## COURSES FOR MUSIC

### Music Academics Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS501</td>
<td>Intro Grad Stdy In Mus</td>
<td>3</td>
<td>An introduction to the basic bibliographic tools and research techniques in music. Offered fall semester.</td>
</tr>
<tr>
<td>MUS502</td>
<td>Film Scoring</td>
<td>3</td>
<td>A study of the art of scoring music for films. The course will examine aesthetics of film scoring and apply it in this course. Offered fall semester.</td>
</tr>
<tr>
<td>MUS503</td>
<td>18th-Century Counterpoint II</td>
<td>3</td>
<td>The analysis and writing of fugue, variation, ground-bass, and canon.</td>
</tr>
<tr>
<td>MUS504</td>
<td>Analysis of Tonal Music</td>
<td>3</td>
<td>Survey of recent analytical techniques for tonal repertoires with an emphasis on creating close readings of complete pieces.</td>
</tr>
<tr>
<td>MUS505</td>
<td>Studio Tech Arrang Orchestrm</td>
<td>3</td>
<td>This course is an approach to arranging and orchestration in both jazz and commercial settings. The emphasis will be placed on writing for the studio orchestra, MIDI instrumentation, and vocal groups with a focus on the 4- to 6-piece group (jazz and commercial). Offered fall semester.</td>
</tr>
<tr>
<td>MUS506</td>
<td>Advanced Arranging</td>
<td>3</td>
<td>Study of current techniques in arranging, including use of symmetrical scales and chords, pedal points, polytonality and planing techniques. Offered spring semester.</td>
</tr>
<tr>
<td>MUS507</td>
<td>Electronic Music I</td>
<td>3</td>
<td>A survey of seminal works featuring electronic elements. Mastering the principles of recording, editing, signal processing, mixing, mastering, MIDI, sampling, and sound design. This course encourages work that overlaps with other programs of study; particularly composition, performance, audio engineering, and music production.</td>
</tr>
<tr>
<td>MUS508</td>
<td>Electronic Music II</td>
<td>3</td>
<td>A continued survey of seminal works featuring electronic elements. Instruction in the design and utilization of sound-generating computer programs for digital synthesis, MIDI, and advanced techniques associated with recording and producing audio. This course encourages work that overlaps with other programs of study; particularly composition, performance, and audio engineering degrees.</td>
</tr>
<tr>
<td>MUS509</td>
<td>Special Topics in Music Theory</td>
<td>SP</td>
<td>Advanced course in music theory; topics may vary according to instructor.</td>
</tr>
</tbody>
</table>

### Special Topics Courses

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Hours</th>
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</tr>
</thead>
<tbody>
<tr>
<td>MUS517</td>
<td>Special Topics in Music Composition</td>
<td>3</td>
<td>Advanced course in music composition; topics may vary according to instructor.</td>
</tr>
<tr>
<td>MUS518</td>
<td>Schenkerian Analysis</td>
<td>3</td>
<td>Study of pitch structure in tonal compositions as revealed by Heinrich Schenker and his followers.</td>
</tr>
<tr>
<td>MUS519</td>
<td>Adv Composition I</td>
<td>3</td>
<td>Creation of large-scale musical compositions. Offered fall and spring semesters and on demand.</td>
</tr>
<tr>
<td>MUS520</td>
<td>Adv Composition II</td>
<td>3</td>
<td>Creation of large-scale musical compositions. Offered fall and spring semesters and on demand.</td>
</tr>
<tr>
<td>MUS525</td>
<td>Instrumentation</td>
<td>3</td>
<td>A survey of instrumental strengths, abilities, and weaknesses. Basic instrumentation and writing for all ensembles and orchestra. This course encourages work that overlaps with other programs of study; particularly composition, performance, audio engineering, and music production.</td>
</tr>
<tr>
<td>MUS527</td>
<td>Studies In Special Lit</td>
<td>SP</td>
<td>Materials vary each semester. May be repeated for credit up to four semesters.</td>
</tr>
<tr>
<td>MUS528</td>
<td>Orchestration</td>
<td>3</td>
<td>A survey of instrumental strengths, abilities, and weaknesses. Special emphasis on the art and science of writing for larger ensembles. This course encourages work that overlaps with other programs of study; particularly composition, performance, audio engineering, and music production.</td>
</tr>
</tbody>
</table>

### Prerequisites

- Prerequisite(s): MUS 504

## MUS532 Graduate Diction Review

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Hours</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS532</td>
<td>Graduate Diction Review</td>
<td>2</td>
<td>This course is an intensive review of undergraduate diction designed for graduate students who did not perform adequately on the Diction Diagnostic examination at matriculation. A grade of no lower than C must be earned in this course if the student is to satisfy the requirement for mediation.</td>
</tr>
</tbody>
</table>

**Prerequisite(s):** In order to register for this course, the student must have been accepted into the MM or DMA program in Vocal Performance.
MUSS34 Renaissance Proseminar
Hours 3
An intensive study of the music, the composers, the diverse styles, genres, and techniques, the theoretical and aesthetic principles, and the performance practices associated with music of the Renaissance via reading, listening, and musical analysis.

