COURSES FOR MODERN LANGUAGES AND CLASSICS

Classics Courses

French Courses

FR501 Reading Proficiency I
Hours 3
Intensive introduction to French grammar and vocabulary. Emphasis on reading and translation skills. Preparation of the French reading examination. For students in graduate programs campus-wide.

FR502 Reading Proficiency II
Hours 3
Continued study of grammar and vocabulary, with emphasis on further developing reading and translation skills.

FR511 Research Methodology
Hours 3
Basic research tools and techniques.

FR512 Practicum in Applied Linguistics
Hours 3
The analysis and various practical applications of selected teaching techniques.

FR514 Qualitative Methods in Applied Linguistics Research
Hours 3
In this course, students will explore procedures commonly used within a qualitative research framework in applied linguistics and second language studies. Students will examine a range of qualitative research methodologies, such as case study, narrative inquiry, participant observation, interviews, questionnaires, discourse analysis and experience collecting data through selected methods. We will discuss the Institutional Review Board process, the general organization of a research report and how qualitative research evidence can be evaluated. Critical examination of published research will enable students to reflect on the connection between research questions, data collection instruments, and analysis procedures. Students will develop their own research proposal using one of the qualitative research methodologies discussed in the course.

FR515 Topics in Second Language Acquisition
SP
Hours 3
Topics vary. Analysis of major issues, theories, research findings and their implications for teaching. Examples: second language reading, classroom language acquisition. May be repeated for credit.

Special Topics Course

FR521 Pronunciation & Phonetics
Hours 3
Introduction to phonetic theory and corrective phonetics aimed at mastery of French pronunciation. Instruction on the articulation of the sounds of French, the phonetic transcription of French, and the correspondence between the sounds of French and its standard orthography. Frequent practice exercises.

FR531 Francophone Sub-Saharan Africa
Hours 3
Prominent themes of the African experience, seen through the eyes of Francophone authors and cinematographers of Sub-Saharan Africa and the diaspora.

FR533 Topics in French Culture and Civilization
SP
Hours 3
Exploration of the political, technological, and cultural movements of post-revolutionary France from 1789 to the present through the evolution of its democratic institutions. The first half of the semester will explore the history of democratic movements and institutions in France from the Revolution until the second World War; the second half of the semester will focus on issues facing contemporary France, including decolonization, the rise of the European Union, and the current migrant crisis.

Special Topics Course

FR535 Bande Dessinée
Hours 3
Culture, language, image, and narrative as uniquely captured and represented in French Bande Dessinée. Recognized and developed as an art form in the Francophone spaces of Europe and beyond, graphic novels and comics incorporate a wide spectrum of topics, resulting in complex representations, both factual and fictional. The development and methods of the medium, especially in France and Belgium, are highlighted, as well as the semiotics of the multimodal systems used in the creation of comics.

FR545 17th-Century French Literature I
Hours 3
17th century French literature.

FR546 17th-Century French Literature II
Hours 3
Verse writings of the 17th century including, but not limited, to the pre-classical poets (such as Saint-Amant and de Viau) and the dramatic works in verse (such as the plays of Corneille, Molière and Racine).

FR548 18th-Century Philosophe Movement
Hours 3
In this course we will study key works of the French Enlightenment, a thorough knowledge of which is essential to understanding both the modern and the postmodern intellectual scene.

FR552 Special Topics in 19th-Century French Literature
SP
Hours 3
Readings in poetry, theatre and prose either genre-specific or in combination, generally focusing on the first or latter half of the century in order to consider movements in literary thought. May be repeated for credit.

Special Topics Course
2 Courses for Modern Languages and Classics

FR553 20th-Century French Novel
Hours 3
Major novelists of the period and their works. Reading and discussion of complete texts; lectures and reports.

FR554 Special Topics in 20th and 21st Century French Literature
Hours 3
Major trends in 20th and 21st Century French poetry, theater, essays, and history of ideas. Seminar including lectures and reports.
Prerequisite(s): An undergraduate degree, possibly in French, or testing into appropriate level of language competence.

FR555 Quebecois Literature and Culture
Hours 3
A study of the history, culture and literature of Quebec and French Canada, with emphasis on the modern period.

FR561 French Linguistics
Hours 3
Linguistics theory applied to the analysis and description of French phonological, morphological, syntactic, and lexical systems. Tendencies of change in contemporary French. Dialect areas.

