EN500 Special Topics
Hours 3
Special topics.

EN512 Computers And Writing
Hours 3
Seminar focused on the use of technology to help students improve their writing and to help teachers improve their writing instruction. CRES core course.

EN523 History English Language
Hours 3
An introduction to the external history of the English language along with the study of the accompanying internal changes in structure. A desirable prerequisite for this course is EN 320 or EN 321.

EN524 Modern English Grammar
Hours 3
An intensive investigation of the structures in the English language, including phonology, morphology, syntax, and semantics.

EN525 Dialectology
Hours 3
The study of the experience of the English language in America, with particular emphasis on its development and dialects. A desirable prerequisite for this course is EN 320 or EN 321.

EN529 Directed Studies
Hours 1-6
No description available

EN532 Approach Teach Composition
Hours 3
A study of the basic pedagogical approaches to teaching expository writing in secondary and higher education, along with examination of traditional conventions as well as innovative pedagogical approaches used in such instruction. Work with course goals, objectives, and writing outcomes, syllabus and writing assignment construction, training in assessing student writing. Required of all graduate assistants in English.

EN534 Practicum Tchg College English
Hours 2
Spring semester only. Required of all graduate assistants teaching EN 102 for the first time. Training in reaching EN 102 course goals and writing outcomes. Further instruction in teaching formal argumentation and advanced research techniques. Format for the course is a one-hour large group meeting taught by the WPA and/or others on the First-Year Writing Program staff or CRES faculty, and a one-hour small group meeting taught by the WPA, FWP staff, and/or CRES faculty. The small group meetings will function to offer additional mentoring for GTA teaching and support for GTA student learning.

EN535 Literary Criticism
Hours 3
A study of selected major critics and critical trends from the classical period into the 20th century.

EN537 Introduction to Graduate Studies
Hours 3
A study of selected bibliographical resources and of some of the important method approaches employed in literary study, including an introduction to critical approaches, scholarly writing, and issues in the profession.

EN539 Approaches to Teaching the Sophomore EN Survey
Hours 1
This course is required for all GTAs assigned to teach a 200-level EN survey for the first time. It may be taken concurrently with or in advance of teaching one's first literature survey, and is typically taken by Ph.D. students in their second year of coursework and by MFA students in their third year of coursework. A grade of “pass” is required for students to teach literature courses in the department of English. Students should expect to meet weekly to discuss practical subjects like how to manage daily discussion, construct exams, assign and grade papers, and otherwise ensure that learning outcomes are being met. Students should also expect to prepare teaching materials for a number of the 200-level surveys and to have those items evaluated for their agreement with the department's 200-level course guidelines. Student Learning Outcomes:

- Students can produce a syllabus and other teaching materials that accord with departmental and disciplinary expectations for the 200-level literature surveys
- Students attain a broad knowledge of the scope and pedagogical goals of EN 205
- Students attain a broad knowledge of the scope and pedagogical goals of EN 206
- Students attain a broad knowledge of the scope and pedagogical goals of EN 207
- Students attain a broad knowledge of the scope and pedagogical goals of EN 208
- Students attain a broad knowledge of the scope and pedagogical goals of EN 209
- Students attain a broad knowledge of the scope and pedagogical goals of EN 210
- Students attain a broad knowledge of the scope and pedagogical goals of EN 249.

Prerequisite(s): One completed year of coursework in the English Ph.D. program or two completed years of coursework in the English MFA program.
EN541 Strategies for the Profession
Hours 1
In this one-hour course, graduate students learn professional strategies and practices. Topics may include practical advice for navigating graduate school, finding funding, preparing for conferences, and applying for academic and non-faculty posts. Students might expect to produce all the standard materials required to apply for an academic job, major research grant, or postdoctoral fellowship.

EN598 Non-Thesis Research
Hours 1-12
Non-Thesis Research.

EN599 Thesis Research
Hours 1-12
No description available.

EN601 Fiction Workshop
Hours 3
Enrollment limited to students with approved portfolios (approval secured upon admission to the MFA program or during advising period; see creative writing director). Focus will be discussion of original student writing; other reading and writing may be assigned.

