

MUSIC, MM

The School of Music offers the Master of Music (MM) in composition (arranging emphasis option), conducting (wind & choral), musicology, performance, and theory.

Admissions Requirements

All courses of graduate music study must meet the general requirements of the Graduate School as given in the Admission Criteria section of this catalog.

See the Admission Criteria section of this catalog for more information.

In addition, the School of Music imposes the following special requirements:

The Bachelor of Music degree in the chosen field of study from The University of Alabama or the equivalent from another accredited institution.

In special cases, a student holding the bachelor's degree but without a formal major in the chosen field may be admitted by examination.

Diagnostic entrance examinations are required in musicianship, music theory and writing skills; vocal performance majors also take diagnostic examinations in IPA transcription and song text translation in German, Italian, French, and, where appropriate, Latin and English. All theory and history deficiencies revealed in these examinations must be removed by the end of the first fall semester after matriculation. All deficiencies in diction revealed in these exams must be removed by the end of the first spring semester after matriculation. A schedule of remediation will be determined by appropriate faculty and the director of graduate studies (DGS) in music and may include enrollment in MUS 595 Graduate Theory Review, MUS 591 Readings in Music History, for vocal performance majors MUS 532 Graduate Diction Review. Students may not earn graduate credit in theory or history until all deficiencies in the respective areas have been removed.

Any deficiencies revealed by analysis of undergraduate transcripts prior to enrollment must be removed within one year of initial enrollment.

Information about the entrance examinations may be obtained from the director of graduate studies in music.

Individual Area Requirements

Performance

An audition on the major instrument. A complete repertoire list must be submitted, noting those works prepared for the audition.

Voice

The demonstration of a satisfactory vocal technique in the classical style, and satisfactory singing diction and comprehension in French, German, Italian and English.

Composition

Submission of a group of original works, including at least one in large form.

Theory

Submission of examples of work that illustrate analytical and writing skills. Students must have a reading knowledge of a foreign language (usually German, French, or Italian). Those who do not have this skill at matriculation will be required to remove the deficiency, through the

completion of appropriate language courses or by examination, before they are admitted to candidacy.

Musicology

Submission of work that illustrates research and writing skills. Students must have a reading knowledge of a foreign language (usually German, French, or Italian). Those who do not have this skill at matriculation will be required to remove the deficiency, through the completion of appropriate language courses or by examination, before they are admitted to candidacy.

Conducting

An audition with a University ensemble. Two major works, in contrasting styles, must be conducted. Ear training and sight-singing proficiency must be demonstrated.

Curricular Requirements

These differ with the area of focus; a complete outline of requirements in each field is contained in the Graduate Handbook of the School of Music, which may be secured from the director of graduate studies in music or may be viewed on the School of Music Web page.

Focused areas of study in musicology, theory, and composition follow Plan I, which requires a written thesis. A composition student is required to present a recital of original compositions in addition to the thesis. Focused areas of study in performance, choral conducting, wind conducting, and church music, follow Plan II, which does not require a written thesis but which does require additional course hours and a recital. The focused areas in musicology and theory require a public lecture.

All MM degrees require at least 12 hours in graduate courses in music history and music theory, with at least 6 hours in each. MUS 501 Intro Grad Stdy In Mus must be taken in the first fall semester of enrollment. A minimum of 33 semester hours of graduate work is required to complete any MM degree.

MM - Music Composition		Hours
MUS 519	Adv Composition I	3
MUS 520	Adv Composition II	3
MUS 501	Intro Grad Stdy In Mus	3
One 500/600-level Music History Pre-1750 topic selected from:		3
MUS 527	Studies In Special Lit	
MUS 534	Renaissance Proseminar	
MUS 535	Baroque Proseminar	
MUS 559	Spec Topics Musicology	
MUS 622	Sem Medieval Renaiss Mus	
One 500/600-level Music History post-1750 topic selected from:		3
MUS 527	Studies In Special Lit	
MUS 550	Prosem Music Classic Era	
MUS 553	Prosem Music Romantic Pd	
MUS 558	Prosem Music 20th Centry	
MUS 559	Spec Topics Musicology	
MUS 625	Seminar Romantic Music	
MUS 626	Sem Twentieth Cent Music	
Two 500-level Theory courses selected from:		6

