

COURSES FOR THEATRE AND DANCE

Dance Courses

DN500 Performance Practicum I-A

Hours 1-3

This course will prepare students for practical application of technique and the creative process required for dance performance at the graduate level.

Prerequisite(s): Graduate standing in Dance (MFA) or Instructor consent.

DN501 Performance Practicum I-B

Hours 1-3

This course will continue to prepare students for the practical application of technique and the creative process required for dance performance at the graduate level.

Prerequisite(s): Graduate standing in Dance (MFA) or Instructor consent.

DN505 Graduate Teaching Practicum

Hours 1

This course is designed to help graduate students expand and develop their teaching practice through faculty and peer supervision, feedback, and review.

Prerequisite(s): DNCA 503 or DNCA 565, Dance MFA student, or permission of the instructor

DN511 Graduate Contemporary Technique I-A

Hours 1-3

Exploration and development of contemporary dance technique at the graduate level.

Prerequisite(s): Dance MFA student or permission of the instructor

DN512 Graduate Contemporary Technique I-B

Hours 1-3

Continued exploration and development of contemporary dance technique at the graduate level.

Prerequisite(s): Dance MFA student or permission of the instructor

DN521 Graduate Ballet Technique I-A

Hours 1-3

Study of ballet technique at the graduate level.

DN522 Graduate Ballet Technique I-B

Hours 1-3

Continued study of ballet technique at the graduate level.

DN531 Graduate Movement Practice I

Hours 1-3

Exploration of movement styles beyond traditional Western dance forms. May include world dance forms, social dance forms, theatrical movement, or somatic practices.

Prerequisite(s): Dance MFA student or permission of the instructor

DN535 Rhythm, Music and Dance

Hours 3

This course will examine various aspects of music and sound as it relates to dance performance and choreography.

Prerequisite(s): MFA Dance student or permission of instructor

DN540 Graduate Improvisation and Composition I

Hours 3

This course is designed to enhance graduate students' explorations into creative process with particular attention to improvisational and choreographic abilities.

Prerequisite(s): Dance MFA student or permission of the instructor

DN541 Graduate Improvisation and Composition II

Hours 3

This course is designed to continue to enhance graduate students' explorations into creative process with particular attention to improvisational and choreographic abilities leading into the thesis proposal.

Prerequisite(s): DN 540, Dance MFA student or permission of the instructor

DN551 Graduate Jazz Technique I-A

Hours 1-3

Study of Jazz dance technique at the graduate level.

DN552 Graduate Jazz Technique I-B

Hours 1-3

Continued study of Jazz dance technique at the graduate level.

Prerequisite(s): Graduate Standing, MFA in Dance

DN595 Capstone Creative Research

Hours 1-3

This course engages students in their research design and creative process leading to the MFA Capstone Project.

DN599 Final Project Research

Hours 1-3

This course engages students in their research design and creative process leading to the MFA Final Project.

Prerequisite(s): DN 541

DN600 Performance Practicum II-A

Hours 1-3

This course serves as preparation for the practical application of technique, the creative process and the development of artistry required for dance performance at the professional level.

Prerequisite(s): DN 500 or DN 501, or permission of instructor

DN601 Performance Practicum II-B

Hours 1-3

This course serves as continued preparation for the practical application of technique, the creative process and the development of artistry required for dance performance at the professional level.

Prerequisite(s): DN 500 or DN 501, or permission of instructor

DN602 Staging Repertoire

Hours 1-3

This course will examine the process required for restaging and reconstructing dance repertoire.

Prerequisite(s): DN 535, or permission of instructor

DN611 Graduate Contemporary Technique II-A

Hours 1-3

Advanced exploration and development of contemporary dance technique at the graduate level.

Prerequisite(s): DN 511 or DN 512, Dance MFA student or permission of the instructor

DN612 Graduate Contemporary Technique II-B

Hours 1-3

Continued advanced exploration and development of contemporary dance technique at the graduate level.

Prerequisite(s): DN 511 or DN 512, Dance MFA student or permission of the instructor

DN621 Graduate Ballet Technique II-A

Hours 1-3

Advanced study of ballet technique at the graduate level.

Prerequisite(s): DN 521 or DN 522

DN622 Graduate Ballet Technique II-B

Hours 1-3

Continued advanced study of ballet technique at the graduate level.

