MUSEUM STUDIES CERTIFICATE

The University of Alabama is pleased to offer an interdisciplinary graduate certificate in museum studies intended for graduate students who are either majoring in a traditional museum content discipline such as art history, history, anthropology, American studies, geology, or biology; or students who have already completed graduate degrees in these disciplines. Students who complete the certificate program will be qualified for a variety of entry-level professional positions in museums in areas such as museum education, collections management, exhibit planning and development, and museum administration.

Generally defined as the study of all aspects of the theory and practice of museum operations, museum studies includes the history and background of museums, their role in society, and specific systems for research, conservation, education, organization, and administration. This certificate program combines education in traditional academic subjects together with coursework in museum theory and practices, and practical museum field experience.

Admissions

Consistent with the Graduate School’s requirements, an applicant to the museum studies certificate program must have completed a bachelor’s degree and be currently enrolled in a master’s or doctoral program of study at The University of Alabama, or have completed a graduate degree. Applicants not currently enrolled in a graduate program of study at The University of Alabama must submit the required materials, including a statement of purpose and two letters of recommendation, to the Museum Studies Internship Coordinator.

An applicant whose credentials meet the following minimum requirements may be considered for regular, unconditional admission to the museum studies certificate program:

- GPA: The applicant must have a GPA of 3.0 overall, 3.0 in the last 60 hours in a degree program, or 3.0 for a completed graduate degree program.

A student may be admitted with Permission to Continue if he/she falls below the expected criteria.

See the Admission Criteria section of this catalog for more information.

Curricular Requirements

The certificate program requires completing 15 credit hours, including three core courses. The remaining six hours will come from a list of electives pre-approved by the Museum Studies Advisory Board, allowing students the flexibility to tailor their program of study to their specific career goals.

<table>
<thead>
<tr>
<th>Museum Studies Certificate</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MUSM 500 Museum Internship (Museum Internship)</td>
<td>3</td>
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<tr>
<td>MUSM 501 Museum Administration</td>
<td>3</td>
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<tr>
<td>MUSM 502 or Museum Collections Management</td>
<td>3</td>
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<tr>
<td>MUSM 503 Museum Education &amp; Exhibition</td>
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<tr>
<td>Please select two of the following electives:</td>
<td>6</td>
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<tr>
<td>AMS 507 Landscapes of the South</td>
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<td>AMS 512 On The Road</td>
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<td>AMS 521 Writer &amp; Artist in America</td>
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<tr>
<td>AMS 522 Popular Culture in America</td>
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</table>

AMS 529 American between the Wars
AMS 532 Studies In The Arts
AMS 585 American Experience to 1865
AMS 545 The “Good War”
AMS 565 Fictions of American Identity
AMS 585 American Experience to 1865
ANT 509 Ancient Maya Civilizations
ANT 509 Ancient Maya Civilizations
ANT 514 Anthropology of Africa
ANT 544 Anthropology And Cemeteries
ANT 550 Probs In Anthropology
ANT 550 Probs In Anthropology
ARH 550 Literature Of Art
ANT 575 The Plastic Human
ANT 621 Native Americans Ethnohy Persp
ARH 565 Topics in Renaissance Art
ARH 577 American Art Seminar
ARH 580 Twentieth-Century Seminar (Representing Conflict only)
BSC 695 Spec Topics Biolog Sci
CIS 650 Seminar in C&IS
CIS 652 Sem Culture Criti Rhetor Stdy
CIS 669 Sem: Visual Communication
COM 565 Intercultural Communication
EN 640 Spec Topics Sem American Lit
GEO 516 Volcanology
GEO 525 Adv Topics In Geology
GY 589 Forest Eco Veg Analysis
HY 601 Literature Of American History
HY 603 Literature European Hist
HY 605 Lit Latin Amercn History
HY 607 Prosem Us HY Since 1877
HY 608 Prosem Southern History
HY 665 Special Studies
LS 500 Info Sci & Tech
LS 533 Spec Libr & Info Centrs
LS 541 Youth Programming
LS 555 Intro Archival Studies
LS 556 Archival Theory & Practice
MUSM 502 Museum Collections Management
MUSM 503 Museum Education & Exhibition
MUSM 505 Exhibit Design & Production
REL 501 Social Theory Foundations
REL 502 Public Humanities Foundations
TH 530 Hy Costume For Stage
TH 628 Prob Th Arts: Design (Process and Model Making only)
TH 636 Costume Design through the Age
TH 671 Leadership in the Arts
TH 673 Financial Management
Transfer Credit
Graduate School information on Transfer Credit.

Time Limits for Degree Completion Requirements
Graduate School information on Time Limits for Degrees.

Academic Misconduct Information
Graduate School information on Academic Misconduct.

Withdrawals and Leaves of Absence Information
Graduate School information on Withdrawals and Leaves of Absence.

Academic Grievances Information
Graduate School information on Academic Grievances.

Grades and Academic Standing
Graduate School information on Grades and Academic Standing.