FR563 French-English Translation
Hours 3
Study of the problems of translation and of translation strategies addressing them, in connection with relevant theoretical approaches.

FR570 Graduate Seminar
Hours 3
In depth study of French or Francophone literature, linguistics, civilization, or a combination. Emphasis on research and analytic skills. May be repeated for credit.

FR577 French Cinema
Hours 3
Critical study of motion pictures produced in French with emphasis on student research and presentations. Film screenings are a necessary part of this course.

FR578 Writing Immigration
Hours 3
This course is a graduate seminar that focuses on writings on immigration in the context of all movement of immigrants in the French-speaking world, not just the French metropole and its immigrant neighborhoods. Writings cover a range of experiences and social classes, from an elite class of immigrants to clandestine immigration. Interdisciplinary critical theory is an important tool in literary analysis for this course.

FR580 Special Topics
SP
Hours 3
Special topics in relation to French or Francophone literature, linguistics, civilization, or a combination. Emphasis on research and analytic skills. May be repeated for credit.

FR590 Directed Readings / Directed Study
Hours 1-9
Directed Readings / Directed Study.

FR598 Non-Thesis Research
Hours 1-6
No description available

FR599 Thesis Research
Hours 1-9
No description available

FR680 Special Topics
SP
Hours 1-3
May take the form of either a graduate seminar or individual research, as circumstances warrant. May be repeated for credit when topics vary.

FR698 Non-Dissertation Doctoral Research
Hours 1-9
This course is designed to allow students to pursue independent exploration of a particular field or topical area, under the guidance of an advisor, leading to the production of a prospectus for the doctoral dissertation. Material covered will be of an advanced nature aimed at providing students with an understanding of current developments within the field. Discussion and advisor guidance will be focused on readings and methodologies that allow students to develop their research capacity, independent thought, and the ability to interpret professional and/or research materials in their field. Credit hours may vary in accordance with a number of factors, but typically the doctoral candidate must be enrolled in a minimum of 3 credit hours every fall and spring semester until the dissertation has been successfully defended and submitted to the Office of the Graduate School.
Prerequisite(s): There are no specific course prerequisites. However, the enrollee must have completed or nearly completed all required coursework and must be engaged with the creation of the dissertation prospectus.

FR699 Dissertation Research
Hours 1-15
No description available

German Courses

GN503 German Reading Proficiency I
Hours 3
Introduction to German grammar and vocabulary, with emphasis on developing basic reading and translation skills.
GN504 German Reading Proficiency II  
Hours 3  
Continued study of grammar and vocabulary, with emphasis on further developing reading and translation skills.

GN510 History of the German Language  
Hours 3  
The relationship to Indo-European and to the other Germanic dialects; linguistic development from the earliest times to the present.

GN514 Teaching Methodology  
Hours 3  
Analysis of basic concepts and practical applications of foreign language teaching and learning.

GN515 Middle High German  
Hours 3  
Introduction to the language and literature of the Middle High German period.

GN518 Historical Linguistics  
Hours 3  
Advanced introduction to various levels of historical language change. Variety of language used for examples.

GN520 Renaissance and Baroque Literature  
Hours 3  
Works from the Renaissance (including literature from the Reformation and Humanism) and the Baroque (17th century).

GN525 Literature of the Age of Goethe  
Hours 3  
Includes the German Enlightenment, Sturm und Drang, Weimar Classicism, and the Romantic movement.

GN551 Special Problems / Directed Readings  
SP  
Hours 1-3  
Special Problems / Directed Readings.

GN552 Special Problems / Directed Readings  
SP  
Hours 1-3  
Special topics chosen by students in conference with the instructor.

GN571 Selected Authors  
Hours 3  
Students will normally give reports and write at least one research paper.

GN576 Seminar on a Literary Theme  
Hours 3  
Students will normally give reports and write at least one research paper.

GN599 Thesis Research  
Hours 3-6  
No description available

Latin Courses

LA590 Adv Readings Latin Literature  
SP  
Hours 3-6  
No description available

Romance Languages Courses

RL514 Qualitative Methods in Applied Linguistics Research  
Hours 3  
In this course, students will explore procedures commonly used within a qualitative research framework in applied linguistics and second language studies. Students will examine a range of qualitative research methodologies, such as case study, narrative inquiry, participant observation, interviews, questionnaires, discourse analysis and experience collecting data through selected methods. We will discuss the Institutional Review Board process, the general organization of a research report and how qualitative research evidence can be evaluated. Critically examination of published research will enable students to reflect on the connection between research questions, data collection instruments, and analysis procedures. Students will develop their own research proposal using one of the qualitative research methodologies discussed in the course.

