in the psychology department, including PY 355 General Experimental Psycholog and PY 356 Research Laboratory. PY 355 General Experimental Psycholog and PY 356 Research Laboratory require a grade of C- in PY 211 Elem Statistical Methods as a prerequisite.

Department of Religious Studies

Although many students from all across the University of Alabama enroll in religious studies courses to fulfill the University’s core curriculum "humanities" or “writing” requirements, some choose to major, double major, or minor in the study of religion. Doing so allows them to examine in greater detail the histories and functions of a wide variety of texts, myths, rituals, symbols, and institutions. In the process, they take small upper-level classes, get to know professors with national and international scholarly reputations, and acquire skills that enable them to describe, compare, interpret, and explain—skills that they will use long after leaving the religious studies classroom. And, as home of both the
Aronov Endowed Chair in Judaic Studies and the director of the cross-disciplinary Asian studies program, students may also pursue a minor, either in the study of Judaism or Asia – past and present.

Religious studies – also known as comparative religion, the science of religion, the history of religions, or just the academic study of religion – is part of the human sciences (such as sociology, anthropology, etc.); it was first established in Europe as an academic discipline in the late 19th century (at the same time as other fields such as comparative languages) and, since the mid-1960s, has also flourished in U.S. public universities because it is a non-normative field. Much as political science constitutes the study of the political process itself rather than the promotion and participation in specific party politics, the descriptive and cross-culturally comparative study about religion as carried out in the publicly-funded university is to be distinguished from religious (theological) forms of study that seek to advance specific religious viewpoints. Instead, the academic study of religion aims to examine the history and contemporary forms taken by religion(s) as well as study the history and contemporary implications of using the category religion to name aspects of human behavior.

Apart from requirements that apply to all students in the College of Arts & Sciences, the only prerequisites for religious studies students are an interest in cross-cultural work in different historical periods and a curiosity about the many ways that human communities, past and present, have devised for creating worlds in which to live and act.

An REL Honors focus (requiring a regular seminar designated as an Honors Seminar plus an Honors Thesis [REL 400]) is now available. If you would like to learn more about this opportunity, please speak with the REL advisor no later than your Junior year.

Also, each Spring the Department hosts its own undergraduate research symposium, to highlight to work done by our students.

Learn more about REL on the web at http://religion.ua.edu or visit the Department’s blog (where faculty, students, and grads all regularly post); you can find us on Vimeo and you can visit the department on Facebook as well as find out information on our student association, or follow us on Twitter @StudyReligion.

• Major
  • Religious Studies (BA) (p. 448)
• Minors
  • Religious Studies (p. 450)
  • Asian Studies (p. 446)
  • Judaic Studies (p. 447)

[Object Object]
REL100 Intro To Religious Studies
HU

Hours 3
Various methodological approaches to the academic study of religion, with examples of religious life and thought drawn from a variety of cultures. This course is required of all majors and minors.

Humanities

REL101 The Violent and the Sacred: Religion and the Problem of Human Suffering
HU

Hours 3
This introductory course examines the socio-cultural constructs called "religion" and "violence" with the help of academic theories and theorists in order to consider relationships between the two. The course introduces theories of evil, violence, and hatred, using historical and contemporary case studies on such topics as terrorism and genocide.

Prerequisite(s): N/A
Prerequisite(s) with concurrency: N/A
Humanities

View All Courses

Faculty

Chair
McCutcheon, Russell T.

Professors
Jacobs, Steven L
Ramey, Steven W.
Trost, Theodore L.

Associate Professors
Simmons, K. Merinda

Assistant Professor
Altman, Michael
Ikeuchi, Suma
Loewen, Nathan
Touna, Vaia

Instructor
Bagger, Matthew

Asian Studies, Minor

212 Manly Hall
http://asianstudies.as.ua.edu/

Program Description

The Asian Studies minor provides an inter-disciplinary opportunity for study and research focused on the variety of cultural regions of Asia (past and present), particularly South Asia and East Asia. The Asian Studies minor can incorporate courses in a range of areas, including anthropology, art history, Asian languages, history, literature, political science, and religious studies. Courses also frequently address international and cross-cultural issues intersecting with Asia. Through courses and events, the Asian Studies minor promotes awareness and expertise about the region and its connections throughout the world.

Admission into the Minor

Students are expected to formally declare a minor by completing the Change of Major/Minor Application online under the Student tab of myBama.

Learn More

Follow the Asian Studies minor on Twitter @AsianStudiesUA.
Grade Point Average

A 2.0 grade point average in the minor is required. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation on grade point average calculations.

Upper-level Residency

A minimum of six hours of 300- and 400-level courses in the minor must be earned on this campus.

Ancillary Courses

Grades in ancillary courses are not computed into the minor grade point average. The minor in Asian studies requires the following outside the minor: two semesters or equivalent proficiency in one language chosen from Chinese, Hindi, Indonesian, Japanese, Korean, Thai, Tibetan or Vietnamese.

Additional Minor Requirements

Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

Judaic Studies, Minor

The interdisciplinary minor in Judaic Studies provides students with the ability to focus on the history and contemporary issues of relevance to the study of Judaism. Housed in the Department of Religious Studies, the degree requires the completion of four foundational courses but also allows students to select among a series of electives, as well as transfer in courses from other departments (e.g., from history, modern languages, etc.) that are relevant to the study of Judaism. The Aronov Chair of Judaic Studies, a faculty member in Religious Studies, is the advisor for this degree.

212 Manly Hall

https://religion.ua.edu/undergraduate-programs/minor-in-judaic-studies/

Admission into the Minor

Students are expected to formally declare a Judaic Studies (JS) minor by completing the Change of Major/Minor Application online under the Student tab of myBama. Consult with the religious studies advisor in the Department of Religious Studies, who also advises for the JS minor. The Department of Religious Studies is the home of the JS minor.

Note: students can major in REL and also minor in JS so long as they do not "double count" courses toward these two separate degrees.

Special Opportunities

The department annually awards both Silverstein Fellowships (providing the opportunity to work in the department for one or more semesters, assisting in the main office and assisting professors with their work) and Silverstein Scholarships (awarded by the faculty each Honors Day based on a student’s GPA [only JS minors and REL majors are eligible]). To learn more about these funding opportunities, visit https://religion.ua.edu/undergraduate-programs/scholarships/. The department also conducts four ongoing lecture and discussion series, supports an active Religious Studies Student Association, and hosts the local chapter of Theta Alpha Kappa, the national honors society for the study of religion.

Find us on Facebook along with the "Religious Studies Student Association" or on Twitter @StudyReligion.
Religious Studies, BA

Apart from requirements that apply to all students in the College of Arts and Sciences, the only prerequisites for religious studies students are an interest in crosscultural work in different historical periods and a curiosity about the many ways that human communities—past and present—have devised for creating worlds in which to live and act.

212 Manly Hall
religiousstudies@as.ua.edu

Admission into the Major

Students are encouraged to declare a major no later than the fourth semester of full-time enrollment (or at 61 semester hours for transfer students). Students declare a major by completing the Change of Major/Minor Application online under the Student tab on myBama. Prospective majors and double-majors should contact the religious studies office to make an appointment with the REL undergraduate advisor to discuss their career goals and academic interests.

Special Opportunities

The department annually awards both Silverstein Fellowships (providing the opportunity to work in the department for one or more semesters, assisting in the main office and assisting professors with their work) and Silverstein Scholarships (awarded by the faculty each Honors Day based on a student’s GPA [REL majors and Judaic Studies minors are eligible]). To learn more about these funding opportunities, visit as.ua.edu/rel/stdeskscholarships.html. The department also conducts four ongoing lecture and discussion series, supports an active Religious Studies Student Association, and hosts the local chapter of Theta Alpha Kappa, the national honors society for the study of religion. Find us on Facebook: "Department of Religious Studies at The University of Alabama" and the "Religious Studies Student Association" or on Twitter @StudyReligion. Finally, in addition to featuring undergraduate research on the department’s blog, the Religious Studies department hosts an annual undergraduate research symposium. Talk to an REL professor about getting involved.

Students earning the bachelor of arts (BA) degree with a major in religious studies must complete all University, College, and departmental degree requirements. These include the general education requirements, the following major requirements, all requirements for an approved minor and other necessary credits to total 120 credit hours.

Grade Point Average

A 2.0 grade point average in the minor is required. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation on grade point average calculations.

Upper-level Residency

A minimum of six hours of 300- and 400-level courses in the minor must be earned on this campus.

Ancillary Courses

This minor does not require ancillary courses.

Additional Minor Requirements

Students majoring in religious studies may not apply the same religious studies courses toward both the religious studies major and the Judaic studies minor. They must earn 21 hours of REL courses for the minor and 30 hours of REL courses for the major.

With department approval, the equivalent of up to six credit hours can be applied toward the minor requirement from relevant coursework done outside the religious studies department.

Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

Prerequisites

Unless otherwise stated, the prerequisite for 300- and 400-level REL courses is junior standing or permission of the instructor.

Required Courses

REL 100 or REL 105 Intro To Religious Studies Honors Intro Relig Stdy
REL 102 Religions of World
REL 490 Senior Capstone Seminar

Focused Area of Study Requirement

Select a focused area of study

Electives

Select nine hours of REL electives

Total Hours

---

1 REL 490 Senior Capstone Seminar is offered only in the spring semester. Students are expected to enroll during the senior year, but may enroll as early as the junior year. The Department holds seats in this class for REL students so please contact the main office (8-5271) to learn how to enroll.

2 Students must earn 12 hours in one of the following three focused areas of study: Religion in Communication, Religion in Conflict, or Religion in Context.

Grade Point Average

A 2.0 grade point average in the major is required for completion of the degree. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation on grade point average calculations.
Upper-level Residency
A minimum of 12 hours of 300- and 400-level courses in the major must be earned on this campus.

Ancillary Courses
This major does not require ancillary courses; however, students interested in graduate-level work in the study of religion are advised to take either French or German as part of the undergraduate program of study. Prospective graduate students in religious studies should consult with faculty members concerning additional language study appropriate to their particular scholarly interests.

Required Minor
This major requires the completion of a minor.

Additional Major Requirements
Including REL 490 Senior Capstone Seminar, a minimum of 15 hours must be earned in 300- or 400-level courses; at least six of these upper-level hours (usually two courses) must be earned in courses offered by the religious studies department.

With department approval, the equivalent of up to 12 credit hours can be applied toward the major requirement from relevant coursework done outside the religious studies department. Consult the REL Advisor to discuss the possibility of counting courses done outside REL toward your REL major.

Students can count a maximum of six hours of online REL courses toward the major or minor.

For more information on degree requirements, visit as.ua.edu/rel/degree.html. Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an advisor in the major department for academic planning and to be cleared for registration each semester. College advisors are also available for additional assistance with minor, College, and University requirements.

Prerequisites
Unless otherwise stated, the prerequisite for 300- and 400-level REL courses is junior standing or permission of the instructor.

Variable Topics Courses
Depending on the topic, the following courses may be counted toward any focused area of study. In addition, students can earn a maximum of nine hours for any variable topics courses that address different course content.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>REL 361</td>
<td>Individual Research</td>
<td>3</td>
</tr>
<tr>
<td>REL 370</td>
<td>Adv Study Religion Communicati</td>
<td>3</td>
</tr>
<tr>
<td>REL 371</td>
<td>Adv St Religion and Conflict</td>
<td>3</td>
</tr>
<tr>
<td>REL 372</td>
<td>Adv Std Religion and Context</td>
<td>3</td>
</tr>
<tr>
<td>REL 373</td>
<td>Seminar Rel and Communication</td>
<td>3</td>
</tr>
<tr>
<td>REL 400</td>
<td>Honors Thesis</td>
<td>3</td>
</tr>
<tr>
<td>REL 460</td>
<td>Individual Research</td>
<td>3</td>
</tr>
<tr>
<td>REL 461</td>
<td>Individual Research</td>
<td>3</td>
</tr>
<tr>
<td>REL 480</td>
<td>Seminar Rel and Conflict</td>
<td>3</td>
</tr>
<tr>
<td>REL 483</td>
<td>Seminar Rel and Context</td>
<td>3</td>
</tr>
<tr>
<td>REL 490</td>
<td>Senior Capstone Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>

Religion in Popular Culture
REL 360 Individual Research is offered every semester and is devoted to studying religion in popular culture/public humanities; it is a one credit hour course repeatable up to a total of three credit hours and is open to all students. REL 360 Individual Research meets in the evenings to view and then blog on films (different films are included each semester, with faculty introducing them and leading a discussion afterwards). It also includes attending either the annual Day or Aronov Lectures (the former each Fall and the latter each Spring).

REL Departmental Honors
REL 400 REL Honors Thesis is part of REL Honors, which is open to majors/double majors in REL who have at least a 3.0 cumulative GPA and at least a 3.5 GPA in their REL major. It involves enrolling in 3 hours of REL 400 (normally in your senior year) and writing a final thesis (equivalent to a publishable paper in an undergraduate student journal). Departmental Honors also requires that one regularly offered REL seminar be designated as your Honors Seminar, normally taken prior to enrolling in REL 400. An oral defense of your thesis is required. Please speak with the REL advisor no later than your Junior year if you are interested in applying for Departmental Honors. For additional information, please contact the REL professor with whom you would intend to pursue thesis work.

Focused Areas of Study

Religion in Communication
Courses in the Religion in Communication focused area of study focus on the ways people communicate about religion in arenas of popular culture as well as in academe.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>REL 110</td>
<td>Intro To The Old Testament</td>
<td>3</td>
</tr>
<tr>
<td>REL 112</td>
<td>Intro To New Testament</td>
<td>3</td>
</tr>
<tr>
<td>REL 124</td>
<td>Religion and Film in America</td>
<td>3</td>
</tr>
<tr>
<td>REL 224</td>
<td>Judaism</td>
<td>3</td>
</tr>
<tr>
<td>REL 228</td>
<td>Hy Of Christian Thought</td>
<td>3</td>
</tr>
<tr>
<td>REL 237</td>
<td>Self Society &amp; Religions</td>
<td>3</td>
</tr>
<tr>
<td>REL 240</td>
<td>Apocalypse In Popular Media</td>
<td>3</td>
</tr>
<tr>
<td>REL 311</td>
<td>English Bible As Literature</td>
<td>3</td>
</tr>
<tr>
<td>REL 322</td>
<td>Tales from Asia</td>
<td>3</td>
</tr>
<tr>
<td>REL 341</td>
<td>Theories of Asia</td>
<td>3</td>
</tr>
<tr>
<td>REL 420</td>
<td>Gospel Of Mark</td>
<td>3</td>
</tr>
<tr>
<td>REL 430</td>
<td>Religion and Literature</td>
<td>3</td>
</tr>
<tr>
<td>REL 440</td>
<td>Theories of Religion</td>
<td>3</td>
</tr>
</tbody>
</table>

Religion in Conflict
Courses in the Religion in Conflict focused area of study emphasize the various ways in which religion and conflict overlap and intersect.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>REL 101</td>
<td>The Violent and the Sacred</td>
<td>3</td>
</tr>
<tr>
<td>REL 220</td>
<td>Survey Of Asian Religion</td>
<td>3</td>
</tr>
<tr>
<td>REL 223</td>
<td>Holocaust Historical Perspecti</td>
<td>3</td>
</tr>
<tr>
<td>REL 226</td>
<td>African Diaspora Religions</td>
<td>3</td>
</tr>
<tr>
<td>REL 234</td>
<td>Women And Religion</td>
<td>3</td>
</tr>
<tr>
<td>REL 240</td>
<td>Apocalypse In Popular Media</td>
<td>3</td>
</tr>
<tr>
<td>REL 241</td>
<td>American Religious History</td>
<td>3</td>
</tr>
<tr>
<td>REL 245</td>
<td>Honors Hist. Religions of Amer</td>
<td>3</td>
</tr>
<tr>
<td>REL 321</td>
<td>Rel &amp; Ident in South Asia</td>
<td>3</td>
</tr>
</tbody>
</table>
### Religion in Context

Courses in the Religion in Context focused area of study focus on collections of beliefs and behaviors in relation to the social contexts in which they appear and operate.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>REL 110</td>
<td>Intro To The Old Testament</td>
<td>3</td>
</tr>
<tr>
<td>REL 112</td>
<td>Intro To New Testament</td>
<td>3</td>
</tr>
<tr>
<td>REL 124</td>
<td>Religion and Film in America</td>
<td>3</td>
</tr>
<tr>
<td>REL 208</td>
<td>Hinduism</td>
<td>3</td>
</tr>
<tr>
<td>REL 220</td>
<td>Survey Of Asian Religion</td>
<td>3</td>
</tr>
<tr>
<td>REL 226</td>
<td>African Diaspora Religions</td>
<td>3</td>
</tr>
<tr>
<td>REL 228</td>
<td>Hy Of Christian Thought</td>
<td>3</td>
</tr>
<tr>
<td>REL 234</td>
<td>Women And Religion</td>
<td>3</td>
</tr>
<tr>
<td>REL 236</td>
<td>Islam</td>
<td>3</td>
</tr>
<tr>
<td>REL 237</td>
<td>Self Society &amp; Religions</td>
<td>3</td>
</tr>
<tr>
<td>REL 238</td>
<td>Philosophies Of Judaism</td>
<td>3</td>
</tr>
<tr>
<td>REL 241</td>
<td>American Religious History</td>
<td>3</td>
</tr>
<tr>
<td>REL 245</td>
<td>Honors Hist. Religions of Amer</td>
<td>3</td>
</tr>
<tr>
<td>REL 311</td>
<td>English Bible As Literature</td>
<td>3</td>
</tr>
<tr>
<td>REL 321</td>
<td>Rel &amp; Ident in South Asia</td>
<td>3</td>
</tr>
<tr>
<td>REL 322</td>
<td>Tales from Asia</td>
<td>3</td>
</tr>
<tr>
<td>REL 341</td>
<td>Theories of Myth</td>
<td>3</td>
</tr>
<tr>
<td>REL 415</td>
<td>Religion in the American South</td>
<td>3</td>
</tr>
<tr>
<td>REL 419</td>
<td>Adv Studies in Myth and Ritual</td>
<td>3</td>
</tr>
</tbody>
</table>

### Types of Jobs Accepted

Majors and minors in Religious Studies develop crucial skills necessary for citizenship in the 21st century, including critical thinking, oral and written communication skills and cultural literacy. Graduates of the program have pursued careers in a variety of venues, such as medicine, law, non-profit government organizations, various religiously-affiliated ministries, public administration, music and teaching.

Learn more about opportunities in this field at the Career Center.

### Religious Studies, Minor

212 Manly Hall
religiousstudies@as.ua.edu

### Admission into the Minor

Students are expected to formally declare a minor by completing the Change of Major/Minor Application online under the Student tab of myBama.

### Special Opportunities

The department annually awards both Silverstein Fellowships (providing the opportunity to work in the department for one or more semesters, assisting in the main office and assisting professors with their work) and Silverstein Scholarships (awarded by the faculty each Honors Day based on a student’s GPA [only REL majors and Judaic Studies minors are eligible]). To learn more about these funding opportunities, visit as.ua.edu/rel/studentscholarships.html. The department also conducts four ongoing lecture and discussion series, supports an active Religious Studies Student Association and hosts the local chapter of Theta Alpha Kappa, the national honors society for the study of religion. Finally, apart from featuring undergraduate research on the department’s blog, it hosts an annual undergraduate research symposium; talk to an REL professor about getting involved.

Find us on Facebook at "Department of Religious Studies at the University of Alabama" and the "Religious Studies Student Association" or on Twitter @StudyReligion.

### Minor Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>REL 100 or</td>
<td>Intro To Religious Studies</td>
<td>3</td>
</tr>
<tr>
<td>REL 105</td>
<td>Honors Intro Relig Stdy</td>
<td></td>
</tr>
<tr>
<td>REL 102</td>
<td>Religions of World</td>
<td>3</td>
</tr>
</tbody>
</table>

### Focused Area of Study

| Select nine hours                                                                 | Credit Hours Subtotal: 9 |

### Electives

| Select six hours of REL electives                                               | Credit Hours Subtotal: 6 |

Total Hours 21

### Focused Areas of Study

Students must earn nine hours in one of the following three focus areas:

#### Religion in Communication

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>REL 110</td>
<td>Intro To The Old Testament</td>
<td>3</td>
</tr>
<tr>
<td>REL 112</td>
<td>Intro To New Testament</td>
<td>3</td>
</tr>
<tr>
<td>REL 124</td>
<td>Religion and Film in America</td>
<td>3</td>
</tr>
<tr>
<td>REL 224</td>
<td>Judaism</td>
<td>3</td>
</tr>
<tr>
<td>REL 228</td>
<td>Hy Of Christian Thought</td>
<td>3</td>
</tr>
<tr>
<td>REL 237</td>
<td>Self Society &amp; Religions</td>
<td>3</td>
</tr>
<tr>
<td>REL 240</td>
<td>Apocalypse In Popular Media</td>
<td>3</td>
</tr>
<tr>
<td>REL 311</td>
<td>English Bible As Literature</td>
<td>3</td>
</tr>
<tr>
<td>REL 322</td>
<td>Tales from Asia</td>
<td>3</td>
</tr>
<tr>
<td>REL 341</td>
<td>Theories of Myth</td>
<td>3</td>
</tr>
<tr>
<td>REL 420</td>
<td>Gospel Of Mark</td>
<td>3</td>
</tr>
<tr>
<td>REL 440</td>
<td>Theories of Religion</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Religion in Conflict

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>REL 220</td>
<td>Survey Of Asian Religion</td>
<td>3</td>
</tr>
<tr>
<td>REL 223</td>
<td>Holocaust Historical Perspecti</td>
<td>3</td>
</tr>
<tr>
<td>REL 226</td>
<td>African Diaspora Religions</td>
<td>3</td>
</tr>
<tr>
<td>REL 234</td>
<td>Women And Religion</td>
<td>3</td>
</tr>
<tr>
<td>REL 240</td>
<td>Apocalypse In Popular Media</td>
<td>3</td>
</tr>
<tr>
<td>REL 241</td>
<td>American Religious History</td>
<td>3</td>
</tr>
</tbody>
</table>
The evenings to view and then blog on films (different films are included
a total of three credit hours and is open to all students. REL 360 meets in
culture/public humanities; it is a one credit hour course repeatable up to
is offered every semester and is devoted to studying religion in popular
Variable Topics Courses
Depending on the topic, the following courses may be counted toward any focused area of study. In addition, students can earn a maximum of nine hours for any variable topics courses that address different course content.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>REL 361</td>
<td>Individual Research</td>
<td>3</td>
</tr>
<tr>
<td>REL 370</td>
<td>Adv Study Religion Communicati</td>
<td>3</td>
</tr>
<tr>
<td>REL 371</td>
<td>Adv St Religion and Conflict</td>
<td>3</td>
</tr>
<tr>
<td>REL 372</td>
<td>Adv Std Religion and Context</td>
<td>3</td>
</tr>
<tr>
<td>REL 373</td>
<td>Seminar Rel and Communication</td>
<td>3</td>
</tr>
<tr>
<td>REL 400</td>
<td>Individual Research</td>
<td>3</td>
</tr>
<tr>
<td>REL 401</td>
<td>Individual Research</td>
<td>3</td>
</tr>
<tr>
<td>REL 402</td>
<td>Seminar Rel and Conflict</td>
<td>3</td>
</tr>
<tr>
<td>REL 403</td>
<td>Seminar Rel and Context</td>
<td>3</td>
</tr>
<tr>
<td>REL 404</td>
<td>Senior Capstone Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>

Religion in Popular Culture
is offered every semester and is devoted to studying religion in popular culture/public humanities; it is a one credit hour course repeatable up to a total of three credit hours and is open to all students. REL 360 meets in the evenings to view and then blog on films (different films are included
each semester, with faculty introducing them and leading a discussion after). It also includes includes attending either the annual Day or Aronov Lectures (the former each Fall and the latter each Spring).

REL Honors
REL Honors, involves 3 hours of REL 400 and is only open to REL majors/ double majors who meet GPA requirements. See the major requirements for more information.

Grade Point Average
A 2.0 grade point average in the minor is required. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation on grade point average calculations.

Upper-level Residency
A minimum of six hours of 300- and 400-level courses in the minor must be earned on this campus.

Ancillary Courses
This minor does not require ancillary courses.

Additional Minor Requirements
A minimum of nine hours must be earned in 300- or 400-level courses.

With department approval, the equivalent of up to six credit hours can be applied toward the minor requirement from relevant coursework done outside of the religious studies department. Speak with the Religious Studies adviser to discuss courses outside REL that might enhance a minor in the study of religion.

Students can count a maximum of six hours of online REL courses toward the minor.

For more information on degree requirements, visit as.ua.edu/rel/degree.html. Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

Prerequisites
Unless otherwise stated, the prerequisite for 300- and 400-level REL courses is junior standing or permission of the instructor.

Department of Theatre and Dance
The Department of Theatre and Dance offers a Bachelor of Arts (BA) degree in theatre and in dance, as well as a minor in theatre.

- Majors
  - Theatre (BA) (p. 455)
  - Dance (BA) (p. 452)
  - Theatre with a Musical Theatre Concentration (BA) (p. 453)
  - Theatre (BFA) (p. 455)

- Minors
  - Theatre (p. 458)
Snyder, Rita M.
Barry, Sarah M.
Guo, Qianping
Hetzel, Allison B.
deCelle, F. Randy
Assistant Professors
Yeager, Dominic
Jackson, Lawrence M.
Salzer, Rebecca
Levy, Anne G.
Reynolds, Matthew

DN110 Intro To Dance Styles
Hours 2
Introduction to ballet, modern, and jazz dance through theory and practice at the beginning level.

TH113 Voice And Diction
Hours 3
Credit for this course will not be awarded to students majoring or minoring in theatre. A beginning course designed to assist the student in improving use of his or her voice and speech. Offered annually and in the summer session.

View All Courses

Faculty
Professor and Chair
Teague, William

Professors
Carter, Cornelius
Burch, Steven
Meester, Donna
Panitch, Seth

Associate Professors
Fitch, Thomas A.

Schoger, Kelley
Instructor
Virciglio, John
Clinical instructor
Armit, Jacki

Dance, BA

Students entering the program should have a strong background and interest in dance. This should include experience in at least two dance styles (ballet, modern, or jazz).

Admission into the Major

Admission to the dance major is by audition only. For information on the audition process, contact The University of Alabama, Department of Theatre and Dance, Box 870239, Tuscaloosa, AL 35487-0239; or visit as.ua.edu/theatre.

Special Opportunities

The dance program, accredited by the National Association of Schools of Dance (NASD), adheres to professional standards for technique in classical ballet and modern and jazz dance. The department presents two dance concerts each semester: the Alabama Repertory Dance Theatre (ARDT) and Dance Alabama concerts. Alabama Repertory Dance Theatre is the pre-professional student dance company that performs classical repertoire as well as contemporary and jazz choreography. Acceptance into the company is by audition only. Dance Alabama concerts are comprised of student works that are chosen by dance faculty adjudication. Dance Alabama is a theatrical venue designed to showcase serious choreography that is conceptually original, technically proficient, and well crafted. Participation in ARDT and Dance Alabama is open to dance majors and non-majors.

Students earning the bachelor of arts (BA) degree with a major in dance must complete all University, College and departmental degree requirements. These include the general education requirements, the following major requirements, all requirements for an approved minor and other sufficient credits to total a minimum of 120 applicable semester hours.

<table>
<thead>
<tr>
<th>Major Courses</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DN 105 Freshman Seminar for DN Majors</td>
<td>1</td>
</tr>
<tr>
<td>DN 211 or Modern Dance II-A</td>
<td>3</td>
</tr>
<tr>
<td>DN 212 Modern Dance II-B</td>
<td></td>
</tr>
<tr>
<td>DN 251 or Jazz Technique II-A</td>
<td>3</td>
</tr>
<tr>
<td>DN 252 Jazz Technique II-B</td>
<td></td>
</tr>
<tr>
<td>Select one of the following:</td>
<td>3</td>
</tr>
<tr>
<td>DN 121 Ballet Technique I-A</td>
<td></td>
</tr>
<tr>
<td>DN 122 Ballet Technique I-B</td>
<td></td>
</tr>
<tr>
<td>DN 221 Ballet Technique II-A</td>
<td></td>
</tr>
<tr>
<td>DN 222 Ballet Technique II-B</td>
<td></td>
</tr>
<tr>
<td>Credit Hours Subtotal:</td>
<td>10</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Electives</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select 11 hours of DN courses at 300/400 level</td>
<td>11</td>
</tr>
<tr>
<td>Select nine hours of DN or DNCA electives</td>
<td>9</td>
</tr>
<tr>
<td>Credit Hours Subtotal:</td>
<td>20</td>
</tr>
</tbody>
</table>

Ancillary Courses
Productions, national Broadway tours, cruise lines, freelance City Rockettes, Gus Giordano, Alabama Ballet, Complexions, Disney Our alumni have worked in professional venues such as the Radio Jobs of Experienced Alumni administration.

Graduates of the University of Alabama dance program have accepted jobs in dance performance, choreography, dance instruction and business is recommended.

Types of Jobs Accepted
Graduates of the University of Alabama dance program have accepted jobs in dance performance, choreography, dance instruction and administration.

Jobs of Experienced Alumni
Our alumni have worked in professional venues such as the Radio City Rockettes, Gus Giordano, Alabama Ballet, Complexions, Disney Productions, national Broadway tours, cruise lines, freelance choreography and top graduate schools, as well as running their own private studios.

Learn more about opportunities in this field at the Career Center

The University of Alabama 453
see the principal advisor in each of these areas for entrance requirements and a suggested course of study.

The highly motivated student who seeks to be well prepared for either the profession or graduate education may choose to take more hours in the major than the specified 36. This plan of action is highly desirable and strongly advised, but is not required. If more than 42 hours are accrued in the major, the student will be exceeding the 120 credit hour requirement for graduation by the number of hours taken over the single-subject 42 semester hour limit.

Students earning the bachelor of arts (BA) degree with a major in theatre must complete all University, College and departmental degree requirements. These include the general education requirements, the following major requirements, all requirements for an approved minor and other sufficient credits to total a minimum of 120 applicable semester hours.

### MUSICAL THEATRE TRACK

**MUSICAL THEATRE REQUIREMENTS**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>TH 114</td>
<td>Intro To The Theatre</td>
<td>3</td>
</tr>
<tr>
<td>TH 141</td>
<td>Acting I</td>
<td>3</td>
</tr>
<tr>
<td>TH 191</td>
<td>Introduction to Practicum</td>
<td>1</td>
</tr>
<tr>
<td>TH 291</td>
<td>Practicum I</td>
<td>1</td>
</tr>
<tr>
<td>TH 391</td>
<td>Practicum II</td>
<td>1</td>
</tr>
<tr>
<td>TH 230</td>
<td>Stage Makeup</td>
<td>2</td>
</tr>
<tr>
<td>TH 165</td>
<td>Musicianship Theatre Perform I</td>
<td>3</td>
</tr>
<tr>
<td>TH 166</td>
<td>Musicianship Theatre Perf II</td>
<td>3</td>
</tr>
<tr>
<td>THMT 174</td>
<td>Freshman Musical Theatre Voice</td>
<td>1-2</td>
</tr>
<tr>
<td>THMT 274</td>
<td>Sophomore MTVoice</td>
<td>1-2</td>
</tr>
<tr>
<td>THMT 374</td>
<td>Junior Musical Theatre Voice</td>
<td>1-2</td>
</tr>
<tr>
<td>TH 220 or</td>
<td>Fundamentals of Stagecraft</td>
<td>3</td>
</tr>
<tr>
<td>TH 231</td>
<td>Beginning Costume Construction</td>
<td>3</td>
</tr>
<tr>
<td>TH 361 or</td>
<td>Beginning Directing</td>
<td>3</td>
</tr>
<tr>
<td>TH 470</td>
<td>Theatre Management</td>
<td></td>
</tr>
<tr>
<td>TH 451</td>
<td>Hist Of The Theatre I</td>
<td>3</td>
</tr>
<tr>
<td>TH 452</td>
<td>History Of The Theatre II</td>
<td>3</td>
</tr>
<tr>
<td>TH 465</td>
<td>Musical Theatre Performance I</td>
<td>3</td>
</tr>
<tr>
<td>TH 466</td>
<td>Musical Theatre Performance II</td>
<td>3</td>
</tr>
<tr>
<td>DN 210</td>
<td>Dance Styles II</td>
<td>3</td>
</tr>
<tr>
<td>DN 310</td>
<td>Dance Styles III</td>
<td>3</td>
</tr>
</tbody>
</table>

**Credit Hours Subtotal:** 44-47

### THEATRE PERFORMANCE COURSES

Select 12 hours chosen from the following TH or THMT courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>TH 240</td>
<td>Beginning Movement</td>
</tr>
<tr>
<td>TH 242</td>
<td>Acting II Intro to Scene Stud</td>
</tr>
<tr>
<td>TH 440</td>
<td>Stage Movement III</td>
</tr>
<tr>
<td>TH 441</td>
<td>Acting III: Advanced Scene Study</td>
</tr>
<tr>
<td>TH 444</td>
<td>Acting 4: Comedy and Film</td>
</tr>
<tr>
<td>TH 445</td>
<td>Acting 5: Acting Shakespeare</td>
</tr>
<tr>
<td>TH 447</td>
<td>Stage Dialects</td>
</tr>
<tr>
<td>TH 467</td>
<td>Musical Theatre Repertoire Coac</td>
</tr>
<tr>
<td>THMT 474</td>
<td>Senior MTVoice</td>
</tr>
</tbody>
</table>

**Credit Hours Subtotal:** 12

### DANCE TECHNIQUE COURSES

Select 6 hours chosen from the following DN courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>DN 121</td>
<td>Ballet Technique I-A</td>
</tr>
<tr>
<td>DN 122</td>
<td>Ballet Technique I-B</td>
</tr>
<tr>
<td>DN 221</td>
<td>Ballet Technique II-A</td>
</tr>
<tr>
<td>DN 222</td>
<td>Ballet Technique II-B</td>
</tr>
<tr>
<td>DN 321</td>
<td>Ballet Technique III-A</td>
</tr>
<tr>
<td>DN 322</td>
<td>Ballet Technique III-B</td>
</tr>
</tbody>
</table>

Select an additional 6 hours chosen from the following DN courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>DN 251</td>
<td>Jazz Technique II-A</td>
</tr>
<tr>
<td>DN 255</td>
<td>Beginning Tap Dance</td>
</tr>
<tr>
<td>DN 252</td>
<td>Jazz Technique II-B</td>
</tr>
<tr>
<td>DN 311</td>
<td>Modern Dance Technique III-A</td>
</tr>
<tr>
<td>DN 312</td>
<td>Modern Dance Technique III-B</td>
</tr>
<tr>
<td>DN 351</td>
<td>Jazz Technique III-A</td>
</tr>
<tr>
<td>DN 352</td>
<td>Jazz Technique III-B</td>
</tr>
<tr>
<td>DN 410</td>
<td>Advanced Tap Technique</td>
</tr>
<tr>
<td>DN 451</td>
<td>Jazz Technique IV-A</td>
</tr>
<tr>
<td>DN 452</td>
<td>Jazz Technique IV-B</td>
</tr>
</tbody>
</table>

**Credit Hours Subtotal:** 6

### Grade Point Average

A 2.0 grade point average in the major is required for completion of the degree. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation on grade point average calculations.

### Upper-level Residency

A minimum of 12 hours of 300- and 400-level courses in the major must be earned on this campus.

### Required Minor

The theatre major following the musical theatre track does not require the completion of a minor.

### Additional Major Requirements

The musical theatre track is designed for students preparing for professional careers or graduate study in musical theatre. Admission is by audition, and students are expected to show continued progress in acting, singing and dance. Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

Commercial theatre in New York, Chicago, and Los Angeles; regional theatre; film and television; education; theme parks; cruise ships; scenery and costume studios; technical production companies.

### Types of Jobs Accepted

Film and television performance, production personnel in regional theatre, sales and technical personnel in production companies, high school educators, community theatre technical direction and business management, graduate school.
Jobs of Experienced Alumni

Executive director at 2nd Stage, NYC (Broadway (Hamilton, Kinky Boots), Off-Broadway (Sweeney Todd), engineer at major Las Vegas production firm, national Broadway tours (Finding Neverland, Hamilton, Cinderella, Sister Act, Chicago, The Wizard of Oz, Wicked, Something Rotten), television and film acting, costume designer at major regional theater, technical director for major Broadway scenic studio, university and high school educators, management at all levels in entertainment industry. Learn more about opportunities in this field at the Career Center.

Theatre, BA

A background in theatre, music, or art is most helpful but not required to be a successful theatre major. Performance experience can come from a variety of areas including high school theatre and musical performances, church plays, community theatres, etc.

Admission into the Major

Students are expected to formally declare a major no later than the fourth semester of full-time enrollment (or at 61 semester hours for transfer students). Students can declare a major by completing the Change of Major/Minor Application online under the Student tab of myBama.

Special Opportunities

The Department of Theatre and Dance offers various areas of study leading to the BA degree in theatre. These areas include acting, musical theatre, theatre management and administration, scene design and technical production, and costume design and production. Please see the principal advisor in each of these areas for suggested courses.

The highly motivated student who seeks to be well prepared for either the profession or graduate education may choose to take more hours in the major than the specified 36. This plan of action is highly desirable and strongly advised, but is not required. If more than 42 hours are accrued in the major, the student will be exceeding the 120-credit-hour requirement for graduation by the number of hours taken over the single-subject 42-semester-hour limit.

Students earning the bachelor of arts (BA) degree with a major in theatre must complete all University, College and departmental degree requirements. These include the general education requirements, the following major requirements, all requirements for an approved minor and other sufficient credits to total a minimum of 120 applicable semester hours.

<table>
<thead>
<tr>
<th>Major Courses</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>TH 141 Acting I</td>
<td>3</td>
</tr>
<tr>
<td>TH 220 or Fundamentals of Stagecraft</td>
<td>3</td>
</tr>
<tr>
<td>TH 231 Beginning Costume Construction</td>
<td>3</td>
</tr>
<tr>
<td>TH 291 Practicum I</td>
<td>1</td>
</tr>
<tr>
<td>TH 361 or Beginning Directing</td>
<td>3</td>
</tr>
<tr>
<td>TH 470 Theatre Management</td>
<td>1</td>
</tr>
<tr>
<td>TH 391 Practicum II</td>
<td>1</td>
</tr>
<tr>
<td>TH 451 Hist Of The Theatre I</td>
<td>3</td>
</tr>
<tr>
<td>TH 452 History Of The Theatre II</td>
<td>3</td>
</tr>
<tr>
<td>TH 491 Practicum III</td>
<td>1</td>
</tr>
<tr>
<td><strong>Credit Hours Subtotal:</strong></td>
<td><strong>18</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Electives</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select one hour of TH electives 300-400 level</td>
<td>1</td>
</tr>
<tr>
<td>Select 17 hours of TH electives</td>
<td>17</td>
</tr>
<tr>
<td><strong>Credit Hours Subtotal:</strong></td>
<td><strong>18</strong></td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td><strong>36</strong></td>
</tr>
</tbody>
</table>

Grade Point Average

A 2.0 grade point average in the major is required for completion of the degree. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation on grade point average calculations.

Upper-level Residency

A minimum of 12 hours of 300- and 400-level courses in the major must be earned on this campus.

Ancillary Courses

The theatre major does not require ancillary courses (for exceptions, see Theatre Major: Musical Theatre Concentration (p. 453) section of this catalog).

Required Minor

The theatre major requires the completion of a minor (for exceptions, see Theatre Major: Musical Theatre Concentration (p. 453) section of this catalog).

Additional Major Requirements

Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

Types of Jobs Accepted

Commercial theatre in NY, Chicago and LA, regional theatre, film and television, education, theme parks, cruise ships, scenery and costume studios, technical production companies.

Jobs of Experienced Alumni

Executive director; NYC (Broadway Theater); national Broadway tours; television and film acting; costume designer at major regional theater; university and high school educators; community theatre technical direction and business management; graduate school.

Learn more about opportunities in this field at the Career Center.

Theatre, BFA

BACHELOR OF FINE ARTS

The Bachelor of Fine Arts is a new program which offers more intensive training in three areas of concentration: acting, musical theatre, and design and technical production, giving advanced, highly disciplined students the tools necessary to pursue a career on stage or screen.

BACHELOR OF FINE ARTS: ACTING CONCENTRATION

- executive director; NYC (Broadway Theater); national Broadway tours; television and film acting; costume designer at major regional theater; university and high school educators; management at all levels in entertainment industry.

Learn more about opportunities in this field at the Career Center.
This concentration provides a rigorously structured sequence of study designed to support the actor in the development of a solid base of technique in a wide array of acting styles and methods. The curriculum is complemented by intensive training in movement and voice for the stage, and augmented by advanced study in all areas of theatre, including directing, playwriting, design, and technology. All courses are taught by a vibrant, distinguished faculty of working professionals, dedicated to partnering with students to achieve greater success, both at the University and in the world beyond.

From the first semester on campus, BFA students are provided considerable performance opportunities in the Mainstage and Studio seasons, as well as in a performance showcase tailored specifically for first-year students. With their extensive national and international connections, the faculty facilitates significant performance experiences each summer, including an ongoing internship with the Colorado Shakespeare Festival, and performance opportunities with the Teatro Nacionales in Havana, Cuba, the Utah Shakespeare Festival, and the Texas Shakespeare Festival.

Throughout their academic career, students will also be exposed to the highest caliber of guest artists to enrich their training, including master classes with Broadway, television, and film casting directors, Hollywood directors, internationally recognized guest directors, and specialists in everything from Commedia a Swashbuckling. In their final year, students perform in Bama on Broadway, our NYC showcase, which has served as a successful bridge to the profession for many of our graduates.

ADMISSION PROCESS

Admission to the BFA Acting concentration is by audition and interview only. Auditions are held on campus each November and January, with dates published each fall on the department website. Students must complete the online application form (also on the website) and apply to The University of Alabama in order to be considered for admission. Students will be notified of acceptance and eligibility for possible departmental scholarship, no later than February 1. If accepted, continuance is dependent upon satisfactory development, evaluated by the acting faculty at the end of each semester.

AUDITIONS

Please visit the departmental website for up-to-date, detailed information on the audition process.

BACHELOR OF FINE ARTS: MUSICAL THEATRE CONCENTRATION

The Musical Theatre concentration in the Department of Theatre and Dance is committed to fostering a student’s talent and technique in all aspects of musical theatre. Students enjoy the advantage of being a part of a vibrant liberal arts community with the added benefit of more intimate class sizes.

Designed to prepare students for a professional career or graduate study in musical theatre, the BFA allows us to continue our solid and successful musical theatre training while providing an environment for students seeking a more specialized curriculum in the three pillars of musical theatre: acting, singing, and dancing. Please note, the Academic Common Market is not available to students in the BFA-MT concentration.

By studying Musical Theatre at UA, you will:

- work with a faculty of passionate, highly trained professionals.
- make valuable connections in professional musical theatre by participating in master classes and auditions here on campus.
- receive hands-on preparation for various employment opportunities through professional theatre conferences and on-campus auditions.
- have an invaluable, competitive edge with information and material that prepares students for a comprehensive career in the business aspects of musical theatre.
- have the opportunity to audition for participation in a senior showcase in NYC, performing for industry professionals.
- have the opportunity to perform as part of SummerTide Theatre (our professional theatre in Gulf Shores), and in student productions.

ADMISSION/RETENTION PROCESS

Admission to the BFA Musical Theatre concentration is by audition. Auditions are held on campus each November and January, with exact dates published annually on the departmental website. Students must complete the online application form (also on the website) and apply to The University of Alabama in order to be considered for admission. Students will be notified of acceptance, and eligibility for possible departmental scholarship, no later than February 1. If accepted, continuance is dependent upon satisfactory development, evaluated annually by the musical theatre faculty.

AUDITIONS

Please visit the departmental website for up-to-date information on the audition process.

NOTE: There is overlap between the material covered by both the BA and BFA, but as a whole they have distinct differences, which means what’s right for one prospective student isn’t always right for another. No matter what degree one decides to pursue, our mission is to develop the knowledge, skills, and concepts essential to the life of a musical theatre professional.

For more information, please contact Stacy Alley, Director of Musical Theatre, at 205-348-6247 or slalley@ua.edu.

BACHELOR OF FINE ARTS: DESIGN AND TECHNICAL PRODUCTION CONCENTRATION

The BFA Design and Technical Production concentration at The University of Alabama is a rigorous program designed to prepare talented and highly disciplined students for work in professional theatre. It offers competitive training in a collaborative environment. In addition to the required core theatre courses, the comprehensive curriculum includes all areas of design and technical production.

Beginning in their first year, students may be considered for a wide variety of production opportunities, including mainstage productions in the Marian Gallaway Theatre and MFA student-directed productions in the Allen Bales Theatre.

ADMISSION/RETENTION PROCESS

Admission to the BFA Design and Technical Production concentration is by portfolio review and interview only. Students must both fill out an application form for the Design and Technical Production concentration and apply to The University of Alabama. There are two Audition/Interview Days on campus each year, one in November and one in January. Individual interviews can also be arranged. If admitted, students will be notified no later than February 1. Once accepted into the program, continuance is contingent on an annual “end of year” evaluation by members of the Design and Technical Production faculty.

Admission to the program will be based on auditions, interviews, and, where appropriate, portfolio reviews. Continuance will be based upon periodic assessments. Practicums will be required in all areas of concentration. A senior project or recital will be required.
### Theatre, B.F.A.

**B.F.A. Core Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>TH 114</td>
<td>Intro To The Theatre</td>
<td>3</td>
</tr>
<tr>
<td>TH 141</td>
<td>Acting I</td>
<td>3</td>
</tr>
<tr>
<td>TH 220 or TH 231</td>
<td>Fundamentals of Stagecraft or Beginning Costume Construction</td>
<td>3</td>
</tr>
<tr>
<td>TH 361 or TH 470</td>
<td>Beginning Directing or Theatre Management</td>
<td>3</td>
</tr>
<tr>
<td>TH 451</td>
<td>Hist Of The Theatre I</td>
<td>3</td>
</tr>
<tr>
<td>TH 452</td>
<td>History Of The Theatre II</td>
<td>3</td>
</tr>
<tr>
<td>TH 220</td>
<td>Fundamentals of Stagecraft</td>
<td>3</td>
</tr>
<tr>
<td>TH 361</td>
<td>Beginning Directing</td>
<td>3</td>
</tr>
<tr>
<td>TH 470</td>
<td>Theatre Management</td>
<td>3</td>
</tr>
<tr>
<td>TH 451</td>
<td>Hist Of The Theatre I</td>
<td>3</td>
</tr>
<tr>
<td>TH 452</td>
<td>History Of The Theatre II</td>
<td>3</td>
</tr>
<tr>
<td>TH 291</td>
<td>Practicum I</td>
<td>1</td>
</tr>
<tr>
<td>TH 391</td>
<td>Practicum II</td>
<td>1</td>
</tr>
<tr>
<td>TH 191</td>
<td>Introduction to Practicum</td>
<td>1</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td></td>
<td><strong>21</strong></td>
</tr>
</tbody>
</table>

**Acting Concentration**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>TH 240</td>
<td>Beginning Movement</td>
<td>3</td>
</tr>
<tr>
<td>TH 242</td>
<td>Acting II Intro to Scene Stud</td>
<td>3</td>
</tr>
<tr>
<td>TH 440</td>
<td>Stage Movement III</td>
<td>3</td>
</tr>
<tr>
<td>TH 441</td>
<td>Acting III: Advanced Scene Study</td>
<td>3</td>
</tr>
<tr>
<td>TH 442</td>
<td>Careers In Prof Theatre (Careers in Acting)</td>
<td>3</td>
</tr>
<tr>
<td>TH 444</td>
<td>Acting 4: Comedy and Film</td>
<td>3</td>
</tr>
<tr>
<td>TH 445</td>
<td>Acting 5: Acting Shakespeare</td>
<td>3</td>
</tr>
<tr>
<td>TH 446</td>
<td>Adv Voice Speech Perform</td>
<td>3</td>
</tr>
<tr>
<td>TH 447</td>
<td>Stage Dialects</td>
<td>3</td>
</tr>
<tr>
<td>TH 448</td>
<td>Rehearsal Process</td>
<td>3</td>
</tr>
<tr>
<td>TH 499</td>
<td>Independent Study</td>
<td>3</td>
</tr>
<tr>
<td>TH 230</td>
<td>Stage Makeup</td>
<td>2</td>
</tr>
<tr>
<td>TH 361 or TH 470</td>
<td>Beginning Directing or Theatre Management</td>
<td>3</td>
</tr>
<tr>
<td>TH 365</td>
<td>Stage Management</td>
<td>3</td>
</tr>
<tr>
<td>TH 482</td>
<td>Playwriting I</td>
<td>3</td>
</tr>
<tr>
<td><strong>Electives: Courses in Acting, Voice, Movement, Design</strong></td>
<td>15</td>
<td></td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td></td>
<td><strong>59</strong></td>
</tr>
</tbody>
</table>

**Musical Theatre Concentration**

**MUSICAL THEATRE REQUIREMENTS**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>TH 114</td>
<td>Intro To The Theatre</td>
<td>3</td>
</tr>
<tr>
<td>TH 141</td>
<td>Acting I</td>
<td>3</td>
</tr>
<tr>
<td>TH 165</td>
<td>Musicianship Theatre Perform I</td>
<td>3</td>
</tr>
<tr>
<td>TH 166</td>
<td>Musicianship Theatre Perf II</td>
<td>3</td>
</tr>
<tr>
<td>THMT 174</td>
<td>Freshman Musical Theatre Voice</td>
<td>2</td>
</tr>
<tr>
<td>THMT 274</td>
<td>Sophomore MTVoice</td>
<td>2</td>
</tr>
<tr>
<td>THMT 374</td>
<td>Junior Musical Theatre Voice</td>
<td>2</td>
</tr>
<tr>
<td>THMT 474</td>
<td>Senior MTVoice</td>
<td>2-4</td>
</tr>
<tr>
<td>TH 191</td>
<td>Introduction to Practicum</td>
<td>1</td>
</tr>
<tr>
<td>TH 291</td>
<td>Practicum I</td>
<td>1</td>
</tr>
<tr>
<td>TH 391</td>
<td>Practicum II</td>
<td>1</td>
</tr>
<tr>
<td>DN 210</td>
<td>Dance Styles II</td>
<td>3</td>
</tr>
<tr>
<td>DN 310</td>
<td>Dance Styles III</td>
<td>3</td>
</tr>
<tr>
<td>TH 220</td>
<td>Fundamentals of Stagecraft</td>
<td>3</td>
</tr>
<tr>
<td>TH 231</td>
<td>Beginning Costume Construction</td>
<td>3</td>
</tr>
<tr>
<td>TH 242</td>
<td>Acting II Intro to Scene Stud</td>
<td>3</td>
</tr>
<tr>
<td>TH 451</td>
<td>Hist Of The Theatre I</td>
<td>3</td>
</tr>
<tr>
<td>TH 361</td>
<td>Beginning Directing</td>
<td>3</td>
</tr>
<tr>
<td>TH 470</td>
<td>Theatre Management</td>
<td>3</td>
</tr>
<tr>
<td>TH 452</td>
<td>History Of The Theatre II</td>
<td>3</td>
</tr>
<tr>
<td>TH 465</td>
<td>Musical Theatre Performance I</td>
<td>3</td>
</tr>
<tr>
<td>TH 466</td>
<td>Musical Theatre Performance II</td>
<td>3</td>
</tr>
<tr>
<td>TH 467</td>
<td>Musicl Theatre Repertoire Coac</td>
<td>3</td>
</tr>
<tr>
<td>TH 495</td>
<td>Senior Project</td>
<td>1-3</td>
</tr>
<tr>
<td><strong>Credit Hours Subtotal:</strong></td>
<td></td>
<td><strong>54-58</strong></td>
</tr>
</tbody>
</table>

**DANCE TECHNIQUE COURSES**

Select 6 hours chosen from the following DN courses:

- DN 121 Ballet Technique I-A
- DN 122 Ballet Technique I-B
- DN 221 Ballet Technique II-A
- DN 222 Ballet Technique II-B
- DN 321 Ballet Technique III-A
- DN 322 Ballet Technique III-B
- DN 421 Ballet Technique IV-A
- DN 422 Ballet Technique IV-B

Select an additional 9 hours from the following DN courses:

- DN 255 Beginning Tap Dance
- DN 311 Modern Dance Technique III-A
- DN 312 Modern Dance Technique III-B
- DN 410 Advanced Tap Technique
- DN 251 Jazz Technique II-A
- DN 252 Jazz Technique II-B
- DN 351 Jazz Technique III-A
- DN 352 Jazz Technique III-B
- DN 451 Jazz Technique IV-A
- DN 452 Jazz Technique IV-B

**Credit Hours Subtotal:** **15**

**THEATRE PERFORMANCE COURSES**

Select 12 hours from the following TH or THMT courses:

- TH 240 Beginning Movement
- TH 440 Stage Movement III
- TH 444 Acting 4: Comedy and Film
- TH 445 Acting 5: Acting Shakespeare
- TH 447 Stage Dialects

**Credit Hours Subtotal:** **12**

**Total Hours** **81-85**

**Design/Technical Theatre Concentration**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>TH 120</td>
<td>Principles Of Stage Design</td>
<td>3</td>
</tr>
<tr>
<td>TH 220</td>
<td>Fundamentals of Stagecraft</td>
<td>3</td>
</tr>
<tr>
<td>TH 230</td>
<td>Stage Makeup</td>
<td>2</td>
</tr>
<tr>
<td>TH 231</td>
<td>Beginning Costume Construction</td>
<td>3</td>
</tr>
<tr>
<td>TH 233</td>
<td>Beginning Costume Design</td>
<td>3</td>
</tr>
<tr>
<td>TH 322</td>
<td>Fund Of Stage Lighting</td>
<td>3</td>
</tr>
<tr>
<td>TH 365</td>
<td>Stage Management</td>
<td>3</td>
</tr>
<tr>
<td>TH 415</td>
<td>Properties Construction</td>
<td>3</td>
</tr>
<tr>
<td>TH 419</td>
<td>Electricity and Electronics</td>
<td>3</td>
</tr>
<tr>
<td>TH 420</td>
<td>Technical Direction</td>
<td>3</td>
</tr>
</tbody>
</table>

**Credit Hours Subtotal:** **12**

**Total Hours** **81-85**
Theatre, Minor

Admission into the Minor

Students are expected to formally declare a minor by completing the Change of Major/Minor Application online under the Student tab of myBama.

### Minor Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>TH 191</td>
<td>1</td>
</tr>
<tr>
<td>TH 291</td>
<td>1</td>
</tr>
<tr>
<td><strong>Credit Hours Subtotal:</strong></td>
<td><strong>2</strong></td>
</tr>
</tbody>
</table>

**Total Hours:** 2

### Electives

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>TH electives 300 or 400 level</td>
<td>6</td>
</tr>
<tr>
<td>TH electives</td>
<td>14</td>
</tr>
<tr>
<td><strong>Credit Hours Subtotal:</strong></td>
<td><strong>20</strong></td>
</tr>
</tbody>
</table>

**Total Hours:** 22

### Grade Point Average

A 2.0 grade point average in the minor is required. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation on grade point average calculations.

### Upper-level Residency

A minimum of six hours of 300- and 400-level courses in the minor must be earned on this campus.

### Ancillary Courses

This minor does not require ancillary courses.

### Additional Minor Requirements

Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be approved for registration each semester. If necessary, students may consult with the minor department academic adviser for questions concerning minor requirements.

### College of Communication and Information Sciences

Department of Advertising and Public Relations (p. 461)
Department of Communication Studies (p. 469)
Department of Journalism Creative Media (p. 473)
School of Library and Information Studies (p. 480)

### General Degree Requirements

Students should refer to the Admissions (p. 283) section of this catalog for information about advanced placement, CLEP credit, CLEP subject examinations, junior college credit and transfer credit (the College of Communication and Information Sciences has final authority in decisions concerning the possible application of junior college credit and other college credit toward a student’s degree requirements). Information about academic bankruptcy, application for degree, class-hour load restrictions, concurrent enrollment, core curriculum requirements, drop/add, the pass/fail option and second bachelor’s degrees can be found in the Academic Regulations (p. 10) section of this catalog.

In order to earn the bachelor of arts in communication degree, students must satisfy the following requirements:

### Hours and Grade Point Average

All students with an undergraduate major in the College of Communication and Information Sciences must complete a minimum of 120 credit hours. Of the total number of hours required for each major, up to 16 may be earned in military science. The total hours for graduation must include the coursework specified in this catalog under the heading for the appropriate major department.

To be eligible for graduation, all students must have an overall and University of Alabama grade point average of 2.0 or higher and a grade point average of 2.0 or higher in the major and in the minor.

### Grade Requirements for Courses in the Major

A student must have grades of C- or higher in all required and elective courses counted toward an undergraduate major requirements in the College of Communication and Information Sciences. In addition, grades of C- or higher must be earned in all required ancillary courses, including those established as prerequisites for courses in the major as well as those required directly in the major.

Students majoring in advertising, creative media, news media or public relations must successfully complete at least 72 hours outside the mass communication area.

Students should always check with their major department or Tisch Student Services for specific policies pertaining to a particular department or program.

### Residence in the College and in the Major and Minor

While enrolled in the College of Communication and Information Sciences, students must earn a minimum of 30 hours at the University of Alabama. A minimum of 12 hours in each major and six hours in each minor must be earned at the 300 or 400 level in residence.

### Independent Study by Correspondence

Credit earned by correspondence courses may not exceed 25 percent of the coursework required by the University for graduation.
Absences
Students are expected to attend all classes. Specific course attendance policies are fully explained by the professors in their course syllabi.

Policy on Prerequisites and Corequisites
College of Communication and Information Sciences students must satisfy all course and grade prerequisites and all course corequisites, including grades of C- or higher in all required and elective courses counted toward the undergraduate major requirements. A student who fails to satisfy prerequisites and corequisites before enrolling in a course may be administratively disenrolled from that course on or before the first day of classes. It is, however, the student’s responsibility to drop a course when the specified prerequisites or corequisites have not been met.

Policy on Auditing Courses
A student who is registered for 12–18 hours may audit one course, but the student may not take tests or a final examination in the audited course. No credit is earned by auditing courses.

Policy on Repeating Courses
Undergraduate students have a maximum of three attempts at completing each required course for the major with a grade of C- or higher, excluding withdrawals. If the third attempt is unsuccessful, the student will not be allowed to register for a fourth attempt without permission from the college. If that permission is not granted, the student will be unable to continue in their chosen major.

More information regarding the University Repeat Course policy can be found here: http://catalog.ua.edu/undergraduate/about/academic-regulations/records/grades-grade-points-gpa/

Department and Program Requirements
Hours in the Major
Students majoring in advertising or public relations must complete no fewer than 31 hours in the major. Students majoring in creative media must complete no fewer than 37 hours in the major. Students majoring in news media must complete no fewer than 40 hours in the major. Students majoring in communication studies must complete no fewer than 36 hours in the major. The student must satisfy the major requirements of one of the College’s departmental programs (advertising, communication studies, creative media, news media or public relations). The maximum number of hours in the College of Communication and Information Sciences that may be counted toward the degree varies from department to department.

Hours in the Minor
All students in the College of Communication and Information Sciences must complete a minor. In completing a single minor, the student is required to fulfill the requirements of the department that offers the minor. Students majoring in advertising, creative media, news media and public relations may choose to minor in communication studies within the College or to select any minor outside of the College. Students majoring in communication studies may choose to minor in advertising, creative media, news media or public relations or any minor outside of the college.

Students in the College of Communication and Information Sciences may pursue more than one minor, subject to the following restrictions:

- Communication studies majors may have no more than one minor from another degree program in the College of Communication and Information Sciences.
- Majors in advertising, creative media, news media and public relations may not minor in any College of Communication and Information Sciences department except communication studies.
- All students must complete in residence a minimum of six to nine hours of courses numbered 300 or above in their major and minor subjects, depending on department.

Double Majors
Students majoring in one of the four mass communication degree programs in the College of Communication and Information Sciences may pursue an additional major in communication studies or any department outside the college. Students majoring in communication studies may pursue an additional major in any other department in the College or on campus. The student must meet all of the requirements for the second major that are in effect at the time the second major is declared. Students are encouraged to work with their academic advisor to develop a plan for a double major. Students who seek multiple degrees must obtain 150 hours and meet the requirements of each degree. Please see the University policy for further information.

Transfer Students
Transferability refers to the conditions under which The University of Alabama accepts credit from other post-secondary institutions for inclusion in the student’s record. It is essential to have transcripts evaluated prior to enrolling in any courses in the College of Communication and Information Sciences.

A transfer student must have earned a grade point average of 2.0 or higher (on a 4.0 scale) at the institution(s) previously attended. The student must have earned a grade of C- or higher in all transferred courses that are used to satisfy major requirements in the College of Communication and Information Sciences.

A student may transfer a total of 75 percent of the coursework required from another accredited four-year institution or a total of 60 hours needed for a degree from a two-year or junior college, provided that these maximum numbers do not conflict with accreditation requirements or other divisional requirements. A minimum of 25 percent of the coursework required for the degree must be earned at The University of Alabama.

Courses Outside the Major and Minor
No more than 21 hours in any single subject other than the major or minor may be applied in fulfilling the minimum-hours graduation requirement (see the Hours and Grade Point Average section under General Degree Requirements for minimums).

Specialized Minor in Other Divisions
A student interested in a specialized minor in any other division (for example, the College of Human Environmental Sciences, College of Engineering or College of Arts and Sciences) should contact that division. Students also may develop a student designed minor through New College.

Post Graduate Students
A student holding a bachelor’s degree from a regionally accredited institution of higher learning may earn a second bachelor’s degree by fulfilling a specific set of requirements at both the College and University level. Please see the University policy for requirements. In addition, the College has specific requirements found under each major/minor. A minor is not required for students seeking a second bachelor’s degree in C&IS.
Students in the College of Communication and Information Sciences should meet the general admission requirements of the University. The College has final authority in decisions concerning the possible application of junior college credit and other college credit toward a student's major or minor requirements.

**Lower Division and Upper Division**

The curriculum of the College of Communication and Information Sciences is divided into a lower division and an upper division. The lower division consists of all College courses at the 100 and 200 levels. The upper division consists of all College courses at the 300 level or above. The College of Communication and Information Sciences has established both lower-division and upper-division requirements for students. All University of Alabama students who enroll in upper-division College courses must have met the College's upper-division requirements. Students who enroll in College courses and do not meet the College's requirements concerning prerequisite courses and grades will be administratively dis-enrolled on or before the first day of classes. Students who enroll in College courses and fail to attend class meetings will be assigned a grade of F-Never Attended or F-Stopped Attending.

**Lower-Division Requirements**

A student who has completed the necessary prerequisite courses with the required minimum grade of C- may enroll in lower-division College courses. Prerequisites are included in the course descriptions in this catalog, but they are subject to change.

**Upper-Division Requirements**

To enroll in upper-division College courses, a student must have completed the necessary prerequisite courses with grades of C- or higher and must have an overall grade point average of 2.0 or higher.

**Declaring a Major and Minor**

It is the student's responsibility to declare a major through the myBama system. If a transferring student has more than 45 hours, the student must have a GPA of 2.0 or higher and must have completed an advising appointment with the department in which the student plans to major.

A candidate for a major in the College of Communication and Information Sciences must choose a minor field of study in any department or area for which he or she is eligible. All C&IS students must complete all requirements of their declared minor to graduate from the College.

**Honors College**

Qualified students in the College of Communication and Information Sciences are encouraged to participate in the Honors College. Complete information is contained in the University Honors College section of this catalog.

**Academic Advising**

C&IS freshmen and sophomores (60 hours and below) will have an assigned academic adviser in Tisch Student Services. By the time C&IS students reach 61 hours of course credit and have decided on a specific major in the College, they should contact the appropriate departmental office to be assigned an academic adviser who will be able to assist them in planning their course of study in the major. It is the responsibility of each student to consult with their adviser for assistance selecting and registering for courses necessary to make reasonable progress, within the time period desired, toward meeting all degree requirements. This responsibility extends to seeing that all prerequisites have been fulfilled before registering for courses that have such requirements.

Any student who needs assistance with selecting courses, determining academic progress, or addressing difficulties with coursework may make an appointment with their assigned academic adviser. This assignment is indicated in DegreeWorks.

**History and Objectives**

The College of Communication & Information Sciences offers undergraduate degrees in advertising, creative media, news media and public relations, master's degrees in advertising & public relations, book arts, communication studies, journalism, library & information studies and telecommunication & film, and an interdisciplinary doctoral degree. The College is the only communication unit in the state offering bachelor's, master's and doctoral degrees.

The College originated from the School of Communication, which was created on July 1, 1973, by combining the Department of Journalism (founded in 1926) and the Department of Broadcast & Film Communication (founded in 1940) with The University of Alabama Television Services (now The Center for Public Television) in a single administrative unit. The Department of Broadcast & Film Communication was later renamed to the Department of Telecommunication & Film which merged with the Department of Journalism to become the Department of Journalism & Creative Media in 2016.

During its first year in 1973, the School of Communication created an additional department, the Department of Advertising & Public Relations, from course sequences that had been part of the Department of Journalism. University Radio Services (now Alabama Public Radio) was established in 1980, as was the Communication Research & Service Center (now the Institute for Communication Research). On May 16, 1981, the Department of Speech Communication (founded in 1932, now Communication Studies) moved from the College of Arts & Sciences to the School of Communication. The former School of Communication became the College of Communication on September 9, 1988, by action of the Board of Trustees of The University of Alabama in recognition of the school's expanded role and scope. On July 1, 1997, the College of Communication and the School of Library & Information Studies merged to form the College of Communication & Information Sciences.

The purposes of the College of Communication and Information Sciences are as follows:

- To offer courses leading to undergraduate and graduate degrees in those specialized areas necessary to prepare students to pursue careers in communication- and information-related areas.
- To provide students with a broad education that will allow them to become productive and creative citizens in society and leaders in their professions, their communities, and the nation.
- To encourage students to pursue further formal study and self-education in communication- and information-related areas.
- To engage actively in research and service.

The College prepares students for careers in the production of public communication, such as in news, media and film, for professional positions in government, business and industry requiring training in media and communication, and for educational positions requiring graduate study in specific areas of communication and information sciences. The College also provides study of the processes of human and mass communication, preparing students to be effective communicators and fostering their abilities to think critically, to express and to advocate their ideas effectively, and to understand and appreciate the diversity.
of human communication in practice. Supporting the College in these goals are the Digital Media Center, the Alabama Program in Sports Communication, the Betsy Plank Center for Leadership in Public Relations, and the Institute for Communication and Information Research.

**Faculty**

**Dean**
Mark D. Nelson

**Senior Associate Dean, Administration**
Beth S. Bennett

**Associate Dean, Graduate Studies**
William Evans

**Associate Dean, Research**
Kimberly Bissell

**Assistant Dean, Undergraduate Studies & External Relations**
Sara A. Hartley

**Assistant Dean, Assessment**
George Daniels

**Director, Strategic Initiatives**
Jim Bailey

**Director, Digital Media Center**
Elizabeth Brock

**Director, Financial Affairs**
Melanie Danner

**Director, Student Services & Registrar**
Alyson Jarnagin

**Director, Development**
Jenny Pyle

**Director, College Relations**
Litsa O. Rivers

---

**Department of Advertising and Public Relations**

Advertising and public relations are the disciplines organizations use to communicate with their constituencies: customers, employees, suppliers, shareholders, public-interest groups, voters and other key publics. The mission of the Department of Advertising and Public Relations (A+PR) is to prepare highly competent, socially conscious and engaged leaders to shape the future of global advertising and public relations.

The curriculum provides an analytical and conceptual approach to understanding and practicing advertising and public relations. Students also gain an appreciation of the role of these disciplines in society. Courses blend theoretical and conceptual thinking with instruction in the latest business practices. The A+PR faculty seeks to educate highly competent, focused students who will be recognized for their leadership qualities — their abilities to discern issues relating to both the practice of their profession and its role in society, to develop and execute successful communication programs, and to lead others effectively.

A total of 120 hours is required for graduation with at least 72 of those hours outside of APR, JCM and MC courses, per national accreditation guidelines.

For more information about the advertising and public relations majors, advising, internships, etc., visit apr.ua.edu.

- **Majors**
  - Advertising (BA) (p. 462)
  - Public Relations (BA) (p. 465)
- **Minors**
  - Advertising (p. 465)
  - Public Relations (p. 468)

**APR100 Professional Exploratory**

**Hours 1-3**

The Professional Exploratory provides the student with one of the following, depending on qualifications: 1) an opportunity to shadow advertising or PR professionals in the workplace while being introduced to current practices and trends in the field or 2) an opportunity to gain practical experience (such as an internship) in the advertising or public relations field. Enrollment is by permission of the internship coordinator (or faculty sponsor) and the departmental chairman. In order to qualify for APR 100 as a shadow opportunity for one hour of credit on a Pass/Fail basis, the student must have an overall GPA of at least a 2.0 and be a declared advertising or PR major or minor. In order to qualify for APR 100 as a practical experience opportunity for one to three hours of credit on a Pass/Fail basis, the student must have an overall GPA of a 2.0 and have completed Phase 2 of the advertising or PR major or minor coursework. This course is repeatable for a six-hour-credit maximum.

**APR101 Creativity and American Culture**

**SB**

**Hours 3**

A survey of the theoretical, procedural and ethical issues associated with creative thinking. Examines both individual and organizational strategies for promoting creativity, and the creative thinker’s role in shaping the culture. Also highlights the intellectual connections between the scholarship in creativity and its practical applications.

Social and Behavioral Sciences

**View All Courses**

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**Faculty**

**Professors**
Gonzenbach, William J.
Gower, Karla K.
Ki, Eyun-Jung
Lamme, Margot O.
Phelps, Joseph E.

**Associate Professors**
Cooper, Caryl A.
Horsley, J. Suzanne
Khang, Kyoungkoo
Kinney, T. Lance

**Assistant Professors**
Brinson, Nancy
Brown, Kenon A.
Hayes, Jameson
Advertising, BA

Students of advertising will develop and hone critical and creative thinking skills. Students will develop an understanding of the intended audience and use that understanding to create relevant messages, using powerful verbal and visual imagery capable of communicating the intended message(s) in order to capitalize on organizational opportunities and solve communication problems. The skills necessary for creating persuasive messages and developing the means to expose those messages to the intended audience will be learned in this program. These skills include the ability to conduct research to measure program needs, develop program quantifiable objectives and focused strategies, implement state-of-the-art tactics and develop the tools to measure a program’s return on investment.

Advertising is the creative expression of strategic persuasive communication. As a marketing function, advertising focuses on the promotion of products, services, companies, organizations and ideas through paid media space or time. Examples of advertising media include magazines, newspapers, television, radio, online, outdoor/transit and alternative.

Students seeking to major in advertising may pursue one of the following options:

- General advertising major (p. 462) (32 hours): prepares students for account management and media buying
- Creative specialization: prepares students for careers in art direction (p. ) (37-39 hours) or copywriting (p. 463) (35-39 hours); students are competitively selected for this specialization based on an application process initiated after the first phase of coursework in the major
- Consumer specialization (p. 464) (32 hours): prepares students for careers in consumer research/insight development; students are competitively selected for this specialization based on an application process initiated after the first phase of coursework in the major

Core Curriculum and General Education Requirements for All Advertising Majors

<table>
<thead>
<tr>
<th>Hours</th>
<th>Freshman Composition (FC)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>EN 101 English Composition</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>EN 102 English Composition</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Computer Science (C) or Foreign Language (FL)</td>
<td>6-8</td>
</tr>
<tr>
<td></td>
<td>Complete a sequence</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Humanities (HU) and Fine Arts (FA)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>COM 123 Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Select three hours in Fine Arts (FA)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Select six hours in Literature (L)</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Natural Science (N) and Mathematics (MA)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select eight hours in Natural Science (N)</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>Select three to four hours in MATH 110 or higher</td>
<td>3-4</td>
</tr>
<tr>
<td></td>
<td>History (HI) and Social/Behavioral Sciences (SB)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select three hours in History (HI)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>EC 110 Principles of Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Select three hours in Social/Behavioral Sciences</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Select three hours in History or Social/Behavioral Sciences</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Writing</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Select six hours of W-designated courses</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Total Hours</td>
<td>53-56</td>
</tr>
</tbody>
</table>

1 Satisfied by MC 101 Intro To Mass Communic in the major.
2 APR 322 Copywriting Seminar (only for copywriting students in the creative specialization), APR 310 Concepting (only for art direction and copywriting students in the creative specialization), APR 423 A +PR Management and MC 400-level courses with the “W” designation may be used to satisfy the writing core. Other writing core courses outside the major, such as minor courses, will also satisfy this requirement.

General Advertising Major

<table>
<thead>
<tr>
<th>Hours</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>MC 101 Intro To Mass Communic</td>
<td>3</td>
</tr>
<tr>
<td>JCM 103 Mechanics of Media Writing</td>
<td>1</td>
</tr>
<tr>
<td>APR 221 Intro To Advertising</td>
<td>3</td>
</tr>
<tr>
<td>APR 260 Software Applications I</td>
<td>1</td>
</tr>
<tr>
<td>APR 270 Strategic Thinking (AD)</td>
<td>3</td>
</tr>
<tr>
<td>APR 280 Investigation and Insights</td>
<td>3</td>
</tr>
<tr>
<td>APR 300 Basic Principles of Design</td>
<td>3</td>
</tr>
<tr>
<td>MC 401 Mass Comm Law &amp; Regultn</td>
<td>3</td>
</tr>
</tbody>
</table>
Select one of the following:  

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MC 407</td>
<td>Mass Communic Research</td>
<td>3</td>
</tr>
<tr>
<td>MC 409</td>
<td>History Mass Communctn</td>
<td></td>
</tr>
<tr>
<td>MC 413</td>
<td>Mass Comm Service &amp; Diversity</td>
<td></td>
</tr>
<tr>
<td>MC 421</td>
<td>Political Communication</td>
<td></td>
</tr>
<tr>
<td>MC 426</td>
<td>Race, Gender and Media</td>
<td></td>
</tr>
<tr>
<td>MC 425</td>
<td>Media Management</td>
<td></td>
</tr>
<tr>
<td>MC 495</td>
<td>Special Topics</td>
<td></td>
</tr>
<tr>
<td>APR 422</td>
<td>Channel Planning</td>
<td>3</td>
</tr>
<tr>
<td>APR 423</td>
<td>A+PR Management</td>
<td>3</td>
</tr>
<tr>
<td>APR 424</td>
<td>Advertising Campaigns</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Total Hours</strong></td>
<td><strong>32</strong></td>
</tr>
</tbody>
</table>

1 Not offered every semester  
2 EC 110 Principles of Microeconomics is a prerequisite to APR 424 Advertising Campaigns.

To see the required order in which you take the courses in the general advertising major, click here.

Application to the Creative and Consumer Specializations

Admission to these specializations will be selective, and based upon a faculty panel's evaluation of applications used to assess students' unique qualifications for entry. The applications require students to submit two samples of creative work as evidence of their capabilities: one that demonstrates facility to solve a specific problem creatively and another that permits a longitudinal examination of their creative thinking ability.

Creative/Artistic Standards

Advertising students admitted to our specializations will be required to produce work that meets creative/artistic standards (as evaluated by qualified faculty) in order to continue taking courses in a specialization, consistent with common practice in fine and performing arts programs.

The instructor in each specialization course will evaluate each student at the end of every semester and determine whether or not a student's work meets these standards. Students whose work falls short will discontinue coursework in the specialization and have the option to pursue the general advertising major, provided that they qualify academically.

Minors for Students Majoring in Advertising

The A+PR department requires each of its students to complete a minor, which may not comprise any advertising and public relations (APR), journalism and creative media (JCM) or mass communication (MC) courses. Advertising students minor in such diverse areas as communication studies, general business, political science, art, psychology, history, mathematics, cultural studies, and languages such as Chinese, Japanese, Russian and Spanish. No more than 27 hours in the minor may be counted toward fulfillment of graduation requirements. At least six hours in the minor must be at or above the 300 level. Two minors or a second major may be pursued. A minor is not required if the student pursues a second major.

Residence in the College and in the Major and Minor

While enrolled in the College of Communication and Information Sciences, students must earn a minimum of 30 hours on this campus. A minimum of 12 hours in each major and six hours in each minor must be earned at the 300- or 400-level in residence.

A+PR Department Requirements

Students are asked to make special note of the following Department of Advertising and Public Relations requirements.

Student Responsibility

As an A+PR student, you are here to become a leader — to shape the future of global advertising and public relations in a socially conscious manner. You are here to do the extraordinary, not just what is expected. The faculty expects you to be passionate about your work, fluent in your discipline and engaged as a learner. We are your partners in these endeavors.

It is the student’s responsibility to understand the requirements for the advertising major or minor and to seek the advice of their assigned faculty adviser when choosing coursework. Students receive adviser assignments soon after they declare the advertising major via MyBama.ua.edu, or they may go to 412 Phifer to request one. Students pursuing an advertising minor should go to 412 Phifer for an adviser assignment.

Prerequisites

A number of courses within and outside the department require other courses as prerequisites. A student who registers for any course without satisfying the proper prerequisites will be required to drop the course. Before registering, students are advised to review course descriptions for prerequisites and other requirements.

Minimum Grade Requirement

A grade of C- or higher is required in all courses counted in the advertising major or minor. In addition, grades of C- or higher must be earned in all required external courses, including those established as prerequisites for courses in the advertising major or minor and those required directly in the major or minor. In keeping with University policy, when a course is taken more than one time, each enrollment will be counted in the cumulative hours attempted and used in computation of the grade point average, but only the final enrollment may count as credit toward the degree.

Minimum Grade Point Average

A 2.0 or higher overall grade point average is required of all students who have earned 45 hours or more of college credit and wish to transfer into the college. A student must have an overall grade point average of 2.0 or higher in order to register for any 300-level or higher-numbered course in the Department of Advertising and Public Relations.

Specializations

Creative Specialization

Once a student is accepted into the creative specialization, they may pursue one of the two focused areas of study in the specialization: art direction or copywriting. A total of at least 37 hours is required for art directors; a total of at least 35 hours is required for copywriters. APR 380 Independent Study is an optional course in the creative specialization for both art directors and copywriters. APR 325 Digital and Social Media is an optional course for copywriters.
Required Courses for Art Directors (Focused Area of Study Within the Creative Specialization)  

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MC 101</td>
<td>Intro To Mass Communic</td>
<td>3</td>
</tr>
<tr>
<td>JCM 103</td>
<td>Mechanics of Media Writing</td>
<td>1</td>
</tr>
<tr>
<td>APR 221</td>
<td>Intro To Advertising</td>
<td>3</td>
</tr>
<tr>
<td>APR 260</td>
<td>Software Applications I</td>
<td>1</td>
</tr>
</tbody>
</table>

Must apply for and be accepted into the creative specialization before you may enroll in the following courses: 

- APR 270 Strategic Thinking (AD) 3
- APR 280 Investigation and Insights 3
- APR 300 Basic Principles of Design 3
- APR 310 Concepting 3
- APR 410 Portfolio I 2
- APR 401 Software Applications II 2
- APR 323 Art Direction Seminar 2
- MC 401 Mass Comm Law & Regultn 3
- APR 401 Software Applications III 3
- APR 411 Portfolio II 3
- APR 424 Advertising Campaigns 4

Total Hours 37

1. With the exception of MC 401 Mass Comm Law & Regultn, which requires MC 101 Intro To Mass Communic and 61 earned hours.
2. APR 410 Portfolio I, APR 323 Art Direction Seminar and APR 301 Software Applications II are corequisites.
3. APR 401 Software Applications III and APR 411 Portfolio II are corequisites.
4. EC 110 Principles of Microeconomics is a prerequisite to APR 424 Advertising Campaigns.

To see the required order in which you take the courses in the creative specialization in the advertising major, click here.

Required Courses for Copywriters (Focused Area of Study Within the Creative Specialization)  

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MC 101</td>
<td>Intro To Mass Communic</td>
<td>3</td>
</tr>
<tr>
<td>JCM 103</td>
<td>Mechanics of Media Writing</td>
<td>1</td>
</tr>
<tr>
<td>APR 221</td>
<td>Intro To Advertising</td>
<td>3</td>
</tr>
<tr>
<td>APR 260</td>
<td>Software Applications I</td>
<td>1</td>
</tr>
</tbody>
</table>

Must apply for and be accepted into the creative specialization before you may enroll in the following courses: 

- APR 270 Strategic Thinking (AD) 3
- APR 280 Investigation and Insights 3
- APR 300 Basic Principles of Design 3
- APR 310 Concepting 3
- APR 410 Portfolio I 2
- APR 411 Portfolio II 3
- APR 424 Advertising Campaigns 3

Total Hours 35

1. With the exception of MC 401 Mass Comm Law & Regultn, which requires MC 101 Intro To Mass Communic and 61 earned hours.
2. APR 322 Copywriting Seminar and APR 410 Portfolio I are corequisites.

EC 110 Principles of Microeconomics is a prerequisite to APR 424 Advertising Campaigns.

To see the required order in which you take the courses in the creative specialization in the advertising major, click here.

