

# COURSES FOR MUSIC

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## Music Academics Courses

### **MUS501 Intro Grad Study In Mus**

Hours 3

An introduction to the basic bibliographic tools and research techniques in music. Offered fall semester.

### **MUS502 Film Scoring**

Hours 3

A study of the art of scoring music for films. The course will examine aesthetics of film scoring and apply it in this course. Offered fall semester.

### **MUS503 18th-Century Counterpoint II**

Hours 3

The analysis and writing of fugue, variation, ground-bass, and canon.

### **MUS504 Analysis of Tonal Music**

Hours 3

Survey of recent analytical techniques for tonal repertoires with an emphasis on creating close readings of complete pieces.

### **MUS505 Studio Tech Arrang Orchestrn**

Hours 3

This course is an approach to arranging and orchestration in both jazz and commercial settings. The emphasis will be placed on writing for the studio orchestra, MIDI instrumentation, and vocal groups with a focus on the 4- to 6-piece group (jazz and commercial). Offered fall semester.

### **MUS510 Advanced Arranging**

Hours 3

Study of current techniques in arranging, including use of symmetrical scales and chords, pedal points, polytonality and planing techniques. Offered spring semester.

### **MUS512 Electronic Music I**

Hours 3

A survey of seminal works featuring electronic elements. Mastering the principles of recording, editing, signal processing, mixing, mastering, MIDI, sampling, and sound design. This course encourages work that overlaps with other programs of study; particularly composition, performance, audio engineering, and music production.

### **MUS514 Electronic Music II**

Hours 3

A continued survey of seminal works featuring electronic elements. Instruction in the design and utilization of sound-generating computer programs for digital synthesis, MIDI, and advanced techniques associated with recording and producing audio. This course encourages work that overlaps with other programs of study; particularly, composition, performance, and audio engineering degrees.

### **MUS516 Special Topics in Music Theory**

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Hours 3

Advanced course in music theory; topics may vary according to instructor.

Special Topics Course

### **MUS517 Special Topics in Music Composition**

*SP*

Hours 3

Advanced course in music composition; topics may vary according to instructor.

Special Topics Course

### **MUS518 Schenkerian Analysis**

Hours 3

Study of pitch structure in tonal compositions as revealed by Heinrich Schenker and his followers.

Prerequisite(s): MUS 504

### **MUS519 Adv Composition I**

Hours 3

Creation of large-scale musical compositions. Offered fall and spring semesters and on demand.

### **MUS520 Adv Composition II**

Hours 3

Creation of large-scale musical compositions. Offered fall and spring semesters and on demand.

### **MUS525 Instrumentation**

Hours 3

A survey of instrumental strengths, abilities, and weaknesses. Basic instrumentation and writing for all ensembles and orchestra. This course encourages work that overlaps with other programs of study; particularly composition, performance, audio engineering, and music production.

### **MUS527 Studies In Special Lit**

*SP*

Hours 3

Materials vary each semester. May be repeated for credit up to four semesters.

Special Topics Course

### **MUS528 Orchestration**

Hours 3

A survey of instrumental strengths, abilities, and weaknesses. Special emphasis on the art and science of writing for larger ensembles. This course encourages work that overlaps with other programs of study; particularly composition, performance, audio engineering, and music production.

Prerequisite(s): MUS 525

### **MUS532 Graduate Diction Review**

Hours 2

This course is an intensive review of undergraduate diction designed for graduate students who did not perform adequately on the Diction Diagnostic examination at matriculation. A grade of no lower than C must be earned in this course if the student is to satisfy the requirement for mediation.

Prerequisite(s): In order to register for this course, the student must have been accepted into the MM or DMA program in Vocal Performance.

**MUS534 Renaissance Proseminar**

Hours 3

An intensive study of the music, the composers, the diverse styles, genres, and techniques, the theoretical and aesthetic principles, and the performance practices associated with music of the Renaissance via reading, listening, and musical analysis.

**MUS535 Baroque Proseminar**

Hours 3

An intensive study of the music, the composers, the diverse styles, genres, and techniques, the theoretical and aesthetic principles, and the performance practices associated with Baroque music via reading, listening, and musical analysis.

