

# COURSES FOR LIBRARY INFORMATION STUDIES

## Book Arts Courses

### BA501 Materials and Techniques of Bookbinding

Hours 3

This course is an introduction to the fundamental materials and techniques of traditional bookbinding, with an emphasis on equipment, material properties, and the development of strong foundational hand skills. Through readings and hands-on assignments, students will gain an understanding of the properties inherent in common bookbinding materials and how to use them for high quality work. Several book structures, decorative paper, and fabric techniques will be covered. In addition to the development of good hand skills and proper use of materials, students will look at aesthetic issues concerning book construction.

### BA502 Beyond Letterpress: Print processes for Book Arts

Hours 3

This studio course will serve as an introduction to the theories, conceptual concerns, and processes used in contemporary printmaking. Students will gain hands-on experience with processes that are pervasive in twenty-first century print media and book objects, including drypoint etching, monotype, collagraph, screenprinting, and waterless lithography. The goal is to develop knowledge of analog printmaking methods that still permeate visual culture through the production of fine art objects, books, clothing, and advertisements to name a few. At the conclusion of this course, students will have developed a small portfolio of prints and acquired sufficient knowledge to continue practicing the processes that will be surveyed.

### BA503 Intro to Collections Care and Book Repair

Hours 3

Preservation is a broad term that encompasses activities that prolong the existence of cultural property, prevent loss of informational content, and minimize deterioration and damage. This course will introduce students to preservation practices specific to paper-based collections care. Through an exploration of issues surrounding handling and storage, damage assessment, and basic book repair techniques for circulating library and archive collections.

### BA504 Art and Culture of Zines

Hours 3

A zine is a low-cost, self-published work intended for quick dissemination within a community. Zines have been produced for many reasons, including sharing particular knowledge, the preservation of minority and marginalized interests, and the expression of personal narratives. This course introduces the history, culture, and practice of zine production. A variety of zine structures and techniques will be covered. Readings will position the zine in the larger context of self-publishing as community action.

### BA505 Introduction to Digital Design

Hours 3

This course is an introduction to the software and design principles that undergird the production of books and other printed material. Students will gain fundamental skills in critical desktop publishing software. Readings, design assignments, critique, and discussion will provide a grounding and context for the digital design of books and printed material.

### BA510 The Whole Book: An Introduction to Letterpress and Bookbinding

Hours 3

This course is an introduction to the fundamentals of bookbinding and letterpress printing, with an emphasis on the unique conceptual and narrative potentials of the book form. Content generation and design will be explored alongside instruction about studio equipment, studio practice, and the fundamental techniques and materials used in hand book work. Through readings and studio assignments, students will learn about type setting, registration, imposition, and press operation. A variety of book structures that support the creation of artist books will be explored.

### BA520 Elements of Letterpress Printing

Hours 3

This course is devoted to the fundamentals of letterpress. Students will develop fine craft skills in a studio environment. Through hands on assignments, students will be introduced to hand setting type, press operation, and image making techniques. They will learn fundamental terminology, gain an understanding of the interaction of type, ink, and paper, and develop familiarity with the equipment. The emphasis is on fine printing and relief image making.

### BA521 Letterpress and the Printed Book

Hours 3

Students in this course will build on their skills on the press through the production of two assignments, culminating in the design and production of a book project. This course is focused on typographic design, the intersection of text and image, and press work. Readings and discussions in this course will focus on typography and the hierarchy of information in the book format.

Prerequisite(s): BA 520

### BA522 Advanced Projects in Letterpress

Hours 1-6

This course is devoted to book production. Students in this course will produce and refine a series of mockups before embarking on the production of an ambitious book project. Readings, discussions, and visits to special collections will help direct the course. Individual projects will be a catalyst for the refinement of skills on the press, including the production and use of polymer plates, setting type, press operation, and maintenance. A minimum of 3 credit hours is required when taken for the first time. After the initial 3 credits the course can be taken for variable credit and will contain unique content not covered in the initial 3 credit hours.