Consumer Specialization  

APR 300 Basic Principles of Design is an optional course in the consumer specialization.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MC 101</td>
<td>Intro To Mass Communic</td>
<td>3</td>
</tr>
<tr>
<td>JCM 103</td>
<td>Mechanics of Media Writing</td>
<td>1</td>
</tr>
<tr>
<td>APR 221</td>
<td>Intro To Advertising</td>
<td>3</td>
</tr>
<tr>
<td>APR 260</td>
<td>Software Applications I</td>
<td>1</td>
</tr>
</tbody>
</table>

Must apply for and be accepted into the consumer specialization before you may enroll in the following courses: 

- APR 270 Strategic Thinking (AD) 3
- APR 280 Investigation and Insights 3
- APR 320 or Creative Thinking 3
- APR 325 Digital and Social Media 3
- MC 401 Mass Comm Law & Regultn 3
- APR 421 Account Planning 3
- APR 422 Channel Planning 3
- APR 423 APR Management 3
- APR 424 Advertising Campaigns 2

Total Hours 32

1. With the exception of MC 401 Mass Comm Law & Regultn, which requires MC 101 Intro To Mass Communic and 61 earned hours.
2. EC 110 Principles of Microeconomics is a prerequisite to APR 424 Advertising Campaigns.

To see the required order in which you take the courses in the consumer specialization in the advertising major, click here.

Types of Jobs Accepted  

Graduates find employment at advertising or public relations agencies, advertising, public relations, or promotional departments of businesses, industries and government agencies and with traditional and nontraditional media outlets.

Jobs of Experienced Alumni  

Owners, presidents & CEOs of advertising agencies, vice president–corporate communication, professors, art directors, account executives, etc.

Learn more about opportunities in this field at the Career Center

General Advertising Major Suggested Plan of Study  

Freshman  

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>APR 260</td>
<td></td>
<td>1</td>
</tr>
</tbody>
</table>

Fall             | Hours | Spring            | Hours |
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>APR 260</td>
<td>1</td>
<td>APR 221</td>
<td>3</td>
</tr>
</tbody>
</table>

Undergraduate Catalog
Advertising, Minor

Admission into the Minor

Students must declare the advertising minor before enrolling in APR 260 Software Applications I.

Only students outside the College of Communication and Information Sciences (with the exception of communication studies majors) may select the advertising minor consisting of 20 credit hours. A grade of C- or higher is required in all courses required for the advertising minor. Due to the prerequisite-based curriculum, it takes at least three semesters to complete the hours in the advertising minor.

Grade Point Average

A grade point average of at least a 2.0 in the minor is required. The minor GPA is calculated based on all courses applicable to the minor that the student has attempted at UA. Please see the Grades and Grade Point Average (GPA) section of this catalog for an explanation of grade point average calculations.

Upper-level Residency

A minimum of six hours of 300- or 400-level courses in the minor must be earned in residence.

Ancillary Courses

This minor does not require ancillary courses.

Additional Minor Requirements

Students are responsible for ensuring that they have met all University, College, major and minor requirements. Each student must meet with an adviser in the major department for academic planning each semester. Students are encouraged to get their advertising minor advising from the Department of Advertising and Public Relations (412 Phifer).

Public Relations, BA

Success requires a passion for learning about public relations. This program will lead students in developing skills necessary for creating persuasive messages and the means to expose those messages to the intended audience. This includes the ability to conduct research to measure program needs, develop program quantifiable objectives and focused strategies, implement state-of-the-art tactics and master the tools to measure a program’s return on investment. Students of public relations will develop and hone critical and creative thinking skills.

Requirements

Public relations is a proactive, strategic function that strives to mesh the interests of an organization and its publics. Public relations professionals build and maintain those relationships that are essential to the organization’s success — or failure — by applying research skills, visual thinking, strategic planning and effective writing.

Core Curriculum and General Education Requirements

<table>
<thead>
<tr>
<th>Hours</th>
<th>Minor Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>MC 101 Intro To Mass Communic</td>
</tr>
<tr>
<td>1</td>
<td>JCM 103 Mechanics of Media Writing</td>
</tr>
<tr>
<td>3</td>
<td>APR 221 Intro To Advertising</td>
</tr>
<tr>
<td>1</td>
<td>APR 260 Software Applications I</td>
</tr>
<tr>
<td>3</td>
<td>APR 270 Strategic Thinking (AD)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Hours</th>
<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>APR 280 Investigation and Insights</td>
</tr>
<tr>
<td>3</td>
<td>APR 300 Basic Principles of Design</td>
</tr>
<tr>
<td>3</td>
<td>APR 422 Channel Planning</td>
</tr>
</tbody>
</table>

Total Hours: 20

To see the required order in which you take the courses in the advertising minor, click here.

Grade Point Average

A grade point average of at least a 2.0 in the minor is required. The minor GPA is calculated based on all courses applicable to the minor that the student has attempted at UA. Please see the Grades and Grade Point Average (GPA) section of this catalog for an explanation of grade point average calculations.

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Success requires a passion for learning about public relations. This program will lead students in developing skills necessary for creating persuasive messages and the means to expose those messages to the intended audience. This includes the ability to conduct research to measure program needs, develop program quantifiable objectives and focused strategies, implement state-of-the-art tactics and master the tools to measure a program’s return on investment. Students of public relations will develop and hone critical and creative thinking skills.

Requirements

Public relations is a proactive, strategic function that strives to mesh the interests of an organization and its publics. Public relations professionals build and maintain those relationships that are essential to the organization’s success — or failure — by applying research skills, visual thinking, strategic planning and effective writing.

Core Curriculum and General Education Requirements

<table>
<thead>
<tr>
<th>Hours</th>
<th>Freshman Composition (FC)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Select one of the following:</td>
</tr>
<tr>
<td>6</td>
<td>EN 101 English Composition</td>
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<tr>
<td></td>
<td>EN 102 English Composition</td>
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<tr>
<td></td>
<td>EN 103 Advanced English Composition</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Hours</th>
<th>Computer Science (C) or Foreign Language (FL) sequence</th>
</tr>
</thead>
<tbody>
<tr>
<td>6-8</td>
<td>Select six to eight hours</td>
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</table>

<table>
<thead>
<tr>
<th>Hours</th>
<th>Humanities (HU) and Fine Arts (FA)</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>COM 123 Public Speaking</td>
</tr>
</tbody>
</table>

Select three hours in Fine Arts (FA)
Select six hours in Literature (L) 6

**Natural Science (N) and Mathematics (MA)**
Select eight hours in Natural Science (N) 8
Select three to four hours in MATH 110 or higher 3-4

**History (HI) and Social/Behavioral Sciences (SB)**
Select three hours in History (HI) 3
Select six hours in Social/Behavioral Sciences 1 6
Select three hours in History or Social/Behavioral Sciences 3
Writing (W-designated courses) 2 6

**Options**
Select an option 38

Total Hours 91-94

1. Three hours are satisfied by MC 101 Intro To Mass Communic in the major; EC 110 Principles of Microeconomics is recommended.
2. JCM 303 News Writing and Reporting and APR 332 Public Relations Writing in the major will satisfy the writing core.

**General Public Relations Major**

*General public relations major (38 hours): prepares students for a wide variety of public relations careers.*

- MC 101 Intro To Mass Communic 3
- JCM 103 Mechanics of Media Writing 1
- APR 231 Intro Public Relations 3
- APR 260 Software Applications I 1
- APR 271 Strategic Thinking (PR) 3
- APR 280 Investigation and Insights 3
- APR 300 Basic Principles of Design 3
- JCM 303 News Writing and Reporting 3
- APR 332 Public Relations Writing 1 3

Select three of the following:

- APR 415 Online Magazine Writing 1, 2 9
- APR 419 Concepting and Implementation 1
- APR 423 A+PR Management 1
- APR 425 Crisis & Emer. Mgt. 1
- APR 426 International Public Relations 1
- APR 427 Public Relations Leadership 1
- MC 401 Mass Comm Law & Regultn 3
- APR 433 Public Relations Campaigns 3

Total Hours 38

1. Students must have earned at least 20 hours in the major to take these courses.
2. Students are admitted by application and instructor’s permission to this course.

To see the required order in which you take the courses in the general public relations major, click here.

**Minors for Students Majoring in Public Relations**
The A+PR department requires each of its students to complete a minor, which may not include any advertising and public relations (APR), journalism (JN), mass communication (MC) or telecommunication and film (TCF) courses. Public relations students minor in such diverse areas as communication studies, general business, political science, art, psychology, history, mathematics or cultural studies, or languages such as Chinese, Japanese, Russian or Spanish. No more than 27 hours in the minor may be counted toward fulfillment of graduation requirements. At least six hours in the minor must be at or above the 300 level. Two minors or a second major may be pursued. A minor is not required if the student pursues a second major.

**Residence in the College and in the Major and Minor**

While enrolled in the College of Communication and Information Sciences, students must earn a minimum of 30 hours on this campus. A minimum of 12 hours in each major and six hours in each minor must be earned at the 300- or 400-level in residence.

**A+PR Department Requirements**

Students are asked to make special note of the following Department of Advertising and Public Relations requirements.

**Student Responsibility**

As an A+PR student, you are here to become a leader — to shape the future of global advertising and public relations in a socially conscious manner. You are here to do the extraordinary, not just what is expected. The faculty expects you to be passionate about your work, fluent in your discipline and engaged as a learner. We are your partners in these endeavors.

It is the student’s responsibility to understand the requirements for the advertising major or minor and to seek the advice of their assigned faculty adviser when choosing coursework. Freshmen and sophomore students (with 60 or fewer earned hours) receive adviser assignments from Tisch Student Services soon after they declare the advertising major via MyBama.ua.edu, or they may go to 190 Phifer to request one. Juniors and seniors (with 60+ earned hours) seeking to major in advertising or students pursuing an advertising minor should go to 412 Phifer for an adviser assignment.

**Prerequisites**

A number of courses within and outside the department require other courses as prerequisites. A student who registers for any course without satisfying the proper prerequisites will be required to drop the course. Before registering, students are advised to review course descriptions for prerequisites and other requirements.

**Minimum Grade Requirement**

A grade of C- or higher is required in all courses counted in the public relations major or minor. In addition, grades of C- or higher must be earned in all required external courses, including those established as prerequisites for courses in the public relations major or minor and those required directly in the major or minor. In keeping with University policy, when a course is taken more than one time, each enrollment will be counted in the cumulative hours attempted and used in computation of the grade point average, but only the final enrollment may count as credit toward the degree.

**Minimum Grade Point Average**

A 2.0 or higher overall grade point average is required of all students who have earned 45 hours or more of college credit and wish to transfer into the college. A student must have an overall grade point average of 2.0 or
Specializations

Nonprofit Communication Management Specialization

*Nonprofit communication management specialization (38 hours): prepares students for public relations careers in the nonprofit industry.*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MC 101</td>
<td>Intro To Mass Communic</td>
<td>3</td>
</tr>
<tr>
<td>JCM 103</td>
<td>Mechanics of Media Writing</td>
<td>3</td>
</tr>
<tr>
<td>APR 231</td>
<td>Intro Public Relations</td>
<td>1</td>
</tr>
<tr>
<td>APR 260</td>
<td>Software Applications I</td>
<td>1</td>
</tr>
<tr>
<td>APR 271</td>
<td>Strategic Thinking (PR)</td>
<td>3</td>
</tr>
<tr>
<td>APR 280</td>
<td>Investigation and Insights</td>
<td>3</td>
</tr>
<tr>
<td>APR 300</td>
<td>Basic Principles of Design</td>
<td>3</td>
</tr>
<tr>
<td>JCM 303</td>
<td>News Writing and Reporting</td>
<td>3</td>
</tr>
<tr>
<td>APR 332</td>
<td>Public Relations Writing</td>
<td>3</td>
</tr>
<tr>
<td>APR 430</td>
<td>Tech and Digital Communication</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Select one of the following:</td>
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</tr>
<tr>
<td></td>
<td>APR 325 Digital and Social Media</td>
<td></td>
</tr>
<tr>
<td></td>
<td>CSM 440 Max Social Media Mktg</td>
<td></td>
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<tr>
<td></td>
<td>CSM 447 Advanced Digital Tools</td>
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<tr>
<td></td>
<td>MC 495 Special Topics</td>
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<tr>
<td></td>
<td>Select one of the following:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>APR 415 Online Magazine Writing</td>
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<tr>
<td></td>
<td>APR 419 Concepting and Implementation</td>
<td></td>
</tr>
<tr>
<td></td>
<td>APR 423 A+PR Management</td>
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<tr>
<td></td>
<td>APR 425 Crisis &amp; Emer. Mgt.</td>
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<td></td>
<td>APR 426 International Public Relations</td>
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<td></td>
<td>APR 427 Public Relations Leadership</td>
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<tr>
<td></td>
<td>MC 401 Mass Comm Law &amp; Reguln</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>APR 433 Public Relations Campaigns</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Total Hours</td>
<td>38</td>
</tr>
</tbody>
</table>

1. Students must have earned at least 20 hours in the major to take these courses.
2. Students are admitted by application and instructor’s permission to this course.
3. Must be American Public Policy as the special topic.

**To see the required order in which you take the courses in the nonprofit communication management specialization in the PR major, click here.**

Sport and Entertainment Communication Management Specialization

*Sport and entertainment communication management specialization (38 hours): prepares students for public relations careers in the sport and entertainment industries.*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MC 101</td>
<td>Intro To Mass Communic</td>
<td>3</td>
</tr>
<tr>
<td>JCM 103</td>
<td>Mechanics of Media Writing</td>
<td>3</td>
</tr>
<tr>
<td>APR 231</td>
<td>Intro Public Relations</td>
<td>1</td>
</tr>
<tr>
<td>APR 260</td>
<td>Software Applications I</td>
<td>1</td>
</tr>
<tr>
<td>APR 271</td>
<td>Strategic Thinking (PR)</td>
<td>3</td>
</tr>
<tr>
<td>APR 280</td>
<td>Investigation and Insights</td>
<td>3</td>
</tr>
<tr>
<td>APR 300</td>
<td>Basic Principles of Design</td>
<td>3</td>
</tr>
<tr>
<td>JCM 303</td>
<td>News Writing and Reporting</td>
<td>3</td>
</tr>
<tr>
<td>APR 332</td>
<td>Public Relations Writing</td>
<td>3</td>
</tr>
<tr>
<td>APR 429</td>
<td>Sport &amp; Ent Mktg &amp; Promotions</td>
<td>3</td>
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<tr>
<td></td>
<td>Select one of the following:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>HES 460 Sports Business Management</td>
<td>3</td>
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<tr>
<td></td>
<td>MC 495 Special Topics</td>
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</tr>
<tr>
<td></td>
<td>MUS 315 Mus Management Activity</td>
<td></td>
</tr>
<tr>
<td></td>
<td>&amp; APR 100 and Professional Exploratory</td>
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<tr>
<td></td>
<td>Total Hours</td>
<td>38</td>
</tr>
</tbody>
</table>

1. Students must have earned at least 20 hours in the major to take these courses.
2. Must be Digital Multimedia or Writing for Social Media as the special topic.
3. Students are admitted by application and instructor’s permission to this course.

**To see the required order in which you take the courses in the tech and digital communication management specialization in the PR major, click here.**

Technological and Digital Communication Management Specialization

*Technological and digital communication management specialization (38 hours): prepares students for public relations careers in the tech/digital communications industry.*

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MC 101</td>
<td>Intro To Mass Communic</td>
<td>3</td>
</tr>
<tr>
<td>JCM 103</td>
<td>Mechanics of Media Writing</td>
<td>3</td>
</tr>
<tr>
<td>APR 231</td>
<td>Intro Public Relations</td>
<td>1</td>
</tr>
<tr>
<td>APR 260</td>
<td>Software Applications I</td>
<td>1</td>
</tr>
<tr>
<td>APR 271</td>
<td>Strategic Thinking (PR)</td>
<td>3</td>
</tr>
<tr>
<td>APR 280</td>
<td>Investigation and Insights</td>
<td>3</td>
</tr>
<tr>
<td>APR 300</td>
<td>Basic Principles of Design</td>
<td>3</td>
</tr>
<tr>
<td>JCM 303</td>
<td>News Writing and Reporting</td>
<td>3</td>
</tr>
<tr>
<td>APR 332</td>
<td>Public Relations Writing</td>
<td>3</td>
</tr>
<tr>
<td>APR 429</td>
<td>Sport &amp; Ent Mktg &amp; Promotions</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Select one of the following:</td>
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<tr>
<td></td>
<td>HES 460 Sports Business Management</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>MUS 407 Special Topics</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>MUS 415 Mus Management Activity</td>
<td></td>
</tr>
<tr>
<td></td>
<td>APR 100 and Professional Exploratory</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Total Hours</td>
<td>38</td>
</tr>
</tbody>
</table>

1. Students must have earned at least 20 hours in the major to take these courses.
2. Students are admitted by application and instructor’s permission to this course.
3. Must be Digital Multimedia or Writing for Social Media as the special topic.

**To see the required order in which you take the courses in the tech and digital communication management specialization in the PR major, click here.**
Theatre Management

Select one of the following: 3

APR 415 Online Magazine Writing 1, 2
APR 419 Concepting and Implementation 1
APR 423 A+PR Management 1
APR 425 Crisis & Emer. Mgmt. 1
APR 426 International Public Relations 1
APR 427 Public Relations Leadership 1

MC 401 Mass Comm Law & Regulation 3

APR 433 Public Relations Campaigns 1

Total Hours 38

1 Students must have earned at least 20 hours in the major to take these courses.
2 Students are admitted by application and instructor’s permission to this course.
3 Must be Sports, News and Society as the special topic.

To see the required order in which you take the courses in the sport and entertainment communication management specialization in the PR major, click here.

Graduates find employment at public relations and advertising agencies, the public relations or promotional departments of businesses, industries and government agencies, and with traditional and non-traditional media outlets.

Types of Jobs Accepted

Our graduates work as account executives, media sales representatives, photographers, researchers, production specialists, media consultants, management advisers, public opinion surveyors and marketing researchers.

Jobs of Experienced Alumni

Owners, presidents & CEOs of public relations agencies, vice president – corporate communication, shareholder relations, media relations, professors, account executives, etc.

Learn more about opportunities in this field at the Career Center

General Public Relations Major Suggested Plan of Study

Freshman

Fall Hours Spring Hours
APR 260 1 APR 231 3
JCM 103 1 EN 102 3
MC 101 3 MATH 110 or higher or equivalent (MA) 3
EN 101 3 History (HI) or social/behavioral science (SB) 3
History (HI) 3 Elective 3
Elective 3

14 15

Sophomore

Fall Hours Spring Hours
APR 271 3 APR 300 3
APR 280 3 JCM 303 3

(SB) course (EC 110 recommended) 3 Minor 3
First literature (L) 3 Second literature (L) 3
Foreign language (FL) or computer science (C) 3-4 Foreign language (FL) or computer science (C) 3-4

15-16 15-16

Junior

Fall Hours Spring Hours
APR 332 3 APR 400-level 3
COM 123 3 MC 401 3
Fine arts (FA) 3 Minor 3
Minor 3 Minor 3
Natural science with lab (N) 4 Natural science with lab (N) 4

16 16

Senior

Fall Hours Spring Hours
APR 400-level 3 APR 433 3
APR 400-level 3 Minor or elective 3
Minor 3 Minor or elective 3
Minor 3 Elective 3
Elective 3 Elective 2

15 14

Total Hours: 120-122

1 Choose a total of nine hours from APR 415 Online Magazine Writing, APR 419 Public Relations Concepting and Implementation, APR 423 A+PR Management, APR 425 Crisis and Emergency Management, APR 426 International Public Relations, or APR 427 Public Relations Leadership. Students are admitted by application and instructor’s permission to APR 415 Online Magazine Writing and APR 427 Public Relations Leadership.

Public Relations, Minor

Admission into the Minor

Students must declare the public relations minor before enrolling in APR 260 Software Applications I.

Only students outside the College of Communication and Information Sciences (with the exception of communication studies majors) may select the public relations minor consisting of 23-26 credit hours. A grade of C- or higher is required in all courses required for the public relations minor. Due to the prerequisite-based curriculum, it takes at least three semesters to complete the hours in the public relations minor.

Minor Courses 1

<table>
<thead>
<tr>
<th>Courses</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MC 101 Intro To Mass Communic</td>
<td>3</td>
</tr>
<tr>
<td>JCM 103 Mechanics of Media Writing</td>
<td>1</td>
</tr>
<tr>
<td>APR 260 Software Applications I</td>
<td>1</td>
</tr>
<tr>
<td>APR 231 Intro Public Relations</td>
<td>3</td>
</tr>
<tr>
<td>APR 271 Strategic Thinking (PR)</td>
<td>3</td>
</tr>
<tr>
<td>APR 280 Investigation and Insights</td>
<td>3</td>
</tr>
<tr>
<td>APR 300 Basic Principles of Design</td>
<td>3</td>
</tr>
<tr>
<td>JCM 303 News Writing and Reporting</td>
<td>3</td>
</tr>
</tbody>
</table>
Students pursuing a public relations minor have the option of taking APR 415 Online Magazine Writing, which requires permission of the instructor; approval is based on an application and interview process.

To see the required order in which you take the courses in the public relations minor, click here.

Grade Point Average
A grade point average of at least a 2.0 in the minor is required. The minor GPA is calculated based on all courses applicable to the minor that the student has attempted at UA. Please see the Grades and Grade Point Average (GPA) section of this catalog for an explanation of grade point average calculations.

Upper-level Residency
A minimum of six hours of 300- or 400-level courses in the minor must be earned in residence.

Ancillary Courses
This minor does not require ancillary courses.

Additional Minor Requirements
Students are responsible for ensuring that they have met all University, College, major and minor requirements. Each student must meet with an adviser in the major department for academic planning each semester. Students are encouraged to get their public relations minor advising from the Department of Advertising and Public Relations (412 Phifer).

Department of Communication Studies
Communication studies majors may choose from COM courses that meet the general requirements for the major, or they may focus their choices in one of the following areas of study: rhetoric and public discourse, interpersonal and organizational communication, or communication and culture. Graduating with a degree in communication studies, students may pursue an array of professions, such as teaching, lobbying, human resources, sales, social work, the ministry, special events planning, or speech writing, or they may advance to graduate study in such fields as communication, education, management, or law.

• Major
  • Communication Studies (BA) (p. 470)
• Minor
  • Communication Studies (p. 473)
• Certificate
  • Leadership Communication Program (LCP) (p. 473)

COM101 Principles Human Communication
SB
Hours 3
General introduction to communication studies as a way of understanding how humans coordinate social meaning and achieve communicative goals. The focus is on identifying the foundation of human communication and the functions of communication in everyday situations. Offered in the spring semester. SB designation for university core curriculum.

Social and Behavioral Sciences
View All Courses

Faculty
Chair
Bennett, Beth S.
Associate professors
Bagley, Meredith
Boylorn, Robin M.
Carmack, Heather
Meares, Mary M.
Mills, Carol Bishop
Assistant professors
Becker, Jennifer
Brooks, Adam Sharples
Butler, Sim
Chilcutt, Alexa S.
Griffin, Darrin J.
Harris, Nikita Y.
Jensen, Peter
LeFebvre, Leah
Ohl, Jessy
Parsons, Caroline
Peacock, Cynthia
Pederson, Joshua R.
Instructors
Billings, Angela
Harrison, Cory Paul
Imbody, Robert
Professors
Bennett, Beth S.
Gaines, Robert N.
Nelson, Mark D.
Professor emeritus
Harris, Thomas
Associate professor emeritus
Thompson, Frank M., Jr.
Communication Studies, BA

Courses in this discipline offer the knowledge and skills that are essential to becoming a leader in a complex world. Students learn to analyze, evaluate, and critique human communication practices in a variety of contexts. They also develop the intellectual resources needed to articulate their own ideas and to share them with others. The department also supports a diversified program of co-curricular speaking activities in competitive individual events, argument, and debate and in peer consulting through the Speaking Studio. Members of the Alabama Forensic Council participate in regional and national intercollegiate competitions. Students in the Alabama Debate Society participate in high school debate outreach as well as exhibitions, and students in the public speaking program may compete for the Oscar Newton Outstanding Speaker Prize. Majors who meet the requirements for membership in Lambda Pi Eta are invited to join the honorary and to participate in its service activities.

Accelerated Masters Program (AMP) in Communication Studies

Communication studies majors admitted into this program will be able to earn both the BA and MA in communication studies at The University of Alabama in five years. For the highly motivated and academically gifted student, this program offers several distinct advantages:

- Faster, more economical plan of study than earning the two degrees separately
- Richer undergraduate degree experience, fewer unrelated core courses and more courses in the major
- Stronger mentoring relationship with the faculty
- Greater opportunity to develop understanding of the field in preparation for doctoral work

Students may be admitted into this program, after completing 91 semester hours with a 3.3 GPA or better, by applying for admission to the Graduate School. Admission to the Graduate School will be granted if the student has (a) met all the admission criteria for the graduate program, (b) completed three-fourths of the hours required for the major and the minor, and (c) been recommended for admission by the department.

Upon admission to the Graduate School, the student will be allowed to take graduate-level courses and begin a program of study leading to the Master of Arts in communication studies. Once enrolled in AMP, communication studies students may count up to 10 hours of credit dually (toward both degrees).

Core Curriculum and General Education Requirements

A total of 120 hours is required for graduation, 33 hours of which must be in upper-division courses (at the 300- or 400-level). The College requires that 12 of these upper-division hours be outside of the major (COM). This College requirement may be met with upper-division courses in the minor.

<table>
<thead>
<tr>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Freshman Composition (FC)</td>
</tr>
<tr>
<td>EN 101 English Composition (or by exam or equivalent)</td>
</tr>
<tr>
<td>EN 102 English Composition (or by exam or equivalent)</td>
</tr>
<tr>
<td>Humanities (HU) and Fine Arts (FA)</td>
</tr>
<tr>
<td>Fine Arts (FA)</td>
</tr>
<tr>
<td>Literature (L)</td>
</tr>
<tr>
<td>Humanities (HU)</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>May include the following:</td>
</tr>
<tr>
<td>COM 100 Rhetoric And Society</td>
</tr>
<tr>
<td>COM 121 Crit Decisn Making Honors</td>
</tr>
<tr>
<td>COM 122 Critical Decision Making</td>
</tr>
<tr>
<td>COM 123 Public Speaking</td>
</tr>
<tr>
<td>or</td>
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<tr>
<td>COM 124Honors Public Speaking</td>
</tr>
<tr>
<td>COM 210 Oral Interpretation</td>
</tr>
<tr>
<td>Natural Science (N) and Mathematics (MA)</td>
</tr>
<tr>
<td>Natural Science (N)</td>
</tr>
<tr>
<td>Mathematics (MA)</td>
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<td>Credit Hours Subtotal:</td>
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<tr>
<td>History (HI) and Social/Behavioral Sciences (SB)</td>
</tr>
<tr>
<td>History Sequence (HI)</td>
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<tr>
<td>Social/Behavioral Sciences (SB)</td>
</tr>
<tr>
<td>May include the following:</td>
</tr>
<tr>
<td>COM 101 Principles Human Communication</td>
</tr>
<tr>
<td>COM 220 Interpersonal Communication</td>
</tr>
<tr>
<td>Credit Hours Subtotal:</td>
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<tr>
<td>Pre-major Requirements</td>
</tr>
<tr>
<td>COM 100 or Rhetoric And Society</td>
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<tr>
<td>COM 101 Principles Human Communication</td>
</tr>
<tr>
<td>Foreign Language (FL) or Computer Science (CS)</td>
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<tr>
<td>Credit Hours Subtotal:</td>
</tr>
<tr>
<td>W-designated Courses in the Major</td>
</tr>
<tr>
<td>Select a minimum of six hours of the following:</td>
</tr>
<tr>
<td>COM 300 Human Communication Research</td>
</tr>
<tr>
<td>COM 310 Rhetorical Criticism</td>
</tr>
<tr>
<td>COM 341 Rhetoric &amp; Amer Politics</td>
</tr>
<tr>
<td>COM 342 Rhetoric Social Protest</td>
</tr>
<tr>
<td>COM 413 Communication &amp; Diversity</td>
</tr>
<tr>
<td>COM 415 African American Rhetoric</td>
</tr>
<tr>
<td>COM 450 Adv Organization Communication</td>
</tr>
<tr>
<td>COM 463 Relational Communication</td>
</tr>
<tr>
<td>COM 465 Intercultural Communication</td>
</tr>
<tr>
<td>Credit Hours Subtotal:</td>
</tr>
<tr>
<td>Total Hours</td>
</tr>
</tbody>
</table>

1 These courses are cross-listed as meeting core requirements as well as the major.
2 Select a minimum of six hours of Writing courses (W), at least three hours of which must be in the major (COM) as COM 300 Human Communication Research or COM 310 Rhetorical Criticism.

Communication Studies Major

Overall, a total of 33 hours are required in upper-division courses (at the 300-400 level), including a minimum of 21 hours in the major (COM) and 12 hours outside the major, which may be fulfilled by courses in the minor. No more than 45 hours in Communication Studies (COM) may be counted toward the total number of hours required for graduation (120).

To major in Communication Studies, a minimum of 36 hours of courses in Communication Studies is required. The program of instruction should be planned in consultation with a faculty advisor and includes one or
two courses from each of the required areas specified below, along with COM 499 Capstone Seminar, for a total of 21 hours in requirements and a minimum of 15 hours in elective COM courses:

<table>
<thead>
<tr>
<th>Theoretical Foundations (3 hours)</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select at least one of the following:</td>
<td></td>
</tr>
<tr>
<td>COM 100 Rhetoric And Society</td>
<td></td>
</tr>
<tr>
<td>COM 101 Principles Human Communication</td>
<td></td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 3

<table>
<thead>
<tr>
<th>Oral Performance Skills (6 hours)</th>
<th>6</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select at least one of the following Oral Performance courses:</td>
<td></td>
</tr>
<tr>
<td>COM 104 Forensics (this course may be repeated for up to 6 hours credit)</td>
<td></td>
</tr>
<tr>
<td>COM 121 Crit Decisn Makng Honors</td>
<td></td>
</tr>
<tr>
<td>or COM 122 Critical Decision Making</td>
<td></td>
</tr>
<tr>
<td>or COM 124 Honors Public Speaking</td>
<td></td>
</tr>
<tr>
<td>May also select an Advanced Oral Performance course from the following:</td>
<td></td>
</tr>
<tr>
<td>COM 210 Oral Interpnrn Literatr</td>
<td></td>
</tr>
<tr>
<td>COM 323 Advanced Public Speaking</td>
<td></td>
</tr>
<tr>
<td>COM 348 Argumentation</td>
<td></td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 6

<table>
<thead>
<tr>
<th>Methods and Analysis W Course (3 hours)</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select at least one of the following W courses, after completion of designated prerequisite:</td>
<td></td>
</tr>
<tr>
<td>COM 300 Human Communication Research</td>
<td></td>
</tr>
<tr>
<td>COM 310 Rhetorical Criticism</td>
<td></td>
</tr>
</tbody>
</table>

Writing Skills in Communication Studies

| Select an additional W-designated COM course to complete Gen Ed requirement: | |
| COM 341 Rhetoric & Amer Politics | |
| COM 342 Rhetoric Social Protest | |
| COM 413 Communication & Diversity | |
| COM 415 African American Rhetoric | |
| COM 450 Adv Organization Communication | |
| COM 463 Relational Communication | |
| COM 465 Intercultural Communication | |

Credit Hours Subtotal: 6

<table>
<thead>
<tr>
<th>Capstone Experience (3 hours)</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 499 Capstone Seminar 2 3</td>
<td></td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 3

Total Hours 18

1 NOTE: Although not required, the department strongly recommends that Communication Studies majors take both COM 100 Rhetoric And Society and COM 101 Principles Human Communication.

2 Intended to be taken in the final semester of coursework

3 May not be taken prior to the completion of a theory foundation/method and analysis course combination, either COM 100/COM 310 or COM 101/COM 300

**COM Elective Courses**

Through the selection of elective courses, Communication Studies majors may choose to emphasize one of the following focused areas of study: rhetoric and public discourse, interpersonal and organizational communication, or communication and culture. Communication Studies majors do not have to select an area of emphasis for their elective coursework; however, they are encouraged to plan their individual programs of study with the guidance of their departmental faculty adviser. The courses listed below for each of these areas are recommendations, not requirements.

**Rhetoric and Public Discourse**

This emphasis area focuses on argumentation, the effective construction and critical analysis of persuasive public messages, and the role of rhetoric in constructing, sustaining, or changing the political, social, or cultural order. This area also focuses on communication theories and practices evident in public (political, social, cultural) discourse, artifacts, and campaigns. Attention is given to such areas of analysis and practice as public speaking, argumentation and debate, and the role of media in various public contexts. The area is an ideal pre-professional emphasis for students interested in careers in the legal profession, and this emphasis area is one means of helping pre-law students prepare broadly for that career. Recommended minors for students who choose this emphasis area include American Studies, Criminal Justice, English, Gender and Race Studies, History, Journalism and Creative Media, Philosophy, or Political Science.

<table>
<thead>
<tr>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 225 Small Group Communicat</td>
</tr>
<tr>
<td>COM 301 Intro Rhetorical Theory</td>
</tr>
<tr>
<td>COM 323 Advanced Public Speaking</td>
</tr>
<tr>
<td>COM 341 Rhetoric &amp; Amer Politics</td>
</tr>
<tr>
<td>COM 342 Rhetoric Social Protest</td>
</tr>
<tr>
<td>COM 348 Argumentation</td>
</tr>
<tr>
<td>COM 366 Visual Culture &amp; Communication</td>
</tr>
<tr>
<td>COM 380 Influence</td>
</tr>
<tr>
<td>COM 413 Communication &amp; Diversity</td>
</tr>
<tr>
<td>COM 415 African American Rhetoric</td>
</tr>
<tr>
<td>COM 421 Political Communication</td>
</tr>
<tr>
<td>COM 425 Gender &amp; Political Communctn</td>
</tr>
<tr>
<td>COM 460 Group Leadership</td>
</tr>
<tr>
<td>COM 467 Seminar Public Address</td>
</tr>
<tr>
<td>COM 469 Communication &amp; Gender</td>
</tr>
</tbody>
</table>

**Communication and Culture**

This emphasis area explores public communication in a wide variety of contexts and settings. The focus is on the influence of rhetoric and visual communication on individuals, communities, and the larger social world. Students interested in careers involving community or social change or human services (e.g., the ministry), or in postgraduate study in communication studies or media studies should consider this emphasis. Recommended minors for students who choose this emphasis area include Anthropology, Advertising, American Studies, Apparel and Textiles, Art History, English/Creative Writing, Gender and Race Studies, International Studies, Journalism and Creative Media, Modern Languages, Public Relations, Religious Studies, or Theatre.

<table>
<thead>
<tr>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 270 Discourse of Sport</td>
</tr>
</tbody>
</table>
## Sample Curriculum for the Communication Studies Major

### Freshman

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 100 &amp; HU designated course (or elective)</td>
<td>3 COM 101 &amp; SB designated course (or elective)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>EN 101</td>
<td>3 EN 102</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Fine Arts (FA)</td>
<td>3 Mathematics (MA)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Social/Behavioral Science (SB)</td>
<td>3 Social/Behavioral Science (SB)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Natural Science (N)</td>
<td>4 Natural Science (N)</td>
<td>4</td>
<td></td>
</tr>
</tbody>
</table>

### Sophomore

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 122 &amp; HU designated courses</td>
<td>3 COM 210, 323, 348, 122, 123, 124, or 104</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Literature Course (L)</td>
<td>3 COM 200 level elective</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Foreign Language or Computer Science (FL or C)</td>
<td>4-3 Foreign Language or Computer Science (FL or C)</td>
<td>4-3</td>
<td></td>
</tr>
<tr>
<td>History sequence I (HI)</td>
<td>3 History sequence II (HI)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Social/Behavioral Sciences (SB)</td>
<td>3 Minor elective</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

### Junior

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 300 or 310</td>
<td>3 COM (W) elective</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>COM 300–495 electives</td>
<td>6 COM 300–495 electives</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Minor, 300-499</td>
<td>3 Minor, 300-499</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Minor elective</td>
<td>3 Minor elective</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

### Senior

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 300–495 electives</td>
<td>6 COM 499</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Minor, 300–499 level</td>
<td>3 Minor, 300–499 level</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Minor or general electives</td>
<td>3-4 COM or general electives</td>
<td>9</td>
<td></td>
</tr>
</tbody>
</table>

**Total Hours: 121-120**

### Types of Jobs Accepted

Career opportunities most frequently sought by communication studies majors are in law, education, politics, public relations, management, ministry, sales, training and development.

Learn more about opportunities in this field at the Career Center.

### Interpersonal and Organizational Communication

The focus of this area is on knowledge and skills vital to successful interpersonal communication in personal, family or group, and organizational or professional settings. Emphases include social, cognitive, and cultural influences on personal and professional interaction and such skills as conflict resolution, small group problem solving, effective interviewing, and intercultural communication. It is appropriate for students interested in professional and administrative careers in business, educational or human services, and media organizations. Recommended minors for students who choose this emphasis area include advertising, consumer sciences, economics, general business, human development and family studies, international studies, journalism and creative media, management, psychology, public relations, real estate, sociology, social welfare or world business.

### Sample Curriculum for the Communication Studies Major

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 220</td>
<td>Interpersonal Communication</td>
</tr>
<tr>
<td>COM 225</td>
<td>Small Group Communicatn</td>
</tr>
<tr>
<td>COM 250</td>
<td>Nonverbal Communication</td>
</tr>
<tr>
<td>COM 320</td>
<td>Truth, Ethics, and Deception</td>
</tr>
<tr>
<td>COM 350</td>
<td>Organizatnl Communicatn</td>
</tr>
<tr>
<td>COM 352</td>
<td>Business Prof Communication</td>
</tr>
<tr>
<td>COM 413</td>
<td>Communication &amp; Diversity</td>
</tr>
<tr>
<td>COM 450</td>
<td>Adv Organization Communication</td>
</tr>
<tr>
<td>COM 460</td>
<td>Group Leadership</td>
</tr>
<tr>
<td>COM 463</td>
<td>Relational Communication</td>
</tr>
<tr>
<td>COM 465</td>
<td>Intercultural Communication</td>
</tr>
<tr>
<td>COM 469</td>
<td>Communication &amp; Gender</td>
</tr>
</tbody>
</table>

Majoring in communication studies prepares students for a variety of professions that value knowledge and skills in human communication. Because students who graduate with degrees in communication studies are equipped with the theoretical and practical knowledge of human communication, they can enter a new career confident in their ability to communicate ideas with clarity and effectiveness to others, a skill that opens doors in any professional field.

### Faculty

**Professors**
- Beth S. Bennett
- Robert N. Gaines
- Mark D. Nelson

**Associate professors**
- Meredith Bagley
- Robin Boylorn
- Heather Carmack
- Mary M. Meares
- Carol Bishop Mills
Assistant professors
Jennifer Becker
Adam Sharples Brooks
Sim Butler
Alexa S. Chilcutt
Darrin Griffin
Nikita Y. Harris
Peter R. Jensen
Leah LeFebvre
Jessy Ohl
Caroline S. Parsons
Cynthia Peacock
Josh Pederson

Instructors
Angela Billings
Cory Paul Harrison
Robert Imbody

Chair
Beth S. Bennett

Professor emeritus
Thomas Harris

Associate professor emeritus
Frank M. Thompson, Jr.

Adjuncts
Jane S. Baker

Communication Studies, Minor

Admission into the Minor
Students are expected to declare their minor officially in DegreeWorks, before or during the third year of full-time enrollment. Once declared, COM minors may seek advising assistance for selecting electives appropriate for their major course of study from Tisch Student Services academic advisors for the College or from the departmental undergraduate program coordinator in communication studies.

A minor in communication studies may be earned online by students registered as distance learners.

The minor in Communication Studies requires 18 hours of coursework in the department, including COM 100 Rhetoric And Society or COM 101 Principles Human Communication and at least six hours of upper-division courses (at the 300 or 400 level). A grade of C- or higher is required in all Communication Studies (COM) courses counted toward the minor.

Grade Point Average
A 2.0 grade point average in the minor is required for completion of the degree. The minor GPA is calculated based on all courses applicable to the minor that the student has attempted at UA. Please see the Grades and Grade Point Average (GPA) section of this catalog for an explanation of grade point average calculations.

Upper-level Residency
A minimum of six hours of upper-division courses, at the 300- or 400-level, in the minor must be earned on this campus.

Ancillary Courses
This minor does not require ancillary courses.

Additional Minor Requirements
A grade of C- or higher is required in all Communication Studies courses counted toward the minor. Students are responsible for ensuring that they have met all University, College, major and minor requirements.

Students minoring in Communication Studies may ask to meet with an adviser in Tisch Student Services or with the departmental Undergraduate Program Coordinator in Communication Studies for academic planning in the minor or to be cleared for registration purposes.

Leadership Communication Program (LCP), Certificate

Offered by the Department of Communication Studies, the Leadership Communication Program (LCP) is a certificate program designed to give students from around the University the opportunity to focus on the development of their communication skills in organizations with diverse groups of people, as well as the development of their leadership skills in action, through service learning and supervised study.

The Leadership Communication Program Certificate consists of 15 hours of the following:

<table>
<thead>
<tr>
<th>Core Competencies</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 220 or COM 225 Interpersonal Communication</td>
<td>3</td>
</tr>
<tr>
<td>COM 350 Organizational Communication</td>
<td>3</td>
</tr>
<tr>
<td>COM 460 Group Leadership</td>
<td>3</td>
</tr>
<tr>
<td>Capstone Course: Communication Training and Development</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td>3</td>
</tr>
<tr>
<td>COM 413 Communication &amp; Diversity</td>
<td>3</td>
</tr>
<tr>
<td>COM 469 Communication &amp; Gender</td>
<td>3</td>
</tr>
<tr>
<td>Total Hours</td>
<td>15</td>
</tr>
</tbody>
</table>

1 The capstone course has a service-learning component in a not-for-profit environment and provides certificate students with hands-on experience with organizational audits and communication training. Candidates for the certificate must complete an application form before the certificate can be awarded. Application forms must be completed and submitted no later than the semester prior to the semester of graduation.

Department of Journalism & Creative Media
The Department of Journalism & Creative Media offers undergraduate degrees in news media and creative media, as well as three minors open to students from all academic colleges across the University. JCM also has one master’s of arts degree in Journalism which can be completed either online or on-campus. On-campus students have an option of a two year thesis track or a one year professional track focusing on community journalism, which partners with the Anniston (AL) Star.

The field of journalism is about gathering, analyzing and communicating important information in a meaningful way. News Media majors can take classes in areas including electronic reporting, visual and multimedia journalism, and specialized writing classes. These students can also declare a concentration in sports media.

The major of Creative Media focuses on the film industry, examining how to write, produce, edit and critique fictional and non-fictional material. Creative Media majors can take classes in media production, production management, critical studies in film and television, and fiction/nonfiction filmmaking.

For more information about the specific programs, click the links below or visit jcm.ua.edu.

- Majors
  - News Media (BA) (p. 475)
  - Creative Media (BA) (p. 477)
- Minors
  - News Media (p. 477)
  - Creative Media (p. 479)
  - Sports Media (p. 479)

**Minors, Second Majors and Electives**

Popular minors and second majors are found in the following areas: American Studies, Anthropology, Art, Classics, Communication Studies, Consumer Sciences, Creative Writing, Criminal Justice, Dance, Economics, English, Foreign Language, General Business, History, Human Development and Family Studies, Philosophy, Political Science, Psychology, Religion, Sociology, Theater and Women’s Studies. The department encourages second majors where possible, especially within the College of Arts & Sciences.

**Grades**

To receive credit toward graduation, a student must receive a C- or higher for all courses in the College of Communication & Information Sciences. Students must have an overall grade point average of 2.0 to enroll in upper division courses in the College.

**Major Status**

Students should declare their major and minor as soon as possible by completing the Change of Major/Minor Application online under the Student tab of myBama.

**Advising Assistance**

Freshmen and sophomores (students with 60 hours or less) will be assigned professional advisers in Tisch Student Services, and upperclassmen will be assigned individual faculty advisers who will be listed in DegreeWorks. Students should use DegreeWorks to check their progress and make academic plans to help them graduate on time. The formal advising period occurs during registration each semester; however, if questions or special problems arise, students may make appointments with their academic adviser or contact the departmental office at any time during the semester.

[object Object]

**JCM100 Introduction to Story**

*SB*

**Hours 3**

Introduction to story introduces students to narrative structure across a variety of media including film, television, news, documentary, and emerging media.

**Social and Behavioral Sciences**

**JCM180 Journalistic Principles and Practices**

**Hours 3**

This introductory survey course gives students a first look at the history and professional practices of journalism and electronic news by examining both legacy and contemporary media.

View All Courses

**Faculty**

**Professors**

Armstrong, Cory (Chair)
Billings, Andrew C.
Bissell, Kimberly
Bragg, Rick
Bunker, Matthew
Butler, Jeremy G.
Evans, William
Lowrey, Wilson
Zhou, Shuhua

**Associate Professors**

Bruce, Michael D.
Cantrell, Glenda
Daniels, George
Raimist, Rachel
Roberts, Christopher
Warner, Kristen J.

**Assistant Professors**

Barnidge, Matthew
Bragg, Dianne
Clark, Chandra
Corrao, Nick
Hoewe, Jennifer
Panek, Elliot
Parrott, Scott
Sherrick, Brett
Vesey, Alyxandra

**Instructors**

Anderson, Lars
Arenberg, Tom
Champion, Maya
Cummings, Meredith
Gawrych, Teresa
Jones, Marquette
Lawson, David
Meissner, Dan

Lecturers
Brantley, Chip
Grace, Andrew B.

Professors Emeriti
Brown, James A.
Bryant, Jennings
Mullins, Edward
Singleton, Loy
Sloan, W. David
Zillmann, Dolf

News Media, BA

In a digital age, information is increasingly important to all professions, but it is truly at the heart of the journalism industry. The news media major stresses the gathering, analysis, and communication of information for all kinds of audiences. Students learn the many ways information is produced by journalists, from the traditional practices of professional news outlets to the emerging practices of media start-ups. News Media students gain expertise in writing, editing, design, broadcasting, visual communication, videography, multimedia production, history, law, and ethics. They learn to produce journalism for a variety of topics, from politics and social issues to sports, food, fashion, and travel. The program’s graduates are prepared for jobs in the journalism industry and for jobs in many other professions. Employers of all sorts, from business to law to education, are desperate for employees who can write well, visualize ideas, search for supporting evidence, and organize information in engaging and clear ways. A news media degree gives graduates these skills.

The volume of information in our highly mediated society can be overwhelming, and it is the journalist who ensures that the information we get is trustworthy. While the communication skills and liberal arts knowledge that news media majors gain is valuable for their future careers, it’s also crucial to good citizenship. As our majors learn to produce the news, they also learn to think critically and ethically about the role that news plays in society.

In classes, laboratories, and campus media, News Media students emphasize the knowledge, values, and skills of journalism: compelling storytelling, strong writing, accurate reporting, sensitive editing, artful presentation, and racial, ethnic and cultural diversity. News Media majors also value critical thinking, teamwork, integrity, public service, the First Amendment, and the appreciation for the free flow of information in a democratic society. The JCM department encourages dual majors when possible and advises that all majors complete internships, work in campus media, and develop relationships with WVUA and the Digital Media Center.

Accelerated Master’s Program in Journalism/News Media

News Media majors admitted into this program will be able to earn both the BA in News Media and MA in Journalism at The University of Alabama in five years. For the highly motivated and academically gifted student, this program offers a faster, more economical plan than earning the degrees separately; a richer undergraduate experience and more courses in the major; and a stronger mentoring relationship with the faculty. Please contact the department for more information.

News Media majors must complete 120 hours for graduation, 40 of which are within the major as outlined below. NOTE: Of the 120 hours required for this degree, 72 hours must be outside of JCM/ MC/APR under our national accreditation guidelines.

In addition to the general education requirements in the University Core curriculum, news media majors are required to complete 16 hours of JCM core classes and an additional 15 credits of the news media core classes. The final nine credits for the major can be any 300-400-level class within JCM, following all pre-requisite rules as listed in the course catalog. Students also must complete a minor or a second major. News Media majors may not complete a minor offered by the Department of Journalism & Creative Media or the Department of Advertising & Public Relations.

Core Curriculum and General Education Requirements

<table>
<thead>
<tr>
<th>Written Composition (6 credits)</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EN 101 English Composition</td>
<td>3</td>
</tr>
<tr>
<td>EN 102 or English Composition (if eligible or by exam)</td>
<td>3</td>
</tr>
<tr>
<td>EN 103 Advanced English Composition</td>
<td></td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 6

<table>
<thead>
<tr>
<th>Foreign Language or Computer Science (8 or 6 credits)</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foreign Language (FL)</td>
<td>8</td>
</tr>
<tr>
<td>Computer Science (CS)</td>
<td>6</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Humanities, Literature, and Fine Arts (12 credits)</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fine Arts (FA)</td>
<td>3</td>
</tr>
<tr>
<td>Literature (L)</td>
<td>3</td>
</tr>
<tr>
<td>Humanities (HU) or (L) or (FA)</td>
<td>6</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>History and Social/Behavioral Sciences (12 credits)</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MC 101 Intro To Mass Communic</td>
<td>3</td>
</tr>
<tr>
<td>JCM 100 Introduction to Story</td>
<td>3</td>
</tr>
<tr>
<td>History (HI)</td>
<td>3</td>
</tr>
<tr>
<td>History (HI) or Social/Behavioral Sciences (SB)</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Natural Science and Mathematics (11 credits)</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Natural Sciences (must include labs)</td>
<td>8</td>
</tr>
<tr>
<td>MATH 110 or Finite Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>MATH 112 Precalculus Algebra</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Writing (W)</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Writing (W)</td>
<td>6</td>
</tr>
</tbody>
</table>
Writing requirement fulfilled by upper level JCM courses. JCM majors do not need to take additional (W) courses.

Students must complete either CS or FL for core requirements.

News media students completing the computer requirements are encouraged to take JCM 202.

Students must complete either a HI or L sequence.

**JCM Department Core (16 credits)**

All students are required to take the following core courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>JCM 100</td>
<td>3</td>
</tr>
<tr>
<td>JCM 102</td>
<td>3</td>
</tr>
<tr>
<td>JCM 103</td>
<td>1</td>
</tr>
<tr>
<td>MC 101</td>
<td>3</td>
</tr>
<tr>
<td>JCM 493 or JCM 496</td>
<td>3</td>
</tr>
</tbody>
</table>

Capstone Experience Course 3

Total Hours 16

**News Media Major (15 credits)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>JCM 180</td>
<td>3</td>
</tr>
<tr>
<td>JCM 303</td>
<td>3</td>
</tr>
<tr>
<td>JCM 315</td>
<td>3</td>
</tr>
<tr>
<td>JCM 331</td>
<td>3</td>
</tr>
<tr>
<td>MC 401</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Hours 15

**Electives (9 credits)**

Students can take any JCM 300-400 classes to meet their elective requirement, assuming that pre-reqs for those courses are met at the time of enrollment.

Total Hours 9

**Sports Media Concentration (40 total credits - including 16 dept. core)**

Students planning on completing the sports concentration must officially declare that on myBama.

**Sports Media Concentration Core**

All classes in the news media major above with the following changes:

Substitute JCM 325 Sports Writing and Reporting instead of JCM 315 15

JCM 425 Digital Sports Coverage 3

Total Hours 18

**Advanced Sports Media Coursework (select 6 credits)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>JCM 381</td>
<td>1-3</td>
</tr>
<tr>
<td>JCM 382</td>
<td>1-6</td>
</tr>
<tr>
<td>JCM 444</td>
<td>3</td>
</tr>
</tbody>
</table>

**JCM 496 Ethics in Sports Journalism 3**

**Professional Experience**

News Media students should seek a variety of media work experience, exploring opportunities at the campus newspaper and magazines, digital publications, WVUA-TV, campus radio stations, literary magazines, departmental and alumni newsletters and magazines, and in University communications and sports information offices. Students are strongly encouraged to seek internships with professional media organizations throughout their study at UA. The Department of Journalism & Creative Media has ongoing internship programs with The Tuscaloosa News, WVUA-TV and several other local media outlets. Internships may be completed for academic credit when the student has completed 45 semester hours and JCM 303 News Writing and Reporting with a C- or better. Job and internship listings are posted on the college internship website and outside the departmental office. An internship before senior year makes students more marketable when they graduate.

**Career Options for News Media Majors**

Graduates can work as writers, reporters, television anchors, editors, photographers, designers, broadcasters, producers and content managers at newspapers, magazines, digital publications, television stations, wire services and book publishers. Many also work in public relations, corporate communications, electronic news, political communication or enter law school or graduate school.

**Types of Jobs Accepted**

Recent graduates have accepted positions as reporters, covering sports, news, features and business in television, web and/or print outlets. Others have found jobs as editors, writers and designers at lifestyle and specialty magazines. One of the fastest-growing segments for jobs is online media, including outlets connected with newspapers, magazines and television stations, as well as web-only publications. Our top students, especially those who dual major in fields such as political science and communication studies, have been successful in gaining admission to law schools.

**Jobs of Experienced Alumni**

Our alumni hold top positions in media organizations nationally and internationally. Examples include the U.S. Supreme Court reporter for CBS News, the White House reporter for The Chicago Tribune, an online producer at BuzzFeed, a correspondent for The New York Times, the former editor of O Magazine, presidents and CEOs of online news outlets and public relations firms and several television news reporters in Alabama and throughout the Southeast.

Learn more about opportunities in this field at the Career Center

**Sample Curriculum for the News Media Major**

**Freshman**

<table>
<thead>
<tr>
<th>Course</th>
<th>Fall Hours</th>
<th>Spring Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>JCM 100</td>
<td>3</td>
<td>MC 101 3</td>
</tr>
<tr>
<td>JCM 102</td>
<td>3</td>
<td>EN 102 3</td>
</tr>
<tr>
<td>JCM 103</td>
<td>1</td>
<td>Humanities (HU) or Literature (L) or Fine Arts (FA) 3</td>
</tr>
<tr>
<td>EN 101</td>
<td>3</td>
<td>History (HI) or Social/Behavioral Sciences (SB) 3</td>
</tr>
</tbody>
</table>
Mathematics (MATH) 3 Natural Science (NS) 4
History (HI) or Social/Behavioral Sciences (SB) 3

### Sophomore

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>JCM 180</td>
<td>3</td>
<td>JCM 303</td>
<td>3</td>
</tr>
<tr>
<td>Humanities (HU) or (L) or (FA)</td>
<td>6</td>
<td>Humanities (HU) or (L) or (FA)</td>
<td>3</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>Elective</td>
<td>3</td>
</tr>
<tr>
<td>Foreign Language (FL) or Computer Science (CS)</td>
<td>3-4</td>
<td>Foreign Language (FL) or Computer Science (CS)</td>
<td>3-4</td>
</tr>
<tr>
<td>Minor Course</td>
<td>3</td>
<td>Minor Course</td>
<td>3</td>
</tr>
</tbody>
</table>

### Junior

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>JCM 331</td>
<td>3</td>
<td>JCM 315</td>
<td>3</td>
</tr>
<tr>
<td>Humanities (HU) or (L) or (FA)</td>
<td>3</td>
<td>MC 401</td>
<td>3</td>
</tr>
<tr>
<td>Natural Science (NS)</td>
<td>4</td>
<td>JCM 300-400 Elective</td>
<td>3</td>
</tr>
<tr>
<td>Minor Course</td>
<td>3</td>
<td>Minor Course</td>
<td>6</td>
</tr>
<tr>
<td>JCM 300-400 Elective</td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Senior

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>JCM 493</td>
<td>3</td>
<td>Elective (as needed)</td>
<td>8-9</td>
</tr>
<tr>
<td>JCM 300-400 Elective</td>
<td>3</td>
<td>Minor Course</td>
<td>3-6</td>
</tr>
<tr>
<td>Minor Course</td>
<td>3</td>
<td>Capstone Experience</td>
<td>3</td>
</tr>
<tr>
<td>Elective (as needed)</td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Total Hours: 119-125

### News Media, Minor

Students may select a minor in news media, unless they are majors in creative media, advertising, or public relations. The minor in news media requires the successful completion of 19 semester hours listed on the following tab.

News Media minors will take 19 hours of credit. This minor is not available to students in the JCM department, advertising or public relations.

<table>
<thead>
<tr>
<th>Minor Courses</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MC 101 Intro To Mass Communic</td>
<td>3</td>
</tr>
<tr>
<td>JCM 103 Mechanics of Media Writing</td>
<td>1</td>
</tr>
<tr>
<td>JCM 180 Jou. Principles and Practices</td>
<td>3</td>
</tr>
<tr>
<td>JCM 303 News Writing and Reporting</td>
<td>3</td>
</tr>
<tr>
<td>JCM 100-499 Elective</td>
<td>6</td>
</tr>
<tr>
<td>JCM 300-499 Elective</td>
<td>3</td>
</tr>
<tr>
<td>Total Hours</td>
<td>19</td>
</tr>
</tbody>
</table>

### Grade Point Average

A 2.0 grade point average in the minor is required. The minor GPA is calculated based on all courses applicable to the minor that the student has attempted at UA. A C- or better is required in all courses in the minor.

### Upper-level Residency

A minimum of six hours of 300- or 400-level courses in the minor must be earned on this campus.

### Ancillary Courses

This minor does not require ancillary courses.

### Additional Minor Requirements

Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be cleared for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

### Creative Media, B.A.

Creative Media majors use all types of media to tell stories. Whether the genre is fiction or nonfiction, production or management, writing or video, students in Creative Media learn the skills needed to tell these stories in the most effective way possible. Students also examine the meaning of story and how it influences culture and society, and how culture and society influence the story itself. Students tell their stories through both digital media and social media, and may also study music or video games. Creative Media majors develop technical skills, managerial competence, reasoning ability, and ethical judgment so they can become leaders in the film industry. Our courses reflect a liberal arts and sciences orientation, with a professional focus.

Creative Media majors must complete 120 hours for graduation, 37 of which are within the major as outlined below. **NOTE:** Of the 120 hours required for this degree, 72 hours must be outside of JCM/MC/APR under our national accreditation guidelines.

In addition to the general education requirements in the University Core curriculum, creative media majors are required to complete 16 hours of JCM core classes and an additional nine credits of the creative media core classes, as outlined below. The final 12 credits for the major can be any 300-400-level class within JCM, following all pre-requisite rules as listed in the course catalog. Students also must complete a minor or a second major. Creative Media majors may not complete a minor offered by the Department of Journalism & Creative Media or the Department of Advertising & Public Relations.

### Core Curriculum and General Education Requirements

#### Written Composition (6 credits)

<table>
<thead>
<tr>
<th>Written Composition (6 credits)</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EN 101 English Composition</td>
<td>3</td>
</tr>
<tr>
<td>EN 102 or Advanced English Composition</td>
<td>3</td>
</tr>
<tr>
<td>EN 103 English Composition (if eligible or by exam)</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Foreign Language or Computer Science (8 or 6 credits)

<table>
<thead>
<tr>
<th>Foreign Language or Computer Science (8 or 6 credits)</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foreign Language (FL)</td>
<td>8</td>
</tr>
<tr>
<td>Computer Science (CS)</td>
<td>6</td>
</tr>
</tbody>
</table>

#### Humanities, Literature, and Fine Arts (12 credits)

<table>
<thead>
<tr>
<th>Humanities, Literature, and Fine Arts (12 credits)</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fine Arts (FA)</td>
<td>3</td>
</tr>
</tbody>
</table>
Undergraduate Catalog

### Literature Sequence (L) 3
- Humanities (HU) or (L) or (FA) 3

### Natural Science and Mathematics (11 credits) 8
<table>
<thead>
<tr>
<th>Natural Science (NS)</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mathematics (MATH)</td>
<td>3</td>
</tr>
</tbody>
</table>

### History and Social/Behavioral Sciences (12 credits) 6

#### History (HI) or Social/Behavioral Sciences (SB) 3

### Writing (6 credits) 6

1. Writing requirement fulfilled by upper level JCM courses. JCM majors do not need to take additional (W) courses.
2. Students must select either a (FL) or (CS) sequence.
3. Creative media students completing the computer science requirement are encouraged to take JCM 202.
4. Students must complete either a (HI) or a (L) sequence (6 credits).

### All JCM students are required to take the following core courses:

#### JCM Department Core (16 credits) 16

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>JCM 100 Introduction to Story</td>
<td>3</td>
</tr>
<tr>
<td>JCM 102 Fund. of Media Technology</td>
<td>3</td>
</tr>
<tr>
<td>JCM 103 Mechanics of Media Writing</td>
<td>1</td>
</tr>
<tr>
<td>MC 101 Intro To Mass Communic</td>
<td>3</td>
</tr>
<tr>
<td>JCM 493 Ethics and Diversity in Media</td>
<td>3</td>
</tr>
<tr>
<td>Capstone Experience Course</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Creative Media Major (9 credits) 9

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>JCM 201 Intro to Media Production</td>
<td>3</td>
</tr>
<tr>
<td>JCM 212 Film and Media Theory</td>
<td>3</td>
</tr>
<tr>
<td>JCM 311 or Critical Study of Television or or JCM 312 International Cinema</td>
<td>3</td>
</tr>
<tr>
<td>JCM 412 Seminar in American Cinema</td>
<td></td>
</tr>
<tr>
<td>JCM 414 Films and Ind. Cinema</td>
<td></td>
</tr>
</tbody>
</table>

#### Creative Media Electives (12 credits) 12

Students can take any JCM 300-400 classes to meet this requirement, assuming pre-reqs for those courses are met at the time of enrollment.

### Creative Media Production Concentration Core (10 credits) 10

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>JCM 201 Intro to Media Production</td>
<td>3</td>
</tr>
<tr>
<td>JCM 202 Intro to Post Production</td>
<td>3</td>
</tr>
<tr>
<td>JCM 346 Short Film Writing</td>
<td>3</td>
</tr>
<tr>
<td>JCM 381 Digital Media Practicum</td>
<td>1-3</td>
</tr>
<tr>
<td>JCM 383 Creative Media Internship</td>
<td></td>
</tr>
</tbody>
</table>

### Critical Studies Course (select 3 credits) 3

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>JCM 311 Critical Study of Television</td>
<td>3</td>
</tr>
<tr>
<td>JCM 312 International Cinema</td>
<td>3</td>
</tr>
<tr>
<td>JCM 412 Seminar in American Cinema</td>
<td>3</td>
</tr>
<tr>
<td>JCM 414 Films and Ind. Cinema</td>
<td>3</td>
</tr>
</tbody>
</table>

### Intermediate Production Coursework (select 3 credits) 3

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>JCM 350 Advanced Videography</td>
<td>3</td>
</tr>
<tr>
<td>JCM 387 Production Crew</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Advanced Production Coursework (select 6 credits) 6

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>JCM 431 Multicamera Production</td>
<td>3</td>
</tr>
<tr>
<td>JCM 432 Advanced Production</td>
<td>3</td>
</tr>
<tr>
<td>JCM 433 Advanced Post Production</td>
<td>3</td>
</tr>
<tr>
<td>JCM 437 Scene Directing</td>
<td>3</td>
</tr>
<tr>
<td>JCM 438 Capstone Directing/Producing</td>
<td>3</td>
</tr>
<tr>
<td>JCM 441 Adv. Documentary Production</td>
<td>3</td>
</tr>
<tr>
<td>JCM 452 C&amp;IS in LA Part I</td>
<td>3</td>
</tr>
<tr>
<td>JCM 453 C&amp;IS in LA Part II</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Production Series (select 6 credits - must take both parts) 6

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>JCM 471 Senior Production Project I</td>
<td>3</td>
</tr>
<tr>
<td>JCM 472 Senior Production Projects II</td>
<td>3</td>
</tr>
<tr>
<td>JCM 473 Documenting Justice Part I</td>
<td>3</td>
</tr>
<tr>
<td>JCM 474 Documenting Justice-Part II</td>
<td>3</td>
</tr>
<tr>
<td>JCM 475 Anatomy of a Crime: In Fact I</td>
<td>3</td>
</tr>
<tr>
<td>JCM 476 Anatomy of a Crime: In Fact II</td>
<td>3</td>
</tr>
<tr>
<td>JCM 477 Production House I</td>
<td>3</td>
</tr>
<tr>
<td>JCM 478 Production House II</td>
<td>3</td>
</tr>
</tbody>
</table>

Creative media majors work in television, film, radio and internet, as directors, producers, videographers, editors, documentarians, production managers, lighting designers, film critics, program directors, marketing and promotion directors, technical directors, sound technicians, television critics, media sales reps, scriptwriters, entertainment interviewers, audience analysts, researchers, general managers and production assistants.

### Types of Jobs Accepted

Entry-level jobs include videographers, editors, production assistants, media sales representatives, or office workers in programming or promotion. Authors, filmmakers, directors and producers often start in these jobs as they learn about the film business.
Jobs of Experienced Alumni
Our alumni hold top positions in media organizations and commonly become television directors, movie producers, national news reporters, and national sports reporters.
Learn more about opportunities in this field at the Career Center.

Sample Curriculum for the Creative Media Major

<table>
<thead>
<tr>
<th>Freshman</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>EN 101</td>
<td>3</td>
<td>EN 102</td>
<td>3</td>
</tr>
<tr>
<td>MC 101</td>
<td>3</td>
<td>JCM 100</td>
<td>3</td>
</tr>
<tr>
<td>Humanities (HU) or (L) or (FA)</td>
<td>3</td>
<td>JCM 102</td>
<td>3</td>
</tr>
<tr>
<td>Natural Science (NS)</td>
<td>4</td>
<td>Humanities (HU) or (L) or (FA)</td>
<td>3</td>
</tr>
<tr>
<td>History (Hi) or Social/Behavioral Sciences (SB)</td>
<td>3</td>
<td>Natural science (NS)</td>
<td>4</td>
</tr>
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</tr>
<tr>
<td></td>
<td>16</td>
<td>16</td>
<td></td>
</tr>
<tr>
<td>Sophomore</td>
<td>Hours</td>
<td>Spring</td>
<td>Hours</td>
</tr>
<tr>
<td>Fall</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JCM 103</td>
<td>1</td>
<td>JCM 201</td>
<td>3</td>
</tr>
<tr>
<td>JCM 212</td>
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<td>Humanities (HU) or (L) or (FA)</td>
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</tr>
<tr>
<td>Humanities (HU) or (L) or (FA)</td>
<td>3</td>
<td>History (Hi) or Social/Behavioral Sciences (SB)</td>
<td>3</td>
</tr>
<tr>
<td>Mathematics (MATH)</td>
<td>3</td>
<td>Minor Course</td>
<td>3</td>
</tr>
<tr>
<td>History (Hi) or Social/Behavioral Sciences (SB)</td>
<td>Elective</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>13</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td>Junior</td>
<td>Hours</td>
<td>Spring</td>
<td>Hours</td>
</tr>
<tr>
<td>Fall</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JCM 311, 312, 412, or 414</td>
<td>3 Foreign language or computer science (FL or C)</td>
<td>3-4</td>
<td></td>
</tr>
<tr>
<td>Foreign Language (FL) or Computer Science (CS)</td>
<td>3-4 Minor Course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>JCM 300-400 Elective</td>
<td>3 Minor Course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Minor Course</td>
<td>3 JCM 300-400 Elective</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Social Behavioral Sciences (SB)</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>15-16</td>
<td>15-16</td>
<td></td>
</tr>
<tr>
<td>Senior</td>
<td>Hours</td>
<td>Spring</td>
<td>Hours</td>
</tr>
<tr>
<td>Fall</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JCM 493</td>
<td>3</td>
<td>Minor Course</td>
<td>3</td>
</tr>
<tr>
<td>Minor Course</td>
<td>3 Capstone Experience</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Minor Course</td>
<td>3 JCM 300-400 Elective</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>JCM 300-400 Elective</td>
<td>3 Elective (as needed)</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Elective (as needed)</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>15</td>
<td>15</td>
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</tr>
<tr>
<td>Total Hours: 120-122</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Creative Media, Minor
A minor in creative media is available to all students except those majoring in news media, advertising, or public relations. The minor requires 18 hours, which are listed on the following tab.
Creative Media minors will take 18 hours of credit. This minor is not available to students in the JCM department, advertising or public relations.

<table>
<thead>
<tr>
<th>Minor Courses</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MC 101</td>
<td>Intro To Mass Communic</td>
</tr>
<tr>
<td>JCM 100</td>
<td>Introduction to Story</td>
</tr>
<tr>
<td>JCM 112 or</td>
<td>Motion Picture Hy. and Crit.</td>
</tr>
<tr>
<td>JCM 145</td>
<td>Media Production</td>
</tr>
<tr>
<td>JCM 100-499 Elective</td>
<td>3</td>
</tr>
<tr>
<td>JCM 300-499 Elective</td>
<td>6</td>
</tr>
<tr>
<td>Total Hours</td>
<td>18</td>
</tr>
</tbody>
</table>

Grade Point Average
A 2.0 grade point average in the minor is required. The minor GPA is calculated based on all courses applicable to the minor that the student has attempted at UA. A C- or better is required in all courses in the minor.
Please see the Grades and Grade Point Average (GPA) section of this catalog for an explanation of grade point average calculations.

Upper-level Residency
A minimum of six hours of 300- or 400-level courses in the minor must be earned on this campus.

Ancillary Courses
This minor does not require ancillary courses.

Additional Minor Requirements
Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be cleared for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

Sports Media, Minor
Sports Media minors will take 19 hours of credit and have the opportunity to select electives that allow for them to study principles, structures, and techniques of the modern sports news industry, or hone skills including writing, broadcasting, or web design. This minor is not available to students majoring in news media, creative media, advertising, or public relations.
Sports Media minors will take 19 hours of credit and have the opportunity to select electives that allow for them to study principles, structures and techniques of the modern sports news industry, or hone skills including writing, broadcasting or web design. This minor is not available to students majoring in the JCM department, advertising or public relations.

<table>
<thead>
<tr>
<th>Minor Courses</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MC 101</td>
<td>Intro To Mass Communic</td>
</tr>
<tr>
<td>JCM 103</td>
<td>Mechanics of Media Writing</td>
</tr>
<tr>
<td>JCM 146</td>
<td>Intro to Sports Communication</td>
</tr>
</tbody>
</table>
Grade Point Average
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School of Library and Information Studies

<table>
<thead>
<tr>
<th>Instructor</th>
<th>Yates, Steven</th>
</tr>
</thead>
</table>

College of Community Health Sciences

- Areas of Study
  - Rural Community Health, Certificate (p. 482)

Rural Medical Scholars Program
The Rural Medical Scholars Program, which is also operated by the College of Community Health Sciences, prepares outstanding rural scholars for family medicine or primary care practice in Alabama. Scholars selected to participate in the program, which is exclusively for students from rural Alabama, enroll in preparatory courses at The University of Alabama. Upon completion of their studies, they must meet the requirements for admission to medical school. Students matriculate two years at The University of Alabama School of Medicine in Birmingham for the basic medical sciences component of their curricula and then return to Tuscaloosa to the College for the clinical clerkship years, where they are also involved in special medical experiences that include rural preceptorships. For more information about the Rural Medical Scholars Program, contact: Dr. James Leeper, professor and director of educational programs, Department of Community and Rural Medicine, College of Community Health Sciences, 205-348-1355 or jleeper@cchs.ua.edu.

Family Medicine Residency
The University of Alabama Family Medicine Residency, which is operated by the College of Community Health Sciences, was founded in 1973 and today is among the oldest and largest such residencies in the country. Through the educational programs of the residency, the College fosters the knowledge, attitudes, and skills necessary to create outstanding physicians capable of providing high-quality, continuing, comprehensive and patient-centered care. Through its residency, the College also offers fellowship programs for family medicine physicians in obstetrics, hospital medicine, geriatrics, sports medicine, behavioral health, and rural public psychiatry.

The University of Alabama College of Community Health Sciences in Tuscaloosa also functions as a regional campus of The University of Alabama School of Medicine (UASOM), providing the clinical years of education to a portion of UASOM medical students. All medical students complete their first and second years at the School of Medicine’s main campus in Birmingham and their third and fourth years at any one of UASOM’s four campuses – Birmingham, Tuscaloosa, Huntsville, and Montgomery. Upon completion of all four years of medical school, students are awarded the Doctor of Medicine (MD) degree from The University of Alabama School of Medicine.

Medical students completing their clinical years at the Tuscaloosa campus form long-term learning relationships with experienced, practicing physicians and mentors and provide comprehensive care of patients over time and through different points in their health care journey. A portion of third year clinical rotations are integrated to allow for continuity of patient care. Additionally, students receive elective credit through a unique course that integrates their daily clinical experiences with physician leadership, population medicine, and health policy.

The University of Alabama Family Medicine Residency, which is operated by the College of Community Health Sciences, was founded in 1973 and today is among the oldest and largest such residencies in the country.
Through the educational programs of the residency, the College fosters the knowledge, attitudes, and skills necessary to create outstanding physicians capable of providing high-quality, continuing, comprehensive, and patient-centered care. Through its residency, the College also offers fellowship programs for family medicine physicians in obstetrics, hospital medicine, geriatrics, sports medicine, behavioral health, and rural public psychiatry.

**Objectives**

A primary responsibility of the College of Community Health Sciences is to contribute to the improvement of the health of Alabama, with an emphasis on small towns, rural communities, and other underserved populations. The educational programs of the College are designed to increase the physician workforce, the availability and accessibility of health care, and to improve its quality.

The College:

- Provides the clinical years of medical education and training (third and fourth years) for a portion of medical students enrolled at UASOM.
- Operates a Family Medicine Residency.
- Works with UASOM to integrate medical education programs with non-medical aspects of health care delivery.
- Provides training sites and internships for students in nursing, social work, pharmacy, clinical dietetics, health education, and health care management.
- Offers shadowing and scribe opportunities for pre-med students.
- Makes available expertise in medical and health sciences to undergraduate and graduate education programs at The University of Alabama, and offers courses in medicine and health sciences to enrich University students’ education by relating it to health, health care, and the health care delivery system.

**Faculty**

**Administrative Officers**

- Richard Streiffer, MD, Dean
- Harriet H. Myers, PhD, Assistant Dean for Medical Education
- John C. Higginbotham, PhD, Associate Dean for Research
- Thomas Weida, MD, Chief Medical Officer
- David Nichols, MD, Chief Operating Officer
- Allison H. Arendale, Chief Financial Officer
- Brook Hubner, Senior Registrar Program Director, Medical Education

**Department Chairs**

- John C. Higginbotham, PhD, Community Rural Medicine
- Ricky Friend, MD, Family Medicine (Interim)
- Scott Arnold, MD, Internal Medicine
- Obstetrics and Gynecology
- Thaddeus Ulzen, MD, Psychiatry Behavioral Medicine
- Karen Burgess, MD, Pediatrics
- Joseph C. Wallace, MD, Surgery

**Faculty**

- Scott Arnold, MD
- Daniel Avery, MD
- Alan Blum, MD
- Karen Burgess, MD
- Caroline Boixmeyer, PhD
- Jennifer Clem, MD
- Sandra Daley, MD
- Jared S. Ellis
- Tamer Elsayed, MD
- Ashley Evans, MD
- Pamela Foster, MD, MPH
- Richard Friend, MD
- H. Joseph Fritz, MD
- Scott Fulgham, MD
- Brian Gannon, MD
- Marisa Giggie, MD, MPA
- Kristine Graettinger, MD
- Susan Guin, MSN, CRNP
- Anne Halli-Tierney, MD
- Andrew Harrell, MD
- Drake Lavender, MD
- James Leeper, PhD
- John McDonald, MD
- Jerry McNight, MD
- John Miller, MD
- Harriet Myers, MD
- William Owings, MD
- Stretch Reed, MD
- James Robinson, MD, Endowed Chair
- Nancy Rubin, PsyD
- Cathie Scarbrough, MD
- Robert Sheppard, MD
- Catherine Skinner, MD
- Robert Slaughter, MD
- Elizabeth Smith, CRNP
- Grier Stewart, MD
- Cynthia Tyler, MSW
- Thaddeus Ulzen, MD, FRCP(C), DFAPA
- Melanie Tucker, PhD
- Joseph Wallace, MD
- John Warren, MD
- Lloyd Williamson, MD, DFAPA
Rural Community Health, Certificate

There continues to be a shortage of physicians and other health care providers in many parts of rural Alabama. Research suggests that people who grow up in rural areas are much more likely than others to return to rural areas to practice medicine. In 1996, The University of Alabama School of Medicine (UASOM), through its Tuscaloosa campus College of Community Health Sciences (CCHS), instituted the Rural Medical Scholars Program (RMSP). This is an alternative pathway for rural Alabama students to prepare for future work as primary care physicians in rural parts of the state.

The RMSP, a five-year program that leads to a medical degree (MD), has a separate admissions process. As part of the RMSP, students develop camaraderie with fellow students and form a support network with rural health professionals. To begin developing this important support system, the Rural Medical Scholars spend the academic year prior to entry into medical school involved in a basic rural health curriculum on the Tuscaloosa campus. Some of these students are college seniors pursuing a bachelor’s degree at The University of Alabama, and some already have this degree. Following successful completion of this pre-matriculation experience, the path of medical education continues with basic science courses at the UASOM Birmingham campus for two years and clinical work at the UASOM Tuscaloosa campus for two years.

The RMSP has developed its own set of courses, sometimes in collaboration with other colleges at UA, which meets the needs of Rural Medical Scholars. This set of courses is designed to meet the needs of both undergraduate and graduate students. Undergraduate students will still meet the requirements for graduation. Students with special needs will still take appropriate courses. The Certificate of Rural Community Health will provide recognition to all of these students for the work they do in a CCHS core set of five courses.

Certificate Program Objectives

1. Provide students with the basic tools, principles and knowledge to be able to investigate rural health issues and to determine solutions to rural health problems.
2. Create a support network among students, rural physicians, other rural health and agricultural professionals and rural residents.
3. Keep students from rural Alabama connected with their rural roots to increase the probability that they will return as rural health practitioners.

Completion Requirements

The Certificate requires successful completion (earn a grade of B or better in each course) of 15 credit hours in five courses (three hours each) from the following:

Rural Environmental and Occupational Health

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHS 400</td>
<td>Rural Envir/Occup Health</td>
<td>3</td>
</tr>
<tr>
<td>CHS 500</td>
<td>Rural Envir/Occup Health</td>
<td>3</td>
</tr>
<tr>
<td>HHE 500</td>
<td>Rural Environ/Occupatr Health</td>
<td>3</td>
</tr>
</tbody>
</table>

1 Introduces basics of rural environmental and occupational health. Students acquire knowledge of biological, chemical, physical, safety and ergonomic health hazards common to the rural South. Safety regulations and preventive measures are explored where applicable.

Epidemiology

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHS 420</td>
<td>Basic Epidemiology</td>
<td>3</td>
</tr>
<tr>
<td>CHS 520</td>
<td>Basic Epidemiology</td>
<td>3</td>
</tr>
<tr>
<td>HHE 521</td>
<td>Basic Epidemiology</td>
<td>3</td>
</tr>
</tbody>
</table>

1 Acquaints students with basic epidemiological methods and principles. Emphasis is on study design and sources of error. The investigation of disease etiology and risk factors are the focus of this course.

Community Clinical Process I

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHS 422</td>
<td>Community Clinical Proc</td>
<td>3</td>
</tr>
<tr>
<td>CHS 522</td>
<td>Community Clinical Proc</td>
<td>3</td>
</tr>
</tbody>
</table>

1 Explores the roles and responsibilities of rural primary care physicians as they address the health and health care needs of individuals, families and communities. Communication basics and interviewing skills are explored and practiced. Health care practice issues such as physician/patient relationships, confidentiality and HIPPA Guidelines, as well as ethics in medicine, are presented. In addition, basic clinical assessment skills and techniques, including a comprehensive health history and physical exam, are introduced. Fieldwork includes shadowing primary care physicians, community interviews, health promotion activities and rural industry tours.

Biostatistics

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHS 425</td>
<td>Biostatistics</td>
<td>3</td>
</tr>
<tr>
<td>CHS 525</td>
<td>Biostatistics</td>
<td>3</td>
</tr>
<tr>
<td>HHE 526</td>
<td>Biostatistics</td>
<td>3</td>
</tr>
</tbody>
</table>

1 Introduces basic statistical concepts and procedures in health-related research, including descriptive statistics, probability, parametric procedures (e.g., t-tests, analysis of variance, correlation, regression) and nonparametric procedures (chi-square tests and ranking procedures). Explores select data sets related to rural community issues through the application of learned procedures and the production of research reports.

Survey of Issues in Health Care Management

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHS 427</td>
<td>Health Policy &amp; Planning</td>
<td>3</td>
</tr>
</tbody>
</table>

1 Explores current issues facing the health care industry. Issues are analyzed and evaluated regarding health care sectors involved, level of importance and possible solutions/outcomes, as well as stakeholder demands. Students are expected to discuss and support analysis of health care issues.

College of Education

Department of Curriculum and Instruction (p. 491)
Department of Educational Leadership, Policy and Technology Studies (p. 502)
Degrees and Programs Offered

The College of Education offers undergraduate programs leading to the bachelor of science degree in education.