MUS 503	18th-Century Counterpoint II	
MUS 504	Analysis of Tonal Music	
MUS 516	Special Topics in Music Theory	
MUS 537	Analysis of 20th-Century Music	
MUA 501	Secondary Applied Study (Three Semesters)	3
500-level Electives (Music or non-music)		4
500-level Ensembles or additional Electives		2
MUS 599	Thesis Research	6

Additional Requirements:

The equivalent of one recital of works written and performed during study towards the MM degree in the School of Music. The requirement may be met in one of the following three ways:

One Recital

A public recital of performances of the student's works
The equivalent of one recital performed on multiple public recitals
The equivalent of one recital presented as a professional-quality recording produced and edited by the student

Thesis

An original composition written under the direction of the major professor during study for the MM degree

Total Hours **36**

MM - Arranging **Hours**

MUS 510	Advanced Arranging (Two Semesters)	6
MUS 501	Intro Grad Stdy In Mus	3
MUS 519	Adv Composition I	3
MUS 505	Studio Tech Arrang Orchestrn	3
MUS 502	Film Scoring	3
Two 500-level Theory courses selected from:		6
MUS 503	18th-Century Counterpoint II	
MUS 504	Analysis of Tonal Music	
MUS 516	Special Topics in Music Theory	
MUS 537	Analysis of 20th-Century Music	
One 500/600-level Music History Pre-1750 topic selected from:		3
MUS 527	Studies In Special Lit	
MUS 534	Renaissance Proseminar	
MUS 535	Baroque Proseminar	
MUS 559	Spec Topics Musicology	
MUS 622	Sem Medieval Renaiss Mus	
One 500/600-level Music History post-1750 topic selected from:		3
MUS 527	Studies In Special Lit	
MUS 550	Prosem Music Classic Era	
MUS 553	Prosem Music Romantic Pd	
MUS 558	Prosem Music 20th Centry	
MUS 559	Spec Topics Musicology	
MUS 625	Seminar Romantic Music	
MUS 626	Sem Twentieth Cent Music	
MUS 554	Proseminar In Jazz	3
MUA 559	Jazz Ensembles (Minimum of Two Semesters)	2
500-level Electives (music or non-music)		1
500-level Ensembles or additional Electives		2

Additional Requirements:

One recital	
Total Hours	38

MM - Choral Conducting **Hours**

MUS 592	Adv Choral Conducting (Three Semesters)	9
MUS 571	Choral Literature 1450-1750	2
MUS 572	Choral Lit 1750-Present	2
MUS 501	Intro Grad Stdy In Mus	3
Two 500-level Theory courses selected from:		6

MUS 503	18th-Century Counterpoint II	
MUS 504	Analysis of Tonal Music	
MUS 516	Special Topics in Music Theory	
MUS 537	Analysis of 20th-Century Music	

One 500/600-level Music History Pre-1750 topic selected from: 3

MUS 527	Studies In Special Lit	
MUS 534	Renaissance Proseminar	
MUS 535	Baroque Proseminar	
MUS 559	Spec Topics Musicology	
MUS 622	Sem Medieval Renaiss Mus	

One 500/600-level Music History post-1750 topic selected from: 3

MUS 527	Studies In Special Lit	
MUS 550	Prosem Music Classic Era	
MUS 553	Prosem Music Romantic Pd	
MUS 558	Prosem Music 20th Centry	
MUS 559	Spec Topics Musicology	
MUS 625	Seminar Romantic Music	
MUS 626	Sem Twentieth Cent Music	

MUA 563	University Singers (Two Semesters)	2
500-level Electives (music or non-music)		4
500 level Ensembles or additional Electives		2

Additional Requirements:

One recital	
Total Hours	36

MM - Wind Conducting **Hours**

MUS 594	Adv Instrumental Conduct (Three Semesters)	9
MUA 552	Wind Ensemble (Four Semesters)	4
MUS 561	Hy Wind Band Trad Lit	3
MUS 563	Projects In Wind Music	3
MUS 501	Intro Grad Stdy In Mus	3