Prerequisite(s): BA 520 and BA 521 or instructor permission

### **BA523 Artist Book and Fine Press Publishing**

Hours 1-6

Students in the course will design and produce an ambitious, letterpress-printed book project. Students will refine their skills on the press as well as develop tactics for disseminating their work. A book produced in this course can be a stepping stone towards a career in book arts. Discussion and critique are foundational to this course. Class time will be spent on troubleshooting project issues, creating budgets for book projects, and developing an online presence for the marketing of books. A minimum of 3 credit hours is required when taken for the first time. After the initial 3 credits the course can be taken for variable credit and will contain unique content not covered in the initial 3 credit hours.

Prerequisite(s): BA 520, BA 521, BA 522 or instructor permission

### **BA524 Artist Books**

Hours 3

This course is devoted to the history, context, and production of artist books. It is also an opportunity to develop a habit of creativity. We will use the power of sequence and innovative book structure to complicate and deepen our creative work. Since the end of the 19th century, a wide spectrum of artists enlisted the form of the book as a means of creative expression. In this course, we will engage in creative mark-making, writing assignments, content-generation exercises, and bookbinding to facilitate the creation of a series of artist book projects. Our book production will be supplemented by readings and visits from guest artists and special collections librarians in order to provide a broad context for artist books. Books are interdisciplinary by nature, and this course can complement a wide range of interests, including photography, printmaking, painting, creative writing, architecture, libraries, graphic design, art history, zines, graphic novels, and many other topics.

### **BA530 Elements of Bookbinding**

Hours 3

Drawing upon both the historic and contemporary Western bookbinding traditions, this course is an initiation into fundamental binding forms, techniques, materials, and design. Through the construction of a series of cloth and paper structures, students will gain an understanding of the properties inherent to the materials and how they work in the context of bookbinding. In addition to the development of good hand skills and proper use of materials, aesthetic and design issues concerning book construction will be addressed.

### **BA531 Fundamentals of Case Binding and Edition Work**

Hours 3

An introduction to the materials and techniques of case bookbinding. Students will continue to refine the fundamental binding skills acquired in BA 530, while being introduced to more advanced materials techniques. Case bookbinding and custom built enclosures will be constructed using paper, cloth, and leather. Students will gain a comprehensive understanding of these skills necessary for completing both one-of-a-kind and edition work.

Prerequisite(s): BA 530

### **BA532 Leather Bound Books**

Hours 1-6

An introduction to the materials and techniques of leather bookbinding along with the principles of conservation treatments as they relate to the processes of rebinding. Students will study the methods of production of animal skins for book making, the qualities of these skins, and their identification. Instruction in the use of leather-working tools, advanced case binding techniques, and in-board binding construction will be introduced. A strong emphasis will be placed on paper mending, forwarding techniques and leather preparation. A minimum of 3 credit hours is required when taken for the first time. After the initial 3 credits the course can be taken for variable credit and will contain unique content not covered in the initial 3 credit hours.

Prerequisite(s): BA 530 and BA 531 or instructor permission

### **BA533 Advanced Specializations in Bookbinding**

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Hours 1-6

This course is devoted to advanced techniques in hand bookbinding. Students will refine their binding skills while exploring methods for fine and design work. Readings and discussions will focus on sound binding practices, and the examination of both historic and contemporary book construction and design. An advanced final project will allow students to demonstrate their mastery of the materials and techniques presented in the binding I-IV course sequence. After the initial 3 credits the course can be taken for variable credit and will contain unique content not covered in the initial 3 credit hours.

Prerequisite(s): (BA 530, BA 531, AND BA 532) OR instructor permission

Special Topics Course

### **BA534 Boxmaking**

Hours 3

An exploration of traditional and experimental forms of boxes and other protective enclosures for books. Boxes serve both aesthetic and functional purposes: they house, protect, and present their contents. Students will learn box making techniques such as measuring, fitting, covering, and casing; these will be considered also in connection with more complex components like partitioning and layering. We will discuss aesthetics in the context of overall design as well as selection of materials and structures appropriate for specific applications.