MUSS35 Baroque Proseminar
Hours 3
An intensive study of the music, the composers, the diverse styles, genres, and techniques, the theoretical and aesthetic principles, and the performance practices associated with Baroque music via reading, listening, and musical analysis.

MUSS36 Prosem Opera History Lit
Hours 3
Survey of operatic styles from the 17th to the 20th centuries via discussion and analysis of selected works.

MUSS37 Analysis of 20th-Century Music
Hours 3
Survey of a variety of technical approaches to composition in the 20th century and such organizing techniques as harmony, voice leading, textural design, form, and orchestration.

MUSS39 Special Topics in Lyric Diction
SP
Hours 2
This course is a rotation of special topics in advanced lyric diction designed for graduate students demonstrating basic proficiency in International Phonetic Alphabet usage as applied to lyric diction.
Prerequisite(s): MUS 532
Special Topics Course

MUSS45 Graduate Vocal Pedagogy
Hours 3
A detailed study of the historical and contemporary methods of pedagogy, and analysis of pedagogical problems.

MUSS50 Prosem Music Classic Era
Hours 3
An intensive study of the music, the composers, the diverse styles and techniques, the theoretical and aesthetic principles, and the performance practices associated with music of the pre-classical and classical periods via reading, listening, and musical analysis.

MUSS52 Directed Studies Piano
Hours 1-3
Independent research projects in piano pedagogy. Offered each semester.

MUSS53 Prosem Music Romantic Pd
Hours 3
An intensive study of the music, the composers, the diverse styles and techniques, the theoretical and aesthetic principles, and the performance practices associated with music of the 19th century via reading, listening, and musical analysis.

MUSS54 Proseminar In Jazz
Hours 3
A study of jazz history and performance practices as applied to the performing musician and educator via transcription, analysis and research. Offered spring semester.

MUSS558 Prosem Music 20th Century
Hours 3
An intensive study of the music, the composers, the diverse styles and techniques, the theoretical and aesthetic principles, and the performance practices associated with music composed after 1900 via reading, listening, and musical analysis.

MUSS559 Spec Topics Musicology
SP
Hours 3
Advanced study of a selected topic in musicology. Offered on demand.
Special Topics Course

MUSS561 Hy Wind Band Trad Lit
Hours 3
Comprehensive study of band history from the Renaissance to the present, together with a survey of early and traditional wind works of Mozart, Mendelssohn, Berlioz, Holst, Grainger, Poulenc and others. Offered fall semesters and during the first summer terms of even-numbered years.

MUSS563 Projects In Wind Music
Hours 3
Survey of rehearsal techniques and studies in wind performance practices and transcription. Offered fall and spring semesters and during the first summer term.

MUSS568 Sem Wind Lit-Chambr Form
Hours 2
An analytical survey of the content and performance practices of selected wind ensemble literature for chamber groups.

MUSS571 Choral Literature 1450-1750
Hours 2
In-depth survey of choral literature up to 1750. Offered spring semesters of odd-numbered years.

MUSS572 Choral Lit 1750-Present
Hours 2
In-depth survey of choral literature since 1750. Offered spring semesters of even-numbered years.

MUSS574 Graduate Vocal Literature I
Hours 2
In-depth survey of the performance criteria and historical significance of solo vocal literature of the United States, British Isles, Germany, Austria, France, Italy, Spain, and Central/South American. Offered in Alternate years.
Prerequisite(s): MUS 474 and MUS 475

MUSS577 Adv Organ Literature I
Hours 3
A survey of the literature of the organ from the 15th to the 18th centuries. Offered fall semesters of even-numbered years.
MUS591 Readings in Music History  
*SP*  
Hours 3  
Readings in Music History.  

Special Topics Course  
MUS592 Adv Choral Conducting  
Hours 3  
Representative literature from all periods is studied and conducted. Conducting techniques, rehearsal and vocal techniques, diction, performance practice, and score analysis are emphasized. Offered each semester. May be repeated for credit with varied repertoire.  