The College of Education offers the following teacher education programs [NOTE: P refers to “pre-school” (any level prior to kindergarten) and K to “kindergarten”]:

- Elementary education (K-6) with dual certification in early childhood (P-3)
- Music education (P-12), instrumental or choral music
- Physical Education (P-12)
- Secondary education (6-12), with majors in English language arts (comprehensive), mathematics (comprehensive), science (comprehensive), social science (comprehensive), and the following foreign languages (6-12 or P-12): French, German, Latin or Spanish
- Special education, with K-6 and K-12 certification in collaborative education; early childhood special education (P-3) with dual certification in early childhood (P-3); and multiple abilities program with certification in four areas: elementary (K-6), collaborative (K-6), early childhood (P-3), and early childhood special education (P-3).

An emphasis in exercise and sport science is also offered for Human Performance majors; however, this degree does not lead to teacher certification.

The College of Education, in conjunction with the Honors College, offers a minor in Educational Studies.

General Degree Requirements

The College of Education offers undergraduate programs leading to the bachelor of science in education or the bachelor of science degree. These programs require the completion of a minimum of 120 semester hours in prescribed courses, as set forth in this catalog (most programs require the completion of more than 120 hours). Graduates will also have met the prescribed minimum standards of scholarship.

A minimum of 32 semester hours, including nine of the last 18 hours required for a degree, must be earned in residence at The University of Alabama as an enrolled student in the College of Education.

If a student does not complete requirements for the undergraduate degree within a period of seven years from the date of admission, the College of Education will modify the student’s program to bring it into compliance with current degree and certification requirements. In addition, a student in a teacher education program must complete that program’s requirements within four years from the date of formal admission to the program, or he or she must reapply for admission.

Upon re-entering, any student with a break in his or her enrollment at The University of Alabama (fall or spring semesters) will be placed in the program required of newly admitted students. Exceptions may be made by personnel in the Office of Student Services and Certification.

Because of the number of educational options available to students in the College, sample programs of study for all education majors cannot be provided here. Instead, detailed program outlines are available from academic advisers in the various program offices. In general, students take 100-level courses during the first year of college, 200-level courses during the second year and 300- and 400-level courses during the third and fourth years.

Each undergraduate program contains a group of courses classified as general studies. These courses must be taken in the proper prescribed sequence during the freshman and sophomore years, until they are completed. Required studies in English are part of the general studies requirement; a student must enroll each semester in the prescribed composition and literature courses until the English requirement is completed.

Upper and Lower Divisions

Students enrolling in a teacher education program (a program leading to Alabama Class B certification) enter the upper division of the College of Education at the time of their admission to a Teacher Education Program (TEP).

Retention in the College of Education

To continue to be eligible for enrollment in the upper division of the College of Education, a student must successfully complete any remaining courses in the teaching field(s) or major, and, for certification programs, the professional education courses, including successful clinical placements. The GPA in the teaching field — and, if transfer work, the overall GPA — must remain at least 2.75. In professional education courses, the GPA must be at least 2.75, with no grade lower than C. For students in non-certification programs, required minimum GPAs vary from program to program. All students should be aware of and monitor their GPAs and should project when they will be able to enroll in required courses. All students are expected to become familiar with the regulations discussed in Academic Records and General Academic Policies (p. 10) section of this catalog.

Examinations

Individuals who apply to the Alabama Department of Education for initial Alabama professional educator certificates or alternative certificates must meet the requirements of the Alabama Educator Certification Assessment Program (AECAP) as a precondition for certification. The AECAP consists of Praxis Core Academic Skills for Educators Tests, Praxis subject assessments, Principles of Learning and Teaching (PLT), and additional performance assessments adopted by the Alabama Department of Education.

The Praxis Core Academic Skills for Educators Tests consist of mathematics, reading, and writing. Passing scores in all three areas are required of candidates prior to admission to a teacher education program. Information about the Praxis Core Tests is available at https://www.ets.org/praxis/register/centers_dates. [Individuals who earned passing scores on all three components of the previously accepted Basic Skills assessment prior to September 1, 2017, may use those scores prior to September 1, 2022.]

Additional assessments required in the AECAP consist of selected tests from the Praxis Series. Each candidate must obtain passing scores on the appropriate subject assessment(s) prior to internship. Passing scores must be earned by July 1 for fall internships and by December 1 for spring internships. Information regarding test dates, test codes and testing sites may be obtained from the Praxis website: http://www.ets.org/praxis/al?WT.ac=praxishome_states_121126. Information is also available through the College of Education’s Office of Student Services in 104 Carmichael Hall.
Each student in a certification program must also show proof of mastery of all Alabama Core Teaching Standards, Professional Standards and Content Standards prior to program completion. In addition, College Dispositions, student portfolio, and other required assessments will be evaluated throughout. An Individualized Standards Assessment Report (ISAR) for each student will be reviewed and evaluated at various checkpoints to ensure mastery of standards. Upon program completion, the final ISAR will be evaluated prior to graduation and recommendation for certification.

In addition, edTPA (a performance-based assessment) is required prior to program completion.

**Clinical Placements**

All Class B programs require extensive field experiences in diverse settings. The majority of upper-division education courses require clinical placements in the schools. At a minimum, each student shall have participated in 150 clock hours prior to the internship. Ninety of these 150 hours shall be in increments of at least 3 hours each. The majority of field experiences must occur in P-12 schools, and at least half of the field experiences shall be in the candidate’s teaching field. For Early Childhood Special Education and Early Childhood programs, field experiences shall include placements in at least two of the three main types of early education settings: P-3 classrooms, child care centers and homes, and Office of School Readiness programs.

All clinical placements in the College of Education are coordinated through the Office of Clinical Experiences. These placements are in the greater Tuscaloosa area in order to facilitate supervision of students. If an appropriate placement cannot be secured in the Tuscaloosa area, recommendations will be made for an alternate placement by the department head.

**Professional Liability**

Students enrolled in College of Education courses that require a clinical placement are required to provide proof of professional liability insurance before being allowed to participate in a clinical placement. Professional liability insurance may be purchased through an independent insurer or is available to students who are members of the Student Alabama Education Association (SAEA), the Council for Exceptional Children (SCEC) or Collegiate Music Educators National Conference (CMENC). Further information and membership applications may be obtained from the Office of Clinical Experiences.

**Required General Studies**

These required general studies courses include most University of Alabama Core Curriculum requirements; however, the core curriculum writing requirement (the W courses) is not satisfied by these hours of general studies courses.

**NOTE:** Courses listed below reflect general options, but not all teaching fields are enhanced by every option, and some require additional coursework. Additional courses approved by the state of Alabama Articulation and General Studies Committee could be appropriate under the terms of the Statewide Articulation Reporting System (STARS). To avoid taking extra courses, each student should select, whenever possible, general studies courses that may be utilized in his or her teaching field or major. Please refer to notes below and to the specific teaching field(s) for more precise requirements.

### I. Written Composition Requirement

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EN 101</td>
<td>English Composition</td>
<td>3-6</td>
</tr>
<tr>
<td>&amp; EN 102</td>
<td>and English Composition</td>
<td></td>
</tr>
</tbody>
</table>

### II. Humanities and Fine Arts Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EN 205</td>
<td>English Literature I</td>
<td>3</td>
</tr>
<tr>
<td>EN 206</td>
<td>English Literature II</td>
<td></td>
</tr>
<tr>
<td>EN 207</td>
<td>World Literature I</td>
<td></td>
</tr>
<tr>
<td>EN 208</td>
<td>World Literature II</td>
<td></td>
</tr>
<tr>
<td>EN 209</td>
<td>American Literature</td>
<td></td>
</tr>
<tr>
<td>EN 210</td>
<td>American Literature II</td>
<td></td>
</tr>
<tr>
<td>EN 215</td>
<td>Honors English Literature I</td>
<td></td>
</tr>
<tr>
<td>EN 216</td>
<td>Honors English Literature II</td>
<td></td>
</tr>
<tr>
<td>EN 219</td>
<td>Honors American Literature</td>
<td></td>
</tr>
<tr>
<td>EN 220</td>
<td>Honors American Literature II</td>
<td></td>
</tr>
<tr>
<td>EN 249</td>
<td>African American Literature I</td>
<td></td>
</tr>
<tr>
<td>ARH 151</td>
<td>Intro to Visual Arts</td>
<td></td>
</tr>
<tr>
<td>ARH 252</td>
<td>Survey of Art I</td>
<td></td>
</tr>
<tr>
<td>ARH 253</td>
<td>Survey Of Art II</td>
<td></td>
</tr>
<tr>
<td>ARH 254</td>
<td>Survey Of Art III</td>
<td></td>
</tr>
<tr>
<td>FA 200</td>
<td>Intro To Fine Arts</td>
<td></td>
</tr>
<tr>
<td>MUS 121</td>
<td>Intro To Listening</td>
<td></td>
</tr>
<tr>
<td>MUS 250</td>
<td>Music In World Cultures</td>
<td></td>
</tr>
<tr>
<td>TH 114</td>
<td>Intro To The Theatre</td>
<td></td>
</tr>
<tr>
<td>COM 123</td>
<td>Public Speaking</td>
<td></td>
</tr>
<tr>
<td>COM 210</td>
<td>Oral Interpretin Literatr</td>
<td></td>
</tr>
<tr>
<td>AMS 150</td>
<td>Introduction to American Studies: Arts and Values</td>
<td></td>
</tr>
<tr>
<td>AMS 151</td>
<td>Intro American Studies: World Nation &amp; Region</td>
<td></td>
</tr>
<tr>
<td>AMS 203</td>
<td>Introduction to Southern Studies</td>
<td></td>
</tr>
<tr>
<td>AMS 204</td>
<td>Introduction to Western American Studies</td>
<td></td>
</tr>
<tr>
<td>AMS 231</td>
<td>Contemporary America</td>
<td></td>
</tr>
<tr>
<td>CL 222</td>
<td>Greek Roman Mythology</td>
<td></td>
</tr>
<tr>
<td>PHL 100</td>
<td>Intro To Philosophy</td>
<td></td>
</tr>
<tr>
<td>PHL 104</td>
<td>Critical Thinking</td>
<td></td>
</tr>
<tr>
<td>REL 100</td>
<td>Intro To Religious Studies</td>
<td></td>
</tr>
<tr>
<td>REL 12</td>
<td>Intro to Religions of the World</td>
<td></td>
</tr>
<tr>
<td>REL 110</td>
<td>Intro To The Old Testament</td>
<td></td>
</tr>
<tr>
<td>REL 112</td>
<td>Intro To New Testament</td>
<td></td>
</tr>
<tr>
<td>WS 200</td>
<td>Intro To Women Studies</td>
<td></td>
</tr>
<tr>
<td>CIP 200</td>
<td>Introduction To Global Studies</td>
<td></td>
</tr>
<tr>
<td>CIP 202</td>
<td>Introduction to Global Studies: Experiential Learning</td>
<td></td>
</tr>
</tbody>
</table>

**Additional Course from Area II, if needed**

| Total Hours | 3 |

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1 Students should select courses from areas II and IV so that at least one 6-semester-hour sequence of either literature (e.g., English, American or world) or history is presented. A music education major may satisfy this requirement by earning a passing score on the Speech Proficiency Examination; however, appropriate hours in Area II must be met.

2 Students should select courses from areas II and IV so that at least one 6-semester-hour sequence of either literature (e.g., English, American or world) or history is presented.
III-A. Natural Sciences Requirement

Select 8 hours of the following:

AEM 120  Aerospace Science For Educators  8
AY 101  Intro To Astronomy
& AY 102  and Intro Astronomy Lab
BSC 108  Intro Biology Non Maj I
BSC 109  Intro Biology Non Maj II
BSC 114  Principles Of Biology I
& BSC 115  and Laboratory Biology I
BSC 116  Principles Biology II
& BSC 117  and Biology II Laboratory
CH 101  General Chemistry
CH 102  General Chemistry
CH 104  Introductory Chemistry
CH 105  Introductory Org Chem
GEO 101  The Dynamic Earth
GEO 102  The Earth Through Time
GEO 104  Hazardous Earth
GEO 105  Sustainable Earth
GY 101  or  Atmospheric Proc & Patterns
GY 102  Earth Surface Processes
PH 101  General Physics I

Students in elementary education, the Multiple Abilities Program, and special education must complete four additional semester hours from N courses.

III-B. Mathematics Requirement

Select one of the following:

MATH 110  Finite Mathematics
MATH 112  Precalculus Algebra
MATH 113  Precalculus Trigonometry
MATH 115  Precalc Algebra & Trig
MATH 121  Calculus & Applications
MATH 125  Calculus I
MATH 126  Calculus II

Total Hours  3

Students in elementary education (K-6), the Multiple Abilities Program, and special education must complete additional work in mathematics. See notes under these teaching fields. Students preparing to teach general science, biology, chemistry and physics need to meet specific MATH requirements. See notes under the various teaching fields.

IV. History and Social and Behavioral Sciences Requirement

Select at least one HY course:

HY 101  Western Civ To 1648
HY 102  Western Civ Since 1648
HY 103  History of American Civilization to 1865
HY 104  America Civilization Since 1865

Additional courses:

PY 101  Intro To Psychology
HD 101  Life Span Human Development
ANT 100  Intro To Anthropology
ANT 102  Intro to Cultural Anthropology

Total Hours  12

Students should select courses from areas II and IV so that at least one 6-semester-hour sequence of either literature or history (e.g., Western Civ., American) is completed.

V. General Pre-professional, Major and Elective Course

Courses are appropriate to the degree requirements and major of the individual student. Secondary and P-12 majors (except special education) should select courses appropriate to their majors. Additional, specific courses may be required for the various majors. Students should consult an adviser for requirements in a major.

EDU 200  Orient to Teacher Education is required for all students in education seeking teacher certification.

Educational Psychology Prerequisite Requirement

Introduction to Psychology (PY 101 Intro To Psychology) or Life Span Human Development (HD 101 Life Span Human Development) should be taken as part of area IV requirements.

Foreign Language/Computer Language Requirement

Choose one of the following options:

- Option 1: Satisfy the foreign language core requirement (FL) of 3-8 hours.
- Option 2: Satisfy the computer science core requirement (C) of 6 hours.

NOTES: Secondary English Language Arts majors must complete the foreign language requirement (Option 1). Option 2 is not part of area V of the articulation agreement. Students should consult an adviser for requirements in a major.

In some majors, additional courses may need to be taken to complete a total of 120 hours or to fulfill prerequisites for the required courses above (variable hours).

Student Responsibility

College of Education students are expected to register for appropriate courses necessary to make reasonable progress toward completing program requirements by the expected date of graduation. Students must familiarize themselves with the requirements contained in this catalog and are expected to make full use of DegreeWorks throughout their programs.

Local Mailing and Email Addresses

Students are expected to maintain mailing addresses and monitor their Crimson e-mail addresses at which communications from the College of Education will, with reasonable certainty, reach them. The University of Alabama utilizes myBama as the official means of recording address information. It is the student’s responsibility to update addresses as needed under the Self-Service tab on myBama.
All students have a Crimson e-mail account created for them when they first enter The University. This is considered the official University of Alabama e-mail address for each student, and it will be used by University departments to disseminate information. This means all communication from The University concerning registration, financial aid, events, notifications, etc., will be sent to the Crimson e-mail exclusively. Students are responsible for checking their Crimson e-mail accounts on a regular basis.

Class Hour Load
The normal class hour load for College of Education students is 15–17 hours per semester. Seniors who need 18 hours during the final semester to complete degree requirements may register for those hours without special permission. In all other cases, each student must have at least a B average to receive permission from the College's Office of Student Services to register for more than 18 hours. The maximum class hour load with a B average permit is 21 hours. During the summer/Interim session, the maximum load without a B average permit is 17 hours (seven hours per term/three hours during Interim). A student with a B average permit may carry a maximum of 18 hours (nine hours during one summer term, six hours during the other summer term and three hours during Interim term).

Class Attendance
Students are expected to pursue successful completion of all courses for which they are registered, including regular class attendance. The dean may withdraw a student from courses and/or may assign failing grades at any time during a semester when excessive absences have accumulated or when the student is disenrolled from a course.

Academic Bankruptcy
The College of Education observes the general University policies governing academic bankruptcy and also maintains a committee to review all petitions for academic bankruptcy. The petitioning process begins in the College's Office of Student Services and Certification.

Auditing Courses
With approval from the dean, an education student may audit one course. No tests or final examinations may be taken when a course is audited. An audited course is counted as if it were a credit course in the determination of the class hour load. Normally, an audited course may not be repeated for credit.

Duplicate Credit
A course that substantially duplicates the content of a course for which credit has already been earned may not count toward degree requirements.

Repeating Courses for Higher Grades
With written permission from the dean, education students may repeat certain courses in which a grade of D was received. The dean's written permission must be filed with the registrar of the College of Education. When the cumulative grade point average is computed, each enrollment in the course will count as hours attempted. However, only the most recent enrollment may count toward degree requirements.

Transfer Between Divisions
Before transferring into the College of Education from another division of The University of Alabama, a student must attend an orientation session sponsored by the College of Education Office of Student Services and Certification.

Transfer Equivalencies
Professional education courses transferred from other institutions may not be used to meet requirements in a state-approved program of study within the College of Education.

Second Bachelor’s Degree
If a student wishes to earn a second bachelor’s degree in the College of Education, a minimum of 32 semester hours of additional credit must be earned in residence in the College of Education. These 32 hours must be over and above all credit earned for the previous degree. All quantitative and qualitative requirements for the second degree program must be met in full, according to standards in effect on the date of enrollment in the second program. Students seeking a second bachelor's degree must have a transcript evaluation from the Office of Student Services in 104 Carmichael Hall.

Admission to a Teacher Education Program (TEP)
Students must be formally admitted to a TEP. Applications are available through the Office of Student Services located at 104 Carmichael Hall. Students who meet the following criteria may apply for admission to the teacher certification program in their area of study. However, meeting the minimum criteria does not guarantee admission to TEP.

1. Alabama Educator Certification Assessment Program (AECAP). The Praxis Core Academic Skills for Educators Tests (mathematics, reading and writing) must be taken prior to the pre-professional course. Students must have a passing score for all three sections. Information about the Praxis Core Tests is available at https://www.ets.org/praxis/register/centers_dates or from Student Services in 104 Carmichael Hall. [Individuals who earned passing scores on all three components of the previously accepted Basic Skills assessment prior to September 1, 2017, may use those scores prior to September 1, 2022.]

2. A minimum grade point average of 2.75 must be met and maintained for admission. UA and overall GPAs of 2.75 are required. The GPA in the teaching field must remain at least 2.75. In professional studies courses, the GPA must be at least 2.75 with no grade lower than C.

3. EN 101 English Composition and EN 102 English Composition or EN 103 Advanced English Composition with credit for EN 101 English Composition; Students must have a grade of a C or higher in the coursework.

4. BEF 360 Social Psychol Foundtns Educ or BEP 360 Social Psychol Foundtns Educ; Students must have a grade of a C or higher in the coursework.

5. Students must have a grade of a C or higher in an approved public-speaking course.

6. Students must successfully complete at least 60 semester hours, including at least 41 hours of general studies. Students must not have exceeded 120 semester hours.

7. Students must successfully complete the pre-professional lab experience in their field of study with a grade of at least a C. Students should check with an academic adviser for the specific departmental course with the lab experience.
8. The Alabama State Department of Education and the College of Education require all students to be fingerprinted and receive background clearance prior to admission to TEP. Fingerprinting will be required during the semester of the pre-professional course, and background clearance must be obtained prior to clinical placements in the schools.

9. Students must fulfill their departmental writing requirements.

10. Each candidate for admission must successfully complete an interview with at least two faculty members. Speaking skills and knowledge and abilities based on previous coursework will be among the attributes assessed in the interview. The interview evaluation will become part of the application to a TEP.

11. Appropriate faculty and administrative signatures are required once all criteria have been met.

Admission to a TEP is competitive and meeting standard criteria does not guarantee consideration for admission to a teacher preparation program. Admission will be based on evaluations of the applications to identify those applicants who are best qualified and who show strong likelihood of success in their chosen areas. The evaluations will reveal the relative strengths and weaknesses in each applicant's credentials in light of the areas in which the applicant wishes to teach and the applicant's understanding of, and commitment to, teaching as a profession, as well as oral skills, mature judgment and the demeanor necessary to become successful as a teacher. Any applicable test score, or subscore, and grades in previous courses should reflect a strong record in the major area of study. A student's entire application will be evaluated by appropriate members of the faculty who will make a recommendation to the dean. The dean will make the final decision.

Individuals who hold college degrees and wish to complete certification programs to teach in the public schools or to complete a TEP in order to qualify for certain graduate programs must meet the admission criteria and must follow all application procedures. Students should check with academic advisers in the office of Student Services for specific departmental TEP admissions requirements.

**Internship Requirements**

After successfully completing all required coursework, each student is screened for placement in an internship. The teaching internship (formerly called student teaching) is one of the most important experiences a College of Education student has. It is generally regarded as the culminating activity of one's preparation to become a teacher. At The University of Alabama, the internship is a full-semester, full-time assignment and must be taken in residence.

Both undergraduate and alternative (nontraditional, fifth-year) students must file internship applications with the Office of Clinical Experiences in 101 Graves Hall during the semester preceding the semester of the planned internships. The application process begins by attending a mandatory application session, which is held at 4 p.m. in 118 Graves Hall on the first Wednesday in October for spring-semester interns and the first Wednesday in March for fall-semester interns.

A student may apply to enroll for an internship if the following criteria have been met:

1. The student must have been admitted to the teacher education program or an alternative (nontraditional, fifth-year) program. Internship applications will not be processed until admission is verified.

2. The student must have completed all courses in the major or majors prior to the internship or have written permission from the faculty adviser and Department Chair to intern.

3. The student must have earned a minimum grade point average of 2.75, both for all University of Alabama courses attempted and for all University of Alabama courses and transfer courses combined.

4. The student must have earned a minimum grade point average of 2.75 in each major, both for University of Alabama courses in each major and for combined University of Alabama courses and transfer courses in each major.

5. The student must have earned a minimum grade point average of 2.75 for professional education coursework, with no grade below a C in any professional education coursework.

6. The student must have completed all methods courses and appropriate professional coursework with grades of C or higher.

7. The student must have removed from the transcript any grade of incomplete (I) recorded in required courses; grades of incomplete are treated as grades of F.

8. The student must have earned passing scores on the appropriate Praxis subject assessment(s) for the teaching field. Passing scores must be earned by July 1 for fall internships and by December 1 for spring internships.

9. The student must show mastery of required standards in all courses completed prior to internship, as indicated on the Individualized Standards Assessment Report.

**Registration for Internship Credit Hours**

Undergraduate students are required to register for the number of internship credit hours specified by their programs. In some programs, an undergraduate student may be allowed to choose a nine-hour registration or a 12-hour registration; course requirements are the same whether nine hours or 12 hours are taken. Students in programs requiring two different internship placements are required to register for two different sections of internship. A student enrolled for an internship must not expect to be enrolled in other courses while interning unless special permission is granted by the department head.

**Policy on Internship Placements**

All internship placements are coordinated by the College of Education Office of Clinical Experiences. A placement site will be selected in a manner to ensure the quality of the internship experience and of the supervision provided by the cooperating teacher. All internship placements (except for music education) are in the greater Tuscaloosa area in order to facilitate supervision of students by University of Alabama faculty or other designee of the department heads. Placement outside the greater Tuscaloosa area is made only if the Office of Clinical Experiences and/or a department head determine(s) that appropriate local placement is unavailable.

A student may apply for an overseas internship if he or she meets certain criteria and if appropriate placement can be coordinated by the Consortium for Overseas Student Teaching (COST) and/or The University of Alabama. Applications for overseas internships are taken during January for placements for the next fall semester and in June for placements the succeeding spring semester. Contact the Office of Clinical Experiences in 101 Graves Hall for additional information.

**Internship Assignments**

- Elementary education (K–6) interns will receive a placement in lower elementary (grades K-3) and upper elementary (grades 4-6) unless
substantial field experiences are required and completed at both levels.

- Secondary education (6–12) interns with a comprehensive major may receive one or two internship assignments. If a candidate is seeking certification in two or more distinct teaching fields, an additional internship(s) will be required (unless the internship is defined according to the State-approved program.) If a candidate is seeking certification in two or more related fields, the internship may be divided between the two teaching fields.

- Special education-Collaborative (K–6 or 6–12) interns will receive a split internship assignment: half in a severe and profound setting and half in a mild to moderate setting. The placements will be divided according to their certification grade levels. For candidates seeking certification in BOTH Collaborative K-6 and Collaborative (6-12), the internship shall be divided between early childhood/elementary and middle/secondary grades.

- Special education-early childhood (P-3) interns will receive split placements in pre-K and K-3 in both general education and special education.

- MAP (P–6) interns will receive a minimum of four placements covering two semesters: The placements will be P-3 and upper elementary (4-6), and at least two of the following age groups: pre-K through age 3, age 3-5, and age 5-8. Placements will include children with and without identified disabilities.

- P–12 programs in physical education, foreign language, or music education interns should expect to have a split internship assignment with an elementary and a secondary school.

### Professional Licensure (Certification)

The curricula offered by the College of Education are designed to prepare teachers and school administrative and supervisory officials for the appropriate certificates. Students graduating with a bachelor of science degree in education who have successfully completed a certification program are eligible to apply for the Alabama Class B professional educator certificate. Certification programs are available for the Alabama Class A and Class AA professional certificates for college and university graduates who are holders of bachelor’s and higher degrees. The College of Education, in accordance with the regulations of the Alabama State Board of Education, also provides assistance to individuals who need courses for the renewal of a certificate.

The associate dean for student services in the College of Education has been designated the teacher certification officer for the University. Students who need information about or assistance with certification should consult the associate dean for student services.

Students planning to teach outside the state of Alabama are held personally responsible for knowledge of professional licensure requirements in those states.

### Application for Certification

All students must complete the proper application form for Alabama certification. Forms are available online through the Alabama Department of Education. Applications should be submitted to Student Services in 104 Carmichael Hall at least one semester in advance of graduation. A student who does not apply for professional licensure within 60 months after completing the state-approved program will be required to meet the current program. Students who plan to teach in other states must secure the proper professional licensure application forms from those states’ departments of education after applying for Alabama certification.

### Teacher Warranty

According to regulations mandated by the Alabama State Board of Education, the College of Education ensures that "a candidate’s competency to begin his or her professional role in schools is assessed prior to completion of the program and/or recommendation for certification" and establishes, publishes and implements "policies to guarantee the success of individuals who complete its approved programs and are employed in their area(s) of specialization." The College of Education provides "remediation at no cost to such individuals who are recommended . . . and are deemed to be unsatisfactory based on performance evaluations established by the State Board of Education and within two years after program completion."

### Changes in Certification Requirements

The programs listed in this catalog that lead to Alabama Class B professional educator certification for service in the public schools may be altered to meet certification standards adopted by the Alabama State Board of Education. Check with the appropriate department head for information.

### History and Objectives

The University of Alabama has long been concerned with programs for the preparation of public school personnel. In 1844, just 13 years after the University’s establishment, a Normal Department was provided for those who wished to prepare for teaching careers. By 1872, the Normal Department had become the Normal School. By 1899, the trustees had replaced the Normal School with the School of Pedagogy and Psychology, which in 1902 became the School of Philosophy and Education. In 1908, the school was reorganized as the Department of Education; further organizational changes resulted in the name being changed to the School of Education one year later. The present College of Education was established in 1928. Until 1924, the University’s offerings in teacher education were almost entirely limited to undergraduate programs for elementary and high school teachers. Graduate work in school administration was added in 1924, and all programs — undergraduate and graduate — were greatly expanded from 1927–1928. Doctoral programs were authorized in 1951.

The College of Education is the division of The University of Alabama that has the responsibility for administering all professional programs and courses designed for the preparation of teachers and other educational professionals. Experiences in academic programs are devoted to developing individuals’ understanding of knowledge construction, learning, pedagogy and responsible professional practice in the contexts of education. The University of Alabama’s College of Education seeks to prepare professionals who demonstrate and value reflective practice and ethical decision making through respecting diversity, honoring difference and promoting social justice.

### Faculty

Dean
Peter Hilebowitsh

Senior Associate Dean
Elizabeth K. Wilson

Associate Dean and Certification Officer
Kathy Shaver-Wetzel

Associate Dean for Research & Service
David Hardy
Paul W. and Mary H. Bryant Endowed Professor of Education
Kristine Jolivette

Registrar and Assistant Certification Officer
Lynn Heard

Professors
Natalie G. Adams
Joy Burnham
Matthew D. Curtner-Smith
Carol A. Donovan
Nirmala Erevelles
Carl Hancock
Peter Hlebowitsh
Rick Houser
Philo A. Hutcheson
Bob Johnson
Kristine Jolivette
Stephen G. Katsinas
Aaron Kuntz
Frankie Santos Laanan
Claire Howell Major
Miguel Mantero
Douglas McKnight
Robert A. McWilliam
N. Kagendo Mutua
John E. Petrovic
Mark T. Richardson
Randall Schumacker
Cynthia Sunal
Dennis Sunal
Stephen C. Tomlinson
Stephen I. Thoma
John Vincent
Elizabeth K. Wilson
Vivian H. Wright

Associate Professors
Becky Atkinson
Angela Benson
Nathaniel James Bray
Julianne Coleman
Michael Esco
Brent L. Hardin
David Hardy
Karri Holley

Janie Hubbard
Jennifer Jolley
Marvin Latimer
Sara McDaniel
Kenneth M. McGuire
Jamie D. Mills
Roxanne Mitchell
Jane Lumpkin Newman
Sandra Cooley Nichols
Margaret L. Rice
Jonathan Shemwell
Craig Shwery
Oleg A. Sinelnikov
Karen Spector
Nicole Cain Swoszowski
Sara Elizabeth Tomek
Jonathan Eric Wingo
Jeremy Zelkowski

Assistant Professors
Melanie Acosta
Justin Boyle
Cory Callahan
Youn-Jeng Choi
Lauren Colley
Ryan Cook
Andre R. Denham
Michael Fedewa
Kelly Guyotte
Hyemin Han
Kristin Harbour
Tracey Hodges
Alison Hooper
Lisa Hsin
Latrise Johnson
Cindy Ann Kilgo
Katie Rose King
Michael Lawson
Wei Li
Junfei Lu
Wenchao Ma
Hayley MacDonald
Bryan Mann
Ragan McLeod
Audrey Lustig Michal
Steve Mobley, Jr.
Laura M. Morett
George C.T. Mugoya
K. Andrew Richards
Stephanie Shelton
Firat Soylu
Jee Kyung Suh
Jingping Sun
Laci Watkins
Dylan Williams
Krystal Williams
Stefanie Wind
Bedrettin Yazan

Clinical Professors
Lee Freeman
Judy Giesen
Philip Westbrook
Kathy Shaver Wetzel

Clinical Associate Professors
Arleene Breaux
Tammy Brown
Melisa Fowler
Ann Godfrey
Karl Hamner
Brenda Mendiola
Stacy Hughey Surman

Clinical Assistant Professors
Melinda Adkins
Heather Britnell
Yvette Bynum
Ashley Cawley
Millie Dawson-Hardy
Anthony Derriso
Colleen Geary
James Hardin
Corrie Harris
Lisa Matherson
John Myrick
Margaret Stran
Holly Swain
Doris Vaughans
Elizabeth A. Woodruff

Clinical instructors
Lisa Burgess
Evan Enquist
Shari Gilbert
Sharron Maughn
Catherine Price

Emeriti
Mary K. Agnew
Carrel M. Anderson
Daisy Arredondo Rucinski
Truman D. Baker
Margaret B. Balentine
Barbara M. Barker
Aurelia Barnett
Patricia A. Bauch
Mary Beirne-Smith
Dorothea Grace Bishop
Phillip Bishop
Karla Carmichael
Hazel B. Cobb
Sheryl Cohen
Robert Edward Comas
Helen R. Connor
William D. Crump
C.J. Daane
Dave Dagley
John P. Dolly
Jill Driver
Ben F. Eller
Edwin S. Ellis
Charles R. Estes
Ronald L. Evelsizer
Patrick Ferguson
Lanny R. Gamble
M. Jenice Goldston
Sr. Madeleine Gregg
Robert E. Griffin
Patti Harrison
David W. Head
Loreta Holder-Brown
Ali Iran-Nejad
Margaret King
Robert Kenneth T. Leigh
Department of Curriculum and Instruction

Professor Cynthia C. Sunal, Department Head
Office: 201C Graves Hall
cvsunal@ua.edu
205-348-8264

Majors
- Elementary Education (BSE) (p. 491)
- Secondary Education (BSE) (p. 493)

CEE304 Teach Elem School Scienc
Hours 3
Teaching experiences related to K-6 children’s learning of science, with emphasis on teaching strategies that use inquiry approaches. Admission to Teacher Education Program is required.
Prerequisite(s): CEE 370 with a minimum passing grade of C-
Prerequisite(s) with concurrency: CEE 366 and CEE 401 and CEE 478 and CEE 496 and BER 450

Elementary Education, BSE
Students who complete this dual certification program should have a desire to teach in an elementary school (K-6) or early childhood (P-3) regular education classroom. Prior experience in the classroom is not required, although a lively interest in the institution of education and the state and national policies that shape school experiences is a plus. Successful completion of the program leads to the bachelor of science in
education degree and eligibility to be recommended for Alabama Class B certification in Elementary (K-6) and Early Childhood (P-3).

The undergraduate catalog is published annually. Program advising sheets are updated more frequently and are thus likely to provide the most up-to-date information on degree and other requirements. Students should obtain the most recent advising sheets, available from their academic advisors and in 104 Carmichael Hall. Further information on recommended course sequences should also be obtained from 201 Graves Hall.

This department requires the completion of at least 120 semester hours for graduation.

**Teacher Education Program Admission Requirements for Elementary Education Majors**

Since the fall semester of 1996, there has been a competitive admission process for entering the elementary education professional semesters. There is a limitation on enrollment for these semesters. Meeting the minimum criteria for the teacher education program (TEP) does not guarantee admission to these professional semesters. See program for admission procedures.

The student must complete the TEP application form, available from personnel in 104 Carmichael Hall. The minimum requirements are listed at the beginning of the College of Education section.

**NOTE:** The faculty reserves the right to make exceptions to the listed criteria based on individual circumstances. However, minimum Alabama State Department of Education requirements found elsewhere in this catalog must still be met.

Additional requirements include:

- each student must earn a grade of C or higher in all University core courses
- each student must successfully complete MUE 107 Basic Skills in Music or a proficiency examination
- each student must have a C or higher in every professional studies and teaching field course; a student must successfully petition the department to retake any education course in which he or she earned less than a C
- each student must select an additional course from the general studies natural science requirements for a total of at least 12 semester hours; preferred are four semester hours in biological science and eight semester hours in physical/interdisciplinary science.
- each student must select additional mathematics courses from the general studies list for a total of 12 semester hours of MATH-designated courses.

**Recommended Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 208</td>
<td>Number And Operations</td>
<td>3</td>
</tr>
<tr>
<td>MATH 209</td>
<td>Geometry &amp; Measurement</td>
<td>3</td>
</tr>
<tr>
<td>MATH 210</td>
<td>Data Analysis Probabil Stats</td>
<td>3</td>
</tr>
</tbody>
</table>

**Unacceptable Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 100</td>
<td>Intermediate Algebra</td>
<td>3</td>
</tr>
<tr>
<td>BER 345</td>
<td>Educational Statistics</td>
<td>3</td>
</tr>
</tbody>
</table>

**General Studies (60 Hours)**

**Professional Studies and Teaching Field**

The University of Alabama GPA — and, if transfer work, the overall GPA — must be at least 2.75 in the professional studies and teaching field courses. A student may not enroll in more than five professional studies courses before he or she has received unconditional admission to the TEP.

All required English coursework must have been completed before Professional Semester 1.

**Professional Semester 1**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEF 362</td>
<td>School, Culture, and Society</td>
<td>3</td>
</tr>
<tr>
<td>BEP 305</td>
<td>Educational Psychology</td>
<td>3</td>
</tr>
<tr>
<td>CEE 320</td>
<td>Survey Elementary Eductn</td>
<td>3</td>
</tr>
<tr>
<td>SPE 300</td>
<td>Survey Spe Accord Stratg</td>
<td>3</td>
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**Teaching Field**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CEE 491</td>
<td>Early Childhood Curr. &amp; Inst.</td>
<td>3</td>
</tr>
<tr>
<td>CRD 369</td>
<td>Found of Rdg P-6</td>
<td>3</td>
</tr>
<tr>
<td>MUE 385</td>
<td>Tchg Music Elementary Schools</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Hours:** 21

1. BEF 362 School, Culture, and Society, BEP 305 Educational Psychology, and SPE 300 Survey Spe Accord Stratg may be taken prior to Professional Semester I.
2. Corequisites

**NOTE:** MUE 107 Basic Skills In Music is a prerequisite to MUE 385 Tchg Music Elementary Schools; however, students with previous musical training may elect to demonstrate equivalent skills through testing. Arrangements for testing can be made by contacting the Music Education office at (205) 348-6054.

**NOTE:** Students formally apply to the Teacher Education Program during CEE 320 Survey Elementary Eductn and should meet requirements at this time. Applications are available from Student Services located at 104 Carmichael Hall. Check TEP requirements above for additional information.

All required mathematics coursework must be completed prior to Professional Semester 2.

**Professional Semester 2**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CEE 401</td>
<td>Managing Effective Classrooms</td>
<td>1.5</td>
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</table>

**Teaching Field**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CEE 365</td>
<td>Literature For Children</td>
<td>3</td>
</tr>
<tr>
<td>CEE 370</td>
<td>Teaching Reading Elem School</td>
<td>3</td>
</tr>
<tr>
<td>CEE 380</td>
<td>Teaching Elem Math</td>
<td>3</td>
</tr>
<tr>
<td>CEE 495</td>
<td>Practicum</td>
<td>3</td>
</tr>
<tr>
<td>KIN 364</td>
<td>P E Elem Sch Elem Ed Maj</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Hours:** 16.5

All required science and social science/humanities coursework must be completed prior to Professional Semester 3.
The secondary education program offers exemplary professional programs that prepare educators to be reflective decision-makers, researchers, and facilitators of student learning in general. The programs in secondary education lead to the Bachelor of Science in Education degree and the Alabama Class B (grades 6–12) professional certificate. The programs in secondary education require the completion of a minimum of 120 semester hours as specified below and lead to the bachelor of science in education degree and the Alabama Class B (6-12) Professional Certificate.

NOTE: Admission to this program is competitive; meeting stated criteria does not guarantee admission. Rather, persons who meet stated criteria are guaranteed consideration for admission to the teacher education program. Each student will be given two opportunities to satisfactorily complete each of the following requirements: writing examination, admission interview and Praxis Core Academic Skills for Educators Tests (formerly Basic Skills). An individual may request from the program chairperson or his or her adviser information concerning summative data on the most recent previous admissions.

General Studies (60 Hours)
Courses that are common to the teaching field and the general studies component may be applied to both. At least 120 hours are required for the degree.

See general studies requirements listed earlier in this section. Courses from areas II, III and IV, plus any hours remaining in area V, should be utilized to meet teaching field or prerequisite requirements.

Professional Studies (31-34 Hours)
Students must earn grades of C or higher in each of the following professional studies courses. The University of Alabama GPA — and, if transfer work, the cumulative GPA — must be at least 2.75 in these courses. A student may not enroll in more than the five professional studies courses prior to unconditional admission to TEP.

Learn more about opportunities in this field at the Career Center

Secondary Education, BSE

The secondary education program offers exemplary professional programs that prepare educators to be reflective decision-makers, researchers, and facilitators of student learning in general. The programs in secondary education lead to the Bachelor of Science in Education degree and the Alabama Class B (grades 6–12) professional certificate in the areas of English language arts, foreign language education (French, German, Latin, and Spanish), mathematics, general science (biology, chemistry, or physics major), and general social science. Students complete their internships in the Tuscaloosa area; however, there are opportunities to student teach in foreign countries such as England, Ireland, and South Africa. Faculty provide students with many opportunities to become involved in scholarly endeavors such as conducting research, presenting papers at conferences, and co-authoring articles. Secondary education students are typically interested in pursuing careers as middle and/or high school teachers.

The undergraduate catalog is published annually. Program advising sheets are updated much more frequently and are thus likely to provide the most up-to-date information on degree and other requirements. Students should always obtain the most recent advising sheets, available from academic advisors and in 104 Carmichael Hall. Further information on recommended course sequences should also be obtained from 204 Graves Hall.

Requirements for Secondary Education (6-12) Teaching Fields

English Language Arts (Comprehensive, 6-12)

The programs in secondary education require the completion of a minimum of 120 semester hours as specified below and lead to the bachelor of science in education degree and the Alabama Class B (6-12) Professional Certificate.

Types of Jobs Accepted
Graduates accept jobs in public and private elementary and middle schools in Alabama and may apply for jobs in other states that have signed a compact for reciprocal certification.

Jobs of Experienced Alumni
Alumni often return for additional degrees or certifications. They can then work as special educators, reading specialists, curriculum specialists, counselors, administrators or educational psychologists.

Learn more about opportunities in this field at the Career Center
This is a methods course that is a prerequisite for the internship (formerly called student teaching). The student must be admitted to the teacher education program before this course is taken. Failure to be admitted on time will significantly delay the internship and graduation as well. (CSE 489 Clinic Exp Second School, CRD 412 Impr Read Second Schools, BER 450 Assess Of Clasmrm Learmg and methods courses are taken concurrently.) Depending on the teaching field, a student may be required to take an additional CSE 489 Clinic Exp Second School and methods course.

Teaching Field
The University of Alabama GPA — and, if transfer work, the cumulative GPA — must be at least 2.75 in these courses.

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 101</td>
<td>3</td>
</tr>
<tr>
<td>COM 123</td>
<td>3</td>
</tr>
<tr>
<td>CSE 455</td>
<td>3</td>
</tr>
<tr>
<td>CSE 469</td>
<td>3</td>
</tr>
<tr>
<td>CSE 470</td>
<td>3</td>
</tr>
<tr>
<td>EN 205</td>
<td>3</td>
</tr>
<tr>
<td>EN 210</td>
<td>3</td>
</tr>
<tr>
<td>EN 300</td>
<td>3</td>
</tr>
<tr>
<td>EN 321</td>
<td>3</td>
</tr>
<tr>
<td>EN 333</td>
<td>3</td>
</tr>
<tr>
<td>EN 411</td>
<td>3</td>
</tr>
<tr>
<td>One 300-level EN elective (advisor approved)</td>
<td>3</td>
</tr>
<tr>
<td>Two 400-level EN electives (advisor approved)</td>
<td>6</td>
</tr>
<tr>
<td>TH 113 or</td>
<td>3</td>
</tr>
<tr>
<td>TH 114</td>
<td>3</td>
</tr>
<tr>
<td>TH 245</td>
<td>3</td>
</tr>
<tr>
<td>JCM 436 or</td>
<td>3</td>
</tr>
<tr>
<td>JCM 200</td>
<td>3</td>
</tr>
<tr>
<td>Select two of the following:</td>
<td>6</td>
</tr>
<tr>
<td>EN 206</td>
<td>3</td>
</tr>
<tr>
<td>EN 207</td>
<td>3</td>
</tr>
<tr>
<td>EN 208</td>
<td>3</td>
</tr>
<tr>
<td>EN 209</td>
<td>3</td>
</tr>
<tr>
<td>EN 249</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td>3</td>
</tr>
<tr>
<td>EN 340</td>
<td>3</td>
</tr>
<tr>
<td>EN 341</td>
<td>3</td>
</tr>
<tr>
<td>EN 342</td>
<td>3</td>
</tr>
<tr>
<td>EN 343</td>
<td>3</td>
</tr>
<tr>
<td>EN 347</td>
<td>3</td>
</tr>
<tr>
<td>EN 348</td>
<td>3</td>
</tr>
<tr>
<td>EN 349</td>
<td>3</td>
</tr>
<tr>
<td>Foreign language requirement</td>
<td>8</td>
</tr>
</tbody>
</table>

Total Hours 68

1 Does not meet the Literature sequence of UA Core Curriculum.

French
The programs in secondary education require the completion of a minimum of 120 semester hours as specified below and lead to the bachelor of science in education degree and the Alabama Class B (6-12) Professional Certificate.

NOTE: Admission to this program is competitive; meeting stated criteria does not guarantee admission. Rather, persons who meet stated criteria are guaranteed consideration for admission to the teacher education program. Each student will be given two opportunities to satisfactorily complete each of the following requirements: writing examination, admission interview and Praxis Core Academic Skills for Educators Tests (formerly Basic Skills). An individual may request from the program chairperson or his or her adviser information concerning summative data on the most recent previous admissions.

General Studies (60 Hours)
Courses that are common to the teaching field and the general studies component may be applied to both. At least 120 hours are required for the degree.

See general studies requirements listed earlier in this section. Courses from areas II, III and IV, plus any hours remaining in area V, should be utilized to meet teaching field or prerequisite requirements.

Professional Studies (31-34 Hours)
Students must earn grades of C or higher in each of the following professional studies courses. The University of Alabama GPA — and, if transfer work, the cumulative GPA — must be at least 2.75 in these courses. A student may not enroll in more than the five professional studies courses prior to unconditional admission to TEP.

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEF/BEP 360</td>
<td>Social Psychol Foundtns Educ</td>
</tr>
<tr>
<td>BER 450</td>
<td>Assess Of Clasmrm Learmng</td>
</tr>
<tr>
<td>CRD 412</td>
<td>Impr Read Second Schools</td>
</tr>
<tr>
<td>CSE 390</td>
<td>Instructn Accomd Sec Sch</td>
</tr>
<tr>
<td>CSE 493</td>
<td>Diversity Block Seminar</td>
</tr>
<tr>
<td>CSE 489</td>
<td>Clinic Exp Second School</td>
</tr>
<tr>
<td>CSE 497</td>
<td>Sec School Teaching</td>
</tr>
<tr>
<td>SPE 300</td>
<td>Survey Spe Accomd Stratgy</td>
</tr>
<tr>
<td>Discipline-specific CSE methods course (Select the appropriate course for 6-12 or P-12 certification.)</td>
<td>3</td>
</tr>
<tr>
<td>CSE 480</td>
<td>Teach Sec Sch Forn Lang (for 6-12)</td>
</tr>
<tr>
<td>CIE 480</td>
<td>Meth Teach Foreign Langs (for P-12)</td>
</tr>
</tbody>
</table>

Total Hours 31-34

1 This is a methods course that is a prerequisite for the internship (formerly called student teaching). The student must be admitted to the teacher education program before this course is taken. Failure to be admitted on time will significantly delay the internship and graduation as well. (CSE 489 Clinic Exp Second School, CRD 412 Impr Read Second Schools, BER 450 Assess Of Clasmrm Learmg and methods courses are taken concurrently.) Depending on the teaching field, a student may be required to take an additional CSE 489 Clinic Exp Second School and methods course.

Teaching Field
The University of Alabama GPA — and, if transfer work, the cumulative GPA — must be at least 2.75 in these courses.

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FR 201</td>
<td>Intermediate French</td>
</tr>
<tr>
<td>FR 202</td>
<td>Intermediate French</td>
</tr>
<tr>
<td>FR 321</td>
<td>Voices In French</td>
</tr>
</tbody>
</table>
FR 323  Text, Image, And Word 3
FR 331 or French Civilization 3
FR 431  Contemp French Civiliztn 3
FR 421  Pronunciation & Phonetics 3
Select two of the following: 6
FR 361  Intro Romance Linguistic 3
FR 461  French Linguistics 3
FR 470  Undergrad Sem In French 3
FR 480  Special Topics 3
Select two of the following: 6
FR 341  Survey Fr Literature I 3
FR 351  Survey Fr Literature II 3
FR 470  Undergrad Sem In French 3
FR 480  Special Topics 3
Advisor-approved FR electives 6
Total Hours 36

Additional adviser-approved electives may be necessary to meet the 120-hour degree requirement.

To expand certification in this foreign language field to the P-12 level, students should complete the requirements above and add the following courses:

<table>
<thead>
<tr>
<th>Hours</th>
<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>CEE 320</td>
<td>Survey Elementary Eductn</td>
</tr>
<tr>
<td>CEE 365</td>
<td>Literature For Children</td>
</tr>
<tr>
<td>HD 101</td>
<td>Life Span Human Development</td>
</tr>
</tbody>
</table>

Additionally, the internship should be Intern Foreign Language Education CIE 497 Intern Foreign Lang Educ, which will be divided between the P-6 and 6-12 levels.

See general studies requirements listed earlier in this section. Courses from areas II, III and IV, plus any hours remaining in area V, should be utilized to meet teaching field or prerequisite requirements.

German
The programs in secondary education require the completion of a minimum of 120 semester hours as specified below and lead to the bachelor of science in education degree and the Alabama Class B (6-12) Professional Certificate.

NOTE: Admission to this program is competitive; meeting stated criteria does not guarantee admission. Rather, persons who meet stated criteria are guaranteed consideration for admission to the teacher education program. Each student will be given two opportunities to satisfactorily complete each of the following requirements: writing examination, admission interview and Praxis Core Academic Skills for Educators Tests (formerly Basic Skills). An individual may request from the program chairperson or his or her adviser information concerning summative data on the most recent previous admissions.

General Studies (60 Hours)
Courses that are common to the teaching field and the general studies component may be applied to both. At least 120 hours are required for the degree.

See general studies requirements listed earlier in this section. Courses from areas II, III and IV, plus any hours remaining in area V, should be utilized to meet teaching field or prerequisite requirements.

Professional Studies (31-34 Hours)
Students must earn grades of C or higher in each of the following professional studies courses. The University of Alabama GPA — and, if transfer work, the cumulative GPA — must be at least 2.75 in these courses. A student may not enroll in more than the five professional studies courses prior to unconditional admission to TEP.

<table>
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<tr>
<th>Hours</th>
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<tbody>
<tr>
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<tr>
<td>CRD 412</td>
<td>Impr Read Second Schools</td>
</tr>
<tr>
<td>CSE 390</td>
<td>Instructn Accomm Sec Sch</td>
</tr>
<tr>
<td>CSE 493</td>
<td>Diversity Block Seminar</td>
</tr>
<tr>
<td>CSE 489</td>
<td>Clinic Exper Second School</td>
</tr>
<tr>
<td>CSE 497</td>
<td>Sec School Teaching</td>
</tr>
<tr>
<td>SPE 300</td>
<td>Survey Spe Accomm Stratg</td>
</tr>
</tbody>
</table>

Discipline-specific CSE methods course (Select the appropriate course for 6-12 or P-12 certification.) 1

<table>
<thead>
<tr>
<th>Hours</th>
<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSE 480</td>
<td>Teach Sec Sch Forgn Langs (for 6-12)</td>
</tr>
<tr>
<td>CIE 480</td>
<td>Meth Teach Foreign Langs (for P-12)</td>
</tr>
</tbody>
</table>

Total Hours 31-34

1 This is a methods course that is a prerequisite for the internship (formerly called student teaching). The student must be admitted to the teacher education program before this course is taken. Failure to be admitted on time will significantly delay the internship and graduation as well. (CSE 489 Clinic Exper Second School, CRD 412 Impr Read Second Schools, BER 450 Assess Of Classrm Learng and methods courses are taken concurrently.) Depending on the teaching field, a student may be required to take an additional CSE 489 Clinic Exper Second School and methods course.

Teaching Field
The University of Alabama GPA — and, if transfer work, the cumulative GPA — must be at least 2.75 in these courses.

<table>
<thead>
<tr>
<th>Hours</th>
<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>GN 101</td>
<td>Elementary German I</td>
</tr>
<tr>
<td>GN 102</td>
<td>and Elementary German II</td>
</tr>
<tr>
<td>GN 103</td>
<td>Accelerated Elementary German 1</td>
</tr>
<tr>
<td>GN 201</td>
<td>Intermediate German I</td>
</tr>
<tr>
<td>GN 202</td>
<td>Intermediate German II</td>
</tr>
<tr>
<td>GN 361</td>
<td>Interm Convers Comp I</td>
</tr>
<tr>
<td>GN 362</td>
<td>and Interm Convers Comp II</td>
</tr>
<tr>
<td>GN 371</td>
<td>Gn Cult Civil Thru 1832</td>
</tr>
<tr>
<td>GN 372</td>
<td>and Germn Cult Civ 1832-Present</td>
</tr>
<tr>
<td>GN 403</td>
<td>Undergraduate Seminar</td>
</tr>
<tr>
<td>CSE 489 Clinicl Exper Second School</td>
<td></td>
</tr>
<tr>
<td>CIE 480 Meth Teach Foreign Langs (for P-12)</td>
<td></td>
</tr>
</tbody>
</table>

Total Hours 34-38

1 See German adviser regarding this option.


Recommended courses, or a topic-appropriate course.

Additional adviser-approved electives may be necessary to meet the 120-hour degree requirement.

To expand certification in this foreign language field to the P-12 level, students should complete the requirements above and add the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CEE 320</td>
<td>Survey Elementary Eductn</td>
<td>3</td>
</tr>
<tr>
<td>CEE 365</td>
<td>Literature For Children</td>
<td>3</td>
</tr>
<tr>
<td>HD 101</td>
<td>Life Span Human Development</td>
<td>3</td>
</tr>
</tbody>
</table>

Additionally, the internship should be CIE 497 Intern Foreign Lang Educ, which will be divided between the P-6 and 6-12 levels. See general studies requirements listed earlier in this section.

**Latin**

The programs in secondary education require the completion of a minimum of 120 semester hours as specified below and lead to the bachelor of science in education degree and the Alabama Class B (6-12) Professional Certificate.

**NOTE:** Admission to this program is competitive; meeting stated criteria does not guarantee admission. Rather, persons who meet stated criteria are guaranteed consideration for admission to the teacher education program. Each student will be given two opportunities to satisfactorily complete each of the following requirements: writing examination, admission interview and Praxis Core Academic Skills for Educators Tests (formerly Basic Skills). An individual may request from the program chairperson or his or her adviser information concerning summative data on the most recent previous admissions.

**General Studies (60 Hours)**

Courses that are common to the teaching field and the general studies component may be applied to both. At least 120 hours are required for the degree.

See general studies requirements listed earlier in this section. Courses from areas II, III and IV, plus any hours remaining in area V, should be utilized to meet teaching field or prerequisite requirements.

**Professional Studies (31-34 Hours)**

Students must earn grades of C or higher in each of the following professional studies courses. The University of Alabama GPA — and, if transfer work, the cumulative GPA — must be at least 2.75 in these courses. A student may not enroll in more than the five professional studies courses prior to unconditional admission to TEP.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIE 480</td>
<td>Meth Teach Foreign Langs (P-12)</td>
<td>31-34</td>
</tr>
<tr>
<td>CL 222</td>
<td>Greek Roman Mythology</td>
<td>3</td>
</tr>
<tr>
<td>CL 350</td>
<td>Roman Religion (or equivalent 300-level or higher culture elective)</td>
<td>3</td>
</tr>
<tr>
<td>CL 380</td>
<td>Special Topics (or equivalent literature elective)</td>
<td>3</td>
</tr>
<tr>
<td>CL 386</td>
<td>History Of Rome</td>
<td>3</td>
</tr>
<tr>
<td>LA 101</td>
<td>Elementary Latin I</td>
<td>3</td>
</tr>
<tr>
<td>LA 102</td>
<td>Elementary Latin II</td>
<td>3</td>
</tr>
<tr>
<td>LA 201</td>
<td>Intermed Latin Read I</td>
<td>3</td>
</tr>
<tr>
<td>LA 202</td>
<td>Intermed Latin Read II</td>
<td>3</td>
</tr>
<tr>
<td>LA 301</td>
<td>Survey Lit Romn Republ</td>
<td>3</td>
</tr>
<tr>
<td>LA 302</td>
<td>Survey Lit Of Empire</td>
<td>3</td>
</tr>
<tr>
<td>LA 490</td>
<td>Readings In Latin Literature</td>
<td>3</td>
</tr>
<tr>
<td>Advisor-approved electives (300-level or higher)</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

To expand certification in this foreign language field to the P-12 level, students should complete the requirements above and add the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CEE 320</td>
<td>Survey Elementary Eductn</td>
<td>3</td>
</tr>
<tr>
<td>CEE 365</td>
<td>Literature For Children</td>
<td>3</td>
</tr>
<tr>
<td>HD 101</td>
<td>Life Span Human Development</td>
<td>3</td>
</tr>
</tbody>
</table>

Additionally, the internship should be CIE 497 Intern Foreign Lang Educ, which will be divided between the P-6 and 6-12 levels. See general studies requirements listed earlier in this section.

**Mathematics (6-12)**

http://education.ua.edu/academics/ci/sema/

The programs in secondary education require the completion of a minimum of 120 semester hours as specified below and lead to the bachelor of science in education degree and the Alabama Class B (6-12) Professional Certificate.

**NOTE:** Admission to this program is competitive; meeting stated criteria does not guarantee admission. Rather, persons who meet stated criteria are guaranteed consideration for admission to the teacher education program. Each student will be given two opportunities to satisfactorily complete each of the following requirements: writing examination,
admission interview and Praxis Core Academic Skills for Educators Tests (formerly Basic Skills). An individual may request from the program chairperson or his or her adviser information concerning summative data on the most recent previous admissions.

**General Studies (60 Hours)**

Courses that are common to the teaching field and the general studies component may be applied to both. At least 120 hours are required for the degree.

See general studies requirements listed earlier in this section. Courses from areas II, III and IV, plus any hours remaining in area V, should be utilized to meet teaching field or prerequisite requirements.

**Professional Studies (31-34 Hours)**

Students must earn grades of C or higher in each of the following professional studies courses. The University of Alabama GPA — and, if transfer work, the cumulative GPA — must be at least 2.75 in these courses. A student may not enroll in more than the five professional studies courses prior to unconditional admission to TEP.

<table>
<thead>
<tr>
<th>Professional Studies</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEF/BEP 360 Social Psychol Foundtns Educ</td>
<td>3</td>
</tr>
<tr>
<td>BER 450 Assess Of Classrm Lernig</td>
<td>3</td>
</tr>
<tr>
<td>CRD 412 Impr Read Second Schools</td>
<td>3</td>
</tr>
<tr>
<td>CSE 390 Instruct Accomd Sec Sch</td>
<td>3</td>
</tr>
<tr>
<td>CSE 493 Diversity Block Seminar</td>
<td>1</td>
</tr>
<tr>
<td>CSE 489 Clinic Exper Second School</td>
<td>3</td>
</tr>
<tr>
<td>CSE 497 Sec School Teaching</td>
<td>9-12</td>
</tr>
<tr>
<td>SPE 300 Survey Spe Accord Stratg</td>
<td>3</td>
</tr>
<tr>
<td>Discipline-specific CSE methods course ¹</td>
<td>3</td>
</tr>
<tr>
<td>CSE 483 Teach Second School Math</td>
<td></td>
</tr>
</tbody>
</table>

**Total Hours** 31-34

¹ This is a methods course that is a prerequisite for the internship (formerly called student teaching). The student must be admitted to the teacher education program before this course is taken. Failure to be admitted on time will significantly delay the internship and graduation as well. (CSE 489 Clinic Exper Second School, CRD 412 Impr Read Second Schools, BER 450 Assess Of Classrm Lernig and methods courses are taken concurrently.) Depending on the teaching field, a student may be required to take an additional CSE 489 Clinic Exper Second School and methods course.

**Teaching Field**

The University of Alabama GPA — and, if transfer work, the cumulative GPA — must be at least 2.75 in these courses.

<table>
<thead>
<tr>
<th>Teaching Field</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choose CS 100 or CS 104</td>
<td>3-4</td>
</tr>
<tr>
<td>CSE 401 Tech for Teaching Sec. Math</td>
<td>3</td>
</tr>
<tr>
<td>CSE 406 Curriculm Secondary Math ¹</td>
<td>3</td>
</tr>
<tr>
<td>MATH 125 Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 126 Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>MATH 227 Calculus III</td>
<td>4</td>
</tr>
<tr>
<td>MATH 237 Introduction to Linear Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MATH 238 Appld Diff Equations I</td>
<td>3</td>
</tr>
<tr>
<td>MATH 301 Discrete Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>MATH 355 Theory Of Probability</td>
<td>3</td>
</tr>
<tr>
<td>MATH 403 Adv Math Connections &amp; Devlpmn</td>
<td>3</td>
</tr>
</tbody>
</table>

**MATH 404** Topics Math Secondary Teachers 1

**MATH 405** Geometry For Teachers 3

**MATH 409** Advanced Data Analysis 3

**MATH elective (Select one of the following)** 3

**MATH 371** Advanced Linear Algebra 3

**MATH 410** Numerical Linear Algebra 3

**MATH 451** Math Stats W/Applictn I 3

**MATH 470** Prin Modern Algebra I 3

**MATH 485** Intro Complex Variables 3

**MATH 486** Real Analysis I 3

**MATH 499** Undergrad Research Exp 3

**ST 260** Statistical Data Analysis 3

**Total Hours** 49-50

¹ Admission to TEP is required

A student’s proficiency in the content of MATH 112 Precalculus Algebra and MATH 115 Precalc Algebra & Trig will be tested. The scores achieved determine whether a student must complete one or more of these courses as prerequisites for the following coursework in the major. Credit for courses numbered below MATH 125 Calculus I may be applied to the degree requirements only as elective credit. See general studies requirements listed earlier in this section.

**General Science (Comprehensive, 6-12) with content major of Biology**

The programs in secondary education require the completion of a minimum of 120 semester hours as specified below and lead to the bachelor of science in education degree and the Alabama Class B (6-12) Professional Certificate.

**NOTE:** Admission to this program is competitive; meeting stated criteria does not guarantee admission. Rather, persons who meet stated criteria are guaranteed consideration for admission to the teacher education program. Each student will be given two opportunities to satisfactorily complete each of the following requirements: writing examination, admission interview and Praxis Core Academic Skills for Educators Tests (formerly Basic Skills). An individual may request from the program chairperson or his or her adviser information concerning summative data on the most recent previous admissions.

**General Studies (60 Hours)**

Courses that are common to the teaching field and the general studies component may be applied to both. At least 120 hours are required for the degree.

See general studies requirements listed earlier in this section. Courses from areas II, III and IV, plus any hours remaining in area V, should be utilized to meet teaching field or prerequisite requirements.

**Professional Studies (34 Hours)**

Students must earn grades of C or higher in each of the following professional studies courses. The University of Alabama GPA — and, if transfer work, the cumulative GPA — must be at least 2.75 in these courses. A student may not enroll in more than the five professional studies courses prior to unconditional admission to TEP.

<table>
<thead>
<tr>
<th>Professional Studies</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEF/BEP 360 Social Psychol Foundtns Educ</td>
<td>3</td>
</tr>
<tr>
<td>BER 450 Assess Of Classrm Lernig</td>
<td>3</td>
</tr>
<tr>
<td>CRD 412 Impr Read Second Schools</td>
<td>3</td>
</tr>
</tbody>
</table>
Teaching Field

The University of Alabama GPA — and, if transfer work, the cumulative GPA — must be at least 2.75 in these courses.

<table>
<thead>
<tr>
<th>Biology</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSC 114</td>
<td>Principles Of Biology I</td>
</tr>
<tr>
<td>BSC 115</td>
<td>Laboratory Biology I</td>
</tr>
<tr>
<td>BSC 116</td>
<td>Principles Biology II</td>
</tr>
<tr>
<td>BSC 117</td>
<td>Biology II Laboratory</td>
</tr>
<tr>
<td>BSC 215</td>
<td>Human Anatomy &amp; Physiology I</td>
</tr>
<tr>
<td>BSC 216</td>
<td>Human Anatomy &amp; Physiology II</td>
</tr>
<tr>
<td>BSC 300</td>
<td>Cell Biology</td>
</tr>
<tr>
<td>BSC 315</td>
<td>Genetics</td>
</tr>
<tr>
<td>BSC 385</td>
<td>Ecology and Evolution</td>
</tr>
</tbody>
</table>

300-level or higher Advisor-approved BSC elective 4

300-level or higher Advisor-approved BSC or MS elective 3-4

Select one of the following: 4

- BSC 303 Field Zoology
- BSC 320 Freshwater Studies
- BSC 373 Vertebrate Zoology
- BSC 376 Invertebrate Zoology
- BSC 400 Vertebrate Funct Morphol
- BSC 428 Biology Of Fishes
- BSC 464 Biology Of Algae
- BSC 472 Mycology
- BSC 476 Aquatic Insects
- BSC 490 Stream Ecology

Select one of the following laboratory electives: 2-4

- BSC 312 Microbiology Lab
- BSC 313 Gen Bacteriology Lab
- BSC 314 Dendrology
- BSC 386 General Ecology Lab
- BSC 425 Human Physiology Lab
- BSC 439 Bch/Molecular Biology Lab

### General Science (Comprehensive, 6-12) with content major of Chemistry

The programs in secondary education require the completion of a minimum of 120 semester hours as specified below and lead to the bachelor of science in education degree and the Alabama Class B (6-12) Professional Certificate.

**NOTE:** Admission to this program is competitive; meeting stated criteria does not guarantee admission. Rather, persons who meet stated criteria are guaranteed admission. Each student will be given two opportunities to satisfactorily complete each of the following requirements: writing examination, admission interview and Praxis Core Academic Skills for Educators Tests (formerly Basic Skills). An individual may request from the program chairperson or his or her adviser information concerning summative data on the most recent previous admissions.

### General Studies (60 Hours)

Courses that are common to the teaching field and the general studies component may be applied to both. At least 120 hours are required for the degree.

See general studies requirements listed earlier in this section. Courses from areas II, III and IV, plus any hours remaining in area V, should be utilized to meet teaching field or prerequisite requirements.

### Professional Studies (34 Hours)

Students must earn grades of C or higher in each of the following professional studies courses. The University of Alabama GPA — and, if transfer work, the cumulative GPA — must be at least 2.75 in these courses. A student may not enroll in more than the five professional studies courses prior to unconditional admission to TEP.
GPA — must be at least 2.75 in these courses.

The University of Alabama GPA — and, if transfer work, the cumulative GPA — must be at least 2.75 in these courses.

Teaching Field
The University of Alabama GPA — and, if transfer work, the cumulative GPA — must be at least 2.75 in these courses.

<table>
<thead>
<tr>
<th>Courses</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSE 497 Sec School Teaching</td>
<td>9</td>
</tr>
<tr>
<td>SPE 300 Survey Spe Accomd Stratg</td>
<td>3</td>
</tr>
<tr>
<td>Discipline-specific CSE methods course 1</td>
<td>3</td>
</tr>
<tr>
<td>CSE 486 Teach Second Sch Science</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Hours 34

1 This is a methods course that is a prerequisite for the internship (formerly called student teaching). The student must be admitted to the teacher education program before this course is taken. Failure to be admitted on time will significantly delay the internship and graduation as well. (CSE 489 Clinic Exper Second School, CRD 412 Impro Read Second Schools, BER 450 Assess Of Classrm Learng and methods courses are taken concurrently.) Depending on the teaching field, a student may be required to take an additional CSE 489 Clinic Exper Second School and methods course.

General Science (Comprehensive, 6-12) with content major of Physics

The programs in secondary education require the completion of a minimum of 120 semester hours as specified below and lead to the bachelor of science in education degree and the Alabama Class B (6-12) Professional Certificate.

NOTE: Admission to this program is competitive; meeting stated criteria does not guarantee admission. Rather, persons who meet stated criteria are guaranteed consideration for admission to the teacher education program. Each student will be given two opportunities to satisfactorily complete each of the following requirements: writing examination, admission interview and Praxis Core Academic Skills for Educators Tests (formerly Basic Skills). An individual may request from the program chairperson or his or her adviser information concerning summative data on the most recent previous admissions.

General Studies (60 Hours)
Courses that are common to the teaching field and the general studies component may be applied to both. At least 120 hours are required for the degree.

See general studies requirements listed earlier in this section. Courses from areas II, III and IV, plus any hours remaining in area V, should be utilized to meet teaching field or prerequisite requirements.

Professional Studies (34 Hours)
Students must earn grades of C or higher in each of the following professional studies courses. The University of Alabama GPA — and, if transfer work, the cumulative GPA — must be at least 2.75 in these courses. A student may not enroll in more than the five professional studies courses prior to unconditional admission to TEP.

<table>
<thead>
<tr>
<th>Courses</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEF/BEP 360 Social Psychol Foundtns Educ</td>
<td>3</td>
</tr>
<tr>
<td>BER 450 Assess Of Classrm Learng</td>
<td>3</td>
</tr>
<tr>
<td>CRD 412 Impro Read Second Schools</td>
<td>3</td>
</tr>
<tr>
<td>CSE 390 Instructn Accomd Sec Sch</td>
<td>3</td>
</tr>
<tr>
<td>CSE 476 Improving Science Teaching</td>
<td>3</td>
</tr>
<tr>
<td>CSE 493 Diversity Block Seminar</td>
<td>1</td>
</tr>
<tr>
<td>CSE 489 Clinic Exper Second School</td>
<td>3</td>
</tr>
<tr>
<td>CSE 497 Sec School Teaching</td>
<td>9</td>
</tr>
<tr>
<td>SPE 300 Survey Spe Accomd Stratg</td>
<td>3</td>
</tr>
<tr>
<td>Discipline-specific CSE methods course 1</td>
<td>3</td>
</tr>
<tr>
<td>CSE 486 Teach Second Sch Science</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Hours 34

1 This is a methods course that is a prerequisite for the internship (formerly called student teaching). The student must be admitted to the teacher education program before this course is taken. Failure to be admitted on time will significantly delay the internship and graduation as well. (CSE 489 Clinic Exper Second School, CRD 412 Impro Read Second Schools, BER 450 Assess Of Classrm Learng and methods courses are taken concurrently.) Depending on the teaching field, a student may be required to take an additional CSE 489 Clinic Exper Second School and methods course.

Teaching Field
The University of Alabama GPA — and, if transfer work, the cumulative GPA — must be at least 2.75 in these courses.
General Social Science (Comprehensive, 6-12)

The programs in secondary education require the completion of a minimum of 120 semester hours as specified below and lead to the bachelor of science in education degree and the Alabama Class B (6-12) Professional Certificate.

**NOTE:** Admission to this program is competitive; meeting stated criteria does not guarantee admission. Rather, persons who meet stated criteria are guaranteed consideration for admission to the teacher education program. Each student will be given two opportunities to satisfactorily complete each of the following requirements: writing examination, admission interview and Praxis Core Academic Skills for Educators Tests (formerly Basic Skills). An individual may request from the program chairperson or his or her adviser information concerning summative data on the most recent previous admissions.

### General Studies (60 Hours)

Courses that are common to the teaching field and the general studies component may be applied to both. At least 120 hours are required for the degree.

See general studies requirements listed earlier in this section. Courses from areas II, III and IV, plus any hours remaining in area V, should be utilized to meet teaching field or prerequisite requirements.

### Professional Studies (34-37 Hours)

Students must earn grades of C or higher in each of the following professional studies courses. The University of Alabama GPA — and, if transfer work, the cumulative GPA — must be at least 2.75 in these courses. A student may not enroll in more than the five professional studies courses prior to unconditional admission to TEP.

### Teaching Field

The University of Alabama GPA — and, if transfer work, the cumulative GPA — must be at least 2.75 in these courses.
One HY 300-level or higher African, Asian, or Latin American elective 3

Three HY 300-level or higher electives 9

HY 430 UG Research Seminar 3

PSC 101 Intro American Politics 3

PSC 203 Comparative Politics 3

PY 101 Intro To Psychology 3

SOC 101 Intro To Sociology 3

Total Hours 60

**Spanish (6-12)**

The programs in secondary education require the completion of a minimum of 120 semester hours as specified below and lead to the bachelor of science in education degree and the Alabama Class B (6-12) Professional Certificate.

**NOTE:** Admission to this program is competitive; meeting stated criteria does not guarantee admission. Rather, persons who meet stated criteria are guaranteed consideration for admission to the teacher education program. Each student will be given two opportunities to satisfactorily complete each of the following requirements: writing examination, admission interview and Praxis Core Academic Skills for Educators Tests (formerly Basic Skills). An individual may request from the program chairperson or his or her adviser information concerning summative data on the most recent previous admissions.

**General Studies (60 Hours)**

Courses that are common to the teaching field and the general studies component may be applied to both. At least 120 hours are required for the degree.

See general studies requirements listed earlier in this section. Courses from areas II, III and IV, plus any hours remaining in area V, should be utilized to meet teaching field or prerequisite requirements.

**Professional Studies (31-34 Hours)**

Students must earn grades of C or higher in each of the following professional studies courses. The University of Alabama GPA — and, if transfer work, the cumulative GPA — must be at least 2.75 in these courses. A student may not enroll in more than the five professional studies courses prior to unconditional admission to TEP.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEF/BEP 360</td>
<td>Social Psychol Foundtms Educ</td>
<td>3</td>
</tr>
<tr>
<td>BER 450</td>
<td>Assess Of Classrm Leaing</td>
<td>3</td>
</tr>
<tr>
<td>CRD 412</td>
<td>Impr Read Second Schools</td>
<td>3</td>
</tr>
<tr>
<td>CSE 390</td>
<td>Instructn Accomd Sec Sch</td>
<td>3</td>
</tr>
<tr>
<td>CSE 493</td>
<td>Diversity Block Seminar</td>
<td>1</td>
</tr>
<tr>
<td>CSE 489</td>
<td>Clinic Exper Second School</td>
<td>3</td>
</tr>
<tr>
<td>CSE 497</td>
<td>Sec School Teaching</td>
<td>9-12</td>
</tr>
<tr>
<td>SPE 300</td>
<td>Survey SpeAccomd Stratg</td>
<td>3</td>
</tr>
<tr>
<td>Discipline-specific CSE methods course (Select the appropriate course for 6-12 or P-12 certification.)¹ 3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CSE 480</td>
<td>Teach Sec Sch Forng Lang (6-12)</td>
<td>3</td>
</tr>
<tr>
<td>CIE 480</td>
<td>Meth Teach Foreign Langs (P-12)</td>
<td></td>
</tr>
</tbody>
</table>

Total Hours 31-34

¹ This is a methods course that is a prerequisite for the internship (formerly called student teaching). The student must be admitted to the teacher education program before this course is taken. Failure to be admitted on time will significantly delay the internship and graduation as well. (CSE 489 Clinic Exper Second School, CRD 412 Impr Read Second Schools, BER 450 Assess Of Classrm Leaing and methods courses are taken concurrently.) Depending on the teaching field, a student may be required to take an additional CSE 489 Clinic Exper Second School and methods course.

**Teaching Field**

The University of Alabama GPA — and, if transfer work, the cumulative GPA — must be at least 2.75 in these courses.

**Content Major: Spanish**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SP 201</td>
<td>Intermediate Spanish</td>
<td>6</td>
</tr>
<tr>
<td>&amp; SP 202</td>
<td>and Intermediate Spanish</td>
<td></td>
</tr>
<tr>
<td>SP 353</td>
<td>Spanish Conversation</td>
<td>3</td>
</tr>
<tr>
<td>SP 356</td>
<td>Adv Grammar And Compos</td>
<td>3</td>
</tr>
<tr>
<td>SP 361</td>
<td>Intro Romance Linguistic (preferred, or SP 300-level or higher elective)</td>
<td>3</td>
</tr>
<tr>
<td>SP 364 or</td>
<td>Spanish Civilization</td>
<td>3</td>
</tr>
<tr>
<td>SP 366</td>
<td>Spanish-American Civ</td>
<td></td>
</tr>
</tbody>
</table>

Select two of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SP 371 or</td>
<td>Survey Of Spanish Lit</td>
<td>6</td>
</tr>
<tr>
<td>SP 375</td>
<td>Masterpc Sp-Amer Lit I</td>
<td></td>
</tr>
<tr>
<td>SP 372 or</td>
<td>Survey Of Spanish Lit</td>
<td></td>
</tr>
<tr>
<td>SP 376</td>
<td>Masterpc Sp-Amer Lit II</td>
<td></td>
</tr>
<tr>
<td>SP 484</td>
<td>Phonetics And Pronunciation</td>
<td>3</td>
</tr>
<tr>
<td>SP 491</td>
<td>Cervantes</td>
<td>3</td>
</tr>
<tr>
<td>SP 400-level</td>
<td>elective</td>
<td>3</td>
</tr>
<tr>
<td>Two Advisor-approved electives</td>
<td></td>
<td>6</td>
</tr>
</tbody>
</table>

Total Hours 39

Additional adviser-approved electives may be necessary to meet the 120-hour degree requirement.

To expand certification in this foreign language field to the P-12 level, students should complete the requirements above and add the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CEE 320</td>
<td>Survey Elementary Eductn</td>
<td>3</td>
</tr>
<tr>
<td>CEE 365</td>
<td>Literature For Children</td>
<td>3</td>
</tr>
<tr>
<td>HD 101</td>
<td>Life Span Human Development</td>
<td>3</td>
</tr>
</tbody>
</table>

Additionally, the internship should be CIE 497 Intern Foreign Lang Educ, which will be divided between the P-6 and 6-12 levels. See general studies requirements listed earlier in this section.

**Middle School (4-8) Endorsement on Secondary Certificate (6-12)**

By completing several additional requirements, a student fulfilling the requirements for certification in a secondary school (6-12) teaching field may also obtain middle-school certification in the same field. Those who hold middle school certification may teach in their subject fields in grades 4-8; they are not eligible, however, to teach in self-contained elementary classrooms. The additional requirements of the middle school endorsement program may be secured in 104 Carmichael Hall.
Types of Jobs Accepted
Graduates of the Secondary Education program are teaching in many school systems in Alabama and across the country.

Learn more about opportunities in this field at the Career Center

Department of Educational Leadership, Policy and Technology Studies
Professor Claire Major, Department Head
Office: 301-C Graves Hall

Computers and Applied Technology (CAT)
Associate Professor Margaret Rice (Program Coordinator)
Office: 315-F Graves Hall

Courses provided in computers and applied technology are commonly used to satisfy part of the general studies requirements for the College of Education baccalaureate degree. Undergraduates often use CAT 200 Computer Education Application and CAT 250 Computer Educ Curric Devel to meet the University’s core curriculum requirement for foreign language/computer science.

Social and Cultural Studies in Education (BEF)
Professor John Petrovic (Program Coordinator)
Office: 307-C Graves Hall

Foundations in education course offerings include basic support for undergraduate and graduate teacher education programs throughout the College of Education and for programs in other units of the College and the University. Students in a teacher education program are typically required to take at least one Foundations of Education course covering studies in philosophy, history and sociology of education.

[object Object]
BEF360 Social Psychol Foundtns Educ
Hours 3

An examination of the foundations of education in a modern democratic society and the critical project of promoting social justice through schooling. Attention is also paid to how theories of human nature and the social good shape distinctive philosophies of education.

CAT100 Computer Concepts & Applicatn
Hours 3

Fundamentals of computer use in education, including software applications, keyboard functions, peripherals, utilities, and software.

Faculty
Department Head and Professor
Claire Howell Major

Professors
Natalie Adams
Nirmala Erevelles
Philo A. Hutcheson
Bob L. Johnson
Stephen G. Katsinas
Frankie Santos Laanan
Douglas McKnight
John E. Petrovic
Stephen Tomlinson
Vivian Wright

Associate professors
Becky Atkinson
Angela Benson
Nathaniel James Bray
David Hardy
Karri Holley
Roxanne Mitchell
Margaret L. Rice

Assistant professors
Andre R. Denham
Cindy Ann Kilgo
Bryan Mann
Steve Mobley, Jr.
Jingping Sun
Krystal Williams

Clinical professor
Philip Westbrook

Clinical associate professors
Arleene Breaux
Brenda Mendiola

Clinical assistant professor
Yvette Bynum

Department of Educational Studies in Psychology, Research Methodology and Counseling
Professor Aaron Kuntz, Department Head
Office: 306-C Carmichael Hall

Program in Counselor Education (BCE)
Professor Joy Burnham, Program Coordinator
Office: 304-B Graves Hall

The Program in Counselor Education assists undergraduate students in exploring counseling services that supplement elementary and secondary school academic programs. Undergraduates may examine the essential elements of school counseling and guidance either in preparation for employment in school settings or as a foundation for graduate study in counselor education.

Program in Educational Psychology (BEP)
Professor Steve Thoma, Program Coordinator
Office: 310 Carmichael Hall

Undergraduate coursework provided by the Program in Educational Psychology supports College of Education undergraduate teacher
education programs and other programs across the University. The coursework is designed to provide basic knowledge and competencies related to human learning and development. The Program in Educational Psychology offers several graduate degrees, as described in The University of Alabama graduate catalog.

Program in Educational Research (BER)
Associate Professor Sara Tomek, Program Coordinator
Office: 313 Carmichael Hall
Courses provided by the Program in Educational Research support College of Education undergraduate teacher education programs and are designed to provide basic assessment competencies for future teachers.

Program in School Psychology (BSP)
The Program in School Psychology offers several graduate degrees, as described in The University of Alabama graduate catalog.

BCE101 Freshman Compass: UA FCMP
Hours 2
This course for first-year UA students provides an introduction to the nature of higher education and to the function, resources, and activities of The University of Alabama. This course is designed to help students make the transition to a large comprehensive research university, develop a better understanding of the learning process, and acquire basic academic survival skills. The ultimate goal of the course is to equip each student with the confidence and basic skills necessary for degree attainment.

BEP110 Intro Learning Strateg Skills
Hours 3
Provides students with a theoretical and practical understanding of the importance and use of specific learning strategies. This course will also engage students in reflective decision making and critical evaluation of their learning process.

BER345 Educational Statistics
Hours 3
Statistical methods in education: graphs, charts, frequency distributions, central tendencies, dispersion, correlation, sampling errors, estimation, and hypothesis testing.