Prerequisite(s): BA 530

### **BA541 History and Techniques of Hand Papermaking**

Hours 1-3

Provides hands-on experience in the fundamentals of making traditional Western-style handmade papers using a variety of fibers. The objective is to produce reference samples of various kinds of sheets, as well as edition sheets of papers for book or art-making purposes. After the initial 3 credits the course can be taken for variable credit and will contain unique content not covered in the initial 3 credit hours.

**BA542 Contemporary Topics in Hand Papermaking**

Hours 1-6

This course will focus on creative processes unique to hand papermaking that stemmed from developments and innovations in the field since the 1950s. Through lectures, readings, and projects, students will gain an understanding of paper as an activated entity that can stand alone or be integrated with other media in meaningful ways. Students will refine and expand on Western sheet formation skills through hands-on experience with processes such as pigmenting, pulp painting, and blowout. After the initial 3 credits the course can be taken for variable credit and will contain unique content not covered in the initial 3 credit hours.

Prerequisite(s): BA 541 or instructor permission

**BA592 Graduate Seminar**

Hours 3

Through brainstorming, discussion, and writing, students in this course will develop the concept of and proposal for their Creative Thesis Project for the MFA Book Arts degree. This course will also guide students through the development of CVs, artist statements, workshop proposals, and a digital portfolio. A significant portion of the course will involve speaking to individuals practicing in the field and developing strategies for the business side of working as an artist. This course may be repeated for a maximum of six credit hours.

**BA593 Workshops In Book Arts**

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Hours 1-3

Workshops covering all subjects in the book arts, held both on and off campus.

Special Topics Course

**BA594 Pract Teaching Book Arts**

SP

Hours 1-3

Practical experience teaching introductory courses in printing, binding, and other appropriate book arts.

Special Topics Course

**BA595 Independent Project**

SP

Hours 1-6

Provides an opportunity for the student to pursue independently a project in the book arts.

Special Topics Course

**BA596 Dir Research Book Arts**

SP

Hours 1-6

Provides an opportunity for an intensive investigation of both historical and technical studies of a book-arts craft.

Special Topics Course

**BA597 Internship**

Hours 1-6

A direct learning experience in a studio of a professional book artist.

**BA599 Creative Thesis Project**

Hours 1-12

The capping experience of the MFA in the book arts program is the creative project, thesis, and exhibition. Working with a faculty advisor, the candidate develops a project that demonstrates a deep understanding of the craft and the aesthetic, historic, and critical contexts of the book; to establish technical expertise; and to work independently.

## Library Science Courses

**LS500 Information Science and Technology**

Hours 3

This introductory course examines information science through conceptual foundations and historical underpinnings of the field as they relate to the nature and roles of information and information institutions. Students will learn fundamental approaches to understand the relationships between Information and individuals, organizations, and society.

**LS501 Information in Communities**

Hours 3

This required course introduces students to values and ethics and power structures that impact information and information services to diverse communities. It serves as a foundation for broadly thinking about information, communities, power, and social responsibility of LIS professionals.

**LS502 Research Methods**

Hours 3

Introduces research design and statistical techniques used in library, media, and information science. At the conclusion of the course, the student should be able to comprehend and utilize research reports in these fields and to design and carry out basic research projects.

**LS504 Technology Integration in Youth Libraries**

Hours 3

Instructional modules that introduce the student to basic skills in the preparation and utilization of educational media and technology with youth in a library setting.

**LS505 Collection Development**

Hours 3

Explores principles and issues involved in developing library collections. Aspects such as community analysis, policy development, selection and acquisitions, resource sharing, evaluation, weeding, and preservation are examined.

**LS506 Cataloging and Classification**

Hours 3

Investigates approaches to current and historical methods for information organization by librarians, including emerging approaches to resource identification and description via linked data. Explores subject access in using traditional access tools, and contemporary issues in bibliographic control.