**MUS536 Prosem Opera History Lit**

Hours 3

Survey of operatic styles from the 17th to the 20th centuries via discussion and analysis of selected works.

**MUS537 Analysis of 20th-Century Music**

Hours 3

Survey of a variety of technical approaches to composition in the 20th century and such organizing techniques as harmony, voice leading, textural design, form, and orchestration.

**MUS539 Special Topics in Lyric Diction**

SP

Hours 2

This course is a rotation of special topics in advanced lyric diction designed for graduate students demonstrating basic proficiency in International Phonetic Alphabet usage as applied to lyric diction.

Prerequisite(s): MUS 532

Special Topics Course

**MUS545 Graduate Vocal Pedagogy**

Hours 3

A detailed study of the historical and contemporary methods of pedagogy, and analysis of pedagogical problems.

**MUS550 Prosem Music Classic Era**

Hours 3

An intensive study of the music, the composers, the diverse styles and techniques, the theoretical and aesthetic principles, and the performance practices associated with music of the pre-classical and classical periods via reading, listening, and musical analysis.

**MUS552 Directed Studies Piano**

Hours 1-3

Independent research projects in piano pedagogy. Offered each semester.

**MUS553 Prosem Music Romantic Pd**

Hours 3

An intensive study of the music, the composers, the diverse styles and techniques, the theoretical and aesthetic principles, and the performance practices associated with music of the 19th century via reading, listening, and musical analysis.

**MUS554 Proseminar In Jazz**

Hours 3

A study of jazz history and performance practices as applied to the performing musician and educator via transcription, analysis and research. Offered spring semester.

**MUS558 Prosem Music 20th Century**

Hours 3

An intensive study of the music, the composers, the diverse styles and techniques, the theoretical and aesthetic principles, and the performance practices associated with music composed after 1900 via reading, listening, and musical analysis.

**MUS559 Spec Topics Musicology**

SP

Hours 3

Advanced study of a selected topic in musicology. Offered on demand.

Special Topics Course

**MUS561 Hy Wind Band Trad Lit**

Hours 3

Comprehensive study of band history from the Renaissance to the present, together with a survey of early and traditional wind works of Mozart, Mendelssohn, Berlioz, Holst, Grainger, Poulenc and others. Offered fall semesters and during the first summer terms of even-numbered years.

**MUS563 Projects In Wind Music**

Hours 3

Survey of rehearsal techniques and studies in wind performance practices and transcription. Offered fall and spring semesters and during the first summer term.

**MUS568 Sem Wind Lit-Chambr Form**

Hours 2

An analytical survey of the content and performance practices of selected wind ensemble literature for chamber groups.

**MUS571 Choral Literature 1450-1750**

Hours 2

In-depth survey of choral literature up to 1750. Offered spring semesters of odd-numbered years.

**MUS572 Choral Lit 1750-Present**

Hours 2

In-depth survey of choral literature since 1750. Offered spring semesters of even-numbered years.

**MUS574 Graduate Vocal Literature I**

Hours 2

In-depth survey of the performance criteria and historical significance of solo vocal literature of the United States, British Isles, Germany, Austria, France, Italy, Spain, and Central/South American. Offered in Alternate years.

Prerequisite(s): MUS 474 and MUS 475

**MUS577 Adv Organ Literature I**

Hours 3

A survey of the literature of the organ from the 15th to the 18th centuries. Offered fall semesters of even-numbered years.

**MUS591 Readings in Music History**

SP

Hours 3

Readings in Music History.

Special Topics Course

**MUS592 Adv Choral Conducting**

Hours 3

Representative literature from all periods is studied and conducted. Conducting techniques, rehearsal and vocal techniques, diction, performance practice, and score analysis are emphasized. Offered each semester. May be repeated for credit with varied repertoire.

**MUS594 Adv Instrumental Conduct**

Hours 3

Baton technique, score reading, analysis, interpretation, rehearsal techniques and instrumental problems in a few selected scores. Offered spring semester.