RL518 Historical Linguistics  
Hours 3  
Advanced introduction to various levels of historical language change. Variety of language families used for examples.

RL523 Quantitative Methods in Linguistics Research  
Hours 3  
In this course students are introduced to statistical methods that are commonly used in quantitative linguistics research, with examples drawn from a variety of languages and dialects. In doing so, they will gain an understanding of the types of computations involved, as well as a familiarity with some of the software currently used in statistical analysis. Students will also gain experience in how to interpret and explain statistical findings in relation to data sets. The goals of this course are to prepare students to be conversant in basic statistical methods in order to understand published research findings in linguistics, to discuss research design with statistical consultants, and to conduct their own field research projects, targeting any language or dialect, according to common data collection techniques. The course is repeatable for credit when curriculum varies.

RL524 Bilingualism Research Methods  
Hours 3  
A critical component of any research is making sure that it is centered upon a sound methodological base. When it comes to studying languages and the speakers of those languages, there are many challenges that are specific to researching bilingualism, and it is important to take into account all the unique considerations. This course serves as a general overview of common issues and best practices in bilingualism research, and it also provides hands-on training for how to go about designing an experimental study on bilingualism, collecting quantitative data, and analyzing the results both descriptively and using statistical tests.
Courses for Modern Languages and Classics

RL557 Critical Theory
Hours 3
Study and critical application of literary theory.

RL570 Graduate Seminar
Hours 3
Topics may be in literature, linguistics, civilization, or a combination. Topics may pertain solely to one or more of the Romance Languages or to an array of languages including one or more of the Romance Languages. May be repeated for credit.

RL580 Special Topics
SP
Hours 3
Topics may be in literature, linguistics, civilization, or a combination. Topics may pertain solely to one or more of the Romance Languages or to an array of languages including one or more of the Romance Languages. May be repeated for credit.

RL586 Pragmatics
Hours 3
Broadly defined, pragmatics is the study of the use of language in context, including interlocutors, the time, place, and topic of the communication situation, and shared community rules for performing in an appropriate way according to the above parameters. During this graduate level introduction to pragmatics, some of the typical topics explore main theories around relating to others in socially and contextually appropriate ways, politeness, relevance, cooperation and taking turns in conversation, and cross-cultural and sociocultural variation.

RL587 Bilingualism
Hours 3
The majority of the world speaks more than one language. This linguistics course explores the myths and realities of being bilingual. Areas of study include how to define the term, bilingual first language acquisition, and other cognitive and/or psycholinguistic aspects regarding individuals who speak more than one language. This course also touches upon the best methods for conducting research on bilingualism.

RL598 Non-Thesis Research
Hours 1-12
Non-thesis research.

RL599 Thesis Research
Hours 1-12
Thesis research.

RL680 Special Topics
SP
Hours 3
Topics may be interdisciplinary or language-specific. Topics may include literature, linguistics, culture or a combination. A special topics course in Italian or Italian studies is offered on occasion. May be repeated for credit.

Spanish Courses

SP502 Practicum in Applied Linguistics
Hours 3
In-depth analysis of fundamental concepts in foreign language learning and teaching. Topics include grammar and vocabulary acquisition, classroom discourse, reading and listening comprehension, writing and principles of language testing.

SP503 Reading Proficiency in Spanish I
Hours 3
Introduction to Spanish grammar and vocabulary, with emphasis on developing basic reading and translation skills.

SP515 Spanish American Colonial Texts
Hours 3
In-depth study of texts from the colonial period, with emphasis on colonialism and the role of writing in colonization and decolonization. Readings may vary. May be repeated for credit when the content varies substantially.

SP516 19th-Century Spanish American Literature
Hours 3
In-depth study of major literary works of the period, with emphasis on Romanticism, social Romanticism, and Romantic realism. Readings may vary. May be repeated for credit.

Special Topics Course
SP523 Quantitative Methods in Hispanic Linguistics Research
Hours 3
In this course students are introduced to statistical methods that are commonly used in quantitative linguistics research, including Hispanic linguistics. In doing so, they will gain an understanding of the types of computations involved, as well as a familiarity with some of the software currently used in statistical analysis. Students will also gain experience in how to interpret and explain statistical findings in relation to data sets. The goals of this course are to prepare students to be conversant in basic statistical methods in order to understand published research findings in linguistics, to discuss research design with statistical consultants, and to conduct their own field research projects focusing on Hispanic linguistics according to common data collection techniques. The course if repeatable for credit when curriculum varies.