**LS507 User Centered Information Services**

Hours 3

Introduces reference and instructional services in libraries.

**LS508 Management Theory and Practice**

Hours 3

Designed to introduce students to the theory and practice of modern management by studying the management aspects of authority, communications, decision making, delegation, leadership, personnel, planning, budgeting, and motivation. Use is made of case studies and simulations.

**LS513 Professional Paths**

Hours 3

This required course introduces students to the multi- and interdisciplinary nature of Library and Information Science and to the career paths available to them through the MLIS degree. As a result of this course, students will be better able to make informed decisions about the educational, experiential, and technical opportunities needed in order to pursue their chosen professional path.

**LS515 Information Ethics**

Hours 3

This course provides students with the conceptual frameworks, methodologies, analytical approaches, and argumentation skills needed as information professionals to resolve complex ethical crises and dilemmas surrounding the use of information, data, and emerging technologies.

**LS516 Philanthropy, Fundraising, & Grants**

Hours 3

Philanthropy has become a fundamental component in maintaining the financial health, prosperity, and innovation of public institutions. The objective of this course is designed to discuss and expand students' knowledge of philanthropy and its varied foundations in public, academic, and special library settings as well as study its potential critical implications when private contributions are used in place of public funds.

**LS520 Early Childhood Literacy Materials & Story Programs**

Hours 3

Introduces a wide variety of print and non-print early literacy materials for young children ages birth to seven with an emphasis on selecting materials and developing literature-based story programs to meet their educational, cultural, and recreational needs. Among the types of story programming techniques to be explored are storytelling, flannel boards, drama, puppetry, and finger rhymes. Emphasis will be placed on investigating the principals involved in designing, implementing, promoting and evaluating early literacy story programs for young children.

**LS521 Materials & Services for Children**

Hours 3

Explores materials (print and non-print) and programs appropriate for children ages 6 to 12.

**LS522 Materials & Services for Young Adults**

Hours 3

Explores materials (print and non-print) and programs appropriate for teenagers and young adults.

**LS523 Matl Services Adults**

Hours 3

Examines services, programming, and popular materials provided to adult users of public libraries.

**LS524 Project Management**

Hours 3

Introduces graduate level concepts and skills associated with project management in information rich environments. Includes teamwork, team development, and collaboration.

**LS527 Information Literacy Instruction**

Hours 3

This course is intended to provide students with an introduction to the concepts, theories, and practice of library user instruction through reading, discussion, class speakers, and practice. The focus of the course will be on instruction for adult users in public and academic library settings.

**LS530 Public Libraries**

Hours 3

Examination of public library development, purpose, governance, and services and exploration of issues and concepts involved in managing public libraries.

**LS531 Academic Libraries**

Hours 3

Study of the role of library service in higher education.

**LS532 School Media Centers**

Hours 3

Develops a philosophical and functional background of the school-media program as an integral part of the teaching-learning process.

**LS533 Spec Libr & Info Centrs**

Hours 3

Philosophy, environment, and unique aspects of the services, operation, and management of special libraries and information centers are covered. Provides considerable opportunity for study of topics of interest to individual students.

**LS535 Records Management & Administration**

Hours 3

Introduces the fundamentals of information and records management. Content includes (a) inventory, scheduling and auditing records; (b) active and inactive information maintenance; (c) organizing and administering a records center; and (d) applications for information systems (computer, microform and paper). Covers resource management, disaster preparedness, developing employee policies and guidelines, and professional development.

**LS541 Youth Programming**

Hours 3

Explores various types of literacy programs and outreach services for youth (children, tweens, and teens) as well as the development and management of library environments that facilitate life-long learning and reading adventures.

**LS542 Instruct Design & Dev**

Hours 3

Comprises a series of modules that cover the basic skills required to undertake instructional development. Materials needed to plan and prepare instruction, as well as exercises designed to upgrade interpersonal skills, are included. Designed for library-media specialists, supervisors, administrators, and others who assist teachers in the development of instruction.