Faculty
Department Head and Professor
Aaron Kuntz

Professors
Joy Burnham
Rick Houser
Randall Schumacker
Stephen I. Thoma

Associate professors
Jamie D. Mills
Sara Elizaeth Tomek

Assistant professors
Youn-Jeng Choi
Ryan Cook
Kelly Guyotte
Hyemin Han
Lisa Hsin
Katie Rose King
Michael Lawson
Wei Li
Junfei Lu
Wenchao Ma
Laura M. Morett
George Mugoya
Stephanie Shelton
Firat Soylu
Stefanie Wind

Clinical professor
Judy Giesen

Clinical associate professors
Ann Godfrey
Stacy Hughey-Surman

Clinical assistant professors
Melinda Adkins
Heather Britnell
Millie Dawson-Hardy
Anthony Derriso
Corrie Harris
Michael Lawson
Doris Vaughans

Department of Kinesiology
Associate Professor Jonathan Wingo, Department Head
Office: 1002 Moore Hall
The major in Human Performance (BSE) offers two programs of study:
• Human Performance Physical Education (p. 505)
• Human Performance Exercise Science (p. 504)

KIN101 Physical Conditioning
Hours 1
The purpose of this course is to introduce the student to the knowledge base underlying proper physical conditioning of the body and appropriate techniques for participation.

KIN102 Horseback Riding
Hours 1-3
The purpose of this course is to provide students with the knowledge and skills needed to participate in horseback riding.
Faculty
Department Head and Associate Professor
Jonathan E. Wingo

Professors
Matthew D. Curtner-Smith
Mark T. Richardson
John Vincent

Associate professors
Michael Esco
L. Brent Hardin
Oleg A. Sinelnikov

Assistant professors
Michael Fedewa
Hayley MacDonald
K. Andrew R. Richards

Clinical assistant professors
Colleen Geary
Margaret Stran
Elizabeth Woodruff

Clinical instructor
Evan Enquist

Human Performance Exercise Science

The bachelor's degree includes a 34-hour core of kinesiology courses. Students then opt to take 36-39 hours in two or three areas, including fitness, health promotion, nutrition, sport and fitness management, coaching/sport skill, pre-professional, and disability sports. Finally, students may have room in their program for one 3-hour elective course, depending on the areas chosen.

Clinical Assistant Professor Colleen Geary
Office: 1023 Moore Hall

This area of study leads to the bachelor of science in education degree and requires the completion of 120 semester hours as specified below. The program does not lead to professional certification as a teacher. A prospective student must
1. complete 45 hours of applicable courses toward the degree, and
2. have at least a 2.0 GPA before taking upper-division (300-level or above) courses in the program of study.

General Studies: 50 hours
See general studies requirements (p. 483) listed earlier in this section. The following exceptions apply:

- Area II: Student may substitute a different Area II course for the public-speaking requirement.
- Area III: BSC 109 Intro Biology Non Maj II should be taken to meet prerequisite requirements. Students pursuing pre-professional studies should take BSC 114 with BSC 115 instead of BSC 109.

Kinesiology Core
All students in the major must complete the kinesiology core:

<table>
<thead>
<tr>
<th>Hours</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>BSC 215 Human Anatomy &amp; Physiology I</td>
</tr>
<tr>
<td>1</td>
<td>ATR 272 First Aid, Safety &amp; CPR</td>
</tr>
<tr>
<td>4</td>
<td>BSC 216 Human Anatomy &amp; Physiology II</td>
</tr>
<tr>
<td>3</td>
<td>KIN 199 Ecol Appr Hlth &amp; Fitness</td>
</tr>
<tr>
<td>3</td>
<td>KIN 300 Intro to Kinesiology</td>
</tr>
<tr>
<td>3</td>
<td>KIN 362 Motor Development</td>
</tr>
<tr>
<td>3</td>
<td>KIN 365 Applied Biomechanics</td>
</tr>
<tr>
<td>3</td>
<td>KIN 366 Evaluation and Measurement</td>
</tr>
<tr>
<td>3</td>
<td>KIN 464 Admin Phys Educ &amp; Sport</td>
</tr>
<tr>
<td>3</td>
<td>KIN 468 Adapted Physical Education</td>
</tr>
<tr>
<td>3</td>
<td>KIN 492 Physiology of Exercise</td>
</tr>
</tbody>
</table>

Total Hours 33

Electives: 36 hours

Students in the major must complete a minimum of 36 hours of electives taken from the following list. This should be discussed with an advisor in the Department of Kinesiology.

<table>
<thead>
<tr>
<th>Hours</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>ATR 257 Intro to Athletic Training</td>
</tr>
<tr>
<td>4</td>
<td>CH 101 General Chemistry</td>
</tr>
<tr>
<td>4</td>
<td>CH 102 General Chemistry</td>
</tr>
<tr>
<td>3</td>
<td>HHE 370 Prin/Foundatn Health Promotion</td>
</tr>
<tr>
<td>3</td>
<td>HHE 378 Drug Awareness Education</td>
</tr>
<tr>
<td>3</td>
<td>HHE 440 Understanding Stress Mgt</td>
</tr>
<tr>
<td>3</td>
<td>HHE 467 Design Eval Health Promo</td>
</tr>
<tr>
<td>1</td>
<td>KIN leisure activity</td>
</tr>
<tr>
<td>3</td>
<td>300-level or above KIN (coaching)</td>
</tr>
<tr>
<td>3</td>
<td>KIN 306 Analysis Teaching Movement I</td>
</tr>
<tr>
<td>3</td>
<td>KIN 388 Professional Dev. in Fitness</td>
</tr>
<tr>
<td>3</td>
<td>KIN 387 Adapted Sports Professional Development</td>
</tr>
<tr>
<td>3</td>
<td>KIN 401 Sport Admin.: Princ. and Pract</td>
</tr>
<tr>
<td>3</td>
<td>KIN 402 Sport Marketing</td>
</tr>
<tr>
<td>3</td>
<td>KIN 403 Legal Issues in Sport</td>
</tr>
<tr>
<td>3</td>
<td>KIN 404 Financial Issues in Sport</td>
</tr>
<tr>
<td>6</td>
<td>KIN 486 Internships-Disability Sport</td>
</tr>
<tr>
<td>1-12</td>
<td>KIN 488 Internships-Fitness</td>
</tr>
<tr>
<td>3</td>
<td>KIN 493 Fit Apprsl Exer Prescrip</td>
</tr>
<tr>
<td>3</td>
<td>KIN 496 Independent Study</td>
</tr>
<tr>
<td>3</td>
<td>MATH 113 Precalculus Trigonometry</td>
</tr>
<tr>
<td>3</td>
<td>NHM 101 Intro Human Nutrition</td>
</tr>
<tr>
<td>3</td>
<td>NHM 210 Dynamics Weight Control</td>
</tr>
<tr>
<td>3</td>
<td>NHM 315 Nutrition For Performance</td>
</tr>
<tr>
<td>3</td>
<td>NHM 401 Nutrition Health Profesn</td>
</tr>
<tr>
<td>4</td>
<td>PH 101 General Physics I</td>
</tr>
<tr>
<td>4</td>
<td>PH 102 General Physics II</td>
</tr>
<tr>
<td>3</td>
<td>PY 211 Elem Statistical Methods</td>
</tr>
<tr>
<td>3</td>
<td>PY elective</td>
</tr>
<tr>
<td>3</td>
<td>PY elective</td>
</tr>
</tbody>
</table>
Admission to the PETE methods cohort enables students to take the
previous admissions.

All students must begin the PETE methods cohort in the fall semester.

her adviser information concerning summative data on the most recent
teacher education program (TEP). An individual may request from his or
meet stated criteria are guaranteed consideration for admission to the
requirements does not guarantee admission. Rather, students who
Admission to the PETE methods cohort is competitive. Meeting minimum
of the previously accepted Basic Skills tests before September 1, 2017).
Academic Skills for Educators Test (or passing scores on all components
on all three components (reading, writing, and math) of the
junior year. Additionally, students must have earned passing scores
education teacher education (PETE) methods cohort fall semester of
Graduates pursue jobs such as exercise physiologist, personal trainer,
graduate as highly qualified to teach P-12. Many of our majors are also
interested in coaching as well as strength and conditioning and often
have the chance for volunteer opportunities to gain experience while undergraduates.

Associated Professor Oleg Sinelnikov
Office: 1009 Moore Hall

Clinical Assistant Professor Elizabeth Woodruff
Office: 2006 Moore Hall

This area of study requires the completion of hours as specified and
leads to the Bachelor of Science in Education degree and the Alabama
Class B Physical Education (P–12) Professional Educator Certificate. Students who have completed all 100- and 200-level requirements,
have a UA GPA — and, if transfer work, a cumulative GPA — of at least
2.75, and have completed BSC 215 Human Anatomy & Physiology
I or BSC 216 Human Anatomy & Physiology II, may apply to the physical
education teacher education (PETE) methods cohort fall semester of
the junior year. Additionally, students must have earned passing scores on
all three components (reading, writing, and math) of the Praxis Core
Academic Skills for Educators Test (or passing scores on all components of the previously accepted Basic Skills tests before September 1, 2017).

Admission to the PETE methods cohort is competitive. Meeting minimum
requirements does not guarantee admission. Rather, students who
meet stated criteria are guaranteed consideration for admission to the
teacher education program (TEP). An individual may request from his or
her adviser information concerning summative data on the most recent
previous admissions.

All students must begin the PETE methods cohort in the fall semester. Admission to the PETE methods cohort enables students to take the following courses:

### First PETE Spring Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>KIN 300</td>
<td>Intro to Kinesiology</td>
<td>3</td>
</tr>
<tr>
<td>KIN 306</td>
<td>Analysis Teaching Movement I</td>
<td>3</td>
</tr>
<tr>
<td>KIN 307</td>
<td>Teach Trk &amp; Fld/Net Game</td>
<td>2</td>
</tr>
<tr>
<td>KIN 310</td>
<td>Teaching Swimming</td>
<td>2</td>
</tr>
<tr>
<td>KIN 360</td>
<td>Subj Matter Elem Physical Educ</td>
<td>3</td>
</tr>
<tr>
<td>KIN 361</td>
<td>Elem Phys Ed Curr Phil Theory</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td></td>
<td><strong>16</strong></td>
</tr>
</tbody>
</table>

### Second PETE Fall Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>KIN 311</td>
<td>Tch Hlth Related Fitness</td>
<td>1</td>
</tr>
<tr>
<td>KIN 365</td>
<td>Applied Biomechanics</td>
<td>3</td>
</tr>
<tr>
<td>KIN 366</td>
<td>Evaluation and Measurement</td>
<td>3</td>
</tr>
<tr>
<td>KIN 468</td>
<td>Adapted Physical Education</td>
<td>3</td>
</tr>
<tr>
<td>KIN 487</td>
<td>Physical Educ Teach Pract</td>
<td>3</td>
</tr>
<tr>
<td>KIN 492</td>
<td>Physiology of Exercise</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td></td>
<td><strong>16</strong></td>
</tr>
</tbody>
</table>

### Second PETE Spring Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>KIN 497</td>
<td>Internship Phys Education</td>
<td>6</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td></td>
<td><strong>12</strong></td>
</tr>
</tbody>
</table>

Students will apply to TEP while they are enrolled in KIN 350 Secondary Curriculum, fall term. They must meet TEP admission requirements, have a 2.75 GPA (UA and cumulative) in areas I–V and all coursework, and have completed an application. Applications for TEP are available in 104 Carmichael Hall.

The undergraduate catalog is published annually. DegreeWorks is updated more frequently and is likely to provide the most up-to-date information on degree and other requirements. In addition, students should obtain the most recent advising sheets available from academic advisers in 104 Carmichael Hall.

### General Studies: 54 hours

Courses that are common to the teaching field and the general studies component may be applied to both. See general studies requirements (p. 483), listed earlier. The following exceptions apply:

- Area II: Courses should be selected to meet teaching field or prerequisite requirements.
- Area III: BSC 109 Intro Biology Non Maj II or BSC 114 Principles Of Biology I/BSC 115 Laboratory Biology I should be selected to meet prerequisite requirements.
- Area IV: Courses should be selected to meet teaching field or prerequisite requirements.
- Area V: In addition to those courses listed in General Requirements, BSC 215 Human Anatomy & Physiology I or BSC 216 Human Anatomy & Physiology II and ATR 272 First Aid, Safety & CPR should be selected from remaining hours.

### Physical Education Teaching Field: 40 hours

The University of Alabama GPA—and, if transfer work, the cumulative GPA—must be at least 2.75 in these courses.

### Types of Jobs Accepted

Graduates pursue jobs such as exercise physiologist, personal trainer,
coach, athletic coordinator, sport nutritionist, scientist, or physical therapist.

### Jobs of Experienced Alumni

Experienced alumni serve in positions such as strength and conditioning coach, exercise physiologist, university professor, research scientist, coach, personal trainer, physical therapist and occupational therapist.

Learn more about opportunities in this field at the Career Center.

### Human Performance Physical Education

Human performance majors pursuing certification in physical education are typically interested in teaching as their main focus and will
graduate as highly qualified to teach P-12. Many of our majors are also
interested in coaching as well as strength and conditioning and often
have the chance for volunteer opportunities to gain experience while undergraduates.

Association Professor Oleg Sinelnikov
Office: 1009 Moore Hall

Clinical Assistant Professor Elizabeth Woodruff
Office: 2006 Moore Hall

This area of study requires the completion of hours as specified and
leads to the Bachelor of Science in Education degree and the Alabama
Class B Physical Education (P–12) Professional Educator Certificate. Students who have completed all 100- and 200-level requirements,
have a UA GPA — and, if transfer work, a cumulative GPA — of at least
2.75, and have completed BSC 215 Human Anatomy & Physiology
I or BSC 216 Human Anatomy & Physiology II, may apply to the physical
education teacher education (PETE) methods cohort fall semester of
the junior year. Additionally, students must have earned passing scores on
all three components (reading, writing, and math) of the Praxis Core
Academic Skills for Educators Test (or passing scores on all components of the previously accepted Basic Skills tests before September 1, 2017).

Admission to the PETE methods cohort is competitive. Meeting minimum
requirements does not guarantee admission. Rather, students who
meet stated criteria are guaranteed consideration for admission to the
teacher education program (TEP). An individual may request from his or
her adviser information concerning summative data on the most recent
previous admissions.

All students must begin the PETE methods cohort in the fall semester. Admission to the PETE methods cohort enables students to take the following courses:

### First PETE Fall Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>KIN 305</td>
<td>Dance &amp; Gymnastics</td>
<td>2</td>
</tr>
<tr>
<td>KIN 350</td>
<td>Secondary Curriculum</td>
<td>3</td>
</tr>
<tr>
<td>KIN 351</td>
<td>Secondary Clinical Experience</td>
<td>3</td>
</tr>
<tr>
<td>KIN 362</td>
<td>Motor Development</td>
<td>3</td>
</tr>
<tr>
<td>KIN 464</td>
<td>Admin Phys Educ &amp; Sport</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td></td>
<td><strong>14</strong></td>
</tr>
</tbody>
</table>

### Second PETE Spring Term

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>KIN 497</td>
<td>Internship Phys Education</td>
<td>6</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td></td>
<td><strong>6</strong></td>
</tr>
</tbody>
</table>
KIN 351 Secondary Clinical Experience must be taken concurrently with KIN 350 Secondary Curriculum.

KIN 360 Subj Matter Elem Physical Educ must be taken concurrently with KIN 361 Elem Phys Ed Curr Phil Theory.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>KIN 199</td>
<td>Ecol Appr Hlth &amp; Fitness</td>
<td>3</td>
</tr>
<tr>
<td>KIN 300</td>
<td>Intro to Kinesiology</td>
<td>3</td>
</tr>
<tr>
<td>KIN 305</td>
<td>Dance &amp; Gymnastics</td>
<td>2</td>
</tr>
<tr>
<td>KIN 306</td>
<td>Analysis Teaching Movement I</td>
<td>3</td>
</tr>
<tr>
<td>KIN 307</td>
<td>Teach Trk &amp; Fld/Net Game</td>
<td>2</td>
</tr>
<tr>
<td>KIN 310</td>
<td>Teaching Swimming</td>
<td>2</td>
</tr>
<tr>
<td>KIN 311</td>
<td>Tch Hlth Related Fitness</td>
<td>1</td>
</tr>
<tr>
<td>KIN 351</td>
<td>Secondary Clinical Experience</td>
<td>3</td>
</tr>
<tr>
<td>KIN 360</td>
<td>Subj Matter Elem Physical Educ</td>
<td>3</td>
</tr>
<tr>
<td>KIN 361</td>
<td>Elem Phys Ed Curr Phil Theory</td>
<td>3</td>
</tr>
<tr>
<td>KIN 362</td>
<td>Motor Development</td>
<td>3</td>
</tr>
<tr>
<td>KIN 365</td>
<td>Applied Biomechanics</td>
<td>3</td>
</tr>
<tr>
<td>KIN 464</td>
<td>Admin Phys Educ &amp; Sport</td>
<td>3</td>
</tr>
<tr>
<td>KIN 468</td>
<td>Adapted Physical Education</td>
<td>3</td>
</tr>
<tr>
<td>KIN 492</td>
<td>Physiology of Exercise</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Hours: 40

Professional Studies

Students must earn grades of C or higher in each of the following professional studies courses. No more than five professional studies courses may be taken prior to admission to TEP (see adviser for appropriate course sequence). The University of Alabama GPA—and, if transfer work, the cumulative GPA—must be at least 2.75 in these courses. KIN 350 Secondary Curriculum must be taken concurrently with KIN 351 Secondary Clinical Experience.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEF 362</td>
<td>School, Culture, and Society</td>
<td>3</td>
</tr>
<tr>
<td>BEP 305</td>
<td>Educational Psychology</td>
<td>3</td>
</tr>
<tr>
<td>KIN 350</td>
<td>Secondary Curriculum</td>
<td>3</td>
</tr>
<tr>
<td>KIN 366</td>
<td>Evaluation and Measurement</td>
<td>3</td>
</tr>
<tr>
<td>KIN 487</td>
<td>Physical Educ Teach Pract</td>
<td>3</td>
</tr>
<tr>
<td>KIN 497</td>
<td>Internship Phys Education</td>
<td>12</td>
</tr>
<tr>
<td>SPE 300</td>
<td>Survey Spe Accomd Stratg</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Hours: 30

Our PETE graduates have been very competitive in the job market. Many of them choose to teach in the Southeast, while some venture further away. A fairly high percentage of our students go on to graduate school and study for advanced practitioner degrees or degrees which enable them to study and teach sport instruction in university settings.

Types of Jobs Accepted

Our recent graduates initially accept elementary, middle school and high school physical education teaching/coaching positions.

Jobs of Experienced Alumni

certified master teacher; principal; university instructor; university professor; high school PE teacher and head basketball coach

Learn more about opportunities in this field at the Career Center

Department of Music Education

Associate Professor Marvin E. Latimer, Department Head
Office: 261-A Moody Music Building

The programs in music education require the completion of at least 146 semester hours as specified in this section and lead to the bachelor of science in education degree and the Alabama Class B (P–12) professional certificate.

With permission from the music education department head, BS students in music education may also pursue a second bachelor’s degree in music (BM). This option requires 34–54 additional credit hours to earn a BM degree, depending on the area of focus (e.g., performance, jazz studies, composition or theory).

The undergraduate catalog is published annually. Program advising sheets are updated more frequently and are thus likely to provide the most up-to-date information on degree and other requirements. Students should obtain the most recent advising sheets, available from 261 Moody Music Building.

- Majors
  - Music Education (BSE) with Certification in Instrumental Music (p. 506)
  - Music Education (BSE) with Certification in Vocal/Choral Music (p. 508)

MUE107 Basic Skills In Music
Hours 2

Basic music-reading skills developed through singing and playing of instruments. The course is designed for the prospective elementary school teacher and is a prerequisite for MUE 385. Students with previous musical training may elect to demonstrate equivalent skills through testing.

MUE200 Intro to Music Education
Hours 2

Techniques associated with teaching music in the public schools. Development of classroom management skills and reflection on the role of the music educator in contemporary classrooms.

View All Courses

Faculty

Department Head and Associate Professor
Marvin E. Latimer

Professor
Carl Hancock

Associate Professor
Kenneth M. McGuire

Instructor
Anne Witt

Music Education, BSE (Certification in Instrumental Music)

Students should have a strong background in music, with performance experience on a particular instrument or designated voice type.

Auditions
All students must pass an audition and a music fundamentals exam in order to declare a music education major. To schedule an audition, students must contact the School of Music for a separate application. Auditions typically take place between January and the first week of March prior to fall enrollment. With the assistance of a Music Education advisor, students will formally declare the major the first semester of enrollment after formal acceptance to the School of Music. Transfer students should declare the major the first semester of enrollment after formal admission to the School of Music, with the assistance of a Music Education advisor.

**General Studies: 47–49 hours**

Courses that are common to the teaching field and the general studies component may be applied to both. Music education majors should select PY 101 Intro To Psychology or HD 101 Life Span Human Development and MUS 250 Music In World Cultures to satisfy UA Core Curriculum behavioral science and fine arts requirements.

**Instrumental Music Teaching Field: 66–69 hours**

The University of Alabama GPA — and, if transfer work, the cumulative GPA — must be at least 2.75 in these courses.

**Music Academics**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 115</td>
<td>Theory I</td>
<td>4</td>
</tr>
<tr>
<td>MUS 117</td>
<td>Theory II</td>
<td>4</td>
</tr>
<tr>
<td>MUS 215</td>
<td>Theory III</td>
<td>4</td>
</tr>
<tr>
<td>MUS 217</td>
<td>Theory IV</td>
<td>4</td>
</tr>
<tr>
<td>MUS 250</td>
<td>Music In World Cultures</td>
<td>3</td>
</tr>
<tr>
<td>MUS 251</td>
<td>Music History I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 252</td>
<td>Music History II</td>
<td>3</td>
</tr>
<tr>
<td>MUS 323</td>
<td>Music History III</td>
<td>3</td>
</tr>
<tr>
<td>MUS 351</td>
<td>Fund Of Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUS 494</td>
<td>Band Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUE 200</td>
<td>Intro to Music Education</td>
<td>2</td>
</tr>
</tbody>
</table>

**Total Hours** 34

**Applied and Ensemble**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUA 010</td>
<td>Music Convocation (x 5)</td>
<td>0</td>
</tr>
<tr>
<td>MUA 170-MUA 190</td>
<td>Principal Applied:</td>
<td>4</td>
</tr>
<tr>
<td>MUA 270-MUA 290</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>MUA 199</td>
<td>Sophomore Qualifying</td>
<td>0</td>
</tr>
<tr>
<td>MUA 370-MUA 390</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>MUA 470-MUA 490</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>MUA 499</td>
<td>Senior Recital</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Instrumental Ensemble courses (minimum one per term):</td>
<td></td>
</tr>
<tr>
<td></td>
<td>100-level ensemble (2 hrs, one per semester)</td>
<td>7</td>
</tr>
<tr>
<td></td>
<td>200-level ensemble (2 hrs, one per semester)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>300-level ensemble (2 hrs, one per semester)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>400-level ensemble (1 hr, one per semester)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Class Piano (0-4 hours)</td>
<td></td>
</tr>
<tr>
<td>MUA 299</td>
<td>Piano Proficiency (Exam)</td>
<td>0</td>
</tr>
</tbody>
</table>

Complete the following with no grade less than a B: 1-4

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUA 121</td>
<td>Class Piano I</td>
<td></td>
</tr>
<tr>
<td>MUA 122</td>
<td>Class Piano II</td>
<td></td>
</tr>
<tr>
<td>MUA 123</td>
<td>Class Piano III</td>
<td></td>
</tr>
<tr>
<td>MUA 124</td>
<td>Class Piano IV</td>
<td></td>
</tr>
</tbody>
</table>

**Total Hours** 22-25

1 Course numbers MUA 170 Harp (Majors)—MUA 190 Guitar (Majors), MUA 270 Harp (Majors)—MUA 290 Guitar (Majors), MUA 370 Harp (Majors)—MUA 390 Guitar (Majors), and MUA 490 Guitar (Majors) denote private study of the principal instrument or voice for music majors; each course carries one to four hours of credit and may be repeated for credit. Music majors should register for the principal applied instrument at the 100-level during the first two semesters and at the 200-level during the second two semesters at the University. Following successful completion of the sophomore qualifying examination (MUA 199 Sophomore Qualifying), students should register for the principal applied instrument at the 300-level for two semesters and one semester at the 400-level. Weekly meeting times for studio instruction must be arranged with the instructor at 3 p.m. on the first day of classes of a semester.

2 Students must register for MUA 299 Piano Proficiency to show evidence of passing piano proficiency examination. Students completing the Class Piano series should register for MUA 299 Piano Proficiency concurrently with MUA 124 Class Piano IV. Students are required to take piano until evidence of passing the piano proficiency is provided.

**Class Instruments**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUE 252</td>
<td>Teach String/Percuss Instr</td>
<td>2</td>
</tr>
<tr>
<td>MUE 351</td>
<td>Tchg Flute Single Reeds</td>
<td>3</td>
</tr>
<tr>
<td>MUE 352</td>
<td>Teaching Double Reeds</td>
<td>1</td>
</tr>
<tr>
<td>MUE 353</td>
<td>Teach Brass Instruments</td>
<td>2</td>
</tr>
<tr>
<td>MUE 354</td>
<td>Teaching Percussion II</td>
<td>1</td>
</tr>
<tr>
<td>MUE 381</td>
<td>Vocal Methods Lab</td>
<td>1</td>
</tr>
</tbody>
</table>

**Total Hours** 10

See general studies requirements (p. 483) listed earlier in this section.

**Professional Studies: 36 hours**

Students must earn grades of C or higher in each of the following professional studies courses. The University of Alabama GPA — and, if transfer work, the cumulative GPA — must be at least 2.75 in these courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEF 362</td>
<td>School, Culture, and Society</td>
<td>1</td>
</tr>
<tr>
<td>BEP 305</td>
<td>Educational Psychology</td>
<td>1,2</td>
</tr>
<tr>
<td>CRD 412</td>
<td>Impr Read Second Schools</td>
<td>1</td>
</tr>
<tr>
<td>MUS 448</td>
<td>Tchg Instrumental Mus Pub S</td>
<td>3</td>
</tr>
<tr>
<td>MUE 387</td>
<td>Elem School Music Program</td>
<td>3</td>
</tr>
<tr>
<td>MUE 389</td>
<td>Clinical Experience In Music</td>
<td>1,2</td>
</tr>
<tr>
<td>MUE 350</td>
<td>Evalauat Teaching Learning Mus</td>
<td>3</td>
</tr>
<tr>
<td>MUE 497</td>
<td>Internship Music Educ</td>
<td>12</td>
</tr>
<tr>
<td>SPE 300</td>
<td>Survey Spe Accord Stratg</td>
<td>1</td>
</tr>
</tbody>
</table>

**Total Hours** 36

1 A student may not enroll in more than five identified professional studies courses prior to unconditional admission to TEP.
This is a prerequisite for admission to the teacher education program.

Auditions
All students must pass an audition and a music fundamentals exam in order to declare a music education major. To schedule an audition, students must fill out a separate application to the School of Music. Visit music.ua.edu/apply-audition for an application or more information. Auditions typically take place between January and the first week of March prior to fall enrollment. With the assistance of a Music Education adviser, students will formally declare the major the first semester of enrollment after formal acceptance to the School of Music. Transfer students should declare the major the first semester of enrollment after formal admission to the School of Music, with the assistance of a Music Education adviser. Students completing this degree program are fully prepared to teach in a K-12 setting in a public school environment.

Types of Jobs Accepted
Students completing this program are routinely employed at the high school, middle school and elementary levels.

Learn more about opportunities in this field at the Career Center

Music Education, BSE (Certification in Vocal/Choral Music)
Students should have a strong background in music, with performance experience on a particular instrument or designated voice type.

Auditions
All students must pass an audition and a music fundamentals exam in order to declare a music education major. To schedule an audition, students must contact the School of Music for a separate application. Auditions typically take place between January and the first week of March prior to fall enrollment. With the assistance of a Music Education adviser, students will formally declare the major the first semester of enrollment after formal acceptance to the School of Music. Transfer students should declare the major the first semester of enrollment after formal admission to the School of Music, with the assistance of a Music education advisor.

General Studies: 47–49 hours
Courses that are common to the teaching field and the general studies component may be applied to both. Music education majors should select PY 101 Intro To Psychology or HD 101 Life Span Human Development and MUS 250 Music In World Cultures to satisfy UA Core Curriculum behavioral science and fine arts requirements.

Vocal/Choral Music Teaching Field: 65 hours
The University of Alabama GPA — and, if transfer work, the cumulative GPA — must be at least 2.75.

Music Academics
\[
\begin{array}{lll}
\text{MUS 115} & \text{Theory I} & 4 \\
\text{MUS 117} & \text{Theory II} & 4 \\
\text{MUS 215} & \text{Theory III} & 4 \\
\text{MUS 217} & \text{Theory IV} & 4 \\
\end{array}
\]

Applied and Ensemble
\[
\begin{array}{lll}
\text{MUA 010} & \text{Music Convocation (x 5)} & 0 \\
\text{Principal Applied:} & & \\
\text{MUA 171 or MUA 174} & \text{Piano (Majors)} & 4 \\
\text{MUA 271 or MUA 274} & \text{Piano (Majors)} & 4 \\
\text{MUA 199} & \text{Sophomore Qualifying} & 0 \\
\text{MUA 371 or MUA 374} & \text{Piano (Majors)} & 4 \\
\text{MUA 471 or MUA 474} & \text{Piano (Majors)} & 1 \\
\text{MUA 499} & \text{Senior Recital} & 1 \\
\text{Secondary Applied (see NOTE below):} & & \\
\text{MUA 231 or MUA 234} & & 1 \\
\text{MUA 231 or MUA 234} & & 1 \\
\text{MUA 331 or MUA 334} & & 1 \\
\text{MUA 331 or MUA 334} & & 1 \\
\text{Choral Ensemble Courses (one per term):} & & 7 \\
\text{100-level ensemble (2 hrs)} & & \\
\text{200-level ensemble (2 hrs)} & & \\
\text{300-level ensemble (2 hrs)} & & \\
\text{400-level ensemble (1 hr)} & & \\
\end{array}
\]

Class Instruments
\[
\begin{array}{ll}
\text{MUE 251} & \text{Intro To Winds, Str, Per} & 3 \\
\text{MUE 380} & \text{Vocal Methods} & 2 \\
\text{MUE 381} & \text{Vocal Methods Lab} & 1 \\
\end{array}
\]

Total Hours 65

NOTE: If principal applied is voice, then secondary applied must be piano, and vice versa. Acceptable piano study includes: Class Piano (MUA 121 Class Piano I—MUA 124 Class Piano IV); Secondary Piano (MUA 231 Piano (Secondary) and/or MUA 331 Piano II (Secondary)); or a combination of these piano courses. The Class Piano series courses (MUA 121 Class Piano I—MUA 124 Class Piano IV) can be taken one time each; secondary piano (MUA 231 Piano (Secondary) and MUA 331 Piano II (Secondary)) can be taken two times each for one credit hour per semester. A minimum of four semester hours of piano study is required in the choral music education program. In addition, MUA 299 Piano Proficiency must be passed. Piano study should begin the first semester of enrollment and continue until the requirement has been met.

See general studies requirements listed earlier in this section.
### Professional Studies: 36 hours

Students must earn grades of C or higher in each of the following professional studies courses. The University of Alabama GPA — and, if transfer work, the cumulative GPA — must be at least 2.75 in these courses.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEF 362</td>
<td>School, Culture, and Society</td>
<td>3</td>
</tr>
<tr>
<td>BEP 305</td>
<td>Educational Psychology</td>
<td>3</td>
</tr>
<tr>
<td>CRD 412</td>
<td>Impr Read Second Schools</td>
<td>3</td>
</tr>
<tr>
<td>MUS 447</td>
<td>Teaching Choral Music Publ Sch</td>
<td>3</td>
</tr>
<tr>
<td>MUE 387</td>
<td>Elem School Music Program</td>
<td>3</td>
</tr>
<tr>
<td>MUE 389</td>
<td>Clinical Experience In Mue</td>
<td>3</td>
</tr>
<tr>
<td>MUE 350</td>
<td>Evaluatn Teaching Learning Mus</td>
<td>3</td>
</tr>
<tr>
<td>MUE 497</td>
<td>Internship Music Educ</td>
<td>12</td>
</tr>
<tr>
<td>SPE 300</td>
<td>Survey Spe Accomd Stratg</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Hours:** 36

1. A student may not enroll in more than five identified professional studies courses prior to unconditional admission to TEP.
2. This is a prerequisite for admission to the teacher education program.

Students completing this degree program are fully prepared to teach in a K-12 setting in a public school environment.

### Types of Jobs Accepted

Students completing this program are routinely employed at the high school, middle school and elementary levels.

Learn more about opportunities in this field at the Career Center.

### Department of Special Education and Multiple Abilities

Professor Robert A. McWilliam, Department Head
Office: 201-B Graves Hall

The department offers undergraduate programs requiring the completion of a minimum of 120 semester hours as specified. These programs lead to the bachelor of science in education degree and the Alabama Class B Professional Educator Certificate. Admission is competitive, and meeting stated criteria does not guarantee admission. Rather, applicants who meet stated criteria are guaranteed consideration for admission to the Teacher Education Program (TEP). An individual may request from the program chairperson or his or her adviser information concerning summative data on the most recent previous admissions.

- Collaborative Education Program (p. 510)
- Early Childhood Special Education
- Multiple Abilities Program (p. 511)

**MAP301 Professionalism**

**Hours:** 3

This course is designed as a developmental sequence of integrated themes covering historical foundations of education, educational finance, legal and ethical issues, contemporary issues, and fundamental technology concepts and integrated with MAP 302, MAP 403, MAP 404 and MAP 405.

Prerequisite(s): Admission to the Multiple Abilities Program

**SPE100 Except Lives in Society**

**S8**

**Hours:** 3

Introduction and overview for non-education majors regarding characteristics of diversity, exceptionalities, and social/behavioral issues in the 21st century. A service learning project experience, to be arranged outside the Tuscaloosa educational community, that exposes students to diverse populations is included. Through web-based readings/critiques, class lecture, and service learning opportunities, participants in this course will explore diverse populations from within the context of characteristics, issues and trends, cultural differences, and research. Offered fall and spring semesters.

Social and Behavioral Sciences

View All Courses

**Faculty**

**Department Head and Professor**
Robert A. McWilliam

**Assistant Department Head**
John Myrick

**Professors**
Carol A. Donovan
Kristine Jolivette
N. Kagendo Mutua

**Associate Professor**
Jennifer Jolley
Sara McDaniel
Jane Lumpkin Newman
Sandra Cooley Nichols
Nicole Cain Swoszowski

**Assistant Professor**
Ragan McLeod
Laci Watkins

**Clinical Professor**
Kathy Shaver Wetzel

**Clinical Assistant Professors**
Ashley Cawley
John Myrick

**Clinical instructors**
Lisa Burgess
Sharron Maughn
Catherine Price
Collaborative Education Program

The special education and multiple abilities program faculty recognizes special education as a dynamic field dedicated to the realization of human potential. The mission of the Collaborative Education Program is to facilitate ideas and professional knowledge necessary to maximize learning opportunities for prospective practitioners. Ultimately, the impact is on children experiencing cognitive, social, behavioral, physical, or multiple disabilities and on their families.

The Collaborative Education Program is an innovative teacher preparation program that leads to a bachelor of science in education degree with two teacher certification options at the Alabama Class B level: Collaborative (K–6) or Collaborative (K–12).

The undergraduate program is a two-year, upper-division program that prepares students to work in special education settings with children and youth who have a wide range of disabilities. A cohort of students is accepted each fall. Students take the majority of their courses together, work on numerous collaborative assignments and projects with their peers and their instructors and participate in a number of practicums in a variety of educational settings. In addition to practicums and internships in local agencies, students have opportunities to gain practical experience in working with individuals with disabilities. The final semester of the program is devoted to a full-time teaching internship in a local education agency appropriate to the teaching certificate option selected.

A student must have a cumulative and University of Alabama GPA of no less than 2.75 for admission to this TEP. After admission, the student must maintain at least a 2.75 UA and overall GPA in coursework in professional studies and teaching field courses, with no grade less than a C. At least a 2.75 GPA is required for internship.

The undergraduate catalog is published annually. DegreeWorks program guides within myBama are updated as policy changes are made and are thus likely to provide the most up-to-date information on degree and other requirements. In addition, a program handbook with which students are expected to be familiar is available in 201 Graves Hall.

Requirements

General Studies: 60 hours

General studies courses must be completed prior to being admitted to the teacher education program. Courses that are common to the teaching field and the general studies component may be applied to both. At least 120 hours are required for the degree.

In addition to the required general studies, students in this program must complete nine additional hours of mathematics and four additional hours of science for a total of 12 hours in each area. Additionally, students must complete 12 hours in English language arts and social science.

Courses from areas II, III and IV, plus any hours remaining in area V, should be used to meet teaching field or prerequisite requirements.

CAT 200 Computer Education Application is required.

Professional Studies

Students must earn grades of C or better in each of the following professional studies courses. The UA GPA — and, if transfer work, the cumulative GPA — must be at least 2.75 in these courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEF 362</td>
<td>School, Culture, and Society</td>
<td>3</td>
</tr>
<tr>
<td>BEP 305</td>
<td>Educational Psychology</td>
<td>3</td>
</tr>
</tbody>
</table>

Teaching Field(s): 36-39 hours

Students must earn grades of C or better in each of the following teaching field courses. The UA GPA — and, if transfer work, the cumulative GPA — must be at least 2.75 in these courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CEE 380</td>
<td>Teaching Elem Math</td>
<td>3</td>
</tr>
<tr>
<td>CRD 369</td>
<td>Found of Rdg P-6</td>
<td>3</td>
</tr>
<tr>
<td>CRD 400</td>
<td>Teach Readg Diverse Learn K-12</td>
<td>3</td>
</tr>
<tr>
<td>HD 101</td>
<td>Life Span Human Development</td>
<td>3</td>
</tr>
<tr>
<td>SPE 302</td>
<td>Educatl Diagn Measurmt</td>
<td>3</td>
</tr>
<tr>
<td>SPE 374</td>
<td>Working with Families</td>
<td>3</td>
</tr>
<tr>
<td>SPE 382</td>
<td>Teaching Thinking Skills</td>
<td>3</td>
</tr>
<tr>
<td>SPE 414</td>
<td>Collaborative Consultatin</td>
<td>3</td>
</tr>
<tr>
<td>SPE 416</td>
<td>Instruct Strategy Severe Popul</td>
<td>3</td>
</tr>
<tr>
<td>SPE 435</td>
<td>Behavior Management</td>
<td>3</td>
</tr>
<tr>
<td>SPE 493</td>
<td>Intro Severe/Profound Disabili</td>
<td>3</td>
</tr>
</tbody>
</table>

Educational Methods for Mild Learning and Behavior Disorders

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPE 491</td>
<td>Educ Method Elem Mldb</td>
<td>3</td>
</tr>
<tr>
<td>SPE 492</td>
<td>should also be completed if earning K-12 certification</td>
<td>0-3</td>
</tr>
</tbody>
</table>

Total Hours: 24

Total Hours: 36-39

Types of Jobs Accepted

Our graduates accept positions such as inclusion teachers or traditional special education teachers (self-contained and resource).

Jobs of Experienced Alumni

Our alumni hold positions such as lead special education teacher, administrator, principal, special education supervisor, director of special education, director of a special school.

Learn more about opportunities in this field at the Career Center

Early Childhood Special Education

Through the major in early childhood special education, students learn about the intellectual, physical, social, and emotional development of young children, with and without special needs, and about their families. Students graduating with this major are eligible to be recommended for Alabama Class B certification to teach children with diverse needs (P-3) as well as Alabama Class B certification in early childhood education (P-3).

Experimental learning activities, assessment, and practicums are provided for students on and off campus through the Office of Clinical Experiences. On-campus facilities providing structured practicums include the Child Development Center and the Rural Infant Stimulation Environment (RISE) Program. These programs provide opportunities for students to work with infants, toddlers, and children who have a broad range of special needs. In addition, all students who major in early childhood special education will complete supervised practicum and internship experiences in diverse settings.
The undergraduate catalog is published annually. Program advising sheets are updated as policy changes are made and are thus likely to provide the most up-to-date information on degree and other requirements through DegreeWorks in myBama.

General Studies: 60 hours

Courses that are common to the teaching field and the general studies component may be applied to both. At least 120 hours are required for the degree.

In addition to the required general studies, students in this program must complete 9 additional hours of mathematics and 4 additional hours of science for a total of 12 hours in each area. Twelve hours in both English language arts and social science are required.

CAT 200 Computer Education Application is required.

See general studies requirements (p. 483) listed earlier in this section. The following exceptions apply:

- **Area II:** Courses should be selected to meet teaching field or prerequisite requirements.
- **Area IV:** Courses should be selected to meet teaching field or prerequisite requirements.
- **Area V:** From those courses listed in option 2, CAT 200 Computer Education Application and CAT 250 Computer Educ Curric Devel should be selected.

Requirements

<table>
<thead>
<tr>
<th>General Studies</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Complete 60 hours</td>
<td>60</td>
</tr>
<tr>
<td>Credit Hours Subtotal:</td>
<td>60</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Professional Studies</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students must earn grades of C or higher in each of the following professional studies courses. The University of Alabama GPA — and, if transfer work, the cumulative GPA — must be at least 2.75 in these courses:</td>
<td></td>
</tr>
<tr>
<td>BEF 362 School, Culture, and Society</td>
<td>3</td>
</tr>
<tr>
<td>BEP 305 Educational Psychology</td>
<td>3</td>
</tr>
<tr>
<td>SPE 300 Survey Spe Accomd Stratg</td>
<td>3</td>
</tr>
<tr>
<td>SPE 304 Instructional Strategies In Sp</td>
<td>3</td>
</tr>
<tr>
<td>SPE 479 Intern In Early Childhood Spe</td>
<td>6</td>
</tr>
<tr>
<td>SPE 479 Intern In Early Childhood Spe</td>
<td>6</td>
</tr>
<tr>
<td>Credit Hours Subtotal:</td>
<td>24</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Dual Certification Teaching Field</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>The University of Alabama GPA — and, if transfer work, the cumulative GPA — must be at least 2.75 in these courses:</td>
<td></td>
</tr>
<tr>
<td>CD 226 Lang &amp; Speech Develop</td>
<td>3</td>
</tr>
<tr>
<td>CEE 380 Teaching Elem Math</td>
<td>3</td>
</tr>
<tr>
<td>CRD 369 Found of Rdg P-6</td>
<td>3</td>
</tr>
<tr>
<td>CRD 400 Teach Readg Diverse Learn K-12</td>
<td>3</td>
</tr>
<tr>
<td>HD 202 Child Dev-Infancy/Todlr</td>
<td>3</td>
</tr>
<tr>
<td>HD 205 Child Dev-Preschool</td>
<td>3</td>
</tr>
<tr>
<td>SPE 374 Working with Families</td>
<td>3</td>
</tr>
<tr>
<td>SPE 414 Collaborative Consultan</td>
<td>3</td>
</tr>
<tr>
<td>SPE 435 Behavior Management</td>
<td>3</td>
</tr>
<tr>
<td>SPE 471 Dev Persp Young Child W/ Disab</td>
<td>3</td>
</tr>
</tbody>
</table>

SPE 476 Assessment Of Young Children 3
SPE 477 Differentiated Acad. Instruct 3
SPE 478 Meth Teach Yng Child W/ Disb 3

Credit Hours Subtotal: 39

Total Hours 123

* Internship will include a placement with at least two of the following age groups: birth-age 3, age 3-5, and age 5-8. Placements will be in appropriate settings that include children with and without identified disabilities.

Types of Jobs Accepted

Birth–3rd grade special education teacher, prekindergarten–3rd grade elementary education teacher, early interventionist, case manager

Jobs of Experienced Alumni

Lead teachers, instructional facilitators, cooperating master teachers, administrators ( principals, special education supervisors, directors of non-profit organizations)

Learn more about opportunities in this field at the Career Center

Multiple Abilities Program, BSE

The program requires that students continuously work in schools with children. Reading, critical thinking, and problem solving are major strands of the program. Emphasis is also placed on behavior management and special education instructional interventions.

Multiple Abilities Program (MAP)

The Multiple Abilities Program (MAP) is an integrated program leading to certification in four areas: collaborative teacher (K-6), elementary education (K-6), early childhood (P-3), and early childhood special education (P-3). This program is open to a cohort of 25 full-time students who are selected to complete the 78-semester-hour course sequence over four consecutive semesters and one summer term. Students may be considered for participation only if, by the end of the summer term prior to MAP coursework, they have completed the College of Education's general studies program, excluding CAT 200 Computer Education Application and CAT 250 Computer Educ Curric Devel, but including MUE 107 Basic Skills In Music.

The undergraduate catalog is published annually. Program advising sheets are updated as policy changes are made; they are thus likely to provide the most up-to-date information on degree and other requirements through DegreeWorks in myBama.

General Studies: 60 hours

Students are responsible for monitoring core requirements with personnel in 104 Carmichael Hall. Courses that are common to the teaching field and the general studies component may be applied to both. At least 120 hours are required for the degree. See College of Education Requirements (Required General Studies) listed earlier in this catalog.

Courses from areas II, III and IV, plus any hours remaining in area V, should be used to meet teaching field or prerequisite requirements.

The student is responsible for maintaining a minimum 2.75 GPA for UA coursework, cumulative coursework including transfer work, and MAP coursework.

The following are required to be eligible to continue in the program after the first semester:
A grade of at least a C in all MAP coursework.

- Demonstrated proficiency in writing coherent, logical, and carefully edited prose.
- A score of 90 percent on the math competency test by the end of the semester.
- Two of the written assignments that have the W designation (see list below) will be assessed for writing competence and returned by midterm in order to give feedback about writing competence. One other written assignment, completed late in the first semester, will also have a W designation. Writing proficiency is required for a passing grade in MAP 301 Professionalism. All MAP written assignments will require coherent, logical, and carefully edited prose.

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAP 301</td>
<td>Professionalism (W)</td>
<td>3</td>
</tr>
<tr>
<td>MAP 311</td>
<td>The Learner</td>
<td>3</td>
</tr>
<tr>
<td>MAP 321</td>
<td>Communicatn/Collaboratn (W)</td>
<td>3</td>
</tr>
<tr>
<td>MAP 331</td>
<td>Facilitating Learning</td>
<td>3</td>
</tr>
<tr>
<td>MAP 341</td>
<td>Field Exper/Practicum</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Total Hours</td>
<td>15</td>
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</tbody>
</table>

**Fall I**

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAP 302</td>
<td>Professionalism</td>
<td>3</td>
</tr>
<tr>
<td>MAP 312</td>
<td>The Learner</td>
<td>3</td>
</tr>
<tr>
<td>MAP 322</td>
<td>Communicatn/Collaboratn</td>
<td>3</td>
</tr>
<tr>
<td>MAP 332</td>
<td>Facilitating Learning</td>
<td></td>
</tr>
<tr>
<td>MAP 342</td>
<td>Field Exper/Practicum</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Total Hours</td>
<td>15</td>
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**Spring I**

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<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MAP 403</td>
<td>Professionalism *</td>
<td>2</td>
</tr>
<tr>
<td>MAP 413</td>
<td>The Learner</td>
<td>2</td>
</tr>
<tr>
<td>MAP 423</td>
<td>Communication And Collaboratn</td>
<td>1</td>
</tr>
<tr>
<td>MAP 433</td>
<td>Facilitating Learning</td>
<td>1</td>
</tr>
<tr>
<td>MAP 443</td>
<td>Enrichment Workshop Practicum</td>
<td>6</td>
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<td></td>
<td>Total Hours</td>
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</table>

**Summer I**

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAP 404</td>
<td>Professionalism</td>
<td>3</td>
</tr>
<tr>
<td>MAP 414</td>
<td>The Learner</td>
<td>3</td>
</tr>
<tr>
<td>MAP 424</td>
<td>Communicatn/Collaboratn</td>
<td>3</td>
</tr>
<tr>
<td>MAP 434</td>
<td>Facilitating Learning</td>
<td>2</td>
</tr>
<tr>
<td>MAP 444</td>
<td>Field Experience Spe Interns</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Total Hours</td>
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**Fall II**

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAP 405</td>
<td>Professionalism</td>
<td>3</td>
</tr>
<tr>
<td>MAP 415</td>
<td>The Learner</td>
<td>3</td>
</tr>
<tr>
<td>MAP 425</td>
<td>Communication/Collaboration</td>
<td>3</td>
</tr>
<tr>
<td>MAP 435</td>
<td>Facilitating Learning</td>
<td>2</td>
</tr>
<tr>
<td>MAP 445</td>
<td>Field Experience Spe Interns</td>
<td>6</td>
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<td>Total Hours</td>
<td>17</td>
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</table>

**Spring II**

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Total Hours</td>
<td></td>
</tr>
</tbody>
</table>

* A candidate may not enroll in more than five professional studies courses before he/she has unconditional admission to TEP. A student must be admitted to TEP prior to Block 4.

**NOTE:** Students in this program must complete 4 additional semester hours of natural science (for a total of 12 hours) and additional hours of mathematics (for a total of 12 hours). MATH 100 Intermediate Algebra and MATH 208 Number And Operations may be taken in addition to other MATH-designated mathematics courses. Twelve hours in both English language arts and social science are required.

MUE 107 Basic Skills In Music is also required. Candidates with sufficient skills may attempt credit for MUE 107 via proficiency.

**Types of Jobs Accepted**

Our graduates accept positions as elementary and early childhood teachers and elementary and early childhood special education teachers.

**Jobs of Experienced Alumni**

Cooperating master teachers, curriculum specialists, instructional facilitators, administrators (principals, special education supervisors, directors of special schools).

Learn more about opportunities in this field at the Career Center

**College of Engineering**

Department of Aerospace Engineering and Mechanics (p. 516)
Department of Chemical and Biological Engineering (p. 519)
Department of Civil, Construction and Environmental Engineering (p. 523)
Department of Computer Science (p. 532)
Department of Electrical and Computer Engineering (p. 535)
Department of Mechanical Engineering (p. 539)
Department of Metallurgical and Materials Engineering (p. 541)

**Degrees and Programs Offered**

The College of Engineering offers undergraduate programs leading to the Bachelor of Science degree in:

- aerospace engineering
- architectural engineering
- chemical engineering
- civil engineering
- computer science
- construction engineering
- electrical engineering
- environmental engineering
- mechanical engineering
- metallurgical engineering

An option in computer engineering is available in the electrical engineering program. An option in software engineering is available in computer science.

The College offers graduate programs leading to the Master of Science degree in:

- aerospace engineering
- chemical engineering
- civil engineering
- computer science
- electrical engineering
• environmental engineering
• engineering science and mechanics
• mechanical engineering
• metallurgical engineering

The College offers programs leading to the Doctor of Philosophy degree in the fields of:
• aerospace engineering science and mechanics
• chemical engineering
• civil engineering
• computer science
• electrical engineering
• mechanical engineering
• metallurgical engineering

A PhD in the area of materials science is offered in collaboration with The University of Alabama at Birmingham and The University of Alabama in Huntsville. Students should consult The University of Alabama graduate catalog for information concerning the graduate degree programs.

Minors in Engineering for Non-engineering Majors
Two types of minors in the College of Engineering are available to students enrolled in other divisions of the University. The minors require a minimum of 18 hours in engineering courses.

• The Type 1 minor is a specialized program in any of the College’s engineering disciplines. Course requirements and advising are available from the appropriate department head, who will appoint an advisor for a student desiring this type of minor.
• The Type 2 minor is a general minor in engineering that requires a minimum of 18 hours in courses chosen from a list available from the associate dean for academic programs. The associate dean will appoint an advisor for a student pursuing a Type 2 minor.

Freshman Engineering Program
The Freshman Engineering Program at The University of Alabama offers a first-year experience designed to both motivate and engage our students. All engineering majors take a common first-year program with these goals:

• introduce students to the field of engineering
• ensure students have the skill sets necessary to successfully complete second-year engineering courses
• illustrate the relevance of mathematics and science to the field of engineering

If you, as a current or prospective student, have questions about the Freshman Engineering Program at The University of Alabama, please visit eng.ua.edu/fep; call 205-348-0750; or write to Freshman Engineering Program, College of Engineering, 290 Hardaway Hall, The University of Alabama, Box 870285, Tuscaloosa, AL 35487-0285.

Degree Requirements
The requirements specified in this catalog are intended for all students who begin their college careers during or after the fall of 2012. Students who have begun their careers prior to fall 2012 may choose to complete the requirements outlined in this catalog, but if they do so they must complete all of the requirements listed herein. Students may not choose some requirements from this catalog and some from previous catalogs. If a student does not complete requirements for the undergraduate degree within a period of seven years from the date of admission, the College of Engineering will modify the student’s program to bring it into compliance with current degree requirements.

Application for Degree
Each candidate for graduation must submit an application for degree to Engineering Student Services (290 Hardaway Hall). Students who expect to complete degree requirements in May can submit their degree applications beginning on October 1 of the previous year. Those who expect to finish their requirements after the interim term, summer session or fall semester should submit their applications beginning the in March before the expected graduation. In all cases, an application for degree must be on file in Engineering Student Services no later than the time at which the degree candidate registers for his or her final semester in residence. Students who apply for their degrees after registration for the final semester will not receive their diplomas until the following term.

Graduation Standards
Each student who expects to earn a baccalaureate degree from the College of Engineering must meet the following minimum standards of academic achievement:

• successfully complete all courses specified in the degree program
• complete at least one-half of the work required within the discipline on this campus
• earn at least a C average (2.0 on a 4.0 scale) for all work attempted
• meet any additional academic requirements of the program offering the degree

The College of Engineering follows the admission and retention standards set by the University and reserves the right to change policies, procedures, degree requirements, schedules, courses offered, and other standards in light of circumstances that may arise after the publication of this catalog.

Admission as a Freshman Student
A student who meets the criteria for admission to The University of Alabama as a freshman student is eligible for admission to the College of Engineering. Specific information about these criteria is available from The University of Alabama, Office of Undergraduate Admissions, Box 870132, Tuscaloosa, AL 35487-0132; 205-348-5666 or toll-free 1-800-933-BAMA in the continental United States.

Entering freshmen may enroll in specific degree programs, or they may enroll as undesignated engineering students. Differences in students’ abilities and in the degree of their preparation make it necessary for each student to begin work in chemistry, mathematics and English at the level determined by placement tests offered by the departments of chemistry, English, and mathematics. Grade points earned in preparatory courses are counted in the GPA, but hours earned for such courses may not be applied to the requirements for a degree.

Common Freshman Year
All students in the College of Engineering have a common freshman-year experience. As part of this experience, all students must complete four hours of fundamental engineering courses. These four hours consist of:
Admission as a Transfer Student

A student seeking to transfer into the College of Engineering from another institution is required to have an official transcript sent directly to the UA Office of Undergraduate Admissions from each college or university previously attended. A grade point average of "C" (2.0 on a 4.0 scale) or better for all college-level work attempted is required for admission to the University and to the College. Transferred courses will be applied as appropriate to a student’s degree program. Courses where a grade of "D" was earned will not be applied if the course is a prerequisite to another course required for the student’s degree program. The authority to apply or to deny transferred credit rests with the college.

Transfers from Two-year Colleges

At most, 50 percent of the total number of hours required for an undergraduate degree in the College of Engineering may be taken at two-year colleges and applied toward graduation requirements. All courses for which credit is to be transferred must be of essentially the same quality as the equivalent courses at The University of Alabama.

Transfers from Senior Colleges and Universities

Courses transferred from institutions accredited by ABET will be accepted within the broad limits of the graduation requirements of the College and the University. Students seeking to transfer credit from institutions not accredited by ABET or by a regional or national accrediting agency may be granted transfer credit on a provisional basis. Consult the director of Engineering Student Services or the UA Office of Undergraduate Admissions for more information.

Transfers from Other UA Divisions

Students who have earned fewer than 45 semester hours may transfer to the College of Engineering if they satisfy the University of Alabama Scholastic Progress Standard (see the Academic Records and General Academic Policies (p. 10) section of this catalog). A student who has earned 45 or more semester hours must have a cumulative GPA of at least 2.0 and an average of at least 2.0 (on a 4.0 scale) for a minimum of 12 semester hours at The University of Alabama. Credit that another division of the University previously accepted for transfer from another institution will be reevaluated by the College of Engineering when a student transfers into the College from within the University.

Auditing Courses

Students may register for courses as auditors with the approval of the departments offering the courses. The deadline for registering as a course auditor coincides with the deadline for adding courses at the beginning of each semester. The requirements that auditors are expected to meet in an audited course are left to the discretion of the instructor. Audited courses do not count toward degree requirements.

Course Substitution

Occasionally, a student may wish to substitute another course for a required course. All such requests should first be presented via written petition to the student’s adviser and department head, who will:

• weigh the merits of course substitution and determine if the content of the proposed course is appropriate as a substitute

Double/Second Majors

Students seeking a double major must complete the Double/Second Major form located in the Office of Engineering Student Services (290 Hardaway Hall). The same academic standards apply to a double/second major as to any other course sequence for a College of Engineering degree. The College of Engineering departmental adviser, as well as the adviser outside the College of Engineering, must approve all courses for the double/second major.

Engineering Alternative to the Statewide General Studies Curriculum

Act 94-202, enacted by the Alabama legislature in 1994, provided equivalency for first- and second-year courses taught by colleges in the state of Alabama. In 1995, engineering educators presented an engineering alternative to the general studies curriculum (GSC) that modified the Act to specific needs of engineering colleges statewide. The engineering alternative was unanimously approved by the statewide Articulation and General Studies Committee in December 1995 and was made a part of GSC. The details of the College of Engineering Core Curriculum/General Education Requirements are listed in the Academic Records and General Academic Policies (p. 10) section of this catalog.

Free Electives

Most college courses may be counted as free electives. Any exceptions for College of Engineering students are the mathematics courses below MATH 125 Calculus I. ROTC credit may be applied with the approval of the student’s adviser and department head.

Mathematics

An entering student must enroll in the mathematics course determined by the student’s score on the mathematics placement test. A grade of C- or higher must be earned in each mathematics course that leads to another course in the sequence, preparing the student to enroll in calculus.

Online Courses

College of Engineering students may enroll in online courses through the College of Continuing Studies. An online course with the same course number as a regularly scheduled on-campus course fulfills the same degree requirements as an on-campus course. Further information about online courses is available through the College of Continuing Studies.

Pass/Fail Option

The pass/fail option cannot be exercised for courses that are to be applied to the requirements of an engineering or computer science degree. For further information about the pass/fail option see the Academic Records and General Academic Policies (p. 10) section of this catalog.

Prerequisites

The College of Engineering requires a grade of at least C- in each course that is a prerequisite to any course needed to meet a student’s degree requirements. If a grade lower than C- is received in a prerequisite course, that course must be repeated. A grade of C- or higher must be earned before the student enrolls in the subsequent course. In such cases, it is the student’s responsibility to make schedule changes through the drop/add process. Changes should be made before the beginning of
the next term, and they must be made before the deadline for adding courses. Failure to make the changes on time will result in administrative withdrawal from the course. A student who is administratively withdrawn from a course after the deadline to add a course may not add another course in replacement.

**Advising**

The College of Engineering Academic Advising Center was established to provide advising support services to students that encourage success, independence and completion of an academic plan that incorporate students’ goals and interests. Students must be advised each semester prior to registering for courses and are assigned an adviser in the College of Engineering by their last name. The Advising Center is located in 290 Hardaway Hall. Additional information is available through the Advising Center website.

**Repeating Courses**

The repetition of courses is governed by the following restrictions:

- In computing the grade point average, a grade of I (Incomplete) is included as hours attempted with zero grade points earned. A student on probation must remove I grades within two weeks of the beginning of classes during his or her next term in residence. Students not on probation must remove "I" grades within four weeks of the beginning of classes during the next term. If the I grade was earned in a required course and is not removed, the course must be repeated.
- A record of original and repeat enrollments appears on the student’s transcript.
- Each enrollment in a course is included in the cumulative hours attempted and in the computation of grade point averages. However, only the final enrollment may count as credit toward the degree.
- Courses completed with grades of A, B or C may not be repeated except on an audit basis.
- Enrollment for credit in a course that is at a lower level than a course the student has already completed for credit with a grade of A, B or C is prohibited. For example, a student with credit for with a grade of A, B or C may not enroll for credit in the following courses or similar courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 100</td>
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<tr>
<td>MATH 110</td>
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<tr>
<td>MATH 112</td>
<td>3</td>
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<tr>
<td>MATH 113</td>
<td>3</td>
</tr>
<tr>
<td>MATH 115</td>
<td>3</td>
</tr>
<tr>
<td>MATH 121</td>
<td>3</td>
</tr>
</tbody>
</table>

This policy also prohibits repeating a course for credit if equivalent transfer credit with a grade of Pass has already been awarded.

- Enrollment for credit in a course is not prohibited simply because credit was earned in a higher-numbered course. For example, a student with credit for or Department Approved GES Course may enroll for credit in the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>GES 255</td>
<td>3</td>
</tr>
</tbody>
</table>

If students have questions about the interpretation of this policy, they should consult the associate dean for academic programs or the director of Engineering Student Services prior to enrollment.

**Transfer Credit, Advanced Placement and Credit by Examination**

The following policies apply to the transfer of credit by entering transfer students, to the transfer of credit that was earned while concurrently enrolled at The University of Alabama, to the transfer of credit earned as a transient student at another institution and to the transfer of credit from other divisions of The University of Alabama.

- In order for credit to be transferred, courses completed at other institutions must be equivalent as nearly as possible to courses taught at The University of Alabama.
- In the College of Engineering, grades of D will not be admissible if the grade was earned in a course that is a prerequisite to another course required for the student’s degree program.
- The maximum amount of credit transferable from two-year institutions is 64 semester hours.

**Transfers from Other University of Alabama Divisions**

Credit that another division of the University previously accepted for transfer from another institution will be reevaluated by the College of Engineering when a student transfers into the College from within the University.

**Undergraduate Students in Graduate Courses**

Undergraduate students may be permitted to enroll in graduate courses if they have senior standing and at least a B average for work attempted at The University of Alabama.

**History and Objectives**

Engineering instruction began at The University of Alabama in 1837. The College of Engineering was organized as a separate division of the University in 1909. As the original engineering college in the state of Alabama, our mission is to:

- provide high-quality undergraduate, graduate, and continuing education in engineering and computer science to prepare our graduates for professional careers, leadership positions, and a lifetime of learning
- conduct high-quality research programs that will assist in the economic development of the state and nation, advance the body of knowledge, and improve the quality of human life
- serve individual practicing engineers and computer scientists; industry, government and educational entities and technical societies through professional expertise, active involvement, and availability of facilities

To accomplish its mission, the College of Engineering offers students an outstanding faculty, accredited engineering and computer science programs, and some of the most advanced facilities in the nation. Numerous research projects offer students opportunities to work with faculty in solving current societal problems and in developing technological resources for the future.

For more information about the College of Engineering and its programs and services, call or write: The University of Alabama, College of Engineering, Box 870200, Tuscaloosa, AL 35487-0200; 205-348-6400; eng.ua.edu.
Accreditation
The following undergraduate engineering programs in UA’s College of Engineering are accredited by the Engineering Accreditation Commission of ABET:

- Aerospace Engineering
- Chemical Engineering
- Civil Engineering
- Construction Engineering
- Electrical Engineering
- Electrical Engineering – Computer Engineering Option
- Mechanical Engineering
- Metallurgical Engineering

The undergraduate Computer Science program in UA’s College of Engineering is accredited by the Computing Accreditation Commission of ABET.

Faculty
Dean
Charles L. Karr
Associate Dean for Undergraduate and Graduate Programs
Viola L. Acoff
Senior Associate Dean for Administration
Kenneth J. Fridley
Associate Dean for Research and Economic Development
John M. Wiest
Capstone Engineering Society Coordinator
Nancy Holmes
Director of Information Technology and Engineering Services
Lawrence K. Hill
Director of External Affairs and Development
Alllen McClendon
Director of Cooperative Education Program
Naomi C. Powell
Director of Engineering Student Services
Gregory L. Singleton
Manager of Welcome Center
Stephanie Hudson
Events Coordinator
Elizabeth Moore
Communication Specialist Senior
Alana Norris

Department of Aerospace Engineering and Mechanics
The undergraduate curriculum in the Department of Aerospace Engineering and Mechanics leads to a Bachelor of Science in Aerospace Engineering (BSAE) degree and, in addition to an in-depth knowledge of aerospace engineering, the BSAE degree provides a background in the basic sciences, engineering sciences, humanities, applied analysis and design. Graduates with a suitable academic record are also prepared to pursue advanced degrees in aerospace engineering, engineering science and mechanics, other related engineering/technical fields of study and professional areas such as law and medicine.

- Majors
  - Aerospace Engineering (BS) (p. 518)
  - Aerospace Engineering and Mechanics Honors Program (p. 517)
- Minors
  - Aerospace Engineering (p. 519)

Accelerated Masters Program (AMP)
The AEM department’s Accelerated Masters Program allows highly-motivated BSAE students to complete the requirements for both a BS in aerospace engineering and an MS in aerospace engineering and mechanics in a five-year period. A student in the program can earn up to 12 hours of dual-credit towards their BS and MS degrees. Following successful completion of all requirements for their BSAE, students in AMP are awarded their undergraduate degree. Students then continue taking graduate courses until the requirements for the MS degree are met. Students in AMP are classified as undergraduates until they complete all of the requirements for the undergraduate degree. They cannot hold graduate assistantships until they are classified as graduate students. At that time, students become eligible for graduate fellowships and scholarships. To be eligible for a Graduate Council Fellowship, a student must have completed no more than six graduate-level hours when first classified as a graduate student.

Eligibility
Students are normally admitted into AMP at the end of their junior year. To be considered for admission, BSAE students must:

a) have at least a 3.3 GPA
b) have completed 90 hours toward their BSAE degree
c) submit an application to the graduate school including at least two letters of recommendation and a statement of purpose

For more information, contact the AEM Graduate Program Coordinator, Dr. Paul Hubner at 205-348-1617 or phubner@eng.ua.edu (tzeiler@eng.ua.edu).

AEM120 Aerospace Science For Educators
N
Hours 4
Students develop meaningful understanding and use of engineering and science knowledge and critical-thinking skills and come to appreciate engineering and science as part of the daily life of a scientifically literate professional.

Natural Science
AEM121 Introduction to Aerospace Engineering I
Hours 1
To survey aerospace history, discuss pertinent topics and introduce basic concepts that promote an understanding of aerospace engineering and the profession.

Prerequisite(s) with concurrency: MATH 125 and MATH 145

View All Courses
Faculty
Executive Vice President and Provost
Whitaker, Kevin
Dean, College of Engineering
Karr, Charles L.
Department Head
Baker, John
James R. Cudworth Chair
Gogineni, Prasad
William D. Jordan Chair
Roy, Samit
Undergraduate Programs Coordinator
Olcmen, Semih
Graduate Programs Coordinator
Hubner, James Paul
Mechanics Programs Coordinator
Barkey, Mark E.
Professors
Baker, John
Barkey, Mark E.
Gogineni, Prasad
Roy, Samit
Associate Professors
Cheng, Gary
Haque, Anwarul
Hubner, James Paul
Lang, Amy W.
Olcmen, Semih
Sharif, Muhammad Ali Rob
Assistant Professors
Branam, Richard
Mulani, Sameer
O’Neill, Charles
Shen, Jinwei
Sood, Rohan
Su, Weihua
Unnikrishnan, Vinu
Wang, Xiaowen “Sean”
Instructor
Beck, Sadie
Adjunct Faculty
Allison, Paul
Jordan, Brian
MacPhee, David
Marley, Brent

Professors Emeriti
Gambrell, Samuel, Jr.
Jackson, John E., Jr.
Jones, Stanley E.
Associate Professor Emeritus
Freeman, Michael

AEM Honors Program
The Department of Aerospace Engineering and Mechanics (AEM) Honors Program is part of the College of Engineering Honors Program (COEHP). It is designed to challenge exceptionally talented students with an enriched educational experience. Students completing the AEM Honors Program will be awarded a certificate and recognized at the Honors Day ceremony in the student’s senior year. Participation in the University Honors Program (UHP) is recommended but not a requirement. It is also possible for a student in the AE Honors Program to participate in the AEM Accelerated Master’s Program (AMP); visit aem.eng.ua.edu/undergraduate/scholars-program for more information.

Dr. Semih Olcmen, Undergraduate Program Coordinator
205-348-4003; solcmen@eng.ua.edu
(tzeiler@eng.ua.edu)

Eligibility Requirements
• must be a current UA aerospace engineering student
• must apply to the program
• must have a minimum 3.3 GPA (freshmen and transfer students must have a minimum 3.3 GPA on a 4.0 scale and an ACT score of 28 or SAT score of 1240; students not meeting this requirement may enter the program after they achieve a 3.3 GPA at the University)
• Honors students must maintain a minimum 3.3 GPA to remain in the AE Honors Program

AEM Honors Program Requirements
Eighteen hours of Honors credits are required, with 12 hours minimum that may include either approved AEM graduate or 400-level courses taken as Honors-By-Contract. Three of these 12 hours must be "experience-based."\(^1\)

Approved Graduate Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>AEM 500</td>
<td>Intermediate Fluid Mechanics</td>
<td>3</td>
</tr>
<tr>
<td>AEM 508</td>
<td>Propulsion Systems</td>
<td>3</td>
</tr>
<tr>
<td>AEM 513</td>
<td>Compressible Flow</td>
<td>3</td>
</tr>
<tr>
<td>AEM 514</td>
<td>Experimental Aerodynamics</td>
<td>3</td>
</tr>
<tr>
<td>AEM 520</td>
<td>Computational Fluid Dynamics</td>
<td>3</td>
</tr>
<tr>
<td>AEM 528</td>
<td>Space Propulsion</td>
<td>3</td>
</tr>
<tr>
<td>AEM 552</td>
<td>Composite Materials</td>
<td>3</td>
</tr>
<tr>
<td>AEM 570</td>
<td>Mechanical Vibrations</td>
<td>3</td>
</tr>
<tr>
<td>AEM 574</td>
<td>Structural Dynamics</td>
<td>3</td>
</tr>
</tbody>
</table>

\(^1\) 400-Level AEM courses taken as Honors-By-Contract, require completion of work deemed by the instructor to be more advanced than the usual course content. The Honors agreement must be established before the course begins.

\(^2\) The "experience-based" requirement may be met by or AEM 492 Special Problems by arrangement with AEM faculty.
Other Honors Classes
A minimum of six additional hours of Honors classes must be taken that may include additional AEM Honors courses, CBH (Computer-Based Honors) classes, or UHP courses. If these six hours are designated UHP courses, the student will be recognized as completing UHP as well as COEHP requirements.

A BSAE degree is generally an entry level requirement for various careers such as design, development, testing and research in both the public and private sectors. This degree would also provide an excellent background for students wishing to attend graduate school in other areas of engineering, sciences, medicine, law or business. The program has successful graduates in all of these areas.

Types of Jobs Accepted
Aerospace Engineer, Aero Thermo Technology, Inc., Huntsville, AL; Structural Design Engineer at Northrop Grumman Aerospace Systems; Engineer at Teledyne Technologies, Huntsville, AL; graduate students at Purdue University, University of Texas-Austin, MIT and University of Alabama.

Jobs of Experienced Alumni
Senior Pre-sales Analyst at Cray Inc.; Director of Aviation and Missile Research, Development and Engineering Center, Huntsville, AL; Systems Engineer (Sr. MTS) at The Aerospace Corp., El Segundo, CA; CEO of Aeronomy, Inc., Atlanta, GA; former Chief Scientist of AFRL

Learn more about opportunities in this field at the Career Center

Aerospace Engineering, BS
The successful Aerospace Engineering student and professional is skilled in mathematics, physics, and computer programming and usage. He or she is also prepared to be diligent in completing assigned work.

Student Outcomes
The Bachelor of Science in Aerospace Engineering (BSAE) degree program at The University of Alabama can demonstrate that its graduates have:

1. an ability to identify, formulate, and solve complex engineering problems by applying principles of engineering, science, and mathematics
2. an ability to apply engineering design to produce solutions that meet specified needs with consideration of public health, safety, and welfare, as well as global, cultural, social, environmental, and economic factors
3. an ability to communicate effectively with a range of audiences
4. an ability to recognize ethical and professional responsibilities in engineering situations and make informed judgments, which must consider the impact of engineering solutions in global, economic, environmental, and societal contexts
5. an ability to function effectively on a team whose members together provide leadership, create a collaborative and inclusive environment, establish goals, plan tasks, and meet objectives
6. an ability to develop and conduct appropriate experimentation, analyze and interpret data, and use engineering judgment to draw conclusions
7. an ability to acquire and apply new knowledge as needed, using appropriate learning strategies

Program Objectives
Graduates of the Bachelor of Science in Aerospace Engineering (BSAE) program are expected within a few years after graduation to have:

1. Established themselves as practicing professionals or pursued advanced study in aerospace engineering (or other professional fields of interest)
2. Demonstrated their ability to work successfully as a member of a professional team and function effectively as responsible professionals
3. Engaged in professional service (professional societies and/or community service)

Aerospace Engineering Curriculum
The College of Engineering enforces a C- or higher requirement for any course that is a pre-requisite for another required course.

<table>
<thead>
<tr>
<th>Freshman</th>
<th>Fall Hours</th>
<th>Spring Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>AEM 121</td>
<td>1 EC 110</td>
<td>3</td>
</tr>
<tr>
<td>CH 101</td>
<td>4 EN 102</td>
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<tr>
<td>EN 101</td>
<td>3 ENGR 161</td>
<td>1</td>
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<tr>
<td>ENGR 103</td>
<td>3 MATH 126</td>
<td>4</td>
</tr>
<tr>
<td>MATH 125</td>
<td>4 PH 105</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>15</td>
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</table>

<table>
<thead>
<tr>
<th>Sophomore</th>
<th>Fall Hours</th>
<th>Spring Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>AEM 201</td>
<td>3 AEM 250</td>
<td>3</td>
</tr>
<tr>
<td>AEM 249</td>
<td>2 AEM 251</td>
<td>1</td>
</tr>
<tr>
<td>MATH 227</td>
<td>4 AEM 264</td>
<td>3</td>
</tr>
<tr>
<td>MATH 237</td>
<td>3 AEM 311</td>
<td>3</td>
</tr>
<tr>
<td>PH 106</td>
<td>4 MATH 238</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Humanities (HU), Literature (L), or Fine Arts (FA)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>16</td>
<td>16</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Junior</th>
<th>Fall Hours</th>
<th>Spring Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>AEM 313</td>
<td>3 AEM 360</td>
<td>3</td>
</tr>
<tr>
<td>AEM 341</td>
<td>3 AEM 368</td>
<td>3</td>
</tr>
<tr>
<td>AEM 349</td>
<td>3 AEM 413</td>
<td>3</td>
</tr>
<tr>
<td>ME 215</td>
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<td>AEM 402</td>
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<td>AEM 408</td>
<td>3 AEM 451</td>
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<td>AEM 468</td>
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<td>AEM 495</td>
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<td>15</td>
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</tr>
</tbody>
</table>
Aerospace Engineering 3  History (Hi) or Social and Behavioral Sciences (SB) 3
Computational Elective 3

Total Hours: 122

1 All students must complete a sequence of two of the Hi/SB or HU/L/FA elective courses from the same department.
2 Any 400-level, 3-hour AEM elective, any 300- or 400-level, 3-hour College of Engineering course, or MTE 271.
3 Students may satisfy this requirement by successfully completing either AEM 420 Computational Fluid Dynamics or AEM 461 Computation Method Aero Struct. Consult here (p. 512) for pre/co-requisites.
4 Specific aerospace engineering and mechanics electives are offered regularly, but not necessarily every year. Undergraduate students with the required academic credentials may qualify to enroll in 500-level courses.

A BSAE degree is generally an entry level requirement for various careers such as design, development, testing, and research in both the public and private sectors. This degree would also provide an excellent background for students wishing to attend graduate school in other areas of engineering, sciences, medicine, law, or business. The program has successful graduates in all of these areas.

Types of Jobs Accepted
Aerospace Engineer, Aero Thermo Technology, Inc., Huntsville, AL; Structural Design Engineer at Northrop Grumman Aerospace Systems; Engineer at Teledyne Technologies, Huntsville, AL; Graduate Students at Purdue University, University of Texas-Austin, MIT, and The University of Alabama

Jobs of Experienced Alumni
Senior Pre-sales Analyst at Cray Inc.; Director of Aviation and Missile Research, Development and Engineering Center, Huntsville, AL; Systems Engineer (Sr. MTS) at The Aerospace Corp., El Segundo, CA; CEO of Aeronomy, Inc., Atlanta, GA; former Chief Scientist of AFRL

Learn more about opportunities in this field at the Career Center

Aerospace Engineering, Minor

Minors for College of Engineering Students
A student majoring in an engineering program may earn a minor in engineering or in another division of the University. Examples are chemistry, mathematics, and physics, which are offered by the College of Arts and Sciences, and the general business minor offered by the Culverhouse College of Commerce. Required courses and electives needed for an engineering or computer science degree may also count toward the minor. For additional information about minors and the courses required in them, see the appropriate sections of the undergraduate catalog.

Academic Policies for Minors
Academic criteria for a minor are determined by the division and program offering the minor. This includes prerequisite rules, minimum GPA and any academic standards. When a minor is optional, a student can withdraw from the minor at any time. Any minor attempted by a College of Engineering student must be completed at the time a Bachelor of Science degree is awarded. A student’s graduation will not be delayed to complete an optional minor unless the student notifies the Engineering registrar prior to the degree certification deadline. Each College of Engineering department program should maintain a list of minor courses in their programs, together with effective dates, even if all courses in a program can be used in the minor.

Minor in Engineering for Other Students
Two types of minors in the College of Engineering are available to students enrolled in other divisions of the University. The minors require a minimum of 18 hours in engineering courses. The Type 1 minor is a specialized program in any of the College’s engineering disciplines. Course requirements and advising are available from the appropriate department head, who will appoint an advisor for a student desiring this type of minor. The Type 2 minor is a general minor in engineering. The associate dean of engineering appoints an advisor for a student pursuing a Type 2 minor, which requires a minimum of 18 hours in courses chosen from a list available from the associate dean for academic programs.

A Minor in Aerospace Engineering requires the completion of a minimum of 21 hours including the following courses plus the required prerequisites:

<table>
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<th>Course</th>
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<td>AEM 311</td>
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<td>AEM 368</td>
<td>3</td>
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<tr>
<td>AEM 413</td>
<td>3</td>
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</tbody>
</table>

**Matlab or C++ is required for these four additional courses. Suitability of a student’s background will be determined by the AEM department on a case-by-case basis.

Department of Chemical and Biological Engineering

- Major
  - Chemical Engineering (BSChE) (p. 521)

Chemical and Biological Engineering Honors Program
The departmental honors program complements programs offered through UA’s Honors College. The highlight of the ChBE honors program is a one-hour forum that focuses on emerging topics of interest in the field. In addition to this course, six hours of departmental honors course credits may be scheduled through the CHE 498 Honors Special
Problems/CHE 499 Honors Special Problems sequence or other honors courses. These credits may include one-on-one undergraduate research experiences, co-op or internship-for-credit experiences, work/study-abroad-for-credit experiences, and courses designed to be taken for joint undergraduate/graduate credit in the Scholars Program leading to advanced degree study. Five additional hours of honors credit must be taken from courses within the ChBE curriculum, and six further hours of honors credits must be earned from any of the Universitywide honors programs. The chemical engineering honors courses may, in turn, be used to satisfy the requirements in the Universitywide honor program(s) selected. Special recognition for completing these programs is given at the time of graduation.

Eligibility
- Incoming freshmen: ACT of 28 or better or SAT of 1240 or better
- Transfer students: cumulative college GPA of 3.3 or better and 28 ACT/1240 SAT
- Current UA students: cumulative UA GPA of 3.3 or better

Requirements for Recognition as Graduating with ChBE Honors
- Completion of the course requirements for the BS degree in Chemical Engineering
- Maintenance of a 3.3 GPA in all undergraduate coursework
- Completion of 18 hours of honors coursework:
  - 12 hours in the ChBE curriculum:
    - One hour of ChBE honors forum
    - Six hours of ChBE-designated courses
    - Five hours of any courses in the ChBE curriculum
  - Six hours of additional honors courses from within or outside the ChBE curriculum
  - Experiential-based coursework
    - Three hours must be experience-based, such as undergraduate research, co-op for credit, work internship for credit, undergraduate design, or a research experience at another university (REU)
  - Examples of honors courses offered in ChBE:
    - Independent research or design projects
    - ChBE electives in polymers, electronic materials, biochemical engineering, tissue engineering, or health and safety
    - Honors co-operative education and internship experiences
    - ChBE Honors Forum (explore advanced topics such as nanotechnology, hydrogen fuel cells, engineered medicine or alternative energy)

CHE125 Introduction To Chemical Engineering
Hours 1
An introduction to the chemical engineering profession, its history and its career-enabling potential. The course contains selected topics, and alumni seminars covering the full range of career opportunities from emerging areas (nanotechnology, biochemical, multifunctional materials) to those found in the more traditional positions within the chemical, petrochemical and petroleum industries.