One 500/600-level Music History Pre-1750 topic selected from: 3

MUS 527	Studies In Special Lit	
MUS 534	Renaissance Proseminar	
MUS 535	Baroque Proseminar	
MUS 559	Spec Topics Musicology	
MUS 622	Sem Medieval Renaiss Mus	

One 500/600-level Music History post-1750 topic selected from: 3

MUS 527	Studies In Special Lit	
MUS 550	Prosem Music Classic Era	
MUS 553	Prosem Music Romantic Pd	
MUS 558	Prosem Music 20th Centry	
MUS 559	Spec Topics Musicology	
MUS 625	Seminar Romantic Music	

MUS 626	Sem Twentieth Cent Music	
Two 500-level Theory courses selected from:		6
MUS 503	18th-Century Counterpoint II	
MUS 504	Analysis of Tonal Music	
MUS 516	Special Topics in Music Theory	
MUS 537	Analysis of 20th-Century Music	
Additional Requirements:		
One recital		
Total Hours		34

MM - Musicology		Hours
Five 500- and/or 600-level Musicology courses		15
MUS 527	Studies In Special Lit	
MUS 534	Renaissance Proseminar	
MUS 536	Prosem Opera History Lit	
MUS 550	Prosem Music Classic Era	
MUS 553	Prosem Music Romantic Pd	
MUS 558	Prosem Music 20th Centry	
MUS 559	Spec Topics Musicology	
MUS 622	Sem Medieval Renaiss Mus	
MUS 625	Seminar Romantic Music	
MUS 626	Sem Twentieth Cent Music	
MUS 501	Intro Grad Stdy In Mus	3
Two 500-level Theory courses selected from:		6
MUS 503	18th-Century Counterpoint II	
MUS 504	Analysis of Tonal Music	
MUS 516	Special Topics in Music Theory	
MUS 537	Analysis of 20th-Century Music	
500-level Music Electives		3
500-level Electvies (music or non-music)		1
500-level Ensembles or additional electives		2
MUS 599	Thesis Research	6
Additional Requirements:		
One public lecture		
- 50 minutes in length		
Thesis		
- Documents original research on a topic in a relevant area		
Total Hours		36

MM - Instrumental Performance		Hours
500-level Applied Music in Major Area		14
MUS 501	Intro Grad Stdy In Mus	3
One 500/600-level Music History Pre-1750 topic selected from:		3
MUS 527	Studies In Special Lit	
MUS 534	Renaissance Proseminar	
MUS 535	Baroque Proseminar	
MUS 559	Spec Topics Musicology	
MUS 622	Sem Medieval Renaiss Mus	
One 500/600-level Music History post-1750 topic selected from:		3
MUS 527	Studies In Special Lit	
MUS 550	Prosem Music Classic Era	
MUS 553	Prosem Music Romantic Pd	
MUS 558	Prosem Music 20th Centry	

MUS 559	Spec Topics Musicology	
MUS 625	Seminar Romantic Music	
MUS 626	Sem Twentieth Cent Music	
Two 500-level Theory courses selected from:		6
MUS 503	18th-Century Counterpoint II	
MUS 504	Analysis of Tonal Music	
MUS 516	Special Topics in Music Theory	
MUS 537	Analysis of 20th-Century Music	
500-level Ensembles (Two Semesters)		2
500-level Electives (music or non-music)		3
500-level additional ensembles or electives		2

Additional Requirements:

- One recital

MM - Vocal Performance		Hours
500-level Applied Voice		14
MUS 501	Intro Grad Stdy In Mus	3
One 500/600-level Music History Pre-1750 topic selected from:		3
MUS 527	Studies In Special Lit	
MUS 534	Renaissance Proseminar	
MUS 535	Baroque Proseminar	
MUS 559	Spec Topics Musicology	
MUS 622	Sem Medieval Renaiss Mus	
One 500/600-level Music History post-1750 topic selected from:		3
MUS 527	Studies In Special Lit	
MUS 550	Prosem Music Classic Era	
MUS 553	Prosem Music Romantic Pd	
MUS 558	Prosem Music 20th Centry	
MUS 559	Spec Topics Musicology	
MUS 625	Seminar Romantic Music	
MUS 626	Sem Twentieth Cent Music	
Two 500-level Theory courses selected from:		6
MUS 503	18th-Century Counterpoint II	
MUS 504	Analysis of Tonal Music	
MUS 516	Special Topics in Music Theory	
MUS 537	Analysis of 20th-Century Music	
500-level Ensembles (2 Semesters)		2
MUS 545	Graduate Vocal Pedagogy	3
MUS 574	Graduate Vocal Literature I	2