SP524 Bilingualism Research Methods
Hours 3
A critical component of any research is making sure that it is centered upon a sound methodological base. When it comes to studying languages and the speakers of those languages, there are many challenges that are specific to researching bilingualism, and it is important to take into account all the unique considerations. This course serves as a general overview of common issues and best practices in bilingualism research, and it also provides hands-on training for how to go about designing an experimental study on bilingualism, collecting quantitative data, and analyzing the results both descriptively and using statistical tests.

SP526 20th-Century Spanish Novel Post Civil War
Hours 3
Reading and discussion of texts representative of the literary movements of the period. Lectures, discussions, and reports. May be repeated for credit.

SP527 Spanish Women Authors
Hours 3
This course explores texts that were created from a female perspective. A selection of short stories, novels, plays, films, and poems by Spanish women writers, artists and filmmakers are covered throughout the semester. Students will discuss representative women authors and analyze how their works represent changes in feminine preoccupations. Repeatable for credit when subject matter varies.

SP528 Historical Memory in Spain
Hours 3
In-depth study of the relationship between history, memory, fiction and identity in Spain. This seminar will explore the reconstruction of the Spanish Civil War and dictatorship as depicted in literature and film.

SP530 Seminar in Contemporary Iberian Culture
Hours 3
Topics will include: National Identity, Immigration, Social Changes, Economic Crisis and Family Dynamics. May be repeated for credit when topics vary.

SP537 Gender in Hispanic Works
Hours 3
This course offers a critical approach to Hispanic works by analyzing significant trends in cultural understandings and representations of gender in society. Repeatable for credit when topics vary.

SP538 Spanish American Short Story
Hours 3
This course offers a critical approach to an extensive corpus of representative texts belonging to the Latin American short story genre. It seeks to provide a theoretical model that understands central aspects of the genre within the context of the formation of national States, for which literature, and literary genres and movements (Romanticism, Realism, and Naturalism) become agents for social change. Repeatable for credit when topics vary.

Prerequisite(s): This course is needed to fill out offerings in the area of Latin American literature.

SP540 Honor Codes in Hispanic Societies
Hours 3
This course is a graduate seminar on Spanish literature. This interdisciplinary course examines the origins and evolution of honor in Spain throughout history, as well as the courtly archetype of masculinity that was its center. Students will discuss some of the most representative authors who write about honor issues and analyze how their work represents the creation of a societal honor code, the requisites it demands of Spaniards as well as the effects of its fulfillment – and unfulfillment – for men and women. Through these canonical works students will assess both the rigidity as well as fragility of said code, revealing how easily it may be broken, paradoxically, by following its own precepts.

SP556 Introduction to Spanish Linguistics
Hours 3
Linguistic theory applied to the analysis of the Spanish language. Topics include phonology, morphology, syntax, semantics, and language change and variation.

SP570 Special Topics in Spanish Linguistics
Hours 3
Students are to examine various topics related to Spanish linguistics. Specific topics may be primarily theoretical, applied or descriptive in nature, or a combination, and may be narrowly focused or may pertain to a wide variety of dialects. Weekly in-class discussions based on readings and other assigned activities prepare students for the final project, which is typically both oral and written and which involves the application of the various theoretical, critical and methodological approaches acquired in the seminar.

Special Topics Course

SP580 Graduate Seminar in Spanish Linguistics
Hours 3
Students are to examine various topics related to Spanish linguistics, theoretical or applied. Weekly in-class discussions based on readings and other assigned activities prepare students for the final project, which is typically both oral and written and which involves the application of the various theoretical, critical and methodological approaches acquired in the seminar.
**SP581 Topics in Second Language Acquisition**  
*SP*  
Hours 3  
Analysis of major issues, theories, research findings, and their implications for teaching. Examples: second language reading, classroom language acquisition, input/output, acquisition of pragmatics. May be repeated for credit.

**Special Topics Course**

**SP582 Syntax**  
Hours 3  
This seminar serves an introduction to the linguistic discipline of theoretical syntax. The objective will be to present the basic notions of a generative grammar. This will be accomplished by studying universal linguistic principles, while also understanding linguistic variation via the systematic options provided by such principles. Specifically, the course will cover the elementary syntactic aspects of phrase structure, the lexicon, Case theory, and movement; it will also include more advanced topics, such as covert movement, locality conditions, control, auxiliaries, ellipsis, and so on.

