COURSES FOR MODERN LANGUAGES AND CLASSICS

Classics Courses

CL533 Exhibition Models in Greek Museums
Hours 3

This course will take students to Greece for three weeks in Summer I to study 14 of the most important museums in the country. Class will be held at the archaeological sites themselves and the accompanying museums. Students will attend lectures on Greek culture, history, and art from prehistory to the modern age, and then visit the archaeological sites and the corresponding museums. The lectures will contextualize the site and the museum exhibits, since the purpose of museums is not only to preserve the material culture but also to display it in such a way as to enhance the content and bring to life aspects of the culture at hand. During each visit, therefore, students will survey both the site and the museum and assess how they make information available to the public, how they use interactive activities to stimulate visitors, and what aspects of the site and the museum succeed in presenting their subject in interesting and innovative ways or fail to do so. Students will also consider the struggle of traditional and well-established museums to re-invent themselves while their budgets are shrinking. This effort is most evident in Greek museums that have become very resourceful in re-organizing their displays at a minimum cost, as they attempt to remain relevant in a world accustomed to be intensely stimulated and entertained.

Prerequisite(s): Students must be enrolled in the Museum Studies program (MUSM) and have completed at least two MUSM courses.

Prerequisite(s) with concurrency: none

French Courses

FR501 Reading Proficiency I
Hours 3

Intensive introduction to French grammar and vocabulary. Emphasis on reading and translation skills. Preparation of the French reading examination. For students in graduate programs campus-wide.

FR502 Reading Proficiency II
Hours 3

Continued study of grammar and vocabulary, with emphasis on further developing reading and translation skills.

FR511 Research Methodology
Hours 3

Basic research tools and techniques.

FR512 Practicum in Applied Linguistics
Hours 3

The analysis and various practical applications of selected teaching techniques.

FR514 Qualitative Methods in Applied Linguistics Research
Hours 3

In this course, students will explore procedures commonly used within a qualitative research framework in applied linguistics and second language studies. Students will examine a range of qualitative research methodologies, such as case study, narrative inquiry, participant observation, interviews, questionnaires, discourse analysis and experience collecting data through selected methods. We will discuss the Institutional Review Board process, the general organization of a research report and how qualitative research evidence can be evaluated. Critical examination of published research will enable students to reflect on the connection between research questions, data collection instruments, and analysis procedures. Students will develop their own research proposal using one of the qualitative research methodologies discussed in the course.

FR515 Topics in Second Language Acquisition
Hours 3

Topics vary. Analysis of major issues, theories, research findings and their implications for teaching. Examples: second language reading, classroom language acquisition. May be repeated for credit.

FR521 Pronunciation & Phonetics
Hours 3

Introduction to phonetic theory and corrective phonetics aimed at mastery of French pronunciation. Instruction on the articulation of the sounds of French, the phonetic transcription of French, and the correspondence between the sounds of French and its standard orthography. Frequent practice exercises.

FR531 Francophone Sub-Saharan Africa
Hours 3

Prominent themes of the African experience, seen through the eyes of Francophone authors and cinematographers of Sub-Saharan Africa and the diaspora.

Prerequisite(s): FR 341 or FR 351 (or instructor permission).

FR533 Topics in French Culture and Civilization
Hours 3

Exploration of the political, technological, and cultural movements of post-revolutionary France from 1789 to the present through the evolution of its democratic institutions. The first half of the semester will explore the history of democratic movements and institutions in France from the Revolution until the second World War; the second half of the semester will focus on issues facing contemporary France, including decolonization, the rise of the European Union, and the current migrant crisis.

Prerequisite(s): FR 331 or Instructor Permission
FR535 Bande Dessinée
Hours 3
Culture, language, image, and narrative as uniquely captured and represented in French Bande Dessinée. Recognized and developed as an art form in the Francophone spaces of Europe and beyond, graphic novels and comics incorporate a wide spectrum of topics, resulting in complex representations, both factual and fictional. The development and methods of the medium, especially in France and Belgium, are highlighted, as well as the semiotics of the multimodal systems used in the creation of comics.