Additional Requirements:

- One recital

Total Hours		36
MM - Performance Woodwinds		Hours
500-level Applied Music (Major Instrument)		12
500-level Applied Music (Secondary Instrument)		8
MUS 501	Intro Grad Stdy In Mus	3
One 500/600-level Music History Pre-1750 topic selected from:		3
MUS 527	Studies In Special Lit	
MUS 534	Renaissance Proseminar	
MUS 535	Baroque Proseminar	
MUS 559	Spec Topics Musicology	
MUS 622	Sem Medieval Renaiss Mus	

One 500/600-level Music History post-1750 topic selected from:	3
MUS 527 Studies In Special Lit	
MUS 550 Prosem Music Classic Era	
MUS 553 Prosem Music Romantic Pd	
MUS 558 Prosem Music 20th Centry	
MUS 559 Spec Topics Musicology	
MUS 625 Seminar Romantic Music	
MUS 626 Sem Twentieth Cent Music	
Two 500-level Theory courses selected from:	6
MUS 503 18th-Century Counterpoint II	
MUS 504 Analysis of Tonal Music	
MUS 516 Special Topics in Music Theory	
MUS 537 Analysis of 20th-Century Music	
500-level Ensembles (Two semesters)	2
Additional Requirements:	
- One recital on major instrument	
- One half-recital (or equivalent) on secondary instrument	
Total Hours	37
MM - Theory	Hours
Four MUS 500- or 600-level Theory courses selected from:	12
MUS 503 18th-Century Counterpoint II	
MUS 504 Analysis of Tonal Music	
MUS 516 Special Topics in Music Theory	
MUS 537 Analysis of 20th-Century Music	
MUS 501 Intro Grad Stdy In Mus	3
500-level Applied Music	3
One 500/600-level Music History Pre-1750 topic selected from:	3
MUS 527 Studies In Special Lit	
MUS 550 Prosem Music Classic Era	
MUS 553 Prosem Music Romantic Pd	
MUS 559 Spec Topics Musicology	
MUS 622 Sem Medieval Renaiss Mus	
One 500/600-level Music History post-1750 topic selected from:	3
MUS 527 Studies In Special Lit	
MUS 550 Prosem Music Classic Era	
MUS 553 Prosem Music Romantic Pd	
MUS 558 Prosem Music 20th Centry	
MUS 559 Spec Topics Musicology	
MUS 625 Seminar Romantic Music	
MUS 626 Sem Twentieth Cent Music	
MUS 599 Thesis Research	6
Additional Requirements:	
- One public lecture	
50 minutes in length	
- Thesis	
Documents original research on a topic in relevant area	
Total Hours	30

Transfer Credit

Information on transfer credit can be found in Graduate school Transfer policies.

Comprehensive Exam/Capstone

MM students under Plan I (thesis) must pass written comprehensive examinations in theory, history, and the major area. A description of the written comprehensive examinations is included in the Graduate Handbook of the School of Music. MM students under Plan II (non-thesis) are required to take an oral examination.

All students must pass an oral examination. For students under Plan I, the oral examination will be a defense of the thesis. For students under Plan II, the oral examination will be based on the student's coursework in the MM program and will determine the student's ability to articulate a broader perspective derived from that study. For students following Plan II, the oral examination is the final step in the completion of the degree and is administered only after all other requirements have been completed.

Time Limits for Degree Completion Requirements

Graduate School information on Time Limits for Degree Completion.

Academic Misconduct Information

Graduate School information on Academic Misconduct.

Withdrawals and Leave of Absence Information

Graduate School information on Withdrawals and Leave of Absence.

Academic Grievances Information

Graduate School information on Academic Grievances.

Grades and Academic Standing

Graduate School information on Grades and Academic Standing.

Graduate School Deadlines Information

Information on Graduate School Deadlines.

Application for Graduation Information

Information on the Application for Graduation.