**LS543 Traditional & Digital Storytelling**

Hours 3

Introduces a wide variety of storytelling techniques both traditional and digital (technology-based) and explores how these strategies can be used in library programs and services for children and young adults. Emphasis is placed on developing personal storytelling skills via technology and traditional resources. A web-cam is required for this course.

**LS544 Cultural Diversity Programming for Children, Teens, and Families**

Hours 3

Explores the development and implementation of various types of library programs and outreach services for children and young adults that promote cultural diversity.

**LS550 Introduction to Audiovisual Archiving**

Hours 3

This course introduces students to the preservation of moving image and sound material. Participants will learn about current archiving methodologies and the challenges of preservation (for both analog and digital media), approaches to restoration, systems of description and retrieval for archival audiovisual material, and ways to provide ongoing access to them.

**LS551 Audiovisual Collections Management**

Hours 3

This course is concerned with moving image (film, videotape, audio-visual digital materials) collections as specialized repositories of historical knowledge and cultural values. This course examines issues surrounding the history, management and the accessibility of moving image materials, apparatus and ephemera in specific contexts. Different types of public and private moving image collections will be studied as reflections of governmental, commercial, cultural, and community needs, and their histories, purposes, intellectual organization, and physical management will be described.

**LS552 Digital Preservation**

Hours 3

This course is intended as a point of entry into the theory and practice of digital preservation. Focusing on the set of processes and activities that ensures long-term, sustained storage of, access to, and interpretation of digital objects, both digitized and born digital, this course defines issues and practices regarding the preservation of digital materials in the context of memory institutions.

**LS553 Community Media Archiving**

Hours 3

Through readings, discussion, and analysis, this course will introduce students to a range of issues relating to grassroots community archives, archives of community organizations, and what happens when larger institutions partner with communities and community organizations to create archives.

**LS554 Digital Humanities**

Hours 3

Covers the history and evolution of digital humanities including core technical concepts and vocabulary needed to facilitate digital humanities projects.

**LS555 Introduction to Archival Studies**

Hours 3

This course offers an introduction to archival theory and practice. Emphasis is placed on investigating the nature and character of archival forms, the role of the archivist in society, the ethics of archival practice, and the social function of records and archives.

**LS556 Intellectual Foundations of Archival Theory & Practice**

Hours 3

Archives are made by ideas. Archivists have defined, and described, archives as functioning as memory, evidence, and information. In addition, archives have been ascribed cultural, historical, and artifactual values. This course is a critical examination of archival thought and its influence on how archives are conceived, constructed, and ultimately used.

Prerequisite(s): There are no prerequisites for this course.

**LS557 Archival Appraisal**

Hours 3

This course explores topics in the selection and appraisal of archival materials. In this course you will gain exposure to the principles and approaches, which influence how records are selected for long-term retention and preservation, as well as practical performing this archival practice.

Prerequisite(s): There are no prerequisites for this course.

**LS558 Archival Representation, Access & Use**

Hours 3

This course explores topics in the organization of archival materials. Specifically, the topics addressed include the description, arrangement, and representation of archival objects and collections. In studying these topics, students will obtain an understanding of the theoretical underpinnings of these practices as well as practical experience in creating usable collections through archival arrangement and description.

**LS560 Information Technologies**

Hours 3

Provides future information professionals with a solid foundation of basic information technologies at the skill, conceptual, and analytical levels. Acquaints students with the role of technology in information organizations. Students gain hands-on experience in web application production from a user-centered perspective, including: hypertext, usability analysis, database application, and technology instruction. Foundations of change management are addressed. IT Fluency is used as a model to explore the topics of this course.

**LS562 Digital Libraries**

Hours 3

Prepares students to develop digital libraries, exploring the issues associated with creating, operating, and maintaining digital libraries; analyzing electronic library programs in the U.S. and assessing their impact on education, scholarship and research.