CHE254 Chemical Engineering Calculations
Hours 4
Study of physical and chemical processes and chemical reactions; material and energy balance calculations for single-phase and multiphase systems; simultaneous energy and material balances. Offered fall and spring.
Prerequisite(s): CH 101 or CH 117; and MATH 125 or MATH 145; and CHE 125 or AEM 121 or AEM 131 or CE 121 or ECE 121 or ENGR 111 or ENGR 131 or ME 121 or MTE 121 or EE 121 or CS 121

View All Courses

Faculty
Department Head
Brazel, Christopher S.
Professors
Arnold, David W.
Gupta, Arunava
Turner, C. Heath
Van Zee, John W.
Wiest, John M.
Associate Professors
Bara, Jason E.
Bao, Yuping
Brazel, Christopher S.
Klein, Tonya M.
Ritchie, Stephen M. C.
Adjunct Professors
Lizarazo_Adarme, Jair
Weaver, Mark L.
Senior Lecturer
Kherfan, Sadeddin
Assistant Professors
Huang, Qiang
Jeon, Ju-Won
Kim, Yonghyun John
Peng, Qing
Rao, Shreyas
Summers, Ryan M.
Wujcik, Evan
Emeritus Professors
April, Gary
Carlson, Eric
Clements, William
Lane, Alan
McKinley, Marvin
**Chemical Engineering, BSChE**

Chemical engineering students have strong interests in math, chemistry, physics, and biology. These subjects are often combined and encountered throughout our curriculum. Overall, chemical engineering students are curious about how and why things work, and they have a desire to invent new ways to improve existing technology.

The BSChE degree is a professional degree that prepares graduates for employment and graduate study in chemical engineering and related fields, as well as entry into professional programs such as medicine, dentistry, law, and business.

Chemical engineers apply economics, chemistry, biology, physics, and mathematics to the design and operation of processes and to the research and development of new materials, processes, and systems. The many and varied issues associated with going from concept to demonstration to operation of processes and equipment all fall within the province of chemical engineering. Chemical engineers are as comfortable with plant operations, research and development projects, synthesis of alternative fuels, energy conservation and conversion, process design, optimization and control, environmental conservation and pollution prevention, as they are with the exciting fundamental studies associated with biotechnology, nanotechnology, electrochemical technology, and other areas yet to be discovered.

The BSChE degree and curriculum place strong emphasis on the basic sciences, but a vital feature remains the high degree of confidence and practical ability gained from laboratory and design courses. Laboratories include equipment needed to study and demonstrate heat, mass, and momentum transfer, material and energy balances; process dynamics and control; chemical reaction systems, and thermodynamics. The laboratory courses cover fundamental principles to reinforce the basic courses within the chemical engineering curriculum, while also containing pilot scale process units and other pieces of equipment that allow students to build, operate, and analyze results collected during their operation. The Chemical and Biological Engineering High Bay Facility provides state-of-the-art visualization equipment for research and instruction in continuous and batch distillation and reaction engineering. Individual faculty member research laboratories give students the opportunity to work one-on-one with faculty in special problems courses.

The Chemical and Biological Engineering Design component of this curriculum includes development of student creativity, use of open-ended problems, development and use of modern design theory and methodology, formulation of design problem statements and specifications, consideration of alternative solutions, feasibility analyses, concurrent engineering design, technical research, and detailed system descriptions. The introduction of realistic constraints, such as economic factors, safety, reliability, aesthetics, ethics and environmental and social impacts, are used to fully develop each design experience.

**Program Objectives**

Within a few years of graduation, UA chemical engineering graduates will be able to:

1. Provide solution strategies for a wide variety of technical applications, including the design and improvement of chemical or biological processes
2. Work independently and in teams to solve problems and effectively communicate technical issues and solutions to engineering colleagues, non-technical professionals, and lay persons

**Student Outcomes**

Student learning outcomes include the following:

1. an ability to identify, formulate, and solve complex engineering problems by applying principles of engineering, science, and mathematics
2. an ability to apply engineering design to produce solutions that meet specified needs with consideration of public health, safety, and welfare, as well as global, cultural, social, environmental, and economic factors
3. an ability to communicate effectively with a range of audiences
4. an ability to recognize ethical and professional responsibilities in engineering situations and make informed judgments, which must consider the impact of engineering solutions in global, economic, environmental, and societal contexts
5. an ability to function effectively on a team whose members together provide leadership, create a collaborative and inclusive environment, establish goals, plan tasks, and meet objectives
6. an ability to develop and conduct appropriate experimentation, analyze and interpret data, and use engineering judgment to draw conclusions
7. an ability to acquire and apply new knowledge as needed, using appropriate learning strategies

**Special Features**

While the baccalaureate degree curriculum contains many courses designed to sequentially introduce students to methodologies for understanding, defining, and solving a broad array of increasingly complex problems, there are elements in the program that also allow students to investigate exciting and challenging issues that often exist at the intersections where engineering and the sciences meet. Some of the elective and special program options are described below.

**Chemical Engineering Curriculum**

**Elective Courses and Minors**

Students can explore other areas of personal interest through six hours of career electives as part of the curriculum. Six hours of credit must be selected to fulfill the career electives requirements of the curriculum. This provides students with an option to add breadth to their degree in preparation for the wide variety of careers that chemical engineers pursue after completing the B.S. degree. A student may also select courses through a chemical engineering elective course, an advanced science elective, a biochemistry elective and an engineering elective. Many of these elective courses can be used as part of obtaining a minor or certificate along with a B.S. degree in chemical engineering.

**Undergraduate Research**

Many students elect to take special problems (undergraduate research) to gain valuable hands-on experience in laboratory or computational settings with a faculty member in ChBE or related disciplines. These courses may be used to satisfy elective course requirements when they are designed to meet the requirements of those course blocks. Products from this activity often include opportunities for making presentations at local and national meetings, co-authoring technical papers or travel. This kind of activity is particularly helpful to students who wish to pursue an advanced degree in chemical engineering or related fields.
International Opportunities

Study abroad programs enhance the undergraduate experience. While there are many opportunities to participate in international classes, some specific programs for chemical engineering students in recent years have included summer lab (CHE 323) in Denmark or Vienna, and an international exchange with University College Dublin in Ireland. Students should check the engineering website and UA’s Study Abroad office for updated opportunities.

Accelerated Masters Program

Administered by the University’s Graduate School, this program allows eligible students to prepare for advanced study by enrolling in courses that can concurrently satisfy bachelor of science (B.S.) and master of science (M.S.) degree requirements. Enrollment typically is prior to the start of the junior year. The eligibility requirements may be found in the Special Academic Programs section of this catalog. A PhD accelerated program began in 2015 that allows students to combine their B.S with a PhD in Chemical Engineering.

Dual Chemical Engineering/Chemistry Major

UA’s Department of Chemical and Biological Engineering and Department of Chemistry offer a dual major program allowing undergraduate students to obtain a single B.S. degree in chemical engineering with both chemistry and chemical engineering listed as majors. The dual major combines core coursework for both chemical engineering and chemistry majors. Career and advanced science elective slots in the chemical engineering curriculum are satisfied by courses in Chemical Equilibria and Analyses, covering classical methods of quantitative and analysis including a laboratory introduction to spectroscopic and chromatographic methods, and Physical Chemistry with Elementary Physical Chemistry Laboratory, while the biology elective slot is fulfilled with Biochemistry I. In addition, Organic Chemistry Laboratory II and a 400 level chemistry elective course are required for a total of four additional hours beyond the chemical engineering degree requirement. Alternatively, students can pursue double majors, resulting in two degrees. A double major requires a completion of both degree programs (B.S. ChE and B.S. Chemistry, for example), and a minimum of 150 course credits at graduation.

Pre-medical/Pre-dental/Pre-law Options

The baccalaureate degree is a popular study plan for preparation to enter one of the professional programs listed. Acceptance rates for our students are excellent and the preparation that an engineering degree provides makes these tracks desired ones.

C- Pre-Requisite Rule

The College of Engineering and The Department of Chemical and Biological Engineering require a grade of "C-" or better be earned in all courses that are a pre-requisite to ChE classes. If a grade lower than "C-" is received in a course that is a pre-requisite, that course must be repeated and a grade of "C-" or higher must be earned before enrolling in the subsequent course.

Chemical Engineering Curriculum

### Freshman

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<th>Fall</th>
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<th>Spring</th>
<th>Hours</th>
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### Sophomore

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<td>0 or CH 237</td>
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<td>CHE 324</td>
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<td>Engineering</td>
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<td>3 CHE 354</td>
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<tr>
<td>or Social and Behavioral Sciences (SB) Elective</td>
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### Senior

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Total Hours: 123-127

1 EC 110 Principles of Microeconomics is a recommended SB course.  
2 Students in Accelerated Masters Program and graduate students may enroll in 500-level courses.
### CHE 323 Operations Laboratory

CHE 323 Operations Laboratory can be replaced by taking both academic year labs: CHE 321 Basic CHE Lab and CHE 322 Unit Operations Laboratory.

### Dual BS CHE/CH Degree Curriculum

The College of Engineering enforces a C- or higher requirement for any courses that are a prerequisite for another required course.

#### Freshman

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#### Sophomore

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#### Junior

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<td>3 CHE 323³</td>
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#### Senior

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<th></th>
<th>Fall</th>
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<tbody>
<tr>
<td>CH 481</td>
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<tr>
<td>CHE 493</td>
<td>3 CH Elective</td>
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Total Hours: 127-131

¹ EC 110 Principles of Microeconomics is a recommended SB course.

² Students enrolled in Accelerated Masters Program and graduate students may enroll in 500-level courses.

³ CHE 323 can be replaced by Academic Year Labs CHE 321 and CHE 322.

Students find careers in the following industries: petroleum, plastics, pulp and paper, food, consumer products, biotechnology, fine chemicals, pharmaceuticals, medical, environmental

### Types of Jobs Accepted

Our chemical engineering students are in high demand and find jobs with local industries within the state, as well as with Fortune 500 companies around the globe. Common employers are power companies, engineering design firms, large chemical manufacturers, and petroleum refiners.

### Jobs of Experienced Alumni

Our experienced alumni have become leaders in major industries, consulting firms, the medical field, and academic institutions. We have had alumni obtain positions as faculty at MIT and as CEOs at Fortune 500 companies, and become prominent judges. Many of our alumni stay connected with our department, including service on our Advisory Board.

Learn more about opportunities in this field at the Career Center

### Department of Civil, Construction and Environmental Engineering

Office: 284 Hardaway Hall

Civil, construction, and environmental engineers design and build the local communities in which we all live and work. They also work globally to make positive change in the world. Civil, construction, and environmental engineers are in high demand and make a difference locally and globally from planning the public parks in our own neighborhoods to providing clean and safe drinking water to children in refugee camps a world away, from designing and constructing modern sports stadiums to environmentally cleaning up polluted lakes and streams, and from creating new and efficient public transportation networks to developing smart materials for our next generation of infrastructure.

- Majors
  - Architectural Engineering (BS) (p. 525)
  - Civil Engineering (BS) (p. 526)
  - Construction Engineering (BS) (p. 528)
  - Environmental Engineering (BS) (p. 530)
- Minors
  - Architectural Engineering (p. 526)
• Civil Engineering (p. 528)
• Construction Engineering (p. 530)
• Environmental Water and Resources Engineering (p. 530)
• Structural Engineering (p. 531)
• Transportation Engineering (p. 532)
• Certificates
  • Construction Management (p. 530)
  • Environmental Engineering (p. 531)

The American Society of Civil Engineers (ASCE) states the following vision for civil, construction, and environmental engineers in the year 2025: Entrusted by society to create a sustainable world and enhance the global quality of life, civil engineers serve competently, collaboratively, and ethically as master:

• planners, designers, constructors, and operators of the built environment
• stewards of the natural environment and its resources
• innovators and integrators of ideas and technology across the public, private, and academic sectors
• managers of risk and uncertainty caused by natural events, accidents, and other threats
• leaders in discussions and decisions shaping public environmental and infrastructure policy

Civil, construction and environmental engineering provides a full breadth of opportunities for those who, for example, dream of designing and constructing structures from roller coasters to skyscrapers, designing new water purification and distribution systems that provide clean and safe drinking water, or creating tomorrow’s safe and sustainable transportation systems to move people and goods efficiently.

The department’s comprehensive and flexible set of programs provides students with the knowledge, skills, and attributes necessary to successfully enter the profession and lead exciting, fulfilling careers. Students may choose between two undergraduate majors, the Bachelor of Science in Civil Engineering (BSCE) and the Bachelor of Science in Construction Engineering (BSConE). Additionally, students may elect to supplement their degree with one of the department minors: architectural engineering, civil engineering (for non-civil majors), construction engineering (for non-construction majors), environmental and water resources engineering, structural engineering, and transportation engineering.

**Departmental Honors Program**

The Department of Civil, Construction, and Environmental Engineering offers an undergraduate honors program for students who seek to be challenged by both independent and team projects, and who wish to receive additional distinction with their undergraduate degrees. This individually tailored program culminates with awarding of a Department Honors Certificate and recognition at the Honors Day Ceremony in the student’s senior year.

**Requirements for the Bachelor of Science Degree with Honors**
The requirements for the Bachelor of Science in Civil Engineering with honors and the Bachelor of Science in Construction Engineering with honors are as follows:

1. Completion of the course requirements for the BS degree in civil engineering or construction engineering
2. Maintenance of at least a 3.3 GPA in all civil engineering courses, as well as a 3.3 cumulative GPA in all undergraduate coursework
3. Completion of 12 hours of approved civil engineering courses using honors credit by contract. The professor and the honors student enter a contract by which the student agrees to additional work to receive honors credit. The following courses are guaranteed available for honors by contract:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CE 260</td>
<td>Civil &amp; Construction Surveying</td>
<td>2</td>
</tr>
<tr>
<td>CE 320</td>
<td>Intro Environmental Engineering</td>
<td>3</td>
</tr>
<tr>
<td>CE 366</td>
<td>Introduction to Construction Engineering</td>
<td>3</td>
</tr>
<tr>
<td>CE 378</td>
<td>Water Resources Engineering</td>
<td>3</td>
</tr>
<tr>
<td>CE 433</td>
<td>Rein Concrete Struct I</td>
<td>3</td>
</tr>
</tbody>
</table>

4. While the above courses are available for the Departmental Honors Program, they are not required. Other CE courses are available and can be included as part of the required 12 hours of honors credit by contract. Courses other than those listed above taken for honors credit require instructor and departmental approval. Student should contact the instructor for availability.

5. Completion of an honors undergraduate thesis. Students must work directly with a department faculty member on a problem of common interest. Credit for the thesis work is given through completion of three credit hours of the following course: CE 491 Special Problems. Credit for the honors thesis also is accepted as a CE elective within the civil or construction engineering curriculum.

Students enrolled in the Civil, Construction, and Environmental Engineering Departmental Honors Program are also encouraged to participate in either the University Honors Program or Computer-Based Honors Program.

Students interested in the Civil, Construction, and Environmental Engineering Departmental Honors Program should contact the department office or their academic advisors for further details.

**Faculty**

**Department Head**
Back, W. Edward

**Director, Undergraduate Programs**
Williamson, Derek G.

**Director, Graduate Programs**
Graettinger, Andrew
Architectural Engineering, BS

Architectural engineering students are interested in how buildings are designed, how they stand up against the forces of nature, and how they are built and maintained. Students are also concerned with how buildings function as a coordinated set of structural, electrical, communication, and mechanical systems. Architectural engineers are also interested in how these systems support a building’s mission and its occupants’ needs in a sustainable manner. They are creative problem solvers addressing national and international challenges of energy needs, sustainable new and reconditioned building systems, urban development, and community planning.

Program Objectives
The objectives of the University of Alabama Bachelor of Science in Architectural Engineering (BSArchE) program is to graduate students who are in demand by employers and graduate programs and who lead fulfilling professional careers through their abilities to:

- apply foundational knowledge of mathematics, science, humanities, and social sciences in the professional practice of architectural engineering
- synthesize technical knowledge of engineering analysis and design to identify, formulate, and solve architectural engineering problems
- demonstrate the professional practice skills needed to be successful in architectural engineering

Student Outcomes
The BSArchE student-learning outcomes are formulated into three categories:

Foundational Outcomes
1. Solve problems in (1) mathematics through calculus and differential equations; (2) probability and statistics; and (3) at least two areas of natural science.
2. Explain the importance of (1) humanities, literature, and fine arts; and (2) history and social behavior.

Technical Outcomes
1. Analyze and solve problems in engineering mechanics and materials.
2. Select and conduct engineering experiments, and analyze and evaluate the resulting data.
3. Apply relevant knowledge, techniques, skills, and modern engineering tools to identify, formulate, and solve engineering problems, including problems in building structures; building mechanical and electrical systems; and construction engineering and management.
4. Explain the affect of historical and contemporary issues on engineering practice.
5. Develop solutions to well-defined project management problems.
6. Design a system or process in more than one area within the discipline to meet desired needs, including sustainability, and within other realistic constraints such as: environmental, economic, social, political, ethical, health and safety, and constructability.
7. Explain key aspects of at least one traditional or emerging area of advanced specialization within the discipline.

Professional Practice Outcomes
1. Analyze a situation involving multiple conflicting professional, legal, and ethical interests and determine an appropriate course of action.
2. Organize and deliver effective written, verbal, and graphical communications.
3. Demonstrate the ability to learn through independent study, without the aid of formal instruction.
4. Demonstrate attributes supportive of the professional practice of engineering; apply leadership principles to direct the efforts of a small group to solve a relatively constrained problem; and function effectively as a member of a multidisciplinary team to solve open-ended engineering problems.
5. Explain the importance of professional licensure and basic concepts in engineering management, business, law, and globalization.

### Architectural Engineering Curriculum

**Freshman**

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<th>Fall</th>
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<td>EN 102</td>
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**Sophomore**

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**Junior**

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<td>ME 216</td>
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**Senior**

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<td>CE 462</td>
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<td>ME 407</td>
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<td>3 Senior Plan of Study Elective</td>
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<td>COM 123 or 124</td>
<td>3</td>
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Total Hours: 123

1. Recommendations:
   - CE 220 Society Infrastructure & Environment and EC 110 Principles of Microeconomics as an SB
   - Foreign language as an HU

2. BSC 114 Principles Of Biology I/BSC 115 Laboratory Biology I/ or BSC 118 Honors General Biology I
   - GEO 101 The Dynamic Earth
   - GEO 102 The Earth Through Time
   - GEO 104 Hazardous Earth
   - GEO 105 Sustainable Earth
   - GE 401 Atmospheric Proc & Patterns
   - GE 402 Earth Surface Processes
   - CH 102 General Chemistry
   - GE 201 Field Water and Climate

All architectural engineering students are strongly encouraged to prepare for and pass the Fundamentals of Engineering (FE) examination prior to graduation. A graduate of the program who has passed the FE exam would then be an engineer intern under Model Law as maintained by the National Council of Examiners for Engineering and Surveying (ncees.org). It is recommended that the FE be taken the semester prior to graduation. Related department policies and updates of catalog information are posted on the department website and message boards.

Architectural engineers work in a wide spectrum of careers centered on building systems. Architectural engineering graduates can serve as designers of structural, lighting, HVAC, and building energy systems. They work as construction and constructability experts, urban and city planners, project managers, and green building leaders. They are highly involved in the complicated and creative arena of bringing older, historic, and large office and governmental buildings back into productive use.

Learn more about opportunities in this field at the Career Center

### Architectural Engineering, Minor

The department offers a suite of minors and certificate programs. For additional information regarding any of the minors or certificate programs offered by the department, please contact the Department of Civil, Construction, and Environmental Engineering; Room 260, H.M. Comer Hall; 205-348-6550. Related department policies and updates of catalog information are posted on the department website and message boards.

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>CE 331 Intro to Structural Eng.</td>
<td>3</td>
</tr>
<tr>
<td>CE 366 Introduction to Construction Engineering</td>
<td>3</td>
</tr>
<tr>
<td>CE 401 or CE 403 Capstone Design: Site/Building</td>
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</table>

<table>
<thead>
<tr>
<th>Approved Electives</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>Courses must be approved in at least two of the following areas: structural engineering and design, building mechanical systems and/or construction engineering and management</td>
<td>12</td>
</tr>
</tbody>
</table>

Total Hours: 22

### Civil Engineering, BS

Civil engineering students are interested in how buildings are designed, how they are built, and how they stand up against the forces of nature. They are concerned about the environment and how to provide clean water and improve air quality. They want to be part of the solution for traffic congestion and improve how to move people and goods locally, nationally, and globally. They want to better protect people, their belongings, their homes and businesses from natural disasters and help to create a sustainable and resilient future through creative and technical solutions.
Program Objectives

The objectives of The University of Alabama Bachelor of Science in Civil Engineering (BSCE) program is to graduate students who are in demand by employers and graduate programs and who lead fulfilling professional careers through their abilities to:

- apply foundational knowledge of mathematics, science, humanities, and social sciences in the professional practice of civil engineering
- synthesize technical knowledge of engineering analysis and design to identify, formulate, and solve civil engineering problems
- demonstrate the professional practice skills needed to be successful in civil engineering

Student learning Outcomes

The BSCE student learning outcomes are formulated into three categories:

Foundational Outcomes

1. Solve problems in (1) mathematics through calculus and differential equations; (2) probability and statistics; and (3) at least two areas of natural science
2. Explain the importance of (1) humanities, literature, and fine arts; and (2) history and social behavior

Technical Outcomes

1. Analyze and solve problems in engineering mechanics and materials
2. Select and conduct engineering experiments, and analyze and evaluate the resulting data
3. Apply relevant knowledge, techniques, skills, and modern engineering tools to identify, formulate, and solve engineering problems, including problems in environmental, water resources, transportation, structural, construction, and geotechnical
4. Explain the affect of historical and contemporary issues on engineering practice
5. Develop solutions to well-defined project management problems
6. Design a system or process in more than one area within the discipline to meet desired needs, including sustainability, and within other realistic constraints such as: environmental, economic, social, political, ethical, health and safety, and constructability
7. Explain key aspects of at least one traditional or emerging area of area of advanced specialization within the discipline

Professional Practice Outcomes

1. Analyze a situation involving multiple conflicting professional, legal, and ethical interests, and determine an appropriate course of action
2. Organize and deliver effective written, verbal, and graphic communications
3. Demonstrate the ability to learn through independent study, without the aid of formal instruction
4. Demonstrate attributes supportive of the professional practice of engineering; apply leadership principles to direct the efforts of a small group to solve a relatively constrained problem; and function effectively as a member of a multidisciplinary team to solve open-ended engineering problems
5. Explain the importance of professional licensure and basic concepts in engineering management, business, law, and globalization

All students are strongly encouraged to prepare for and pass the Fundamentals of Engineering (FE) examination prior to graduation.

Civil Engineering Curriculum

Senior plan of study electives must be CE courses numbered 400 or above or other approved electives. Other courses may be approved by petition. At least six hours of the senior electives must be design-designated (D) courses. In addition, not more than two senior electives may be professional practice (P) courses, including any non-civil engineering courses. See the department for a list of approved senior design electives, including approved design-designated (D), professional practice (P) and general technical (G) electives.

Freshman

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>CE 121</td>
<td>1</td>
<td>ENGR 103</td>
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<tr>
<td>ENGR 103</td>
<td></td>
<td>MATH 126 or 146</td>
<td>4</td>
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<tr>
<td>MATH 125 or 145</td>
<td></td>
<td>4 PH 105 or 125</td>
<td>4</td>
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<tr>
<td>EN 101</td>
<td>3</td>
<td>CH 101 or 117</td>
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<tr>
<td></td>
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<td>History (Hi) or social and behavioral sciences (SB) elective</td>
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Sophomore

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CE 260</td>
<td>2</td>
<td>AEM 201</td>
<td>3</td>
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<td>AEM 264</td>
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<td>MATH 238</td>
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<td>GES 255</td>
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<td>PH 106 or</td>
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<tr>
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<td>PH 126 or CH 102 or CH 118</td>
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Junior

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>CE 331</td>
<td>3</td>
<td>CE 320</td>
<td>3</td>
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<tr>
<td>CE 340</td>
<td>4</td>
<td>CE 366</td>
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</tr>
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<td>CE 350</td>
<td>3</td>
<td>CE 378</td>
<td>3</td>
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<td>AEM 311</td>
<td>3</td>
<td>3 ECE 320 or ME 216</td>
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<td>3 History (Hi) or social and behavioral sciences (SB) elective</td>
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Senior

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Senior (plan of study) electives</td>
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<td>3 Senior (plan of study) electives</td>
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<tr>
<td>COM 123</td>
<td>3</td>
<td>3 Humanities (H), literature (L), or fine arts (FA) elective</td>
<td>3</td>
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</tbody>
</table>

Total Hours: 124

1 A six-hour sequence in either HI/SB or HU/L/FA core classes is required. Students are encouraged to consider EC 110 Principles of Microeconomics as an SB, CE 220 Society Infrastruct & Environm as an SB, and/or a foreign language as an HU.
Approved natural science (N) electives include: CH 102 General Chemistry, BSC 114 Principles Of Biology I /BSC 115 Laboratory Biology I, GEO 101 The Dynamic Earth, GEO 102 The Earth Through Time, GEO 105 Sustainable Earth, GY 101 Atmospheric Proc & Patterns, GY 102 Earth Surface Processes, GY 207 Field Water and Climate.

Senior (plan of study) electives must be CE courses numbered 400 or above or other approved electives. Other courses may be approved by petition. At least six hours of the senior electives must be design-designated (D) courses. In addition, not more than two senior electives may be professional practice (P) courses, including any non-civil engineering courses. See the department list for a list of approved senior design electives, including approved design-designated (D), professional practice (P), and general technical (G) electives.

Related department policies and updates of catalog information are posted on the department website and message boards.

Civil engineering provides a broad spectrum of career opportunities including water resources engineer, structural engineer, transportation engineer, environmental engineer, geotechnical engineer, construction engineer, site or urban planning engineer and architectural engineer. In addition, civil engineering graduates can use their technical knowledge and skills for entry into other professions such as medicine or law.

Types of Jobs Accepted

Graduates are design engineers and field engineers. They work in engineering sales and technical support. From small local firms to large multi-national firms, from specialty consulting to full-service design-build, from industry to government to public service, graduates accept offers from many different types of employers. Many get graduate degrees in civil or environmental engineering or go on to medical or law school.

Jobs of Experienced Alumni

Civil engineers often become community leaders. Understanding the built environment and how to make cities and structures more energy efficient, environmentally friendly and sustainable, alumni are well positioned to lead society in resolving many of the issues important to the future. Graduates often own design firms, move into corporate management, become civic leaders through state and federal public service, become research and development engineers and are entrepreneurs in business development.

Learn more about opportunities in this field at the Career Center

Civil Engineering, Minor

The department offers a suite of minors and certificate programs. For additional information regarding any of the minors or certificates offered by the department, please contact the department of civil, construction, and environmental engineering; Room 260, H.M. Comer Hall; 205-348-6550. Related department policies and updates of catalog information are posted on the department website and message boards.

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>CE 320 Intro Environmental Engineering</td>
<td>3</td>
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<tr>
<td>CE 331 Intro to Structural Eng.</td>
<td>3</td>
</tr>
<tr>
<td>CE 340 Geotechnical Engineering</td>
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<tr>
<td>CE 350 Intro. to Transportation Eng.</td>
<td>3</td>
</tr>
<tr>
<td>CE 366 Introduction to Construction Engineering</td>
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</table>

Approved Electives

Courses must be an approved civil engineering senior (400-level) electives

Total Hours 25

Construction Engineering, BS

Construction engineering majors typically like to build things and figure out ways to do so more quickly and with less waste materials. In the field, construction engineers work on different types of building projects, coordinating with team members to create cities and communities where people live and work.

Program Objectives

The objectives of The University of Alabama Bachelor of Science in Construction Engineering (BSConE) program is to graduate students who are in demand by employers and graduate programs and who lead fulfilling professional careers through their abilities to:

- apply foundational knowledge of mathematics, science, humanities, and social sciences in the professional practice of construction engineering
- synthesize technical knowledge of engineering analysis and design to identify, formulate, and solve construction engineering problems
- demonstrate the professional practice skills needed to be successful in construction engineering

Student learning Outcomes

The BSConE student learning outcomes are formulated into three categories:

- Foundational Outcomes
  - Solve problems in (1) mathematics through calculus and differential equations; (2) probability and statistics; and (3) at least two areas of natural science.
  - Explain the importance of (1) humanities, literature, and fine arts; and (2) history and social behavior.

- Technical Outcomes
  1. Analyze and solve problems in engineering mechanics and materials
  2. Select and conduct engineering experiments, and analyze and evaluate the resulting data
  3. Apply relevant knowledge, techniques, skills, and modern engineering tools to identify, formulate, and solve engineering problems, including problems in – project controls, construction methods, materials, and safety
  4. Explain the impact of historical and contemporary issues on engineering practice
  5. Develop solutions to well-defined project management problems
  6. Design a system or process in more than one area within the discipline to meet desired needs, including sustainability, and within other realistic constraints such as: environmental, economic, social, political, ethical, health and safety, and constructability
  7. Explain key aspects of at least one traditional or emerging area of area of advanced specialization within the discipline.

- Professional Practice Outcomes
  - Analyze a situation involving multiple conflicting professional, legal, and ethical interests and determine an appropriate course of action
• Organize and deliver effective written, verbal, and graphic communications
• Demonstrate the ability to learn through independent study, without the aid of formal instruction
• Demonstrate attributes supportive of the professional practice of engineering; apply leadership principles to direct the efforts of a small group to solve a relatively constrained problem; and function effectively as a member of a multidisciplinary team to solve open-ended engineering problems
• Explain the importance of professional licensure and basic concepts in engineering management, business, law, and globalization

All students are strongly encouraged to prepare for and pass the Fundamentals of Engineering (FE) examination prior to graduation.

### Freshman

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<th>Spring</th>
<th>Hours</th>
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### Sophomore

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<th>Semester</th>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>CE 260</td>
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<td>CE 252</td>
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<td></td>
<td>AEM 201</td>
<td>3</td>
<td>AEM 250</td>
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<tr>
<td></td>
<td>MATH 227</td>
<td>4</td>
<td>AEM 264</td>
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<tr>
<td></td>
<td>Approved natural science (N) elective</td>
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<td>MATH 238</td>
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<tr>
<td></td>
<td>GES 255</td>
<td>3</td>
<td>PH 106 or 126</td>
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### Junior

<table>
<thead>
<tr>
<th>Semester</th>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>CE 366</td>
<td>3</td>
<td>CE 463</td>
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<tr>
<td></td>
<td>CE 340</td>
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<td>CE 331</td>
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<td>CE 418</td>
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<tr>
<td></td>
<td>Engineering systems elective</td>
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<td>Engineering systems elective</td>
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<td></td>
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<td>3</td>
<td>History (HI) or social and behavioral sciences (SB) elective</td>
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<td></td>
<td><strong>16</strong></td>
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### Senior

<table>
<thead>
<tr>
<th>Semester</th>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
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<tbody>
<tr>
<td></td>
<td>CE 468</td>
<td>3</td>
<td>CE 464</td>
<td>3</td>
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<tr>
<td></td>
<td>CE 461</td>
<td>3</td>
<td>CE 401 or 403</td>
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<td></td>
<td>Senior (plan of study) elective</td>
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<td>Senior (plan of study) electives</td>
<td>6</td>
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<td></td>
<td>COM 123 or 124</td>
<td>3</td>
<td>Humanities (H), literature (L), or fine arts (FA) elective</td>
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</tbody>
</table>

Total Hours: 124

1. Approved natural science (N) electives include: BSC 114 Principles Of Biology I, BSC 115 Laboratory Biology I, GEO 101 The Dynamic Earth, ECE 320 Fundmtl Electrical Engr, ME 216 Thermal Engineering Survey, AEM 311 Fluid Mechanics, EY 102 Earth Surface Processes, and Gy 207 Field Water and Climate.
2. A six-hour sequence in either HI/SB or HU/L/FA core classes is required. Students are encouraged to consider EC 110 Principles of Microeconomics as an SB, CE 220 Society Infrastruct & Environment as an SB, and/or a foreign language as an HU.
3. Students must complete six hours of systems electives chosen from: ECE 320 Fundmtl Electrical Engr, ME 216 Thermal Engineering Survey and AEM 311 Fluid Mechanics.
4. Please see an adviser prior to enrolling. Co-op experience may be substituted with prior approval. See an adviser for additional information.
5. Senior (plan of study) electives must include at least one course in project management (PM) and at least one course in design (CD); one course may be a general technical elective (GT). See the department for a list of approved electives including approved project management (PM), design (CD) and general technical (GT) electives.

### Jobs of Experienced Alumni

Experienced construction engineers plan and execute major projects and frequently are directly accountable for overall safety, cost, and schedule performance. Many manage million and billion dollar projects with schedules extending over many years. Most construction engineers have organizational management responsibilities for the corporations or

### Types of Jobs Accepted

Construction engineers pursue careers in the public sector, managing projects that benefit society, working on highways, mass transit systems, dams, bridges, and infrastructure. Careers are also available with private sector engineering design and construction firms that manage commercial and industrial projects for clients throughout the world. Construction engineering careers frequently serve as a gateway to executive leadership positions or self-employment. Construction engineers lead and inspire people and effectively manage large budgets and challenging schedules.

### Related department policies and updates of catalog information are posted on the department website and message boards.
agencies they serve, and many ultimately serve in executive leadership positions.

Learn more about opportunities in this field at the Career Center

Construction Engineering, Minor

The department offers a suite of minors and certificate programs. 
For additional information regarding any of the minors or certificates offered by the department, please contact the Department of Civil, Construction, and Environmental Engineering; Room 260, H.M. Comer Hall; 205-348-6550. Related department policies and updates of catalog information are posted on the department website and message boards.

<table>
<thead>
<tr>
<th>Minor Courses</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>CE 366</td>
<td>Introduction to Construction Engineering</td>
</tr>
<tr>
<td>CE 464</td>
<td>Safety Engineering</td>
</tr>
<tr>
<td>CE 461 or CE 462</td>
<td>Horizontal Construction Methods</td>
</tr>
<tr>
<td>CE 463 or CE 468</td>
<td>Vertical Construction Methods</td>
</tr>
<tr>
<td>CE 468</td>
<td>Construction Cost Estimating</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Approved Electives</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select six hours</td>
<td>6</td>
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</tbody>
</table>

Total Hours 18

1 Courses must be an approved senior (400-level) electives. Students may take both CE 461 Horizontal Construction Methods and CE 462 Vertical Construction Methods and/or both CE 463 Construction Cost Estimating and CE 468 Construction Scheduling to satisfy the requirements of the minor.

Construction Management, Certificate

The department offers a suite of minors and certificate programs. 
For additional information regarding any of the minors or certificates offered by the department, please contact the Department of Civil, Construction, and Environmental Engineering; Room 260, H.M. Comer Hall; 205-348-6550. Related department policies and updates of catalog information are posted on the department website and message boards.

The certificate in construction management is primarily designed for non-engineering majors. The certificate is noted on transcripts and is awarded to students who complete 12 hours of construction management courses from the approved list. Many of these courses are commonly acceptable for credit toward the degree; however, of the 12 hours, at least six must be in addition to the student’s bachelor degree requirements. Please see an adviser for a list of approved environmental engineering certificate courses. Other courses may be approved by petition.

Environmental and Water Resources Engineering, Minor

The department offers a suite of minors and certificate programs. 
For additional information regarding any of the minors or certificates offered by the department, please contact the Department of Civil, Construction, and Environmental Engineering; Room 260, H.M. Comer Hall; 205-348-6550. Related department policies and updates of catalog information are posted on the department website and message boards.

Environmental Engineering, BS

Environmental engineers are interested in how natural and managed systems respond to physical, chemical and biological process in order to reduce to the impact of industrialized society on human health and the environment. Environmental engineers engage in developing next generation integrated waste management systems, integrated water reuse and sustainable cities.

Program Objectives

The objectives of The University of Alabama bachelor of science in environmental engineering (BSEnvE) program is to graduate students who are in demand by employers and graduate programs and who lead fulfilling professional careers through their abilities to:

- apply foundational knowledge of mathematics, science, humanities and social sciences in the professional practice of environmental engineering
- synthesize technical knowledge of engineering analysis and design to identify, formulate and solve environmental engineering problems
- demonstrate the professional practice skills needed to be successful in environmental engineering

Student learning Outcomes

The BSEnvE student learning outcomes are formulated into three categories:

Foundational Outcomes

1. Solve problems in (1) mathematics through calculus and differential equations; (2) probability and statistics; and (3) at least two areas of natural science.
2. Explain the importance of (1) humanities, literature and fine arts; and (2) history and social behavior.

Technical Outcomes

1. Analyze and solve problems in engineering mechanics and materials.
2. Select and conduct engineering experiments, and analyze and evaluate the resulting data.
3. Apply relevant knowledge, techniques, skills, and modern engineering tools to identify, formulate, and solve engineering problems, including problems in – air, land, and water systems, and associated environmental health impacts
4. Explain the impact of historical and contemporary issues on engineering practice.
5. Develop solutions to well-defined project management problems.
6. Design a system or process in more than one area within the discipline to meet desired needs, including sustainability, and within other realistic constraints such as: environmental, economic, social, political, ethical, health and safety, and constructability.
7. Explain key aspects of at least one traditional or emerging area of
area of advanced specialization within the discipline.

Professional Practice Outcomes

1. Analyze a situation involving multiple conflicting professional, legal,
and ethical interests, and determine an appropriate course of action.
2. Organize and deliver effective written, verbal, and graphical
communications.
3. Demonstrate the ability to learn through independent study, without
the aid of formal instruction.
4. Demonstrate attributes supportive of the professional practice of
engineering; apply leadership principles to direct the efforts of a
small group to solve a relatively constrained problem; and function
effectively as a member of a multidisciplinary team to solve open-
ended engineering problems.
5. Explain the importance of professional licensure and basic concepts
in engineering management, business, law, and globalization.

Environmental Engineering Curriculum

<table>
<thead>
<tr>
<th>Freshman</th>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
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<tbody>
<tr>
<td>CE 121</td>
<td>1 ENGR 171</td>
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<tr>
<td>MATH 125 or 145</td>
<td>4 MATH 126 or 146</td>
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<tr>
<td>ENGR 103</td>
<td>3 PH 105 or 125</td>
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<tr>
<td>EN 101</td>
<td>3 EN 102</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CH 101 or 117</td>
<td>4 History (Hi) or social and behavioral sciences (SB) elective</td>
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<table>
<thead>
<tr>
<th>Sophomore</th>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
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<tbody>
<tr>
<td>CE 260</td>
<td>2 CE 262</td>
<td>3</td>
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<td>AEM 201</td>
<td>3 AEM 250</td>
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<tr>
<td>MATH 227</td>
<td>4 AEM 264</td>
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<tr>
<td>GES 255</td>
<td>3 MATH 238</td>
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<tr>
<td>Approved natural science (N) elective</td>
<td>4 CH 102 or 118</td>
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<table>
<thead>
<tr>
<th>Junior</th>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
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<tbody>
<tr>
<td>CE 320</td>
<td>3 CE 340</td>
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<tr>
<td>BSC 114</td>
<td>4 CE 378</td>
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<td>&amp; BSC 115</td>
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<td>AEM 311</td>
<td>3 CE 425</td>
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<tr>
<td>COM 123 or 124</td>
<td>3 ME 216</td>
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<td>History (Hi) or social and behavioral sciences (SB) elective</td>
<td>3 History (Hi) or social and behavioral sciences (SB) elective</td>
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<table>
<thead>
<tr>
<th>Senior</th>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Senior (plan of study) elective</td>
<td>3 CE 401 or 403</td>
<td>4</td>
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<tr>
<td>Senior (plan of study) elective</td>
<td>3 Senior (plan of study) elective</td>
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</table>

|        | Hours |       |       |       |
| CE 424 | 3 CE 422 | 3 |       |       |
| CE 475 | 3 CE 420 | 3 |       |       |
| Humanities (H), literature (L), or fine arts (FA) elective | 3 Humanities (H), literature (L), or fine arts (FA) elective | 3 |       |       |

Total Hours: 125

1. Recommendations: CE 220 Society Infrastruct & Environment and EC 110 Principles of Microeconomics as an SB or Foreign language as an HU.
2. Note: Science Elective must be an "Earth" science. Approved natural science (N) electives include GEO 101 The Dynamic Earth, GEO 102 The Earth Through Time, GEO 104 Hazardous Earth, GEO 105 Sustainable Earth, and two of the following courses: GY 101 Atmospheric Proc & Patterns, GY 102 Earth Surface Processes, GY 207 Field Water and Climate.

All environmental engineering students are strongly encouraged to prepare for and pass the Fundamentals of Engineering (FE) examination prior to graduation. A graduate of the program who has passed the FE exam would then be an Engineer Intern under Model Law as maintained by the National Council of Examiners for Engineering and Surveying (ncees.org). It is recommended that the FE be taken the semester prior to graduation. Related department policies and updates of catalog information are posted on the department website and message boards.

Environmental engineering provides a spectrum of career opportunities with consulting firms, public utilities, state and federal governments and industry. In addition, environmental engineering graduates can use their technical knowledge and skills for entry into other professions such as medicine, law, public and industrial health and natural resource management.

Learn more about opportunities in this field at the Career Center

Environmental Engineering, Certificate

The department offers a suite of minors and certificate programs. For additional information regarding any of the minors or certificates offered by the department, please contact the Department of Civil, Construction, and Environmental Engineering; Room 260, H.M. Comer Hall; 205-348-6550. Related department policies and updates of catalog information are posted on the department website and message boards.

Engineering students may earn the certificate in environmental engineering in addition to their bachelor of science (BS) degree. Students must complete 12 hours of environmental engineering courses from an approved list. Many of these courses are commonly acceptable for credit toward the BS degree; however, of the 12 hours, at least six must be in addition to the BS degree requirements. Please see an adviser for a list of approved environmental engineering certificate courses. Other courses may be approved by petition.

Structural Engineering, Minor

The department offers a suite of minors and certificate programs. For additional information regarding any of the minors or certificates offered by the department, please contact the Department of Civil, Construction, and Environmental Engineering; Room 260, H.M. Comer Hall; 205-348-6550. Related department policies and updates of catalog information are posted on the department website and message boards.
Transportation Engineering, Minor

The department offers a suite of minors and certificate programs. For additional information regarding any of the minors or certificates offered by the department, please contact the Department of Civil, Construction, and Environmental Engineering, Room 260, H.M. Comer Hall, 205-348-6550. Related department policies and updates of catalog information are posted on the department website and message boards.

Minor Courses

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<td>CE 350</td>
<td>Intro. to Transportation Eng.</td>
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</tr>
<tr>
<td>CE 458</td>
<td>Traffic Engineering</td>
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</tbody>
</table>

Approved electives

Select a minimum of nine credit hours, which must be approved senior (400-level) electives

Total Hours 15

Department of Computer Science

Computer science is a multifaceted discipline that encompasses a broad range of topics. At one end of the spectrum, computer science focuses on the theoretical capabilities of computers and on the properties of various general problems and algorithms. At the other applications-oriented end of the spectrum, computer science deals with techniques for the design and construction of machines and with advanced applications of computers in all aspects of our society. Graduates of the program will be prepared for admission to graduate study or for immediate employment in business, industry, or government positions involving computer systems and techniques.

- Major
  - Computer Science (BS) (p. 533)
- Minors
  - Computer Science (p. 534)
  - Computing Technology and Applications (p. 535)

CS100 CS I for Majors

Hours 4

A first course in programming for students majoring in computer science. Language concepts include primitives, variables, sequences, function, selection, iteration and recursion. Software engineering concepts include testing and debugging. System concepts include directories, paths, files, and text editing.

Prerequisite(s): (MATH 112 and MATH 113) or MATH 115 or UA ACT Subject Math Placement 565 or UA Placement Mathematics 440

Prerequisite(s) with concurrency: MATH 125 or MATH 126 or MATH 145 or MATH 146

CS101 CS II for Majors

C

Hours 4

A second course in programming for students majoring in computer science. Using a high-level language, student use object-oriented practices to study fundamental data structures and algorithms. Issues such as computability, problem complexity and algorithm analysis, efficient searching and sorting, data structures, and the object-oriented programming paradigm are introduced and explained.

Prerequisite(s): (CS 100 or RRS 102 or (CS 150 and ECE 285)) and (MATH 125 or MATH 145)

Computer Science View All Courses

Faculty

Professor and Department Head
David Cordes

Professors
David Brown
Jeff Gray
Yang Xiao

Associate Professor
Monica Anderson
Richard Borie
Jeffrey Carver
Brandon Dixon
Xiaoyan Hong
John Lusth
Randy Smith
Susan Vrbsky
Jingyuan Zhang

Assistant Professors
Travis Atkinson
Zhe Jiang
Aibek Musaev

Instructors
Leslie Dixon
Brandi Freeman
Computer Science, BS

Computing touches everyone’s daily lives – the results of computer scientists can be found not only in video games, smartphones and the latest animated movie, but can also be found in automobiles, airplanes, and commonly used appliances such as microwaves, televisions, and most other electronic devices. Through studying computer science, students develop and extend logical thinking and problem-solving skills useful in many career roles. Graduates in computer science will be prepared for admission to graduate study or for immediate employment in business, industry, or government positions involving computer systems and techniques.

Program Objectives

The mission of the Department of Computer Science is to provide a broad-based, high-quality education in computer science. Our program will provide its graduates with a body of knowledge and an attitude toward learning that allows them to contribute to the profession and, ultimately, to society. In order to accomplish this, we must provide an academic experience sufficiently rich in both theory and practice to ensure the development of fundamentally sound, skilled graduates.

For our B.S. degree program in computer science, the following educational objectives describe what graduates are expected to attain within a few years following graduation:

- Successfully engage in professional practice in the computing sciences or apply computer science tools to another field of interest.
- Pursue advanced study in the computing sciences.
- Behave in a professional and ethical manner.
- Communicate effectively both orally and in writing.
- Work successfully in both independent and team environments.

In addition, the following set of student outcomes describes what students are expected to know and do by graduation:

- Analyze a complex computing problem and apply principles of computing and other relevant disciplines to identify solutions.
- Design, implement, and evaluate a computing-based solution to meet a given set of computing requirements in the context of the program’s discipline.
- Communicate effectively in a variety of professional contexts.
- Recognize professional responsibilities and make informed judgments in computing practice based on legal and ethical principles.
- Function effectively as a member or leader of a team engaged in activities appropriate to the program’s discipline.
- Apply computer science theory and software development fundamentals to produce computing-based solutions.

Students may substitute CS 499 Undergraduate Thesis Research for the capstone project course upon adviser approval.

Freshman

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
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</thead>
<tbody>
<tr>
<td>EN 101</td>
<td>3</td>
<td>EN 102</td>
<td>3</td>
</tr>
<tr>
<td>CS 100 (Computer Science I)</td>
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<td>CS 101 (CS II for Majors)</td>
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<td>ENGR 111 or CS 121</td>
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<td>ENGR 103</td>
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<td>MATH 125</td>
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<td>MATH 126</td>
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<tr>
<td>HI/SB elective</td>
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Sophomore

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<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 200 (Software Design and Engineering)</td>
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<td>CS 201 (Data Structures &amp; Algorithms)</td>
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</tr>
<tr>
<td>ECE 380</td>
<td>4</td>
<td>ECE 383</td>
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<tr>
<td>MATH 301</td>
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<td>MATH 302</td>
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<td>HU/L/FA elective</td>
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<td>Approved Nat Science (N) Elective</td>
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<tr>
<td>HI/SB elective</td>
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<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
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Junior

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 403</td>
<td>3</td>
<td>CS 426</td>
<td>3</td>
</tr>
<tr>
<td>CS 475</td>
<td>3</td>
<td>CS 457</td>
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<td>GES 255 or ST 450</td>
<td>3</td>
<td>MATH 237</td>
<td>3</td>
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<tr>
<td>HI/SB Elective</td>
<td>3</td>
<td>Complete the sequence of HI/SB or HU/L/FA electives</td>
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<tr>
<td>Free elective</td>
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<tr>
<td><strong>Total</strong></td>
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Senior

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Computer Science elective, 400 level</td>
<td>3</td>
<td>CS 495</td>
<td>3</td>
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<tr>
<td>Computer Science elective, 400 level</td>
<td>3</td>
<td>Approved natural science (N) elective (must complete a sequence when paired with either of the two N electives previously chosen)</td>
<td>4</td>
</tr>
<tr>
<td>Approved Natural Science (N) elective</td>
<td>4</td>
<td>Free electives</td>
<td>8</td>
</tr>
<tr>
<td>HU/L/FA or HI/SB elective to complete 3rd course in each category</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Free elective</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>16</td>
<td></td>
<td>15</td>
</tr>
</tbody>
</table>

Total Hours: 120

1. Students must complete a sequence of two of the HU/L/FA or HI/SB elective courses from the same department.
2. Free electives may be chosen from any course offered at UA, with the exception of CS 102 Microcomputer Applications and mathematics courses lower than MATH 125 Calculus I.
Approved Natural Science Electives

Approved Natural Science (N) electives must be chosen from majors courses. Potential courses include:

** Hours **

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>AY 101</td>
<td>Intro To Astronomy (Must take AY 102 to complete the N credit)</td>
<td>3</td>
</tr>
<tr>
<td>AY 102</td>
<td>Intro Astronomy Lab (Must take AY 101 to complete the N credit)</td>
<td>1</td>
</tr>
<tr>
<td>AY 203</td>
<td>Observational Astronomy (Must take AY 204 to complete the N credit)</td>
<td>2</td>
</tr>
<tr>
<td>AY 204</td>
<td>Solar System Astronomy (Must take AY 204 to complete the N credit)</td>
<td>3</td>
</tr>
<tr>
<td>BSC 114</td>
<td>Principles Of Biology I (Must take BSC 115)</td>
<td>3</td>
</tr>
<tr>
<td>BSC 115</td>
<td>Laboratory Biology I</td>
<td>1</td>
</tr>
<tr>
<td>BSC 116</td>
<td>Principles Biology II (Must take BSC 117)</td>
<td>3</td>
</tr>
<tr>
<td>BSC 117</td>
<td>Biology II Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>CH 101 or CH 117</td>
<td>General Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>CH 102 or CH 118</td>
<td>Honors General Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>GEO 101</td>
<td>The Dynamic Earth</td>
<td>4</td>
</tr>
<tr>
<td>GEO 102</td>
<td>The Earth Through Time</td>
<td>4</td>
</tr>
<tr>
<td>GEO 105</td>
<td>Sustainable Earth</td>
<td>4</td>
</tr>
<tr>
<td>GY 101</td>
<td>Atmospheric Proc &amp; Patterns</td>
<td>4</td>
</tr>
<tr>
<td>GY 102</td>
<td>Earth Surface Processes</td>
<td>4</td>
</tr>
<tr>
<td>PH 101</td>
<td>General Physics I</td>
<td>4</td>
</tr>
<tr>
<td>PH 102</td>
<td>General Physics II</td>
<td>4</td>
</tr>
<tr>
<td>PH 105 or PH 125</td>
<td>General Physics W/Calc I</td>
<td>4</td>
</tr>
<tr>
<td>PH 106 or PH 126</td>
<td>General Physics W/Calc II</td>
<td>4</td>
</tr>
</tbody>
</table>

** Total Hours: 61 **

Minors for Computer Science Majors

A minor is not required for students majoring in computer science. However, we strongly encourage all students to combine their individual interests with the free electives in the program to complete a minor in an area of interest to them. For example, computer science majors may earn a minor in mathematics by completing the mathematics courses required by the computer science curriculum plus MATH 227 Calculus III and one additional math course numbered 300 or above, such as MATH 355 Theory Of Probability.

Concentration in Software Engineering

In addition to the standard Bachelor of Science in Computer Science degree, the department offers a concentration in software engineering. This concentration will give students a deeper understanding of software engineering, a sub-discipline of computer science. This concentration requires 12 hours of 400 level software engineering classes, chosen from the list below. Students who successfully complete this concentration will have the designation indicated on their transcripts.

**Select 12 hours (4 courses) from the list below:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 407</td>
<td>Software Interface Design</td>
<td>3</td>
</tr>
<tr>
<td>CS 415</td>
<td>Software Design &amp; Development</td>
<td>3</td>
</tr>
</tbody>
</table>

CS 416 | Testing and Quality Assurance | 3 |
CS 417 | Requirements Engineering | 3 |
CS 420 | Software Mainten. & Evolution | 3 |
CS 428 | Computer Security | 3 |
CS 491 | Special Topics | 3 |

The coursework required for the software engineering concentration is the same as what is shown above for the computer science degree. The six hours of 400-level CS electives and six of the free elective hours must be approved software engineering electives. The current list of approved software engineering electives can be found on the Department of Computer Science’s website.

This concentration does not require the student to take more than the 120 hours required for the B.S. degree, since six of these course hours replace six hours of CS electives, and the other six hours can be taken from the free electives in the B.S in CS curriculum.

Students with a computer science degree may work in a traditional software company such as Google, Microsoft or IBM or in many industries driven by automation needs.

Types of Jobs Accepted

Our students primarily are employed in the computer industry as software developers, software engineers and security and program analysts. Recent graduates are employed at places such as Amazon, Google, Intergraph, IBM, ADTRAN, Southern Company, AT&T and Walmart.

Jobs of Experienced Alumni

Our students advance to positions such as owner of their own company, software designer, network engineer and IT/IS supervisory roles. These jobs involve the direction and management of large-scale software development projects and their deployment.

Learn more about opportunities in this field at the Career Center

Computer Science, Minor

**Admission into the Minor**

If students want or need a minor, they are expected to formally declare a minor. With the assistance of an advisor, students should complete the Declaration of Minor form before or during the third year of full-time enrollment.

**Minor Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 121</td>
<td>The Discipline of Computing</td>
<td>1</td>
</tr>
<tr>
<td>CS 100</td>
<td>CS I for Majors (CS I)</td>
<td>4</td>
</tr>
<tr>
<td>CS 101</td>
<td>CS II for Majors (CS II for Majors)</td>
<td>4</td>
</tr>
<tr>
<td>CS 200</td>
<td>Software Design and Engineering (Software Design &amp; Engineering)</td>
<td>4</td>
</tr>
<tr>
<td>MATH 301</td>
<td>Discrete Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>CS 201</td>
<td>Data Structures and Algorithms (Data Structures &amp; Algorithms)</td>
<td>4</td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 20

**Ancillary Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 125</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 302</td>
<td>Topics in Discrete Mathematics</td>
<td>1</td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 5

**Total Hours: 25**
Grade Point Average
A 2.0 grade point average in the minor is required. The minor GPA is calculated based on all courses applicable to the minor that the student has attempted at UA.

Upper-level Residency
For A&S majors, a minimum of six hours of 300- or 400-level courses in the minor must be earned on this campus.

Additional Minor Requirements
Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser for the major department for academic planning and to be cleared for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

Computing Technology and Applications, Minor

Admission into the Minor
Students are expected to formally declare a minor. With the assistance of an advisor in the minor department, students should complete the Declaration of Minor form before or during the third year of full-time enrollment.

The minor in computing technology and applications (offered by the department of computer science) is primarily designed for students who are seeking to become computer literate in today's rapidly advancing technology. This minor requires 18 hours of CS courses that are specifically designed for non-majors.

<table>
<thead>
<tr>
<th>Minor Courses</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 102 Microcomputer Applications</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following sequences:</td>
<td>6</td>
</tr>
<tr>
<td>CS 202 Intro to the Internet &amp; CS 205 Web Site Design</td>
<td></td>
</tr>
<tr>
<td>CS 285 Microcomputer Appl II &amp; CS 385 Prototyping In Visual Environm</td>
<td></td>
</tr>
<tr>
<td>CS 340 Legal &amp; Ethical Issues in Comp &amp; CS 345 Adv. Legal &amp; Ethical Issues</td>
<td></td>
</tr>
<tr>
<td>Select nine hours of additional courses offered by the Computer Science Department. Most students select nine hours of the following:</td>
<td>9</td>
</tr>
<tr>
<td>CS 202 Intro to the Internet</td>
<td></td>
</tr>
<tr>
<td>CS 205 Web Site Design</td>
<td></td>
</tr>
<tr>
<td>CS 285 Microcomputer Appl II</td>
<td></td>
</tr>
<tr>
<td>CS 302 Computerized Database Systems</td>
<td></td>
</tr>
<tr>
<td>CS 305 Adv. Comp. Database Systems</td>
<td></td>
</tr>
<tr>
<td>CS 340 Legal &amp; Ethical Issues in Comp</td>
<td></td>
</tr>
<tr>
<td>CS 345 Adv. Legal &amp; Ethical Issues</td>
<td></td>
</tr>
<tr>
<td>CS 385 Prototyping In Visual Environm</td>
<td></td>
</tr>
<tr>
<td>CS 391 Special Topics</td>
<td></td>
</tr>
</tbody>
</table>

Total Hours 18

1 CS 391 Special Topics courses will count towards the 18 hours for this minor. However, they do not carry a C-designation and thus cannot be used towards your Core Curriculum requirements.

The following courses all carry a C-designation and thus can be used towards the completion of your Core Curriculum requirements:

<table>
<thead>
<tr>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS 202 Intro to the Internet</td>
</tr>
<tr>
<td>CS 205 Web Site Design</td>
</tr>
<tr>
<td>CS 285 Microcomputer Appl II</td>
</tr>
<tr>
<td>CS 302 Computerized Database Systems</td>
</tr>
<tr>
<td>CS 305 Adv. Comp. Database Systems</td>
</tr>
<tr>
<td>CS 340 Legal &amp; Ethical Issues in Comp</td>
</tr>
<tr>
<td>CS 345 Adv. Legal &amp; Ethical Issues</td>
</tr>
<tr>
<td>CS 385 Prototyping In Visual Environm</td>
</tr>
</tbody>
</table>

Students who pass the CS 102 Microcomputer Applications placement test must still complete 18 hours of CS coursework.

For students in the College of Arts and Sciences, at least two of your CS courses must be 300 level or higher.

Grade Point Average
A 2.0 grade point average in the minor is required. The minor GPA is calculated based on all courses applicable to the minor that the student has attempted at UA.

Upper-level Residency
For students in the College of Arts & Sciences, a minimum of six hours of 300- or 400-level courses in the minor must be earned on this campus.

Ancillary Courses
This minor does not require ancillary courses.

Additional Minor Requirements
Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be cleared for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

Department of Electrical and Computer Engineering
Electrical engineering, the largest of the engineering fields, is the application of mathematics, sciences, and electrical and electronic technologies to the needs of society. This broad and diverse discipline touches almost every aspect of people’s lives and occupations, from communication systems such as cellular phones, radio, television, and the internet to computer systems, including personal computers and the hidden processors that control automobiles and household appliances.

The Department of Electrical and Computer Engineering at The University of Alabama offers programs in traditional electrical engineering and in computer engineering. Electrical engineering students get deeply involved in technical areas, including communication systems, computers, control systems, electromagnetics, electronics and microelectronics, power systems, and signal processing. Students in the computer engineering option specialize in the software and
hardware components of modern computing systems. The programs provide a sound foundation for entry into the engineering profession, and opportunities for graduates are extensive, often depending only on the interests of the individual. Graduates work in most industries, including the computer, telecommunications, power, aerospace, manufacturing, defense, and electronics industries. They design high-tech devices ranging from tiny microelectronic chips to powerful computers that use those chips, to efficient telecommunication systems that interconnect those computers. They design and operate a wide array of complex technological systems, such as power generation and distribution systems and modern computer-controlled manufacturing plants. They are also involved in sales, marketing, testing, quality control, and research. With additional training, they may even contribute in other professions, including education, medicine, and law.

- **Major**
  - Electrical Engineering (BS) (p. 536)
- **Minor**
  - Electrical Engineering (p. 539)

**ECE121 Introduction to Electrical and Computer Engineering**

Hours 1

Introduction to electrical and computer engineering disciplines, specializations, the engineering design process, mathematics required for these disciplines, computer-based modeling and simulation tools, and professional responsibilities.

Prerequisite(s): MATH 110

**ECE225 Electric Circuits**

Hours 4

Physical concepts and mathematical techniques of circuit analysis; DC, transient, and sinusoidal steady-state analysis of circuits; Includes laboratory experiments.

Prerequisite(s): PH 106 and PH 126, MATH 227 and MATH 238

**Associate Professors**

Abu Qahouq, Jaber
Kim, Seongsin
Kotru, Sushma
Kung, Patrick
Li, Dawen
Li, Shuhui
Ricks, Kenneth

**Assistant Professors**

Brovont, Aaron
Cakareski, Jakov
Freeborn, Todd
Gomez-Garcia, Daniel
Gurbuz, Ali
Gurbuz, Sevgi
Jeong, Nathan
Kisacikoglu, Mithat
Lemmon, Andrew
Song, Aijun
Taylor, Andrew
Yan, Stephen

**Adjunct Professor**

Gupta, Su

**Professor emeritus**

Jackson, Jeff

**Associate professors emeriti**

Scharstein, Robert

**Electrical Engineering, BS**

Students who are interested in math and physics are often well-suited for study in electrical and computer engineering. Many ECE students have interests in computing and in hands-on projects with electrical and electronic devices such as household wiring, audiovisual equipment, automobiles, electric motors, and much more. Students develop critical-thinking and problem-solving skills throughout their studies. In addition, they develop their ability to apply their knowledge of mathematics, science, and general engineering to attack technical issues associated with electro-technology.

**Program Educational Objectives and Program Outcomes**

The mission of the undergraduate electrical engineering and computer engineering programs is to provide high-quality and broad-based education in electrical engineering or computer engineering that emphasizes critical thinking and communication skills while preparing graduates for professional careers and lifelong learning. The faculty has adopted the educational objectives listed below for the electrical and computer engineering undergraduate programs. The department has included a process to provide continual improvement of the curricula. Graduates will:
• excel in engineering careers and/or postgraduate education using knowledge of electrical or computer engineering disciplines and underlying fundamental principles of science and mathematics, engineering analysis, problem solving, and design
• expand their knowledge of current and emerging issues in electrical and computer engineering and continue career-long professional development through engagement in lifelong learning
• grow professionally and advance throughout their engineering careers using skills in effective communication; responsible, multidisciplinary teamwork; and adherence to principles of professional accountability and ethics

To facilitate attainment of these career-long objectives, the department has defined a set of program outcomes and associated assessments to demonstrate that, by graduation, students have:

• an ability to apply the necessary knowledge of mathematics, science, and engineering to analyze and design electrical and electronic devices, as well as software and systems containing hardware and software components, as appropriate to program objectives
• an ability to design and conduct experiments, as well as analyze and interpret data
• an ability to design a system, component, or process to meet desired needs
• an ability to function on multidisciplinary teams
• an ability to identify, formulate, and solve engineering problems
• an understanding of professional and ethical behavior
• an ability to communicate effectively in oral, written, and graphical formats
• the broad education necessary to understand the impact of electrical or computer engineering solutions in a global, societal, and environmental context consistent with the principles of sustainable development
• a recognition for the need for and an ability to engage in lifelong learning
• a knowledge of contemporary issues
• an ability to use the techniques, skills, and modern engineering tools necessary for engineering practice
• knowledge of probability and statistics, specifically applied to problems in electrical or computer engineering
• for electrical engineering graduates, knowledge of advanced mathematics, typically including differential equations, linear algebra, complex variables, and discrete mathematics; for graduates with the computer engineering option, knowledge of discrete mathematics

The information contained here describes the undergraduate curricula in electrical engineering and computer engineering. Graduate students and students participating in the Scholars Program should consult the graduate catalog for information on all cross-listed and graduate-only courses. More information about various programs within the department is available in the electrical and computer engineering office.

For seniors, the department offers advanced courses in computers, communication, control, electromagnetics, microelectronics, materials and power.

Students must select two electrical engineering electives with labs. The elective areas are computers, microelectronics, electromagnetics, power systems, communication systems and control systems. Materials that describe each area are available in the electrical and computer engineering office.

**Freshman**

<table>
<thead>
<tr>
<th>Fall</th>
<th>( \text{Hours} )</th>
<th>Spring</th>
<th>( \text{Hours} )</th>
</tr>
</thead>
<tbody>
<tr>
<td>CH 101</td>
<td>4 ( \text{PH 105} )</td>
<td>4 ( \text{PH 105} )</td>
<td></td>
</tr>
<tr>
<td>MATH 125</td>
<td>4 ( \text{MATH 126} )</td>
<td>4 ( \text{MATH 126} )</td>
<td></td>
</tr>
<tr>
<td>ENGR 111 or ECE 121</td>
<td>1 ( \text{ENGR 103} )</td>
<td>3 ( \text{EN GR 103} )</td>
<td></td>
</tr>
<tr>
<td>EN 101</td>
<td>3 ( \text{EN 102} )</td>
<td>3 ( \text{EN 102} )</td>
<td></td>
</tr>
<tr>
<td>Humanities (HU), literature (L), or fine arts (FA) elective</td>
<td>3</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Total Hours: 15</td>
<td>14</td>
<td></td>
<td></td>
</tr>
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</table>

**Sophomore**

<table>
<thead>
<tr>
<th>Fall</th>
<th>( \text{Hours} )</th>
<th>Spring</th>
<th>( \text{Hours} )</th>
</tr>
</thead>
<tbody>
<tr>
<td>PH 106</td>
<td>4 ( \text{PH 253} )</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>MATH 227</td>
<td>4 ( \text{MATH 237} )</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>MATH 238</td>
<td>3 ( \text{ECE 225} )</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>CS 100</td>
<td>4 ( \text{ECE 380} )</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>Humanities (HU), literature (L), or fine arts (FA) elective</td>
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<td>3</td>
<td></td>
</tr>
<tr>
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<td>17</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Junior**

<table>
<thead>
<tr>
<th>Fall</th>
<th>( \text{Hours} )</th>
<th>Spring</th>
<th>( \text{Hours} )</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 355</td>
<td>3 ( \text{ECE 326} )</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>ECE 370</td>
<td>3 ( \text{ECE 350} )</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>ECE 332</td>
<td>4 ( \text{ECE 333} )</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>ECE 383</td>
<td>4 ( \text{History (HI) or social and behavioral sciences (SB) elective} )</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Humanities (HU), literature (L), or fine arts (FA) elective</td>
<td>3 ( \text{Select one of the following:} )</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>PH 301</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>OR</td>
<td>( \text{ECE 330} )</td>
<td></td>
<td></td>
</tr>
<tr>
<td>OR</td>
<td>( \text{ECE 455} )</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total Hours: 17</td>
<td>16</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Senior**

<table>
<thead>
<tr>
<th>Fall</th>
<th>( \text{Hours} )</th>
<th>Spring</th>
<th>( \text{Hours} )</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECE 340</td>
<td>4 ( \text{ECE or Professional elective} )</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>Restricted Area Elective</td>
<td>3 ( \text{ECE elective} )</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>ECE 492</td>
<td>2 ( \text{ECE 494} )</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>ECE elective with laboratory</td>
<td>4 ( \text{ECE elective with laboratory} )</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>History (HI) or social and behavioral sciences (SB) elective</td>
<td>3 ( \text{History (HI) or social and behavioral sciences (SB) elective} )</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Total Hours: 16</td>
<td>16</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Total Hours: 126
Computer Engineering Option in Electrical Engineering

The computer engineering option is offered within the electrical engineering department in order to give students a broad knowledge of the software and hardware components of modern computing systems, detailed computer-systems design, and the role of computer systems in various engineering disciplines. A primary goal of the program is to prepare the student for a computer-oriented engineering career with emphasis on computer applications within various subdisciplines of electrical engineering.

The computer engineering option includes a broad spectrum of electrical engineering and computer science courses, as well as electives to allow the student to study a specific area in depth and to gain additional design experience. Areas of specialization may include computer architecture, integrated circuit design, microprocessor-based systems, sensor networks, image processing, robotics and applications-oriented study in other disciplines of electrical engineering.

Freshman

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CH 101</td>
<td>4 PH 105</td>
<td>4</td>
</tr>
<tr>
<td>MATH 125</td>
<td>4 MATH 126</td>
<td>4</td>
</tr>
<tr>
<td>ENGR 111 or ECE 121</td>
<td>1 ENGR 103</td>
<td>3</td>
</tr>
<tr>
<td>EN 101</td>
<td>3 EN 102</td>
<td>3</td>
</tr>
<tr>
<td>Humanities (HU), literature (L), or fine arts (FA) elective</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

Sophomore

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PH 106</td>
<td>4 MATH 301</td>
<td>3</td>
</tr>
<tr>
<td>MATH 238</td>
<td>3 ECE 225</td>
<td>4</td>
</tr>
<tr>
<td>MATH 227</td>
<td>4 MATH 237</td>
<td>3</td>
</tr>
<tr>
<td>CS 100</td>
<td>4 ECE 380</td>
<td>4</td>
</tr>
<tr>
<td>Humanities (HU), literature (L), or fine arts (FA) elective</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

Junior

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>History (HI) or social and behavioral sciences (SB) elective</td>
<td>3 History (HI) or social and behavioral sciences (SB) elective</td>
<td>3</td>
</tr>
<tr>
<td>ECE 370</td>
<td>3 ECE 332</td>
<td>4</td>
</tr>
<tr>
<td>MATH 355</td>
<td>3 ECE 326</td>
<td>3</td>
</tr>
</tbody>
</table>

Senior

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Humanities (HU), literature (L), or fine arts (FA) elective</td>
<td>3 History (HI) or social and behavioral sciences (SB) elective</td>
<td>3</td>
</tr>
<tr>
<td>ECE 333</td>
<td>4 Restricted Area Elective</td>
<td>3</td>
</tr>
<tr>
<td>ECE 492</td>
<td>2 ECE 494</td>
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</tr>
<tr>
<td>ECE 484</td>
<td>3 Professional or Restricted Area Elective</td>
<td>3</td>
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<tr>
<td>Select one of the following lecture/lab combinations</td>
<td>ECE 408</td>
<td>ECE 487</td>
</tr>
<tr>
<td>ECE 486</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

Total Hours: 123

Electrical and Computer Engineering graduates have career opportunities in a number of industries and fields including, but not limited to, computing, communications, manufacturing, maintenance, utilities, aerospace, automotive, defense/military, medical, and consumer products. The degree also provides an excellent background for graduate study in electrical or computer engineering as well as medicine and law.

Types of Jobs Accepted

Electrical and Computer Engineering graduates often gain entry-level positions as utility engineers, plant engineers, programmers, maintenance engineers, or as design engineers with engineering and consulting firms.

Jobs of Experienced Alumni

Alumni of the Electrical and Computer Engineering Department currently hold positions such as distribution manager, Alabama Power; vice president, ADTRAN; and senior design engineer, Radiance Technologies. Learn more about opportunities in this field at the Career Center.
Electrical Engineering, Minor

A student should apply for the Electrical Engineering (EE) minor prior to achieving senior standing in order to have sufficient time to complete all requirements. A student indicates intent for the EE minor by completing the necessary steps online (DegreeWorks). Interested students may find that several of these ECE courses meet the student's department's required or technical electives options.

A student who is not a major in electrical engineering or the computer engineering option can earn a B.S. minor in electrical engineering by completing the following requirements:

- The student must complete 18 hours of ECE designated courses at the 200-level or above.
- A letter grade of a "C-" or higher is required in all coursework for the EE minor.
- All prerequisites for ECE courses are required to be met.
- At least 50% of the coursework required for the EE minor must be taken on the UA campus.

Department of Mechanical Engineering

Mechanical engineering is the most versatile engineering program. Mechanical engineers pursue careers in a wide variety of industries, research laboratories, educational activities, and government agencies. Mechanical engineering graduates can become involved in research, design, and management in industries such as aerospace, automotive, energy conservation, precision engineering, railroad, heavy machinery, manufacturing, food/forest products, textiles, paper, consumer appliances, robotics, nuclear and fossil power plants, electronics, computer automation, agriculture, heating and air-conditioning, construction, transportation, and mining. A significant number of mechanical engineering graduates use mechanical engineering as the foundation for careers in business administration, law, medicine, and other professions. Many graduates are also accepted for advanced study in mechanical engineering, biomedical engineering, medicine, law, business administration, and dentistry.

- Majors
  - Mechanical Engineering (BS) (p. 540)

Mechanical Engineering Program

The Mechanical Engineering Honors Program is part of the College of Engineering Honors Programs and is designed to provide an enhanced academic experience for highly motivated, high-achieving students. The program develops problem-solving, critical-thinking and communication skills through a mentored experience-based activity. Research is particularly encouraged. Students completing the ME Honors Program will be awarded a certificate and recognized at the Honors Day ceremony in the student’s senior year. Details can be found online at me.eng.ua.edu under the undergraduate program link.

Accelerated Master's Program (AMP)

The department participates in this when a student has 90 hours when they begin the program and meets other admission test score/GPA requirements. The application process is the same.

Undergraduate Research Program

The Supplemental Undergraduate Research Experience (SURE) program provides our students with an enhanced educational experience. This is achieved by teaming the student with a faculty mentor who will work with and guide the student as the student completes a structured research project. Participation in the SURE Program will:

- sharpen the student’s critical thinking skills
- enhance the student’s ability to apply engineering analysis techniques
- improve the student’s ability to communicate technical information
- increase the student’s confidence in his or her engineering skills
- provide exposure to the graduate-level research environment

Details can be found online at me.eng.ua.edu under the undergraduate program link.

Cooperative Education

Many mechanical engineering students participate in the cooperative education program. This is an academic program where students alternate work terms in an engineering environment in industry with full-time terms of course work. Co-op can greatly enhance your academic experience and employment opportunities.

[object Object]

ME121 Introduction to Mechanical Engineering

Hours 1

An introduction to the discipline of mechanical engineering and the role of the mechanical engineer, including both mechanical and thermal/fluid stems. Focus is on learning about the discipline through a series of student hands-on activities. Credit will not be given for this course for students who have passed ME 215.

Prerequisite(s): MATH 112 or MATH 113 or MATH 115 or MATH 125 or MATH 126 or MATH 145 or MATH 146 or MATH 227 or MATH 238.

ME215 Thermodynamics I

Hours 3

Properties of matter; processes in fluids; zeroth; first and second laws; irreversibility.

Prerequisite(s): MATH 126 or MATH 146 or MATH 132

View All Courses

Faculty

Professor and Department Head
Midkiff, Jr., K. Clark

Professor and Robert F. Barfield Endowed Chair
Agrawal, Ajay K.

Associate Professors
Ashford, Marcus
Fonseca, Daniel
Jordon, Marcus
Puzinauskas, Paul
Schreiber, Will
Shen, Xiangrong
Todd, Beth A.
Williams, Keith

[object Object]
Assistant Professor
Allison, Paul G.
Bittle, Joshua A.
MacPhee, David W.
Mahmoodi, Seyed Nima
O'Neil, Zheng
Uddi, Mruthunjaya 'Jay'
Volkov, Alexey
Yoon, Hwan-Sik

Professors
Balasubramanian, Bharat, Executive Director, Center for Advanced Vehicle Technology
Daniewicz, Steve
Guo, Yuebin
Shepard, Steve
Woodbury, Keith A.

Professors Emeriti
Barfield, Robert F.
Doughty, Julian O.
Evces, Charles R.
Harrisberger, Lee
Kavanaugh, Steve
Parker, Joey K.
Taylor, Robert P

Mechanical Engineering, BS

Mechanical engineering appeals to students who are interested in applying their solid backgrounds in math and physical sciences to understand, design, test, and build real-world devices and processes for the improvement of society. Many ME students delight in hands-on design, test and building experiences.

Students will develop an ability to apply knowledge of mathematics, science, and general engineering to design and conduct experiments; analyze and interpret data; and design systems, components, and processes to meet desired needs.

Program Objectives

The University of Alabama Department of Mechanical Engineering has adopted the following objectives to ensure our graduates are equipped to meet known and anticipated technical challenges of our profession. Out of a commitment to continuously improve the undergraduate curriculum for the mechanical engineering program, the Department of Mechanical Engineering’s faculty has adopted several educational objectives. The following objectives define the early-career accomplishments that the mechanical engineering program is designed to prepare graduates to pursue:

• Our graduates will continue to grow in expertise and knowledge by participating in activities that enhance professional development in their career path.
• Our graduates will contribute to the profession in ways that benefit society.

Student Educational Outcomes

The mechanical engineering program at The University of Alabama will demonstrate that its graduates have:

• an ability to apply knowledge of mathematics, science, and engineering
• an ability to design and conduct experiments, as well as to analyze and interpret data
• an ability to model, analyze, design, and realize a system, component, or process to meet ethical, health and safety, manufacturability, and sustainability
• an ability to function on multidisciplinary teams
• an ability to identify, formulate, and solve engineering problems
• an understanding of professional and ethical responsibility
• an ability to communicate effectively
• the broad education necessary to understand the impact of engineering solutions in a global economic, environmental, and societal context
• a recognition of the need for, and an ability to engage in, lifelong learning
• a knowledge of contemporary issues
• an ability to use the techniques, skills, and modern engineering tools necessary for engineering practice
• an ability to apply advanced mathematics in both thermal and mechanical systems areas
• the ability to work professionally in both thermal and mechanical systems areas

Freshman

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<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
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<tr>
<td>CH 101</td>
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<td>MATH 126</td>
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<td>PH 105</td>
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Sophomore

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<td>MTE 271</td>
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<tr>
<td></td>
<td>18</td>
<td></td>
<td>15</td>
</tr>
</tbody>
</table>
Our graduates accept positions in aerospace, automotive, energy, mechanical engineering. However, interim courses can be used to fulfill mechanical engineering or technical elective requirements only if the specific courses have been approved in advance of registration by the department of mechanical engineering.

Our graduates accept positions in aerospace, automotive, energy, railroad, manufacturing, food/forest products, appliances, robotics, electric power, electronics, automation, heating/air-conditioning, construction, mining, defense/ military, business, law and medicine.

### Interim Term Courses

Humanities and social science courses taken during the Interim term may be counted toward the requirements for a BS degree in mechanical engineering. However, interim courses can be used to fulfill mechanical engineering or technical elective requirements only if the specific courses have been approved in advance of registration by the department of mechanical engineering.

- **Junior**
  - **Fall**
    - AEM 250
    - AEM 251
    - ECE 320
    - ME 309
    - ME 349
    - Humanities (HU), literature (L), or fine arts (FA) elective or history (HI) and/or social behavioral sciences (SB) elective
  - **Hours Spring**
    - ME 350
    - ME 360
    - ME 372
    - ME 383
    - 3 Approved mechanical engineering elective
    - Humanities (HU), literature (L), or fine arts (FA) elective or history (HI) and/or social behavioral sciences (SB) elective
  - **Hours**
    - 3

- **Senior**
  - **Fall**
    - ME 450
    - ME 460
    - ME 489
    - Humanities (HU), literature (L), or fine arts (FA) elective or history (HI) and/or social behavioral sciences (SB) elective
  - **Hours Spring**
    - ME 490
    - 4 Approved mechanical engineering or technical elective
    - 3 Approved mechanical engineering elective
    - 6 Humanities (HU), literature (L), or fine arts (FA) elective or history (HI) and/or social behavioral sciences (SB) elective
  - **Hours**
    - 3

Total Hours: 126

1. All engineering students are required to take 9 hours of humanities and 9 hours of social and behavioral sciences. At least 6 hours must be from a single program.
2. Approved science electives are taken from an approved list available from the department.
3. Mechanical engineering electives are offered on a regular schedule, but not necessarily every year. The student may select any two mechanical engineering electives to complete the requirements for the BS degree. A list of mechanical engineering electives is available from the department.
4. The technical elective requirement may be fulfilled with a mechanical engineering elective course or an engineering, math, or science course from the approved list or with advanced petition to the mechanical engineering department. The approved list is available from the department.

### Types of Jobs Accepted

Entry level engineering jobs in project engineering, production supervision, product design, process design, maintenance, plant layout, technical marketing/ sales, contract supervision, engineering consulting, graduate education in engineering, business, law, medicine and dentistry.

### Jobs of Experienced Alumni

Positions in project leadership, plant management, R&D management, contractors, technical sales/marketing executives, entrepreneurs, consulting “rm executives/ owners, corporate executives/ managers/ owners, business management, physicians, attorneys, dentists, military officers, college faculty, and federal/ industrial researchers.

Learn more about opportunities in this field at the Career Center

### Department of Metallurgical and Materials Engineering

The breadth of training afforded to engineers specializing in metallurgical and materials engineering permits entry into many exciting technical fields. All fields of engineering involve metallic, ceramic, polymeric, or composite materials. Virtually every component of any engineered structure is limited by the properties of the materials chosen for its fabrication. The selection, methods of production, heat treatment, and finishing of the materials involved in all aspects of systems of transportation, power generation, communication, food preparation, entertainment, and housing depend on individuals trained in materials. Exciting challenges exist in the development and application of 21st-century materials, which range from the new generation of superconductors and ultra-lightweight composites to new magnetic recording media and sophisticated high-temperature alloys.

It is the objective of the Department of Metallurgical and Materials Engineering undergraduate program to provide an educational experience that develops the fundamental scientific and technical engineering principles to prepare students for the 21st century. Students receive an integrated learning experience, which includes classroom and laboratory courses that enhance their analytical, experimental, synthesis, and design skills for problem solving, that address their responsibilities to society and the environment, and that emphasize the growth of their teamwork, communicative, and leadership talents. Student learning is stimulated by modern facilities that include sophisticated equipment and advanced computer technology in which individual attention is the rule rather than the exception.

