

# COURSES FOR ENGLISH

## English Courses

### EN500 Special Topics

SP

Hours 3

Special topics.

Special Topics Course

### EN512 Computers And Writing

Hours 3

Seminar focused on the use of technology to help students improve their writing and to help teachers improve their writing instruction. CRES core course.

### EN523 History English Language

Hours 3

An introduction to the external history of the English language along with the study of the accompanying internal changes in structure. A desirable prerequisite for this course is EN 320 or EN 321.

### EN524 Modern English Grammar

Hours 3

An intensive investigation of the structures in the English language, including phonology, morphology, syntax, and semantics.

### EN525 Dialectology

Hours 3

The study of the experience of the English language in America, with particular emphasis on its development and dialects. A desirable prerequisite for this course is EN 320 or EN 321.

### EN529 Directed Studies

Hours 1-6

*No description available*

### EN532 Approach Teach Composition

Hours 3

A study of the basic pedagogical approaches to teaching expository writing in secondary and higher education, along with examination of traditional conventions as well as innovative pedagogical approaches used in such instruction. Work with course goals, objectives, and writing outcomes, syllabus and writing assignment construction, training in assessing student writing. Required of all graduate assistants in English.

### EN533 Practicum Tchg College English

Hours 2

Fall semester only. Required of all graduate assistants teaching EN 101 for the first time. Training in reaching EN 101 course goals and writing outcomes. Format for the course is a one-hour large group meeting taught by the WPA and/or others on the First-year Writing Program staff or CRES faculty, and a one-hour small group meeting taught by the WPA, FWP staff, and/or CRES faculty. The small group meetings will function to offer additional mentoring for GTA teaching and support for GTA student learning. Please note: EN 533 begins with required orientation workshops and an intensive multi-day orientation session immediately prior to the start of the fall semester. Orientation attendance is mandatory for retaining a graduate assistantship.

### EN534 Practicum Tchg College English

Hours 2

Spring semester only. Required of all graduate assistants teaching EN 102 for the first time. Training in reaching EN 102 course goals and writing outcomes. Further instruction in teaching formal argumentation and advanced research techniques. Format for the course is a one-hour large group meeting taught by the WPA and/or others on the First-year Writing Program staff or CRES faculty, and a one-hour small group meeting taught by the WPA, FWP staff, and/or CRES faculty. The small group meetings will function to offer additional mentoring for GTA teaching and support for GTA student learning.

### EN535 Literary Criticism

Hours 3

A study of selected major critics and critical trends from the classical period into the 20th century.

### EN537 Introduction to Graduate Studies

Hours 3

A study of selected bibliographical resources and of some of the important method approaches employed in literary study, including an introduction to critical approaches, scholarly writing, and issues in the profession.

### EN539 Approaches to Teaching the Sophomore EN Survey

Hours 1

This course is required for all GTAs assigned to teach a 200-level EN survey for the first time. It may be taken concurrently with or in advance of teaching one's first literature survey, and is typically taken by Ph.D. students in their second year of coursework and by MFA students in their third year of coursework. A grade of "pass" is required for students to teach literature courses in the department of English. Students should expect to meet weekly to discuss practical subjects like how to manage daily discussion, construct exams, assign and grade papers, and otherwise ensure that learning outcomes are being met. Students should also expect to prepare teaching materials for a number of the 200-level surveys and to have those items evaluated for their agreement with the department's 200-level course guidelines.

Prerequisite(s): One completed year of coursework in the English Ph.D. program or two completed years of coursework in the English MFA program

### EN541 Strategies for the Profession

Hours 1

In this one-hour course, graduate students learn professional strategies and practices. Topics may include practical advice for navigating graduate school, finding funding, preparing for conferences, and applying for academic and non-faculty posts. Students might expect to produce all the standard materials required to apply for an academic job, major research grant, or postdoctoral fellowship.

### EN598 Non-Thesis Research

Hours 1-12

Non-Thesis Research.

