

COURSES FOR MODERN LANGUAGES AND CLASSICS

French Courses

FR501 Reading Proficiency I

Hours 3

Intensive introduction to French grammar and vocabulary. Emphasis on reading and translation skills. Preparation of the French reading examination. For students in graduate programs campus-wide.

FR502 Reading Proficiency II

Hours 3

Continued study of grammar and vocabulary, with emphasis on further developing reading and translation skills.

FR511 Research Methodology

Hours 3

Basic research tools and techniques.

FR512 Practicum in Applied Linguistics

Hours 3

The analysis and various practical applications of selected teaching techniques.

FR514 Qualitative Methods in Applied Linguistics Research

Hours 3

In this course, students will explore procedures commonly used within a qualitative research framework in applied linguistics and second language studies. Students will examine a range of qualitative research methodologies, such as case study, narrative inquiry, participant observation, interviews, questionnaires, and experience collecting data through selected methods. Students will discuss the Institutional Review Board process, the general organization of a research report and how qualitative research evidence can be evaluated. Critical examination of published research will enable students to reflect on the connection between research questions, data collection instruments, and analysis procedures. Students will plan their own research proposal using one of the qualitative research methodologies discussed in the course.

FR515 Topics in Second Language Acquisition

SP

Hours 3

Topics vary. Analysis of major issues, theories, research findings and their implications for teaching. Examples: second language reading, classroom language acquisition. May be repeated for credit.

Special Topics Course

FR516 Discourse Analysis

Hours 3

This course aims to introduce students to the main theories, ideas, notions, terms, and practices in Discourse Analysis. Being interdisciplinary in both content and methodology, topics of Discourse Analysis vary considerably from Discourse, Text, Communication Constraints (both system and ritual constraints), Power and Solidarity, Identity, Gender, Discourse and Culture, Voice and Ideology, Stereotyping/ Political Correctness, Code-switching and Negotiation of meaning, Critical Discourse Analysis, Contextual features and text analysis, Schemata, Stylistics, Discourse and Pragmatics to co-textual relations. Applying a multidisciplinary approach, this course examines written and spoken languages/texts as a springboard to understand not only the linguistic qualities of socially situated language use but also, more importantly, the impact of surrounding discourse(s) on people's beliefs, attitudes, assumptions, actions, interactions, and social behaviors.

FR521 Pronunciation & Phonetics

Hours 3

Introduction to phonetic theory and corrective phonetics aimed at mastery of French pronunciation. Instruction on the articulation of the sounds of French, the phonetic transcription of French, and the correspondence between the sounds of French and its standard orthography. Frequent practice exercises.

FR531 Francophone Sub-Saharan Africa

Hours 3

Prominent themes of the African experience, seen through the eyes of Francophone authors and cinematographers of Sub-Saharan Africa and the diaspora.

FR533 Democracy and France

Hours 3

Exploration of the political, technological, and cultural movements of post-revolutionary France from 1789 to the present through the evolution of its democratic institutions. The first half of the semester will explore the history of democratic movements and institutions in France from the Revolution until the second World War; the second half of the semester will focus on issues facing contemporary France, including decolonization, the rise of the European Union, and the current migrant crisis.

FR535 Bande Dessinée

Hours 3

Culture, language, image, and narrative as uniquely captured and represented in French Bande Dessinée. Recognized and developed as an art form in the Francophone spaces of Europe and beyond, graphic novels and comics incorporate a wide spectrum of topics, resulting in complex representations, both factual and fictional. The development and methods of the medium, especially in France and Belgium, are highlighted, as well as the semiotics of the multimodal systems used in the creation of comics.

FR536 Francophone African Religions

Hours 3

This course explores the diverse religious traditions of Francophone Africa, examining the cultural, historical, and linguistic contexts that shape these traditions. Through an interdisciplinary approach, students will delve into the rich tapestry of beliefs, rituals, and cosmologies found in French-speaking African countries.

FR543 French Renaissance Poetry

Hours 3

Focus on the reinvention of French poetry during the 16th century by poets such as Marot, Scève, Louise Labé, Du Bellay, Ronsard.