**MUS595 Graduate Theory Review**

Hours 3

This course is a review and recasting of classical concepts, including harmony, counterpoint, and form.

**MUS598 Non-Thesis Research**

Hours 1-12

*No description available***MUS599 Thesis Research**

Hours 1-6

This independent research course partially fulfills required master's-level research thesis hours toward the master's degree in music. The course is conducted under the guidance of the thesis advisor. Material covered will be of an advanced nature aimed at providing master's students with an understanding of the latest research and current developments within the field. Discussion and advisor guidance will be directed towards readings of research articles and development of research methodology, with the aim of producing an original research contribution that represents a novel development in the field, or a novel perspective on a pre-existing topic in the field.

**MUS601 Seminar in Doctoral Research**

Hours 3

This course builds upon the writing and research skills developed in courses like MUS 501 (Introduction to Graduate Study in Music), and it also serves as a prequel for the work students will undertake in MUS 699 (Document Research). It offers practical guidance in developing the various advanced projects required for the D.M.A. degree: the document prospectus, manuscript prospectus, and lecture/lecture-recital prospectus. The course additionally introduces best practices for crafting several written materials typically required for both academic and professional positions, including CVs/résumés, cover letters, and teaching/diversity statements. Situated at a transition point between students' academic coursework and their culminating doctoral requirements, the course affords students the opportunity to apply their writing and research skills directly toward their future careers.

**MUS619 Adv Composition III**

Hours 4

*No description available***MUS620 Adv Composition IV**

Hours 4

*No description available***MUS622 Sem Medieval Renaiss Mus**

Hours 3

An intensive study of a specific topic associated with Medieval and/or Renaissance music. Topic varies.

**MUS625 Seminar Romantic Music**

Hours 3

An intensive study of a specific topic associated with 19th-century music. Topic varies.

**MUS626 Sem Twentieth Cent Music**

Hours 3

An intensive study of a specific topic associated with music written in the 20th century. Topic varies.

**MUS639 Special Topics in Lyric Diction**

SP

Hours 2

This course is a rotation of special topics in advanced lyric diction designed for graduate students demonstrating basic proficiency in International Phonetic Alphabet usage as applied to lyric diction.

Prerequisite(s): MUS 532

Special Topics Course

**MUS640 Opera Pedagogy and Stage Direction I**

Hours 3

This two-course sequence is designed for graduate students interested in teaching opera stage craft and in opera stage direction. Opera Pedagogy and Stage Direction I will primarily focus on administration and teaching within an Opera Workshop training and performing program.

Prerequisite(s): One semester each of MUA 560 (Opera Workshop) and MUA 561 (Opera Production) is required.

**MUS641 Opera Pedagogy and Stage Direction II**

Hours 3

This two-course sequence is designed for graduate students interested in teaching opera stage craft and in opera stage direction. Opera Pedagogy and Stage Direction II will primarily focus on stage direction and production administration.

Prerequisite(s): One semester each of MUA 560 and MUA 561 is required.

**MUS642 Vocal Pedagogy**

Hours 3

An analytical survey of voice teaching with emphasis on practical application. Offered on demand.

**MUS643 Brass Wind String Pedagogy**

Hours 3

Intended to teach doctoral students how to be successful in applied studio teaching at the collegiate and preparatory level. The focus of the course will be specific relative to the student's major instrument. Offered each semester.

**MUS644 Advanced Vocal Pedagogy II**

Hours 3

An advanced study of modern vocal pedagogy with special attention to recent acoustical research and technology, and its practical application in the voice studio.

Prerequisite(s): MUS 545 or MUS 642

**MUS650 Wind Conduct Pedagogy**

Hours 3

A practical and theoretical study of conducting instruction.

**MUS651 Choral Conduct Pedagogy**

Hours 3

A practical and theoretical study of conducting instruction.

**MUS652 Special Topics Vocal Lit I**

SP

Hours 2

In-depth survey of the performance criteria and historical significance of selected repertoire from the solo vocal literature.