Graduates of The University of Alabama’s metallurgical engineering curriculum have distinguished themselves in many careers, holding a wide range of managerial, scientific, and engineering posts across the country in industry, government, and education. The four-year program leading to the BS degree in metallurgical engineering involves a 125-credit-hour course sequence. Advanced study may then be pursued, if desired, to earn the MS or PhD degree.

- Major
  - Metallurgical Engineering (BS) (p. 542)

### MTE121 Introduction to Materials

**Hours 1**

An introduction to the materials science and engineering profession and history. The course includes selected topics useful in the study of metallurgical and materials engineering.
MTE252 Metallurgical Process Calculations
Hours 3
Mathematical quantitative relations of chemical reactions and physicochemical processes; principles of overall mass and energy balances and the application of these principles to metallurgical systems.
Prerequisite(s): CH 102, ENGR 103, and MATH 125

Student Educational Outcomes
The Department of Metallurgical and Materials Engineering at The University of Alabama will demonstrate that its graduates have:

1. The ability to apply knowledge of math, science, and engineering principles to metallurgical systems.
2. The ability to design and conduct experiments.
3. The ability to analyze and interpret data and to prepare professional-style engineering reports.
4. The ability to design metallurgical systems, components, or processes to meet necessary specifications, and understand the fundamental principles of the structure, processing, properties, and performance of metallurgical systems.
5. The ability to function on multidisciplinary teams.
6. The ability to identify, formulate, and integrate the knowledge from each of the four elements of the field described in “d” to solve materials selection and design problems.
7. The ability to communicate effectively through writing and speaking.
8. A broad education necessary to understand the impact of engineering in a global economic, environmental, and societal context.
10. A knowledge of contemporary issues.
11. The ability to use techniques, skills, and modern engineering tools necessary for engineering practice.
12. An understanding of professional and ethical responsibilities.

Metallurgical Engineering, BS
It is the objective of the Department of Metallurgical and Materials Engineering undergraduate program to provide an educational experience that develops the fundamental scientific and technical engineering principles to prepare the student for the 21st century. Students receive an integrated learning experience, which includes classroom and laboratory courses that enhance their analytical, experimental, synthesis, and design skills for problem solving, that address their responsibilities to society and the environment. These experiences emphasize the growth of their teamwork, communicative, and leadership skills.

Program Objectives
The University of Alabama Department of Metallurgical and Materials Engineering has adopted the following objectives to ensure that our graduates are equipped to meet known and anticipated technical challenges in our profession. Graduates of the metallurgical and materials engineering program are expected within a few years of graduation to:

1. Be successful in applying fundamental principles of metallurgical engineering to solve contemporary engineering problems.
2. Communicate effectively in a wide variety of situations.
Degrees and Programs Offered

Human Environmental Sciences programs are offered at the bachelor’s, master’s, and, in some cases, doctoral levels. Upon the successful completion of the requirements established for each curriculum, the appropriate degree may be conferred.

Second Bachelor’s Degree

To earn a second bachelor’s degree in the College, a student must complete a minimum of 30 hours beyond the hours required for the first degree. The 30 additional hours must be completed through the College of Human Environmental Sciences with a grade average of "C" (2.0 GPA) or better. The work must be completed in accordance with all other University and College regulations (see Multiple Degrees and Multiple Majors (p. 277) section in Academic Records and Policies).

General Degree Requirements

The minimum requirements for a degree in the College of Human Environmental Sciences at The University of Alabama are:

- A minimum of 120 earned semester credit hours, including all University Core Curriculum requirements and the human environmental sciences core courses (HES 310 Issues Human Envir Sciences for all students and HES 100 Freshman Compass Human Env Sci for new freshmen on campus HES 103 Distance Compass HES for new online freshmen).
- A 2.0 or higher GPA for all college-level courses attempted, all courses attempted at The University of Alabama and all courses attempted in the major field of study.
- At least 30 semester credit hours earned through The University of Alabama (UA) in the College of Human Environmental Sciences.

It is the student’s responsibility to make sure that all degree requirements have been met. Students should review the academic requirements in the catalog and on DegreeWorks and arrange to meet with their academic advisors in the College of Human Environmental Sciences two semesters prior to graduation to verify that all requirements will have been fulfilled by the expected date of graduation. In order to graduate, a student must submit an application for degree using the online application for degree on myBama no later than the time he or she registers for the final semester at UA.

The College of Human Environmental Sciences follows the admission and retention standards set by the University. The standards for admission to specific professional programs and the conditions for retention in those programs are indicated in the departmental information that follows. The College of Human Environmental Sciences reserves the right to change policies, procedures, degree requirements, schedules, courses offered, and other standards in light of circumstances that may arise.

Once the student chooses a major in the College of Human Environmental Sciences, he or she is assigned a departmental academic advisor/mentor who will counsel him or her about degree requirements, appropriate course sequencing, and other academic matters. It is the student’s responsibility to consult with the academic advisor and then plan and complete an appropriate course of study. Students need to pay careful attention to requirements of the University Core Curriculum, specifically noting any prerequisites that must be met before enrollment in courses that carry core curriculum designations. The core curriculum at myBama.ua.edu should be consulted each semester to determine whether a core curriculum designation remains in effect at the time the student is enrolling in the course. Early in the program, the student should plan an appropriate sequence to satisfy the core curriculum requirements. Students should check with the office of student services of the College of Human Environmental Sciences to verify the successful completion of core curriculum requirements.

Types of Jobs Accepted

Our graduates have distinguished themselves in many careers, holding a wide range of managerial, scientific, and engineering positions in industry, government, and education. Our recent graduates have accepted positions at the following: NASA, Intel, Lockheed Martin, Exxon Mobil, Honda Manufacturing, US Steel, Nucor Steel, TVA, Motorola, ThyssenKrupp, Oak Ridge National Lab, and National Institute of Standards and Technology.

Jobs of Experienced Alumni

Our alumni are leaders in the field of metallurgical and materials engineering. The positions they hold at metallurgical/materials engineering companies include president and owner, president and CEO, president and general manager, vice president, COO, senior engineer, technology director, systems engineer manager, senior process engineer, and site manager.

Learn more about opportunities in this field at the Career Center.
History and Objectives

Designated as Human Environmental Sciences in 1987, the College evolved from the tradition and heritage of home economics. Courses were offered as early as the summer session of 1911, with a department of home economics in the College of Arts and Sciences established by 1917. The division became the School of Home Economics in 1931; Agnes Ellen Harris, AM, LLD, was appointed the first dean. Actively engaged in the transmission, generation, and dissemination of knowledge, the College has three main objectives:

1. provide students with the intellectual curiosity and professional competence needed for careers in business, industry, government agencies, health care, and education
2. provide for the general education and intellectual growth of students in other divisions
3. contribute to the body of knowledge that is the foundation for continued enrichment of the educational experience

Class Hour Load

The College of Human Environmental Sciences enforces the same restrictions on class hour loads as the University. These restrictions are outlined in the Academic Records and General Academic Policies (p. 10) section of this catalog.

Transfer Students

A student who transfers into the College of Human Environmental Sciences from another institution must complete EN 101 English Composition and EN 102 English Composition if he or she has not done so previously.

A transfer student must earn at least 30 hours of credit through The University of Alabama in the College of Human Environmental Sciences. Transfer students planning to enter certain majors in the college should be aware of the existence of a required sequence of courses.

Declaration of a Minor

A student pursuing a degree in the College of Human Environmental Sciences may choose a minor course of study within the College or within another academic division. In this catalog, the courses required in particular minors are listed along with the requirements for majors in that division and department.

Students may declare a minor online through myBama using the Change Major/Minor link under the Student tab. The student is responsible for reviewing minor requirements through the listing in the academic catalog and on the DegreeWorks audit. When the student applies for graduation, the registrar for the College of Human Environmental Sciences will verify the completion of all graduation requirements, including any designated minor(s). If the student satisfactorily completes all requirements for the minor, the minor is included on the student’s transcript.

Faculty

Dean
Boschung, Milla D.

Executive Secretary
Klein, Rosemary

Senior Associate Dean
Usdan, Stuart

Assistant Dean
Meyer, Mary Kay

Director of Financial Affairs
Robinson, April

Director of Development
Baker-Parton, Amy

Registrar
Kelly, Carmen

Head of Department of Clothing, Textiles, and Interior Design
Foster, Shirley

Head of Department of Consumer Sciences
Nielsen, Robert

Head of Department of Health Science
Birch, David

Head of the Department of Human Development and Family Studies
Tingle, Carroll

Head of Department of Nutrition and Hospitality Management
Lawrence, Jeannine

Manager of Computer Laboratories and Services
Johnson, Stephen

Director of Child Development Resources
Kendrick, April

Director of the Children’s Program
Darabaris, Michelle

Program Director of RISE
Gillen, Andi

CHES Advisor
Carpenter, Karen
Schaefer, Kelly
Wilson, Andrea

Professors
Hernandez-Reif, Maria
Neggers, Yasmin
Robertson, Elizabeth
Turner, Lori
Wright, Kenneth E.

Associate Professor
Crowe-White, Kristi
Curtner-Smith, Mary Elizabeth
Knol, Linda
Koontz, Marcy
Leaver-Dunn, Deidre
McFadden, Anna C.
Nickelson, Joyce
Paschal, Angela
Ross, Levi
Scofield, Jason
Severt, Kimberly
Thompson, Amanda
Tong, Xiao (Michelle)
Witte, Tricia

**Assistant Professor**
Berryhill, Blake
Blitch, Kimberly
Boyle, Kimberly
Burns-Nader, Sherwood
Casper, Deborah M
Chen, Hsiang-Ting
Choi, Shinae
Cook, Reuben
Douglas, Joy
Downs, Karly
Ellis, Amy
Fulmer, Caroline
Gordon, Brian
Hale, Michelle
Hibberd, Elizabeth
Jung, Seung Eun
Kim, Kyoung Tae
Kissinger, Beverly
Kong, Lingyan
Knowlden, Adam
Komara, Blanche Cecile
Lewis, Melvin
Maki, Kristin
McGahey, Courtney
Moran, Ryan
Niuh, Alvin
Peaslee, John
Pentecost, Eve
Reddoch, Kym
Shin, Yeon Ho
Stran, Kim
Tan, Libo
Totenhagen, Casey
Wilmarth, Melissa
Wimberley, Virginia
Zemke, Jeri

**Instructors**
Blumenthal, Jason
Bridgewater, Diane
Crotwell, Terry
Davis, Barbara
Desalvo, Denise M.
Faulkner, Cassandra
Galloway, Hunter
Greene, Lori
Harcrow, Andy
Lee, Michelle
Hugg, Carla
McMahon, Shannon
McMath, Juanita
Robinson, Paula
Taylor, Brian
Thornton, Darryl

**Emeritus**
Abdel-Ghany, Mohamed
Balentine, Margaret
Bolland, John
Brakefield, Jan
Callis, Carolyn
Cook, Martha
Darden, Leatha
Edwards, Sally
Enders, Linda
Hancock, Shelley
Hodge, William
Hodges, Patricia
Hudson, Carmen
Jackson, Ernestine
James, Dennis
Jessee, Peggy
Kendrick, Olivia
Ladewig, Becky
Lane, Ralph
Luck, Cynthia
Maize, Roy
Parker, Sue
Price, Barrie Jo
Roper, Lydia
Stinnett, Nancy
Stinnett, Nick
Stitt, Kathleen
Strickland, Martha
Switzer, Mildred

Department of Clothing, Textiles and Interior Design

• Majors
  • Interior Design (BS) (p. 549)
  • Apparel and Textiles (BS) (p. 546)

[object Object]

CTD102 Applied Design
Hours 3

Basic concepts in organization and evaluation of design, and its contribution to the enrichment of living. Usually offered in summer school. Two lectures, one laboratory.

CTD121 Intro Interior Design
Hours 3

Introduction to the functional and aesthetic requirements of lifespaces, with emphasis on user needs and the home environment. Usually offered in summer school. Two laboratories, one lecture.

View All Courses

Faculty

Chair
Foster, Shirley P.

Assistant Professor
Foster, Shirley P.
Maki, Kristin
Peaslee, John E.
Tong, Michelle
Wimberley, Virginia S.

Instructors
Davis, Babs
Faulkner, Cassandra M.
Robinson, Paula H.
Rose, Michelle
Self, Laurl
Taylor, Brian

Associate Professor
Koontz, Marcy L.
Thompson, Amanda

Adjuncts
Kendrick, Carol
Reaves, Lindsey D

Office Staff
Donna McGee

Apparel and Textiles, BS

Basic principles and elements of design, including color theory, are introduced, reviewed, and applied throughout the four-year program. Two- and three-dimensional work, as well as color principles and their application, are studied and used in freshman studio projects. By the completion of the sophomore year, students have developed the ability to render garments and fabrics on croquis. Students refine and individualize their abilities for visual organization, color utilization, sketching/drawing, and design process in the upper-level design studio courses. Progressing from the modification of commercial patterns to development of unique patterns through the flat pattern and draping methods, students take projects from original concepts to finished products.

During the first three years, students take courses that provide opportunities for constant interaction between faculty and students. To be successful, students need a strong grounding in merchandise management, marketing, information systems, human resources management, accounting, and economics. During their senior year, students will complete an internship with a regional or national retailer, manufacturer, or buying office. Typical internship sites include New York City, Atlanta, Dallas, Charlotte, and Birmingham.

307 Doster Hall

The Apparel and Textiles (AT) major offers two concentrations: Fashion Retail (p. 547) and Apparel Design (p. 546). (p. 546)

Students in both AT concentrations must take:

• 21 hours of common courses
• 39 hours of coursework for apparel design or 42 or 43 hours of coursework for fashion retailing

Apparel and Textiles provides career preparation for students interested in merchandising, management, design and production careers in retailing and/or the textile and apparel industry. Apparel and Textiles is also appropriate for students who are interested in pursuing a wide variety of entrepreneurial opportunities in fashion retailing, textiles and/or apparel.

Required courses for all AT majors

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<tr>
<th>Course Code</th>
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<tr>
<td>CTD 102</td>
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<tr>
<td>CTD 261</td>
<td>Textiles</td>
<td>3</td>
</tr>
<tr>
<td>CTD 281</td>
<td>Fundamentals of Fashion Indust</td>
<td>3</td>
</tr>
<tr>
<td>CTD 447</td>
<td>Text Apparel Intnat Trade</td>
<td>3</td>
</tr>
<tr>
<td>CTD 448 or</td>
<td>History Of Costume</td>
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<tr>
<td>CTD 415</td>
<td>History Textile Design</td>
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<tr>
<td>EC 110</td>
<td>Principles of Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>MKT 300</td>
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</table>

Apparel Design Concentration for AT Majors

The concentration in apparel design is planned for students interested in preparing for design, production and management careers in the textile and apparel industry. Students may enhance their career preparation by choosing coursework from such areas as art, business and communication, and by completing an internship in textile/apparel production or design. Accreditation by the National Association of Schools of Art and Design was awarded in 2008.

All students interested in transferring into the apparel design concentration at The University of Alabama should contact the Department of Clothing, Textiles, and Interior Design one year prior to enrollment, if possible, to verify transfer credits and plan for a required portfolio review.
Transcripts, student work, project assignments and course syllabi are required at the time of the portfolio review. CTD 241 Apparel Construction is a prerequisite for CTD 245 Apparel Production, which is offered spring semester only. CTD 245 Apparel Production, CTD 349 Compt-Aid Apparel Design, CTD 350 Flat Pattern Design, CTD 351 Apparel Design thru Drpg and CTD 450 Advanced Apparel Design are not offered in summer school and must be completed in that sequence. Each student will be assigned an academic adviser who will help develop the plan of study.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 110</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>CTD 141</td>
<td>Intro to Apparel Design</td>
<td>3</td>
</tr>
<tr>
<td>CTD 217</td>
<td>Fashion Illustration</td>
<td>3</td>
</tr>
<tr>
<td>CTD 241</td>
<td>Apparel Construction</td>
<td>3</td>
</tr>
<tr>
<td>CTD 245</td>
<td>Apparel Production</td>
<td>3</td>
</tr>
<tr>
<td>CTD 319</td>
<td>Textile Design</td>
<td>3</td>
</tr>
<tr>
<td>CTD 320</td>
<td>Visual Merchandising</td>
<td>3</td>
</tr>
<tr>
<td>CTD 349</td>
<td>Compt-Aid Apparel Design</td>
<td>3</td>
</tr>
<tr>
<td>CTD 350</td>
<td>Flat Pattern Design</td>
<td>3</td>
</tr>
<tr>
<td>CTD 351</td>
<td>Apparel Design thru Drpg</td>
<td>3</td>
</tr>
<tr>
<td>CTD 446</td>
<td>Cult Dynam Apparel Text</td>
<td>3</td>
</tr>
<tr>
<td>CTD 450</td>
<td>Advanced Apparel Design</td>
<td>3</td>
</tr>
<tr>
<td>CTD 461</td>
<td>Quality Control for Textiles</td>
<td>3</td>
</tr>
<tr>
<td>Art history (FA)</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Total Hours</td>
<td>45</td>
<td></td>
</tr>
</tbody>
</table>

**Fashion Merchandising/Retail for AT Majors**

The fashion retailing internship is an approved work experience completed during the entire fall semester of the student's senior year. The internship must be a full-time experience, with the student working an average of 40 hours per week. Students will not be required to come to campus that semester. In addition to the internship, students are required to be concurrently enrolled in a special online section of HES 310 Issues Human Envir Sciences.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CTD 231</td>
<td>Sewn Products Analysis</td>
<td>3</td>
</tr>
<tr>
<td>CTD 320</td>
<td>Visual Merchandising</td>
<td>3</td>
</tr>
<tr>
<td>CTD 381</td>
<td>Fashion Retailing Seminar</td>
<td>1</td>
</tr>
<tr>
<td>CTD 387</td>
<td>Fashion Marketing</td>
<td>3</td>
</tr>
<tr>
<td>CTD 446</td>
<td>Cult Dynam Apparel Text</td>
<td>3</td>
</tr>
<tr>
<td>CTD 461</td>
<td>Quality Control for Textiles</td>
<td>3</td>
</tr>
<tr>
<td>CTD 481</td>
<td>Fashion Merchandising II</td>
<td>3</td>
</tr>
<tr>
<td>CTD 485</td>
<td>Intern Fashion Retailing</td>
<td>9</td>
</tr>
<tr>
<td>MGT 300</td>
<td>Org Theory &amp; Behavior</td>
<td>3</td>
</tr>
<tr>
<td>CSM 461</td>
<td>Manag in High Perf Org</td>
<td>3</td>
</tr>
<tr>
<td>MKT 321</td>
<td>Retail Management</td>
<td>3</td>
</tr>
<tr>
<td>MKT 376</td>
<td>Services Marketing</td>
<td>3</td>
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<tr>
<td>Select one of the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MKT 313</td>
<td>Consumer Behavior</td>
<td>3</td>
</tr>
<tr>
<td>MKT 337</td>
<td>Personal Selling</td>
<td>3</td>
</tr>
<tr>
<td>MKT 344</td>
<td>Promotional Management</td>
<td>3</td>
</tr>
<tr>
<td>MKT 410</td>
<td>Managing Innovation</td>
<td>3</td>
</tr>
<tr>
<td>EC 111</td>
<td>Principles of Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>CS 285</td>
<td>Microcomputer Appl II</td>
<td>3</td>
</tr>
</tbody>
</table>

**Types of Jobs Accepted**

Graduates of the Apparel Design program find jobs in every sector of the fashion industry. Many develop clothing lines and pursue businesses of their own, while others find positions assisting established designers, and working in the corporate end of fashion.

Recent graduates have accepted jobs with wholesale apparel companies, buying offices, fashion magazines, and retail stores.

**Jobs of Experienced Alumni**

Graduate of the program Anthony Williams, who appeared on the seventh season of "Project Runway," is now in development for a TV show about fashion. Anthony’s design from the show was worn by Heidi Klum on the cover of Marie Claire. He also designed the inaugural gown for Alabama’s former First Lady, Mrs. Diane Bentley. Clothing and Textiles graduate Lauren Leonard presented her “Leona” collection during Nashville Fashion Week March 29-April 2, 2011. Graduates Brent Johnson’s and Mary Catherine Moody’s AMAN STOVALL luxury line was also shown. Graduate Michael Spoors began his career designing children’s clothes and is now a vice president at Hanes.

Experienced alumni from our program have included the founder of Gurwitch Products, which manufactures Laura Mercier cosmetics; the president of Karen Kane; the president of Sigrid Olsen; and the assistant manager of the Manhattan Coach flagship store in New York.

Learn more about opportunities in this field at the Career Center.

**Sample Curriculum for the Apparel and Textiles Major with an Apparel Design Concentration**

<table>
<thead>
<tr>
<th>Freshman</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 110</td>
<td>3</td>
</tr>
<tr>
<td>CTD 141</td>
<td>3</td>
</tr>
<tr>
<td>CTD 102</td>
<td>3</td>
</tr>
<tr>
<td>CTD 241</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
</tr>
<tr>
<td>MKT 313</td>
<td>3</td>
</tr>
<tr>
<td>MKT 337</td>
<td>3</td>
</tr>
<tr>
<td>MKT 344</td>
<td>3</td>
</tr>
<tr>
<td>MKT 410</td>
<td>3</td>
</tr>
<tr>
<td>EC 111</td>
<td>3</td>
</tr>
<tr>
<td>CS 285</td>
<td>3</td>
</tr>
</tbody>
</table>

Students are able to both manually and digitally create an original line for a specific target market, articulate the design philosophy underlying the line, execute the pattern work, and prepare the technical flats and specification package for the line items. They are prepared, as a result, to meet the demands of an entry-level position as an assistant designer or assistant technical designer or positions in fashion publishing or apparel manufacturing.

Diverse career opportunities exist for fashion retailing graduates. Some graduates pursue traditional careers in corporate and regional buying and sales, merchandise management, human resource management, store management, product development, wholesale sales, and fashion coordination. Other graduates pursue non-traditional career opportunities in public relations, entrepreneurial enterprises, and as sales representatives outside the apparel industry.
Sample Curriculum for the Apparel and Textiles Major with a Fashion Retailing Concentration

### Freshman

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>EN 101</td>
<td>3</td>
</tr>
<tr>
<td>EN 102 or 103</td>
<td>3</td>
</tr>
<tr>
<td>HES 100</td>
<td>3</td>
</tr>
<tr>
<td>History (HI) and social and behavioral sciences (SB)</td>
<td>6</td>
</tr>
<tr>
<td>Mathematics (MA)</td>
<td>3</td>
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### Sophomore

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
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<tbody>
<tr>
<td>CTD 217</td>
<td>3</td>
</tr>
<tr>
<td>CTD 245</td>
<td>3</td>
</tr>
<tr>
<td>CTD 319</td>
<td>3</td>
</tr>
<tr>
<td>CTD 281</td>
<td>3</td>
</tr>
<tr>
<td>Art history (FA)</td>
<td>6</td>
</tr>
<tr>
<td>EC 110</td>
<td>3</td>
</tr>
<tr>
<td>Humanities (HU) and fine arts (FA)</td>
<td>6</td>
</tr>
<tr>
<td>Natural science (N)</td>
<td>4</td>
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</table>

### Junior

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CTD 320 or 446</td>
<td>3</td>
</tr>
<tr>
<td>CTD 349</td>
<td>3</td>
</tr>
<tr>
<td>CTD 350</td>
<td>3</td>
</tr>
<tr>
<td>CTD 351</td>
<td>3</td>
</tr>
<tr>
<td>CTD 448 or 415</td>
<td>3</td>
</tr>
<tr>
<td>CTD 461</td>
<td>3</td>
</tr>
<tr>
<td>Computer science (C) or foreign language (FL)</td>
<td>6-8</td>
</tr>
<tr>
<td>Writing course (W)</td>
<td>3</td>
</tr>
</tbody>
</table>

### Senior

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CTD 447</td>
<td>3</td>
</tr>
<tr>
<td>CTD 450</td>
<td>3</td>
</tr>
<tr>
<td>HES 310</td>
<td>3</td>
</tr>
<tr>
<td>MKT 300</td>
<td>3</td>
</tr>
<tr>
<td>Electives</td>
<td>11-13</td>
</tr>
<tr>
<td>History (H) and social and behavioral sciences (SB)</td>
<td>3</td>
</tr>
<tr>
<td>Natural science (N)</td>
<td>4</td>
</tr>
</tbody>
</table>

### Total Hours: 118-122

1. Each student must take either a 6-hour sequence in history or a 6-hour sequence in literature.
2. Each student who completes a 6-hour history sequence must take a 3-hour literature course.
3. A four-hour accounting course is required for the general business minor.
The Interior Design program’s philosophy at The University of Alabama acknowledges the need for the interior design profession to remain active in providing for the safety, convenience, and aesthetic satisfaction of users in the 21st century and beyond.

The program in Interior Design prepares students for professional careers in residential and nonresidential interior design. Career opportunities include employment with interior design studios, interior design divisions of architectural firms, retail establishments, and corporate design departments, as well as independent business ownership. The coursework prepares students to become entry-level professionals qualified to sit for the NCIDQ and become registered interior designers. The Interior Design program received a six-year accreditation from the Council for Interior Design Accreditation (CIDA) in 2010. Accreditation by the National Association of Schools of Art and Design (NASAD) was awarded in 2008.

The program serves the interior design profession and its clients and users through quality instruction, research, and service. Our mission addresses student learning in the areas of social and cultural history, sustainability, professional practice, nonresidential and residential clients, and special populations. Computer application relative to design problems and the development of aesthetic skills complete the focus in order to provide for human safety, comfort, function, and convenience. Graduates of the program can expect to secure entry-level positions in a wide variety of areas with the design profession.

Transcripts, student work, project assignments and course syllabi are required at the time of the portfolio review.

CTD 121 Intro Interior Design is a prerequisite for CTD 225 Residnt Des/Graphic Comm, the first official studio class, which is offered fall semesters only. TRANSFER STUDENTS WHO DO NOT HAVE CREDIT FOR CTD 121 Intro Interior Design (or the equivalent) ARE URGED TO COMPLETE THE COURSE DURING SUMMER SCHOOL IN ORDER TO TAKE CTD 225 Residnt Des/Graphic Comm the first fall semester of enrollment.

**Course Sequencing**

As well as CTD 225 Residnt Des/Graphic Comm, CTD 226 Nonresidential Design, CTD 325 Design For Special Populations, CTD 326 Design For Hospitality Interio, CTD 425 Advanced Residential Design and CTD 426 Advanced Design are not offered in summer school and must be taken in the above sequence. Studio/Lab courses are open only to interior design majors. Each student will be assigned an academic adviser who will help develop a plan of study.

The Interior Design program serves the interior design profession and its clients and users through quality instruction, research, and service. Our mission addresses student learning in the areas of social and cultural history, sustainability, professional practice, nonresidential and residential clients, and special populations. Computer application relative to design problems and the development of aesthetic skills complete the focus in order to provide for human safety, comfort, function, and convenience. Graduates of the program can expect to secure entry-level positions in a wide variety of areas with the design profession.

**Types of Jobs Accepted**

Recent graduates have accepted jobs with architectural firms, interior design firms. they have accepted employment with private sector corporate businesses such as restaurants, hotels, and banks, as well as public sector entities such as hospitals, schools, and government agencies. Graduates frequently have been chosen by their firms to become LEED (Leadership in Energy and Environmental Design) certified.

**Jobs of Experienced Alumni**

Experienced alumni designs have included the interior of a French aircraft for Dassault Aviation; the flagship retail store for New York’s Barneys in Texas; preservationist work in New York with architect David Foster; designs for the U.S. military; and sky boxes for sports arenas. They have worked on high-end residential design in New York with Keith Irvine; in Washington, D.C., with Solis Betancourt; with a design/build firm in Houston, Texas; and with architect Stephen Laney. Graduates also have become executives in the world of design materials (fabrics, carpet, furniture, and lighting). Alumni have pursued graduate education at international schools of architecture such as the Glasgow School of Art.

Learn more about opportunities in this field at the Career Center.

**Sample Curriculum for the Interior Design Major**

Each student must take either a 6-hour sequence in history or a 6-hour sequence in literature.

Each student who completes a 6-hour history sequence must take a 3-hour literature course.

Not required for completion of major. Interior design majors who plan to enroll in CTD 423 Intern Interior Design in the summer must register for CTD 323 Interior Design Internship Sem the preceding spring semester.
Department of Consumer Sciences

In addition to core courses that provide the foundation for understanding consumers in their economic, political, and home environments, the Consumer Sciences curriculum offers two concentrations.

Consumer Affairs Concentration

The Consumer Affairs concentration offers an applied approach to understanding consumers in home and market environments. With coursework in consumer economics, consumer policy, demographics, consumer communications, and family resource management, the Consumer Affairs concentration prepares students for careers as consumer specialists in government, business, research, and non-profit settings. This concentration builds students' capacity to analyze markets and matters of personal finance from the perspective of consumers, and to communicate these issues to stakeholders.

Graduates enjoy careers as analysts, entrepreneurs, sales professionals, customer care and engagement specialists, financial professionals, and similar in private, public, and non-profit sectors. The skills learned in this concentration also prepare students for law school and graduate school.

Family Financial Planning and Counseling Concentration

The Family Financial Planning and Counseling concentration offers students the knowledge and skills necessary for a career in financial planning and related careers. Financial planners guide clients in many aspects of their financial lives: financial goals, cash flow, taxes, retirement, college, business planning, estate planning, and insurance needs, among others. Financial counselors also counsel clients, but with a focus on developing sound personal finance principles such as reducing debt, building an emergency fund, negotiating payments, developing a budget, and similar.

The Family Financial Planning and Counseling Concentration coursework fulfills the educational requirements to sit for the CFP® certification exam that leads to the CERTIFIED FINANCIAL PLANNER™ certification registered with the Certified Financial Planner Board of Standards, Inc. The Certified Financial Planner Board of Standards Inc. owns the marks CFP®, Certified Financial Planner™ and CFP (with flame logo) ®, which it awards to individuals who successfully complete initial and ongoing certification requirements. The University of Alabama does not certify individuals to use the CFP®, Certified Financial Planner™ and CFP (with flame logo) ® certification marks. Only the Certified Financial Planner Board of Standards Inc., grants CFP certification to those persons who, in addition to completing an educational requirement such as this CFP Board Registered Program, have met ethics, experience, and examination requirements.

The Family Financial Planning and Counseling Concentration coursework also fulfills the educational requirements to sit for the Accredited Financial Counselor® exam offered by the Association for Financial Counseling and Planning Education®.
CSM101 Introduction to Digital Tools
Hours 3
Students are expected to demonstrate basic proficiency in the word processing, presentation, and spreadsheet tools as well as other emerging productivity tool sets. Specific emphasis is placed on introducing skills and uses related to data storage applications, basic technology privacy and security issues, mobile device applications, social media, communications technology, and work-place applications. Students exit this class with a basic introduction to each topic and other emerging topics deemed relevant for today's digital citizens, consumers, and professionals.

CSM116 Quantitative Methods of Financ MA
Hours 3
This three-credit hour course is intended to develop mathematical fluency within the context of financial planning/literacy. It is broad in scope and content rather than specific to a particular discipline, is an introduction to the basic tools and techniques necessary for the development of a successful personal financial plan over one's life span and emphasizes the use of mathematical techniques as a tool for analysis. CSM 116 includes topics such as real and nominal rates of return, probability, and algebra functions. An emphasis is placed on mathematical reasoning in solving financial problems. It uniquely serves as a course for students not intending to pursue further study in mathematics, science, or engineering, but for students who will be able to utilize mathematical tools to make sound financial decisions. Students will apply practical skills by setting and reaching financial goals as elements of an integrated system, manipulation of quantitative data, calculating future financial needs, and using mathematical induction formulas and tools to determine predictability of expected outcomes. The course commences with money management and credit use, progresses to investments, insurance, retirement planning, and culminates in wealth accumulation and estate planning as the basis for mathematical problem solving exercises. CSM 116 is designed to provide a foundation both for further study and for personal enrichment. Grades are reported as A, B, C, or NC (No Credit).
Prerequisite(s): MATH 100
Mathematics
View All Courses

Faculty
Dean
Boschung, Milla D.
Chair
Nielsen, Robert
Professor
Wright, Kenneth E.
Assistant Professor
Choi, Shinae
Cook, Reuben
Fulmer, Caroline S.
Hale, Michelle
Kim, Kyoung Tae
Lewis, Melvin
McGahey, Courtney L.

Consumer Sciences, BS
Office: 316 Adams Hall
Consumer Affairs Concentration
The Consumer Affairs concentration offers an applied approach to understanding consumers in home and market environments. With coursework in consumer economics, consumer policy, demographics, consumer communications, and family resource management, the Consumer Affairs concentration prepares students for careers as consumer specialists in government, business, research, and nonprofit settings. This concentration builds students' capacity to analyze markets and matters of personal finance from the perspective of consumers, and to communicate these issues to stakeholders.
Graduates enjoy careers as analysts, entrepreneurs, sales professionals, customer care and engagement specialists, financial professionals, and similar in private, public, and non-profit sectors. The skills learned in this concentration also prepare students for law school and graduate school.

Family Financial Planning and Counseling Concentration
The Family Financial Planning and Counseling concentration offers students the knowledge and skills necessary for a career in financial planning and related careers. Financial planners guide clients in many aspects of their financial lives: financial goals, cash flow, taxes, retirement, college, business planning, estate planning, and insurance needs, among others. Financial counselors also counsel clients, but with a focus on developing sound personal finance principles such as reducing debt, building an emergency fund, negotiating payments, developing a budget, and similar.

The Family Financial Planning and Counseling Concentration coursework fulfills the educational requirements to sit for the CFP® certification exam that leads to the CERTIFIED FINANCIAL PLANNER™ certification registered with the Certified Financial Planner Board of Standards, Inc. The Certified Financial Planner Board of Standards Inc. owns the marks CFP®, Certified Financial Planner™ and CFP (with flame logo) ®, which it awards to individuals who successfully complete initial and ongoing certification requirements. The University of Alabama does not certify individuals to use the CFP®, Certified Financial Planner™ and CFP (with flame logo) ® certification marks. Only the Certified Financial Planner Board of Standards, Inc., grants CFP certification to those persons who, in addition to completing an educational requirement such as this CFP
Board Registered Program, have met ethics, experience, and examination requirements.

The Family Financial Planning and Counseling Concentration coursework also fulfills the educational requirements to sit for the Accredited Financial Counselor® exam offered by the Association for Financial Counseling and Planning Education®.

**Consumer Science Major Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSM 201</td>
<td>Div Family Resource Mgt</td>
<td>3</td>
</tr>
<tr>
<td>CSM 204</td>
<td>Intro Personal Fin Plan</td>
<td>3</td>
</tr>
<tr>
<td>CSM 303</td>
<td>Introduction to Consumer Economics</td>
<td>3</td>
</tr>
<tr>
<td>CSM 403</td>
<td>Consumer Economics</td>
<td>3</td>
</tr>
<tr>
<td>CSM 401</td>
<td>Consumer Protection</td>
<td>3</td>
</tr>
<tr>
<td>CSM 405</td>
<td>Public Policy</td>
<td>3</td>
</tr>
<tr>
<td>ST 260</td>
<td>Statistical Data Analysis</td>
<td>3</td>
</tr>
<tr>
<td>BER 345</td>
<td>Educational Statistics</td>
<td>3</td>
</tr>
<tr>
<td>CSM 381</td>
<td>Consumer Marketing Management</td>
<td>3</td>
</tr>
<tr>
<td>MKT 300</td>
<td>Marketing</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Total Hours</strong></td>
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**Family Financial Planning and Counseling Concentration**

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>AC 210</td>
<td>Intro To Accounting</td>
<td>4</td>
</tr>
<tr>
<td>CSM 300</td>
<td>Time Value of Money</td>
<td>1</td>
</tr>
<tr>
<td>CSM 400</td>
<td>Personal Insurance Plan &amp; Mgt</td>
<td>3</td>
</tr>
<tr>
<td>CSM 404</td>
<td>Personal Investment Plan &amp; Mgt</td>
<td>3</td>
</tr>
<tr>
<td>CSM 410</td>
<td>Pers Retire Plan Employ Benefits</td>
<td>3</td>
</tr>
<tr>
<td>CSM 420</td>
<td>Personal Estate Planning</td>
<td>3</td>
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<tr>
<td>CSM 454</td>
<td>Personal Income Tax Mgt Plan</td>
<td>3</td>
</tr>
<tr>
<td>CSM 458</td>
<td>Spreadsheets in Fin. Decisions</td>
<td>3</td>
</tr>
<tr>
<td>CSM 459</td>
<td>Techniques of Counseling in Consumer Sciences</td>
<td>3</td>
</tr>
<tr>
<td>CSM 460</td>
<td>Financial Planning Case Study Capstone Course</td>
<td>3</td>
</tr>
<tr>
<td>HD 462</td>
<td>or Interpersonal Relationships or or</td>
<td>3</td>
</tr>
<tr>
<td>HD 262</td>
<td>Marriage And Family</td>
<td></td>
</tr>
<tr>
<td>TH 113</td>
<td>Voice And Diction</td>
<td></td>
</tr>
<tr>
<td>COM 123</td>
<td>Public Speaking</td>
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<tr>
<td></td>
<td><strong>Total Hours</strong></td>
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**Recommended Courses**

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<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSM 390</td>
<td>Field Experience</td>
<td>1-6</td>
</tr>
<tr>
<td>HES 430</td>
<td>Consumer Demographics</td>
<td>3</td>
</tr>
<tr>
<td>CSM 451</td>
<td>Consumer Demographics</td>
<td>3</td>
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</table>

**Consumer Affairs Concentration**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSM 403</td>
<td>Consumer Economics</td>
<td>3</td>
</tr>
<tr>
<td>CSM 415</td>
<td>Customer Service Management</td>
<td>3</td>
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<tr>
<td>CSM 425</td>
<td>Conflict Resolution Workplace</td>
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<td><strong>Total Hours</strong></td>
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**Recommended General Elective**

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<tr>
<th>Course</th>
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<tbody>
<tr>
<td>CSM 390</td>
<td>Field Experience</td>
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**Financial Planning and Counseling Concentration**

- Customer care and engagement specialist
- Consumer insights analyst
- Customer service manager
- State/local consumer advocate
- Congressional/senate staff
- Advertising copy writer/editor
- Public relations/consumer engagement
- Advertising account executive
- Educational consultant
- Product development specialist
- Entrepreneur
- Consumer counseling
- Human relations supervisor
- Volunteer services manager
- Adult education programs director
- Manufacturer’s sales representative
- Law student
- Graduate student

- Financial planner
- Financial counselor
- Banks/credit union
- Accounting office staff
- Employee benefits representative
- Insurance consultant/sales
- Retirement planner
- Social Security Administration representative
- Cooperative Extension Agent
- Credit counselor
• Estate planning professional
• Law student
• Graduate student

Learn more about opportunities in this field at the Career Center

Family Financial Planning and Counseling Concentration

Freshman

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
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<tbody>
<tr>
<td>EN 101</td>
<td>3 EN 102</td>
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<tr>
<td>HES 100</td>
<td>3</td>
<td>EC 110</td>
<td>3</td>
</tr>
<tr>
<td>CS 102 or CSM 101</td>
<td>3 CSM 204</td>
<td>3</td>
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<tr>
<td>MATH 112 or 110</td>
<td>3</td>
<td>Natural Science Core</td>
<td>4</td>
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<tr>
<td>History Core</td>
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<td>Fine Arts Core</td>
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Sophomore

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<tr>
<td>CSM 201</td>
<td>3 HU or FA</td>
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<tr>
<td>EC 111</td>
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<td>HU or SB or L</td>
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<td>HU/FA or Lit</td>
<td>3</td>
<td>Computer Core</td>
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<td>COM 123, HD 262, or TH 113</td>
<td>3 ST 260 or BER 345</td>
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<td>Natural Science Core</td>
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<td>AC 210</td>
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Junior

<table>
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<td>CSM 300</td>
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<td>CSM 303</td>
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<td>CSM 405</td>
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<td>CSM 401</td>
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<td>CSM 410</td>
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<td>CSM 404</td>
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<td>CSM 420</td>
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Senior

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<th>Spring</th>
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<td>HES 310</td>
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<td>Elective Courses or Internship</td>
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<td>CSM 381</td>
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<td>Writing Core CSM 441, CSM 451</td>
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<td>CSM 458</td>
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<tr>
<td>Elective</td>
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Total Hours: 120

Consumer Sciences, Minor

Office: 316 Adams Hall

Admission into the Minor

A minor in consumer sciences is available to students outside the Department of Consumer Sciences. Eighteen hours are required, including CSM 201 Indiv Family Resourc Mgt and CSM 204 Intro Persoln Finan Plan and CSM 303 Introduction to Consumer Economics or CSM 381 Consumer Marketing Management and 9 additional hours selected in consultation with a department advisor. At least 6 hours of consumer sciences classes must be 300 level or above.

Students should formally declare a minor before or during the third year of full-time enrollment.

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSM 201</td>
<td>3</td>
<td>Indiv Family Resourc Mgt</td>
<td>3</td>
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<tr>
<td>CSM 204</td>
<td>3</td>
<td>Intro Persoln Finan Plan</td>
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<tr>
<td>CSM 303 or 381</td>
<td>3</td>
<td>Introduction to Consumer Economics</td>
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<td>CSM 403, CSM 405, CSM 425, CSM 427, CSM 428, CSM 430, CSM 437, CSM 440, CSM 441, CSM 451, CSM 459, CSM 475, CSM 480, CSM 486</td>
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Total Hours: 120

Consumer Affairs Concentration

Freshman

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<th>Fall</th>
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<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EN 101</td>
<td>3 EN 102</td>
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<tr>
<td>HES 100</td>
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<td>COM 123</td>
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<tr>
<td>MATH 112 or 110</td>
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<td>CSM 201</td>
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<tr>
<td>History Core</td>
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<td>Natural Science Core</td>
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Total Hours: 18

Grade Point Average

A 2.0 grade point average in the minor is required for completion of the degree. The minor GPA is calculated based on all courses applicable to the minor that the student has attempted at UA.
Ancillary Courses
This minor does not require ancillary courses.

Additional Minor Requirements
Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student should meet with an adviser in the major department for academic planning.

Department of Health Science

- Athletic Training (BSAT) (p. 554)
- Public Health (BS) (p. 556)

ATR257 Intro to Athletic Training
Hours 3
The study of current principles in the prevention; examination, assessment and diagnosis; immediate and emergency care; and therapeutic intervention of injuries and illnesses.

HHE265 Safety and Injury Prevention
Hours 3
Among people 1-44 years of age, unintentional injury is the leading cause of death in the United States according to the centers for disease control and prevention (CDC). Even after age 44, unintentional injury remains among the top ten causes of mortality among Americans. Additionally, millions of Americans are injured each year and do not die. For individuals that survive an injury, pain and disability can linger for years, if not for the rest of their lives. This course explores the complex nature of unintentional injuries while examining the impact of various prevention strategies.

Prerequisite(s): NONE
Prerequisite(s) with concurrency: NONE

View All Courses

Faculty

Department Head
Birch, David

Professors
Birch, David
Turner, Lori
Usdan, Stuart

Associate Professors
Leaver-Dunn, Deidre
Nickelson, Jen
Paschal, Angela
Ross, Levi

Assistant Professors
Gordon, Brian
Hibberd, Lizzie
Knowlden, Adam
Moran, Ryan

Zemke, Jeri
Instructor
Harcrow, Andy

Athletic Training, BSAT
Athletic training encompasses the prevention, examination, diagnosis, treatment, and rehabilitation of emergent, acute, or chronic injuries and medical conditions. Athletic training is recognized by the American Medical Association (AMA), Health Resources Services Administration (HRSA), and the Department of Health and Human Services (HHS) as an allied health care profession.

Athletic trainers (ATs) are highly qualified, multi-skilled health care professionals who collaborate with physicians to provide preventive services, emergency care, clinical diagnosis, therapeutic intervention, and rehabilitation of injuries and medical conditions. Athletic trainers work under the direction of a physician as prescribed by state licensure statutes.

Accredited by the Commission on Accreditation of Athletic Training Education (CAATE), the limited-enrollment professional program requires the completion of 120 semester hours as specified below and leads to the Bachelor of Science in Athletic Training (BSAT) degree. Students must be accepted into the professional phase of the Athletic Training Program (AT Program) to complete the degree. Completion of the professional program requires a minimum of six consecutive semesters or three academic years. All ATR courses must be taken in sequence and students must earn a grade of ‘C’ or higher in all professional program courses. Students enrolled in the professional program must maintain a minimum overall GPA of 2.5.

Admitted students are required to undergo blood-borne pathogen training, TB testing, and a physical examination annually and must maintain current first aid and professional rescuer-level CPR certification. Professional program students also have access to the Hepatitis B vaccination at no charge. An annual background check and drug screening are also required of admitted students.

The undergraduate catalog is published at one-year intervals. Program advising sheets are updated much more frequently and are thus likely to provide the most current information on degree and other requirements. Students should always obtain the most recent advising sheet, available from the AT Program office and the HES Student Services Office in 101 Doster Hall.

Office: 480 Russell Hall

For application to the professional phase of the AT Program a student must fulfill the following requirements:

- complete all prerequisite courses with a grade of ‘C’ or higher
- maintain a minimum 2.75 overall grade point average (28 hours)
- be evaluated by AT Preceptors*
- submit a formal AT Program application & essay*
- provide proof of current CPR training that includes AED use, 2 rescuer techniques and care for infants & children*
- submit three standardized recommendation forms*
- submit an official transcript from The University of Alabama*
- take a clinical skills examination with the AT Program Selection Committee*
• complete a personal interview with AT Program Selection Committee*
• undergo a comprehensive evaluation by the AT Program Selection Committee*

*These steps will be addressed in ATR 258, Clinical Fundamentals, which must be taken at The University of Alabama during the semester of application to the professional program.

On average, 28 students are admitted to the professional program each year. Selections are made at the end of the spring semester. Students must also meet specific written technical standards prior to admission to the professional phase of the program. A copy of these standards is available from the office of the program director. Selection into the professional phase of the AT Program is competitive and satisfaction of the minimum requirements does not guarantee admission. An individual may request information concerning summative data on the most recent professional program admissions from the program director.

Students must earn a grade of C or higher in all prerequisite and professional program courses

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<tr>
<th>PREREQUISITE COURSES</th>
<th>EN 101 English Composition</th>
<th>HHE 270 Personal Health</th>
<th>NHM 101 Intro Human Nutrition</th>
<th>Select one of the following:</th>
<th>Credit Hours Subtotal: 27</th>
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<td>ATR 257 Intro to Athletic Training</td>
<td>EN 102 English Composition</td>
<td>HHE 270 Personal Health</td>
<td>NHM 101 Intro Human Nutrition</td>
<td>MATH 125 Calculus I</td>
<td>PROFESSIONAL PROGRAM COURSES</td>
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<td>ATR 258 Clinical Fundamentals</td>
<td>ATR 272 First Aid, Safety &amp; CPR</td>
<td>BSC 114 Principles Of Biology I &amp; BSC 115 and Laboratory Biology I</td>
<td>PY 101 Intro To Psychology</td>
<td>MATH 112 Precalculus Algebra</td>
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<td>ATR 300 Foundations in AT</td>
<td>ATR 310 Clinical Skills I</td>
<td>BSC 114 Principles Of Biology I &amp; BSC 115 and Laboratory Biology I</td>
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<td>ATR 310 Clinical Skills I</td>
<td>ATR 320 Clinical Skills II</td>
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<td>ATR 320 Clinical Skills II</td>
<td>ATR 357 Exam &amp; Diagnosis I</td>
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<td>ATR 358 Exam &amp; Diagnosis II</td>
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<td>ATR 360 Exam &amp; Diagnosis III</td>
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<td>ATR 420 Clinical Skills IV</td>
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<td>ATR 430 Clinical Skills V</td>
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<td>ATR 453 Appl Clin Res Skills</td>
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<td>ATR 453 Appl Clin Res Skills</td>
<td>ATR 454 Healthcare Admin</td>
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<td>ATR 454 Healthcare Admin</td>
<td>ATR 455 Pharm and Path</td>
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<td>PH 101 General Physics I</td>
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<td>ATR 456 Ther Int: Rehab &amp; Recon</td>
<td>ATR 457 Ther Int: Ther Modalities</td>
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<td>ATR 457 Ther Int: Ther Modalities</td>
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<td>PH 101 General Physics I</td>
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<td>MATH 115 Precal Algebra &amp; Trig</td>
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</table>

Credits Hours Subtotal: 84

Certified Athletic Trainer.

Types of Jobs Accepted
Recent graduates are now athletic training graduate assistants, fellows or interns at Arizona State University, University of Iowa, North Carolina State University, University of Toledo, Virginia Tech, Florida State and Mercer University. Other recent alumni work as athletic trainers with Andrews Sports Medicine, Encore Rehabilitation, Drayer Physical Therapy Institute, Champion Sports Medicine, Real Salt Lake, Mississippi State and Samford University.

Jobs of Experienced Alumni
Experienced alumni serve in capacities such as school athletic trainer, collegiate athletic trainer, professional sports athletic trainer, performing arts athletic trainer, director of sports medicine, outpatient physical therapy clinic director.

Learn more about opportunities in this field at the Career Center

Faculty
Associate Professor
Deidre Leaver-Dunn, PhD, LAT, ATC
Assistant Professors
Elizabeth Hibberd, PhD, LAT, ATC
Ryan Moran, PhD, LAT, ATC
Jeri Zemke, PhD, LAT, ATC
Adjunct Instructors
Jennifer Brown, MS, LAT, ATC
Rodney Brown, MA, LAT, ATC
Mandy Faunda, MS, LAT, ATC
Rebecca Jones, MEd, LAT, ATC
Christopher Wise, MS, LAT, ATC
Preceptors
Kyle Adams, MS, LAT, ATC
Jeff Allen, MEd, LAT, ATC
Chris Boyle, MA, MS, PT, LAT, ATC
Brett Bentley, MD
David Breedlove, PT
Tim Brister, LAT, ATC, CSCS
Lauren Buckalew, DPT
Craig Buettner, MD
Bernard Burroughs, MEd, LAT, ATC
Sarah Clos, LAT, ATC
Scott Collsen, MS, LAT, ATC
Public Health, BS

The undergraduate program in Public Health is designed for students interested in public health education or other health professions. The program offers two concentrations: 1) health education and health promotion and 2) health professions. Students enrolled in the health education and health promotion concentration will prepare for careers in community, medical care, and work-site health promotion. The health professions concentration is appropriate for students interested in graduate study in physical therapy or medicine, as well as other allied health and public health professions.

In addition to the University Core Curriculum, the Public Health degree requires 51 hours of major coursework. Though students may choose from a variety of elective courses in addition to the specific major courses, other courses (as approved by and selected in consultation with your program advisor) may also be considered to satisfy prerequisite courses for future undergraduate or graduate program pursuits. Total coursework required for the degree is 120 semester hours.

Students who complete the requirements for the health education and promotion concentration will be eligible to sit for the Certified Health Education Specialist (CHES) examination. Students in the health professions concentration who opt to take additional health education coursework could also qualify for eligibility to sit for the CHES examination. For specific information regarding certification as a health education specialist, please visit the National Commission for Health Education Credentialing, Inc.

The undergraduate program in public health is designed for students interested in public health education and/or other health professions. The program offers two concentrations: 1) health education and health promotion and 2) health professions. Students enrolled in the health education and health promotion concentration will prepare students for careers in community, medical care and work-site health promotion. The health professions concentration is appropriate for students interested in graduate study in physical therapy or medicine, as well as other allied health and public health professions. In addition to the University core curriculum, the Public Health degree requires 51 hours of major coursework. Total coursework required for the degree is 120 semester hours.

### Public Health, BHL

<table>
<thead>
<tr>
<th>Major Requirements</th>
<th>Hours</th>
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<tr>
<td>HHE 270 Personal Health</td>
<td>3</td>
</tr>
<tr>
<td>HHE 273 Community And Public Health</td>
<td>3</td>
</tr>
<tr>
<td>HHE 370 Prin/Foundatn Health Promotion</td>
<td>3</td>
</tr>
<tr>
<td>HHE 445 Environmental Health</td>
<td>3</td>
</tr>
<tr>
<td>HHE 446 Health Disparities</td>
<td>3</td>
</tr>
<tr>
<td>CHS 420 Basic Epidemiology</td>
<td>3</td>
</tr>
<tr>
<td>CSM 441 or Consumer Communications</td>
<td>3</td>
</tr>
<tr>
<td>CSM 445 Applied Digital Tools</td>
<td>3</td>
</tr>
<tr>
<td>CSM 447 Advanced Digital Tools</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
</tr>
<tr>
<td>PY 211 Elem Statistical Methods</td>
<td></td>
</tr>
<tr>
<td>BER 345 Educational Statistics</td>
<td></td>
</tr>
<tr>
<td>ST 260 Statistical Data Analysis</td>
<td></td>
</tr>
<tr>
<td>Credit Hours Subtotal:</td>
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</table>

<table>
<thead>
<tr>
<th>Concentration</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Select one of the following:</td>
<td>12-24</td>
</tr>
</tbody>
</table>

Liz Cooke, LAT, ATC
Mallori Crockett, MA, LAT, ATC
Perry Dabbs, MSPT, PT
Monica Decker Kirkpatrick, MA, LAT, ATC
Zach Doherty, LAT, ATC
Kent Duncan, MA, LAT, ATC
Deb Dunn, MEd, LAT, ATC, CSCS
Les Fowler, MD
Ginger Gilmore-Childress, MEd, LAT, ATC
Jeremy Gsell, MA, LAT, ATC
Marna Hallman, PT, OCS
Sheryl Hendrix, MA, LAT, ATC
Tim Holbrook, PT, OCS, Cert MDT
Clarke Holter, MS, LAT, ATC
Rebecca Jones, MEd, LAT, ATC
Chris Jordan, LAT, ATC
Katie Kidd, LAT, ATC
Sherry Kimbro, MA, LAT, ATC
Jeff Laubenthal, MD
Mary Long, MAT, LAT, ATC
Bill McDonald, MA, LAT, ATC
Andy McGill, MA, LAT, ATC, PT, OCS
Darah McInturf, MA, LAT, ATC
Tara Mohr, LAT, ATC
Chad Payne, LAT, ATC
Eric Payne, LAT, ATC
Brent Philips, LAT, ATC
James Robinson, MD, FAAFP
Karah Sims, MA, LAT, ATC
Bud Standeffer, MD
Ray Stewart, MD
Sean Stryker, MS, LAT, ATC
Amanda Taylor, MA, LAT, ATC
Kevin Thompson, MD
Anthony Truelove, MAT, LAT, ATC
Ryan Vicknair, MA, LAT, ATC
Erin Weaver-Cohen, MA, LAT, ATC
Leslie Welch, LAT, ATC
Katie Wheeler, MA, LAT, ATC
Skyla Williams, MS, LAT, ATC
The requirements for the Health Professions Concentration are listed below.

### Health Education and Health Promotion Concentration
The requirements for the Health Education and Health Promotion concentration are listed below.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HHE 378</td>
<td>Drug Awareness Education</td>
<td>3</td>
</tr>
<tr>
<td>HHE 440</td>
<td>Understanding Stress Mgt</td>
<td>3</td>
</tr>
<tr>
<td>HHE 467</td>
<td>Design Eval Health Promo</td>
<td>3</td>
</tr>
<tr>
<td>HHE 468</td>
<td>Pract Appl Health Comm &amp; Promo</td>
<td>3</td>
</tr>
<tr>
<td>HHE 480</td>
<td>Culminating Experi HEP</td>
<td>3</td>
</tr>
<tr>
<td>HD 475</td>
<td>Human Sexuality Sex Education</td>
<td>3</td>
</tr>
<tr>
<td>KIN 199</td>
<td>Ecol Appr Hlth &amp; Fitness</td>
<td>3</td>
</tr>
<tr>
<td>NHM 101</td>
<td>Intro Human Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>Total Hours</td>
<td></td>
<td>24</td>
</tr>
</tbody>
</table>

### Health Professions Concentration
The Health Professions Concentration can be used by students who identify an interest in applying to allied health undergraduate and/or graduate programs (i.e., medicine, dentistry, physical therapy, pharmacy, physician assistant, nursing, etc.). Students should identify this interest early in order to complete the program requirements for the respective allied health program. Submission of applications to such programs is entirely the responsibility of the student. The Health Professions Advising Office in the College of Arts and Sciences is available to assist public health majors wishing to apply to allied health undergraduate and/or graduate programs.

The requirements for the Health Professions Concentration are listed below.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HHE 378</td>
<td>Drug Awareness Education</td>
<td>3</td>
</tr>
<tr>
<td>HHE 440</td>
<td>Understanding Stress Mgt</td>
<td>3</td>
</tr>
<tr>
<td>HD 475</td>
<td>Human Sexuality Sex Education</td>
<td>3</td>
</tr>
<tr>
<td>NHM 101</td>
<td>Intro Human Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>Total Hours</td>
<td></td>
<td>12</td>
</tr>
</tbody>
</table>

### Health Professions Support Courses
Select four courses in consultation with public health advisor:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Health related course</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Health related course</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Health related course</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Health related course</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Total Hours</td>
<td></td>
<td>12</td>
</tr>
</tbody>
</table>

### Department of Human Development and Family Studies
The Department of Human Development and Family Studies offers majors in early childhood education, addiction and recovery, and in human development and family studies (HDFS). In the HDFS major, four concentrations are offered: family life education and advocacy, adolescence and youth development, child life and child development practitioners. For non-majors, the department offers minors in addiction and recovery studies and human development and family studies.

In addition to selecting a major and concentration, a student may also select a minor to enhance his or her program of study and career opportunities. Other University of Alabama academic divisions offer many appropriate minors. Requirements for these minors are found in the sections of this catalog pertaining to those divisions. The student should select a concentration and/or minor in consultation with a departmental adviser to ensure that program requirements are fulfilled. The student should also consult the adviser before choosing elective courses.

Students who plan to apply for graduate study should complete at least one elective course in undergraduate research methods and statistics.

- Majors
  - Early Childhood Education (BS) (p. 558)
  - Human Development and Family Studies (BS) (p. 559)

- Minors
  - Human Development and Family Studies (p. 561)
  - Addiction and Recovery Studies (p. 558)

### Department of Human Development and Family Studies
HD101 Life Span Human Development SB

**Hours 3**

An introductory survey of basic principles of human development across the life span. Developmental principles are studied within the framework of change and stability in the domains of the physical, cognitive, and psychosocial development. HD 101 counts toward the Social and Behavioral Sciences requirement of the UA Core.

Social and Behavioral Sciences
HD202 Child Dev-Infancy/Todlr
Hours 3

The growth and development of the child from conception to three years of age are studied. Methods used in infant research, practical implications of research, and major theoretical issues and observational techniques are addressed. Three lecture hours, one laboratory hour per week. HD 202 and HD 205 cannot be taken in the same semester.

View All Courses

Faculty
Department Head
Carroll M. Tingle

Professor
Hernandez-Reif, Maria

Associate professors
Curtner-Smith, Mary Elizabeth
Scofield, Jason
Witte, Tricia

Assistant professors
Berryhill, Blake
Blitch, Kimberly
Burns-Nader, Sherwood
Casper, Deborah
Downs, Karly
Komara, Cecile
Totenhagen, Casey

Professors Emeriti
Hudson, Carmen
Enders, Linda
Jesse, Peggy
Ladewig, Becky
Stinnett, Nancy
Stinnett, Nick
Strickland, Martha S.

Addiction and Recovery Studies, Minor
Office: 214 CDRC

Admission into the Minor
Students who choose to declare a minor must meet with an advisor in the minor department. Students should complete the Change of Major/Minor Application online under the Student tab of myBama before or during the third year of full-time enrollment.

<table>
<thead>
<tr>
<th>Minor Courses</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HD 210</td>
<td>Understanding Addiction 3</td>
</tr>
<tr>
<td>HD 302</td>
<td>Child Dev-Adolescence 3</td>
</tr>
<tr>
<td>HD 350</td>
<td>3</td>
</tr>
</tbody>
</table>

| HD 445       | Addiction and the Family 3 |
| HHE 378 or  | Drug Awareness Education 3 |
| SW 414       | Chemical Dependency |
| Select one of the following: | 3 |
| HD 405       | Policy Issues: Family, Crime and Addictions |
| CJ 240       | Juvenile Delinquency |
| PY 358       | Abnormal Psychology |
| CSM 204      | Intro Personl Finan Plan |
| CSM 424      | Addict. & Dysf. in Money Mgmt |

Total Hours 18

Grade Point Average
A 2.0 grade point average in the minor is required for completion of the degree. The minor GPA is calculated based on all courses applicable to the minor that the student has attempted at UA and all work attempted applicable to the minor throughout the entire higher education career. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation on grade point average calculations.

Upper-level Residency
A minimum of six hours of 300- and 400-level courses in the minor must be earned on this campus.

Ancillary Courses
This minor does not require ancillary courses.

Additional Minor Requirements
Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be cleared for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

Early Childhood Education, BS
Experimental learning activities, assessment, and practicums are provided for students on and off campus through the Office of Clinical Experiences. On-campus facilities providing structured practicums include the Child Development Laboratories and the Rural Infant Stimulation Environment (RISE) Program. These programs provide opportunities for students to work with infants, toddlers, and children who have a broad range of special needs. In addition, all students who major in early childhood special education will complete supervised practicum and internship experiences in diverse public school settings.

Degree Options
Early childhood education students graduate with a Bachelor of Science in Human Environmental Sciences degree. Students who choose to do so may continue their education in a teacher education master’s program to obtain teacher certification, or they may pursue a Master of Science in Human Environmental Sciences. Some students continue to one of the HDFS collaborative doctoral programs in education or psychology.

All students with a major in human development and family studies must take the following courses as part of the University core requirements:

<table>
<thead>
<tr>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSC 114</td>
</tr>
<tr>
<td>&amp; BSC 115 or</td>
</tr>
</tbody>
</table>
in each concentration. There are also recommended elective courses and development throughout the lifespan. Following are descriptions of development and family studies provides an understanding of growth and helping people learn, solve life problems and successfully interact with others. Students gain an understanding of the development of the family system and the dynamics of family relationships. The major in human development and family studies provides an understanding of growth and development throughout the lifespan. Following are descriptions of the concentrations available to HDFS majors, including courses required in each concentration. There are also recommended elective courses to enhance the various programs of study. A list of these courses is available from the student’s departmental advisor.

**Degree Options**

A student majoring in human development and family studies graduates with a bachelor of science degree in human environmental sciences. Students may continue their education and pursue a Master of Science in Human Environmental Sciences. Some students move to one of our collaborative doctoral programs in education or psychology.

All students with a major in human development and family studies must take the following courses as part of the University core requirements:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HD 101 Life Span Human Development</td>
<td>3</td>
</tr>
<tr>
<td>PY 101 Intro To Psychology</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Hours**: 10

### Early Childhood Education Major

The major in early childhood education (ECHS) is designed to provide students with an understanding of the growth and development of young children (conception through 8 years of age). Additionally, students learn to apply developmental principles in the design, implementation and evaluation of programs for young children. Beginning fall 2017, graduates of this degree program may qualify to apply for state teacher certification of children birth - Pre-K.

Each student completing the Early Childhood Education major must have a grade point average of 2.0 or higher in both HD and UA coursework before enrolling in HD 495 Early Childhood Ed Internship. Many internship opportunities require a cumulative and HD GPA of 2.5 or higher. Students should contact the department’s internship coordinator for further information.

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HD 202 Child Dev-Infancy/Todlr</td>
<td>3</td>
</tr>
<tr>
<td>HD 205 Child Dev-Preschool</td>
<td>3</td>
</tr>
<tr>
<td>HD 302 Child Dev-Adolescence</td>
<td>3</td>
</tr>
<tr>
<td>HD 321 Concp Creat Exper Young Child</td>
<td>3</td>
</tr>
<tr>
<td>HD 322 Conc Creat Exper Yng Child II</td>
<td>3</td>
</tr>
<tr>
<td>HD 382 Parent And Family Devt</td>
<td>3</td>
</tr>
<tr>
<td>HD 422 Admin Child Centers &amp; Programs</td>
<td>3</td>
</tr>
<tr>
<td>HD 472 Program Evaluation</td>
<td>3</td>
</tr>
<tr>
<td>HD 488 Senior Seminar</td>
<td>2</td>
</tr>
<tr>
<td>HD 495 Early Childhood Ed Internship</td>
<td>6</td>
</tr>
<tr>
<td>SPE 471 Dev Persp Young Child W/ Disab</td>
<td>3</td>
</tr>
<tr>
<td>PY 211 or Elem Statistical Methods</td>
<td>3</td>
</tr>
<tr>
<td>BER 345 Educational Statistics</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Hours**: 38

Early Childhood Educator, birth-pre K teacher, early interventionist, curriculum specialist, case manager, advocate for early childhood policies, employee for non-profit organization

**Jobs of Experienced Alumni**

Lead teachers, pre-K teachers, instructional facilitators, cooperating master teachers, school administrators (principals, special education supervisors, directors of non-profit organizations)

Learn more about opportunities in this field at the Career Center

### Human Development and Family Studies, BS

Students majoring in human development and family studies have a genuine concern for children and families and seek the challenge of helping people learn, solve life problems and successfully interact with others. Students gain an understanding of the development of the family system and the dynamics of family relationships. The major in human development and family studies provides an understanding of growth and development throughout the lifespan. Following are descriptions of the concentrations available to HDFS majors, including courses required in each concentration. There are also recommended elective courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSC 109 Intro Biology Non Maj II</td>
<td>3</td>
</tr>
<tr>
<td>HD 101 Life Span Human Development</td>
<td>3</td>
</tr>
<tr>
<td>PY 101 Intro To Psychology</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Hours**: 10

#### Concentration

Select an existing concentration or propose a personalized concentration.

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HD 101 Life Span Human Development</td>
<td>3</td>
</tr>
<tr>
<td>PY 101 Intro To Psychology</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Hours**: 38

Course requirements for students with no concentration

#### Required Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HD 101 Life Span Human Development</td>
<td>3</td>
</tr>
<tr>
<td>HD 202 Child Dev-Infancy/Todlr</td>
<td>3</td>
</tr>
<tr>
<td>HD 205 Child Dev-Preschool</td>
<td>3</td>
</tr>
<tr>
<td>HD 262 Marriage And Family</td>
<td>3</td>
</tr>
<tr>
<td>HD 302 Child Dev-Adolescence</td>
<td>3</td>
</tr>
<tr>
<td>HD 382 Parent And Family Devt</td>
<td>3</td>
</tr>
<tr>
<td>PY 211 or Elem Statistical Methods</td>
<td>3</td>
</tr>
<tr>
<td>BER 345 Educational Statistics</td>
<td>3</td>
</tr>
</tbody>
</table>

Select four of the following

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HD 412 Adult Development</td>
<td>3</td>
</tr>
<tr>
<td>HD 422 Admin Child Centers &amp; Programs</td>
<td>3</td>
</tr>
<tr>
<td>HD 445 Addiction and the Family</td>
<td>3</td>
</tr>
<tr>
<td>HD 462 Interpersonal Relationships</td>
<td>3</td>
</tr>
<tr>
<td>HD 472 Program Evaluation</td>
<td>3</td>
</tr>
<tr>
<td>HD 475 Human Sexuality Sex Education</td>
<td>3</td>
</tr>
<tr>
<td>HD 480 Children And Divorce</td>
<td>3</td>
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<tr>
<td>Approved HD course at the 300- or 400-level</td>
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Select four of the following

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>CJ 240 or Juvenile Delinquency</td>
<td>12</td>
</tr>
<tr>
<td>SW 208 Juvenile Delinquency</td>
<td>12</td>
</tr>
<tr>
<td>CSM 201 Indiv Family Resourc Mgt</td>
<td>12</td>
</tr>
<tr>
<td>CSM 430 Family &amp; Consumer Law</td>
<td>12</td>
</tr>
<tr>
<td>HD 350</td>
<td>12</td>
</tr>
<tr>
<td>HH 378 Drug Awareness Education</td>
<td>12</td>
</tr>
<tr>
<td>PY 372 Social Psychology</td>
<td>12</td>
</tr>
<tr>
<td>SPE 471 Dev Persp Young Child W/ Disab</td>
<td>12</td>
</tr>
</tbody>
</table>

**Total Hours**: 48
Concentrations

Concentration in Family Life Education and Advocacy

The concentration in family life education and advocacy provides an understanding of the development of the family system, the dynamics of family relationships and their bidirectional influence on family members. Students who earn a grade of C or better in each course in the program are eligible to apply for certification as a family life educator by the National Council on Family Relations. This concentration prepares students to plan and implement programs in parent education, relationship/marriage education and human sexuality education. Graduates work in a variety of settings, such as industry, family service agencies, mental health agencies, churches, nursing homes and schools. This concentration currently does not lead to certification. This concentration is also well-suited for students interested in pursuing government and military programs, a graduate degree in marriage and family therapy, as well as other fields that serve children and families.

Each student completing the family life education and advocacy concentration must have a cumulative grade point average of 2.0 or higher in both HD and UA coursework before enrolling in HD 497 Family Studies Internship. Most internship opportunities require a minimum cumulative and HD GPA of 2.5. Students should contact the internship coordinator for further information.

**Required Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSM 201</td>
<td>Indiv Family Resourc Mgt</td>
<td>3</td>
</tr>
<tr>
<td>HD 202</td>
<td>Child Dev-Infancy/Todlr</td>
<td>3</td>
</tr>
<tr>
<td>HD 205</td>
<td>Child Dev-Preschool</td>
<td>3</td>
</tr>
<tr>
<td>HD 262</td>
<td>Marriage And Family</td>
<td>3</td>
</tr>
<tr>
<td>HD 302</td>
<td>Child Dev-Adolescence</td>
<td>3</td>
</tr>
<tr>
<td>HD 382</td>
<td>Parent And Family Devt</td>
<td>3</td>
</tr>
<tr>
<td>HD 462</td>
<td>Interpersonal Relationships</td>
<td>3</td>
</tr>
<tr>
<td>HD 472</td>
<td>Program Evaluation</td>
<td>3</td>
</tr>
<tr>
<td>HD 475</td>
<td>Human Sexuality Sex Education</td>
<td>3</td>
</tr>
<tr>
<td>HD 483</td>
<td>Methods Family Life Education</td>
<td>3</td>
</tr>
<tr>
<td>HD 488</td>
<td>Senior Seminar</td>
<td>2</td>
</tr>
<tr>
<td>HD 497</td>
<td>Family Life Ed Adv Internship</td>
<td>6</td>
</tr>
<tr>
<td>PY 211  or BER 345</td>
<td>Elem Statistical Methods</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total Hours</td>
<td></td>
<td>44</td>
</tr>
</tbody>
</table>

Concentration in Child Life

The child life concentration is planned for students who wish to study and work with children and youth in health care settings. The curriculum consists of a comprehensive foundation of courses related to the growth and development of the healthy child as well as children with illnesses. Through specific courses, students participate in laboratory and practicum experiences with children. These experiences, along with the theoretical information, provide a foundation necessary for working with hospitalized children and their families. This curriculum enables a student to become a candidate for the national certification exam administered by the Child Life Certifying Committee of the National Child Life Council. Students must make application to the child life program after completion of 60–90 hours with at least 12 hours of HD courses. Acceptance and retention in the program are determined by:

- satisfactory recommendation by HD faculty committee
- cumulative grade point average (GPA) of at least 2.5 and a GPA of 2.5 or above in HD courses (each student enrolled in the child life concentration must have a GPA of 2.5 or higher in human development coursework before enrolling in HD 496 Child Life Internship)

**Required Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSC 215</td>
<td>Human Anatomy &amp; Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BSC 216</td>
<td>Human Anatomy &amp; Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>HD 202</td>
<td>Child Dev-Infancy/Todlr</td>
<td>3</td>
</tr>
<tr>
<td>HD 203</td>
<td>Medical Terminology</td>
<td>2</td>
</tr>
<tr>
<td>HD 205</td>
<td>Child Dev-Preschool</td>
<td>3</td>
</tr>
<tr>
<td>HD 302</td>
<td>Child Dev-Adolescence</td>
<td>3</td>
</tr>
<tr>
<td>HD 321</td>
<td>Concpt Creat Exper Young Child</td>
<td>3</td>
</tr>
<tr>
<td>HD 322</td>
<td>Concpt Creat Exper Yng Child II</td>
<td>3</td>
</tr>
<tr>
<td>HD 382</td>
<td>Parent And Family Devt</td>
<td>3</td>
</tr>
<tr>
<td>HD 422</td>
<td>Admin Child Centers &amp; Programs</td>
<td>3</td>
</tr>
<tr>
<td>Total Hours</td>
<td></td>
<td>41</td>
</tr>
</tbody>
</table>
The University of Alabama
561

Concentration in Child Development Practitioners
The Child Development Practitioners concentration is solely for those who work in Head Start agencies. The concentration provides an understanding of the growth and development of children from birth to eight years of age and prepares students to guide children through one of the most important developmental stages. Students will learn how to design, implement and evaluate programs for children in preschool programs. The knowledge and skills students gain through this program prepare them to teach children and families to solve life problems and successfully interact with others. A unique feature of the Child Development Practitioner concentration is that students can apply for prior learning credit, which allows their work experience to count toward their degree.

If you are not currently working or planning to work in a Head Start agency, you may consider the Early Childhood Education Major.

Sample Curriculum for the Human Development and Family Studies Major

Freshman Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HD 101</td>
<td>Life Span Human Development</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
<td>3-6</td>
</tr>
<tr>
<td>EN 101</td>
<td>English Composition</td>
<td>3</td>
</tr>
<tr>
<td>EN 102</td>
<td>English Composition</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>HES 100</td>
<td>Freshman Compass Human Env Sci</td>
<td>3</td>
</tr>
<tr>
<td>BSC 109</td>
<td>Intro Biology Non Maj II</td>
<td>3</td>
</tr>
<tr>
<td>BSC 114/115</td>
<td>Principles Of Biology I</td>
<td>3</td>
</tr>
<tr>
<td>Computer Science (C) or foreign language (FL)</td>
<td>3-4</td>
<td></td>
</tr>
<tr>
<td>Math (MA)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>PY 101</td>
<td>Intro To Psychology</td>
<td>3</td>
</tr>
<tr>
<td>History (HI) and social and behavioral sciences (SB)</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Total Hours</td>
<td></td>
<td>28-32</td>
</tr>
</tbody>
</table>

Sophomore Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HD 202</td>
<td>Child Dev-Infancy/Todlr</td>
<td>3</td>
</tr>
<tr>
<td>HD 205</td>
<td>Child Dev-Preschool</td>
<td>3</td>
</tr>
<tr>
<td>Computer science (C) or foreign language (FL)</td>
<td>3-4</td>
<td></td>
</tr>
<tr>
<td>Natural science (N)</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Humanities (HU) and fine arts (FA)</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>Human development elective or concentration courses</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Total Hours</td>
<td></td>
<td>31-32</td>
</tr>
</tbody>
</table>

Junior Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HD 302</td>
<td>Child Dev-Adolescence</td>
<td>3</td>
</tr>
<tr>
<td>HD 382</td>
<td>Parent And Family Devt</td>
<td>3</td>
</tr>
<tr>
<td>PY 211 or</td>
<td>Elem Statistical Methods</td>
<td>3</td>
</tr>
<tr>
<td>BER 345</td>
<td>Educational Statistics</td>
<td>3</td>
</tr>
<tr>
<td>Human development electives</td>
<td>6-9</td>
<td></td>
</tr>
<tr>
<td>Elective</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Concentration or minor</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>Total Hours</td>
<td></td>
<td>33-36</td>
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Senior Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HES 310</td>
<td>Issues Human Envir Sciences</td>
<td>3</td>
</tr>
<tr>
<td>HD internship, if applicable.</td>
<td></td>
<td>6-12</td>
</tr>
<tr>
<td>HD 472</td>
<td>Program Evaluation</td>
<td>3</td>
</tr>
<tr>
<td>HD 488</td>
<td>Senior Seminar</td>
<td>2</td>
</tr>
<tr>
<td>Concentration or minor</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Electives</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>Total Hours</td>
<td></td>
<td>29-35</td>
</tr>
</tbody>
</table>

Human Development and Family Studies, Minor

Office: 214 CDRC

Types of Jobs Accepted
Family Studies graduates find jobs as family relationships/parenting educators in businesses, mental health agencies and community or church-related programs. Child Life graduates work in hospitals, outpatient clinics and large pediatric practices. Adolescent and Youth graduates work in private clinics, human service organizations, community-sponsored programs or with youth groups in churches, synagogues and other privately funded organizations.

Jobs of Experienced Alumni
Teachers, administrators, community service providers, social services representative, travel agent, teen mom program director, child life specialist in a research hospital, adult or child daycare provider, consumer protection agent, business manager, writer/editor of children’s books, parent counselor, hospice manager, State Department of Education staff member, women’s protective agency, State Department of Human Resources staff member, State Department of Children’s Affairs staff member and child/family advocate.

Learn more about opportunities in this field at the Career Center.
Admission into the Minor

Students who choose to declare a minor must meet with an advisor in the minor department. Students should complete the Change of Major/Minor Application online under the Student tab of myBama before or during the third year of full-time enrollment.

<table>
<thead>
<tr>
<th>Minor Courses</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HD 202 Child Dev-Infancy/Todir</td>
<td>3</td>
</tr>
<tr>
<td>HD 205 Child Dev-Preschool</td>
<td>3</td>
</tr>
<tr>
<td>HD 302 Child Dev-Adolescence</td>
<td>3</td>
</tr>
<tr>
<td>HD 382 Parent And Family Devt</td>
<td>3</td>
</tr>
<tr>
<td>HD 462 Interpersonal Relationships</td>
<td>3</td>
</tr>
<tr>
<td>Select three hours of HD elective 300 or 400 level</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td>18</td>
</tr>
</tbody>
</table>

Grade Point Average

A 2.0 grade point average in the minor is required for completion of the degree. The minor GPA is calculated based on all courses applicable to the minor the student has attempted at UA. Please see the Grades and Grade Points (p. 271) section of this catalog for an explanation on grade point average calculations.

Department of Human Nutrition and Hospitality Management

It is important for students to obtain the list of specific courses to be taken each semester from the department. Many of the courses in the major must be taken in a prescribed sequence, and most are offered only once each year.

- Majors
  - Food and Nutrition (BS) (p. 563)
  - Hospitality Management (BS) (p. 567)
- Minor
  - Food and Nutrition (p. 566)

The University Club

On April 1, 2012 the College of Human Environmental Sciences assumed the day-to-day leadership and management functions of The University Club, located on Queen City Avenue near downtown Tuscaloosa. Students in the restaurant, hotel, and meetings management program rotate through the club to gain “real world, hands-on” experiences. Students taking RHM 375, Managing Catering Operations, have the opportunity to host catered events at The University Club in both fall and spring semesters. Student learning is enhanced with opportunities to acquire knowledge in the classroom and apply that knowledge in a living laboratory.

The University Club was built on land reserved in 1819 by the Congress of the United States as part of a donation to endow “a seminary of learning” for the state of Alabama. In 1834 the current home was constructed by James Dearing, a steamboat captain and member of the Alabama Legislature. The home was occupied by Governor Arthur P. Bagby from 1834-1841 while he was governor of Alabama. The home was presented to The University of Alabama in 1944 by the Herbert David Warner and Mildred Westervelt Warner family to be used as a social center for faculty and staff.
Food and Nutrition, BS

Food and nutrition students typically have an aptitude for science; a concern for people; the ability to plan and direct programs; and a strong interest in food, nutrition, and health.

Office: 403 Russell Hall

The curriculum of the food and nutrition major is designed to prepare students for careers in health care facilities, community-health-nutrition programs, food-service management, and business. The major offers two routes to registration as a dietitian: a didactic program in dietetics (DPD) and a coordinated program in dietetics (CPD), both of which are accredited by the Accreditation Council for Education in Nutrition and Dietetics. The DPD prepares students to apply for dietetic internships in order to be eligible to take the registration examination for dietitians. Students who complete the CPD are eligible to take the registration examination after graduation. A third option, the nutrition sciences concentration, is designed for students who plan to attend medical school or other advanced health professions program.

Students who have completed 90 hours of undergraduate work with a 3.5 GPA overall are eligible to apply to the Accelerated Master’s Program (AMP). If accepted, then up to 15 graduate credit hours of the 30 hour Master’s program could be taken as cross-listed courses or would substitute for required undergraduate coursework while finishing the undergraduate degree. Any coursework taken in this manner would apply toward both the undergraduate degree and a master’s degree at The University of Alabama.

The Commission on Dietetic Registration (CDR) will change the entry-level registration eligibility education requirements for dietitians, beginning in 2024, from a baccalaureate degree to a minimum of a graduate degree. All other entry-level dietitian registration eligibility requirements remain the same.