FR544 French Renaissance Prose

Hours 3

Study of 16th-century narrative and intellectual works by authors such as Rabelais, Marguerite de Navarre, Montaigne, La Boétie.

FR545 17th-Century French Literature I

Hours 3

17th century French literature.

FR546 17th-Century French Literature II

Hours 3

Verse writings of the 17th century including, but not limited, to the pre-classical poets (such as Saint-Amant and de Viau) and the dramatic works in verse (such as the plays of Corneille, Molière and Racine).

FR547 18th-Century French Literature

SP

Hours 3

In this dynamic exploration of the Age of Enlightenment, students will critically engage with historical and literary understanding of the eighteenth-century philosophical and political movements in France and the growing French empire. Studying representative works of the 18th century, such as the Lumières, the evolving French novel, theater, and the beginnings of Romanticism, will illustrate how literature of the period questioned traditional values in all areas of life from social, to political, to religious and pushed boundaries. This course will seek to reconcile ideals espoused by the literary movements in question with the realities of the life in France during the Ancien Regime and Revolutionary period to better understand the literary works as well as their remaining impact today. Specific topic and themes may vary. This course is conducted exclusively in French.

Special Topics Course

FR548 18th-Century Philosophie Movement

Hours 3

In this course we will study key works of the French Enlightenment, a thorough knowledge of which is essential to understanding both the modern and the postmodern intellectual scene.

FR552 Special Topics in 19th-Century French Literature

SP

Hours 3

Readings in poetry, theatre and prose either genre-specific or in combination, generally focusing on the first or latter half of the century in order to consider movements in literary thought. May be repeated for credit.

Special Topics Course

FR553 20th-Century French Novel

Hours 3

Major novelists of the period and their works. Reading and discussion of complete texts; lectures and reports.

FR554 Special Topics in 20th and 21st Century French Literature

SP

Hours 3

Major trends in 20th and 21st Century French poetry, theater, essays, and history of ideas. Seminar including lectures and reports.

Prerequisite(s): An undergraduate degree, possibly in French, or testing into appropriate level of language competence.

Special Topics Course

FR555 Quebecois Literature and Culture

Hours 3

A study of the history, culture and literature of Québec and French Canada, with emphasis on the modern period.

FR561 French Linguistics

Hours 3

Linguistics theory applied to the analysis and description of French phonological, morphological, syntactic, and lexical systems. Tendencies of change in contemporary French. Dialect areas.

FR563 French-English Translation

Hours 3

Study of the problems of translation and of translation strategies addressing them, in connection with relevant theoretical approaches.

FR570 Graduate Seminar

Hours 3

In depth study of French or Francophone literature, linguistics, civilization, or a combination. Emphasis on research and analytic skills. May be repeated for credit.

FR575 Francophone Africa Economic Development

Hours 3

This course is a study of selected topics and resources in Economic Development which provides an in-depth examination of the economic challenges, opportunities, and strategies related to the development of African countries. The course explores the complex factors that have shaped the economic landscape of the African continent, including historical, political, social, and environmental dimensions. Throughout the course, students will study the diverse economies of African countries, analyzing key economic indicators, development theories, and policy frameworks. Students will explore the major sectors driving economic growth, such as agriculture, industry, and services, and examine the role of natural resources and international trade in Africa's economic development.

FR576 Academic Professions

Hours 3

This course is a study of selected topics and resources in professional skills development, including an introduction to critical approaches, scholarly writing, access to US academia job market and issues in the profession. Designed as an introductory course for new graduate students as well as a preparatory course for ABDs.

FR577 French Cinema

Hours 3

Critical study of motion pictures produced in French with emphasis on student research and presentations. Film screenings are a necessary part of this course.

FR578 Writing Immigration

Hours 3

This course is a graduate seminar that focuses on writings on immigration in the context of all movement of immigrants in the French-speaking world, not just the French metropole and its immigrant neighborhoods. Writings cover a range of experiences and social classes, from an elite class of immigrants to clandestine immigration. Interdisciplinary critical theory is an important tool in literary analysis for this course.

FR580 Special Topics

SP

Hours 3

Special topics in relation to French or Francophone literature, linguistics, civilization, or a combination. Emphasis on research and analytic skills. May be repeated for credit.