FR545 17th-Century French Literature I
Hours 3
17th century French literature.

FR546 17th-Century French Literature II
Hours 3
Verse writings of the 17th century including, but not limited, to the pre-classical poets (such as Saint-Amant and de Viau) and the dramatic works in verse (such as the plays of Corneille, Molière and Racine).

FR552 Special Topics in 19th-Century French Literature
Hours 3
Readings in poetry, theatre and prose either genre-specific or in combination, generally focusing on the first or latter half of the century in order to consider movements in literary thought. May be repeated for credit.

FR553 20th-Century French Novel
Hours 3
Major novelists of the period and their works. Reading and discussion of complete texts; lectures and reports.

FR554 Special Topics in 20th and 21st Century French Literature
Hours 3
Major trends in 20th and 21st Century French poetry, theater, essays, and history of ideas. Seminar including lectures and reports.
Prerequisite(s): An undergraduate degree, possibly in French, or testing into appropriate level of language competence.

FR555 Quebecois Literature and Culture
Hours 3
A study of the history, culture and literature of Québec and French Canada, with emphasis on the modern period.

FR556 French Linguistics
Hours 3
Linguistics theory applied to the analysis and description of French phonological, morphological, syntactic, and lexical systems. Tendencies of change in contemporary French. Dialect areas.

FR557 French-English Translation
Hours 3
Study of the problems of translation and of translation strategies addressing them, in connection with relevant theoretical approaches.

FR570 Graduate Seminar
Hours 3
In depth study of French or Francophone literature, linguistics, civilization, or a combination. Emphasis on research and analytic skills. May be repeated for credit.

FR577 French Cinema
FA, FL
Hours 3
Critical study of motion pictures produced in French with emphasis on student research and presentations. Film screenings are a necessary part of this course.
Prerequisite(s): FR 321, FR 322 or FR 323 or FR 328
Fine Arts, Foreign Language

FR578 Writing Immigration
Hours 3
This course is a graduate seminar that focuses on writings on immigration in the context of all movement of immigrants in the French-speaking world, not just the French metropole and its immigrant neighborhoods. Writings cover a range of experiences and social classes, from an elite class of immigrants to clandestine immigration.
Interdisciplinary critical theory is an important tool in literary analysis for this course.

FR580 Special Topics
Hours 3
Special topics in relation to French or Francophone literature, linguistics, civilization, or a combination. Emphasis on research and analytic skills. May be repeated for credit.

FR590 Directed Readings / Directed Study
Hours 1-9
Directed Readings / Directed Study.

FR598 Non-Thesis Research
Hours 1-6
No description available

FR599 Thesis Research
Hours 1-9
No description available

FR680 Special Topics
Hours 1-3
May take the form of either a graduate seminar or individual research, as circumstances warrant. May be repeated for credit when topics vary.
Courses for Modern Languages and Classics

FR698 Non-Dissertation Doctoral Research
Hours 1-9
This course is designed to allow students to pursue independent exploration of a particular field or topical area, under the guidance of an advisor, leading to the production of a prospectus for the doctoral dissertation. Material covered will be of an advanced nature aimed at providing students with an understanding of current developments within the field. Discussion and advisor guidance will be focused on readings and methodologies that allow students to develop their research capacity, independent thought, and the ability to interpret professional and/or research materials in their field. Credit hours may vary in accordance with a number of factors, but typically the doctoral candidate must be enrolled in a minimum of 3 credit hours every fall and spring semester until the dissertation has been successfully defended and submitted to the Office of the Graduate School.
Prerequisite(s): There are no specific course prerequisites. However, the enrollee must have completed or nearly completed all required coursework and must be engaged with the creation of the dissertation prospectus.

FR699 Dissertation Research
Hours 1-15
No description available

German Courses
GN503 German Reading Proficiency I
Hours 3
Introduction to German grammar and vocabulary, with emphasis on developing basic reading and translation skills.