Prerequisite(s): DN 521 or DN 522

DN631 Graduate Movement Practice II

Hours 1-3

Continued exploration of movement styles beyond traditional Western dance forms. May include world dance forms, social dance forms, theatrical movement, or somatic practices.

Prerequisite(s): DN 531, Dance MFA student or permission of the instructor

DN640 Collaborative Practice

Hours 3

This class will be a laboratory for graduate choreographers, directors, designers, and composers to create collaboratively.

Prerequisite(s): DN 540, Dance MFA student or permission of the instructor

DN650 Creative Process in Dance I

Hours 1-3

This course explores creative processes in various dance styles. Students will research the chosen subject matter with a public presentation as the culmination of the class.

Prerequisite(s): DN 541, or permission of the instructor

DN651 Graduate Jazz Technique II-A

Hours 1-3

Advanced study of Jazz dance technique at the graduate level.

Prerequisite(s): DN 551 or DN 552

DN652 Graduate Jazz Technique II-B

Hours 1-3

Continued advanced study of Jazz dance technique at the graduate level.

Prerequisite(s): DN 551 or DN 552

DN655 Creative Process in Dance II

Hours 1-3

This course continues to explore creative process in relation to concert performance and promotion.

Prerequisite(s): DN 650, or permission of the instructor

DN670 Dance in the Digital Age

Hours 3

This course will hone a core set of practical and theoretical skills to help dance-artists navigate the ever-changing digital landscape.

Prerequisite(s): Dance MFA student or permission of the instructor

DN680 Laban/Bartenieff Studies

Hours 3

An introduction to Laban/Bartenieff Studies through movement integration, observation, notation, analysis, and application.

DNCA503 Graduate Teaching Methods

Hours 3

This course is designed for graduate dance students to analyze the principles, methods, philosophy, materials, and practice of teaching in colleges and universities.

Prerequisite(s): Dance MFA student or permission of the instructor

DNCA565 Science of Dance Training

Hours 3

This course explores dance science and somatics. Includes investigation of techniques for training dancers in order to minimize risk of injury and maximize potential.

Prerequisite(s): Graduate Standing in Dance or permission of instructor

DNCA570 Research Methods in Dance

Hours 3

Graduate course in research methods for dance.

Prerequisite(s): Graduate standing, Dance (MFA) or permission of instructor

DNCA595 Capstone Scholarly Research

Hours 1-3

This course involves the continued implementation of scholarly research leading to the MFA Capstone Project in Dance.

DNCA630 Professional Issues in Dance

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Hours 3

This course is designed to help students prepare for positions in academic and professional settings. Students will create a personal website, write their resume/CV, articulate personal goals and career aspirations, practice interview skills, and examine resources for network building.

Prerequisite(s): Dance MFA student or permission of the instructor

Special Topics Course

DNCA660 Body Politics in Dance

Hours 3

This course provides students ways to look at major dance works and choreography figures prominent in the development of dance in America to enhance the viewing and discussion of dance.

Prerequisite(s): Dance MFA student or permission of the instructor

Theatre Courses**TH515 Properties Construction**

Hours 3

A studio course which allows exploration into woodworking, metal working/welding, foam sculpting, casting, upholstery, Photoshop and any other process required to create stage props. Lab fee, \$25.00.

TH516 Rigging Fundamentals for Theatre

Hours 3

This course covers the theories and analysis of rigging systems, their design and engineering as well as practical implementation and operation. This course is intended for the student that already has been exposed to standard theatrical production concepts and methodologies. Furthermore, a large portion of the subject matter of the class deals in scientific theory and computations so competency in basic mathematics, algebra, and basic physics are essential.

TH519 Electricity and Electronics for the Stage

Hours 3

This course provides study and studio work in aspects of electricity and electronics with reference to understanding, usage, and design of systems for theatrical production. This course will cover the essential concepts of electrical theory for both AC and DC systems. The student will not only be exposed to theory, but will also have hands-on experience. As a large portion of the subject matter of the class deals in scientific theory and computations, competency in basic mathematics and algebra is essential.

TH520 Technical Direction

Hours 3

This course will provide students with an overview of the technical design, construction techniques, and the administrative and management functions that are a part of the field of technical direction.

TH521 Period Decor

Hours 3

A survey of period architecture, ornament, and furniture as applied in the stage designer's research.