**LS563 Linked Data**

Hours 3

This course examines the principles and practice of linked data for organizing and sharing information in libraries and other cultural heritage organizations.

**LS564 Programming for Digital Libraries**

Hours 3

Students learn basic programming concepts and skills for managing different types of content and developing interactive systems. PHP, as part of the "LAMP Stack" (Linux, Apache, PHP, Mysql) is the programming language used in this course to explore the development of digital libraries. We will start out at a beginner's level with PHP & MySQL, and students will gain understanding of basic programming syntax, data structures, and logic. Students will then learn how to develop web applications for more applied tasks, including data parsing and processing, and extending specialized PHP libraries for implementing further functionality of system components found in digital libraries.

**LS565 Social Media and Informatics**

Hours 3

This course explores the affordances of social software applications such as blogs, tagging, and online social networks and their functions in various work locales through the concepts of informatics. The focus of this course is on social software fluency for work and productivity.

**LS566 Metadata Fundamentals**

Hours 3

Introductory course that examines conceptual and ethical foundations of metadata in a range of practice contexts including library cataloging and special collections. Introduces data management software tools and techniques used for acquiring, cleaning, enhancing, and analyzing metadata datasets.

**LS567 Digital Reference**

Hours 3

Explores societal problems and professional developments that relate to digital reference services in public, academic and special libraries. Explores the impact of digital reference on users and libraries.

**LS568 Social and Technical Aspects of Cybersecurity and Terrorism**

Hours 3

This course examines the history of cyber-related espionage and terrorism, explores websites and Web 2.0 media that support and fight against terrorism, and identifies human behaviors indicative of potential information and communication technology (ICT) interaction misuse. The focus of this course is primarily on human behaviors as they relate to ICT use and provides students with opportunities to identify and examine strategies to protect their organizations from misuse of technology systems and applications.

**LS569 Database Management**

Hours 3

This course introduces database design, creation, and manipulation using a database management system. The course combines both conceptual and practical discussions for a relational database. Topics include data modeling, database design, implementation, Structured Query Language (SQL), and remote access to databases. NoSQL structure for web-archival databases and social media collections will also be introduced.

Prerequisite(s): LS 500

**LS570 Internship**

Hours 1-3

Internship.

**LS572 Intern Sch Media Cntrs**

Hours 3

Intern Sch Media Cntrs.

**LS580 Outreach to Diverse Populations**

Hours 3

Explores diverse cultural groups and the ways that all types of libraries can effectively serve the informational and recreational needs of these populations.

**LS581 Universal Design for Information Technologies**

Hours 3

Examines the place of information and communication technologies, online resources, and social networking tools in the current practice of information and communication interactions for persons with mild to severe physical access challenges.

**LS582 Race, Gender, and Sexuality in Library & Information Studies**

Hours 3

This course explores how race, gender, and sexuality shape (and are shaped by) LIS as a profession and practice. Socially constructed theories of race, gender and sexual identity will be critically examined in different contexts as they intersect, overlap and impact LIS institutions, information use, technology practices, and the design of information resources and services in the processes of creation, organization, and dissemination of information in library and information professions.

**LS583 Social Aspects of Information**

Hours 3

This course covers a range of social, political, and economic issues related to how people interact with information and communication technologies. The class explores the effects of different social contexts on the creation, use, and meaning of information technologies. Subject matter will range from examining online interactions, mobile technologies, information and work, digital labor practices, and laws and policies related to information technologies.

**LS584 Data Bias**

Hours 3

Information systems, both formal and social, have significant impact on people in society. Outcomes of these systems frequently pose disadvantages for certain groups resulting in differences in equality, equity, power, need, and responsibility. Students will explore notions of fairness, basic structure, original position, veils of ignorance, and just distribution to determine the effects of bias in automated systems. These notions will be examined through the lens of social, information, and communication theories that aid in understanding and envisioning solutions for improved information systems that promote fairness.