GN504 German Reading Proficiency II
Hours 3
Continued study of grammar and vocabulary, with emphasis on further developing reading and translation skills.

GN510 History of the German Language
Hours 3
The relationship to Indo-European and to the other Germanic dialects; linguistic development from the earliest times to the present.

GN514 Teaching Methodology
Hours 3
Analysis of basic concepts and practical applications of foreign language teaching and learning.

GN515 Middle High German
Hours 3
Introduction to the language and literature of the Middle High German period.

GN518 Historical Linguistics
Hours 3
Advanced introduction to various levels of historical language change. Variety of language used for examples.

GN520 Renaissance and Baroque Literature
Hours 3
Works from the Renaissance (including literature from the Reformation and Humanism) and the Baroque (17th century).

GN525 Literature of the Age of Goethe
Hours 3
Includes the German Enlightenment, Sturm und Drang, Weimar Classicism, and the Romantic movement.

GN540 Literature after 1945
Hours 3
The course covers German literature, film and culture after World War II. It has a focus on contemporary German Literature following the fall of the Berlin Wall and German unification in 1990.
Prerequisite(s): None

GN551 Special Problems / Directed Readings
Hours 1-3
Special Problems / Directed Readings.

GN552 Special Problems / Directed Readings
Hours 1-3
Special topics chosen by students in conference with the instructor.

GN571 Selected Authors
Hours 3
No description available

GN576 Seminar on a Literary Theme
Hours 3
No description available

Latin Courses
LA590 Adv Readings Latin Literature
Hours 3-6
No description available

Romance Languages Courses
RL514 Qualitative Methods in Applied Linguistics Research
Hours 3
In this course, students will explore procedures commonly used within a qualitative research framework in applied linguistics and second language studies. Students will examine a range of qualitative research methodologies, such as case study, narrative inquiry, participant observation, interviews, questionnaires, discourse analysis and experience collecting data through selected methods. We will discuss the Institutional Review Board process, the general organization of a research report and how qualitative research evidence can be evaluated. Critically examination of published research will enable students to reflect on the connection between research questions, data collection instruments, and analysis procedures. Students will develop their own research proposal using one of the qualitative research methodologies discussed in the course.
RL518 Historical Linguistics
Hours 3
Advanced introduction to various levels of historical language change. Variety of language families used for examples.

RL523 Quantitative Methods in Linguistics Research
Hours 3
In this course students are introduced to statistical methods that are commonly used in quantitative linguistics research, with examples drawn from a variety of languages and dialects. In doing so, they will gain an understanding of the types of computations involved, as well as a familiarity with some of the software currently used in statistical analysis. Students will also gain experience in how to interpret and explain statistical findings in relation to data sets. The goals of this course are to prepare students to be conversant in basic statistical methods in order to understand published research findings in linguistics, to discuss research design with statistical consultants, and to conduct their own field research projects, targeting any language or dialect, according to common data collection techniques. The course is repeatable for credit when curriculum varies.

RL557 Critical Theory
Hours 3
Study and critical application of literary theory.

RL570 Graduate Seminar
Hours 3
Topics may be in literature, linguistics, civilization, or a combination. Topics may pertain solely to one or more of the Romance Languages or to an array of languages including one or more of the Romance Languages. May be repeated for credit.

RL580 Special Topics
Hours 3
Topics may be in literature, linguistics, civilization, or a combination. Topics may pertain solely to one or more of the Romance Languages or to an array of languages including one or more of the Romance Languages. May be repeated for credit.

RL586 Pragmatics
Hours 3
Broadly defined, pragmatics is the study of the use of language in context, including interlocutors, the time, place, and topic of the communication situation, and shared community rules for performing in an appropriate way according to the above parameters. During this graduate level introduction to pragmatics, some of the typical topics explore main theories around relating to others in socially and contextually appropriate ways, politeness, relevance, cooperation and taking turns in conversation, and cross-cultural and sociocultural variation.