**EN599 Thesis Research**

Hours 1-12

*No description available*

**EN601 Fiction Workshop**

Hours 3

Enrollment limited to students with approved portfolios (approval secured upon admission to the MFA program or during advising period; see creative writing director). Focus will be discussion of original student writing; other reading and writing may be assigned.

**EN603 Poetry Workshop**

Hours 3

Enrollment limited to students with approved portfolios (approval secured upon admission to the MFA program or during advising period; see creative writing director). Focus will be discussion of original student writing; other reading and writing may be assigned.

**EN605 Workshop Special Topics**

SP

Hours 3

Enrollment limited to students with approved portfolios (approval secured upon admission to the MFA program or during advising period; see creative writing director). Focus will be discussion of original student writing; other reading and writing may be assigned.

Special Topics Course

**EN608 Forms Special Topics**

SP

Hours 3

Through readings of primary works and theory by writers in a particular genre or form, this course examines the traditional and contemporary practice of that genre's aesthetics. Sample topics: Prosody, Short Short Fiction and the Prose Poem, Characterization Across Genres.

Special Topics Course

**EN609 Form Theory Practice**

Hours 1

Short course in specialized topic of interest to creative writers. Sample topics: Teaching Creative Writing, Profession of Authorship, Writing Internship, Publishing: A Brief History, Poetry and Dance, Episodic Form.

**EN610 Meth Teaching English Sec Lang**

Hours 3

A detailed account of language teaching approaches and methods according to their underlying theories of language and language learning.

**EN611 Technologies for Second & Foreign Language Teaching and Learning**

Hours 3

This seminar explores the application of various technologies for second/foreign language teaching and learning. The course surveys research in computer-assisted language learning (CALL) and technology-enhanced language learning (TELL) in areas such as generative AI, virtual reality, corpora and corpus-based tools, digital games, platforms such as Duolingo & Babel, computer-mediated communication (CMC), and social media.

Prerequisite(s): EN 524 OR EN 610 OR EN 613 OR EN 620

**EN612 Topics In Applied Linguistics**

SP

Hours 3

Rotating topics in applied linguistics.

Special Topics Course

**EN613 Second Language Development**

Hours 3

A study of psycholinguistic, sociolinguistic, neurolinguistic, and other approaches to understanding how people develop skill in a second language.

**EN614 Technologies for Second/Foreign Language Teaching and Learning**

Hours 3

This graduate seminar explores the application of various technologies for second/foreign language teaching and learning. The course surveys research in computer-assisted language learning (CALL) and technology-enhanced language learning (TELL) in areas such as generative AI, virtual reality, corpora and corpus-based tools, digital games, language learning platforms, computer-mediated communication (CMC), and social media.

**EN617 Teach Esl Acad Language Skills**

Hours 3

A course focusing on the teaching of academic writing skills in the context of an American university.

**EN620 Descriptive Linguistics**

Hours 3

An advanced introductory linguistics course that focuses on the English language and which has relevance for students in the applied linguistics/ TESOL, literature, rhetoric and composition, and MFA programs.

**EN630 Directed Studies**

Hours 1-6

*No description available*

**EN635 Literary Criticism**

Hours 3

Intensive study in the writings of one critic or exploration of a topic involving works by several critics. Recent topics have included feminist criticism and psychoanalytic criticism.

**EN637 Workshop In Academic Writing**

Hours 3

A writing workshop normally taken in the student's final year of coursework. To pass this course, the doctoral student will be required to revise a paper and submit it for publication.

**EN638 Sem Rhetoric & Composition**

Hours 3

This seminar covers rhetorical texts from ancient Greece to the Renaissance, particularly texts having influence on today's field of composition.

**EN639 Topics Rhetoric Composition**

SP

Hours 3

Topics to be proposed by faculty each semester. Typical topics include literacy theory, theoretical perspectives on basic writers, and computers and literacy.

Special Topics Course

**EN640 Spec Topics Sem American Lit**

SP

Hours 3

Recent topics have included "American Madness: the Literary Figurations of Unreason"; and Thoreau, Dickinson, and related contemporary writings.