Special Topics Course

FR590 Directed Readings / Directed Study

SP

Hours 1-9

Directed Readings / Directed Study.

Special Topics Course

FR598 Non-Thesis Research

Hours 1-6

*No description available***FR599 Thesis Research**

Hours 1-9

*No description available***FR680 Special Topics**

SP

Hours 1-3

May take the form of either a graduate seminar or individual research, as circumstances warrant. May be repeated for credit when topics vary.

Special Topics Course

FR698 Non-Dissertation Doctoral Research

Hours 1-9

This course is designed to allow students to pursue independent exploration of a particular field or topical area, under the guidance of an advisor, leading to the production of a prospectus for the doctoral dissertation. Material covered will be of an advanced nature aimed at providing students with an understanding of current developments within the field. Discussion and advisor guidance will be focused on readings and methodologies that allow students to develop their research capacity, independent thought, and the ability to interpret professional and/or research materials in their field. Credit hours may vary in accordance with a number of factors, but typically the doctoral candidate must be enrolled in a minimum of 3 credit hours every fall and spring semester until the dissertation has been successfully defended and submitted to the Office of the Graduate School.

Prerequisite(s): There are no specific course prerequisites. However, the enrollee must have completed or nearly completed all required coursework and must be engaged with the creation of the dissertation prospectus.

FR699 Dissertation Research

Hours 1-15

*No description available***German Courses****GN503 German Reading Proficiency I**

Hours 3

Introduction to German grammar and vocabulary, with emphasis on developing basic reading and translation skills.

GN504 German Reading Proficiency II

Hours 3

Continued study of grammar and vocabulary, with emphasis on further developing reading and translation skills.

GN510 History of the German Language

Hours 3

The relationship to Indo-European and to the other Germanic dialects; linguistic development from the earliest times to the present.

GN514 Teaching Methodology

Hours 3

Analysis of basic concepts and practical applications of foreign language teaching and learning.

GN515 Middle High German

Hours 3

Introduction to the language and literature of the Middle High German period.

GN518 Historical Linguistics

Hours 3

Advanced introduction to various levels of historical language change. Variety of language used for examples.

GN520 Renaissance and Baroque Literature

Hours 3

Works from the Renaissance (including literature from the Reformation and Humanism) and the Baroque (17th century).

GN525 Literature of the Age of Goethe

Hours 3

Includes the German Enlightenment, Sturm und Drang, Weimar Classicism, and the Romantic movement.

GN551 Special Problems / Directed Readings

SP

Hours 1-3

Special Problems / Directed Readings.

Special Topics Course

GN552 Special Problems / Directed Readings

SP

Hours 1-3

Special topics chosen by students in conference with the instructor.

Special Topics Course

GN571 Selected Authors

Hours 3

Students will normally give reports and write at least one research paper.

GN576 Seminar on a Literary Theme

SP

Hours 3

Students will normally give reports and write at least one research paper.

Special Topics Course

GN599 Thesis Research

Hours 3-6

No description available

Latin Courses

LA590 Adv Readings Latin Literature

SP

Hours 3-6

No description available

Special Topics Course

Modern Language & Classics Courses

MLC580 Special Topics

Hours 3

Topics may be in literature, linguistics, culture, or a combination. Topics may pertain solely to one or more language or to an array of languages. May be repeated for credit.

Romance Languages Courses

RL514 Qualitative Methods in Applied Linguistics Research

Hours 3

In this course, students will explore procedures commonly used within a qualitative research framework in applied linguistics and second language studies. Students will examine a range of qualitative research methodologies, such as case study, narrative inquiry, participant observation, interviews, questionnaires, discourse analysis and experience collecting data through selected methods. We will discuss the Institutional Review Board process, the general organization of a research report and how qualitative research evidence can be evaluated. Critically examination of published research will enable students to reflect on the connection between research questions, data collection instruments, and analysis procedures. Students will develop their own research proposal using one of the qualitative research methodologies discussed in the course.

RL515 Topics in Second Language Acquisition

SP

Hours 3

Topics vary. Analysis of major issues, theories, research findings and their implications for teaching. Examples: second language reading, emotions in second language acquisition. May be repeated for credit.