All students in the coordinated or didactic program in dietetics follow the same plan of study for the first 66 or 68 hours. In the fall semester of the junior year, students either apply to the coordinated program or the didactic program focused areas of study. Regardless of the focused area chosen, all students complete the required courses listed below:

### Required Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>NHM 340</td>
<td>Community Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>NHM 361</td>
<td>Nutritional Biochemistry</td>
<td>3</td>
</tr>
<tr>
<td>NHM 362</td>
<td>Nutrition At Cell Level</td>
<td>3</td>
</tr>
<tr>
<td>NHM 363</td>
<td>Applied Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>NHM 365</td>
<td>Med Nutr Therapy I</td>
<td>3</td>
</tr>
<tr>
<td>NHM 372</td>
<td>Intro Food Service Mgt</td>
<td>3</td>
</tr>
<tr>
<td>NHM 373</td>
<td>Purchng Design Risk Mgt Food S</td>
<td>3</td>
</tr>
<tr>
<td>NHM 374</td>
<td>Quant Food Prod &amp; Servc</td>
<td>3</td>
</tr>
<tr>
<td>NHM 395</td>
<td>Intro Research Food Nutr</td>
<td>1</td>
</tr>
<tr>
<td>NHM 295</td>
<td>Intro Research Food Nutr</td>
<td></td>
</tr>
<tr>
<td>NHM 441</td>
<td>Nutrition Education</td>
<td>2</td>
</tr>
<tr>
<td>NHM 442</td>
<td>Nutrition Care Process</td>
<td>1</td>
</tr>
<tr>
<td>NHM 454</td>
<td>Experimental &amp; Functional Food</td>
<td>3</td>
</tr>
<tr>
<td>NHM 465</td>
<td>Medical Nutrition Therapy II</td>
<td>3</td>
</tr>
<tr>
<td>NHM 475</td>
<td>Mgt Food Service Systems</td>
<td>3</td>
</tr>
<tr>
<td>NHM 491</td>
<td>Directed Professional Study</td>
<td>3</td>
</tr>
<tr>
<td>PY 101</td>
<td>Intro To Psychology</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Hours: 82

1. HES 103 Distance Compass HES is for Distance Learning Students Only. It is not required for transfer students.

### Focused Areas of Study

#### Coordinated Program in Dietetics

The coordinated program in dietetics (CPD) provides students with both the required knowledge and supervised practice experiences to be eligible to sit for the national examination to become a registered dietitian (RD). The University of Alabama CPD provides a concentration and culminating experience in dietetics management and communication. Students in the CPD take the courses required of all food and nutrition majors plus an additional seven courses (17 hours) in which they apply the theories presented in these courses through experiences in food service and health care facilities, as well as health promotion programs. Students interested in completing the CPD should apply at the beginning of the junior year during the fall admission period. A second opportunity for admission is available at the end of the junior year during the spring admission period. Application forms are available from the department. Admission to the CPD is limited. Applications will be reviewed and recommended by the committee on admissions of the Department of Human Nutrition and Hospitality Management. Criteria for admission include the following:

- The student must present a cumulative grade point average of at least 3.0 and must have completed the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSC 215</td>
<td>Human Anatomy &amp; Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BSC 216</td>
<td>Human Anatomy &amp; Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>BSC 242</td>
<td>Microbiology And Man</td>
<td>4</td>
</tr>
<tr>
<td>CH 104</td>
<td>Introductory Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>CH 105</td>
<td>Introductory Org Chem</td>
<td>4</td>
</tr>
<tr>
<td>HES 100 or</td>
<td>Freshman Compass Human Env Sci</td>
<td>3</td>
</tr>
<tr>
<td>HES 103</td>
<td>Distance Compass HES</td>
<td></td>
</tr>
<tr>
<td>HES 310</td>
<td>Issues Human Envir Sciences</td>
<td>3</td>
</tr>
<tr>
<td>NHM 101</td>
<td>Intro Human Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>NHM 195</td>
<td>Intro Dietetics Nutrition</td>
<td>1</td>
</tr>
<tr>
<td>NHM 201</td>
<td>Nutrition In Life Cycle</td>
<td>3</td>
</tr>
<tr>
<td>NHM 253</td>
<td>Food Science</td>
<td>3</td>
</tr>
<tr>
<td>NHM 340</td>
<td>Community Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>NHM 361</td>
<td>Nutritional Biochemistry</td>
<td>3</td>
</tr>
<tr>
<td>NHM 362</td>
<td>Nutrition At Cell Level</td>
<td>3</td>
</tr>
<tr>
<td>NHM 365</td>
<td>Med Nutr Therapy I</td>
<td>3</td>
</tr>
<tr>
<td>NHM 372</td>
<td>Intro Food Service Mgt</td>
<td>3</td>
</tr>
<tr>
<td>NHM 373</td>
<td>Purchng Design Risk Mgt Food S</td>
<td>3</td>
</tr>
<tr>
<td>NHM 374</td>
<td>Quant Food Prod &amp; Servc</td>
<td>3</td>
</tr>
<tr>
<td>NHM 441</td>
<td>Nutrition Education</td>
<td>2</td>
</tr>
<tr>
<td>NHM 442</td>
<td>Nutrition Care Process</td>
<td>1</td>
</tr>
<tr>
<td>NHM 454</td>
<td>Experimental &amp; Functional Food</td>
<td>3</td>
</tr>
<tr>
<td>NHM 465</td>
<td>Medical Nutrition Therapy II</td>
<td>3</td>
</tr>
<tr>
<td>NHM 475</td>
<td>Mgt Food Service Systems</td>
<td>3</td>
</tr>
<tr>
<td>NHM 491</td>
<td>Directed Professional Study</td>
<td>3</td>
</tr>
<tr>
<td>PY 101</td>
<td>Intro To Psychology</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Hours: 32

- A pretest covering material from the above prerequisite courses is part of the admission process. The score on the pretest is considered by the committee on admissions.
• Please see the Director of the Coordinated Program in Dietetics for more information regarding admission requirements to the CPD, as the requirements may change in order to maintain accreditation and registration eligibility requirements.

• Please refer to the current CPD handbook for CPD continuation and completion policies.

Students who choose the coordinated program in dietetics must also take:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>NHM 366</td>
<td>Supv Pract Med Nutr Therapy I</td>
<td>3</td>
</tr>
<tr>
<td>NHM 390</td>
<td>Pract Food Service Mgt I</td>
<td>3</td>
</tr>
<tr>
<td>NHM 464</td>
<td>Supv Pract Commun Nutr</td>
<td>1</td>
</tr>
<tr>
<td>NHM 466</td>
<td>Sup Pract Med Nutr Therapy II</td>
<td>3</td>
</tr>
<tr>
<td>NHM 467</td>
<td>Sup Prac Longterm Care</td>
<td>3</td>
</tr>
<tr>
<td>NHM 476</td>
<td>Pract Food Serv Mgt II</td>
<td>2</td>
</tr>
<tr>
<td>NHM 485</td>
<td>Sup Prac in Dic Mgmt</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Hours: 18

**Didactic Program in Dietetics**

The didactic program in dietetics (DPD) provides students with the required knowledge to apply for a dietetic internship. Upon successful completion of the DPD, students receive a verification statement indicating that they are eligible to enter a dietetic internship. Students in the DPD take the courses required of all food and nutrition majors plus NHM 492 Prepare Dietetic Internship (offered on campus only).

To enter the Didactic Program in Dietetics (DPD) a student must:

• Have completed a minimum of 60 semester hours including:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>NHM 101</td>
<td>Intro Human Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>NHM 195</td>
<td>Intro Dietetics Nutrition</td>
<td>1</td>
</tr>
<tr>
<td>NHM 201</td>
<td>Nutrition In Life Cycle</td>
<td>3</td>
</tr>
<tr>
<td>NHM 253</td>
<td>Food Science</td>
<td>3</td>
</tr>
<tr>
<td>CH 104</td>
<td>Introductory Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>CH 105</td>
<td>Introductory Org Chem</td>
<td>4</td>
</tr>
<tr>
<td>BSC 215</td>
<td>Human Anatomy &amp; Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BSC 216</td>
<td>Human Anatomy &amp; Physiology II</td>
<td>4</td>
</tr>
</tbody>
</table>

Total Hours: 26

• Earn a minimum of C - in the following courses: BSC 215 Human Anatomy & Physiology I, BSC 216 Human Anatomy & Physiology II and BSC 242 Microbiology And Man; CH 104 Introductory Chemistry and CH 105 Introductory Org Chem; PY 101 Intro To Psychology;

• Earn a minimum of B- in all "NHM designated" courses including BER 345 Educational Statistics or equivalent.

• Have an overall GPA of 3.0 or higher.

• Submit official transcripts of all work taken at another institution to the DPD Director.

• Submit a completed "DPD Admission Petition Form":
  • for on-campus students to the DPD Director (at 424 Russell Hall)
  • for distance students to the student’s Academic Advisor, mail to: P.O. Box 870311, Tuscaloosa, AL 35487-0311

To complete and meet all DPD requirements and receive a Verification Statement, a student:

• must maintain an overall GPA of 3.0 or higher.

• must earn a minimum of C - in the following courses: BSC 215 Human Anatomy & Physiology I, BSC 216 Human Anatomy & Physiology II and BSC 242 Microbiology And Man; CH 104 Introductory Chemistry and CH 105 Introductory Org Chem; PY 101 Intro To Psychology;

• must earn a minimum of B- or higher in all "NHM designated" food and nutrition courses including BER 345 Educational Statistics (or equivalent).

• may only have a total of 2 retakes in one "DPD Professional Course (NHM designated and BER 345), or 1 retake in up to two different DPD Professional Courses (excluding original attempt) to earn the required grade.

• must complete the courses required for the DPD, and/or complete a bachelor’s degree

**Additional Courses Typically Required for Premedical Education**

Please consult with the Health Professions Advising Office in the College of Arts and Sciences for program-specific coursework required.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSC 114</td>
<td>Principles Of Biology I</td>
<td>4</td>
</tr>
<tr>
<td>&amp; BSC 115</td>
<td>and Laboratory Biology I</td>
<td></td>
</tr>
<tr>
<td>BSC 116</td>
<td>Principles Biology II</td>
<td>4</td>
</tr>
<tr>
<td>&amp; BSC 117</td>
<td>and Biology II Laboratory</td>
<td></td>
</tr>
<tr>
<td>CH 232</td>
<td>Elem Organic Chem II</td>
<td>3</td>
</tr>
<tr>
<td>CH 237</td>
<td>Elem Organic Chem Lab</td>
<td>2</td>
</tr>
<tr>
<td>MATH 115</td>
<td>Precalc Algebra &amp; Trig</td>
<td>3</td>
</tr>
<tr>
<td>MATH 125</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>PH 101</td>
<td>General Physics I</td>
<td>4</td>
</tr>
<tr>
<td>PH 102</td>
<td>General Physics II</td>
<td>4</td>
</tr>
</tbody>
</table>

Total Hours: 28

**Nutrition Sciences Concentration for Food and Nutrition Majors**

The nutrition sciences concentration is designed for students planning to attend medical school or other advanced health professions programs and who wish to have a strong foundation in food and nutrition sciences. This concentration does not meet the requirements to become a registered dietitian. Students who choose to meet both the requirements for medical school/an advanced health professions program and for registration as a dietitian should work with an advisor to add the necessary courses to this curriculum. Applications to medical school or advanced health professional programs should be completed approximately one year prior to the expected date of enrollment. Students should coordinate those applications through the Health Professions Advising Office in the College of Arts and Sciences.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BSC 215</td>
<td>Human Anatomy &amp; Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BSC 216</td>
<td>Human Anatomy &amp; Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>CH 101</td>
<td>General Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>CH 102</td>
<td>General Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>CH 231</td>
<td>Elem Organic Chemistry I</td>
<td>3</td>
</tr>
<tr>
<td>HES 310</td>
<td>Issues Human Envir Sciences</td>
<td>3</td>
</tr>
<tr>
<td>NHM 101</td>
<td>Intro Human Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>NHM 195</td>
<td>Intro Dietetics Nutrition</td>
<td>1</td>
</tr>
</tbody>
</table>
The University of Alabama

NHM 201 Nutrition In Life Cycle 3
NHM 340 Community Nutrition 3
NHM 361 Nutritional Biochemistry 3
NHM 362 Nutrition At Cell Level 3
NHM 363 Applied Nutrition 3
NHM 365 Med Nutr Therapy I 3
NHM 395 or Intro Research Food Nutr 1
NHM 295 Intro Research Food Nutr
NHM 441 Nutrition Education 2
NHM 442 Nutrition Care Process 1
NHM 454 Experimental & Functional Food 3
NHM 465 Medical Nutrition Therapy II 3
NHM 491 Directed Professional Study 3
PY 101 Intro To Psychology 3

Total Hours 60

Clinical nutrition in the hospital and long-term care settings, Department of Public Health, private consulting businesses and industries, performance nutrition, the Child Nutrition Program in elementary through high school, food service management, food sales, food service equipment sales.

Types of Jobs Accepted

Our graduates accept positions such as clinical nutrition manager, certified nutrition support specialist (CNSS), board certified specialist in sports dietetics (CSSD), child nutrition specialist, lactation consultant.

Jobs of Experienced Alumni

Our alumni serve in positions such as a food editor at myRecipes.com; founder, Computrition and focusGreen; regional manager, Frito-Lay Corporation; account manager, Nestle Corporation.

Learn more about opportunities in this field at the Career Center

Sample Curriculum for the Food and Nutrition Major

All Food and Nutrition Majors Completing CPD or DPD

Freshman Year Hours

HES 100 Freshman Compass Human Env Sci (Or) 3
HES 103 Distance Compass HES (Distance Learning Students Only) 3
NHM 101 Intro Human Nutrition 3
NHM 195 Intro Dietetics Nutrition 1
CH 104 Introductory Chemistry 8
& CH 105 and Introductory Or Chem
PY 101 Intro To Psychology 3
EN 101 English Composition 3-6
& EN 102 or English Composition
EN 103 Advanced English Composition

Humanities (HU) or Fine Arts (FA) 3
Mathematics (MA) 3

Total Hours 27-30

Sophomore Year Hours

BSC 215 Human Anatomy & Physiology I 8
& BSC 216 and Human Anatomy & Physiology II
NHM 201 Nutrition In Life Cycle 3
NHM 253 Food Science 3
Computer science (C) or foreign language (FL) 6-8
Statistics 3

Humanities (HU) or Fine Arts (FA) or Literature (L) 3
NHM 372 Intro Food Service Mgt 3
NHM 395 or Intro Research Food Nutr 1
NHM 295 Intro Research Food Nutr

Total Hours 30-32

Sample CPD Senior Year Hours

NHM 491 Directed Professional Study 3
NHM 454 Experimental & Functional Food Science 3
NHM 464 Superv Pract Commun Nutr 1
NHM 465 Medical Nutrition Therapy II 3
NHM 466 Sup Pract Med Nutr Therapy II 3
NHM 467 Supervised Practice in Long-term Care 3
NHM 475 Mgt Food Service Systems 3
NHM 476 Pract Food Serv Mgt II 2
NHM 485 Sup Pract in Dic Mgmt 3
HES 310 Issues Human Envir Sciences 3
Humanities (HU) or Fine art (FA) or Literature (L) 3
History (H) 3
History (H) and social and behavioral sciences (SB) 3

Total Hours 36

DPD Focused Area of Study

Junior Year Hours

NHM 340 Community Nutrition 3
NHM 361 Nutritional Biochemistry 3
NHM 362 Nutrition At Cell Level 3
NHM 363 Applied Nutrition 3
NHM 365 Med Nutr Therapy I 3
NHM 373 Purchsg Design Risk Mgt Food S 3
NHM 374 Quant Food Prod & Servc 3
NHM 441 Nutrition Education 2
NHM 442 Nutrition Care Process 1
History or Social behavioral science (H/SB) 3
Humanities (HU) or Fine Arts (FA) or Literature (L) 3

Total Hours 30

Senior Year Hours

NHM 491 Directed Professional Study (Summer practicum course, taken between junior and senior year) 3
HES 310 Issues Human Envir Sciences 3
NHM 454 Experimental & Functional Food Science 3
NHM 465 Medical Nutrition Therapy II 3
### Sample Curriculum for the Nutrition Sciences Concentration for Food and Nutrition Majors

#### Freshman Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HES 100</td>
<td>Freshman Compass Human Env Sci</td>
<td>3</td>
</tr>
<tr>
<td>EN 101</td>
<td>English Composition</td>
<td>6</td>
</tr>
<tr>
<td>&amp; EN 102</td>
<td>and English Composition</td>
<td></td>
</tr>
<tr>
<td>CH 101</td>
<td>General Chemistry</td>
<td>8</td>
</tr>
<tr>
<td>&amp; CH 102</td>
<td>and General Chemistry</td>
<td></td>
</tr>
<tr>
<td>NHM 195</td>
<td>Intro Dietetics Nutrition</td>
<td>1</td>
</tr>
<tr>
<td>NHM 101</td>
<td>Intro Human Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>PY 101</td>
<td>Intro To Psychology</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Sophomore Year

| CH 231       | Elem Organic Chemistry I           | 3     |
| BSC 215      | Human Anatomy & Physiology I       | 8     |
| & BSC 216    | and Human Anatomy & Physiology II  |       |
| NHM 201      | Nutrition In Life Cycle            | 3     |
| Humanities   | (HU) or Fine Arts (FA) or Literature (L) | 6 |
| History (Hi) | or Social and Behavioral Sciences (SB) | 9 |
| NHM 253      | Food Science                       | 3     |
| NHM 395 or   | Intro Research Food Nutr           | 1     |
| NHM 295      | Intro Research Food Nutr           |       |

#### Junior Year

| NHM 491      | Directed Professional Study        | 3     |
| NHM 454      | Experimental & Functional Food Science | 3 |
| NHM 465      | Medical Nutrition Therapy II       | 3     |
| NHM 466      | Sup Prac Med Nutr Therapy II       | 3     |
| NHM 467      | Supervised Practice in Long-Term Care |       |
| NHM 475      | Mgt Food Service Systems           | 3     |
| NHM 476      | Pract Food Serv Mgt II            | 2     |
| NHM 485      | Sup Prac in Dic Mgmt               | 3     |
| HES 310      | Issues Human Envir Sciences        | 3     |
| Humanities   | (HU) or Fine art (FA) or Literature (L) | 3 |
| History (Hi) |                                           | 3     |
| History (Hi) | and social and behavioral sciences (SB) |       |

#### Senior Year

| NHM 465      | Medical Nutrition Therapy II       | 3     |
| HES 310      | Issues Human Envir Sciences        | 3     |
| Electives (choose courses to meet premed/advanced health program requirements) | 15 |
| NHM 491      | Directed Professional Study (Only taught in Summer) | 3 |
| NHM 454      | Experimental & Functional Food Science | 3 |

#### Total Hours

- Freshman Year: 33
- Sophomore Year: 33
- Junior Year: 27-29
- Senior Year: 27
- Total Hours: 120

---

**Food and Nutrition, Minor**

Office: 101 Doster Hall

### Admission into the Minor

A minor in food and nutrition is offered by the department and requires 18 hours, including NHM 101 Intro Human Nutrition and NHM 201 Nutrition In Life Cycle. The remaining hours are determined in consultation with an academic advisor. To fulfill natural science requirements, students are encouraged to take introductory chemistry and introductory organic chemistry.

Students are expected to formally declare a minor. With the assistance of an advisor in the minor department, students should complete the Major/Minor Application online under the Student tab of myBama before or during the third year of full-time enrollment.
for a career in restaurant, commercial, and institutional food-service operations; hotel and lodging operations and management; and/or convention, meetings, and event marketing and management.

Students must complete a 500-hour work practicum or internship in a hospitality organization. Students may also select a concentration in:

- Restaurant/food and beverage management
- Hotel/lodging management
- Meetings/event planning

Students may complete requirements for the Manage First Professional (MFP) certification available from the Educational Foundation of the National Restaurant Association and/or the Certified Hospitality Supervisor (CHS) certification or the Certification in Hotel Industry Analytics (CHIA) available from the Educational Institute of the American Hotel and Lodging Association.

The hospitality management major is offered through the traditional on-campus setting (all concentrations) or via distance education with no concentration. Students who have completed 90 hours of undergraduate work with a 3.5 GPA overall are eligible to apply to the Accelerated Master's Program (AMP). If accepted, then up to 15 graduate credit hours of the 30 hour master's program could be taken as cross-listed courses or would substitute for required undergraduate coursework while finishing the undergraduate degree. Any coursework taken in this manner would apply towards both the undergraduate degree and a master's degree at The University of Alabama.

**Campus Education Hospitality Management Curriculum**

Students must file a plan of study for their concentration with the department office within the first semester of the sophomore year. The plan of study must be approved by the student's academic advisor. Students choosing a concentration in restaurant/food and beverage, hotel/lodging, or meetings/event must take the required classes mandated by their chosen concentration.

**Distance Education Hospitality Management Program**

Students completing the Hospitality Management program via distance education must complete the Hospitality Management Core Courses and the additional courses to meet the 120 hours requirement. The student's academic advisor will assist in selecting appropriate online courses to fulfill academic requirements. Students may fulfill degree requirements for the Hospitality Management major entirely online.

### Suggested Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>NHM 210</td>
<td>Dynamics Weight Control</td>
<td>3</td>
</tr>
<tr>
<td>NHM 250</td>
<td>Principles of Food Preparation</td>
<td>3</td>
</tr>
<tr>
<td>NHM 305</td>
<td>Vegetarian Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>NHM 315</td>
<td>Nutrition For Performance</td>
<td>3</td>
</tr>
<tr>
<td>NHM 320</td>
<td>Food in Film</td>
<td>3</td>
</tr>
<tr>
<td>NHM 361</td>
<td>Nutritional Biochemistry</td>
<td>3</td>
</tr>
<tr>
<td>NHM 362</td>
<td>Nutrition At Cell Level</td>
<td>3</td>
</tr>
<tr>
<td>NHM 372</td>
<td>Intro Food Service Mgt</td>
<td>3</td>
</tr>
<tr>
<td>NHM 373</td>
<td>Purchsg Design Risk Mgt Food S</td>
<td>3</td>
</tr>
<tr>
<td>NHM 401</td>
<td>Nutrition Health Profesn</td>
<td>3</td>
</tr>
<tr>
<td>NHM 457</td>
<td>Childhood Obesity</td>
<td>3</td>
</tr>
</tbody>
</table>

### Grade Point Average

A 2.0 grade point average in the minor is required for completion of the degree. The minor GPA is calculated based on all courses applicable to the minor that the student has attempted at UA.

### Upper-level Residency

A minimum of six hours of 300- or 400-level courses in the minor must be earned on this campus.

### Ancillary Courses

This minor does not require ancillary courses.

### Additional Minor Requirements

Students are responsible for ensuring that they have met all University, College, major and minor requirements. However, each student must meet with an adviser in the major department for academic planning and to be cleared for registration each semester. College advisers are also available for additional assistance with minor, College and University requirements.

### Hospitality Management, BS

Students selecting a hospitality management career generally thrive in an environment of assistance to others, personal accountability, and nontraditional work hours. The industry is ideal for individuals who are interested in customer service. Ability to work with diverse personalities, solve conflicts, and provide innovative leadership are key to a graduate's success. This growing industry demands flexible hours from employees.

Office: 403 Russell Hall

The Hospitality Management curriculum offers a variety of courses designed to develop the skills and abilities required for a management career in the hospitality industry. The curriculum prepares students for a career in restaurant, commercial, and institutional food-service

Operations; hotel and lodging operations and management; and/or convention, meetings, and event marketing and management.

Students must complete a 500-hour work practicum or internship in a hospitality organization. Students may also select a concentration in:

- Restaurant/food and beverage management
- Hotel/lodging management
- Meetings/event planning

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Undergraduate Catalog

RHM 496  RHM Senior Capstone Seminar  1
CSM 204  Intro Personl Finan Plan  3
Hospitality Management concentration courses  15-19
Hospitality Management (RHM) or other electives  13-17
Total Hours  63-71

Distance Hospitality Management Program  Hours
RHM 175  Intro to Hospitality Mgt  3
RHM 185  Intro Meetings Events Ind  3
RHM 241  Mgt Of Food/Beverage Operation  3
NHM 250  Principles of Food Preparation  3
RHM 251  Hospitality Employee Suprv/Mgt  3
RHM 274  Basic Accounting in the Hospitality Industry  3
RHM 285  Food Safety And Risk Management  3
RHM 303  Mgn Quality In Hosp Industry  3
RHM 321  Tourism & Hospitality Industry  3
RHM 332 or Front Office Management  3
RHM 325  Lodging Operations & Management  3
RHM 355  Hospitality Industry Training  3
NHM 374  Quant Food Prod & Servc  3
RHM 420  Hospitality Marketing  3
RHM 421  Hospitality Law  3
RHM 469  Internship Hospitality Management  1
RHM 470  Hospitality Computer Systems  3
RHM 474  Mangr Acct Hospitality Industr  3
RHM 479  Convention Management & Servic  3
RHM 496  RHM Senior Capstone Seminar  1
CSM 204  Intro Personl Finan Plan  3
Total Hours  56

Food and Beverage Management Concentration  Hours
RHM 285  Food Safety And Risk Management  3
RHM 375 or Managing Catering Operations  3
RHM 385  Event Lead. Prog. Prob Solving  3
RHM 377  Restaurant Management & Servic  3
RHM 465  Hospitality Marketing  3
RHM 478  Mgt Service Food Bev Operation  3
Select one of the following:  3
RHM 420  Hospitality Marketing  3
RHM 370  Event Marketing  3
MKT 300  Marketing  3
Total Hours  18

Hotel/Lodging Concentration  Hours
RHM 325 or Lodging Operations & Management  3
RHM 332  Front Office Management  3
RHM 375 or Managing Catering Operations  3
RHM 385  Event Lead. Prog. Prob Solving  3
RHM 420  Hospitality Marketing (or RHM 370 or MKT 300)  3
RHM 450  Issues Hotel & Lodg. Mgmt.  3
RHM 479  Convention Management & Servic  3
Total Hours  15

Meetings and Events Concentration  Hours
RHM 185  Intro Meetings Events Ind  3
RHM 370  Event Marketing  3
RHM 380  Convention Trade Show Management  3
RHM 385  Event Lead. Prog. Prob Solving  4
RHM 479  Convention Management & Servic  3
RHM 480  Adv Meeting & Convention Mgt  3
Total Hours  19

Graduates are employed in restaurants, commercial and institutional food service, hotel and lodging properties, convention bureaus, convention centers, sporting event facilities management, catering businesses, cruise lines and country clubs. Graduates generally enter the field as management trainees, assistant managers or supervisors. The potential for advancement is excellent for dedicated individuals.

Types of Jobs Accepted
Event/conference coordinator, front desk supervisor, assistant general manager, food and beverage supervisor, catering consultant, operations manager, restaurant owner, guest services agent, Manager in Training, restaurant manager, marketing director, special events coordinator.

Jobs of Experienced Alumni
The hospitality industry offers many opportunities for growth and advancement based on individual performance and achievement. It is not unusual for students to be promoted into higher level positions within two to three years after graduation.

Learn more about opportunities in this field at the Career Center.

Sample Curriculum for the Hospitality Management Majors

Freshman Year  Hours
Social and behavioral sciences (SB)  3
EN 101  & EN 102 or English Composition  3-6
EN 103  and English Composition  3
EC 110  Advanced English Composition  3
Taking EN 103 would require an additional course to meet 120 hours.
HES 100  Freshman Compass Human Env Sci  3
RHM 175  Introduction to Hospitality Management  3
Humanities (HU)  6
Fine arts (FA)  3
Mathematics (MA)  3
EC 110  Principles of Microeconomics  3
Total Hours  27-30

Sophomore Year  Hours
Foreign language (FL) or Computer (C)  6-8
Natural science (N)  8
CSM 204  Intro Personl Finan Plan  3
RHM 241  Mgt Of Food/Beverage Operation  3
NHM 250 or Principles of Food Preparation  3
include a minimum of 35 hours of coursework offered by the College of Human Environmental Sciences.

- The proposal must demonstrate that the proposed program could not be better served by an existing major program within the College.
- At the time of submission, the proposal must include a statement of approval by a faculty advisor chosen from the area of specialization.
- The proposal must indicate that the student has examined the consequences of the proposed program in relation to career goals and post-graduation plans.

The minimum requirements for a degree in General Studies in Human Environmental Sciences at The University of Alabama are:

- An approved program of study prior to the completion of 100 hours and in accordance with the CHES guidelines and courses selected in consultation with the student’s adviser.
- A minimum of 120 earned semester credit hours, including all University Core Curriculum requirements and a minimum of 35 hours of coursework offered by the College of Human Environmental Sciences, including the human environmental sciences core courses (HES 310 Issues Human Envir Sciences for all students, HES 100 Freshman Compass Human Env Sci for new freshmen on campus and HES 103 Distance Compass HES for new online freshmen).
- A 2.0 or higher grade point average for all college-level courses attempted, all courses attempted at The University of Alabama and all courses attempted in the major field of study.
- At least 30 semester credit hours earned through The University of Alabama (UA) in the College of Human Environmental Sciences.

It is the student’s responsibility to make sure that all degree requirements have been met. Students should review the academic requirements of this catalog and under DegreeWorks through their myBama account. They must meet with their academic advisers within the college two semesters before graduation to verify that all requirements will have been fulfilled by the expected date of graduation. In order to graduate, a student must submit an application for degree, using the online application for degree available through myBama no later than the time he or she registers for their final semester at UA.

The general studies option is designed for those interested in careers that combine two or more areas in HES. Courses are selected in consultation with an adviser in Student Services in HES. The purpose of this program is to give the student with specific career goals an opportunity to develop an innovative program of study with a focus on at least one area within the College.

### Types of Jobs Accepted

Graduates are employed with large multi-national organizations, agencies with a social focus and as entrepreneurs.

Learn more about opportunities in this field at the Career Center.

#### Freshman

<table>
<thead>
<tr>
<th>Course</th>
<th>Fall Hours</th>
<th>Spring Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EN 101</td>
<td>3</td>
<td>EN 102</td>
</tr>
<tr>
<td>HES 100</td>
<td>3</td>
<td>Natural Science core</td>
</tr>
<tr>
<td>FA core</td>
<td>3</td>
<td>Humanities core</td>
</tr>
<tr>
<td>Math core</td>
<td>3</td>
<td>SB core</td>
</tr>
<tr>
<td>Elective</td>
<td>3</td>
<td>Elective Course</td>
</tr>
</tbody>
</table>

| Total       | 15         | 16           |
The general requirements for the major in IDHS are:

Students who are interested in pursuing the BS Degree in IDHS should meet with an adviser in the College of Human Environmental Sciences to determine if this program meets their needs. If approved, the adviser and the student will develop a plan to complete the degree.

The general requirements for the major in IDHS are:

- A 30-hour block of courses that represent a significant body of work related to the student's career path which should include courses at the 300 and 400 level.

## Interdisciplinary Studies, BS

The degree in interdisciplinary studies is designed for the mature learner with prior college credit in various disciplines. It enables the student to build on academic preparation combined with work experience in a particular career or field to develop, with the advice of an advisor, an individualized program leading to a Bachelor of Science in a Bachelor of Arts degree.

The Bachelor's Degree with a major in Interdisciplinary Studies (IDHS) is designed to maximize already-earned credits and earn a degree in the shortest amount of time for students with a significant number of college credit hours (approximately 100+) who have been working in the career field of their choice for a period of time or are currently enrolled University of Alabama students under special circumstances.

Students who are interested in pursuing the BS Degree in IDHS should meet with an adviser in the College of Human Environmental Sciences to determine if this program meets their needs. If approved, the adviser and the student will develop a plan to complete the degree.

The general requirements for the major in IDHS are:

- 120 credits earned and applied under general guidelines to the degree (this includes transfer limits, etc.)
- 2.0 UA overall, and major GPA
- Completion of UA's general education requirements
- A 30-hour block of courses that represent a significant body of work related to the student's career path which should include courses at the 300 and 400 level.

## Culverhouse College of Business

The Culverhouse College of Business offers one undergraduate degree, the Bachelor of Science in Commerce and Business Administration (BSCBA). The Manderson Graduate School of Business offers the following degrees: Master of Business Administration (MBA), Master of Arts (MA), Master of Science (MS), Master of Accountancy (MAcc), Master of Tax Accounting (MTA), and Doctor of Philosophy (PhD).

Undergraduate students in commerce and business administration may major in accounting, economics, finance, general business, management, management information systems, marketing, or operations management. Students in business may complete more than one major, including a non-business major, a non-business minor, and a specialization in a particular business field.

Culverhouse School of Accountancy (p. 582)
Department of Economics, Finance, and Legal Studies (p. 584)
Department of Information Systems, Statistics and Management Science (p. 589)
Department of Management (p. 592)
Department of Marketing (p. 597)

## General Degree Requirements

The requirements specified in this catalog are intended for all students who begin their college careers during or after fall 2016. Students who have begun their careers prior to fall 2016 may choose to complete the requirements outlined in this catalog, but if they do so, they must...
complete all of the requirements listed here. Students may not choose some requirements from this catalog and some from previous catalogs.

**Student Responsibilities**

- Each student is responsible for selecting courses that will allow the student to make reasonable progress toward a degree in the College. An appointment with an advisor in the A.H. Bean Undergraduate Student Services Center to develop a long-term academic plan is strongly encouraged.
- Each student is responsible for following University and College policies appearing in official documents, including those on the University and College websites, governing academic programs, curricula, courses, and completion of degrees.
- Each student is expected to pursue successful completion of all courses in which the student enrolls.
- Each student is expected to maintain a current and accurate mailing address, email address and phone number with the A.H. Bean Undergraduate Student Services Center, and to respond promptly to all communications from the University and the College.
- Each student is expected to be familiar with the current academic calendar.

**Maximum Class Hour Load Per Semester**

Entering freshman students may enroll in a maximum of 16 semester hours during the first semester in residence. Continuing students may register for a maximum of 16 semester hours during the fall and spring semesters and a maximum of 14 semester hours during the summer session. To register for more hours, students will need special permission and will incur additional charges.

Students must register for a minimum of 12 semester hours in order to be classified as full-time students. Students who wish to take less than a full-time course load must secure permission from the associate dean of undergraduate programs.

**Selecting a Major**

Eligible students should declare a major via the Student tab in myBama once all lower-division requirements have been satisfied (see Admission Requirements (p. 283)).

A student who is eligible for the upper division but is not yet ready to declare a major must change from lower-division status to the general business major until ready to select a major program. Students who need information to enable them to select majors appropriate to their academic and career interests should consult with faculty advisors in their respective departments, or with the staff of the A.H. Bean Undergraduate Student Services Center, 10 Bidgood Hall.

If a student wishes to change majors after admission to the upper division, a current minimum GPA of 2.5 is required to change to any major except general business.

**Department and Program Requirements**

A total of 120 hours, distributed as follows, are required for the degree of Bachelor of Science in Commerce and Business Administration:

**General Education Courses**

A minimum grade of C- is required in each course

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EC 110</td>
<td>Principles of Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>EC 111</td>
<td>Principles of Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>EN 101</td>
<td>English Composition</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 121</td>
<td>Calculus &amp; Applications</td>
<td>3</td>
</tr>
<tr>
<td>MATH 125</td>
<td>Calculus I</td>
<td>3</td>
</tr>
<tr>
<td>ST 260</td>
<td>Statistical Data Analysis</td>
<td>3</td>
</tr>
</tbody>
</table>

**Natural Science:** eight hours designated N, including at least two hours of laboratory experience.

**Humanities and Fine Arts:** 12 hours total; at least three hours of literature\(^1\) (designated L) and at least three hours of fine arts (designated FA). The remaining six hours may be chosen from either humanities (designated HU), literature, or fine arts.

**History and Social/Behavioral Sciences:** 12 hours total; at least three hours in history\(^1\) (designated HI) and at least six hours chosen from other disciplines in the social and behavioral sciences (designated SB). EC 110 Principles of Microeconomics and EC 111 Principles of Macroeconomics (required above) satisfy six hours of this requirement.

**Foreign Language or Computer Language:** Two semesters (six to eight hours) of foreign language credit (designated FL) or two semesters of C-designated computer language courses (six hours). This requirement will be satisfied by completing ST 260 Statistical Data Analysis and one additional C-designated course; some majors require a specific course to complete this requirement. See departmental sections for details.\(^2\)

\(^1\) Every student must complete a six-hour sequence in either Literature or History.

\(^2\) Students must complete two semesters (six to eight hours) of a foreign language designated FL or earn equivalent credit by examination; or they must earn six semester hours in C-designated courses. Foreign language courses must be selected from non-commerce electives taken to meet the general education requirements. Students enrolling in C courses are expected to have basic computer application skills. Students lacking these skills, as determined by University policy, will be required to take a course or courses designed to develop the required skills. Credit for the course(s) will count as part of the students’ electives.

**Lower Division Functional Field Courses**

A minimum grade of C- is required in each course

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>AC 210</td>
<td>Intro To Accounting</td>
<td>4</td>
</tr>
<tr>
<td>LGS 200</td>
<td>Legal Environment of Business</td>
<td>3</td>
</tr>
</tbody>
</table>

Students with the required high school units in mathematics are classified by means of standardized placement tests; only those with satisfactory placement test scores are admitted to MATH 112 Precalculus Algebra or MATH 115 Precalc Algebra & Trig. Students who do not make satisfactory scores should complete MATH 100 Intermediate Algebra before taking MATH 112 Precalculus Algebra or MATH 115 Precalc Algebra & Trig. MATH 100 Intermediate Algebra, MATH 112 Precalculus Algebra, and/or MATH 115 Precalc Algebra & Trig may be counted toward the degree as electives. In certain cases, students with very weak backgrounds in mathematics may be required to complete MATH 005 Introductory Algebra, which is a non-credit course. Students who concentrate in quantitative finance are required to complete MATH 125 Calculus I, MATH 126 Calculus II, and MATH 227 Calculus III. Other majors require students to complete MATH 121 Calculus & Applications or MATH 125 Calculus I, MATH 125 Calculus I, MATH 126 Calculus II, and MATH 227 Calculus III are four-hour courses.
Upper Division

Applicants for the upper division in the Culverhouse College of Business must complete at least 60 semester hours prior to admission into the upper division. The 60 hours should be chosen from the requirements listed above and must include degree credits for EC 110 Principles of Microeconomics and EC 111 Principles of Macroeconomics; MATH 121 Calculus & Applications or MATH 125 Calculus I; EN 101 English Composition and EN 102 English Composition; AC 210 Intro To Accounting; ST 260 Statistical Data Analysis; and LGS 200 Legal Environment of Business (or their equivalents). Additionally, at least four hours of natural science, three hours of fine arts, literature or humanities and three hours of history or social and behavioral sciences should be completed. Failure to earn degree credit for these specific courses, or to earn at least 60 semester hours overall, will make students ineligible for admission to the upper division and for enrollment in 300- and 400-level C&BA courses.

Upper Division Functional Field Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FI 302</td>
<td>Business Finance</td>
<td>3</td>
</tr>
<tr>
<td>GBA 300</td>
<td>Business Communications</td>
<td>3</td>
</tr>
<tr>
<td>GBA 490</td>
<td>Strategic Management</td>
<td>3</td>
</tr>
<tr>
<td>MGT 300</td>
<td>Organizational Theory &amp; Behavior</td>
<td>3</td>
</tr>
<tr>
<td>MKT 300</td>
<td>Marketing</td>
<td>3</td>
</tr>
<tr>
<td>OM 300</td>
<td>Intro Operations Management</td>
<td>3</td>
</tr>
</tbody>
</table>

1 A minimum grade of C- is required in each course.

Major Program Courses: 18 hours; see departmental listings for specific requirements in each major.

Electives: 22-33 hours; GBA 145 Freshman Compass: CBA is highly recommended for students who enter the College as freshmen.

International Focus: All business students are required to take at least one course (three hours) with an international focus. The course may be selected from courses in international business or from approved courses with international content in other colleges. Students should consult with their advisors for a list of approved courses. Any course taken abroad will also satisfy this requirement.

Some departments may specify some required elective courses. Consult your major department for further information.

Suggested Courses for Freshman and Sophomore Years

The following suggested course sequences for freshman and sophomore (lower-division) students are intended to assist students in planning their schedules to include the required pre-business coursework. Academic advisors for Business students are available in the A.H. Bean Undergraduate Student Services Center, 10 Bidgood Hall.

Suggested Course Sequence for Students Placed into MATH 112 Precalculus Algebra

### Freshman

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EC 110</td>
<td>Principles of Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>EN 101</td>
<td>Principles of Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>GBA 145</td>
<td>Business Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MATH 121</td>
<td>Calculus &amp; Applications</td>
<td>3</td>
</tr>
<tr>
<td>Core Fine Arts</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Core History</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

### Sophomore

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ST 260</td>
<td>Legal Environment of Business</td>
<td>3</td>
</tr>
<tr>
<td>Core History or SB Science</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Core Humanities or Fine Arts</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Core Literature</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Core Natural Science</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

Total Hours: 26

Suggested Course Sequence for Students Placed into MATH 100 Intermediate Algebra

### Freshman

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EN 101</td>
<td>Principles of Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>GBA 145</td>
<td>Business Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MATH 100</td>
<td>Intermediate Algebra</td>
<td>3</td>
</tr>
<tr>
<td>Core Fine Arts</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Core History</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

### Sophomore

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ST 260</td>
<td>Legal Environment of Business</td>
<td>3</td>
</tr>
<tr>
<td>Core History or SB Science</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Core Humanities or Fine Arts</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Core Literature</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Core Natural Science</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

Total Hours: 26

### Core Humanities or Fine Arts

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EN 101</td>
<td>Principles of Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>EN 102</td>
<td>Principles of Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>GBA 145</td>
<td>Business Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MATH 121</td>
<td>Calculus &amp; Applications</td>
<td>3</td>
</tr>
<tr>
<td>Core Fine Arts</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Core History</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

### Suggested Course Sequence for Students Placed into MATH 112 Precalculus Algebra

### Sophomore

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ST 260</td>
<td>Legal Environment of Business</td>
<td>3</td>
</tr>
<tr>
<td>Core History or SB Science</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Core Humanities or Fine Arts</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Core Literature</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Core Natural Science</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

Total Hours: 26

### Major Programs

The following majors are offered in the Culverhouse College of Business. Each major requires at least 18 hours of coursework:

- Accounting
- Economics
- Finance
- General Business
- Management
- Management Information Systems
- Marketing
- Operations Management

In addition to the requirements for the major, students are encouraged to complete a second major, specialization in business, and/or a major or minor outside of business. Some majors require students to complete
a specialization. Students should consult with their advisors and major departments about approved courses of study.

**Graduation Requirements**

In order to qualify for a bachelor’s degree in the Culverhouse College of Business, a student must earn a minimum of 120 semester hours of credit as specified in this catalog. A minimum of 30 hours must be earned in residence at The University of Alabama and in the College.

Total hours of study. A minimum of 120 semester hours of credit as specified in this catalog is required for the degree of Bachelor of Science in Commerce and Business Administration.

Academic standards. The following minimum standards of academic achievement must be met by each student who expects to earn a bachelor’s degree from the Culverhouse College of Business. (These standards are subject to change.)

- Each student must earn a GPA of at least 2.0 ("C") for all coursework attempted at The University of Alabama.
- Each student must earn a GPA of at least 2.0 ("C") for all college-level coursework attempted.
- Each student must earn a GPA of at least 2.0 ("C") for all coursework attempted in the major program.
- Each student must earn a grade of "C-" or better in required general education courses.
- Each student must earn a grade of "C-" or better in each of the business administration functional field courses.

It is the student’s responsibility to make sure that each of the above requirements has been met. Students should use DegreeWorks, the online academic planning system, to ensure that they are making adequate progress toward the degree. The Culverhouse registrar is available to students who wish to verify their records.

Application for degree. Each candidate for graduation from Culverhouse must submit an application for degree via MyBama, the online student portal. Students should submit their degree applications online once they have earned 90 hours. In all cases, an application for degree must be filed online via MyBama no later than the time at which the degree candidate registers for the candidate’s final semester in residence. Students who apply for their degrees after registration for the final semester will not receive their diplomas until the following term.

A student who wishes to complete degree requirements at any institution other than The University of Alabama, or by any means other than residency in the College, may do so only on the advice of the Culverhouse registrar and with the approval of the department head of the major field in which the student expects to earn a degree. Such students must meet all the above requirements.

All transient work should be transferred to the University before a student’s final semester on campus. Students wishing to take courses on another campus during their final semester must seek approval before registering for transient courses.

**Admission as a Freshman Student**

A student who meets the criteria for admission to The University of Alabama as a freshman is eligible for admission to the Culverhouse College of Business as a lower-division student with the intent to major in one of eight different major programs. Specific information about these criteria is available from The University of Alabama Office of Undergraduate Admissions, Box 870132, Tuscaloosa, AL 35487-0132; 205-348-5666 or toll-free 1-800-933-BAMA in the continental United States.

Entering freshman students will be designated LAC, LEC, LFI, LMGT, LMK, LMIS, LOM, or LGB, depending on their intended major. All lower-division students are administratively housed in the College, and they receive academic advising in the A.H. Bean Undergraduate Student Services Center in 10 Bidgood Hall.

**Admission as a Transfer Student**

A student seeking to transfer into the Culverhouse College of Business from another institution must have an official transcript sent directly to the UA Office of Undergraduate Admissions from each college or university previously attended. For admission to the University and to the College, the student is required to have a minimum GPA of “C” (2.0 on a 4.0 scale) for all college-level work attempted. For direct admission to the College’s upper division, a GPA of at least 2.5 is required for all majors except the general business major, which requires a GPA of 2.0 or above. Transferred credit hours will be applied as appropriate to a student’s degree program. The authority to apply or to deny transferred credit rests with the College.

**Transfers from Two-Year Colleges**

Undergraduate business programs in this catalog require 120 semester hours for the bachelor’s degree. At most, 50 percent of those hours may be taken at two-year colleges and applied toward graduation requirements. Therefore, the maximum number of two-year college hours applicable to a degree in the Culverhouse College of Business is 60 hours.

Only courses that are equivalent to those numbered 100 or 200 at the University (freshman- and sophomore-level courses) may be transferred to the Culverhouse College of Business from two-year colleges. Two-year college transfer students may transfer courses equivalent to the following:

- the College’s general education requirements
- restricted and unrestricted electives
- the University’s sophomore-level courses that satisfy the business administration lower division functional field requirements (see "Admission to the College's Upper Division" (p. 574))

All courses for which credit is to be transferred must be of essentially the same quality as the equivalent courses at The University of Alabama.

**Transfers from Senior Colleges and Universities**

Courses transferred from institutions accredited by the AACSB will be accepted within the broad limits of the College and the University graduation requirements. Students seeking to transfer credit from institutions not accredited by the AACSB, or by a regional or national accrediting agency, may be granted transfer credit on a provisional basis. Provisional credit may be validated by completing 30 semester hours in residence with a “C” average or better. Consult the Culverhouse registrar or the UA Office of Undergraduate Admissions for more information.

A maximum of six semester hours of professional courses taken at another institution may be applied toward a student’s major program requirements. Approval is required from the head of the department in which the student expects to earn a degree. All courses for which credit is to be transferred must be of essentially the same quality as the equivalent courses at The University of Alabama. All major program
coursework required by the Culverhouse School of Accountancy must be completed in residence.

Transfers from Other Divisions of The University of Alabama

Students who wish to transfer from one division of the University to another should consult staff members in the student services office of the division into which they intend to transfer. Students are encouraged to contact the new division in advance of the semester in which they intend to transfer. Students will need information about the procedures involved in transferring, as well as the applicability of previous and present coursework to the new division’s requirements.

Students with Bachelor’s Degrees

Students who have completed an undergraduate degree in another discipline and wish to complete a second degree in business must meet the requirements described for business majors in this catalog. A minimum of 30 hours of coursework beyond the first degree is required to earn a second bachelor’s degree. For more information, students should consult with an academic advisor in the A.H. Bean Undergraduate Student Services Center in 10 Bidgood Hall.

Admission to the College’s Upper Division

Business students are admitted to the upper division of the College and to a major program upon completion of all lower-division requirements, which are outlined below. After the semester in which these requirements are satisfied, students may declare their major, specialization, and minor via the Student tab in myBama.

Requirements

Students are eligible for admission to the upper division and to a major program—and are therefore entitled to enroll in 300- and 400-level business courses—only if they meet the following standards:

• Students must have earned a minimum of 60 hours of credit. Credit earned by such means as Advanced Placement (AP), CLEP or departmental placement is counted toward the 60-hour requirement. Students who have completed coursework at another institution and wish to have that work applied to the 60-hour requirement must ensure that transcripts from the other institution(s) are forwarded as soon as possible to The University of Alabama. Any hours completed that are not officially transferred to the student’s University of Alabama record cannot be included in the calculation of the 60-hour requirement. Courses (and hours) in which a student has earned a grade of Incomplete (I) cannot be included in the calculation of the 60-hour requirement until the grade has officially been changed to a passing grade.

• Students must have completed the following required courses with grades of “C-” or higher:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>AC 210</td>
<td>Intro To Accounting</td>
<td>4</td>
</tr>
<tr>
<td>EC 110</td>
<td>Principles of Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>EC 111</td>
<td>Principles of Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>EN 101</td>
<td>English Composition</td>
<td>3</td>
</tr>
<tr>
<td>EN 102</td>
<td>English Composition</td>
<td>3</td>
</tr>
<tr>
<td>LGS 200</td>
<td>Legal Environment of Business</td>
<td>3</td>
</tr>
<tr>
<td>MATH 121 or</td>
<td>Calculus &amp; Applications</td>
<td>3-4</td>
</tr>
<tr>
<td>MATH 125</td>
<td>Calculus I</td>
<td></td>
</tr>
</tbody>
</table>

ST 260 Statistical Data Analysis 3

• Students have a maximum of three attempts at completing each of these courses with a grade of “C-” or higher. If the third attempt is unsuccessful, the student will not be allowed to register for a fourth attempt without permission from the associate dean for undergraduate student services. If that permission is not granted, the student may change to another division within the University.

• Students may register for upper-division courses while still enrolled in lower-division courses, but they will be disenrolled from all upper-division courses if these requirements are not met prior to beginning the upper-division courses.

Exempt from the general business major, which requires a minimum GPA of 2.0, students admitted to the upper division of the College and approved to begin Business coursework at the 300- and 400-level are required to have a GPA of at least 2.5 for all college-level coursework attempted, and they must have a minimum GPA of 2.5 for all University of Alabama coursework attempted. A student whose GPA falls below these standards may petition the associate dean for undergraduate student services for admission to the upper division if the student’s GPA for the last 30 hours attempted at The University of Alabama is at least 2.5. These admission standards have been established by the Culverhouse faculty and are subject to change.

If a student wishes to change majors once admitted to the upper division, a current minimum GPA of 2.5 is required to change to any major except general business.

Students majoring in Management Information Systems are required to complete MIS 220 Business Programming II.

Students specializing in quantitative finance or quantitative economics are required to complete MATH 125 Calculus I, MATH 126 Calculus II, and MATH 227 Calculus III.

Declaring the Major/Admission to the Upper Division

Students who have completed the aforementioned requirements should log in to their myBama account, go to the Student tab, and click the “Major/Minor” button to select a major, specialization, or minor. This should be done after end-of-term processing is complete for the semester in which the student has satisfied all lower-division requirements (typically one week after the end of final exams). Students who are unable to declare a major should visit an on-call advisor in the A.H. Bean Undergraduate Student Services Center, 10 Bidgood Hall.

Students who attempt to enroll in 300- or 400-level courses in violation of any of these policies will be administratively disenrolled from courses for which they are not eligible.

Non-Business Majors in Upper-Level Business Courses

Students from other divisions of the University may enroll in 300- and 400-level Culverhouse College of Business courses, subject to the following conditions:

1. Students must have achieved junior standing, defined as a minimum of 60 earned credit hours. Economics majors and economics minors in the College of Arts and Sciences may enroll in 300-level economics (EC) courses prior to achieving junior standing.

2. Students must have earned credit for course-specific prerequisites of the courses in which they wish to enroll.

3. Non-business majors may earn no more than 30 semester hours of Business courses (excluding EC 110 Principles of Microeconomics,
Students who attempt to enroll in 300- or 400-level Business courses in violation of any of these policies will be administratively disenrolled from courses for which they are not eligible.

**Non-Business Students Pursuing Second Majors in Business**

Students from other divisions of the University may wish to pursue a second major in the College of Business. These students must complete the same required courses as students who are earning the Bachelor of Science degree. This includes all six required lower-division courses (noted above), all six upper division functional field courses and all required major program courses. Any student who is considering this should contact the Culverhouse registrar to guarantee that all requirements will be met.

Each academic department offers specializations within the department's subject areas. Students should consult with their advisor and major department about current offerings and requirements, as these are subject to change. Students must meet all course-specific prerequisites for each course in a specialization and must meet the requirements for admission to the upper division of the College in order to take 300- and 400-level courses.

Courses from a major program cannot be used to satisfy specialization requirements unless otherwise noted, or unless permission is granted by the department chair.

Some specializations are restricted to certain majors, and some are prohibited for other majors. See the description of each specialization for details.

A minimum GPA of 2.0 for all required courses in a specialization is necessary for the specialization to be awarded.

**Culverhouse School of Accountancy**

**Accounting (for non-majors)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>AC 310</td>
<td>Fin Rptg &amp; Anyls of Bus Actv I</td>
<td>3</td>
</tr>
<tr>
<td>AC 311</td>
<td>Financial Reporting &amp; Analysis of Business Activities II</td>
<td>3</td>
</tr>
<tr>
<td>AC 361</td>
<td>Cost Analysis for Planning &amp; Control</td>
<td>3</td>
</tr>
<tr>
<td>AC 371</td>
<td>Introduction To Taxation</td>
<td></td>
</tr>
<tr>
<td>AC 389</td>
<td>Accounting Information Systems - Development, Operation, and Control</td>
<td></td>
</tr>
</tbody>
</table>

Total Hours 9

**Professional Accounting**

**Professional Accounting**

This specialization is designed for students who plan to pursue a master's degree in accounting (MAcc or MTA) and/or sit for the CPA exam. 2.0 GPA is required.

Required courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>AC 456</td>
<td>Government &amp; Nonprofit Accounting</td>
<td>3</td>
</tr>
</tbody>
</table>

**Economics, Finance and Legal Studies**

**Economics**

**Applied Microeconomics**

Select three of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EC 410</td>
<td>Law And Economics</td>
<td></td>
</tr>
<tr>
<td>EC 412</td>
<td>Industrial Organization</td>
<td></td>
</tr>
<tr>
<td>EC 423</td>
<td>Public Finance</td>
<td></td>
</tr>
<tr>
<td>EC 430</td>
<td>International Trade</td>
<td></td>
</tr>
<tr>
<td>EC 442</td>
<td>Econ Develop Of Lat Am</td>
<td></td>
</tr>
<tr>
<td>EC 444</td>
<td>Political Economy of Terrorism</td>
<td></td>
</tr>
<tr>
<td>EC 480</td>
<td>Econ of Environment</td>
<td></td>
</tr>
</tbody>
</table>

Total Hours 9

**Economics (for non-majors)**

For non-Economics majors.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EC 308</td>
<td>Intermediate Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>EC 309</td>
<td>Intermediate Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>Two 300- or 400-level EC electives</td>
<td>6</td>
<td></td>
</tr>
</tbody>
</table>

Total Hours 12

**Econometrics & Forecasting**

**Econometrics & Forecasting**

Students must major in Economics.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EC 413</td>
<td>Econ Forecasting &amp; Analysis</td>
<td>3</td>
</tr>
<tr>
<td>EC 470</td>
<td>Introduction to Mathematical Economics</td>
<td>3</td>
</tr>
<tr>
<td>EC 471</td>
<td>Econometrics</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Hours 9

**International Economics**

**International Economics**

Students must major in Economics, complete at least three years (six semesters) of a foreign language, and spend a semester abroad.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EC 430</td>
<td>International Trade</td>
<td>3</td>
</tr>
<tr>
<td>EC 431</td>
<td>International Finance</td>
<td>3</td>
</tr>
<tr>
<td>EC 442</td>
<td>Econ Develop Of Lat Am</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Hours 9

**Accounting**

For non-Accounting majors; not open to General Business majors. 2.0 GPA is required.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>AC 471</td>
<td>Taxation of Business Transactions &amp; Organizations</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AC 492</td>
<td>Accounting Internship</td>
<td></td>
</tr>
<tr>
<td>FI 301</td>
<td>Intro Financial Inst. &amp; Mkts</td>
<td></td>
</tr>
<tr>
<td>FI 341</td>
<td>Fund. of Risk Mgt. &amp; Ins.</td>
<td></td>
</tr>
<tr>
<td>FI 410</td>
<td>Intermediate Financial Mgt</td>
<td></td>
</tr>
<tr>
<td>FI 414</td>
<td>Investments</td>
<td></td>
</tr>
<tr>
<td>IBA 350</td>
<td>Introduction to World Business</td>
<td></td>
</tr>
</tbody>
</table>

Total Hours 9
## Macroeconomics & Monetary Policy

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EC 413</td>
<td>Econ Forecasting &amp; Analysis</td>
<td>3</td>
</tr>
<tr>
<td>EC 416</td>
<td>Monetary Theory &amp; Policy</td>
<td>3</td>
</tr>
<tr>
<td>EC 431</td>
<td>International Finance</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Hours: 9

## Public Policy & Law

### Students must major in Economics.

Select three of the following: 9

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EC 410</td>
<td>Law And Economics</td>
<td></td>
</tr>
<tr>
<td>EC 412</td>
<td>Industrial Organization</td>
<td></td>
</tr>
<tr>
<td>EC 423</td>
<td>Public Finance</td>
<td></td>
</tr>
<tr>
<td>EC 444</td>
<td>Political Economy of Terrorism</td>
<td></td>
</tr>
<tr>
<td>EC 480</td>
<td>Econ of Environment</td>
<td></td>
</tr>
</tbody>
</table>

Total Hours: 9

## Quantitative Economics

### Students must major in Economics.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 125</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 126</td>
<td>Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>MATH 227</td>
<td>Calculus III</td>
<td>4</td>
</tr>
<tr>
<td>MATH 237</td>
<td>Introduction to Linear Algebra</td>
<td>3</td>
</tr>
<tr>
<td>EC 413</td>
<td>Econ Forecasting &amp; Analysis</td>
<td>3</td>
</tr>
<tr>
<td>EC 470</td>
<td>Introduction to Mathematical Economics</td>
<td>3</td>
</tr>
<tr>
<td>EC 471</td>
<td>Econometrics</td>
<td>3</td>
</tr>
<tr>
<td>ST 454 or</td>
<td>Mathematical Statistics I</td>
<td>3</td>
</tr>
<tr>
<td>MATH 355</td>
<td>Theory Of Probability</td>
<td></td>
</tr>
<tr>
<td>ST 455 or</td>
<td>Mathematical Statistics II</td>
<td>3</td>
</tr>
<tr>
<td>MATH 451</td>
<td>Math Stats W/Applictn I</td>
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</table>

Total Hours: 30

## Finance

### Actuarial Science

Not open to General Business majors.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 125</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 126</td>
<td>and Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>MATH 227</td>
<td>and Calculus III</td>
<td>4</td>
</tr>
<tr>
<td>EC 413</td>
<td>Econ Forecasting &amp; Analysis</td>
<td>3</td>
</tr>
<tr>
<td>FI 341</td>
<td>Fund. of Risk Mgt. &amp; Ins.</td>
<td>3</td>
</tr>
<tr>
<td>FI 389</td>
<td>Financial Analysis and Modeling</td>
<td>3</td>
</tr>
<tr>
<td>FI 419</td>
<td>Financial Derivatives</td>
<td>3</td>
</tr>
<tr>
<td>FI 497</td>
<td>Special Topics In Finance (1 hour of P exam prep, 3 hours of FM exam prep)</td>
<td>4</td>
</tr>
<tr>
<td>ST 450</td>
<td>Statistical Methods in Research I (Prerequisite for ST 452)</td>
<td>3</td>
</tr>
<tr>
<td>ST 452</td>
<td>Applied Regression Analysis</td>
<td>3</td>
</tr>
<tr>
<td>ST 454 or</td>
<td>Mathematical Statistics I</td>
<td>3</td>
</tr>
<tr>
<td>MATH 451</td>
<td>Math Stats W/Applictn I</td>
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</tr>
</tbody>
</table>

ST 455 or Mathematical Statistics II 3
MATH 452 Math Stats W/Applictn II 3
Non-Finance major requirements 1 0-6

Total Hours: 40-46

1 Non-Finance majors will need to take FI 410 Intermediate Financial Mgt and FI 414 Investments if they plan to sit for the actuarial exams.

## Finance (for non-majors)

### Students must major in Economics.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EC 308</td>
<td>Intermediate Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>FI 301</td>
<td>Intro Financial Inst. &amp; Mkts</td>
<td>3</td>
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</tbody>
</table>

Select two of the following: 6

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>FI 410</td>
<td>Intermediate Financial Mgt</td>
<td></td>
</tr>
<tr>
<td>FI 412</td>
<td>Money &amp; Capital Markets</td>
<td></td>
</tr>
<tr>
<td>FI 414</td>
<td>Investments</td>
<td></td>
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</tbody>
</table>

Total Hours: 12

## Insurance & Financial Services: Risk Management

### Students must major in Finance, take at least three years (six semesters) of foreign languages, and spend a semester abroad.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>EC 430</td>
<td>International Trade</td>
<td>3</td>
</tr>
<tr>
<td>FI 431</td>
<td>International Finance</td>
<td>3</td>
</tr>
<tr>
<td>EC 442</td>
<td>Econ Develop Of Lat Am</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Hours: 9

## International Finance

### Students must major in Finance.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>AC 352</td>
<td>Corporate Financial Reporting</td>
<td>3</td>
</tr>
<tr>
<td>FI 415</td>
<td>Advanced Investment Topics</td>
<td>3</td>
</tr>
<tr>
<td>FI 419</td>
<td>Financial Derivatives</td>
<td>3</td>
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</tbody>
</table>

Total Hours: 9

## Investment Management

### Students must major in Finance.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>AC 371</td>
<td>Introduction To Taxation</td>
<td>3</td>
</tr>
<tr>
<td>FI 341</td>
<td>Fund. of Risk Mgt. &amp; Ins.</td>
<td>3</td>
</tr>
<tr>
<td>FI 360</td>
<td>Personal Asset Management</td>
<td>3</td>
</tr>
<tr>
<td>FI 444</td>
<td>Life &amp; Health Insurance</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Hours: 9
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FI 460</td>
<td>Advanced Financial Planning</td>
<td>3</td>
</tr>
<tr>
<td>LGS 403</td>
<td>Estates &amp; Trusts</td>
<td>3</td>
</tr>
<tr>
<td>Total Hours</td>
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</table>

1 Non-Finance majors will need to take FI 414 Investments to sit for the CFP exam.

### Quantitative Finance

#### Hours

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 125</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 126</td>
<td>Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>MATH 227</td>
<td>Calculus III</td>
<td>4</td>
</tr>
<tr>
<td>MATH 237</td>
<td>Introduction to Linear Algebra</td>
<td>4</td>
</tr>
<tr>
<td>EC 413</td>
<td>Econ Forecasting &amp; Analysis</td>
<td>4</td>
</tr>
<tr>
<td>FI 419</td>
<td>Financial Derivatives</td>
<td>4</td>
</tr>
<tr>
<td>ST 454 or</td>
<td>Mathematical Statistics I</td>
<td>4</td>
</tr>
<tr>
<td>ST 455 or</td>
<td>Mathematical Statistics II</td>
<td>4</td>
</tr>
<tr>
<td>MATH 451</td>
<td>Math Stats W/Applictn I</td>
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<tr>
<td>Total Hours</td>
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### Operations Management

#### Production Management

Students must major in Operations Management.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>OM 417</td>
<td>Logistics Management</td>
<td>3</td>
</tr>
<tr>
<td>OM 427</td>
<td>Purchasing and Sourcing</td>
<td>3</td>
</tr>
<tr>
<td>OM 450</td>
<td>Process Management &amp; Improvement</td>
<td>3</td>
</tr>
<tr>
<td>OM 487</td>
<td>Capstone Project Seminar</td>
<td>3</td>
</tr>
<tr>
<td>Total Hours</td>
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<td>12</td>
</tr>
</tbody>
</table>

### Supply Chain Management

#### Hours

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>OM 417</td>
<td>Logistics Management</td>
<td>3</td>
</tr>
<tr>
<td>OM 427</td>
<td>Purchasing and Sourcing</td>
<td>3</td>
</tr>
<tr>
<td>MKT 422</td>
<td>Supply Chain Strategy</td>
<td>3</td>
</tr>
<tr>
<td>IBA 460</td>
<td>Export/Import Management</td>
<td>3</td>
</tr>
<tr>
<td>Total Hours</td>
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<td>12</td>
</tr>
</tbody>
</table>

### Statistics

#### Business Intelligence

#### Hours

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>OM 310</td>
<td>Introduction to Management Science</td>
<td>3</td>
</tr>
<tr>
<td>MIS 440</td>
<td>Decision Support Systems</td>
<td>3</td>
</tr>
<tr>
<td>ST 451</td>
<td>Statistical Methods in Research II</td>
<td>3</td>
</tr>
<tr>
<td>Total Hours</td>
<td></td>
<td>9</td>
</tr>
</tbody>
</table>

### Management

#### Entrepreneurship

Faculty Contact: Dr. Louis D. Marino

The mission of the entrepreneurship focus area in the management major is to equip students with the knowledge, skills and abilities necessary to identify and evaluate opportunities, and then to capitalize on these opportunities by innovating within existing firms or founding new ventures. Students in this focus area will work closely with faculty and experienced entrepreneurs to gain hands-on experience in key activities necessary to build sound business models and acquire critical resources as they innovate and create profitable enterprises. Above all, this focus is for those special students who wish to be leaders and have a passion for starting something.

#### Hours

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MGT 386</td>
<td>Foundations of Entrepreneurship</td>
<td>3</td>
</tr>
<tr>
<td>MGT 387</td>
<td>Creating, Recognizing, Evaluating and Pitching</td>
<td>3</td>
</tr>
<tr>
<td>MGT 388</td>
<td>Starting New Ventures</td>
<td>3</td>
</tr>
<tr>
<td>MGT 481</td>
<td>New Venture Finance</td>
<td>3</td>
</tr>
<tr>
<td>Capstone Experience - select one:</td>
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#### Small Business Management and Consulting

<table>
<thead>
<tr>
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<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MGT 484</td>
<td>Small Business Management</td>
<td>3</td>
</tr>
<tr>
<td>MGT 486</td>
<td>Small Business Consulting</td>
<td>3</td>
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</table>

### Information Systems, Statistics and Management Science

#### e-Decision Support

#### Hours

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MIS 200</td>
<td>Fundamentals of Management Information Systems</td>
<td>3</td>
</tr>
<tr>
<td>MIS 340</td>
<td>Data Com in Global Environment</td>
<td>3</td>
</tr>
<tr>
<td>MIS 440</td>
<td>Decision Support Systems</td>
<td>3</td>
</tr>
<tr>
<td>Total Hours</td>
<td></td>
<td>9</td>
</tr>
</tbody>
</table>
New Product Development
MGT 483 Technology Commercialization
MKT 410 Managing Innovation

Electives - select two of the following: 6
EC 410 Law And Economics
FI 331 Principles of Real Estate
HCM 360 Introduction to Health Systems
IBA 350 Introduction to World Business
IBA 460 Export/Import Management
LGS 407 Real & Personal Property
MGT 301 Intro to HR Management
MGT 310 Practicum in Management
MGT 322 Effective Negotiations
MGT 406 Family Business Management
MGT 412 Management Presentations
MGT 421 Corp. Entrprnhp & Innovation
MGT 452 Project Mgmt Communication
MKT 321 Retail Management
MKT 337 Personal Selling
MKT 376 Services Marketing
MKT 411 Supply Chain Management
OM 427 Purchasing and Sourcing

Total Hours 24

Health Care Analytics

Health Care Analytics
Faculty Contact: Dr. Marilyn V. Whitman
The health care analytics specialization provides undergraduate students with the skills to meet the complex needs of healthcare organizations. Students in the healthcare analytics specialization learn how to harness data, process the data and produce evidence-based decisions. The daunting challenges confronting healthcare organizations today will require smarter, more informed decisions driven by data to improve outcomes and offer the value that market dynamics, governmental regulations and consumers demand. The eight-course sequence aims to develop analytics competencies in our students to prepare them for entry-level analyst positions in a variety of healthcare settings.

Health Care Analytics
This Specialization may be applied toward the Management Major.
HCM 360 Introduction to Health Systems 3
HCM 361 Healthcare Finance and Reimbursement 3
HCM 362 Health Information Systems 3
HCM 463 Healthcare Systems Improvement 3
HCM 464 Healthcare Data Mining 3
HCM 465 Healthcare Analytics Projects 3
MGT 452 Project Mgmt Communication 3
Select one of the following: 3
HCM 492 Internship
MGT 301 Intro to HR Management
MGT 310 Practicum in Management
MGT 386 Foundations of Entrepreneurship
MGT 412 Management Presentations

Total Hours 24

Human Resource Management

Human Resource Management
Faculty Contact: Larry E. Baldwin
The human resource management specialization develops student skills for the effective management of human resources in organizations. The six-course curriculum trains students to strategically address human resource issues to improve organizational performance. The curriculum is aligned with Society for Human Resource Management (SHRM) curriculum guidelines and prepares students to pass the SHRM Assurance of Learning certification exam.

Human Resource Management
This Specialization may be applied toward the Management Major.
MGT 301 Intro to HR Management 3
MGT 431 Employee Recruitment, Selection, and Placement 3
MGT 432 Employee Relations 3
MGT 433 Compensation & Performance Mgt 3
MGT 434 Training and Development 3
MGT 437 Strategic HR Management 3
Select two of the following: 6
HCM 360 Introduction to Health Systems
IBA 350 Introduction to World Business
MGT 310 Practicum in Management
MGT 322 Effective Negotiations
MGT 386 Foundations of Entrepreneurship
MGT 412 Management Presentations
MGT 420 Organizational Change
MGT 422 Leadership Communication
MGT 452 Project Mgmt Communication
MGT 492 Internship In HRM

Total Hours 24

Management Communication

Management Communications
Faculty Contact: Dr. Jefrey S. Naidoo
The courses in this specialization help students manage what they communicate as young professionals. They improve the impression they make when communicating orally and visually. They exercise their emotional intelligence to gain acceptance as leaders when communicating interpersonally. They gain professional experience by managing a client project and refining their interpersonal, oral, visual and written communication skills. Students get hands-on, in-class practice with individual mentoring in all three courses.

Management Communication
This Specialization may be applied toward the Management Major.
MGT 412 Management Presentations 3
MGT 422 Leadership Communication 3
MGT 452 Project Mgmt Communication 3

Total Hours 9
New Venture Creation

New Venture Creation

Faculty Contact: Dr. Louis D. Marino

The New Venture Creation specialization provides students with a strong foundation in the skills needed to create, develop and operate a new business venture. Students will work closely with industry-experienced lecturers and faculty throughout their coursework to provide a real-world perspective to their degree and career choices. Courses focus on opportunity recognition, creativity, and innovation and growth processes to help students realize their goal of creating a new venture.

New Venture Creation

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MGT 386</td>
<td>Foundations of Entrepreneurship</td>
<td>3</td>
</tr>
<tr>
<td>MGT 387</td>
<td>Creating, Recognizing, Evaluating and Pitching Opportunities</td>
<td>3</td>
</tr>
<tr>
<td>MGT 388</td>
<td>Starting New Ventures</td>
<td>3</td>
</tr>
<tr>
<td>MGT 481</td>
<td>New Venture Finance</td>
<td>3</td>
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<tr>
<td></td>
<td>Total Hours</td>
<td></td>
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<td></td>
<td><strong>12</strong></td>
<td></td>
</tr>
</tbody>
</table>

Marketing

International Business

The internationalization of business is a critical reality to those operating in the modern business world. Understanding cross-cultural differences in markets and business practices and adopting an international competitive mindset is critical to the success of today's business leaders. The international business specialization is designed for students who are interested in entering the international arena. This program is designed for students of any major, with electives that span such areas as marketing, management, economics and finance. Due to the nature of international business, this specialization requires 12-15 total hours, including an overseas study component.

International Business

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>IBA 350</td>
<td>Introduction to World Business</td>
<td>3</td>
</tr>
<tr>
<td>IBA 351</td>
<td>MultiNI bus. Communication</td>
<td>3</td>
</tr>
<tr>
<td>IBA 460</td>
<td>Export/Import Management</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Approved Study Abroad course</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>3</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select one of the following electives:</td>
<td>0-3</td>
</tr>
<tr>
<td></td>
<td>IBA 455 Global Marketing</td>
<td></td>
</tr>
<tr>
<td></td>
<td>EC 430 International Trade</td>
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<tr>
<td></td>
<td>EC 442 Econ Develop Of Lat Am</td>
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<tr>
<td></td>
<td>EC 431 International Finance</td>
<td></td>
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<tr>
<td></td>
<td>FI 431 International Finance</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Total Hours</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>12-15</strong></td>
<td></td>
</tr>
</tbody>
</table>

Professional Sales

Sales is a program of preparation for students that want to fast-track their business careers. This concentration provides:

1. practical application of sales and self-preservation techniques
2. access and exposure to business recruiters from Fortune 100 companies
3. valuable persuasion and communication skills that can be used to advance any career in business

Professional Sales

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MKT 337</td>
<td>Personal Selling</td>
<td>3</td>
</tr>
<tr>
<td>MKT 437</td>
<td>Advanced Selling</td>
<td>3</td>
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<tr>
<td>MKT 438</td>
<td>Sales Management</td>
<td>3</td>
</tr>
<tr>
<td>MKT 439</td>
<td>Key Account Management</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Total Hours</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>12</strong></td>
<td></td>
</tr>
</tbody>
</table>

Services Marketing

Services are now a major driver of the U.S. and world economy. Therefore, marketing and management in the areas of people, business process and the design of physical space are of great importance. The ability to understand, map, design and re-design business service processes, flow and physical space across the value chain is critical, as is the ability to manage service employees and teams. Services marketing is a specialization designed for students interested in working in and managing teams of people to analyze, develop and deliver world-class service, manage customer relationships and work cross-functionally with other aspects of the organization such as sales, logistics and operations.

Services Marketing

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MKT 376</td>
<td>Services Marketing</td>
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</tr>
<tr>
<td>MKT 476</td>
<td>Services Management</td>
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<tr>
<td>MKT 477</td>
<td>Advanced Services Marketing</td>
<td>3</td>
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<td></td>
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<td></td>
</tr>
<tr>
<td></td>
<td><strong>9</strong></td>
<td></td>
</tr>
</tbody>
</table>

Auditing Courses

Students may register for courses as auditors with the approval of the departments offering the courses. The deadline for registering as a course auditor coincides with the deadline for adding courses at the beginning of each semester. Consult the College registrar for more information.

The requirements that auditors are expected to meet in an audited course are left to the discretion of the instructor. Audited courses do not count toward degree requirements.

Online Courses

Culverhouse students may enroll in online courses through the College of Continuing Studies. An online course with the same course number as a regularly scheduled on-campus course fulfills the same degree requirements as an on-campus course. Further information about online courses is available through the College of Continuing Studies.

Pass/Fail Option

The University and the Culverhouse College of Business offer students the opportunity to pursue courses on a pass/fail basis as a means of encouraging students to broaden their interests and learning experiences beyond their business specializations. To register for a course on a pass/fail basis, a student must gain approval in the A.H. Bean Undergraduate Student Services Center, 10 Bidgood Hall. The deadline for registering for a course on a pass/fail basis coincides with the deadline for adding courses at the beginning of each semester.
The College registrar is responsible for determining that each student requesting the pass/fail option meets the following criteria:

1. The student must have attained sophomore standing (a minimum of 30 hours earned).  
2. If the student is a transfer student, he or she must have earned 15 hours or more in residence, maintaining a GPA of at least 2.0 in residence.  
3. The student must have an overall GPA of 2.0 or higher.  
4. The course the student wishes to take on a pass/fail basis must be a non-Business elective. Business courses (required or elective) may not be taken on a pass/fail basis except in the case of courses that are offered only as pass/fail courses.  
5. Courses that will be used to satisfy University of Alabama Core Curriculum requirements may not be taken on a pass/fail basis.  
6. The student may take a maximum of four courses (or 12 hours) of coursework on a pass/fail basis while earning an undergraduate degree.  
7. The student may take no more than one course per semester on a pass/fail basis.  
8. Business students will not be allowed to register for courses on a pass/fail basis after the deadline for adding courses, and once the option is selected it may not be rescinded.  

Several specialized courses offered only on a pass/fail basis may be taken in the freshman year or the first semester in residence (for transfer students). Consult the Culverhouse Student Services Office for further information.

Policy on Repeating Courses

A course may be repeated, but the record of both the original and the repeat enrollment will appear on the student’s transcript. Both attempts will be counted as hours attempted, but only the second attempt will count as hours earned for the degree. If the course is passed on the first attempt, but failed on the second attempt, the student will not earn credit for the course toward a degree.

Students have a maximum of three attempts at completing each required Culverhouse course with a grade of “C-” or higher. If the third attempt is unsuccessful, the student will not be allowed to register for a fourth attempt without permission from the associate dean for undergraduate student services. If that permission is not granted, the student may change to another division within the University.

The MIS Program and the Culverhouse School of Accountancy have their own rules for repeating courses required in a major. Consult the MIS Program and the Culverhouse School of Accountancy for more information.

Policy on Mathematics Courses

The analysis of many business problems calls for mathematical reasoning. Students should take the highest-level mathematics sequence for which they are eligible. The MATH 122 Precalculus Algebra and MATH 121 Calculus & Applications sequence provides the minimum skills for pursuing an undergraduate business degree, but this is not a substitute for MATH 125 Calculus I. Any sequence that includes MATH 125 Calculus I is preferable to the MATH 112 Precalculus Algebra and MATH 121 Calculus & Applications sequence. Those students who are interested in graduate study or in working in technical positions should choose a course of study that will lead to at least partial completion of the standard calculus sequence: MATH 125 Calculus I, MATH 126 Calculus II, and MATH 227 Calculus III.

Below are specific rules that govern mathematics requirements for Business students:

1. Once a student has earned credit for MATH 112 Precalculus Algebra and/or MATH 121 Calculus & Applications or MATH 125 Calculus I, the student may not earn credit, including CLEP, for lower-numbered mathematics courses.  
2. The College will not grant degree credit for any mathematics course numbered lower than MATH 100 Intermediate Algebra at The University of Alabama.  
3. The College will not grant degree credit for any mathematics course offered for transfer credit from a junior college which is titled, or has the substance of, "business mathematics" or "mathematics for finance."

Dual Major in Business and Foreign Language

The modern business environment is truly global, and the dual major provides students the training necessary to succeed in that environment. The dual major student completes a major program in the Culverhouse College of Business, as well as a second major in Spanish or foreign languages and literature (French track or German track). The result is a superior skill set derived from cutting-edge business training and thorough study of a language and the culture associated with it. Such a program creates students who are technically proficient, culturally sensitive, and flexible enough to deal with the business challenges of the future.

Major programs in the Culverhouse College of Business

- Management Information Systems (MIS) (p. 590)  
- Operations Management (BS) (p. 591)  
- Accounting (BS) (p. 583)  
- Economics (BS) (p. 585)  
- Finance (BS) (p. 587)  
- General Business (BS) (p. 594)  
- Management (BS) (p. 595)  
- Marketing (BS) (p. 598)

Foreign Language Courses for Dual Majors

In addition to the requirements for a major in business, students must complete the requirements in a foreign language described in the following sections. Students should consult with the Culverhouse registrar about current requirements for simultaneous degree programs (as opposed to dual or double majors).

Business - Second Major in French

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FR 201</td>
<td>Intermediate French</td>
<td>3</td>
</tr>
<tr>
<td>FR 202</td>
<td>Intermediate French</td>
<td>3</td>
</tr>
<tr>
<td>FR 321</td>
<td>Voices In French</td>
<td>3</td>
</tr>
<tr>
<td>FR 323</td>
<td>Text, Image, And Word</td>
<td>3</td>
</tr>
<tr>
<td>FR 324</td>
<td>Commercial French</td>
<td>3</td>
</tr>
</tbody>
</table>

Select two of the following: 6

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>FR 331</td>
<td>French Civilization</td>
<td></td>
</tr>
<tr>
<td>FR 361</td>
<td>Intro Romance Linguistic (Same as IT 361 and SP 361)</td>
<td></td>
</tr>
<tr>
<td>FR 431</td>
<td>Contemp French Civiliztn</td>
<td></td>
</tr>
<tr>
<td>FR 461</td>
<td>French Linguistics</td>
<td></td>
</tr>
</tbody>
</table>
Lee Bidgood, the first dean of the college, launched the School of Commerce in 1919. Dean Bidgood oversaw the development of the college, including construction of the Commerce Building (now known as Bidgood Hall), which was completed in 1929. Bidgood Hall has further developed to become a central part of the technologically integrated three-building business complex in the central University campus.

The college offers degree programs at the bachelor’s, master’s, and doctoral levels. The mission of the Culverhouse College of Business is to excel in the creation and application of general and discipline-based business knowledge. We are committed to providing the educational and enrichment experiences expected of a major, full-time residential state university.

### Curriculum VII - For College Graduates

The business curriculum for college graduates is available to those who hold baccalaureate degrees from regionally accredited institutions in any recognized field of study other than business and who have a GPA of at least 2.5 for all college-level coursework attempted and at least a 2.5 GPA for all University of Alabama coursework attempted. A student whose GPA falls below these standards may petition the associate dean for undergraduate programs for admission if the student’s GPA is at least 2.5 or above for the last 30 hours of coursework attempted. Curriculum VII leads to the Bachelor of Science in Commerce and Business Administration degree, following completion of the undergraduate work outlined below. Curriculum VII is for the college graduate who wants a professional degree in commerce and business administration on the undergraduate level. At least 30 semester hours of study in residence in the Culverhouse College of Business are required.