EN603 Poetry Workshop
Hours 3
Enrollment limited to students with approved portfolios (approval secured upon admission to the MFA program or during advising period; see creative writing director). Focus will be discussion of original student writing; other reading and writing may be assigned.

EN605 Workshop Special Topics
Hours 3
Enrollment limited to students with approved portfolios (approval secured upon admission to the MFA program or during advising period; see creative writing director). Focus will be discussion of original student writing; other reading and writing may be assigned.

EN608 Forms Special Topics
Hours 3
Through readings of primary works and theory by writers in a particular genre or form, this course examines the traditional and contemporary practice of that genre's aesthetics. Sample topics: Prosody, Short Short Fiction and the Prose Poem, Characterization Across Genres.

EN609 Form Theory Practice
Hours 1
Short course in specialized topic of interest to creative writers. Sample topics: Teaching Creative Writing, Profession of Authorship, Writing Internship, Publishing: A Brief History, Poetry and Dance, Episodic Form.

EN610 Meth Teaching English Sec Lang
Hours 3
A detailed account of language teaching approaches and methods according to their underlying theories of language and language learning.

EN613 Second Language Development
Hours 3
A study of psycholinguistic, sociolinguistic, neurolinguistic, and other approaches to understanding how people develop skill in a second language.

EN617 Teach Esl Acad Language Skills
Hours 3
A course focusing on the teaching of academic writing skills in the context of an American university.

EN620 English Linguistics
Hours 3
An advanced introductory linguistics course that focuses on the English language and which has relevance for students in the applied linguistics/TESOL, literature, rhetoric and composition, and MFA programs.

EN630 Directed Studies
Hours 1-6
No description available.

EN635 Literary Criticism
Hours 3
Intensive study in the writings of one critic or exploration of a topic involving works by several critics. Recent topics have included feminist criticism and psychoanalytic criticism.

EN637 Workshop In Academic Writing
Hours 3
A writing workshop normally taken in the student's final year of coursework. To pass this course, the doctoral student will be required to revise a paper and submit it for publication.

EN638 Sem Rhetoric & Composition
Hours 3
This seminar covers rhetorical texts from ancient Greece to the Renaissance, particularly texts having influence on today's field of composition.

EN639 Topics Rhetoric Composition
Hours 3
Topics to be proposed by faculty each semester. Typical topics include literacy theory, theoretical perspectives on basic writers, and computers and literacy.

EN640 Spec Topics Sem American Lit
Hours 3
Recent topics have included "American Madness: the Literary Figurations of Unreason"; and Thoreau, Dickinson, and related contemporary writings.