TH523 Drafting For Theatre

Hours 3

A studio course concentrating on traditional technical drafting techniques as applied to the theatre. Skills learned will include orthographic and isometric projections, ground plans, sections, perspective drawing, and layout.

TH525 Scene Painting

Hours 3

A studio art course in the materials and techniques of painting and carving surfaces for stage scenery. Lab fee: \$25.

TH526 Sound Prod Tech Th Dn

Hours 3

A course providing a working knowledge of sound production, with an emphasis on the creation of sound files for theatre and dance and the setup and maintenance of sound reproduction and modification equipment. Lab fee, \$25.00.

TH527 Computer Drafting For Theatre

Hours 3

A studio course exploring the creation of technical drawings through Computer Aided Drafting. Skills learned will include commands for drawing, layout of information, and other CAD techniques.

TH528 Drawing and Rendering for Stage design

Hours 3

A studio course in drawing and painting architectural and natural environments appropriate for a variety of stage settings. Exploration of media to render light, color, and texture.

TH530 Hy Costume For Stage

Hours 3

A historical study of civil costume in relation to costuming for the stage.

TH531 Costume Construction I

Hours 3

A studio course in patterning, cutting, and constructing costumes for the stage. Additional hours in related theatre activities are required. This course has a \$20 lab fee to cover materials ordered by the professor for use in the classroom as well as to help cover maintenance fees for equipment used.

TH532 Costume Draping & Drafting Techniques

Hours 3

Bodice, skirt, sleeve, and torso slopers will be created and manipulated through drafting techniques. Patterns will be created from muslin draping techniques. Examination of designer sketches, fashion/movie/theatre photos and research images to determine how they should be patterned as well as the fabric yardage needed for each garment.

Prerequisite(s): TH 531

TH533 Basic Problems in Costume Design

Hours 3

A studio course in costume design principles and presentation for stage costumes.

TH535 Presentation for Designers

Hours 3

The study and development of professional presentations for theatre artists. This includes, but is not limited to, "hard" portfolios, digital portfolios, exhibits and personal presentations.

TH536 Fabric Modification

Hours 3

This course explores and introduces a variety of techniques in which to modify the original appearance and/or intent of fibres and fabrics. This is done through the use of various dyes/techniques, surface treatment, use of non-traditional materials and restructuring of fabrics.

TH537 Drawing for Stage Designs

Hours 3

A studio course for drawing the human figure in a variety of stage settings and period garments. Exploration of a variety of media to render light, shadow, and textures for all types of fabrics and hard surfaces.

TH540 Stage Movement Phys Acting

Hours 3

An advanced course in Alexander Technique, body awareness, alignment, breathing techniques, physicalization, and physical characterization. May be repeated once for a maximum of 6 credit hours.

TH541 Advanced Scene Study

Hours 3

Advanced course in specific methodologies for character conception and projection. This course may be repeated twice for credit for a total of 6 hours, due to rotating theatrical material studied.

TH542 Careers In Prof Theatre

Hours 3

A course focusing on audition and interview techniques, unions, résumé writing, and other skills required to apply for positions in the academic and professional theatre.

TH543 Script Analysis Interpnt

Hours 3

Theory and methodology of the textual analysis of playscripts for production. Offered every three years.

TH544 Period Acting Styles I

Hours 3

Study and practice of period acting styles.

TH545 Period Acting Styles II

Hours 3

A continuation of TH 544, usually focusing on verse drama, especially Shakespeare. This class may be repeated once for credit, as the material performed will rotate through period and style.

TH546 Adv Voice Speech Perform

Hours 3

This course will examine vocal anatomy and physiology, and vocal health and care for the performer's voice. Various methods and approaches to voice work using breath, text, speech work and study of the International Phonetic Alphabet. Students will explore their vocal development through exercises, drills, performance and use of heightened text language.

TH547 Stage Dialects

Hours 3

An advanced voice and speech course studying the phonetics of various dialects and accents used by actors needed to create certain roles. Students will apply the dialect/accents to exercises, drills, and acting/performance projects.

TH548 Rehearsal Process

Hours 3

Acting course in which students analyze and participate in the rehearsal process with both unpublished and published scripts. May be repeated once for a maximum of 6 credit hours.