Special Topics Course

RL518 Historical Linguistics

Hours 3

Advanced introduction to various levels of historical language change. Variety of language families used for examples.

RL523 Quantitative Methods in Linguistics Research

Hours 3

In this course students are introduced to statistical methods that are commonly used in quantitative linguistics research, with examples drawn from a variety of languages and dialects. In doing so, they will gain an understanding of the types of computations involved, as well as a familiarity with some of the software currently used in statistical analysis. Students will also gain experience in how to interpret and explain statistical findings in relation to data sets. The goals of this course are to prepare students to be conversant in basic statistical methods in order to understand published research findings in linguistics, to discuss research design with statistical consultants, and to conduct their own field research projects, targeting any language or dialect, according to common data collection techniques. The course is repeatable for credit when curriculum varies.

RL524 Bilingualism Research Methods

Hours 3

A critical component of any research is making sure that it is centered upon a sound methodological base. When it comes to studying languages and the speakers of those languages, there are many challenges that are specific to researching bilingualism, and it is important to take into account all the unique considerations. This course serves as a general overview of common issues and best practices in bilingualism research, and it also provides hands-on training for how to go about designing an experimental study on bilingualism, collecting quantitative data, and analyzing the results both descriptively and using statistical tests.

RL557 Critical Theory

Hours 3

Study and critical application of literary theory.

RL570 Graduate Seminar

Hours 3

Topics may be in literature, linguistics, civilization, or a combination. Topics may pertain solely to one or more of the Romance Languages or to an array of languages including one or more of the Romance Languages. May be repeated for credit.

RL573 Code-switching

Hours 3

This course examines the main issues in the study of linguistic code-switching, which is commonly defined as the fluid alternation of two languages in the same discourse by a bilingual speaker. Topics include: (i) conceptual and methodological issues in the study of code-switching; (ii) sociolinguistic aspects of code-switching, including language attitudes and community norms; (iii) and grammatical aspects of code-switching, with a focus on structural constraints and syntactic patterns. The course also addresses recent developments in code-switching research, exploring how these findings contribute to our understanding of how bilingual mix their two languages.

RL580 Special Topics

SP

Hours 3

Topics may be in literature, linguistics, civilization, or a combination. Topics may pertain solely to one or more of the Romance Languages or to an array of languages including one or more of the Romance Languages. May be repeated for credit.

Special Topics Course

RL586 Pragmatics

Hours 3

Broadly defined, pragmatics is the study of the use of language in context, including interlocutors, the time, place, and topic of the communication situation, and shared community rules for performing in an appropriate way according to the above parameters. During this graduate level introduction to pragmatics, some of the typical topics explore main theories around relating to others in socially and contextually appropriate ways, politeness, relevance, cooperation and taking turns in conversation, and cross-cultural and sociocultural variation.

RL587 Bilingualism

Hours 3

The majority of the world speaks more than one language. This linguistics course explores the myths and realities of being bilingual. Areas of study include how to define the term, bilingual first language acquisition, and other cognitive and/or psycholinguistic aspects regarding individuals who speak more than one language. This course also touches upon the best methods for conducting research on bilingualism.

RL598 Non-Thesis Research

Hours 1-12

Non-thesis research.

RL599 Thesis Research

Hours 1-12

Thesis research.

RL680 Special Topics

SP

Hours 3

Topics may be interdisciplinary or language-specific. Topics may include literature, linguistics, culture or a combination. A special topics course in Italian or Italian studies is offered on occasion. May be repeated for credit.

Special Topics Course

RL698 Non-Dissertation Doctoral Research

Hours 1-9

This independent study course is designed to allow students to pursue independent exploration of a particular field or topical area, under the guidance of an advisor, leading to the production of a prospectus for the doctoral dissertation. Material covered will be of an advanced nature aimed at providing students with an understanding of current developments within the field. Discussion and advisor guidance will be focused on readings and methodologies that allow students to develop their research capacity, independent thought, and the ability to interpret professional and/or research materials in their field. Credit hours may vary in accordance with a number of factors, but typically the doctoral candidate must be enrolled in a minimum of 3 credit hours every fall and spring semester until the dissertation has been successfully defended and submitted to the Office of the Graduate School.