RL587 Bilingualism
Hours 3
The majority of the world speaks more than one language. This linguistics course explores the myths and realities of being bilingual. Areas of study include how to define the term, bilingual first language acquisition, and other cognitive and/or psycholinguistic aspects regarding individuals who speak more than one language. This course also touches upon the best methods for conducting research on bilingualism.

RL598 Non-Thesis Research
Hours 1-12
Non-thesis research.

RL599 Thesis Research
Hours 1-12
Thesis research.

RL680 Special Topics
Hours 3
Topics may be interdisciplinary or language-specific. Topics may include literature, linguistics, culture or a combination. A special topics course in Italian or Italian studies is offered on occasion. May be repeated for credit.

RL698 Non-Dissertation Doctoral Research
Hours 1-9
This independent study course is designed to allow students to pursue independent exploration of a particular field or topical area, under the guidance of an advisor, leading to the production of a prospectus for the doctoral dissertation. Material covered will be of an advanced nature aimed at providing students with an understanding of current developments within the field. Discussion and advisor guidance will be focused on readings and methodologies that allow students to develop their research capacity, independent thought, and the ability to interpret professional and/or research materials in their field. Credit hours may vary in accordance with a number of factors, but typically the doctoral candidate must be enrolled in a minimum of 3 credit hours every fall and spring semester until the dissertation has been successfully defended and submitted to the Office of the Graduate School.

Prerequisite(s): There are no specific course prerequisites. However, the enrollee must have completed or nearly completed all required coursework and must be engaged with the creation of the dissertation prospectus.

RL699 Dissertation Research
Hours 1-15
Dissertation research.

Spanish Courses

SP502 Practicum in Applied Linguistics
Hours 3
In-depth analysis of fundamental concepts in foreign language learning and teaching. Topics include grammar and vocabulary acquisition, classroom discourse, reading and listening comprehension, writing and principles of language testing.

SP503 Reading Proficiency in Spanish I
Hours 3
Introduction to Spanish grammar and vocabulary, with emphasis on developing basic reading and translation skills.

SP515 Spanish American Colonial Texts
Hours 3
In-depth study of texts from the colonial period, with emphasis on colonialism and the role of writing in colonization and decolonization. Readings may vary. May be repeated for credit when the content varies substantially.
SP516 19th-Century Spanish American Literature
Hours 3
In-depth study of major literary works of the period, with emphasis on Romanticism, social Romanticism, and Romantic realism. Readings may vary. May be repeated for credit.

SP521 19th-Century Spanish Prose
Hours 3
Reading and discussion of complete texts representative of the literary movements of the period; lectures and reports.

SP523 Quantitative Methods in Hispanic Linguistics Research
Hours 3
In this course students are introduced to statistical methods that are commonly used in quantitative linguistics research, including Hispanic linguistics. In doing so, they will gain an understanding of the types of computations involved, as well as a familiarity with some of the software currently used in statistical analysis. Students will also gain experience in how to interpret and explain statistical findings in relation to data sets. The goals of this course are to prepare students to be conversant in basic statistical methods in order to understand published research findings in linguistics, to discuss research design with statistical consultants, and to conduct their own field research projects focusing on Hispanic linguistics according to common data collection techniques. The course if repeatable for credit when curriculum varies.

SP526 20th-Century Spanish Novel Post Civil War
Hours 3
Reading and discussion of texts representative of the literary movements of the period. Lectures, discussions, and reports. May be repeated for credit.

SP527 Spanish Women Authors
Hours 3
This course explores texts that were created from a female perspective. A selection of short stories, novels, plays, films, and poems by Spanish women writers, artists and filmmakers are covered throughout the semester. Students will discuss representative women authors and analyze how their works represent changes in feminine preoccupations. Repeatable for credit when subject matter varies.

SP528 Historical Memory in Spain
Hours 3
In-depth study of the relationship between history, memory, fiction and identity in Spain. This seminar will explore the reconstruction of the Spanish Civil War and dictatorship as depicted in literature and film.