TH551 Hist Of The Theatre I

Hours 3

Beginnings to the Restoration. Offered every fall semester.

TH552 Hist Of The Theatre II

Hours 3

Restoration to the present. Offered every spring semester.

TH554 Seminar Contemp Theatr

Hours 3

An examination of trends and developments in the theatre and drama since the Vietnam Era. Offered every three years.

TH555 Seminar Th Hy: Classic

Hours 3

The theatre and drama of ancient Greece and Rome.

TH557 Sem Th Hy: American

Hours 3

Theatre and drama in the United States from its beginnings. Special focus on 19th-century developments and current post-modern adaptations of earlier plays and forms. Offered every three years.

TH558 American Feminist Theatre

Hours 3

A seminar/survey of 20th century American feminist texts, critical essays and videos tracking the shifting focus of feminist theory, concerns and performance.

Prerequisite(s): TH 120

TH561 Advanced Directing

Hours 3

Through research, class discussions and presentations of various styles, theories and approaches to the craft and art of directing, students will apply new ideas and concepts in a practical, hands-on studio setting. This studio work will be augmented with the direction (selecting, proposing, casting and rehearsing) of a 10-minute play with minimal, "bare-bones" production value at the end of the semester.

Prerequisite(s): Graduate students must be in good standing and seek out the permission of both their individual program's director and the course's professor.

TH570 Theatre Management

Hours 3

Principles of management applied to the fields of theatre operation and production, with emphasis on marketing, development, budgeting, and organizational structure.

TH575 The Singing Voice

Hours 2

This class is designed to introduce students to basic concepts of vocal technique and musicianship through practical application.

TH576 The Singing Voice - Intermediate

Hours 2

This class is designed to further students' understanding of basic concepts of vocal technique and musicianship through practical application. Students will discuss various topics related to singing and will further explore those topics through performance. Students will give four solo performances over the course of the semester.

Prerequisite(s): TH 575

TH582 Playwriting I Seminar

Hours 3

A graduate level course in writing for the stage, from dramatic conception to finished full length script, with an emphasis on the identification and development of a writer's "voice." In subsequent semesters, students can explore other script forms (full length plays, one person shows, etc), so the class may be repeated for a maximum of six credits.

TH585 Collaborative Theatre Practices

Hours 1-3

In this course the student will be pursuing study in subject matters involving the collaborative theatre process. The specifics of a particular course offering will be assigned by the sponsoring faculty member. The subject matter for the course will require the student to do research, experimentation, analysis or other academic pursuit to fulfill the goals that are proposed for the specific course instance. The particular course offering will focus on a topic that will expose the student to specific collaborative methods found in the production of theatre.

TH600 Advanced Practicum I

Hours 1-3

This course provides for participation in productions by graduate level students within Acting, Arts Management, Costume Design and Production, Design and Technical Production, Directing, Stage Management, or other areas.

TH601 Advanced Practicum II

Hours 1-3

This course provides for participation in productions by graduate level students within Acting, Arts Management, Costume Design and Production, Design and Technical Production, Directing, Stage Management, or other areas.

TH602 Internship

Hours 1-10

Professional, practical application of various theatre specialities in conjunction with professional/commercial theatre companies.

TH603 Advanced Practicum III

Hours 1-3

This course provides for participation in productions by graduate level students within Acting, Arts Management, Costume Design and Production, Design and Technical Production, Directing, Stage Management, or other areas.

TH606 Stage Management I

Hours 3

Advanced theory and practical application of stage management techniques and responsibilities.

Prerequisite(s): Permission of Instructor.

TH615 Lighting Technology

Hours 3

A thorough study of the technical aspects of stage lighting, including electricity, optics, color, control theory; implementation and maintenance of lighting fixtures, cables, and control equipment; and a thorough understanding of stage lighting science, terminology, technique, and professionalism.

TH616 Lighting Design

Hours 3

An advanced course covering the theory and practice of lighting design for the theatre, with an emphasis on the design process and execution.

TH617 Projection Design

Hours 3

Provide the graduate level design and technical student an in-depth understanding of the design methods of stage projection, including workflow; generation/acquisition of imagery; visual effects; video production; video systems; hardware; surfaces; and control.

TH618 Lighting Design III

Hours 1-3

A seminar involving the presentation of designs for various productions and preparation of problem-related demonstrations. May be repeated.