MUS594 Adv Instrumental Conduct  
Hours 3  
Baton technique, score reading, analysis, interpretation, rehearsal techniques and instrumental problems in a few selected scores. Offered spring semester.  

MUS595 Graduate Theory Review  
Hours 3  
This course is a review and recasting of classical concepts, including harmony, counterpoint, and form.  

MUS596 Comprehensive Examination  
Hours 0  
All master of music students are required to register for this course at the beginning of the semester during which they take the comprehensive examination. A grade will be determined entirely by an assessment of the student’s performance on the comprehensive examination and will either be pass or fail. The course may be repeated once and must be passed if the student is to graduate.  

MUS597 Oral Examination  
Hours 0  
All master of music students are required to register for this course at the beginning of the semester during which they take the oral examination. A grade will be determined entirely by an assessment of the student’s performance on the oral examination and will either be pass or fail. The course may be repeated once and must be passed if the student is to graduate.  

MUS598 Non-Thesis Research  
Hours 1-12  
*No description available*  

MUS599 Thesis Research  
Hours 1-6  
This independent research course partially fulfills required master's-level research thesis hours toward the master's degree in music. The course is conducted under the guidance of the thesis advisor. Material covered will be of an advanced nature aimed at providing master’s students with an understanding of the latest research and current developments within the field. Discussion and advisor guidance will be directed towards readings of research articles and development of research methodology, with the aim of producing an original research contribution that represents a novel development in the field, or a novel perspective on a pre-existing topic in the field.  

MUS619 Adv Composition III  
Hours 4  
*No description available*  

MUS620 Adv Composition IV  
Hours 4  
*No description available*  

MUS622 Sem Medieval Renaiss Mus  
Hours 3  
An intensive study of a specific topic associated with Medieval and/or Renaissance music. Topic varies.  

MUS625 Seminar Romantic Music  
Hours 3  

MUS626 Sem Twentieth Cent Music  
Hours 3  
An intensive study of a specific topic associated with music written in the 20th century. Topic varies.  

MUS639 Special Topics in Lyric Diction  
*SP*  
Hours 2  
This course is a rotation of special topics in advanced lyric diction designed for graduate students demonstrating basic proficiency in International Phonetic Alphabet usage as applied to lyric diction.  

Prerequisite(s): MUS 532  

Special Topics Course  
MUS640 Opera Pedagogy and Stage Direction I  
Hours 3  
This two-course sequence is designed for graduate students interested in teaching opera stage craft and in opera stage direction. Opera Pedagogy and Stage Direction I will primarily focus on administration and teaching within an Opera Workshop training and performing program.  

Prerequisite(s): One semester each of MUA 560 (Opera Workshop) and MUA 561 (Opera Production) is required.  

MUS642 Vocal Pedagogy  
Hours 3  
An analytical survey of voice teaching with emphasis on practical application. Offered on demand.  

MUS643 Brass Wind/Symph Pedag  
Hours 3  
Intended to teach doctoral students how to be successful in applied studio teaching at the collegiate and preparatory level. The focus of the course will be specific relative to the student’s major instrument. Offered each semester.
MUS644 Advanced Vocal Pedagogy II
Hours 3
An advanced study of modern vocal pedagogy with special attention to recent acoustical research and technology, and its practical application in the voice studio.
Prerequisite(s): MUS 545 or MUS 642

MUS650 Wind Conduct Pedagogy
Hours 3
A practical and theoretical study of conducting instruction.

MUS651 Choral Conduct Pedagogy
Hours 3
A practical and theoretical study of conducting instruction.

MUS652 Special Topics Vocal Lit I
SP
Hours 2
In-depth survey of the performance criteria and historical significance of selected repertoire from the solo vocal literature.
Prerequisite(s): MUS 474 and MUS 475

MUS653 Special Topics - Vocal Lit I
SP
Hours 3
Students will acquire a basic working knowledge of standard solo art song by composers from Great Britain and France.

MUS658 Seminar in Wind Literature Large Forms
Hours 2
The Seminar in Wind Literature, Large Forms, focuses on a particular genre, composer or style period within the wind band repertoire. The seminar for Spring 2014 will explore the music of David Maslanka. Mr. Maslanka is considered to be one of the most significant composer of wind music over the later portion of the 20th century to the present. The works to be studied were selected based on: an effort to include a representative sample of Maslanka’s complete catalogue, an effort to include representative types of his works (e.g. concerti, symphonies, etc.), an effort to include the works considered to be most significant, and the works intrinsic value.