Prerequisite(s): MUS 474 and MUS 475

Special Topics Course

**MUS653 Special Topics - Vocal Lit I**

SP

Hours 3

Students will acquire a basic working knowledge of standard solo art song by composers from Great Britain and France.

Special Topics Course

**MUS669 Sem in Wind Lit - Large**

Hours 2

The Seminar in Wind Literature, Large Forms, focuses on a particular genre, composer or style period within the wind band repertoire. The seminar for Spring 2014 will explore the music of David Maslanka. Mr. Maslanka is considered to be one of the most significant composer of wind music over the later portion of the 20th century to the present. The works to be studied were selected based on: an effort to include a representative sample of Maslanka's complete catalogue, an effort to include representative types of his works (e.g. concerti, symphonies, etc.), an effort to include the works considered to be most significant, and the works intrinsic value.

**MUS674 Topics Choral Literature**

SP

Hours 2

A thorough analysis and historical study of the repertoire for the lecture recital. May be repeated for credit.

Special Topics Course

**MUS677 Topics In Organ Lit**

SP

Hours 3

In-depth study of the organ literature of a specific period, its content and performance practice related to the organs of the period, and the performance of the literature. Offered each semester. May be repeated for credit if literature varies.

Special Topics Course

**MUS692 Adv Choral Conducting**

Hours 3

Advanced conducting techniques, score analysis and preparation, performance practice and interpretation, rehearsal, and vocal techniques and diction.

**MUS694 Adv Wind Conducting**

Hours 3

Advanced baton technique, score reading, interpretation, rehearsal techniques and instrumental problems in selected scores.

**MUS698 Non-Dissertation Research**

Hours 1-3

*No description available*

**MUS699 Document Research**

Hours 1-12

This independent research course partially fulfills required doctoral-level research dissertation hours toward the doctoral degree in music. The course is conducted under the guidance of the dissertation advisor. Material covered will be of an advanced nature aimed at providing doctoral students with an understanding of the latest research and current developments within the field. Discussion and advisor guidance will be directed towards readings of research articles and development of research methodology, with the aim of producing an original research contribution that represents a novel development in the field, or a novel perspective on a pre-existing topic in the field.

## Applied Music Courses

**MUA501 Secondary Applied Study**

Hours .5-1

Private instruction.

**MUA518 Trumpet Ensemble**

Hours 1

Applied performance ensemble for trumpet students at the graduate level.

**MUA527 Horn Choir**

Hours 1

Applied ensemble for horn students at the graduate level.

**MUA528 Tuba and Euphonium Ensemble**

Hours 1

Small applied ensembles at the graduate level.

**MUA550 Huxford Symphony Orchestra**

Hours 1

Applied ensemble at the graduate level.

**MUA551 Brass Choir**

Hours 1

Applied ensemble for brass musicians. Permission of instructor is required.

**MUA552 Wind Ensemble**

Hours 1

Applied Ensemble at the graduate level.

**MUA554 Symphonic Band**

Hours 1

MUA 554 is a listening-focused, processed-oriented ensemble that provides an opportunity for the members to emphasize interactive musical skills in a large ensemble setting. Specifically on the graduate level, students would be interacting with both graduate and undergraduate musicians on current and historic works inside of the wind band repertoire. While promoting the advancement of wind music of artistic and historical significance, it reinforces the musical skills taught in the individual studios and develops the applications of those skills. Graduate students are pushed to embrace individual parts while interacting in a new ensemble setting full of student musicians with similar talents and skills.

**MUA555 Trombone Choir**

Hours 1

Applied ensemble for trombone students at the graduate level.

**MUA556 Percussion Ensemble**

Hours 1

Percussion ensemble at the graduate level.

**MUA557 Campus Band**

Hours 0-1

Applied ensemble at the graduate level open to the entire campus community.

**MUA558 Contemporary Ensemble**

Hours 1

Applied ensemble at the graduate level.

**MUA559 Jazz Ensembles**

Hours 1

Applied ensemble in jazz for graduate students.

**MUA560 Opera Workshop**

Hours 1

Applied ensemble at the graduate level.