Prerequisite(s): There are no specific course prerequisites. However, the enrollee must have completed or nearly completed all required coursework and must be engaged with the creation of the dissertation prospectus.

RL699 Dissertation Research

Hours 1-15

Dissertation research.

Spanish Courses

SP502 Practicum in Applied Linguistics

Hours 3

In-depth analysis of fundamental concepts in foreign language learning and teaching. Topics include grammar and vocabulary acquisition, classroom discourse, reading and listening comprehension, writing and principles of language testing.

SP503 Reading Proficiency in Spanish I

Hours 3

Introduction to Spanish grammar and vocabulary, with emphasis on developing basic reading and translation skills.

SP515 Spanish American Colonial Texts

Hours 3

In-depth study of texts from the colonial period, with emphasis on colonialism and the role of writing in colonization and decolonization. Readings may vary. May be repeated for credit when the content varies substantially.

SP516 19th-Century Spanish American Literature

Hours 3

In-depth study of major literary works of the period, with emphasis on Romanticism, social Romanticism, and Romantic realism. Readings may vary. May be repeated for credit.

SP521 19th-Century Spanish Prose

Hours 3

Reading and discussion of complete texts representative of the literary movements of the period; lectures and reports.

SP523 Quantitative Methods Span Ling

Hours 3

In this course students are introduced to statistical methods that are commonly used in quantitative linguistics research, including Hispanic linguistics. In doing so, they will gain an understanding of the types of computations involved, as well as a familiarity with some of the software currently used in statistical analysis. Students will also gain experience in how to interpret and explain statistical findings in relation to data sets. The goals of this course are to prepare students to be conversant in basic statistical methods in order to understand published research findings in linguistics, to discuss research design with statistical consultants, and to conduct their own field research projects focusing on Hispanic linguistics according to common data collection techniques. The course is repeatable for credit when curriculum varies.

SP524 Bilingualism Research Methods

Hours 3

A critical component of any research is making sure that it is centered upon a sound methodological base. When it comes to studying languages and the speakers of those languages, there are many challenges that are specific to researching bilingualism, and it is important to take into account all the unique considerations. This course serves as a general overview of common issues and best practices in bilingualism research, and it also provides hands-on training for how to go about designing an experimental study on bilingualism, collecting quantitative data, and analyzing the results both descriptively and using statistical tests.

SP526 20th-Century Spanish Novel Post Civil War

Hours 3

Reading and discussion of texts representative of the literary movements of the period. Lectures, discussions, and reports. May be repeated for credit.

SP527 Spanish Women Authors

Hours 3

This course explores texts that were created from a female perspective. A selection of short stories, novels, plays, films, and poems by Spanish women writers, artists and filmmakers are covered throughout the semester. Students will discuss representative women authors and analyze how their works represent changes in feminine preoccupations. Repeatable for credit when subject matter varies.

SP528 Historical Memory in Spain

Hours 3

In-depth study of the relationship between history, memory, fiction and identity in Spain. This seminar will explore the reconstruction of the Spanish Civil War and dictatorship as depicted in literature and film.

SP530 Contemporary Iberian Culture

Hours 3

Topics will include: National Identity, Immigration, Social Changes, Economic Crisis and Family Dynamics. May be repeated for credit when topics vary.

SP537 Gender in Hispanic Works

Hours 3

This course offers a critical approach to Hispanic works by analyzing significant trends in cultural understandings and representations of gender in society. Repeatable for credit when topics vary.

SP538 Spanish American Short Story

Hours 3

This course offers a critical approach to an extensive corpus of representative texts belonging to the Latin American short story genre. It seeks to provide a theoretical model that understands central aspects of the genre within the context of the formation of national States, for which literature, and literary genres and movements (Romanticism, Realism, and Naturalism) become agents for social change. Repeatable for credit when topics vary.

Prerequisite(s): This course is needed to fill out offerings in the area of Latin American literature.