In addition to the 2.5 GPA requirement, students must complete AC 210 Intro To Accounting, CS 102 Microcomputer Applications, EC 110 Principles of Microeconomics, EC 111 Principles of Macroeconomics, LGS 200 Legal Environment of Business, MATH 121 Calculus & Applications and ST 260 Statistical Data Analysis (or their equivalents) with grades of “C” or higher before declaring a major and enrolling in 300- or 400-level Business courses. Any of this coursework completed in pursuit of the first bachelor’s degree will apply to the second degree under Curriculum VII. Failure to complete the prerequisites will result in administrative disenrollment from 300- or 400-level Business courses.

### Lower Division Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>AC 210</td>
<td>Intro To Accounting</td>
<td>3</td>
</tr>
<tr>
<td>CS 102</td>
<td>Microcomputer Applications</td>
<td>3</td>
</tr>
<tr>
<td>EC 110</td>
<td>Principles of Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>EC 111</td>
<td>Principles of Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>LGS 200</td>
<td>Legal Environment of Business</td>
<td>3</td>
</tr>
<tr>
<td>MATH 121</td>
<td>Calculus &amp; Applications</td>
<td>3</td>
</tr>
<tr>
<td>ST 260</td>
<td>Statistical Data Analysis</td>
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### Business Administration Functional Field Courses

<table>
<thead>
<tr>
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<th>Title</th>
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</thead>
<tbody>
<tr>
<td>FI 302</td>
<td>Business Finance</td>
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<tr>
<td>GBA 300</td>
<td>Business Communications</td>
<td>3</td>
</tr>
<tr>
<td>GBA 490</td>
<td>Strategic Management</td>
<td>3</td>
</tr>
<tr>
<td>MGT 300</td>
<td>Organizational Theory &amp; Behavior</td>
<td>3</td>
</tr>
<tr>
<td>MKT 300</td>
<td>Marketing</td>
<td>3</td>
</tr>
<tr>
<td>OM 300</td>
<td>Intro Operations Management</td>
<td>3</td>
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</table>

### Major Program Courses

Select 18 hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Specialization</td>
<td>18</td>
</tr>
</tbody>
</table>

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### History and Objectives

The Culverhouse College of Business is the longest-standing business school in Alabama and one of the premier programs in the South. The college has earned national recognition for excellence in business education and is accredited by the Association to Advance Collegiate Schools of Business—International (AACSB). An outstanding faculty helps maintain this tradition of excellence by continuously making advancements in academic programs using technologically advanced classrooms, laboratories, and library facilities.
Accelerated Master’s Program

The Accelerated Master’s Program allows students to pursue graduate and undergraduate degrees concurrently. These programs are available in several business disciplines and serve students who have exceptional ability. Students should contact their major department for details.

Faculty

Dean
Kay M. Palan

Senior Associate Dean for Academic Programs
Jonathon Halbesleben

Associate Dean for Undergraduate Student Services
David J. Heggem Jr.

Associate Dean for Undergraduate Programs
David Mothersbaugh

Associate Dean for Graduate Programs
J. Brian Gray

Associate Dean for Economic Development/Outreach
Samuel Addy

Registrar
Danielle Clarke

Culverhouse School of Accountancy

Professor Richard W. Houston, Director
Office: 314 Alston Hall

The School of Accountancy was established in July 1978 as an academic unit of the College of Business. The school was named in honor of Hugh F. Culverhouse, Sr. in February 1989. Culverhouse was an alumnus of The University of Alabama, a noted lawyer and businessman, and a major supporter of the accounting program. The Culverhouse School of Accountancy is a charter member of the Federation of Schools of Accountancy. The School holds accounting accreditation at both the undergraduate and graduate levels. In addition to the Bachelor of Science degree, the Culverhouse School of Accountancy offers two professional master’s degrees, the Master of Accountancy (MACc) and the Master of Tax Accounting (MTA), and a Doctor of Philosophy (PhD) degree with a concentration in accounting.

• Majors
  • Accounting (BS) (p. 583)

AC148 Introduction to the Accounting Major and Profession
Hours 1

TAC 148 is open to freshmen and sophomores interested in learning more about the accounting profession and the accounting curriculum in the Culverhouse School of Accountancy. This course will introduce basic terminology and methodology, the accounting curriculum, career and educational resources, and career options.

Prerequisite(s): None

AC210 Intro To Accounting
Hours 4

Introduction to accounting and financial reporting concepts and the use of accounting information in financial and managerial decisions. Students who intend to major in accounting should take AC 289 or CS 285 before or concurrently with AC 210. Students are limited to three attempts for this course, excluding withdrawals.

Prerequisite(s): EC 110

View All Courses

Faculty

Director and Hilton Dean Professor of Accounting
Houston, Richard W.

Durr-Fillauer Chair in Business Ethics and Professor of Accounting
DeZoort, F. Todd

Fayard Endowed Chair and Professor of Accounting
Hatfield, Richard C.

Ernst & Young Diversity Mentor in Accounting and Associate Professor of Accounting
Johnson, Peter M.

Ross-Culverhouse Endowed Chair and Professor of Accounting
Lopez, Thomas J.

Nabors Faculty Fellow and Associate Professor of Accounting
Parsons, Linda M.

Stimpson Gulf Lumber Faculty Fellow and Associate Professor of Accounting
Reitenga, Austin

Roddy-Garner Professor of Accounting
Robbins, Walter A.

Hugh Culverhouse Professor of Accounting
Schnee, Edward J.

Hugh Culverhouse Chair and Professor of Accounting
Stone, Mary S.

PricewaterhouseCoopers Faculty Fellow, Endowed Anonymous and Associate Professor of Accounting
Taylor, Gary K.

Assistant professors
Buchheit, Steve

Doxey, Marcus M.

Hoang, Kris

Pollard, Troy J.

Stinson, Shane

Instructors
Datema, Jill H.

Fitzgibbon, J. Thomas

Little, Joshua R.

Locke, Clint J.

McKinney, Lisa Hughes

Minyard, Donald H.
Palmer, Daphne V.

**Accounting, BS**

Accounting is a great major for students seeking a challenging career with unlimited opportunities. Top skills looked at for promotion and success for accounting majors include communication and people skills with behavior that is professional, respectful, and polite. A student should be a team player and use time management as time costs. Research and problem solving is important as well. Accounting students should stay on top of the latest information, news, and trends. Students should be motivated and have initiative and drive. Ethics and professionalism are a must.

**Admission and Retention Policies**

A prospective Culverhouse School of Accountancy student must submit an application verifying that all criteria for admission have been met. Students are eligible for admission if they meet the admission criteria to the upper division of the College of Business. A student whose GPA falls below these standards may petition the associate dean of Undergraduate Student Services for admission to the upper division and to the Culverhouse School of Accountancy if the student’s GPA for the last 30 hours attempted at The University of Alabama is at least 2.5.

Students who have not been admitted to the School of Accountancy may enroll in upper-division accounting courses offered for non-majors, provided they have fulfilled the prerequisites for those courses. A student who has not been admitted to the School of Accountancy may also enroll in 300-level accounting courses offered for accounting majors, provided that the student has fulfilled the prerequisites for those courses and either meets the criteria for admission to the Culverhouse School of Accountancy or must take those courses as part of a major, minor, or specialization. Only students who have been admitted to the Culverhouse School of Accountancy may enroll in 400-level accounting courses without special permission from the director.

Accounting majors must complete all 300-level accounting courses with grades of “C-” or higher. A student who enrolls in any of these courses twice and fails to make a grade of “C-” or higher will not be permitted to take additional accounting courses without special permission. Enrollment is defined as registration for a course that results in the recording of hours attempted on the student’s record. Priority for enrollment in upper-division accounting courses is given to students who are not repeating the courses.

Students wishing to sit for the CPA examination in Alabama must complete an undergraduate accounting degree and have a least 24 hours of upper-division accounting courses. To be a CPA, students must have earned 150 semester hours of college courses, with at least 33 hours of accounting above the introductory level, in courses specified by the Alabama State Board of Accountancy. To meet this requirement, students in the Culverhouse School of Accountancy can be admitted to either the Master of Accountancy or Master of Tax Accounting programs. Students should apply for admission to one of the graduate programs during the first semester of their senior year. The Professional Accounting specialization is required for students entering the master’s programs in accounting.

A grade of C- or better is needed in any accounting course that is listed in the catalog as a prerequisite for the next course.

- Accounting majors must earn **grades of C- or higher in all 300-level accounting courses**. See the General Degree Requirements and Academic Policies (p. 10) section of this catalog for policies on grading and repeating courses.
  - It is strongly recommended that AC 310 Fin Rptg & Anyls of Bus Actv I be taken prior to enrolling in AC 361 Cost Analysis for Planning & Control.
  - Students may not receive credit towards the same degree for:
    - AC 310 Fin Rptg & Anyls of Bus Actv I and AC 352 Corporate Financial Reporting, or
    - AC 361 Cost Analysis for Planning & Control and AC 351 Managerial Accounting Decisions, or

### Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>AC 310</td>
<td>Fin Rptg &amp; Anyls of Bus Actv I</td>
<td>3</td>
</tr>
<tr>
<td>AC 311</td>
<td>Financial Reporting &amp; Analysis of Business Activities II</td>
<td>3</td>
</tr>
<tr>
<td>AC 361</td>
<td>Cost Analysis for Planning &amp; Control</td>
<td>3</td>
</tr>
<tr>
<td>AC 371</td>
<td>Introduction To Taxation</td>
<td>3</td>
</tr>
<tr>
<td>AC 389</td>
<td>Accounting Information Systems - Development, Operation, and Control</td>
<td>3</td>
</tr>
<tr>
<td>AC 432</td>
<td>Intro to Corporate Governance, Risk Assessment, and Assurance Services</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Hours:** 18

### Third-year Requirement for Accounting Majors

No 300- or 400-level accounting courses may be transferred from another institution and applied to the degree requirements for accounting majors. These upper-level courses have unique components, and equivalent courses do not exist at other universities. A condition of enrollment in all undergraduate accounting courses other than AC 351 Managerial Accounting Decisions and AC 352 Corporate Financial Reporting is admission to the Culverhouse School of Accountancy or permission of the director.

### Specializations

#### Accounting

For non-Accounting majors; not open to General Business majors. 2.0 GPA is required.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>AC 310</td>
<td>Fin Rptg &amp; Anyls of Bus Actv I</td>
<td>3</td>
</tr>
<tr>
<td>AC 311</td>
<td>Financial Reporting &amp; Analysis of Business Activities II</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following:

- AC 361 Cost Analysis for Planning & Control
- AC 371 Introduction To Taxation
- AC 389 Accounting Information Systems - Development, Operation, and Control

**Total Hours:** 9

#### Professional Accounting

This specialization is designed for students who plan to pursue a master’s degree in accounting (MAcc or MTA) and/or sit for the CPA exam. 2.0 GPA is required.
Required courses:

AC 456  Government & Nonprofit Accounting  3
AC 471  Taxation of Business Transactions & Organizations  3

Select one of the following:  3

AC 492  Accounting Internship
FI 301  Intro Financial Inst. & Mkts
FI 341  Fund. of Risk Mgt. & Ins.
FI 410  Intermediate Financial Mgt
FI 414  Investments
IBA 350  Introduction to World Business

Total Hours  9

Accounting professionals can be found in public accounting firms, banks and financial institutions, corporations, public utilities, hospitals, the media, law firms, government, manufacturing companies, and nonprofit institutions.

Types of Jobs Accepted

Employment opportunities for our graduates range from large international to small accounting firms, public and private business enterprises, government agencies such as the Internal Revenue Service or the FBI, and nonprofit organizations in positions such as staff accountant, financial analyst, or financial consultant.

Jobs of Experienced Alumni

accounting manager, auditor, bank examiner, benefits administrator, budget accountant, certified public accountant, chief financial officer, claims adjuster, computer systems analyst, consumer credit officer, controller, director of finance, FBI or CIA agent, financial analyst, IRS investigator, loan administrator, partner/stockholder, tax specialist

Learn more about opportunities in this field at the Career Center

Department of Economics, Finance, and Legal Studies

Professor Laura Razzolini, Department Head
Office: 200 Alston Hall

The primary objective of the Department of Economics, Finance, and Legal Studies is to offer high quality undergraduate and graduate programs in economics and finance which are designed to prepare students for rewarding careers in both the public and private sectors of the competitive job market.

Programs offered provide basic economic and financial concepts and knowledge that serve as the foundation for both public policy and business decision-making activity. Furthermore, through the many courses offered in each program, students can focus in areas such as applied economics, public sector economics, international economics, financial management, investing, and public finance that suit their career development goals.

• Majors
  • Economics (BS) (p. 585)
  • Finance (BS) (p. 587)
• Minor
  • Economics (p. 587)

Double Major in Finance and Economics

The double major in finance and economics is for students looking to combine the fields of finance and economics. Students completing this curriculum earn two majors, not two degrees.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>EC 308</td>
<td>Intermediate Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>EC 309</td>
<td>Intermediate Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>FI 301</td>
<td>Introduction to Financial Institutions and Markets</td>
<td>3</td>
</tr>
<tr>
<td>FI 389</td>
<td>Financial Analysis and Modeling</td>
<td>3</td>
</tr>
<tr>
<td>FI 410</td>
<td>Intermediate Financial Mgt</td>
<td>3</td>
</tr>
<tr>
<td>FI 412</td>
<td>Money &amp; Capital Markets</td>
<td>3</td>
</tr>
<tr>
<td>FI 414</td>
<td>Investments</td>
<td>3</td>
</tr>
<tr>
<td>Approved FI elective ¹</td>
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<td></td>
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<tr>
<td>Additional EC courses ²</td>
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<td></td>
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<tr>
<td>Total Hours</td>
<td>36</td>
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</tbody>
</table>

¹ Except FI 302 Business Finance or FI 400 Financial Institutions, Markets, and Investment.
² Except EC 389 Computerized Management Information Systems, EC 400 Analysis of Economic Conditions at the Micro & Macro Levels, or EC 492 Internship.

[object Object]

EC110 Principles of Microeconomics
SB

Hours 3

Introduction to microeconomic analysis concentrating on consumer and producer behavior, competitive and imperfect markets, public policy and regulation, and income distribution.

Prerequisite(s): MATH 100 or MATH 110 or MATH 112 or MATH 113 or MATH 115 or MATH 121 or MATH 125 or MATH 145 or MATH 146; or UA Math Placement of 310 or higher, ACT Math subscore of 24 or higher, (New) SAT Math subscore of 580 or higher, (Old) SAT Math subscore of 560 or higher.

Social and Behavioral Sciences

FI301 Introduction to Financial Institutions and Markets

Hours 3

Overview of the financial systems in which business operates, with emphasis on financial institutions, instruments, and markets.

Prerequisite(s): (EN 101 or 120) and (EN 102 or EN 121 or EN 103 or EN 104) and (MATH 121 or MATH 125 or MATH 145) and EC 110 and EC 111 and AC 210 and LGS 200 and ST 260

LGS200 Legal Environment of Business

Hours 3

Environmental approach to the study of law, including the way the law interrelates, philosophy of law, and sources of law. The relationship among law, business, political influences, and the society is treated. Students are limited to three attempts for this course, excluding withdrawals.

View All Courses

Faculty

Department Head
Razzolini, Laura
Economics, BS

Students interested in studying economics should be able to think analytically, be creative in solving problems, and have a strong interest in overall business strategy and/or public policy. Economics is also a good major for pre-law students as well as students desiring to pursue a Master of Business Administration, a Master of Public Administration, or an advanced degree in economics, public policy, finance, or other areas of business.

The University’s economics program offers an extensive array of courses to develop the student’s analytical abilities and prepare graduates for rewarding careers in business, industry and government. Economics also provides a sound foundation for postgraduate study in a variety of fields. The department offers a major in economics through both the Culverhouse College of Business and the College of Arts and Sciences. Students majoring in other fields in Culverhouse may select economics as a non-business minor. Students majoring or minoring in economics are urged to consult an undergraduate advisor for recommendation of 400-level economics courses and general electives consistent with their career goals and objectives.

Economics majors must complete the core Computer Language requirement by taking FI 389 Financial Analysis and Modeling or EC 389 Computerized Management Information Systems. Economics majors must also complete a specialization or a second major. A minimum of 18 hours is required for a second major. Students may choose any second major (business or non-business) with a plan approved by the department. Students who complete a minor (but not a second major) must also complete a specialization.

Dual Major in Economics and Mathematics

The dual major in economics and mathematics is for students looking to apply strong quantitative skills in the field of economics. This curriculum is ideal for students in pursuit of a career that involves forecasting and/or an understanding of formal economic modeling. It also provides students with the mathematical background necessary for pursuing a doctoral degree in economics. Students in this degree program are formally
enrolled in the Culverhouse College of Business, but the curriculum is determined by both the College of Business and the College of Arts and Sciences. Students are not required to select a mathematics track when pursuing this dual major.

### Economics Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>EC 308</td>
<td>Intermediate Microeconomics (minimum grade of C)</td>
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<tr>
<td>EC 309</td>
<td>Intermediate Macroeconomics (minimum grade of C)</td>
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<td>EC 471</td>
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<tr>
<td>FI 301</td>
<td>Intro Financial Inst. &amp; Mkts</td>
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<tr>
<td>FI 389</td>
<td>Financial Analysis and Modeling</td>
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<tr>
<td>EC 413</td>
<td>Econ Forecasting &amp; Analysis</td>
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**Total Hours:** 21

### Mathematics Courses

<table>
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<tr>
<td>MATH 227</td>
<td>Calculus III</td>
<td>4</td>
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<tr>
<td>MATH 237</td>
<td>Introduction to Linear Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MATH 238</td>
<td>Appld Diff Equations I</td>
<td>3</td>
</tr>
<tr>
<td>MATH 355</td>
<td>Theory Of Probability</td>
<td>3</td>
</tr>
<tr>
<td>MATH 451</td>
<td>Math Stats W/Applictn I</td>
<td>3</td>
</tr>
<tr>
<td>MATH electives (300- or 400-level)</td>
<td></td>
<td>6</td>
</tr>
</tbody>
</table>

**Total Hours:** 22

1. The following courses cannot be counted as MATH electives: MATH 402 History Of Mathematics and MATH 405 Geometry For Teachers.

### Specializations in Economics

#### Applied Microeconomics

Students must major in economics.

Select three of the following:

- EC 410 Law And Economics
- EC 412 Industrial Organization
- EC 423 Public Finance
- EC 430 International Trade
- EC 442 Econ Develop Of Lat Am
- EC 444 Political Economy of Terrorism
- EC 480 Econ of Environment

**Total Hours:** 9

### Quantitative Economics

Students must major in Economics.

#### Stochastic Economics

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EC 413</td>
<td>Econ Forecasting &amp; Analysis</td>
<td>3</td>
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<tr>
<td>EC 470</td>
<td>Introduction to Mathematical Economics</td>
<td>3</td>
</tr>
<tr>
<td>EC 471</td>
<td>Econometrics</td>
<td>3</td>
</tr>
<tr>
<td>ST 454 or MATH 355</td>
<td>Mathematical Statistics I</td>
<td>3</td>
</tr>
<tr>
<td>MATH 451</td>
<td>Math Stats W/Applictn I</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Hours:** 30
The opportunities for students who complete a bachelor’s degree in economics range from positions in banking and financial services to real estate, insurance, enterprise risk management, consulting, and the public sector. The economics major also provides excellent preparation for admission to law school, MBA programs, schools of public policy, and doctoral programs in economics, finance, or other areas of business.

**Types of Jobs Accepted**
Consulting firms, litigation consultant, stock broker, financial advisor, data miner, Teach for America, economist for public utilities commission

**Jobs of Experienced Alumni**
Our experienced alumni hold positions such as attorney, professor of economics, credit risk manager, data miner, public policy analyst, and various management positions

Learn more about opportunities in this field at the Career Center

**Economics, Minor**

**Minors in Business for Non-Business Majors**
Students enrolled in divisions of the University other than the Culverhouse College of Business may apply for admission to one of the business minors supported by the College, subject to the provisions stated below. Approval of the student’s dean is required. Each student can earn only one business minor.

Except for the general business minor, which requires a minimum GPA of 2.0, non-business majors admitted to a business minor must have GPAs of 2.5 or higher for all college level and University of Alabama coursework attempted. A student whose GPA falls below these standards may petition the associate dean for undergraduate student services of the Culverhouse College of Business for admission to the minor if the student’s GPA for the last 30 hours attempted is at least 2.5. A student admitted to a business minor will be permitted to enroll in all courses required for that specific minor even if the student’s GPA subsequently falls below a 2.5, provided all other enrollment requirements are met. All 300- or 400-level courses in the minor must be taken in residence at UA, unless permission is given by a Business department chair to transfer a course from another four-year institution. A GPA of 2.0 or higher within the minor must be achieved in order to complete it.

The minor in economics is offered jointly by the Culverhouse College of Business and the College of Arts and Sciences; business students are allowed to complete this minor.

Non-business students must complete the course-specific prerequisites for each minor program course and must have earned credit for a minimum of 60 semester hours at the time they enroll in the 300- or 400-level courses. Non-business majors may earn degree credit for no more than 30 semester hours of business courses (excluding EC 110 Principles of Microeconomics, EC 111 Principles of Macroeconomics and ST 260 Statistical Data Analysis) without approval of the associate dean for undergraduate programs. Failure to comply with these policies will result in administrative disenrollment from business courses.

Students are responsible for ensuring that they have met all University, College, major, and minor requirements. However, each student must meet with an advisor in the major department for academic planning and to be cleared for registration each semester. College advisors are also available for additional assistance with minor, College, and University requirements.

**Finance, BS**
Students interested in studying finance should have strong quantitative skills, be able to think analytically, be creative in solving problems, and be able to make strategic decisions.

Finance majors must complete the core computer language requirement by taking FI 389 Financial Analysis and Modeling. Finance majors are required to select a specialization or second major. A minimum of 18 hours is required for a second major. Students may choose any second major (business or non-business) with a plan approved by the department. Finance students who complete a minor other than economics (but not a second major) must also complete a specialization.

**Dual Major in Finance and Mathematics**
The dual major in finance and mathematics is for students looking to apply strong quantitative skills in the field of finance. This curriculum is ideal for students in pursuit of a career that requires an understanding of financial modeling or students desiring to attend graduate school. Students in this degree program are formally enrolled in the Culverhouse College of Business, but the curriculum is determined by both the College of Business and the College of Arts and Sciences. Students are not required to select a mathematics track when pursuing this dual major.

**Finance Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EC 110</td>
<td>Principles of Microeconomics</td>
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<tr>
<td>EC 111</td>
<td>Principles of Macroeconomics</td>
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**Major Courses**

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>EC 308</td>
<td>Intermediate Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>EC 309</td>
<td>Intermediate Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>FI 301</td>
<td>Intro Financial Inst. &amp; Mkts</td>
<td>3</td>
</tr>
<tr>
<td>FI 410</td>
<td>Intermediate Financial Mgt</td>
<td>3</td>
</tr>
<tr>
<td>FI 412</td>
<td>Money &amp; Capital Markets</td>
<td>3</td>
</tr>
<tr>
<td>FI 414</td>
<td>Investments</td>
<td>3</td>
</tr>
<tr>
<td>Total Hours</td>
<td></td>
<td>27-78</td>
</tr>
</tbody>
</table>

| Specialization or Second Major | Credit Hours Subtotal: | 9-60 |
| Total Hours                     |                    | 27-78 |

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EC 308</td>
<td>Intermediate Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>EC 309</td>
<td>Intermediate Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>EC 413</td>
<td>Econ Forecasting &amp; Analysis</td>
<td>3</td>
</tr>
<tr>
<td>FI 301</td>
<td>Intro Financial Inst. &amp; Mkts</td>
<td>3</td>
</tr>
<tr>
<td>FI 410</td>
<td>Intermediate Financial Mgt</td>
<td>3</td>
</tr>
<tr>
<td>FI 389</td>
<td>Financial Analysis and Modeling</td>
<td>3</td>
</tr>
<tr>
<td>FI 412</td>
<td>Money &amp; Capital Markets</td>
<td>3</td>
</tr>
<tr>
<td>FI 414</td>
<td>Investments</td>
<td>3</td>
</tr>
<tr>
<td>Total Hours</td>
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<td>24</td>
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</table>
Mathematics Courses

MATH 227 Calculus III 4
MATH 237 Introduction to Linear Algebra 3
MATH 238 Appld Diff Equations I 3
MATH 355 Theory Of Probability 3
MATH 451 Math Stats W/Applictn I 3
MATH electives (300- or 400-level) 1 6
Total Hours 22

1 The following courses cannot be counted as MATH electives: MATH 402 History Of Mathematics and MATH 405 Geometry For Teachers.

Specializations in Finance

Actuarial Science

Not open to General Business majors.

MATH 125 Calculus I 12
& MATH 126 and Calculus II
& MATH 227 and Calculus III
EC 413 Econ Forecasting & Analysis 3
FI 341 Fund. of Risk Mgt. & Ins. 3
FI 389 Financial Analysis and Modeling 3
FI 419 Financial Derivatives 3
FI 497 Special Topics In Finance (1 hour of P exam prep, 3 hours of FM exam prep) 4
ST 450 Statistical Methods in Research I (Prerequisite for ST 452) 3
ST 452 Applied Regression Analysis 3
ST 454 or Mathematical Statistics I
MATH 451 Math Stats W/Applictn I
ST 455 or Mathematical Statistics II
MATH 452 Math Stats W/Applictn II

Non-Finance major requirements 1 0-6
Total Hours 40-46

1 Non-Finance majors will need to take FI 410 Intermediate Financial Mgt and FI 414 Investments if they plan to sit for the actuarial exams.

Banking & Financial Services

Banking & Financial Services

Students must major in Finance.

AC 352 Corporate Financial Reporting 3
FI 341 Fund. of Risk Mgt. & Ins. 3
FI 421 Bank Administration 3

Total Hours 9

Investment Management

Investment Management

Students must major in Finance.

AC 352 Corporate Financial Reporting 3
FI 415 Advanced Investment Topics 3
FI 419 Financial Derivatives 3

Total Hours 9

Personal Wealth Management

Personal Wealth Management

Students must major in Finance.

AC 371 Introduction To Taxation 3
FI 341 Fund. of Risk Mgt. & Ins. 3
FI 360 Personal Asset Management 3
FI 444 Life & Health Insurance 3
FI 460 Advanced Financial Planning 3
LGS 403 Estates & Trusts 3

Non-Finance major requirements 1 0-3
Total Hours 18-21

1 Non-Finance majors will need to take FI 414 Investments to sit for the CFP exam.

Quantitative Finance

Quantitative Finance

Students must major in Finance.

MATH 125 Calculus I 4
MATH 126 Calculus II 4
MATH 227 Calculus III 4
MATH 237 Introduction to Linear Algebra 3
The management information systems (MIS) faculty offer an introductory course in MIS, as well as courses for students majoring in MIS. The MIS program partners with a range of businesses and organizations to prepare students to leverage information technology to solve business problems.

The operations management faculty offer introductory courses in operations as well as courses for students majoring in operations management and those students specializing in supply chain management. The OM program has strong relationships with manufacturers, distributors, retailers, transportation carriers and logistics service providers.

The statistics faculty offer introductory statistics courses for undergraduate students. The statistics program supports the business analytics initiative for the College and has strong partnerships with leading providers of business analytics software.

- Majors
  - Management Information Systems (BS) (p. 590)
  - Operations Management (BS) (p. 591)

MIS 200 Fundamentals of Management Information Systems
Hours 3
Business process coordination and decision making through the use of information technology will be explored, emphasizing IT use by organizations in increasingly global markets.

Prerequisite(s): CS 102 or CS 100 or CS 104 or CS 150 with a grade of C- or higher; or UA Computer Science Placement Test Score of 380

OM 300 Intro Operations Management
Hours 3
This course is an introduction to the field of operations management and addresses the design and management of the activities and resources that a firm uses to produce and deliver its products or services. Topics include operations strategy, product and process design, total quality management, statistical quality control, supply chain management, location analysis, forecasting, inventory management, operations planning, and lean/JIT business processes. Students are limited to three attempts for this course, excluding withdrawals.

Prerequisite(s): (EN 101 or 120) and (EN 102 or EN 121 or EN 103 or EN 104) and (MATH 121 or MATH 125 or MATH 145) and EC 110 and EC 111 and AC 210 and LGS 200 and ST 260
ST260 Statistical Data Analysis
C
Hours 3
Introduction to the use of basic statistical concepts in business applications. Topics include extensive graphing; descriptive statistics; measures of central tendency and variation; regression, including transformations for curvature; sampling techniques; designs; conditional probability; random variables; probability distributions; sampling distributions; confidence intervals; and statistical inference. Computer software applications are utilized extensively. Emphasis throughout the course is on interpretation. Computing proficiency is required for a passing grade in this course. Students are limited to three attempts for this course, excluding withdrawals.

Prerequisite(s): MATH 112 or MATH 115 or MATH 121 or MATH 125 or MATH 126 or MATH 145 or MATH 146; and CS 102 or CS 150 or CS 100 or CS 120 or CS 104 or GES 131 or GES 145 or UA Computer Placement Test Score of 380; minimum grade of C- required in any qualifying prerequisite Computer Science

View All Courses

Faculty

Department Head
Mittenthal, John

Professors
Chakraborti, Subha
Hale, David
Hale, Joanne
McManus, Denise
Mittenthal, John
Raja, Uzma

Associate professors
Barrett, Bruce
Keskin, Burcu
Melnykov, Volodymyr
Melouk, Sharif
Perry, Marcus
Porter, Michael
Raja, Uzma
Yavuz, Mesut

Assistant professors
Bott, Gregory
Chen, Yuanyuan
Freeman, Nick
Hudnall, Matthew
Jena, Rishi
Melnykov, Yana
Murali, Karthik
Spurrier, Gary

Instructors
Casselman, Brad
Chilcutt, Nathan
Cottrell, Greg
Davis, Cali
Nunnely, Jennifer

Management Information Systems, MIS

Students should be interested in how to apply technology to improve business and quality of life for individuals. MIS is where business meets technology. Students should be interested in jump-starting their careers to become business analysts, consultants, innovators, and entrepreneurs. Students interested in MIS are typically good problem solvers, can multi-task, like a challenge, like working on new projects, can handle ambiguity, like to work in teams, are not discouraged easily, can see both the big picture and work on the detail, and will work hard for high payoff. Students should consider specializations available in the business school to supplement the core business and MIS curriculum, including areas such as: management communications, professional sales, international business, supply-chain management, and accounting. Some students minor in computer science or a foreign language.

Academic Advisor: Heather Davis

The MIS program focuses on the innovation of business-oriented information technology to open new markets and improve business operations by leveraging information systems. Students learn to combine knowledge of core business and technology to excel in future careers such as business analyst, consultant or app designer. Graduates choose from opportunities in consulting, corporate, government, not-for-profit, and start-up organizations.

The program culminates with a two-semester, industry-sponsored practicum project beginning with situational analysis, then proceeding through cause and effect analysis—determining the features needed to solve the problem—and then designing, building, testing, and delivering the business solution. This emphasis on experiential learning through application of classroom concepts results in graduates who are highly sought after by firms across the nation.

Continual client feedback and faculty guidance ensure project success and educational growth. Students in MIS are encouraged to broaden their business and international knowledge through a specialization in marketing, accounting, finance, operations management, or international studies/foreign language. The MIS program and corporations sponsor more than 90 scholarships solely for MIS majors. Prospective students are encouraged to find out more about the MIS program by visiting culverhouse.ua.edu/mis or calling the program office at 205-348-6085 to set up a visit with a student ambassador or faculty member.

Major Program Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MIS 220</td>
<td>Applicatn &amp; Info Architecture</td>
<td>3</td>
</tr>
<tr>
<td>MIS 320</td>
<td>Database Administration</td>
<td>3</td>
</tr>
<tr>
<td>MIS 340</td>
<td>Data Com in Global Environment</td>
<td>3</td>
</tr>
<tr>
<td>MIS 430</td>
<td>Systems Analysis &amp; Design I</td>
<td>3</td>
</tr>
<tr>
<td>MIS 431</td>
<td>Systems Analysis &amp; Design II</td>
<td>3</td>
</tr>
</tbody>
</table>

MIS 220 is a prerequisite for all major courses.
Admission and Retention Policies

Each prospective MIS student must submit an application verifying that all admission criteria have been met. A student is eligible for admission if he or she:

- meets the admission criteria to the upper division of the Culverhouse College of Business
- has completed at least 60 semester hours of college credit with a cumulative GPA of 2.5 or higher for all coursework attempted or a GPA of at least 3.0 for the last 30 hours attempted
- has completed MIS 220 Business Programming II with grade of C- or higher

MIS 200 Fundamentals of Management Information Systems is an introductory course for non-majors and can be taken by freshmen.

MIS majors must complete all required MIS courses with a grade of C- or higher. A student who enrolls in any of the required MIS courses twice and fails to earn a passing grade will not be permitted to take additional MIS courses or to receive a degree with MIS as the major from The University of Alabama. Enrollment is defined as registration for a course that results in the recording of hours attempted on the student’s record. A grade of W is counted as an enrollment. Priority for enrollment in upper-division MIS courses is given to students who are not repeating the courses.

MIS majors are among the most sought-after graduates, with virtually 100% placement. Graduates go to leading consulting firms, corporations and startups.

Types of Jobs Accepted

Graduates have accepted positions with leading national consulting firms and at Headquarters for Alfa, AT&T, Equifax, IBM, Home Depot, HP, Lowe’s, P&G, Southern Co., and Walmart. Positions include business analyst, startup entrepreneur, consultant, programmer analyst, project manager and risk analyst.

Jobs of Experienced Alumni

Experienced MIS professionals continue to rise in their organizations to positions that include president/CEO, chief information officer, global partner, executive vice-president, chief analyst, chief technology officer, partner, senior executive, director, program manager, solutions architect and team manager.

Learn more about opportunities in this field at the Career Center

Operations Management, BS

Areas of interest for operations management students include process analysis and improvement, quality control, production planning, inventory management, manufacturing, supply chain management, logistics, transportation, and procurement. Operations management focuses on the effective management of the resources and activities that produce and deliver the goods and services of any business. OM professionals manage the people, materials, equipment and information resources that a business needs in order to produce and deliver its goods and services. They also design and manage the business processes and activities that actually produce those goods and services.

Academic Advisor: Heather Davis

Admission and Retention Policies

Each prospective OM student must submit an application demonstrating that all criteria for admission have been met. Students are eligible for admission to the program if they meet the criteria for admission to the upper division of the College of Business. A student whose grade point average falls below these standards may petition for admission to the upper division and declare Operations Management if the student’s grade point average for the last 30 hours attempted at this institution is 2.5 or higher.

Operations Management majors must complete all required OM courses with a grade of C- or higher. A student who enrolls in any of these courses twice and fails to make a grade of C- or higher will not be permitted to take additional OM courses without special permission. Enrollment is defined as registration for a course resulting in the recording of hours attempted on the student’s record. Priority for enrollment in upper-division OM courses is given to students who are not repeating the courses.

Operations Management majors must complete the core Computer Language requirement by taking OM 305 Information Technology for Operations Management to complete their core computer language requirement.
a plan approved by the department. Students who complete a minor (but not a second major) must also complete a specialization.

**Specializations**

**Supply Chain Management**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>OM 417</td>
<td>Logistics Management</td>
<td>3</td>
</tr>
<tr>
<td>OM 427</td>
<td>Purchasing and Sourcing</td>
<td>3</td>
</tr>
<tr>
<td>MKT 422</td>
<td>Supply Chain Strategy</td>
<td>3</td>
</tr>
<tr>
<td>IBA 460</td>
<td>Export/Import Management</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Total Hours</strong></td>
<td>12</td>
</tr>
</tbody>
</table>

Our graduates have accepted positions with Frito-Lay, Nucor Steel, US Steel, Scot Industries, Trademark Metals, BMW, Mercedes, Honda, Hyundai, Johnson Controls, Halliburton, Schlumberger, Target Distribution, Walmart Distribution, JCPenney, AMCOM, and many more.

**Types of Jobs Accepted**

- operations manager
- materials manager
- production planner
- logistics manager
- quality manager
- plant manager
- supply chain manager
- inventory manager
- purchasing manager
- production manager

**Jobs of Experienced Alumni**

- chief operations officer (COO)
- vice president of operations
- vice president of supply chain
- plant manager
- logistics director

Learn more about opportunities in this field at the Career Center

**Department of Management**

Professor James E. King, Department Head
Office: 104 Alston Hall

Every successful person, at some point, has to manage others. Some people experience this early in their careers when they are appointed to lead a key team on a major project. Others may encounter the experience later as a successful business venture requires hiring additional people. No matter when it happens, you will likely need, use, and desire skills taught within the Department of Management.

Students enrolled in management courses hone skills and add to their knowledge base through courses in leadership, innovation, communication, and decision making. The content taught within these classes is supplemented by the latest trends in technology and by the global perspective necessary for success in today's multicultural world.

Faculty within the Department of Management stay on the leading edge of current trends and research findings and remain dedicated to making sure that each student has a meaningful educational experience in all of our classes.

The Department of Management includes these majors and specializations:

- Majors
  - General Business (BS) (p. 594)
  - Management (BS) (p. 595)
- Minors for Non-Business Majors
  - Management (p. 597)
  - General Business (p. 594)
  - Entrepreneurship (p. 593)
- Certificate Programs
- Analytical Excellence in Business (p. 593)
- Ethics and Social Responsibility (p. 594)
- MGT286 Entrepreneurship, Creativity and Ideation
  Hours 3
  Provide students with the skills necessary to apply business creativity in developing innovative solutions to problems in uncertain and dynamic business environments.
- HCM360 Introduction to Health Systems
  Hours 3
  Detailed study of components of the health care delivery system in the United States. The course emphasizes history, roles, and interactions of the various providers, consumers, and governments.
  Prerequisite(s): (EN 101 or 120) and (EN 102 or EN 121 or EN 103 or EN 104) and (MATH 121 or MATH 125 or MATH 145) and EC 110 and EC 111 and AC 210 and LGS 200 and ST 260 and CS 102
  Prerequisite(s) with concurrency: MGT 300
- GBA145 Freshman Compass: CBA FCMP
  Hours 1
  An introduction to the Culverhouse College of Business. Topics include adjustment to college life, study skills, career exploration, and majors offered in the College.
  Freshman Compass

**Faculty**

**Department Head**
James E. King

**Professors**
- Daniel E. Bachrach
- Ronald E. Dulek
- Jonathon R. Halbesleben
- William E. Jackson, III
- Louis D. Marino
- A.J. Strickland, III
- Theresa M. Welbourne
- Eric S. Williams

**Associate professors**
- Craig E. Armstrong
- Paul L. Drnevich
- Michael T. Ford
- Vishal K. Gupta
- Jeffrey A. Martin
- Russell A. Matthews
- Marilyn V. Whitman

**Assistant professors**
- Justin A. DeSimone
The University of Alabama

Thomas M. English
Peter D. Harms
Dwight W. Lewis
Maura J. Mills
Jeffrey S. Naidoo
Kimberly L. Stowers

Instructors
Larry E. Baldwin
Jessica N. Crew
David M. Ford
Chapman L. Greer
J. Gorman Houston
Erica E. Lankford
Joyce L. Meyer
Sarah E. Miesse
Heather N. Shipley
Regina W. Simpson
Rachael R. Smallwood
Kimberley A. Williams

Analytical Excellence in Business, Certificate

Taking the classes required for the Analytical Excellence Certificate in Business will give students the best possible background for graduate work in business or for work in the most technically demanding areas. This program allows talented students to use the math skills they acquired in high school and to develop quantitative skills equivalent to those developed by engineering graduates. In addition, the designation allows them to signal to employers and others that they have completed a special curriculum. The required courses include the regular calculus sequence. After completing the calculus sequence, students in the program have the choice of several additional classes to complete the program. Students who complete this program will be excellent candidates to enroll in the best graduate business programs in the country.

A cumulative UA GPA of 3.5 at graduation is required to complete this certificate.

This certificate is only available to students in the Culverhouse College of Business. Interested students should contact the Department of Finance, Economics and Legal Studies in 200 Alston Hall.

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Hours</th>
</tr>
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<tbody>
<tr>
<td>MATH 125 Calculus I</td>
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</tr>
<tr>
<td>MATH 126 Calculus II</td>
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<tr>
<td>MATH 227 Calculus III</td>
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<tr>
<td>Select three of the following:</td>
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<tr>
<td>MATH 237 Introduction to Linear Algebra</td>
<td></td>
</tr>
<tr>
<td>MATH 238 Applied Differential Equations I</td>
<td></td>
</tr>
<tr>
<td>ST 454 or Mathematical Statistics I</td>
<td>9</td>
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<tr>
<td>MATH 353 Theory Of Probability</td>
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<tr>
<td>ST 455 or Mathematical Statistics II</td>
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<tr>
<td>MATH 455 Math Stats W/Applictn I</td>
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</tr>
<tr>
<td>EC 413 Econ Forecasting &amp; Analysis</td>
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<tr>
<td>EC 471 Econometrics</td>
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<tr>
<td>ST 450 Statistical Methods in Research I</td>
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<tr>
<td>ST 451 Statistical Methods in Research II</td>
<td></td>
</tr>
<tr>
<td>MATH 422 Mathematics For Finance I</td>
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</tr>
<tr>
<td>MKT 473 Marketing Research</td>
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</tbody>
</table>

Total Hours 21

Entrepreneurship, Minor

Minors in Business for Non-Business Majors

Students enrolled in divisions of the University other than the Culverhouse College of Business may apply for admission to one of the business minors supported by the College, subject to the provisions stated below. Approval of the student’s dean is required. Each student can earn only one business minor.

Except for the general business minor, which requires a minimum GPA of 2.0, non-business majors admitted to a business minor must have GPAs of 2.5 or higher for all college level and University of Alabama coursework attempted. A student whose GPA falls below these standards may petition the associate dean for undergraduate student services of the Culverhouse College of Business for admission to the minor if the student’s GPA for the last 30 hours attempted is at least 2.5. A student admitted to a business minor will be permitted to enroll in all courses required for that specific minor even if the student’s GPA subsequently falls below a 2.5, provided all other enrollment requirements are met. All 300- or 400-level courses in the minor must be taken in residence at UA, unless permission is given by a Business department chair to transfer a course from another four-year institution. A GPA of 2.0 or higher within the minor must be achieved in order to complete it.

The minor in economics is offered jointly by the Culverhouse College of Business and the College of Arts and Sciences; business students are allowed to complete this minor.

Non-business students must complete the course-specific prerequisites for each minor program course and must have earned credit for a minimum of 60 semester hours at the time they enroll in the 300- or 400-level courses. Non-business majors may earn degree credit for no more than 30 semester hours of business courses (excluding EC 110 Principles of Microeconomics, EC 111 Principles of Macroeconomics and ST 260 Statistical Data Analysis) without approval of the associate dean for undergraduate programs. Failure to comply with these policies will result in administrative disenrollment from business courses.

Students are responsible for ensuring that they have met all University, College, major, and minor requirements. However, each student must meet with an advisor in the major department for academic planning and to be cleared for registration each semester. College advisors are also available for additional assistance with minor, College, and University requirements.

<table>
<thead>
<tr>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EC 110 Principles of Microeconomics</td>
</tr>
<tr>
<td>AC 210 Intro To Accounting</td>
</tr>
<tr>
<td>MGT 300 Org Theory &amp; Behavior</td>
</tr>
</tbody>
</table>
Majors

A minimum GPA of 2.0 is required for admission to the general business professional fields. Students who wish to combine a study of business with a minor or within their undergraduate studies. It is particularly appropriate for students who intend to pursue a specialized extended coursework in a non-business field. The general business major program is designed for students desiring a broad set of skills and knowledge about general business operations.

The general business major program is designed for students desiring a broad understanding of business that spans all facets of the business enterprise, providing them with a broad philosophical and economic perspective about business operations.

This major is intended for business students who wish to gain breadth within their undergraduate studies. It is particularly appropriate for students who wish to combine a study of business with a minor or extended coursework in a non-business field. The general business major is also suitable for students who intend to pursue a specialized master’s degree in business or who are interested in law school or other professional fields.

A minimum GPA of 2.0 is required for admission to the general business major.

Ethics and Social Responsibility, Certificate

Students in business are encouraged to complete a Certificate in Ethics and Social Responsibility, which will be recognized on their transcripts. Goals of the program are to increase students’ abilities to recognize moral dilemmas and exercise moral decision-making abilities, and to develop insights into contemporary ethical issues faced by individuals and organizations. In addition, a goal of the program is to focus campus attention on the importance of addressing ethical issues and creating graduates who will be recognized for having formally addressed these issues.

Requirements

1. one course with a primary ethics and social responsibility focus (recommended: PHL 292 Introduction to Ethics or MGT 341 Business Ethics)
2. one course in service learning (click here for a list), or participation in the Moral Forum
3. participation in three activities or events (at least one should be held each semester) with approved ethics and social responsibility content, to include presentations on relevant subjects and discussion sessions covering readings or other assignments

Culverhouse students interested in this certificate should contact the Department of Management in 100 Alston Hall.

General Business, BS

Students gain a broad set of skills and knowledge about general business operations.

The general business major program is designed for students desiring a broad understanding of business that spans all facets of the business enterprise, providing them with a broad philosophical and economic perspective about business operations.

This major is intended for business students who wish to gain breadth within their undergraduate studies. It is particularly appropriate for students who wish to combine a study of business with a minor or extended coursework in a non-business field. The general business major is also suitable for students who intend to pursue a specialized master’s degree in business or who are interested in law school or other professional fields.

A minimum GPA of 2.0 is required for admission to the general business major.

Minor in Business for Non-Business Majors

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admitted to a business minor will be permitted to enroll in all courses required for that specific minor even if the student's GPA subsequently falls below a 2.5, provided all other enrollment requirements are met. All 300- or 400-level courses in the minor must be taken in residence at UA, unless permission is given by a Business department chair to transfer a course from another four-year institution. A GPA of 2.0 or higher within the minor must be achieved in order to complete it.

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<table>
<thead>
<tr>
<th></th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>AC 210 Intro To Accounting</td>
<td>4</td>
</tr>
<tr>
<td>EC 110 Principles of Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>ST 260 Statistical Data Analysis</td>
<td>3</td>
</tr>
<tr>
<td>Select three of the following (two must be 300-level or above):</td>
<td>9</td>
</tr>
<tr>
<td>FI 302 Business Finance</td>
<td></td>
</tr>
<tr>
<td>LGS 200 Legal Environment of Business</td>
<td></td>
</tr>
<tr>
<td>MGT 300 Org Theory &amp; Behavior</td>
<td></td>
</tr>
<tr>
<td>MIS 200 Fundamentals of Management Information Systems</td>
<td></td>
</tr>
<tr>
<td>MKT 300 Marketing</td>
<td></td>
</tr>
<tr>
<td>OM 300 Intro Operations Management</td>
<td></td>
</tr>
<tr>
<td>Total Hours</td>
<td>19</td>
</tr>
</tbody>
</table>

**Management, BS**

Management majors are typically interested in introductory management training programs such as learning how to start a business, understanding the workings of health care organizations, and gaining insight into how human resources work in organizations.

The management major provides students the opportunity to develop analytical and interpersonal skills that create value for any enterprise. Students learn to efficiently organize and use the organization’s assets, especially its human assets, in a manner appropriate to 21st century enterprises. Students develop their skills and talents through 27 hours of coursework, including one foundational course, “Leadership and Ethics,” and a collection of eight courses within one specialized area, or specialization. The three specializations that may be applied toward the management major are entrepreneurship, health care analytics, and human resource management. These specializations provide students with the in-depth knowledge and experiences necessary to compete in today’s complex marketplace. Many graduates secure careers in such fields as corporate development, family business, health care management, human resource management, and corporate communication. Others choose to continue their education by attending some of the best graduate programs in the nation.

| Hours |
|---|---|
| MGT 320 Leadership and Ethics | 3 |
| Credit Hours Subtotal: | 3 |

**Specializations**

**Entrepreneurship**

Faculty Contact: Dr. Louis D. Marino

The mission of the entrepreneurship focus area in the management major is to equip students with the knowledge, skills and abilities necessary to identify and evaluate opportunities, and then to capitalize on these opportunities by innovating within existing firms or founding new ventures. Students in this focus area will work closely with faculty and experienced entrepreneurs to gain hands-on experience in key activities necessary to build sound business models and acquire critical resources as they innovate and create profitable enterprises. Above all, this focus is for those special students who wish to be leaders and have a passion for starting something.

**Entrepreneurship**

This Specialization may be applied toward the Management Major.

| Hours |
|---|---|
| MGT 386 Foundations of Entrepreneurship | 3 |
| MGT 387 Creating, Recognizing, Evaluating and Pitching Opportunities | 3 |
| MGT 388 Starting New Ventures | 3 |
| MGT 481 New Venture Finance | 3 |
| Capstone Experience - select one: | 6 |
| Small Business Management and Consulting | |
| MGT 484 Small Business Management | |
| MGT 486 Small Business Consulting | |
| New Product Development | |
| MGT 483 Technology Commercialization | |
| MKT 410 Managing Innovation | |
| Electives - select two of the following: | 6 |
| EC 410 Law And Economics | |
| FI 331 Principles of Real Estate | |
| HCM 360 Introduction to Health Systems | |
| IBA 350 Introduction to World Business | |
| IBA 460 Export/Import Management | |
| LGS 407 Real & Personal Property | |
| MGT 301 Intro to HR Management | |
| MGT 310 Practicum in Management | |
Health Care Analytics

Faculty Contact: Dr. Marilyn V. Whitman

The health care analytics specialization provides undergraduate students with the skills to meet the complex needs of healthcare organizations. Students in the healthcare analytics specialization learn how to harness data, process the data and produce evidence-based decisions. The daunting challenges confronting healthcare organizations today will require smarter, more informed decisions driven by data to improve outcomes and offer the value that market dynamics, governmental regulations and consumers demand. The eight-course sequence aims to develop analytics competencies in our students to prepare them for entry-level analyst positions in a variety of healthcare settings.

Human Resource Management

Faculty Contact: Larry E. Baldwin

The human resource management specialization develops student skills for the effective management of human resources in organizations. The six-course curriculum trains students to strategically address human resource issues to improve organizational performance. The curriculum is aligned with Society for Human Resource Management (SHRM) curriculum guidelines and prepares students to pass the SHRM Assurance of Learning certification exam.

Human Resource Management

This Specialization may be applied toward the Management Major.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MGT 301</td>
<td>Intro to HR Management</td>
<td>3</td>
</tr>
<tr>
<td>MGT 310</td>
<td>Practicum in Management</td>
<td>3</td>
</tr>
<tr>
<td>MGT 322</td>
<td>Effective Negotiations</td>
<td>3</td>
</tr>
<tr>
<td>MGT 386</td>
<td>Foundations of Entrepreneurship</td>
<td>3</td>
</tr>
<tr>
<td>MGT 412</td>
<td>Management Presentations</td>
<td>3</td>
</tr>
<tr>
<td>MGT 422</td>
<td>Leadership Communication</td>
<td>3</td>
</tr>
<tr>
<td>MGT 492</td>
<td>Internship in HRM</td>
<td>3</td>
</tr>
<tr>
<td>HCM 360</td>
<td>Introduction to Health Systems</td>
<td>3</td>
</tr>
<tr>
<td>IBA 350</td>
<td>Introduction to World Business</td>
<td>3</td>
</tr>
<tr>
<td>MGT 310</td>
<td>Practicum in Management</td>
<td>3</td>
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<tr>
<td>MGT 322</td>
<td>Effective Negotiations</td>
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<td>Foundations of Entrepreneurship</td>
<td>3</td>
</tr>
<tr>
<td>MGT 412</td>
<td>Management Presentations</td>
<td>3</td>
</tr>
<tr>
<td>MGT 420</td>
<td>Organizational Change</td>
<td>3</td>
</tr>
<tr>
<td>MGT 422</td>
<td>Leadership Communication</td>
<td>3</td>
</tr>
<tr>
<td>MGT 452</td>
<td>Project Mgmt Communication</td>
<td>3</td>
</tr>
<tr>
<td>MGT 492</td>
<td>Internship in HRM</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Hours 24

The types of jobs available to our graduates include entry level positions, supervisory jobs, foremen, team leaders, and middle and upper management. Those with a master’s degree may obtain careers in human resources or international management, or start their own business. Doctoral degrees usually take on academic positions such as assistant professor, associate professor, and professor.

Types of Jobs Accepted

management trainees, business owner, assistant administrator, assistant manager, customer service rep, patient flow specialist and recruiter

Jobs of Experienced Alumni

Experienced alums currently hold the following types of positions: chief executive officer, chief financial officer, owner of own business, vice president of people, director of human resource management, and health care administrator, to name a few. At the doctoral level, alumni obtain professorial positions.

Learn more about opportunities in this field at the Career Center

Faculty

Chair

James E. King

Professors

Daniel E. Bachrach
Ronald E. Dulek
Jonathon R. Halbesleben
William E. Jackson, III
Louis D. Marino
A.J. Strickland, III
Theresa M. Welbourne
Eric. S. Williams
Management, Minor

Minors in Business for Non-Business Majors

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### Department of Marketing

Professor Kristy Reynolds, Interim Department Head

Office: 109 Alston Hall

The marketing department at Culverhouse is for students whose interest is in the customer interface in either an industrial (business to business) or consumer (business to consumer) setting. Marketing is the process by which businesses communicate their intrinsic value to customers and other businesses. Marketing majors learn how to communicate value to customers, win customer trust and maintain and enrich customer relationships by delivering world-class products and services; and they apply this knowledge through real-world projects. Success in the marketplace requires firms to develop and execute marketing strategies that consider such factors as customers, competitors, economic conditions and global opportunities. In support of a firm’s customer-focused mission, marketers engage in such activities as professional selling, services marketing, new product development, supply chain management, global marketing and social media marketing, as well as

### Management, Minor

<table>
<thead>
<tr>
<th>Minor</th>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>AC 210</td>
<td>Intro To Accounting</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>MGT 300</td>
<td>Org Theory &amp; Behavior</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MGT 301</td>
<td>Intro to HR Management</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MGT 320</td>
<td>Leadership and Ethics</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MGT 386</td>
<td>Foundations of Entrepreneurship</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Choose two of the following:</td>
<td></td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>IBA 351</td>
<td>Multinat'l Bus. Communication</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MGT 341</td>
<td>Business Ethics</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MGT 420</td>
<td>Organizational Change</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MGT 421</td>
<td>Corp. Entprmrshp &amp; Innovation</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total Hours</td>
<td></td>
<td>22</td>
<td></td>
</tr>
</tbody>
</table>

1. EC 110 Principles of Microeconomics is a prerequisite for AC 210 Intro To Accounting.
the research and strategic planning activities that undergird all activities in today's data-driven economy.

The marketing faculty is dedicated to student success. They bring real-world corporate experience to the classroom, and our programs are designed to enhance the student-corporate interface through on-campus corporate visits, internships, mentoring opportunities and jobs.

- Major
  - Marketing (BS) (p. 598)
- Minor for Non-Business Majors
  - World Business (p. 600)

In addition to completing the specific prerequisites included in the descriptions of the following courses, all students seeking to enroll in 300- or 400-level courses in the Culverhouse College of Business must have earned a minimum of 60 credit hours.

All Business students, prior to registering for any 300- or 400-level Business course, must complete or be enrolled in the following courses (or their equivalents): AC 210 Intro To Accounting, EC 110 Principles of Microeconomics, EC 111 Principles of Macroeconomics, LGS 200 Legal Environment of Business, MATH 121 Calculus & Applications or MATH 125 Calculus I, and ST 260 Statistical Data Analysis. Failure to complete these prerequisites prior to attempting a 300- or 400-level Business course will result in administrative disenrollment from that course.

MKT300 Marketing
Hours 3
A survey course that describes the nature of domestic and global marketing management. Emphasis is placed on market analysis to include consumer, industrial, institutional, and governmental markets for goods and services. Also emphasized are the marketing management functions of planning, pricing, promoting, and distributing goods and services in business and nonprofit contexts. Students are limited to three attempts for this course, excluding withdrawals.

Prerequisite(s): (EN 101 or 120) and (EN 102 or EN 121 or EN 103 or EN 104) and (MATH 121 or MATH 125 or MATH 145) and EC 110 and EC 111 and AC 210 and LGS 200 and ST 260

MKT310 Principles of Social Media
Hours 3
A survey of interactive, electronic media and technology that enable organizations to 1) acquire products, services and materials from suppliers, 2) market goods and services to customers, 3) allow members of the organization to communicate with each other, and 4) monitor the external environment. Students develop e-commerce-related skills to design and execute a firm’s marketing efforts, including Web project management, electronic market development and management, Web-enabled selling, and other emerging areas of marketing.

Prerequisite(s): MKT 300

IBA250 Context of Global Business
Hours 3
Broad introduction to international business providing students with an overview of the terms and concepts key to a better understanding of the complex business environment across the world's interrelated economies.

Prerequisite(s): EC 110 and EC 111

Faculty
Chair
Kristy Reynolds
Professors
Arthur W. Allaway
Alexander E. Ellinger
George R. Franke
Robert M. Morgan
Kristy E. Reynolds
Clay Voorhees
Associate professors
Thomas L. Baker
Giles D. D’Souza
Peter Magnusson
Nancy Sirianni
Assistant professors
Carlos Bauer
Jack Clampit
Sebastian Forkmann
Bryan Hochstein
Christine Ringler
Stacey Robinson
Stanford Westjohn
Instructors
James P. Brown
Joe Calamusa
Susan Fant
Diana Gomez
Pamela Hill
Elizabeth Jernigan
Michael Pope
Jenna Stiffler
Joel Strayer
Harold Wright
Professor emerita
Sharon E. Beatty

Marketing, BS
Marketing provides a broad set of skills and interests that cover sales, retail operations, research skills, and import/export operations and logistics.

Marketing is primarily concerned with two main concepts: the identification and assessment of consumer and industrial market needs and the development of marketing programs to satisfy those needs. Marketing personnel in profit and nonprofit organizations analyze markets and industries to define new opportunities and refine existing opportunities. Marketers also are responsible for
developing and managing products and services, along with promotion, distribution, and pricing appropriate to the targeted market opportunities. Students who major in marketing enjoy a wide range of employment opportunities. These include sales and sales management, services marketing, retailing, brand management, market research, distribution and logistics, and advertising.

**Requirements**

A minimum grade of C- is required for each course.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MKT 313</td>
<td>Consumer Behavior</td>
<td>3</td>
</tr>
<tr>
<td>MKT 337</td>
<td>Personal Selling</td>
<td>3</td>
</tr>
<tr>
<td>MKT 410</td>
<td>Managing Innovation</td>
<td>3</td>
</tr>
<tr>
<td>MKT 411</td>
<td>Supply Chain Management</td>
<td>3</td>
</tr>
<tr>
<td>MKT 473</td>
<td>Marketing Research</td>
<td>3</td>
</tr>
<tr>
<td>MKT 487</td>
<td>Strategic Marketing</td>
<td>3</td>
</tr>
</tbody>
</table>

Credit Hours Subtotal: 18

Total Hours 18

**Prerequisites**

In addition to completing the specific prerequisites included in the descriptions of the following courses, all students seeking to enroll in 300- or 400-level courses in the Culverhouse College of Business must have earned a minimum of 60 credit hours.

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**Specializations**

The internationalization of business is a critical reality to those operating in the modern business world. Understanding cross-cultural differences in markets and business practices and adopting an international competitive mindset is critical to the success of today’s business leaders. The international business specialization is designed for students who are interested in entering the international arena. This program is designed for students of any major, with electives that span such areas as marketing, management, economics and finance. Due to the nature of international business, this specialization requires 12-15 total hours, including an overseas study component.

**International Business**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>IBA 350</td>
<td>Introduction to World Business</td>
<td>3</td>
</tr>
<tr>
<td>IBA 351</td>
<td>Multinat'l Bus. Communication</td>
<td>3</td>
</tr>
<tr>
<td>IBA 460</td>
<td>Export/Import Management</td>
<td>3</td>
</tr>
<tr>
<td>Approved Study Abroad course</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following electives: 1

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>IBA 455</td>
<td>Global Marketing</td>
<td></td>
</tr>
<tr>
<td>EC 430</td>
<td>International Trade</td>
<td></td>
</tr>
<tr>
<td>EC 442</td>
<td>Econ Develop Of Lat Am</td>
<td></td>
</tr>
<tr>
<td>EC 431 or FI 431</td>
<td>International Finance</td>
<td></td>
</tr>
</tbody>
</table>

Total Hours 12-15

1 In program-approved situations, the global elective and the study abroad class could be one and the same (e.g., the global accounting standards class offered abroad by the accounting department).

Sales is a program of preparation for students that want to fast-track their business careers. This concentration provides:

1. practical application of sales and self-preservation techniques
2. access and exposure to business recruiters from Fortune 100 companies
3. valuable persuasion and communication skills that can be used to advance any career in business

Professional sales is a career that is very much in demand. There are still more job openings than qualified applicants. Also, the benefits and compensation packages for professional sales positions make it one of the highest paid fields in marketing.

**Professional Sales**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MKT 337</td>
<td>Personal Selling</td>
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</tr>
<tr>
<td>MKT 437</td>
<td>Advanced Selling</td>
<td>3</td>
</tr>
<tr>
<td>MKT 438</td>
<td>Sales Management</td>
<td>3</td>
</tr>
<tr>
<td>MKT 439</td>
<td>Key Account Management</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Hours 12

Services are now a major driver of the U.S. and world economy. Therefore, marketing and management in the areas of people, business processes, and the design of physical space are of great importance. The ability to understand, map, design and re-design business service processes, flow and physical space across the value chain is critical, as is the ability to manage service employees and teams. Services marketing is a specialization designed for students interested in working in and managing teams of people to analyze, develop and deliver world-class service, manage customer relationships and work cross-functionally with other aspects of the organization such as sales, logistics and operations.

**Services Marketing**

<table>
<thead>
<tr>
<th>Course Code</th>
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<tr>
<td>MKT 376</td>
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<td>3</td>
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<tr>
<td>MKT 476</td>
<td>Services Management</td>
<td>3</td>
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<tr>
<td>MKT 477</td>
<td>Advanced Services Marketing</td>
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Total Hours 9

Numerous opportunities exist for students with marketing degrees. Some of those include sales, branding, supply chain, marketing research analysis, retail and purchasing, import/export operations, and logistics management. At the doctoral level, most graduates take on professorial positions.

**Types of Jobs Accepted**

international marketing manager, global research analyst, international procurement position, export sales representative, procurement manager, project director, international logistics, corporate logistics manager, international shipping specialist, customs broker, sales representative, and management development

**Jobs of Experienced Alumni**

Some of our more experienced alumni currently hold the following types of positions: chief executive officer, chief financial officer, business owners, and vice president of sales. Graduates of our doctoral program hold various professorial positions including dean and associate dean.

Learn more about opportunities in this field at the Career Center.
World Business, Minor

Minors in Business for Non-Business Majors

Students enrolled in divisions of the University other than the Culverhouse College of Business may apply for admission to one of the business minors supported by the College, subject to the provisions stated below. Approval of the student’s dean is required. Each student can earn only one business minor.

Except for the general business minor, which requires a minimum GPA of 2.0, non-business majors admitted to a business minor must have GPAs of 2.5 or higher for all college level and University of Alabama coursework attempted. A student whose GPA falls below these standards may petition the associate dean for undergraduate student services of the Culverhouse College of Business for admission to the minor if the student’s GPA for the last 30 hours attempted is at least 2.5. A student admitted to a business minor will be permitted to enroll in all courses required for that specific minor even if the student’s GPA subsequently falls below a 2.5, provided all other enrollment requirements are met. All 300- or 400-level courses in the minor must be taken in residence at UA, unless permission is given by a Business department chair to transfer a course from another four-year institution. A GPA of 2.0 or higher within the minor must be achieved in order to complete it.

The minor in economics is offered jointly by the Culverhouse College of Business and the College of Arts and Sciences; business students are allowed to complete this minor.

Non-business students must complete the course-specific prerequisites for each minor program course and must have earned credit for a minimum of 60 semester hours at the time they enroll in the 300- or 400-level courses. Non-business majors may earn degree credit for no more than 30 semester hours of business courses (excluding EC 110 Principles of Microeconomics, EC 111 Principles of Macroeconomics and ST 260 Statistical Data Analysis) without approval of the associate dean for undergraduate programs. Failure to comply with these policies will result in administrative disenrollment from business courses.

Students are responsible for ensuring that they have met all University, College, major, and minor requirements. However, each student must meet with an advisor in the major department for academic planning and to be cleared for registration each semester. College advisors are also available for additional assistance with minor, College, and University requirements.

<table>
<thead>
<tr>
<th>Minor Courses</th>
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<tbody>
<tr>
<td>AC 210 Intro To Accounting (EC 110 is a prerequisite for AC 210)</td>
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<tr>
<td>IBA 350 Introduction to World Business</td>
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<tr>
<td>IBA 455 Global Marketing</td>
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<td>MKT 300 Marketing</td>
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<tr>
<td>PSC 434 Internatl Polit Econ</td>
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<td>Select two of the following:</td>
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<td>IBA 351 Multinat'l Bus. Communication</td>
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<tr>
<td>IBA 460 Export/Import Management</td>
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<td>EC 430 International Trade</td>
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<td>EC 431 International Finance</td>
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EC 442 Econ Develop Of Lat Am

Total Hours 22

School of Social Work

The School of Social Work offers the degrees of bachelor of social work, master of social work and doctor of philosophy.

- Major
  - Social Work (BSW) (p. 603)
- Minor
  - Social Welfare (p. 603)

General Degree Requirements

Students are required to complete a minimum of 120 hours for the degree. Of those, 48 hours must be in social work courses. Required courses are listed in the preceding Program Requirements section under Overview.

Hours of Study for the Minor in Social Welfare

Students in other divisions of the University may earn minors in social welfare by completing 18 hours of social work courses. Course requirements are listed under the Minor in Social Welfare section.

Independent Study

Independent study is usually arranged in order for the student to pursue a special area of interest in social work or social welfare that is not covered in courses regularly offered. To arrange an independent study course, the student should obtain permission from his or her adviser, work out the goals and objectives of the course with the supervising instructor and secure a recommendation from the program chair and approval from the assistant dean for educational programs and student services. Independent study must be approved no later than the last day of class of the semester preceding the semester of the course. Such courses may be dropped according to University policy.

Course Substitution

Occasionally, a student may wish to substitute another course for a required course. All such requests should first be presented to the student’s adviser, who will weigh the merits of course substitution and determine whether the content of the proposed course is appropriate as a substitute. Decisions on social work course substitutions are made by the program chairperson.

Transient Enrollment

A student who wishes to take courses at another college or university during a summer or regular semester should, after talking with his or her adviser, check with the School of Social Work registrar’s office to determine whether the courses will transfer to the School of Social Work. Prior approval must be received in order for transfer credit to be accepted toward degree requirements.

Second Bachelor’s Degree

A student with a bachelor’s degree in a major other than social work may take courses leading to a bachelor’s degree in social work as a second degree. To qualify for enrollment in social work courses as a major, the student is expected to meet all requirements for admission (i.e., 2.25 cumulative GPA and 2.5 GPA or higher in social work courses and a completed application for admission). The student is also expected to complete, in residence and with the required overall and social work GPAs, the specified social work courses for the BSW degree. The student is also expected to take other courses common to social work majors, such as 4 hours of biological sciences. Students interested in a second
degree should also refer to the University's requirements listed under the Second Bachelor's Degree section of this catalog under Academic Records and Policies/Multiple Degrees and Multiple Majors.

Students entering the School of Social Work as freshmen are required to meet the admissions standards of the University set forth in the Admissions (p. 283) section of this catalog. The University accepts transfer credit from accredited associate of arts programs (see Undergraduate Transfer Admission (p. 284) section of this catalog). The School of Social Work also accepts those hours but requires that all students meet the course requirements for the bachelor of social work degree. An evaluation of each transferred course is made by the University's Academic Records office or the registrar of the School of Social Work. Any transfer credit of a social work course must be approved by the program chair. No academic credit, course waivers, or credit for field practicum shall be granted for life experience or for previous work experience.

Transfer credit from four-year institutions is accepted as long as the specified requirements for the BSW degree are met. Credit for 400-level social work courses can be granted only for such courses taken in a CSWE-accredited social work program. Social work courses below the 400 level taken in programs without CSWE accreditation are evaluated for transfer credit on a course-by-course basis. Because of the number of social work courses required of junior- and senior-level students, it is difficult for a transfer student to enter the School of Social Work after the first semester of the junior year and complete the program within an additional two-year period, unless the general education requirements have been completed during the first two years of study. Most transfer students attend at least one summer session.

Any University of Alabama student who has completed 45 semester hours or more of academic work and who wishes to transfer from any other UA division into the School of Social Work must have a grade point average of at least 2.0 for all college work.

Admission into the Professional Program

The priority deadline for application to enter the upper division (professional program) in social work is February 15 of each year for admission the following fall semester and September 15 for admission the following spring semester. Application forms are available on our website and from the school's registrar.

Each applicant for the professional program should have completed:

- BSC 108 or BSC 109 Intro Biology Non Maj I
- PY 101 Intro To Psychology
- SOC 101 Intro To Sociology
- OR their equivalents
- SW 100 or SW 105 Introduction to the Fields of Social Work Practice
- SW 200 or SW 205 History of Social Welfare in the United States
- SW 351 or SW 355 Oppression & Soc Injustice

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<tr>
<th>Course</th>
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<tr>
<td>BSC 108 or BSC 109</td>
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<td>PY 101</td>
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</tr>
<tr>
<td>SOC 101</td>
<td>3</td>
</tr>
<tr>
<td>SW 100 or SW 105</td>
<td>3</td>
</tr>
<tr>
<td>SW 200 or SW 205</td>
<td>3</td>
</tr>
<tr>
<td>SW 351 or SW 355</td>
<td>3</td>
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<tr>
<td><strong>Total Hours</strong></td>
<td><strong>19</strong></td>
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</table>

A student who has completed at least two of those courses may apply if he or she is enrolled in the other course at the time of application. An applicant also must have qualified for UA core curriculum–level math courses either by placement score or by having earned a C or higher in MATH 100 Intermediate Algebra. To be considered for admission, the student must have completed at least 45 hours toward the degree with a cumulative grade point average of at least 2.25 and a social work GPA of at least 2.5.

Spaces for students in the upper division are limited. Two faculty readers score each application. Depending on the number of applications and spaces available, some applicants who meet minimum admissions requirements may be placed on a waiting list. Students who are conditionally admitted must maintain cumulative grade point averages of at least 2.25 (and 2.5 in social work courses) or the offer of admission will be withdrawn.

After the completion of approximately 54 hours toward the social work degree, with the required cumulative and social work grade point averages, students who have been admitted into the professional program begin taking the professional courses, which are the 400-level social work courses listed in the School of Social Work Program Requirements (p. 603) section of this catalog.

Performance and Retention Policies

To continue in the social work professional program, students must meet the following criteria:

- Students must earn minimum grades of C in all required social work courses, including two social work electives.
- Students must earn minimum grades of C in all other courses required in the major: PY 101 Intro To Psychology; SOC 101 Intro To Sociology; PY 358 Abnormal Psychology; PY 372 Social Psychology or SOC 205 Social Psychology; BER 345 Educational Statistics; CJ 381 Statistics; PY 211 Elem Statistical Methods or ST 260 Statistical Data Analysis.
- Students must earn a minimum grade of C on the designated writing assessment during their first semester in the professional program. Students who have not earned a C on the writing assessment by the end of the semester in which they complete SW 440 Social Work Practice with Individuals and Families will be placed on probation and will be required to enroll in SW 310 Professional Writing Seminar during the following semester. These students must pass SW 310 Professional Writing Seminar in order to continue in the professional Social Work Program.

Field Education

SW 490 Field Education, a 9-credit-hour course, is a four-day-per-week learning experience course taken during the fall semester of the senior year. Students are given opportunities, under supervision, to develop social work skills. The School of Social Work collaborates with agencies in a variety of settings for field education placements. To complete field education requirements, students must make arrangements for transportation to and from their field education site. During this semester, students also attend classes at the School of Social Work one day per week.

To be eligible for their field education placement, students must maintain cumulative grade point averages of 2.25 or higher and 2.5 or higher GPAs in social work courses, and they must have passed a statistics class. Students on probation and/or holding grades of I in any social work courses may not be admitted to field education.

The School of Social Work was established in 1965, when an act of the Alabama Legislature created a graduate school of social work, the first graduate social work program in the state. The undergraduate
program began in 1970 and a doctoral program was added in 1975. The undergraduate program is the only one in the state offered within a comprehensive school of social work.

Social work is a challenging and rewarding profession that has as its goal helping people live satisfying lives within their families and their communities. The profession’s focus is on action to help people affect positive changes in their lives.

At the bachelor’s and master’s levels, the School of Social Work prepares social workers to plan, administer, deliver and evaluate social services for citizens of the state, region and nation. The bachelor of social work degree prepares the graduate to begin generalist practice in a variety of settings. The master of social work degree prepares the graduate for advanced, specialized practice. The doctor of philosophy degree prepares graduates to develop and impart knowledge to advance the profession. The faculty engage in research and professional activities designed to enrich educational programs, improve social conditions and meet the special needs of the state, region and nation.

The undergraduate program leads to the bachelor of social work degree. The primary objective of the undergraduate program in social work is the preparation of students for effective practice of professional social work in beginning-level positions. The graduate is prepared as a social work generalist with skills to assist individuals, families, groups, organizations and communities in achieving goals, solving problems and bringing about change where it is needed. Additionally, this program prepares students to enter graduate study in social work or related fields. It also provides interested persons with knowledge of social welfare needs and the means of providing for those needs. These objectives, however, are secondary to the primary objective of preparation for practice.

Five basic requirements of the BSW program prepare the student for practice as a generalist social worker: required liberal arts courses, elective courses, required social work courses, elective social work courses and supervised social work field education.

**SW100 Introduction to the Fields of Social Work Practice**

**Hours 3**

An overview of the many and varied roles in which social workers function in today’s society. Reviews the historical development of the profession, its various fields of practice, the profession’s code of ethics, and covers current national and local issues. Fifteen hours of volunteer work outside of class are required. Required course for social work majors and social welfare minors; open to all University students, but freshmen and sophomores preferred. Offered in the fall and spring semesters.

Prerequisite(s): None. This is an introductory course open to all University students. It is a required course for social work majors and social welfare minors.

**SW101 Orientation to Social Work**

**Hours 3**

The purpose of this course, which is required for social work majors, is to orient social work majors to the School of Social Work (SSW), professional writing standards, and other basic professional skills. Students will learn about establishing an educational plan, professional etiquette, career preparation, self-care, steps in applying for admission to the professional program, campus resources, basic skills in professional writing, and basic knowledge and skills relevant to professional social work practice, including licensure, professional etiquette, and self-care.

**Faculty**

**Dean**

Dr. Vikki Vandiver

**Assistant Dean of Scholarly Affairs**

Hamner, Karl

**Instructors**

Herrin, Charlotte B.

Lockhart, Angela

Melton, Pamela

Payne, Nancy

Phelps, Carroll C.

Welker, Kathleen, W.

**Assistant Professor**

Hopson, Laura M.

Noh, Hyunjin

Shah, Avani

Simpson, Gaynell M.

Starks, Karen

Traylor, Amy C.

**Associate Professor**

Cheng, Tyrone Chiwai

Drolen, Carol S.

MacNeil, Gordan A.

Nelson-Gardell, Debra M.

Pryce, Josephine G.

Simon, Cassandra E.

Smith, Brenda D.

**Professors**

Csikai, Ellen L.

Parker, Michael W.

**Professor Emeritus**

Adams, James P., Jr.

Crow, Richard T.

Crunk, Phillip Eugene

Kaufman, Alan B.

Kosberg, Jordan I.

**Assistant Professor Emeritus**

Bell, Roy F.

**Associate Professor Emeritus**

Eure, Gerald K.

Sumrall, Raymond O.

**Associate Professor Emerita**

Raymond, Ginny

Mueller, Thelma V.

VIEW ALL COURSES
Social Welfare, Minor

A student who plans to declare a minor in social welfare should complete the change of major/minor application online under the Student tab in his or her myBama account.

A student who is majoring in another UA college may declare a minor in social welfare, subject to the requirements of his or her college.

Social welfare minors may not take social work practice courses, including SW 440 SW Pract with Indiv & Families, SW 441 SW Practice with Groups, SW 442 SW Practice with Communities, SW 443 Seminar in Generalist Practice and SW 490 Field Education.

Requirements for an undergraduate minor in social welfare are as follows:

1. Electives are to be selected from among the courses open to non-social work majors and for which students completing the minor have successfully passed the appropriate prerequisites. One of these courses must be at the 300 or 400 level.

Social Work, BSW

Social work students are usually interested in a wide variety of topics related to social justice, human rights, social policy, mental health, and community organizing. Often underlying those interests is a concern for persons who are vulnerable, oppressed, underserved, and living in poverty. Students interested in social work typically have strong oral and written communication skills, an interest in solving social problems, and an enjoyment of working with people from diverse backgrounds.

The following courses are required for the BSW degree and include University Core Curriculum requirements as well as the state’s general education requirements. Students must complete the foreign language (FL) requirement (see the Core Curriculum/General Education Requirements section of this catalog).
CJ 381  Statistics
PY 211  Elem Statistical Methods
SOC 301  Social Statistics
ST 260  Statistical Data Analysis

Select two of the following courses in different disciplines. At least one course must carry SB designation

ANT 100  Intro To Anthropology
ANT 102  Intro to Cultural Anthropology
ANT 103  Discoveries In Archaeology
ANT 270  Biological Anthropology
EC 110  Principles of Microeconomics
EC 111  Principles of Macroeconomics
GY 105  World Regional Geography
GY 110  People, Places, & Environment
PSC 101  Intro American Politics
PSC 103  Intro Public Policy
PSC 211  State & Local Govt
UH 105  Honors Mentoring

Electives
Select 4 hours of free electives

Total Hours 120

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1. Students must have a two-course sequence in either HI or L.
2. At least one course must hold the SB designation, and the two courses selected must not be from the same department.
3. Math courses have prerequisites that must be met.
4. Students must take SW 310 unless they make an A or B on the writing exam in SW 101.
5. A Bachelor of Social Work degree requires a minimum of 120 hours.

According to the U.S. Department of Labor’s Bureau of Labor Statistics, social work is one of the fastest growing careers in the United States. Social workers are employed in a variety of career settings, including schools, hospitals, colleges and universities, mental health clinics, senior centers, nursing homes, elected offices, private practices, prisons, military systems, public defender and criminal court systems, corporations, and numerous public and private agencies that serve individuals and families in need.

Learn more about opportunities in this field at the Career Center

Sample Course Sequence
A student may choose to vary the sequence of courses outside the School of Social Work and take some electives in the freshman and sophomore years. However, EN 101 English Composition and EN 102 English Composition, the freshman composition courses, must be taken in the freshman year. SW 101 Orientation to Social Work is required for new students. A student may be able to take fewer hours than the 15–16 hours per semester by going to summer session.

First Year

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<tr>
<th>Fall</th>
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<tr>
<td>EN 101</td>
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<tr>
<td>PY 101</td>
<td>3 SOC 101</td>
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<td>SW 100</td>
<td>3 HY 101 or 102</td>
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<td>SW 101</td>
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Second Year

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<td>Core BSC (with lab)</td>
<td>4 COM 123 or 122</td>
<td>3</td>
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<td>Social Behavioral (from approved list)</td>
<td>3 SOC 205 or PY 372</td>
<td>3</td>
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<tr>
<td>Fine Arts</td>
<td>3 SW 351</td>
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<td>SW 200</td>
<td>3 Literature</td>
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<tr>
<td>SW 310</td>
<td>3 Core Natural Science (with lab)</td>
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Third Year

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<td>SW 440</td>
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<tr>
<td>Statistics</td>
<td>3 SW 444</td>
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<tr>
<td>Social Work Elective</td>
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Fourth Year

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<tr>
<td>SW 490</td>
<td>9 HY or LI sequence</td>
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<td>SW 443</td>
<td>3 Free Elective or HU/L/FA</td>
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<tr>
<td>SW 420</td>
<td>3 Social Work elective</td>
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<td>PY 358</td>
<td>1 Free elective</td>
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<td>293</td>
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<td>Disciplinary Records</td>
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<td>Division of Academic Outreach</td>
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<td>Early Childhood Education, BS</td>
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<tr>
<td>Early Childhood Special Education</td>
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<td>Economics, BA</td>
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<td>Economics, BS</td>
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<td>Economics, Minor</td>
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<td>Electrical Engineering, BS</td>
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<td>Ethics and Social Responsibility, Certificate</td>
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<td>Evening Program</td>
<td>303</td>
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<td>Evolutionary Studies, Minor</td>
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<td>Examinations and Reports</td>
<td>276</td>
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<td>External Degree Program (EXD)</td>
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<td>Finance, BS</td>
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<td>Food and Nutrition, BS</td>
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<td>Foreign Languages and Literature, BA</td>
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<td>Geographic Information Systems (GIS), Minor</td>
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