Special Topics Course

**EN641 Sem American Lit Before 1850**

Hours 3

Intensive literary and historical study of writing by one or more American authors. A recent topic was the making, recording, and remaking of history in 19th-century American literature.

**EN643 Sem 20th Century American Lit**

Hours 3

Intensive literary and historical study of writing by one or more American authors. Recent topics have included the American 1960s and Hemingway.

**EN647 Seminar Southern Literature**

Hours 3

An intensive look at a major aspect of Southern American drama, poetry, and/or prose. Recent topics have included a study of race and gender in writings of Southern women; Faulkner and his legacy; and Tennessee Williams.

**EN648 Seminar African-American Lit**

Hours 3

A critical exploration of African-American literature (culturally, historically, politically and aesthetically) with efforts to define and contextualize the African-American experience.

**EN651 Politics of Teaching Writing**

Hours 3

Introduction to the theories and practices of pedagogical politics as they impact teaching, learning, and power relations in the composition classroom.

**EN652 Composition Theory**

Hours 3

A survey of major theories in composition studies, exploring philosophical underpinnings and major issues in the field.

**EN653 Research Methodology**

Hours 3

Survey of empirical research methods, with practice of methodological frameworks employed in composition/rhetoric research reports and designs. CRES core course.

**EN654 Sem Visual & Digital Rhetoric**

Hours 3

Seminar focused on understanding rhetoric in visual and digital texts, with emphasis on pedagogical applications. CRES core course.

**EN658 History of Rhet/Comp II**

Hours 3

This seminar covers rhetorical texts from the Renaissance to the Postmodern era, particularly texts having influence on today's field of composition.

**EN662 Middle English Lit Ex Chaucer**

Hours 3

A survey of the period with emphasis on types of literature, allegory, and satire. The opinions and attitudes of the Middle Ages are examined.

**EN663 Seminar in Renaissance Literature I**

Hours 3

Recent topics have included Elizabethan drama and friendship in Renaissance literature.

**EN664 Seminar in Renaissance Literature II**

Hours 3

Recent topics have included Jacobean and Caroline drama and Shakespearean tragedy.

**EN667 Shakespeare in Performance Practicum**

Hours 3

Shakespeare wrote his plays to be performed, and this course investigates conditions and implications of performance on stage and in film, present and past.

**EN668 Seminar in Renaissance Literature III**

Hours 3

Recent topics have included John Donne's poetry and mourning and the elegy.

**EN669 The Strode Seminar**

Hours 3

This seminar is offered in the spring semester of even-numbered years and typically features visits from distinguished faculty from other universities. Recent topics have included constructing gender and Milton and Shakespeare in literary history.

**EN674 Sem 18th Century Literature**

Hours 3

Emphasis is on a major figure (Fielding, Pope, Swift) and/or groups of writers (The Age of Johnson) and/or form (the novel, biography, drama). Specific topics are announced prior to registration.

**EN683 Seminar Romantic Literature**

Hours 3

Intensive study of English Romantic poetry and prose. Recent topics have included Wordsworth and Coleridge, and the Shelley circle.

**EN685 Seminar Victorian Literature**

Hours 3

Intensive study of Victorian literature. Recent topics have included Browning and Hopkins, and "Anatomies of Pleasure and Pain."

**EN690 Modern British Literature**

Hours 3

A study of some major aspect or aspects of the literature from 1890 to 1945. Recent topics have included Modernism; Woolf, psychoanalysis, and feminism; and Dylan Thomas, D. H. Lawrence, and Ted Hughes.

**EN693 Seminar in Postcolonial Literature**

Hours 3

A seminar that examines literatures from the Global South. Recent topics have included postcolonial theory, colonialism, decolonization, diaspora, and globalization.

**EN698 Non-Dissertation Research**

Hours 1-9

*No description available*

**EN699 Dissertation Research**

Hours 1-12

*No description available*