SP540 Honor Codes in Hispanic Societies

Hours 3

This course is a graduate seminar on Spanish literature. This interdisciplinary course examines the origins and evolution of honor in Spain throughout history, as well as the courtly archetype of masculinity that was its center. Students will discuss some of the most representative authors who write about honor issues and analyze how their work represents the creation of a societal honor code, the requisites it demands of Spaniards as well as the effects of its fulfillment – and unfulfillment – for men and women. Through these canonical works students will assess both the rigidity as well as fragility of said code, revealing how easily it may be broken, paradoxically, by following its own precepts.

SP556 Introduction to Spanish Linguistics

Hours 3

Linguistic theory applied to the analysis of the Spanish language. Topics include phonology, morphology, syntax, semantics, and language change and variation.

SP570 Special Topics Spanish Ling

SP

Hours 3

Students are to examine various topics related to Spanish linguistics. Specific topics may be primarily theoretical, applied or descriptive in nature, or a combination, and may be narrowly focused or may pertain to a wide variety of dialects. Weekly in-class discussions based on readings and other assigned activities prepare students for the final project, which is typically both oral and written and which involves the application of the various theoretical, critical and methodological approaches acquired in the seminar.

Special Topics Course

SP571 Spanishes in the Public Sphere

Hours 3

Students are to examine various topics related to Spanish language use in public spaces and in media, and related language attitudes. Ideologies about dialect variation, globalization, and standardization are explored. Specific topics may be primarily theoretical or descriptive in nature, or a combination, and may be narrowly focused or may pertain to a wide variety of dialects. Weekly in-class discussions based on readings and other assigned activities prepare students for the final project, which is typically both oral and written and which involves the application of the various theoretical, critical and methodological approaches acquired in the course. Repeatable for credit when topics vary.

SP572 Spanish in Contact

Hours 3

In this course, the development of the Spanish language in a variety of contexts is considered from the perspective of language contact. That is, theoretical and methodological approaches to Spanish language contact are examined according to different geographical regions (Spain, Latin America, United States), to different languages in contact (Indoeuropean languages, autochthonous languages, indigenous languages, other language families), and to different types of outcomes of contact (regional variants, mixed languages, creoles). Both foundational research on language contact and more recent research are reviewed. Examination of internal and external factors that contribute to Spanish language variation and change are discussed.

SP573 Code-switching

Hours 3

This course examines the main issues in the study of linguistic code-switching, which is commonly defined as the fluid alternation of two languages in the same discourse by a bilingual speaker. Topics include: (i) conceptual and methodological issues in the study of code-switching; (ii) sociolinguistic aspects of code-switching, including language attitudes and community norms; (iii) and grammatical aspects of code-switching, with a focus on structural constraints and syntactic patterns. The course also addresses recent developments in code-switching research, exploring how these findings contribute to our understanding of how bilingual mix their two languages.

SP580 Seminar Spanish Linguistics

Hours 3

Students are to examine various topics related to Spanish linguistics, theoretical or applied. Weekly in-class discussions based on readings and other assigned activities prepare students for the final project, which is typically both oral and written and which involves the application of the various theoretical, critical and methodological approaches acquired in the seminar.

SP581 Topics in Second Language Acquisition

SP

Hours 3

Analysis of major issues, theories, research findings, and their implications for teaching. Examples: second language reading, classroom language acquisition, input/output, acquisition of pragmatics. May be repeated for credit.

Special Topics Course

SP582 Syntax

Hours 3

This seminar serves an introduction the linguistic discipline of theoretical syntax. The objective will be to present the basic notions of a generative grammar. This will be accomplished by studying universal linguistic principles, while also understanding linguistic variation via the systematic options provided by such principles. Specifically, the course will cover the elementary syntactic aspects of phrase structure, the lexicon, Case theory, and movement; it will also include more advanced topics, such as covert movement, locality conditions, control, auxiliaries, ellipsis, and so on.

SP583 Phonetics and Phonology

Hours 3

This course is designed to provide an analytical understanding of the Spanish sound system from a linguistic perspective, including the main features, processes and alternations, as well as how these sounds are related to one another in the sound system. Students will have the opportunity to examine Spanish pronunciation using current instrumental techniques and practices. Students will also learn how to relate these differences to rule-based formulations of the sound system. Non-native speakers may become aware of problematic areas in pronunciation while native speakers can expect to gain a meta-awareness of their native variety. Students will become conversant in research related to Spanish phonetics and phonology.