**SP584 Phonetics and Dialectology**  
Hours 3  
Detailed examination of Spanish phonetics including dialectical variations.

**SP585 History of the Spanish Language**  
Hours 3  
This course provides students with an examination of the evolution of Spanish from Latin to modern Spanish. Both internal and external factors will be addressed, including sound change, word formation, syntax and vocabulary, as well as influence from other languages. In doing so, students will be able to observe how variation in earlier forms of Spanish has led to the creation of different dialects found in modern Spanish. Students will also have the opportunity to analyze medieval and classical Spanish texts in order to trace the development of Spanish along different levels of linguistic analysis. The role of orthography at the various stages of evolution will also be addressed. Taught in Spanish.

**SP586 Pragmatics**  
Hours 3  
Pragmatics is the study of the use of language in context, including interlocutors, the time, place, and topic of the communication situation, and shared community rules for performing in an appropriate way according to the above parameters. During this introduction to pragmatics, some of the typical topics explore main theories around relating to others in socially and contextually appropriate ways, politeness, relevance, cooperation and taking turns in conversation, and cross-cultural and sociocultural variation.

**SP587 Bilingualism**  
Hours 3  
The majority of the world speaks more than one language. This linguistics course explores the myths and realities of being bilingual. Areas of study include how to define the term, bilingual first language acquisition, and other cognitive and/or psycholinguistic aspects regarding individuals who speak more than one language. This course also touches upon the best methods for conducting research on bilingualism.

**SP588 Dialectology**  
Hours 3  
In this course, variation in Spanish is studied from a dialectal perspective, which incorporates examination of geographic differences in Spanish at the lexical, phonological, and morphosyntactic levels. Related sociopolitical contexts in which the dialects have developed are considered. The role of dialectology in the broader analysis of language variation and change is also addressed. Research methodology in dialectology is discussed in relation to language use in the regions of origin and among the Spanish-speaking diaspora. Taught in Spanish.

**SP589 Sociolinguistics**  
Hours 3  
In this course, the use of Spanish in the Spanish-speaking world is explored from a variety of perspectives within the field of sociolinguistics. Spanish language variation and change is examined at the sound, word, and phrase levels, along with the social factors that contribute to this change (e.g., age, education, gender, and language attitudes). The specific role of languages in contact and bilingualism within the Spanish-speaking world is also addressed. Taught in Spanish.

**SP590 Open Topics**  
*SP*  
Hours 3  
Special topics courses, with variable subject matter, relating to any area of Spanish language, literature, culture or linguistics. Repeatable for credit because topics vary.

**Special Topics Course**

**SP591 Cervantes**  
Hours 3  
Works of Cervantes.

**SP593 16th-Century Peninsular Literature**  
Hours 3  
Reading and discussion of selected works of the period.

**SP594 17th-Century Peninsular Literature**  
Hours 3  
Reading and discussion of selected works of the period.

**SP598 Non-Thesis Research**  
Hours 1-6  
*No description available*  

**SP599 Thesis Research**  
Hours 1-9  
*No description available*  

**SP600 Research / Directed Readings**  
*SP*  
Hours 1-6  
May take the form of either a graduate seminar or individual research, as circumstances warrant.

**Special Topics Course**
SP689 Seminar on Spanish American Literature
Hours 3
Seminar on Spanish American Literature.

SP698 Non-Dissertation Doctoral Research
Hours 1-9
This independent study course is designed to allow students to pursue independent exploration of a particular field or topical area, under the guidance of an advisor, leading to the production of a prospectus for the doctoral dissertation. Material covered will be of an advanced nature aimed at providing students with an understanding of current developments within the field. Discussion and advisor guidance will be focused on readings and methodologies that allow students to develop their research capacity, independent thought, and the ability to interpret professional and/or research materials in their field. Credit hours may vary in accordance with a number of factors, but typically the doctoral candidate must be enrolled in a minimum of 3 credit hours every fall and spring semester until the dissertation has been successfully defended and submitted to the Office of the Graduate School.
Prerequisite(s): There are no specific course prerequisites. However, the enrollee must have completed or nearly completed all required coursework and must be engaged with the creation of the dissertation prospectus.

SP699 Dissertation Research
Hours 1-15
No description available