MUS670 Topics Choral Literature
SP
Hours 2
A thorough analysis and historical study of the repertoire for the lecture recital. May be repeated for credit.

MUS677 Topics In Organ Lit
SP
Hours 3
In-depth study of the organ literature of a specific period, its content and performance practice related to the organs of the period, and the performance of the literature. Offered each semester. May be repeated for credit if literature varies.

MUS692 Adv Choral Conducting
Hours 3
Advanced conducting techniques, score analysis and preparation, performance practice and interpretation, rehearsal, and vocal techniques and diction.

MUS694 Adv Wind Conducting
Hours 3
Advanced baton technique, score reading, interpretation, rehearsal techniques and instrumental problems in selected scores.

MUS696 Comprehensive Examination
Hours 0
All doctor of musical arts students are required to register for this course at the beginning of the semester during which they take the comprehensive examination. A grade will be determined entirely by an assessment of the student’s performance on the comprehensive examination and will either be pass or fail. The course may be repeated once and must be passed if the student is to graduate.

MUS697 Oral Examination
Hours 0
All doctor of musical arts students are required to register for this course at the beginning of the semester during which they take the oral examination. A grade will be determined entirely by an assessment of the student’s performance on the oral examination and will either be pass or fail. The course may be repeated once and must be passed if the student is to graduate.

MUS699 Non-Dissertatn Research
Hours 1-3
No description available

MUS699 Document Research
Hours 1-12
This independent research course partially fulfills required doctoral-level research dissertation hours toward the doctoral degree in music. The course is conducted under the guidance of the dissertation advisor. Material covered will be of an advanced nature aimed at providing doctoral students with an understanding of the latest research and current developments within the field. Discussion and advisor guidance will be directed towards readings of research articles and development of research methodology, with the aim of producing an original research contribution that represents a novel development in the field, or a novel perspective on a pre-existing topic in the field.
Applied Music Courses

MUA501 Secondary Applied Study
Hours 0.5-1
Private instruction.

MUA518 Trumpet Ensemble
Hours 1
Applied performance ensemble for trumpet students at the graduate level.

MUA527 Horn Choir
Hours 1
Applied ensemble for horn students at the graduate level.

MUA528 Tuba and Euphonium Ensemble
Hours 1
Small applied ensembles at the graduate level.

MUA550 Huxford Symphony Orchestra
Hours 1
Applied ensemble at the graduate level.

MUA551 Brass Choir
Hours 1
Applied ensemble for brass musicians. Permission of instructor is required.

MUA552 Wind Ensemble
Hours 1
Applied Ensemble at the graduate level.

MUA555 Trombone Choir
Hours 1
Applied ensemble for trombone students at the graduate level.

MUA556 Percussion Ensemble
Hours 1
Percussion ensemble at the graduate level.

MUA557 Campus Band
Hours 0-1
Applied ensemble at the graduate level open to the entire campus community.

MUA558 Contemporary Ensemble
Hours 1
Applied ensemble at the graduate level.

MUA559 Jazz Ensembles
Hours 1
Applied ensemble in jazz for graduate students.

MUA560 Opera Workshop
Hours 1
Applied ensemble at the graduate level.
Prerequisite(s) with concurrency: MUA 561

MUA561 Opera Production
Hours 1
This course will explore all aspects of opera production, including musical and staging rehearsals, technical elements and stage management and will culminate in a full length production.

MUA562 University Chorus
Hours 1
Applied Ensemble at the Graduate level.

MUA563 University Singers
Hours 1
Applied ensemble at the graduate level.

MUA564 Alabama Chamber Choir
Hours 1
The Alabama Chamber Choir is a mixed choral ensemble primarily conducted by advanced University of Alabama undergraduate choral music education students. Chamber Choir will afford all choristers the opportunity to peruse a broad spectrum of choral ensemble music, most of which will be suitable for programming in a traditional public school choral music setting. While experiencing breadth of repertoire will be a key philosophical component of Chamber Choir, high quality choral performance will drive the methodology. In that regard, student directors, through collaboration with the instructor, will prepare and conduct one selection in an authentic performance setting.

MUA565 Flute Choir
Hours 1
Applied ensemble for flute students at the graduate level.

MUA567 Jazz Combo
Hours 1
No description available

MUA568 Treble Chorus
Hours 1
Applied Ensemble at the Graduate level.

MUA569 Chamber Music
Hours 1
Small applied ensembles at the graduate level.