SP584 Phonetics and Dialectology

Hours 3

Detailed examination of Spanish phonetics including dialectal variations.

SP585 History of the Spanish Language

Hours 3

This course provides students with an examination of the evolution of Spanish from Latin to modern Spanish. Both internal and external factors will be addressed, including sound change, word formation, syntax and vocabulary, as well as influence from other languages. In doing so, students will be able to observe how variation in earlier forms of Spanish has led to the creation of different dialects found in modern Spanish. Students will also have the opportunity to analyze medieval and classical Spanish texts in order to trace the development of Spanish along different levels of linguistic analysis. The role of orthography at the various stages of evolution will also be addressed. Taught in Spanish.

SP586 Pragmatics

Hours 3

Pragmatics is the study of the use of language in context, including interlocutors, the time, place, and topic of the communication situation, and shared community rules for performing in an appropriate way according to the above parameters. During this introduction to pragmatics, some of the typical topics explore main theories around relating to others in socially and contextually appropriate ways, politeness, relevance, cooperation and taking turns in conversation, and cross-cultural and sociocultural variation.

SP587 Bilingualism

Hours 3

The majority of the world speaks more than one language. This linguistics course explores the myths and realities of being bilingual. Areas of study include how to define the term, bilingual first language acquisition, and other cognitive and/or psycholinguistic aspects regarding individuals who speak more than one language. This course also touches upon the best methods for conducting research on bilingualism.

SP588 Dialectology

Hours 3

In this course, variation in Spanish is studied from a dialectal perspective, which incorporates examination of geographic differences in Spanish at the lexical, phonological, and morphosyntactic levels. Related sociopolitical contexts in which the dialects have developed are considered. The role of dialectology in the broader analysis of language variation and change is also addressed. Research methodology in dialectology is discussed in relation to language use in the regions of origin and among the Spanish-speaking diaspora. Taught in Spanish.

SP589 Sociolinguistics

Hours 3

In this course, the use of Spanish in the Spanish-speaking world is explored from a variety of perspectives within the field of sociolinguistics. Spanish language variation and change is examined at the sound, word, and phrase levels, along with the social factors that contribute to this change (e.g., age, education, gender, and language attitudes). The specific role of languages in contact and bilingualism within the Spanish-speaking world is also addressed. Taught in Spanish.

SP590 Open Topics

SP

Hours 3

Special topics courses, with variable subject matter, relating to any area of Spanish language, literature, culture or linguistics/ Repeatable for credit because topics vary.

Special Topics Course

SP591 Cervantes

Hours 3

Works of Cervantes.

SP593 16th-Century Peninsular Literature

Hours 3

Reading and discussion of selected works of the period.

SP594 17th-Century Peninsular Literature

Hours 3

Reading and discussion of selected works of the period.

SP598 Non-Thesis Research

Hours 1-6

No description available

SP599 Thesis Research

Hours 1-9

No description available

SP600 Research / Directed Readings

SP

Hours 1-6

May take the form of either a graduate seminar or individual research, as circumstances warrant.

Special Topics Course

SP689 Seminar on Spanish American Literature

Hours 3

Seminar on Spanish American Literature.

SP698 Non-Dissertation Doctoral Research

Hours 1-9

This independent study course is designed to allow students to pursue independent exploration of a particular field or topical area, under the guidance of an advisor, leading to the production of a prospectus for the doctoral dissertation. Material covered will be of an advanced nature aimed at providing students with an understanding of current developments within the field. Discussion and advisor guidance will be focused on readings and methodologies that allow students to develop their research capacity, independent thought, and the ability to interpret professional and/or research materials in their field. Credit hours may vary in accordance with a number of factors, but typically the doctoral candidate must be enrolled in a minimum of 3 credit hours every fall and spring semester until the dissertation has been successfully defended and submitted to the Office of the Graduate School.

Prerequisite(s): There are no specific course prerequisites. However, the enrollee must have completed or nearly completed all required coursework and must be engaged with the creation of the dissertation prospectus.

SP699 Dissertation Research

Hours 1-15

No description available