SP530 Seminar in Contemporary Iberian Culture
Hours 3
Topics will include: National Identity, Immigration, Social Changes, Economic Crisis and Family Dynamics. May be repeated for credit when topics vary.

SP537 Gender in Hispanic Works
Hours 3
This course offers a critical approach to Hispanic works by analyzing significant trends in cultural understandings and representations of gender in society. Repeatable for credit when topics vary.

SP538 Spanish American Short Story
Hours 3
This course offers a critical approach to an extensive corpus of representative texts belonging to the Latin American short story genre. It seeks to provide a theoretical model that understands central aspects of the genre within the context of the formation of national States, for which literature, and literary genres and movements (Romanticism, Realism, and Naturalism) become agents for social change. Repeatable for credit when topics vary.

Prerequisite(s): This course is needed to fill out offerings in the area of Latin American literature.

SP556 Introduction to Spanish Linguistics
Hours 3
Linguistic theory applied to the analysis of the Spanish language. Topics include phonology, morphology, syntax, semantics, and language change and variation.

SP570 Special Topics in Spanish Linguistics
Hours 3
Students are to examine various topics related to Spanish linguistics. Specific topics may be primarily theoretical, applied or descriptive in nature, or a combination, and may be narrowly focused or may pertain to a wide variety of dialects. Weekly in-class discussions based on readings and other assigned activities prepare students for the final project, which is typically both oral and written and which involves the application of the various theoretical, critical and methodological approaches acquired in the seminar.

SP580 Graduate Seminar in Spanish Linguistics
Hours 3
Students are to examine various topics related to Spanish linguistics, theoretical or applied. Weekly in-class discussions based on readings and other assigned activities prepare students for the final project, which is typically both oral and written and which involves the application of the various theoretical, critical and methodological approaches acquired in the seminar.

SP581 Topics in Second Language Acquisition
Hours 3
Analysis of major issues, theories, research findings, and their implications for teaching. Examples: second language reading, classroom language acquisition, input/output, acquisition of pragmatics. May be repeated for credit.

SP584 Phonetics and Dialectology
Hours 3
Detailed examination of Spanish phonetics including dialectical variations.
SP585 History of the Spanish Language  
Hours 3  
This course provides students with an examination of the evolution of Spanish from Latin to modern Spanish. Both internal and external factors will be addressed, including sound change, word formation, syntax and vocabulary, as well as influence from other languages. In doing so, students will be able to observe how variation in earlier forms of Spanish has led to the creation of different dialects found in modern Spanish. Students will also have the opportunity to analyze medieval and classical Spanish texts in order to trace the development of Spanish along different levels of linguistic analysis. The role of orthography at the various stages of evolution will also be addressed. Taught in Spanish.

SP586 Pragmatics  
Hours 3  
Pragmatics is the study of the use of language in context, including interlocutors, the time, place, and topic of the communication situation, and shared community rules for performing in an appropriate way according to the above parameters. During this introduction to pragmatics, some of the typical topics explore main theories around relating to others in socially and contextually appropriate ways, politeness, relevance, cooperation and taking turns in conversation, and cross-cultural and sociocultural variation.

SP590 Open Topics  
Hours 3  
Special topics courses, with variable subject matter, relating to any area of Spanish language, literature, culture or linguistics/ Repeatable for credit because topics vary.

SP591 Cervantes  
Hours 3  
Works of Cervantes.

SP593 16th-Century Peninsular Literature  
Hours 3  
Reading and discussion of selected works of the period.

SP594 17th-Century Peninsular Literature  
Hours 3  
Reading and discussion of selected works of the period.

SP598 Non-Thesis Research  
Hours 1-6  
No description available

SP599 Thesis Research  
Hours 1-9  
No description available

SP600 Research / Directed Readings  
Hours 1-6  
May take the form of either a graduate seminar or individual research, as circumstances warrant.

SP689 Seminar on Spanish American Literature  
Hours 3  
Seminar on Spanish American Literature.