TH620 Structural Design for Theatre

Hours 3

This course will concentrate on mathematical problem solving, the study of structural design and its application to theatrical structures and an investigation of why we build scenery the way we do.

TH621 History of Stage Design

Hours 3

A survey of the history of stage design and the development of stage technology, suitable for all MFA design and technical students. Includes several historically related design and research projects.

TH622 Scene Design I

Hours 3

A studio course in scenic design for theatre. Students will design three or more plays learning analysis, drafting, drawing, painting, and building models.

TH623 Scene Design II

Hours 3

A studio course in scenic design building on the techniques learned in TH622. Emphasis on complete design drafting and the building of models.

TH628 Prob Th Arts: Design

Hours 1-3

An intensive study of the designer's responsibility involving design for varied forms of staging and design drafting.

TH632 Costume Construction II

Hours 3

A studio course in advanced costume construction and costume crafts. Included topics are tailoring, corsetry, millinery, armor, wigs, masks, and jewelry, both period and modern. May be repeated. Lab fee, \$25.00.

Prerequisite(s): TH 531

TH633 Advanced Costume Draping & Drafting Techniques

Hours 3

Male and Female torso body blocks will be created and manipulated through draping and drafting techniques. Patterns will be created from muslin drapes as well as drafting. Examination of professional designer sketches, Movie/theatre costume photos, period research, commercial patterns will be examined and evaluated to learn how to assess and interpret costumes. As topics may shift this course may be repeated.

Prerequisite(s): TH 531 and TH 532 or consent of instructor

TH634 Costume Design for Music

Hours 3

Course projects include costume designs for theatrical musicals, opera and dance. May be repeated.

Prerequisite(s): Instructor approval.

TH635 Projects in Costume Design

Hours 3

Projects focus on analysis, research and designs for personality and characters.

Prerequisite(s): none

TH636 Costume Design through the Ages

Hours 3

The student will be able to analyze a script and apply the principles of design to character appropriate costumes. Projects will include scripts representing time periods prior to 1900. May be repeated for credit.

Prerequisite(s): TH 635

TH637 Period Costume Construction

SP

Hours 3

A studio course in the patterning, fit, and construction of garments popular prior to the 20th century. Different periods of fashion will be covered in each course offering. Each course offering will allow for full development of patterning, fit, and construction for costume projects for a particular time period.

Prerequisite(s): TH 431 or TH 531 or TH 432 or TH 632

Special Topics Course

TH638 Advanced Tailoring Techniques

Hours 3

A studio course in both hand and machine tailoring techniques needed to produce high quality custom tailored garments for the stage. This includes, but is not limited to hand padding, machine padding, decorative and couture techniques.

TH639 Prob Th Art: Costuming

Hours 1-3

Study and studio work in a specialized area of costume design or technology.

TH640 Prob Stage Move Phys Act

Hours 3

Advanced theory and practice in stage movement topics such as Anatomy/Alexander Technique, Clowning, Mask, Laban Movement Analysis, Stage combat, Mime, etc. May be repeated for credit for up to 6 credit hours as topics differ.

TH641 Alexander Technique Directed Study

Hours 3

Private instruction in graduate level Alexander Technique. This course is designed to provide advanced, specialized work on movement re-education for the performer. Topics include, but are not limited to, alignment, balance, psychophysical coordination, and applied work.

Prerequisite(s): TH 540, or permission of the Instructor.

TH642 Teaching Acting

Hours 3

A course to provide practical experience in teaching and coaching actors, and developing methods and various approaches in teaching acting.

TH643 Teaching Practicum

Hours 1-3

A course covering the practical aspects of teaching, including syllabi preparation, course planning, and classroom experience.

Prerequisite(s): Permission of the Instructor.

TH644 Advanced Teaching Practicum

Hours 1-3

This course provides comprehensive training and experience in aspects of teaching courses in theatre. The subject matter will include course planning, course development, course presentation, and course evaluations.

Prerequisite(s): Permission of the Instructor

TH649 Probs Th Arts: Perform

Hours 3

Advanced theory and practical application of performance techniques.

TH658 Problems in Theatre Arts: Technology

Hours 3

This course provides study and studio work in aspects of theatre technology. The subject matter will include a variety of aspects of theatre technology including electronics and electricity, physics and motion, automation and programming, or other state-of-the-art techniques.

