

COURSES FOR CLOTHING, TEXTILES AND INTERIOR DESIGN

Clothing, Textiles and Interior Design Courses

CTD546 Cult Dynam Apparel Text

Hours 3

Examination of the impact of cultural dynamics on apparel and textile production and marketing.

CTD548 History Of Costumes

Hours 3

Study of costume development from prehistoric to modern times; includes cultural forces in relation to the evolution of costume.

CTD549 Social Psychological Aspects of Clothing

SP

Hours 3

Application of behavioral science theories to clothing.

Special Topics Course

CTD561 Quality Control for Textiles

Hours 3

This course offers the opportunity for graduate fashion retailing and apparel design students to develop a deeper and broader understanding of textile materials.

Prerequisite(s): CTD 261

CTD581 Practicum Cloth & Text

Hours 1-3

Supervised experience in a business related to the major field of study.

CTD590 Spec Prob Clothing

SP

Hours 1-4

Independent investigation of selected topics in clothing.

Special Topics Course

CTD591 Spec Prob Interior Design

Hours 1-4

Independent investigation of selected topics in interior design.

CTD592 Spec Prob In Textiles

Hours 1-4

Independent investigation of selected topics in textiles.

CTD593 Readings Cloth Textiles

SP

Hours 3

Comprehensive review and critical evaluation of the literature in clothing and textiles.

Special Topics Course

CTD595 Ctd Research I

Hours 3

Discussions emphasizing contemporary issues, trends, relevant research, professional problems, and interests of students.

CTD599 Thesis Research

Hours 1-6

This independent research course partially fulfills required master's-level research thesis hours toward the master's degree. The course is conducted under the guidance of the thesis advisor. Material covered will be of an advanced nature aimed at providing master's students with an understanding of the latest research and current developments within the field. Discussion and advisor guidance will be directed towards readings of research articles and development of research methodology, with the aim of producing an original research contribution that represents a novel development in the field, or a novel perspective on a pre-existing topic in the field.