**LS585 Artificial Intelligence in Society**

Hours 3

This course explores the role of artificial intelligence (AI) in society, explicitly interrogating the social, political, material, and environmental impacts of AI globally. It helps students demystify AI as an abstract or purely computational concept by offering historical, political, economic, social, and cultural lenses to contextualize AI as a technology of extraction. The course will explore the gap between the mythos and reality of AI asking: what is the promise of AI, and what are the true human and environmental costs of AI to global society?.

**LS590 Issues In Librarianship**

SP

Hours 3

Explores societal problems and professional developments that have, or are likely to have, an impact on the practice of librarianship. May be taken more than once.

Special Topics Course

**LS598 Directed Research**

SP

Hours 1-6

Provides the opportunity for an intensive investigation of a special aspect of library and information studies, under the supervision of an appropriate faculty member.

Special Topics Course

**LS599 Thesis Research**

Hours 1-6

Thesis Research. Maximum of 6 hours may be earned.

**LS620 Graphic Novels in Libraries Serving Youth**

Hours 3

Examines the ways in which graphic novels, comics, and other visual narratives serve as engaging and enriching media for contemporary youth (children and young adults); explores the use of these materials in classrooms and libraries to teach information, visual, and cultural literacies; and provides opportunities to explore and critically analyze visual narratives using multiple methods.

**LS621 Intercultural Perspectives in Youth Literature**

Hours 3

This course addresses cultural stereotypes and issues surrounding cultural authenticity in children's and young adult literature, and suggests how librarians / educators can help children use literature to make intercultural connections with youth from diverse cultural backgrounds. Provides opportunities to explore diverse perspectives and theories related to selecting, analyzing, and interpreting international and multicultural literature for youth.

**LS622 Leading Collaboration through School Libraries**

Hours 3

A study of the theories and strategies related to instructional collaborations involving school libraries and media centers.

**LS623 Issues in School Library Administration**

Hours 3

A critical examination of issues related to social and cultural justice in the administration of school libraries and media centers.

**LS630 Diversity Leadership in Information Organizations**

Hours 3

Introduces students to the theoretical and applied praxis of diversity leadership, integrating concerns of inclusion, equity, and accessibility in academic discourse and organizational context of practice. Analyzes management of responsive strategies to develop cultural competence and effective leadership skills in a variety of diverse information organization environments.

**LS631 Social Justice & Inclusion Advocacy**

Hours 3

Theoretical and research perspectives in action-oriented social justice and advocacy in communication information sciences and related disciplines. This course explores communication and information infrastructures, contexts, technologies, institutions, and policies as sites of power that shape inequalities. In a chosen area of research, students will draw on a broad array of scholarly literature and popular sources to explore what socially just outcomes and interventions might look like for disenfranchised communities, organizations, and individuals.

**LS653 Descriptive Bibliography**

Hours 3

Examines the intellectual objectives served by descriptive bibliographies and introduces the methods and problems of bibliographical description of printed books of the hand- and machine-press periods. Emphasis is on the examination and historical analysis of books as physical objects. Primarily for students interested in the history of books, special collections, rare book cataloging, and humanities reference work.

**LS654 Print Culture and Society**

Hours 3

Examines the book as a cultural artifact and explores the impact of print culture on global communication and knowledge/information production. Topics include orality and literacy, reading (traditional and visual), authorship, copyright, translations, markets and distribution, censorship, and the future of printed books in a digital age.

**LS655 Book as Artifact: Materiality & Text**

Hours 3

Examines the book as a physical artifact, as the material embodiment of text. Topics include the transitions between hand production and mechanical production, methods of bookmaking, printers and publishers, the alphabetic code, paratext, letterforms and typography, paper, page formats and layouts, illustrations, and bindings, as well as the purpose of the book with special emphasis on the relationships between meaning and physical form and the complex conventions of the book.

**LS698 Independent Research for School Library Leaders**

SP

Hours 3

An overview of library-based approaches to action research and providing research-focused professional development in the role of school librarian in K12 education.

Special Topics Course