TH662 History of Directing and Stage Management

Hours 3

Advanced theory and exploration of the history of modern Directing and Stage Management.

TH663 Graduate Directing Studio I

Hours 3

Advanced theory and practical application of directing techniques. As topics vary, this course is repeatable up to 9 credit hours.

Prerequisite(s): Permission of Instructor

TH664 Graduate Directing Studio II

Hours 3

Advanced theory and practical application of directing techniques. As topics vary, this course is repeatable up to 9 credit hours.

Prerequisite(s): Permission of Instructor

TH669 Probs Th Arts: Directg

Hours 1-3

Advanced theory and practical application of directing techniques.

TH670 Fundraising and Development for Arts Managers

Hours 3

Students will learn and subsequently apply the theories and practices to successfully acquire unearned revenue through annual and major gifts, corporate and foundation support, planned giving, capital campaigns and grant writing.

TH671 Leadership in the Arts

Hours 3

Students will develop and understanding of leadership theory and effective management practices and the ability to model and adapt their leadership, management styles and behaviors as situations change in arts organizations. Students will also develop perspective and coaching on how to apply the course materials to their current work situation and future work environment scenarios.

TH672 Venue and Event Management

Hours 3

Public assembly venue management represents one of the fastest growth areas in the sports, entertainment, meeting, and convention industries. With the construction of new arenas, stadiums, theaters, convention centers, and other venues, there are numerous job opportunities for properly trained individuals. This course will review and examine the principles and practices associated with managing a public assembly venue and the nature of the venue business. This is a comprehensive course designed to cover applied versus theoretical knowledge with an emphasis on assisting the student in understanding the concepts related to this professional field. In addition, this course will cover the process undertaken by event managers to plan all types of events from fundraising galas to conventions.

TH673 Financial Management in the Arts

Hours 3

There are two parts to this class. First, a study of the application and principles of microeconomics to the arts. The topics include supply, demand, cost, pricing, margin and the arts organization as a business entity. Second, the class will deal with the principles and practices of financial management applied to the arts enterprise. Analysis of financial statements and financial management function as it is applied to the arts will be examined.

TH674 Public Policy In Arts

Hours 3

A study of the history and manifestation of public arts policy in the United States, with emphasis placed on arts advocacy and public relations tactics and campaigns.

TH675 Business Legal Issues In Arts

Hours 3

An examination of legal requirements of nonprofit arts organizations, specifically addressing tax exemption, reporting of contributions, development considerations, and contemporary legal issues affecting artists.

TH676 Marketing The Arts

Hours 3

A study of contemporary marketing practices and how they are applied to the nonprofit arts organization. Special emphasis on marketing audits, forecasting, analysis, and campaigns.

TH678 Board Relations and Planning in the Arts

Hours 3

This course is an in depth study of the role and impact of a board of directors and the planning process in the operation of an arts organization. Specific topics covered will include board and staff interaction, board duties and responsibilities, fundraising, governance models, the strategic planning process, parliamentary procedures, board committee structures and developing bylaws and articles of incorporation.

Prerequisite(s): TH 570

TH679 Probs Th Arts: Managmt

Hours 1-3

Directed studies in specific arts management techniques and theoretical development of theatre projects. May be repeated for credit when the topic differs.

TH690 Independent Study

SP

Hours 1-6

Independent Study of topic found within theatre.

Special Topics Course

TH695 Capstone Experience in Theatre

Hours 3-6

This course is designed for an MFA student in Theatre to demonstrate their accumulated training and experience within their particular area of concentration. Areas of concentration are Acting, Arts Management, Costume Design and Production, Design and Technical Production, Directing, and Stage Management.

TH698 Research Not Related to Thesis

Hours 3

Research Not Related to Thesis.

THMT574 Musical Theatre Voice (Graduate)

Hours 1

Private Instruction. This class is designed to work on vocal technique, including but not limited to, breathing, resonance, coordination of vocal registers, and musical theatre repertoire.

Prerequisite(s): Permission of instructor.

THMT674 Musical Theatre Voice (Graduate)

Hours 1

Private Instruction. This class is designed to work on vocal technique, including but not limited to, breathing, resonance, coordination of vocal registers, and musical theatre repertoire.

Prerequisite(s): Permission of instructor.