**MUA561 Opera Production**

Hours 1

This course will explore all aspects of opera production, including musical and staging rehearsals, technical elements and stage management and will culminate in a full length production.

**MUA562 University Chorus**

Hours 1

Applied Ensemble at the Graduate level.

**MUA563 University Singers**

Hours 1

Applied ensemble at the graduate level.

**MUA564 Alabama Chamber Choir**

Hours 1

The Alabama Chamber Choir is a mixed choral ensemble primarily conducted by advanced University of Alabama undergraduate choral music education students. Chamber Choir will afford all choristers the opportunity to peruse a broad spectrum of choral ensemble music, most of which will be suitable for programming in a traditional public school choral music setting. While experiencing breadth of repertoire will be a key philosophical component of Chamber Choir, high quality choral performance will drive the methodology. In that regard, student directors, through collaboration with the instructor, will prepare and conduct one selection in an authentic performance setting.

**MUA565 Flute Choir**

Hours 1

Applied ensemble for flute students at the graduate level.

**MUA567 Jazz Combo**

Hours 1

*No description available*

**MUA568 Treble Chorus**

Hours 1

Applied Ensemble at the Graduate level.

**MUA569 Chamber Music**

Hours 1

Small applied ensembles at the graduate level.

**MUA570 Harp (Majors)**

Hours .5-4

*No description available*

**MUA571 Piano**

Hours .5-4

*No description available*

**MUA572 Organ**

Hours .5-4

*No description available*

**MUA574 Voice**

Hours .5-4

*No description available*

**MUA575 Violin**

Hours .5-4

*No description available*

**MUA576 Viola**

Hours .5-4

*No description available*

**MUA577 Cello**

Hours .5-4

*No description available*

**MUA578 Double Bass**

Hours .5-4

Double bass study at the graduate level for music majors.

**MUA579 Flute**

Hours .5-4

*No description available*

**MUA580 Oboe**

Hours .5-4

*No description available*

**MUA581 Bassoon**

Hours 1-4

Applied Bassoon study for majors in the Masters of Music program.

**MUA582 Clarinet**

Hours .5-4

*No description available*

**MUA583 Saxophone**

Hours .5-4

*No description available*

**MUA584 Trumpet**

Hours .5-4

*No description available*

**MUA585 French Horn**

Hours .5-4

*No description available*

**MUA586 Trombone**

Hours .5-4

*No description available*

**MUA587 Euphonium**

Hours .5-4

*No description available*

**MUA588 Tuba**

Hours .5-4

*No description available*

**MUA589 Percussion**

Hours .5-4

*No description available*

**MUA592 Tenor and Bass Chorus**

Hours 1

Applied Ensemble at the Graduate level.

**MUA670 Harp (Majors)**

Hours .5-4

*No description available*

**MUA671 Piano**

Hours .5-4

*No description available*

**MUA672 Organ**

Hours .5-4

*No description available*

**MUA674 Voice**

Hours .5-4

*No description available*

**MUA675 Violin**

Hours .5-4

*No description available*

**MUA676 Viola**

Hours .5-4

*No description available*

**MUA677 Cello**

Hours .5-4

*No description available*

**MUA678 Double Bass**

Hours .5-4

Double bass study at the graduate level.

**MUA679 Flute**

Hours .5-4

*No description available*

**MUA680 Oboe (Majors)**

Hours .5-4

Applied oboe study at the Doctoral level.

**MUA681 Bassoon (Majors)**

Hours .5-4

Applied bassoon study at the Doctoral level.

**MUA682 Clarinet**

Hours .5-4

Applied clarinet study at the Doctoral Level.

**MUA683 Saxophone**

Hours .5-4

*No description available*

**MUA684 Trumpet**

Hours .5-4

*No description available*

**MUA685 Horn**

Hours .5-4

*No description available*

**MUA686 Trombone**

Hours .5-4

*No description available*

**MUA687 Euphonium**

Hours .5-4

*No description available*

**MUA688 Tuba**

Hours .5-4

*No description available*

**MUA689 Percussion**

Hours .5-4

*No description available*