MUA570 Harp (Majors)
Hours 0.5-4
No description available

MUA571 Piano
Hours 0.5-4
No description available

MUA572 Organ
Hours 0.5-4
No description available
<table>
<thead>
<tr>
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<th>Hours</th>
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</tr>
</thead>
<tbody>
<tr>
<td>MUA574</td>
<td>Voice</td>
<td>0.5-4</td>
<td>No description available</td>
</tr>
<tr>
<td>MUA575</td>
<td>Violin</td>
<td>0.5-4</td>
<td>No description available</td>
</tr>
<tr>
<td>MUA576</td>
<td>Viola</td>
<td>0.5-4</td>
<td>No description available</td>
</tr>
<tr>
<td>MUA577</td>
<td>Cello</td>
<td>0.5-4</td>
<td>No description available</td>
</tr>
<tr>
<td>MUA578</td>
<td>Double Bass</td>
<td>0.5-4</td>
<td>Double bass study at the graduate level for music majors.</td>
</tr>
<tr>
<td>MUA579</td>
<td>Flute</td>
<td>0.5-4</td>
<td>No description available</td>
</tr>
<tr>
<td>MUA580</td>
<td>Oboe</td>
<td>0.5-4</td>
<td>No description available</td>
</tr>
<tr>
<td>MUA581</td>
<td>Bassoon</td>
<td>1-4</td>
<td>Applied Bassoon study for majors in the Masters of Music program.</td>
</tr>
<tr>
<td>MUA582</td>
<td>Clarinet</td>
<td>0.5-4</td>
<td>No description available</td>
</tr>
<tr>
<td>MUA583</td>
<td>Saxophone</td>
<td>0.5-4</td>
<td>No description available</td>
</tr>
<tr>
<td>MUA584</td>
<td>Trumpet</td>
<td>0.5-4</td>
<td>No description available</td>
</tr>
<tr>
<td>MUA585</td>
<td>French Horn</td>
<td>0.5-4</td>
<td>No description available</td>
</tr>
<tr>
<td>MUA586</td>
<td>Trombone</td>
<td>0.5-4</td>
<td>No description available</td>
</tr>
<tr>
<td>MUA587</td>
<td>Euphonium</td>
<td>0.5-4</td>
<td>No description available</td>
</tr>
<tr>
<td>MUA588</td>
<td>Tuba</td>
<td>0.5-4</td>
<td>No description available</td>
</tr>
<tr>
<td>MUA589</td>
<td>Percussion</td>
<td>0.5-4</td>
<td>No description available</td>
</tr>
<tr>
<td>MUA592</td>
<td>Tenor and Bass Chorus</td>
<td>1</td>
<td>Applied Ensemble at the Graduate level.</td>
</tr>
<tr>
<td>MUA670</td>
<td>Harp (Majors)</td>
<td>0.5-4</td>
<td>No description available</td>
</tr>
<tr>
<td>MUA671</td>
<td>Piano</td>
<td>0.5-4</td>
<td>No description available</td>
</tr>
<tr>
<td>MUA672</td>
<td>Organ</td>
<td>0.5-4</td>
<td>No description available</td>
</tr>
<tr>
<td>MUA674</td>
<td>Voice</td>
<td>0.5-4</td>
<td>No description available</td>
</tr>
<tr>
<td>MUA675</td>
<td>Violin</td>
<td>0.5-4</td>
<td>No description available</td>
</tr>
<tr>
<td>MUA676</td>
<td>Viola</td>
<td>0.5-4</td>
<td>No description available</td>
</tr>
<tr>
<td>MUA677</td>
<td>Cello</td>
<td>0.5-4</td>
<td>No description available</td>
</tr>
</tbody>
</table>
MUA678 Double Bass  
Hours 0.5-4  
Double bass study at the graduate level.

MUA679 Flute  
Hours 0.5-4  
No description available

MUA680 Oboe (Majors)  
Hours 0.5-4  
Applied oboe study at the Doctoral level.

MUA681 Bassoon (Majors)  
Hours 0.5-4  
Applied bassoon study at the Doctoral level.

MUA682 Clarinet  
Hours 0.5-4  
Applied clarinet study at the Doctoral Level.

MUA683 Saxophone  
Hours 0.5-4  
No description available

MUA684 Trumpet  
Hours 0.5-4  
No description available

MUA685 Horn  
Hours 0.5-4  
No description available

MUA686 Trombone  
Hours 0.5-4  
No description available

MUA687 Euphonium  
Hours 0.5-4  
No description available

MUA688 Tuba  
Hours 0.5-4  
No description available

MUA689 Percussion  
Hours 0.5-4  
No description available