EN641 Sem American Lit Before 1850
Hours 3
Intensive literary and historical study of writing by one or more American authors. A recent topic was the making, recording, and remaking of history in 19th-century American literature.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>EN643</td>
<td>Sem 20th Century American Lit</td>
<td>3</td>
<td>Intensive literary and historical study of writing by one or more American authors. Recent topics have included the American 1960s and Hemingway.</td>
</tr>
<tr>
<td>EN647</td>
<td>Seminar Southern Literature</td>
<td>3</td>
<td>An intensive look at a major aspect of Southern American drama, poetry, and/or prose. Recent topics have included a study of race and gender in writings of Southern women; Faulkner and his legacy; and Tennessee Williams.</td>
</tr>
<tr>
<td>EN648</td>
<td>Seminar African-American Lit</td>
<td>3</td>
<td>A critical exploration of African-American literature (culturally, historically, politically and aesthetically) with efforts to define and contextualize the African-American experience.</td>
</tr>
<tr>
<td>EN651</td>
<td>Politics of Teaching Writing</td>
<td>3</td>
<td>Introduction to the theories and practices of pedagogical politics as they impact teaching, learning, and power relations in the composition classroom.</td>
</tr>
<tr>
<td>EN652</td>
<td>Composition Theory</td>
<td>3</td>
<td>A survey of major theories in composition studies, exploring philosophical underpinnings and major issues in the field.</td>
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<tr>
<td>EN653</td>
<td>Research Methodology</td>
<td>3</td>
<td>Survey of empirical research methods, with practice of methodological frameworks employed in composition/rhetoric research reports and designs. CRES core course.</td>
</tr>
<tr>
<td>EN654</td>
<td>Sem Visual &amp; Digital Rhetoric</td>
<td>3</td>
<td>Seminar focused on understanding rhetoric in visual and digital texts, with emphasis on pedagogical applications. CRES core course.</td>
</tr>
<tr>
<td>EN658</td>
<td>History of Rhet/Comp II</td>
<td>3</td>
<td>This seminar covers rhetorical texts from the Renaissance to the Postmodern era, particularly texts having influence on today’s field of composition.</td>
</tr>
<tr>
<td>EN661</td>
<td>Chaucer</td>
<td>3</td>
<td>The Canterbury Tales, Troilus and Criseyde, and selected minor poems. Includes advanced study of Chaucer’s language and the 14th-century milieu.</td>
</tr>
<tr>
<td>EN662</td>
<td>Middle English Lit Ex Chaucer</td>
<td>3</td>
<td>A survey of the period with emphasis on types of literature, allegory, and satire. The opinions and attitudes of the Middle Ages are examined.</td>
</tr>
<tr>
<td>EN663</td>
<td>Seminar in Renaissance Literature I</td>
<td>3</td>
<td>Recent topics have included Elizabethan drama and friendship in Renaissance literature.</td>
</tr>
<tr>
<td>EN664</td>
<td>Seminar in Renaissance Literature II</td>
<td>3</td>
<td>Recent topics have included Jacobean and Caroline drama and Shakespearean tragedy.</td>
</tr>
<tr>
<td>EN667</td>
<td>Shakespeare in Performance Practicum</td>
<td>3</td>
<td>Shakespeare wrote his plays to be performed, and this course investigates conditions and implications of performance on stage and in film, present and past.</td>
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<tr>
<td>EN668</td>
<td>Seminar in Renaissance Literature III</td>
<td>3</td>
<td>Recent topics have included John Donne’s poetry and mourning and the elegy.</td>
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<tr>
<td>EN669</td>
<td>The Strode Seminar</td>
<td>3</td>
<td>This seminar is offered in the spring semester of even-numbered years and typically features visits from distinguished faculty from other universities. Recent topics have included constructing gender and Milton and Shakespeare in literary history.</td>
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<tr>
<td>EN674</td>
<td>Sem 18th Century Literature</td>
<td>3</td>
<td>Emphasis is on a major figure (Fielding, Pope, Swift) and/or groups of writers (The Age of Johnson) and/or form (the novel, biography, drama). Specific topics are announced prior to registration.</td>
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<tr>
<td>EN683</td>
<td>Seminar Romantic Literature</td>
<td>3</td>
<td>Intensive study of English Romantic poetry and prose. Recent topics have included Wordsworth and Coleridge, and the Shelley circle.</td>
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<tr>
<td>EN685</td>
<td>Seminar Victorian Literature</td>
<td>3</td>
<td>Intensive study of Victorian literature. Recent topics have included Browning and Hopkins, and “Anatomies of Pleasure and Pain.”</td>
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<tr>
<td>EN690</td>
<td>Modern British Literature</td>
<td>3</td>
<td>A study of some major aspect or aspects of the literature from 1890 to 1945. Recent topics have included Modernism; Woolf, psychoanalysis, and feminism; and Dylan Thomas, D. H. Lawrence, and Ted Hughes.</td>
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<tr>
<td>EN693</td>
<td>Seminar in Postcolonial Literature and Theory</td>
<td>3</td>
<td>A seminar that examines literatures from the Global South. Recent topics have included postcolonial theory, colonialism, decolonization, diaspora, and globalization.</td>
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<tr>
<td>EN698</td>
<td>Non-Dissertation Research</td>
<td>1-9</td>
<td>No description available</td>
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<tr>
<td>EN699</td>
<td>Dissertation Research</td>
<td>1-12</td>
<td>No description available</td>
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